



JAZZ PIANO SCHOOL

Learning Freedom

STAGE 0 Practice Exercises

Lessons 1-8

By: Brenden Lowe



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JAZZ PIANO SCHOOL

Learning Freedom

Lesson 1

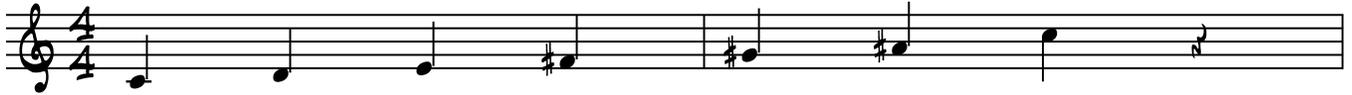
PRACTICE EXERCISES LESSON 1

BRENDEN LOWE

WHOLE AND HALF STEPS

PRACTICE SLOWLY WITHOUT FINGERING

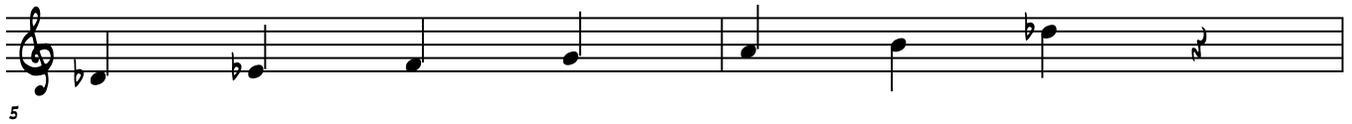
WHOLE STEPS UP



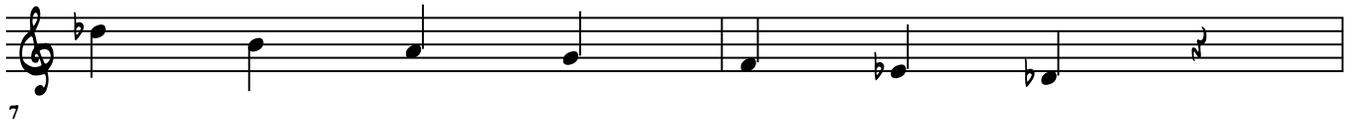
WHOLE STEPS DOWN



WHOLE STEPS UP



WHOLE STEPS DOWN



HALF STEPS UP



HALF STEPS DOWN



PRACTICE EXERCISES LESSON 1

BRENDEN LOWE

INTERVALS

PRACTICE THESE INTERVALS OUT OF TIME WITH NO FINGERING

MIN 2ND UP = HALF STEP

A musical staff in 4/4 time showing a sequence of notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The notes are grouped into pairs with a '-2 UP' label below each pair, indicating a half-step interval.

MIN 2ND DOWN

A musical staff in 4/4 time showing a sequence of notes: B4, Bb4, A4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, Cb4, B3. The notes are grouped into pairs with a '-2 DOWN' label below each pair, indicating a half-step interval.

MAJ 2ND UP = WHOLE STEP

A musical staff in 4/4 time showing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are grouped into pairs with a '9' label below each pair, indicating a whole-step interval.

MAJ 2ND DOWN

A musical staff in 4/4 time showing a sequence of notes: B4, Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3, B2. The notes are grouped into pairs with a '13' label below each pair, indicating a whole-step interval.

MIN 3RD UP = 1 1/2 STEPS

A musical staff in 4/4 time showing a sequence of notes: C4, E4, G4, Bb4, D5, F5, Ab5, C6, E6, G6, Bb6, C7. The notes are grouped into pairs with a '17' label below each pair, indicating a minor third interval.

MIN 3RD DOWN

A musical staff in 4/4 time showing a sequence of notes: B4, G4, E4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, B2, Ab2, Gb2, F2, Eb2, D2, C2, B1. The notes are grouped into pairs with a '21' label below each pair, indicating a minor third interval.

MAJ 3RD UP = 2 WHOLE STEPS

Musical staff showing a sequence of notes illustrating a Major 3rd interval (2 whole steps) starting from C4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is numbered 25.

MAJ 3RD DOWN

Musical staff showing a sequence of notes illustrating a Major 3rd interval (2 whole steps) starting from C5 and moving down. The notes are: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The exercise is numbered 29.

PERFECT 4TH UP = 2 1/2 STEPS

Musical staff showing a sequence of notes illustrating a Perfect 4th interval (2 1/2 steps) starting from C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is numbered 33.

PERFECT 4TH DOWN

Musical staff showing a sequence of notes illustrating a Perfect 4th interval (2 1/2 steps) starting from C5 and moving down. The notes are: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The exercise is numbered 37.

TRITONE UP = 3 WHOLE STEPS

Musical staff showing a sequence of notes illustrating a Tritone interval (3 whole steps) starting from C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise is numbered 41.

TRITONE DOWN

Musical staff showing a sequence of notes illustrating a Tritone interval (3 whole steps) starting from C5 and moving down. The notes are: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The exercise is numbered 45.

PERFECT 5TH UP = 3 1/2 STEPS

49

PERFECT 5TH DOWN

55

MIN 6TH UP - 4 WHOLE STEPS

57

MIN 6TH DOWN

61

MAJ 6TH UP = 4 1/2 STEPS

65

MAJ 6TH DOWN

69

MIN 7TH UP = 5 WHOLE STEPS

Musical notation for the exercise "MIN 7TH UP = 5 WHOLE STEPS". The exercise is written on a single staff in treble clef. It consists of 12 measures of music. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6. The notes are grouped into four measures of three notes each. The first measure starts on G4, the second on A4, the third on Bb4, and the fourth on C5. The notes are beamed together in each measure. The exercise number 73 is written below the first measure.

MIN 7TH DOWN

Musical notation for the exercise "MIN 7TH DOWN". The exercise is written on a single staff in treble clef. It consists of 12 measures of music. The notes are: D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4. The notes are grouped into four measures of three notes each. The first measure starts on D6, the second on C6, the third on Bb5, and the fourth on Ab5. The notes are beamed together in each measure. The exercise number 77 is written below the first measure.

MAJ 7TH UP = 5 1/2 STEPS

Musical notation for the exercise "MAJ 7TH UP = 5 1/2 STEPS". The exercise is written on a single staff in treble clef. It consists of 12 measures of music. The notes are: G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4. The notes are grouped into four measures of three notes each. The first measure starts on G4, the second on A4, the third on B4, and the fourth on C#4. The notes are beamed together in each measure. The exercise number 81 is written below the first measure.

MAJ 7TH DOWN

Musical notation for the exercise "MAJ 7TH DOWN". The exercise is written on a single staff in treble clef. It consists of 12 measures of music. The notes are: D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, B2, Ab2, G2. The notes are grouped into four measures of three notes each. The first measure starts on D4, the second on C4, the third on B3, and the fourth on Ab3. The notes are beamed together in each measure. The exercise number 85 is written below the first measure.

PRACTICE EXERCISES LESSON 1

BRENDE LOWE

MAJOR SCALES

KEY OF C MAJOR

1.A.1 - RH, ONE OCTAVE

1.A.2 - RH, TWO OCTAVES

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

1.C.2 - LH, TWO OCTAVES

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

1.D.2 - LH, TWO OCTAVE, EIGHTH NOTES

PRACTICE EXERCISES LESSON 1

1.E.1 - HANDS TOGETHER, ONE OCTAVE

37

1.E.2 - HANDS TOGETHER, TWO OCTAVES

41

KEY OF F MAJOR

1.A.1 - RH, ONE OCTAVE

45

1.A.2 - RH, TWO OCTAVES

49

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

57

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

59

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

63

1.C.2 - LH, TWO OCTAVES

67

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

75

1.D.2 - LH, TWO OCTAVE, EIGHTH NOTES

77

1.E.1 - HANDS TOGETHER, ONE OCTAVE

81

1.E.2 - HANDS TOGETHER, TWO OCTAVES

85

KEY OF B^b MAJOR**1.A.1 - RH, ONE OCTAVE**

89

1.A.2 - RH, TWO OCTAVES

93

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

101

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

103

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

107

1.C.2 - LH, TWO OCTAVES

111

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

119

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

121

1.E.1 - HANDS TOGETHER, ONE OCTAVE

125

1.E.2 - HANDS TOGETHER, TWO OCTAVES

129

KEY OF E^b MAJOR

1.A.1 - RH, ONE OCTAVE

133

1.A.2 - RH, TWO OCTAVES

137

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

145

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

147

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

151

1.C.2 - LH, TWO OCTAVES

155

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

163

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

165

1.E.1 - HANDS TOGETHER, ONE OCTAVE

169

1.E.2 - HANDS TOGETHER, TWO OCTAVES

173

KEY OF A^b MAJOR

1.A.1 - RH, ONE OCTAVE

177

1.A.2 - RH, TWO OCTAVES

181

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

189

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

191

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

195

1.C.2 - LH, TWO OCTAVES

199

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

207

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

209

1.E.1 - HANDS TOGETHER, ONE OCTAVE

213

1.E.2 - HANDS TOGETHER, TWO OCTAVES

217

KEY OF D^b MAJOR

1.A.1 - RH, ONE OCTAVE

221

1.A.2 - RH, TWO OCTAVES

225

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

233

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

235

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

239

1.C.2 - LH, TWO OCTAVES

243

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

251

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

253

1.E.1 - HANDS TOGETHER, ONE OCTAVE

257

1.E.2 - HANDS TOGETHER, TWO OCTAVES

261

KEY OF G^b MAJOR**1.A.1 - RH, ONE OCTAVE**

265

1.A.2 - RH, TWO OCTAVES

269

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

277

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

279

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

283

1.C.2 - LH, TWO OCTAVES

287

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

295

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

297

1.E.1 - HANDS TOGETHER, ONE OCTAVE

301

1.E.2 - HANDS TOGETHER, TWO OCTAVES

305

KEY OF B MAJOR

1.A.1 - RH, ONE OCTAVE

309

1.A.2 - RH, TWO OCTAVES

313

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

321

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

323

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

327

1.C.2 - LH, TWO OCTAVES

331

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

339

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

341

1.E.1 - HANDS TOGETHER, ONE OCTAVE

345

1.E.2 - HANDS TOGETHER, TWO OCTAVES

349

KEY OF E MAJOR**1.A.1 - RH, ONE OCTAVE**

353

1.A.2 - RH, TWO OCTAVES

357

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

365

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

367

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

371

1.C.2 - LH, TWO OCTAVES

375

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

383

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

385

1.E.1 - HANDS TOGETHER, ONE OCTAVE

389

1.E.2 - HANDS TOGETHER, TWO OCTAVES

393

KEY OF A MAJOR

1.A.1 - RH, ONE OCTAVE

397

1.A.2 - RH, TWO OCTAVES

401

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

409

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

411

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

415

1.C.2 - LH, TWO OCTAVES

419

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

427

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

429

1.E.1 - HANDS TOGETHER, ONE OCTAVE

433

1.E.2 - HANDS TOGETHER, TWO OCTAVES

437

KEY OF D MAJOR

1.A.1 - RH, ONE OCTAVE

441

1.A.2 - RH, TWO OCTAVES

445

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

453

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

455

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

459

1.C.2 - LH, TWO OCTAVES

463

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

471

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

473

1.E.1 - HANDS TOGETHER, ONE OCTAVE

477

1.E.2 - HANDS TOGETHER, TWO OCTAVES

481

KEY OF G MAJOR

1.A.1 - RH, ONE OCTAVE

485

1.A.2 - RH, TWO OCTAVES

489

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

497

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

499

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

503

1.C.2 - LH, TWO OCTAVES

507

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

515

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

517

1.E.1 - HANDS TOGETHER, ONE OCTAVE

521

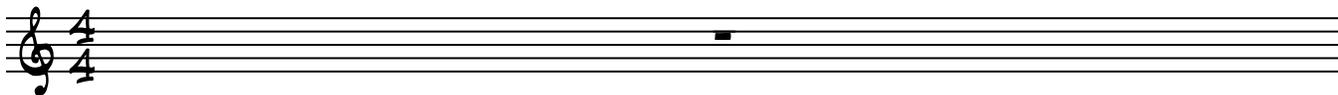
1.E.2 - HANDS TOGETHER, TWO OCTAVES

525

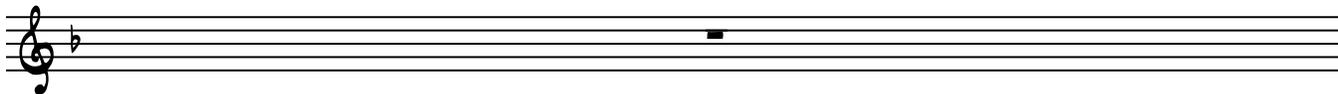
LESSON 1 PRACTICE

KEY SIGNATURES

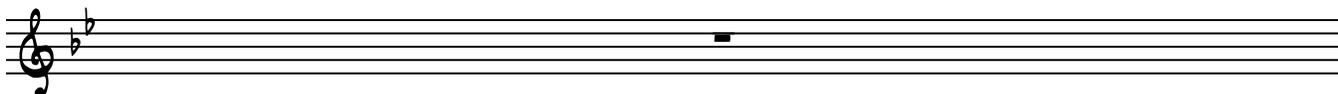
C MAJOR HAS NO SHARPS OR FLATS



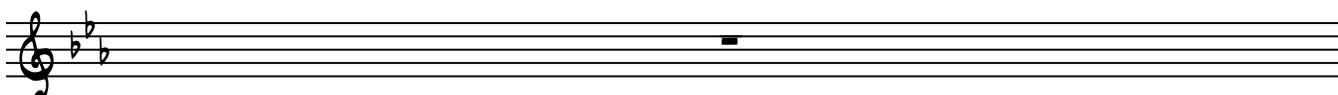
F MAJOR HAS 1 ♭



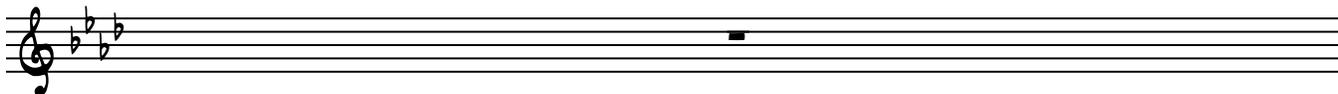
B♭ MAJOR HAS 2 ♭'s



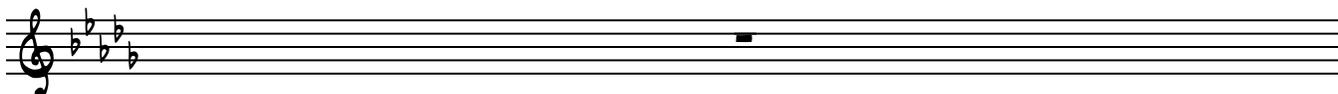
E♭ MAJOR HAS 3 ♭'s



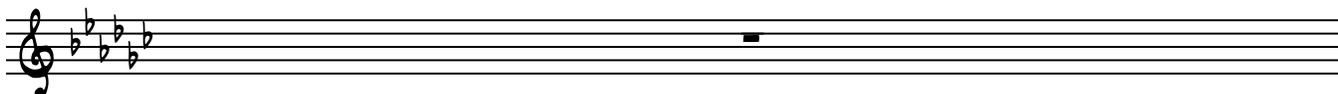
A♭ MAJOR HAS 4 ♭'s



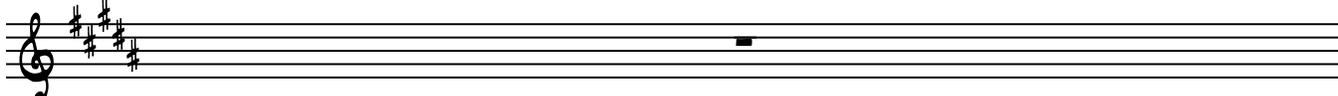
D♭ MAJOR HAS 5 ♭'s



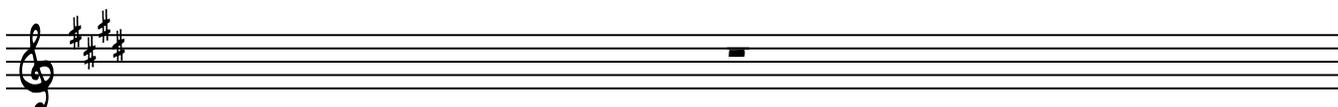
G♭ MAJOR HAS 6 ♭'s



B MAJOR HAS 5 #'s



E MAJOR HAS 4 #'s



A MAJOR HAS 3 #'s



D MAJOR HAS 2 #'s



G MAJOR HAS 1 #





JAZZ PIANO SCHOOL

Learning Freedom

Lesson 2

LESSON 2 PRACTICE

MAJOR TRIADS ROOT POSITION

#1 - RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 - LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 - HANDS TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 - RH CHORD, LH BASS NOTES

C F B^b E^b A^b D^b G^b B E A D G

19

#5 - LH BASS NOTE, LH + RH CHORD

25

C F B^b E^b

Musical notation for measures 25-28. The right hand (RH) plays chords C, F, B^b, and E^b. The left hand (LH) plays bass notes: G₂, F₂, B^b₁, and B^b₁.

29

A^b D^b G^b B

Musical notation for measures 29-32. The right hand (RH) plays chords A^b, D^b, G^b, and B. The left hand (LH) plays bass notes: B^b₁, B^b₁, B^b₁, and G₂.

33

E A D G

Musical notation for measures 33-36. The right hand (RH) plays chords E, A, D, and G. The left hand (LH) plays bass notes: G₂, A₂, D₂, and G₂.

LESSON 2 PRACTICE

BRENDEN LOWE

MAJOR TRIADS INTERVALS

PLAY THE NOTES IN EACH MAJOR TRIAD AND SAY THE NAME OF THE INTERVAL BETWEEN THE NOTES AS YOU PLAY THEM

C MAJOR F MAJOR B \flat MAJOR

MAJ 3RD MIN 3RD

E \flat MAJOR A \flat MAJOR D \flat MAJOR

G \flat MAJOR B MAJOR E MAJOR

A MAJOR D MAJOR G MAJOR

LESSON 2 PRACTICE

BRENDEN LOWE

MAJOR TRIAD CHORD SYMBOLS

PRACTICE SEEING THE CHORD SYMBOLS AND PLAYING THE CHORD AT THE SAME TIME

#1 - RH ONLY

C FMAJ B^bM E^b A^bMAJ D^bM G^b

BMAJ EM A DMAJ GM

#2 - LH ONLY

C FMAJ B^bM E^b A^bMAJ

D^bM G^b BMAJ EM A DMAJ GM

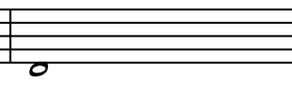
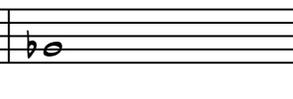
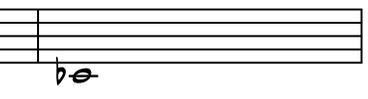
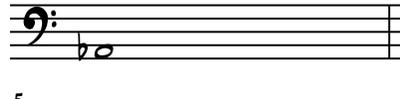
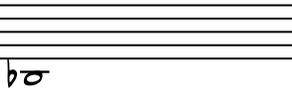
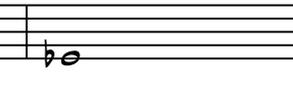
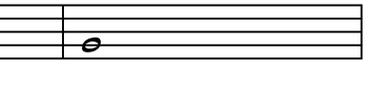
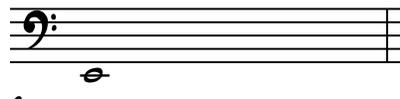
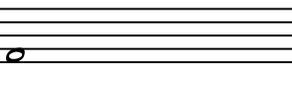
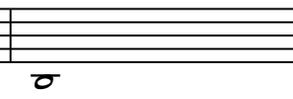
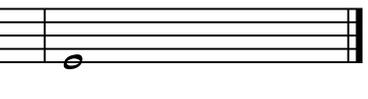
LESSON 2 PRACTICE

BRENDEN LOWE

BASS NOTES A.K.A ROOTS

PRACTICE THE BASS NOTES TO THESE CHORDS. REMEMBER, THE QUALITY OF THE CHORD DOESN'T EFFECT THE BASS NOTE

(USE THE MOST COMFORTABLE FINGERING FOR YOU)

C	F ^{MIN}	B ^b M	E ^b MAJ
			
A ^b -	D ^b -	G ^b	B-
			
E	A ^M	D ^{MIN}	G
			

LESSON 2 PRACTICE

BRENDEN LOWE

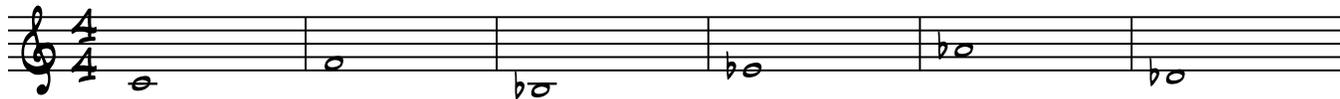
CIRCLE OF FOURTHS

PRACTICE PLAYING THE NOTES OF EACH KEY IN ORDER OF THE CIRCLE OF FOURTHS

#1 - RH ONLY

USE ANY FINGERING

C F B^b E^b A^b D^b

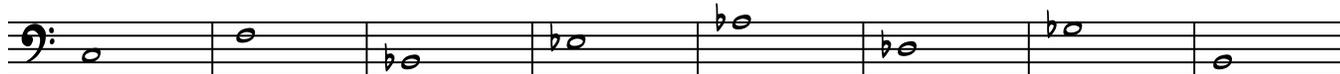


G^b B E A D G C

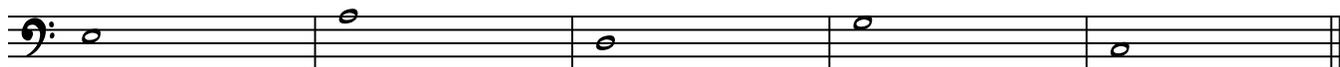


#2 - LH ONLY

C F B^b E^b A^b D^b G^b B



14 E A D G C



22

LESSON 2 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #1 - RH MELODY

#1



#2 - PRACTICE THE RH MELODY TO ANY COMMON POP OR JAZZ SHEET MUSIC YOU HAVE AROUND THE HOUSE

LESSON 2 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #2 - LH BASS NOTES

#1 F- B^b- E^b A^b

Musical notation for bass notes in 4/4 time. The first measure shows a bass clef, a 4/4 time signature, and a whole note F with a '5' below it. The second measure shows a whole note B^b with a '2' above it and a 'b' below it. The third measure shows a whole note E^b with a '5' above it and a 'b' below it. The fourth measure shows a whole note A^b with a '2' above it and a 'b' below it.

#2 - PRACTICE THE BASS NOTES TO ANY POP OR JAZZ STANDARD YOU HAVE SHEET MUSIC FOR



JAZZ PIANO SCHOOL

Learning Freedom

Lesson 3

LESSON 3 PRACTICE

PRACTICE ALL YOUR MINOR TRIADS IN THE FOLLOWING WAYS

#1 - RH ALONE

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

#2 - LH ALONE

C- F B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

7

#3 - HANDS TOGETHER

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

13

#4 - LH BASS NOTE, RH CHORD

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

19

#5 - LH BASS NOTE, LH+RH TOGETHER

C- F- B^b- E^b- A^b- D^b-

25

G^b- B- E- A- D-

31

LESSON 3 PRACTICE

BRENDEN LOWE

MINOR TRIAD INTERVALS

PLAY THE NOTES IN EACH MINOR TRIAD AND SAY THE NAME OF THE INTERVAL BETWEEN THE NOTES AS YOU PLAY THEM

C MINOR F MINOR B \flat MINOR

MIN 3RD MAJ 3RD

E \flat MINOR A \flat MINOR D \flat MINOR

G \flat MINOR B MINOR E MINOR

A MINOR D MINOR G MINOR

LESSON 3 PRACTICE

BRENDEN LOWE

MINOR TRIAD CHORD SYMBOLS

PRACTICE SEEING THE CHORD SYMBOLS AND PLAYING THE CHORD AT THE SAME TIME

#1 - RH ONLY

C- F^{MIN} B^bM E^{b-} A^bMIN D^bM G^{b-}

B^{MIN} E^M A- D^{MIN} G^M

#2 - LH ONLY

C- F^{MIN} B^bM E^{b-} A^bMIN

D^bM G^{b-} B^{MIN} E^M A- D^{MIN} G^M

LESSON 3 PRACTICE

BRENDEN LOWE

MAJOR TRIAD ARPEGGIOS

#1 RH HAND ALONE

USE THIS FINGERING FOR ALL EXAMPLES

C MAJOR TRIAD ARPEGGIO

Musical notation for C Major Triad Arpeggio. The treble clef has a key signature of one sharp (F#). The notes are C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), and C4 (half). Fingerings are indicated: 1 for C, 3 for E, 5 for G, 3 for F#, and 1 for C.

F MAJOR TRIAD ARPEGGIO

Musical notation for F Major Triad Arpeggio. The treble clef has a key signature of one flat (Bb). The notes are F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), and F4 (half). A fingering of 3 is indicated for the first note.

B^b MAJOR TRIAD ARPEGGIO

Musical notation for Bb Major Triad Arpeggio. The treble clef has a key signature of two flats (Bb, Eb). The notes are Bb4 (quarter), D5 (quarter), F5 (quarter), Eb5 (quarter), and Bb4 (half). A fingering of 5 is indicated for the first note.

E^b MAJOR TRIAD ARPEGGIO

Musical notation for Eb Major Triad Arpeggio. The treble clef has a key signature of three flats (Bb, Eb, Ab). The notes are Eb4 (quarter), G4 (quarter), Bb4 (quarter), Ab4 (quarter), and Eb4 (half). A fingering of 7 is indicated for the first note.

A^b MAJOR TRIAD ARPEGGIO

Musical notation for Ab Major Triad Arpeggio. The treble clef has a key signature of four flats (Bb, Eb, Ab, Db). The notes are Ab4 (quarter), C5 (quarter), Eb5 (quarter), Db5 (quarter), and Ab4 (half). A fingering of 9 is indicated for the first note.

D^b MAJOR TRIAD ARPEGGIO

Musical notation for Db Major Triad Arpeggio. The treble clef has a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are Db4 (quarter), F4 (quarter), Ab4 (quarter), Gb4 (quarter), and Db4 (half). A fingering of 11 is indicated for the first note.

G^b MAJOR TRIAD ARPEGGIO

Musical notation for Gb Major Triad Arpeggio. The treble clef has a key signature of five flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are Gb4 (quarter), Bb4 (quarter), Db5 (quarter), Cb5 (quarter), and Gb4 (half). A fingering of 13 is indicated for the first note.

B MAJOR TRIAD ARPEGGIO

Musical notation for B Major Triad Arpeggio. The treble clef has a key signature of two sharps (F#, C#). The notes are B4 (quarter), D5 (quarter), F#5 (quarter), C#5 (quarter), and B4 (half). A fingering of 15 is indicated for the first note.

E MAJOR TRIAD ARPEGGIO

Musical notation for E Major Triad Arpeggio in treble clef, key of E major (three sharps). The notes are E4, G#4, B4, E5, G#4, B4, E4, ending with a whole note E4. The measure number 17 is written below the staff.

A MAJOR TRIAD ARPEGGIO

Musical notation for A Major Triad Arpeggio in treble clef, key of A major (three sharps). The notes are A4, C#5, E5, A5, C#5, E5, A4, ending with a whole note A4. The measure number 19 is written below the staff.

D MAJOR TRIAD ARPEGGIO

Musical notation for D Major Triad Arpeggio in treble clef, key of D major (two sharps). The notes are D4, F#4, A4, D5, F#4, A4, D4, ending with a whole note D4. The measure number 21 is written below the staff.

G MAJOR TRIAD ARPEGGIO

Musical notation for G Major Triad Arpeggio in treble clef, key of G major (one sharp). The notes are G4, B4, D5, G5, B4, D5, G4, ending with a whole note G4. The measure number 23 is written below the staff.

#2 LH HAND ALONE

C TRIAD ARPEGGIO

USE THIS FINGERING FOR ALL EXAMPLES

Musical notation for C Triad Arpeggio in bass clef, key of C major. The notes are C3, E3, G3, C4, E3, G3, C3, ending with a whole note C3. Fingerings are indicated: 5 for C3, 5 for E3, 1 for G3, 5 for C4, and 5 for the final C3. The measure number 25 is written below the staff.

F TRIAD ARPEGGIO

Musical notation for F Triad Arpeggio in bass clef, key of F major (one flat). The notes are F3, A3, C4, F4, A3, C4, F3, ending with a whole note F3. The measure number 27 is written below the staff.

B^b TRIAD ARPEGGIO

Musical notation for Bb Triad Arpeggio in bass clef, key of Bb major (two flats). The notes are Bb3, D4, F4, Bb4, D4, F4, Bb3, ending with a whole note Bb3. The measure number 29 is written below the staff.

E^b TRIAD ARPEGGIO



31

A^b TRIAD ARPEGGIO



33

D^b TRIAD ARPEGGIO



35

G^b TRIAD ARPEGGIO



37

B TRIAD ARPEGGIO



39

E MAJOR TRIAD ARPEGGIO



41

A MAJOR TRIAD ARPEGGIO



43

D MAJOR TRIAD ARPEGGIO



45

G MAJOR TRIAD ARPEGGIO

Musical notation for G Major Triad Arpeggio in bass clef. The key signature has one sharp (F#). The notes are G2 (finger 1), B2 (finger 3), D3 (finger 5), B2 (finger 3), and G2 (finger 1), all quarter notes. The final note is a half note.

47

#3 - HANDS TOGETHER

C TRIAD ARPEGGIO

Musical notation for C Triad Arpeggio. The treble clef part has notes C4 (finger 1), E4 (finger 3), G4 (finger 5), E4 (finger 3), and C4 (finger 1), all quarter notes. The bass clef part has notes C3 (finger 5), E3 (finger 3), G3 (finger 1), E3 (finger 3), and C3 (finger 5), all quarter notes. The final notes are half notes.

49

F TRIAD ARPEGGIO

Musical notation for F Triad Arpeggio. The treble clef part has notes F4 (quarter), A4 (quarter), C5 (quarter), A4 (quarter), and F4 (half). The bass clef part has notes F3 (quarter), A3 (quarter), C4 (quarter), A3 (quarter), and F3 (half).

51

B^b TRIAD ARPEGGIO

Musical notation for Bb Triad Arpeggio. The treble clef part has notes Bb4 (quarter), D5 (quarter), F5 (quarter), D5 (quarter), and Bb4 (half). The bass clef part has notes Bb3 (quarter), D4 (quarter), F4 (quarter), D4 (quarter), and Bb3 (half).

53

E^b TRIAD ARPEGGIO

Musical notation for E^b TRIAD ARPEGGIO. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes: E^b4, G^b4, B^b4, and A^b4, followed by a whole note E^b4. The bass line in the bass clef consists of quarter notes: G^b3, B^b3, and A^b3, followed by a whole note E^b3.

55

A^b TRIAD ARPEGGIO

Musical notation for A^b TRIAD ARPEGGIO. The piece is in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef consists of quarter notes: A^b4, C^b5, D^b5, and C^b5, followed by a whole note A^b4. The bass line in the bass clef consists of quarter notes: C^b3, D^b3, and C^b3, followed by a whole note A^b2.

57

D^b TRIAD ARPEGGIO

Musical notation for D^b TRIAD ARPEGGIO. The piece is in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef consists of quarter notes: D^b4, F^b4, G^b4, and F^b4, followed by a whole note D^b4. The bass line in the bass clef consists of quarter notes: F^b3, G^b3, and F^b3, followed by a whole note D^b3.

59

G^b TRIAD ARPEGGIO

Musical notation for G^b TRIAD ARPEGGIO. The piece is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef consists of quarter notes: G^b4, B^b4, C^b5, and B^b4, followed by a whole note G^b4. The bass line in the bass clef consists of quarter notes: B^b3, C^b3, and B^b3, followed by a whole note G^b3.

61

B TRIAD ARPEGGIO

Musical notation for B Triad Arpeggio. The key signature has three sharps (F#, C#, G#). The treble clef staff shows a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and B4 (half). The bass clef staff shows a sequence of notes: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), and B3 (half). Fingerings are not explicitly shown for this exercise.

63

E MAJOR TRIAD ARPEGGIO

Musical notation for E Major Triad Arpeggio. The key signature has three sharps (F#, C#, G#). The treble clef staff shows a sequence of notes: E4 (quarter, fingering 1), F#4 (quarter, fingering 3), G#4 (quarter, fingering 5), E4 (quarter, fingering 3), and E4 (half, fingering 1). The bass clef staff shows a sequence of notes: E3 (quarter, fingering 1), F#3 (quarter, fingering 3), G#3 (quarter, fingering 5), E3 (quarter, fingering 3), and E3 (half, fingering 1).

65

A MAJOR TRIAD ARPEGGIO

Musical notation for A Major Triad Arpeggio. The key signature has three sharps (F#, C#, G#). The treble clef staff shows a sequence of notes: A4 (quarter, fingering 1), B4 (quarter, fingering 3), C#5 (quarter, fingering 5), A4 (quarter, fingering 3), and A4 (half, fingering 1). The bass clef staff shows a sequence of notes: A3 (quarter, fingering 1), B3 (quarter, fingering 3), C#4 (quarter, fingering 5), A3 (quarter, fingering 3), and A3 (half, fingering 1).

67

D MAJOR TRIAD ARPEGGIO

Musical notation for D Major Triad Arpeggio. The key signature has two sharps (F#, C#). The treble clef staff shows a sequence of notes: D4 (quarter, fingering 1), E4 (quarter, fingering 3), F#4 (quarter, fingering 5), D4 (quarter, fingering 3), and D4 (half, fingering 1). The bass clef staff shows a sequence of notes: D3 (quarter, fingering 1), E3 (quarter, fingering 3), F#3 (quarter, fingering 5), D3 (quarter, fingering 3), and D3 (half, fingering 1).

69

G MAJOR TRIAD ARPEGGIO

The image shows a musical exercise for the G Major Triad Arpeggio. It consists of two staves, one in treble clef and one in bass clef, both in the key of G major (one sharp). The exercise is written in 3/4 time. The treble staff starts with a G4 (quarter note, finger 1), followed by B4 (quarter note, finger 3), D5 (quarter note, finger 5), B4 (quarter note, finger 3), and ends with a G4 (half note, finger 1). The bass staff starts with a G3 (quarter note, finger 1), followed by B2 (quarter note, finger 3), D3 (quarter note, finger 5), B2 (quarter note, finger 3), and ends with a G3 (half note, finger 1). The notes are connected by a vertical line, indicating they are to be played together as a chord.

LESSON 3 PRACTICE

BRENDEN LOWE

MINOR TRIAD ARPEGGIOS

#1 RH HAND ALONE

USE SAME FINGERING FOR ALL RH EXERCISES

C MINOR TRIAD ARPEGGIO



F MINOR TRIAD ARPEGGIO



Bb MINOR TRIAD ARPEGGIO



Eb MINOR TRIAD ARPEGGIO



Ab MINOR TRIAD ARPEGGIO



Db MINOR TRIAD ARPEGGIO



Gb MINOR TRIAD ARPEGGIO



B MINOR TRIAD ARPEGGIO



E MINOR TRIAD ARRPEGGIO

Musical notation for E minor triad arpeggio in treble clef. The key signature has one sharp (F#). The notes are E4, G4, B4, A4, G4, F#4, and E4. Measure 17.

A MINOR TRIAD ARRPEGGIO

Musical notation for A minor triad arpeggio in treble clef. The notes are A3, C4, E4, D4, C4, B3, and A3. Measure 19.

D MINOR TRIAD ARRPEGGIO

Musical notation for D minor triad arpeggio in treble clef. The key signature has two flats (Bb, Eb). The notes are D3, F3, Ab, G3, F3, Eb, and D3. Measure 21.

G MINOR TRIAD ARRPEGGIO

Musical notation for G minor triad arpeggio in treble clef. The key signature has two flats (Bb, Eb). The notes are G3, Bb3, Db, Ab, G3, F3, and G3. Measure 23.

#2 LH HAND ALONE

C MINOR TRIAD ARRPEGGIO

USE FINGERING FOR ALL LH EXERCISES

Musical notation for C minor triad arpeggio in bass clef. The key signature has three flats (Bb, Eb, Ab). The notes are C3, Eb3, Ab3, G3, F3, Eb3, and C3. Fingering numbers are 1, 5, 5, 3, 1. Measure 25.

F MINOR TRIAD ARRPEGGIO

Musical notation for F minor triad arpeggio in bass clef. The key signature has three flats (Bb, Eb, Ab). The notes are F2, Ab2, Cb3, Bb2, Ab2, Gb2, and F2. Measure 27.

Bb MINOR TRIAD ARRPEGGIO

Musical notation for Bb minor triad arpeggio in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The notes are Bb2, Db3, Fb3, Eb2, Db2, Cb2, and Bb2. Measure 29.

E^b MINOR TRIAD ARRPEGGIO



31

A^b MINOR TRIAD ARRPEGGIO



33

D^b MINOR TRIAD ARRPEGGIO



35

G^b MINOR TRIAD ARRPEGGIO



37

B MINOR TRIAD ARRPEGGIO



39

E MINOR TRIAD ARRPEGGIO



41

A MINOR TRIAD ARRPEGGIO



43

D MINOR TRIAD ARRPEGGIO



45

G MINOR TRIAD ARPEGGIO

Musical notation for G minor triad arpeggio in bass clef. The notes are G2, Bb2, and D3, with fingerings 1, 3, and 5. The notes are repeated in a sequence: G2 (1), Bb2 (3), D3 (5), G2 (3), Bb2 (1).

47

#3 HANDS TOGETHER

C MINOR TRIAD ARPEGGIO

Musical notation for C minor triad arpeggio in both hands. The right hand (treble clef) plays C4 (1), Eb4 (3), F4 (5), Eb4 (3), C4 (1). The left hand (bass clef) plays C3 (5), Eb3 (3), F3 (1), Eb3 (3), C3 (5).

49

F MINOR TRIAD ARPEGGIO

Musical notation for F minor triad arpeggio in both hands. The right hand (treble clef) plays F4 (1), Ab4 (3), C5 (5), Ab4 (3), F4 (1). The left hand (bass clef) plays F3 (5), Ab3 (3), C4 (1), Ab3 (3), F3 (5).

51

B^b MINOR TRIAD ARPEGGIO

Musical notation for Bb minor triad arpeggio in both hands. The right hand (treble clef) plays Bb4 (1), D5 (3), F5 (5), D5 (3), Bb4 (1). The left hand (bass clef) plays Bb3 (5), D4 (3), F4 (1), D4 (3), Bb3 (5).

53

E^b MINOR TRIAD ARPEGGIO

Musical notation for E^b minor triad arpeggio. The piece is in 3/4 time and E^b minor (three flats). The treble clef part starts on G⁴ and moves up stepwise to B⁴, then down to A⁴, G⁴, and finally rests on a whole note. The bass clef part starts on E³ and moves up stepwise to F³, G³, and A³, then rests on a whole note.

55

A^b MINOR TRIAD ARPEGGIO

Musical notation for A^b minor triad arpeggio. The piece is in 3/4 time and A^b minor (four flats). The treble clef part starts on C⁵ and moves up stepwise to D⁵, E⁵, and F⁵, then rests on a whole note. The bass clef part starts on A³ and moves up stepwise to B³, C⁴, and D⁴, then rests on a whole note.

57

D^b MINOR TRIAD ARPEGGIO

Musical notation for D^b minor triad arpeggio. The piece is in 3/4 time and D^b minor (five flats). The treble clef part starts on F⁴ and moves up stepwise to G⁴, A⁴, and B⁴, then rests on a whole note. The bass clef part starts on D³ and moves up stepwise to E³, F³, and G³, then rests on a whole note.

59

G^b MINOR TRIAD ARPEGGIO

Musical notation for G^b minor triad arpeggio. The piece is in 3/4 time and G^b minor (two sharps). The treble clef part starts on B⁴ and moves up stepwise to C⁵, D⁵, and E⁵, then rests on a whole note. The bass clef part starts on G³ and moves up stepwise to A³, B³, and C⁴, then rests on a whole note.

61

B MINOR TRIAD ARRPEGGIO

Musical notation for B minor triad arpeggio. The piece is in the key of B minor, indicated by two sharps (F# and C#) in the key signature. The melody is written in the treble clef and the bass line in the bass clef. The notes are: B2 (quarter), D3 (quarter), F#3 (quarter), B2 (quarter), and B2 (half). The bass line notes are: B1 (quarter), D2 (quarter), F#2 (quarter), B1 (quarter), and B1 (half).

63

E MINOR TRIAD ARRPEGGIO

Musical notation for E minor triad arpeggio. The piece is in the key of E minor, indicated by one sharp (F#) in the key signature. The melody is written in the treble clef and the bass line in the bass clef. The notes are: E2 (quarter), G2 (quarter), B2 (quarter), E2 (quarter), and E2 (half). The bass line notes are: E1 (quarter), G1 (quarter), B1 (quarter), E1 (quarter), and E1 (half). Fingering numbers 1, 3, 5, and 3 are placed above the notes in both staves.

65

A MINOR TRIAD ARRPEGGIO

Musical notation for A minor triad arpeggio. The piece is in the key of A minor, indicated by no sharps or flats in the key signature. The melody is written in the treble clef and the bass line in the bass clef. The notes are: A2 (quarter), C3 (quarter), E3 (quarter), A2 (quarter), and A2 (half). The bass line notes are: A1 (quarter), C2 (quarter), E2 (quarter), A1 (quarter), and A1 (half). Fingering numbers 1, 3, 5, and 3 are placed above the notes in both staves.

67

D MINOR TRIAD ARRPEGGIO

Musical notation for D minor triad arpeggio. The piece is in the key of D minor, indicated by two flats (Bb and F) in the key signature. The melody is written in the treble clef and the bass line in the bass clef. The notes are: D2 (quarter), F2 (quarter), Ab2 (quarter), D2 (quarter), and D2 (half). The bass line notes are: D1 (quarter), F1 (quarter), Ab1 (quarter), D1 (quarter), and D1 (half). Fingering numbers 1, 3, 5, and 3 are placed above the notes in both staves.

69

G MINOR TRIAD ARPEGGIO

The image shows a musical exercise for the G minor triad arpeggio. It consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The exercise is a five-measure phrase. The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Treble Clef	G4 (1)	Bb4 (3)	D5 (5)	Bb4 (3)	G4 (1)
Bass Clef	G3 (1)	Bb3 (3)	D4 (5)	Bb3 (3)	G3 (1)

LESSON 3 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #3 - RH MELODY WITH LH BASS NOTES

#1

F- B^b- E^b A^b

4/4

4/4

#2 - PRACTICE PLAYING RH MELODY WITH LH BASS NOTES FOR ANY JAZZ STANDARD OR POP TUNE YOU HAVE MUSIC FOR

LESSON 3 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #4 - LH CHORDS ALONE

#1

The exercise consists of four measures on a bass clef staff in 4/4 time. Each measure contains a single chord. Above each measure is a chord symbol: F-, B^b-, E^b, and A^b. The chords are represented by circles with stems and flags on the staff lines. The first measure has a bass clef, a 4/4 time signature, and a chord symbol F- above the staff. The second measure has a chord symbol B^b- above the staff. The third measure has a chord symbol E^b above the staff. The fourth measure has a chord symbol A^b above the staff. The staff ends with a double bar line.

#2 - PRACTICE PLAYING LH CHORDS FOR ANY JAZZ STANDARD OR POP TUNE YOU HAVE MUSIC FOR



JAZZ PIANO SCHOOL

Learning Freedom

Lesson 4

LESSON 4 PRACTICE

MAJOR TRIAD 1ST INVERSION

#1 RH ALONE

C F B^b E^b A^b D^b

G^b B E A D G

4

#2 LH ALONE

C F B^b E^b A^b D^b

7 G^b B E A D G

10

#3 HANDS TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 RH INVERSION, LH BASS NOTES

C F B^b E^b A^b D^b G^b B E A D G

19

#5 LH BASS NOTES, THEN HANDS TOGETHER

C F B^b E^b A^b D^b

25

G^b B E A D G

31

LESSON 4 PRACTICE

MAJOR TRIADS 2ND INVERSIONS

#1 RH ALONE

C F B^b E^b A^b D^b

G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b

G^b B E A D G

#3 HANDS TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

#4 LH BASS NOTES, RH INVERSION

C F B^b E^b A^b D^b G^b B E A D G

19

#5 LH BASS NOTES, THEN HANDS TOGETHER

C F B^b E^b A^b D^b

G^b B E A D

31

#2 LH ALONE

C MAJOR F MAJOR

25 ROOT 1ST 2ND ROOT

B^b MAJOR E^b MAJOR

29

A^b MAJOR D^b MAJOR

33

G^b MAJOR B MAJOR

37

E MAJOR A MAJOR

41

D MAJOR G MAJOR

45

#3 HAND TOGETHER

C MAJOR F MAJOR

ROOT 1ST 2ND ROOT

C MAJOR F MAJOR

49 ROOT 1ST 2ND ROOT

B^b MAJOR E^b MAJOR

B^b MAJOR E^b MAJOR

B^b MAJOR E^b MAJOR

53

A^b MAJOR D^b MAJOR

A^b MAJOR D^b MAJOR

A^b MAJOR D^b MAJOR

57

G^b MAJOR B MAJOR

G^b MAJOR B MAJOR

G^b MAJOR B MAJOR

61

LESSON 4 PRACTICE

E MAJOR A MAJOR

E MAJOR A MAJOR

65

D MAJOR G MAJOR

D MAJOR G MAJOR

69

#4 - LH BASS NOTE, THEN HANDS TOGETHER

C MAJOR

73

F MAJOR

80

B^b MAJOR

Musical notation for B^b MAJOR, measures 87-93. The exercise consists of two staves. The upper staff (treble clef) contains a sequence of chords: B^b7, B^b7, B^b7, B^b7, B^b7, B^b7, B^b7. The lower staff (bass clef) contains a sequence of chords: B^b7, B^b7, B^b7, B^b7, B^b7, B^b7, B^b7. The measure numbers 87, 88, 89, 90, 91, 92, and 93 are indicated below the bass staff.

E^b MAJOR

Musical notation for E^b MAJOR, measures 94-100. The exercise consists of two staves. The upper staff (treble clef) contains a sequence of chords: E^b7, E^b7, E^b7, E^b7, E^b7, E^b7, E^b7. The lower staff (bass clef) contains a sequence of chords: E^b7, E^b7, E^b7, E^b7, E^b7, E^b7, E^b7. The measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated below the bass staff.

A^b MAJOR

Musical notation for A^b MAJOR, measures 101-107. The exercise consists of two staves. The upper staff (treble clef) contains a sequence of chords: A^b7, A^b7, A^b7, A^b7, A^b7, A^b7, A^b7. The lower staff (bass clef) contains a sequence of chords: A^b7, A^b7, A^b7, A^b7, A^b7, A^b7, A^b7. The measure numbers 101, 102, 103, 104, 105, 106, and 107 are indicated below the bass staff.

D^b MAJOR

Musical notation for D^b MAJOR, measures 108-114. The exercise consists of two staves. The upper staff (treble clef) contains a sequence of chords: D^b7, D^b7, D^b7, D^b7, D^b7, D^b7, D^b7. The lower staff (bass clef) contains a sequence of chords: D^b7, D^b7, D^b7, D^b7, D^b7, D^b7, D^b7. The measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated below the bass staff.

G^b MAJOR

Musical notation for G^b MAJOR, measures 115-121. The piece is in G^b MAJOR (three flats). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The bass line consists of a steady eighth-note pattern: G^b2, B^b2, G^b2, B^b2, G^b2, B^b2, G^b2, B^b2.

115

B MAJOR

Musical notation for B MAJOR, measures 122-128. The piece is in B MAJOR (two sharps). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The bass line consists of a steady eighth-note pattern: B2, D#2, B2, D#2, B2, D#2, B2, D#2.

122

E MAJOR

Musical notation for E MAJOR, measures 129-135. The piece is in E MAJOR (four sharps). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The bass line consists of a steady eighth-note pattern: E2, G#2, E2, G#2, E2, G#2, E2, G#2.

129

A MAJOR

Musical notation for A MAJOR, measures 136-142. The piece is in A MAJOR (three sharps). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The bass line consists of a steady eighth-note pattern: A2, C#2, A2, C#2, A2, C#2, A2, C#2.

136

D MAJOR

Musical notation for D Major exercise, measures 143-149. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of seven chords: D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), G major (G, B, D), A major (A, C#, E), B major (B, D, F#), and D major (D, F#, A). The bass staff contains a sequence of seven chords: D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), G major (G, B, D), A major (A, C#, E), B major (B, D, F#), and D major (D, F#, A). Each measure contains a whole note chord in the treble and a whole note chord in the bass.

143

G MAJOR

Musical notation for G Major exercise, measures 150-156. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of seven chords: G major (G, B, D), A major (A, C#, E), B major (B, D, F#), G major (G, B, D), F# major (F#, A, C#), E major (E, G#, B), and G major (G, B, D). The bass staff contains a sequence of seven chords: G major (G, B, D), A major (A, C#, E), B major (B, D, F#), G major (G, B, D), F# major (F#, A, C#), E major (E, G#, B), and G major (G, B, D). Each measure contains a whole note chord in the treble and a whole note chord in the bass.

150

MINOR TRIADS 1ST INVERSION

#1 RH ALONE

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

#2 LH CHORDS ALONE

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

#3 HANDS TOGETHER

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

#4 RH CHORDS, LH BASS NOTES

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

#5 LH BASS NOTES, THEN HANDS TOGETHER

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G

MINOR TRIAD 2ND INVERSION

#1 RH ALONE

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

#2 LH ALONE

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

#3 HANDS TOGETHER

C- F- B^b- E^b- A^b- D^b- G^b- B- E- A- D- G-

G^b- B- E- A- D- G-

#4 RH CHORDS, LH BASS NOTES

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

#5 LH BASS NOTE, THEN HANDS TOGETHER

C- F- B^b- E^b- A^b- D^b-

G^b- B- E- A- D- G-

MINOR TRIADS, ALL INVERSIONS

#1 RH ALONE

C MINOR F MINOR

ROOT 1ST 2ND ROOT

B^b MINOR E^b MINOR

A^b MINOR D^b MINOR

G^b MINOR B MINOR

E MINOR A MINOR

D MINOR G MINOR

#2 LH ALONE

C MINOR F MINOR

ROOT 1ST 2ND 3RD

LESSON 4 PRACTICE

B^b MINOR E^b MINOR

29

A^b MINOR D^b MINOR

33

G^b MINOR B MINOR

37

E MINOR A MINOR

41

D MINOR G MINOR

45

#3 HANDS TOGETHER

C MINOR F MINOR

ROOT 1ST 2ND ROOT

49

B^b MINOR E^b MINOR

53

#4 - LH BASS NOTE, THEN HANDS TOGETHER

C MAJOR

Musical notation for C Major exercise, measures 73-79. The exercise consists of two staves. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays bass notes in the bass clef. The bass notes are: G2, F2, E2, D2, C2, B1, A1, G1. The chords in the RH are: C major (C-E-G), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), F major (F-A-C), E major (E-G-B), D major (D-F-A).

F MINOR

Musical notation for F Minor exercise, measures 80-86. The exercise consists of two staves. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays bass notes in the bass clef. The bass notes are: C2, B1, A1, G1, F1, E1, D1, C1. The chords in the RH are: F minor (F-A-C), E minor (E-G-B), D minor (D-F-A), C minor (C-E-G), F minor (F-A-C), E minor (E-G-B), D minor (D-F-A), C minor (C-E-G).

B^b MINOR

Musical notation for B^b Minor exercise, measures 87-93. The exercise consists of two staves. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays bass notes in the bass clef. The bass notes are: G1, F1, E1, D1, C1, B0, A0, G0. The chords in the RH are: B^b minor (B^b-D-F), A^b minor (A^b-C-E), G^b minor (G^b-B^b-D), F^b minor (F^b-A^b-C), B^b minor (B^b-D-F), A^b minor (A^b-C-E), G^b minor (G^b-B^b-D), F^b minor (F^b-A^b-C).

E^b MINOR

Musical notation for E^b Minor exercise, measures 94-100. The exercise consists of two staves. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays bass notes in the bass clef. The bass notes are: D1, C1, B0, A0, G0, F0, E0, D0. The chords in the RH are: E^b minor (E^b-G-B^b), D^b minor (D^b-F-A^b), C^b minor (C^b-E^b-G^b), B^b minor (B^b-D-F), E^b minor (E^b-G-B^b), D^b minor (D^b-F-A^b), C^b minor (C^b-E^b-G^b), B^b minor (B^b-D-F).

A^b MINOR

LESSON 4 PRACTICE

Musical notation for A^b MINOR, measures 101-107. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a whole rest followed by a half note chord. The bass staff contains a series of chords, each starting with a whole note chord followed by a half rest. The key signature has two flats (B^b and E^b).

D^b MINOR

Musical notation for D^b MINOR, measures 108-114. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a whole rest followed by a half note chord. The bass staff contains a series of chords, each starting with a whole note chord followed by a half rest. The key signature has three flats (B^b, E^b, and A^b).

G^b MINOR

Musical notation for G^b MINOR, measures 115-121. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a whole rest followed by a half note chord. The bass staff contains a series of chords, each starting with a whole note chord followed by a half rest. The key signature has four flats (B^b, E^b, A^b, and D^{bb}).

B MINOR

Musical notation for B MINOR, measures 122-128. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each starting with a whole rest followed by a half note chord. The bass staff contains a series of chords, each starting with a whole note chord followed by a half rest. The key signature has two sharps (F[#] and C[#]).

E MINOR

LESSON 4 PRACTICE

Musical notation for E minor practice exercise, measures 129-135. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: E7, D7, C7, B7, A7, G7, F7, E7. The bass staff contains a sequence of notes: E, D, C, B, A, G, F, E.

129

A MINOR

Musical notation for A minor practice exercise, measures 136-142. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: A7, G7, F7, E7, D7, C7, B7, A7. The bass staff contains a sequence of notes: A, G, F, E, D, C, B, A.

136

D MINOR

Musical notation for D minor practice exercise, measures 143-149. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: D7, C7, B7, A7, G7, F7, E7, D7. The bass staff contains a sequence of notes: D, C, B, A, G, F, E, D.

143

G MINOR

Musical notation for G minor practice exercise, measures 150-156. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7. The bass staff contains a sequence of notes: G, F, E, D, C, B, A, G.

150

PRACTICE EXERCISES LESSON 4

BRENDEN LOWE

PRACTICE PHRASING YOUR SCALES USING DYNAMICS STARTING SOFT, GETTING LOUDER, THEN SOFT AGAIN.
USE THIS SOFT, LOUD, SOFT PATTERN FOR ALL THE EXERCISES

KEY OF C MAJOR

1.A.1 - RH, ONE OCTAVE

1.A.2 - RH, TWO OCTAVES

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

1.C.2 - LH, TWO OCTAVES

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

1.D.2 - LH, TWO OCTAVE, EIGHTH NOTES

33 *pp* *ff* *pp*

1.E.1 - HANDS TOGETHER, ONE OCTAVE

37 *pp* *ff* *pp*

1.E.2 - HANDS TOGETHER, TWO OCTAVES

41 *pp* *ff* *pp*

KEY OF F MAJOR

1.A.1 - RH, ONE OCTAVE

45 *pp* *ff* *pp*

1.A.2 - RH, TWO OCTAVES

49 *pp* *ff* *pp*

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

57 *pp* *ff* *pp*

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

59

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

63

1.C.2 - LH, TWO OCTAVES

67

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

75

1.D.2 - LH MAJOR SCALES, TWO OCTAVE, EIGHTH NOTES

77

1.D.1 - HANDS TOGETHER, ONE OCTAVE

81

PRACTICE EXERCISES LESSON 4

1.D.2 - HANDS TOGETHER, TWO OCTAVES

85

KEY OF B^b MAJOR

1.A.1 - RH, ONE OCTAVE

89

1.A.2 - RH, TWO OCTAVES

93

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

101

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

103

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

107

1.C.2 - LH, TWO OCTAVES

111

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

119

1.D.2 - LH MAJOR SCALES, TWO OCTAVE, EIGHTH NOTES

121

1.D.1 - HANDS TOGETHER, ONE OCTAVE

125

1.D.2 - HANDS TOGETHER, TWO OCTAVES

129

KEY OF E^b MAJOR

1.A.1 - RH, ONE OCTAVE

133

1.A.2 - RH, TWO OCTAVES

137

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

145

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

147

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

151

1.C.2 - LH, TWO OCTAVES

155

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

163

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

165

1.D.1 - HANDS TOGETHER, ONE OCTAVE

169

1.D.2 - HANDS TOGETHER, TWO OCTAVES

173

KEY OF A^b MAJOR

1.A.1 - RH, ONE OCTAVE

177

1.A.2 - RH, TWO OCTAVES

181

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

189

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

191

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

195

1.C.2 - LH, TWO OCTAVES

199

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES 5 4 3 2 1 2 3 4 5

207

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

209

1.D.1 - HANDS TOGETHER, ONE OCTAVE

213

1.D.2 - HANDS TOGETHER, TWO OCTAVES

217

KEY OF D^b MAJOR

1.A.1 - RH, ONE OCTAVE

221

1.A.2 - RH, TWO OCTAVES

225

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

233

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

235

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

239

1.C.2 - LH, TWO OCTAVES

243

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

251

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

253

1.D.1 - HANDS TOGETHER, ONE OCTAVE

257

1.D.2 - HANDS TOGETHER, TWO OCTAVES

261

KEY OF G MAJOR

1.A.1 - RH, ONE OCTAVE

265

1.A.2 - RH, TWO OCTAVES

269

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

277

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

279

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

283

1.C.2 - LH, TWO OCTAVES

287

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

295

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

297

1.D.1 - HANDS TOGETHER, ONE OCTAVE

301

1.D.2 - HANDS TOGETHER, TWO OCTAVES

305

KEY OF B MAJOR

1.A.1 - RH, ONE OCTAVE

309

1.A.2 - RH, TWO OCTAVES

313

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

321

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

323

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

327

1.C.2 - LH, TWO OCTAVES

331

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

339

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

341

1.D.1 - HANDS TOGETHER, ONE OCTAVE

345

1.D.2 - HANDS TOGETHER, TWO OCTAVES

349

KEY OF E MAJOR

1.A.1 - RH, ONE OCTAVE

353

1.A.2 - RH, TWO OCTAVES

357

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

365

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

367

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

371

1.C.2 - LH, TWO OCTAVES

375

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

383

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

385

1.D.1 - HANDS TOGETHER, ONE OCTAVE

389

1.D.2 - HANDS TOGETHER, TWO OCTAVES

393

KEY OF A MAJOR

1.A.1 - RH, ONE OCTAVE

397

1.A.2 - RH, TWO OCTAVES

401

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

409

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

411

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

415

1.C.2 - LH, TWO OCTAVES

419

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

427

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

429

1.D.1 - HANDS TOGETHER, ONE OCTAVE

433

1.D.2 - HANDS TOGETHER, TWO OCTAVES

437

KEY OF D MAJOR

1.A.1 - RH, ONE OCTAVE

441

1.A.2 - RH, TWO OCTAVES

445

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

453

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

455

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

459

1.C.2 - LH, TWO OCTAVES

463

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

NOTES

471

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

473

1.D.1 - HANDS TOGETHER, ONE OCTAVE

477

1.D.2 - HANDS TOGETHER, TWO OCTAVES

481

KEY OF G MAJOR

1.A.1 - RH, ONE OCTAVE

485

1.A.2 - RH, TWO OCTAVES

489

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

497

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

499

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

503

1.C.2 - LH, TWO OCTAVES

507

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

515

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

517

1.D.1 - HANDS TOGETHER, ONE OCTAVE

521

1.D.2 - HANDS TOGETHER, TWO OCTAVES

The image shows a musical score for a practice exercise. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The exercise is titled "1.D.2 - HANDS TOGETHER, TWO OCTAVES". The music is written in a single system with 16 measures. The notes are quarter notes, and the exercise is designed to be played with both hands together, spanning two octaves. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first staff starts on G4 and ends on G5. The second staff starts on G3 and ends on G4. The exercise is a continuous sequence of notes with specific fingerings:
Measure 1: Treble (1-2-3-1), Bass (5-4-3-2)
Measure 2: Treble (2-3-4-1), Bass (1-3-2-1)
Measure 3: Treble (2-3-4-5-4), Bass (4-3-2-1)
Measure 4: Treble (3-2-1-3), Bass (3-2-1-2)
Measure 5: Treble (2-1-4-3), Bass (3-1-2-3)
Measure 6: Treble (2-1-3-2-1), Bass (4-1-2-3)
Measure 7: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 8: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 9: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 10: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 11: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 12: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 13: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 14: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 15: Treble (2-1-3-2-1), Bass (1-2-3-4-5)
Measure 16: Treble (2-1-3-2-1), Bass (1-2-3-4-5)

LESSON 4 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #5 - RH CHORDS LH BASS NOTES

#1 F- B^o E^o A^o

3/4

3

2

5

2

#2 - PRACTICE PLAYING RH CHORDS WITH LH BASS NOTES FOR ANY JAZZ STANDARD OR POP TUNE YOU HAVE MUSIC FOR

LESSON 4 PRACTICE

BRENDEN LOWE

LEARNING TUNES STEP #6 - RH MELODY WITH LH CHORDS

#1

F- B^b- E^b A^b

#2 - PRACTICE PLAYING RH MELODY WITH LH CHORDS FOR ANY JAZZ STANDARD OR POP TUNE YOU HAVE MUSIC FOR

LESSON 4 PRACTICE

BRENDEN LOWE

ADDING RHYTHMS

TO ADD RHYTHMS TO A TUNE WE TAKE A RHYTHM

RHYTHM #1



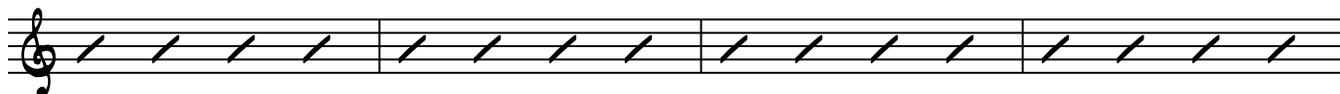
USE HARMONIES FROM THE TUNE

F-

B^b-

E^b

A^b



5

AND COMBINE IT WITH THE RHYTHMIC PHRASE AND GET THIS

RH CHORDS ALONE

F-

B^b-

E^b

A^b



9

LH BASS NOTES

F-

B^b-

E^b

A^b



13

RH CHORDS, LH BASS NOTES

F- B^b- E^b A^b

17

RHYTHM #2 - HALF NOTE WITH TWO QUARTER NOTES

21

RH CHORDS ALONE

F- B^b- E^b A^b

25

LH BASS NOTES

F- B^b- E^b A^b

29

RH CHORDS WITH LH BASS NOTES

F- B^b- E^b A^b

33

RHYTHM #3 - TWO QUARTER NOTES AND A HALF NOTE

37

RH CHORDS ALONE

F- B^b- E^b A^b

41

LH BASS NOTES

F- B^b- E^b A^b

45

RH CHORDS ALONE

F- B^b- E^b A^b

49

RHYTHM #4 - PULSING QUARTER NOTES

53

RH CHORDS ALONE

F- B^b- E^b A^b

57

LH BASS NOTES

F- B^b- E^b A^b

61

RH CHORDS, LH BASS NOTES

F- B^b- E^b A^b

65

RHYTHM #5 - PLAYING ON UPBEATS

69

RH CHORDS ALONE

F- B^b- E^b A^b

73

LH BASS NOTES

F- B^b- E^b A^b

77

HANDS TOGETHER

F- B^b- E^b A^b

81



JAZZ PIANO SCHOOL

Learning Freedom

Lesson 5

LESSON 5

MAJOR 7TH CHORDS ROOT POSITION

#1 RH CHORDS

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

Musical notation for #1 RH CHORDS: A treble clef staff with a 4/4 time signature. It contains ten measures of music, each showing a major 7th chord in root position. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷, A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}, E^{MAJ7}, A^{MAJ7}, and D^{MAJ7}. Each chord is represented by a vertical line with dots indicating the notes on the staff.

#2 LH CHORDS

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

Musical notation for #2 LH CHORDS: A bass clef staff with a 4/4 time signature. It contains ten measures of music, each showing a major 7th chord in root position. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷, A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}, E^{MAJ7}, A^{MAJ7}, and D^{MAJ7}. Each chord is represented by a vertical line with dots indicating the notes on the staff.

#3 HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

Musical notation for #3 HANDS TOGETHER: Two staves (treble and bass clef) with a 4/4 time signature. It contains ten measures of music, each showing a major 7th chord in root position for both hands. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷, A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}, E^{MAJ7}, A^{MAJ7}, and D^{MAJ7}. Each chord is represented by vertical lines with dots on both staves.

#4 RH CHORDS, LH BASS NOTES

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

Musical notation for #4 RH CHORDS, LH BASS NOTES: Two staves (treble and bass clef) with a 4/4 time signature. The right hand (treble clef) contains ten measures of music, each showing a major 7th chord in root position. The left hand (bass clef) contains ten measures of music, each showing a single bass note. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷, A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}, E^{MAJ7}, A^{MAJ7}, and D^{MAJ7}. The bass notes are: C, F, B^b, E^b, A^b, D^b, G^b, B, E, A, and D.

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷ A^b MAJ⁷ D^b MAJ⁷ G^b MAJ⁷

25

B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

32

LESSON 5 PRACTICE

BRENDEN LOWE

MAJOR 7TH CHORD INTERVALS

PLAY THE NOTES IN EACH MAJOR 7TH CHORD AND SAY THE NAME OF THE INTERVAL BETWEEN THE NOTES AS YOU PLAY THEM

The practice sheet contains four staves of music, each with three major 7th chords. The notes are written in a sequence that allows for identifying the intervals between adjacent notes.

- Staff 1:**
 - C MAJ⁷:** C, E, G, Bb. Intervals: MAJ 3RD (C-E), MIN 3RD (E-G), MAJ 3RD (G-Bb).
 - F MAJ⁷:** F, A, C, Eb. Intervals: MAJ 3RD (F-A), MIN 3RD (A-C), MAJ 3RD (C-Eb).
 - B^b MAJ⁷:** Bb, D, F, Ab. Intervals: MAJ 3RD (Bb-D), MIN 3RD (D-F), MAJ 3RD (F-Ab).
- Staff 2:**
 - E^b MAJ⁷:** Eb, G, Bb, D. Intervals: MAJ 3RD (Eb-G), MIN 3RD (G-Bb), MAJ 3RD (Bb-D).
 - A^b MAJ⁷:** Ab, C, Eb, G. Intervals: MAJ 3RD (Ab-C), MIN 3RD (C-Eb), MAJ 3RD (Eb-G).
 - D^b MAJ⁷:** Db, F, Ab, C. Intervals: MAJ 3RD (Db-F), MIN 3RD (F-Ab), MAJ 3RD (Ab-C).
- Staff 3:**
 - G^b MAJ⁷:** Gb, Bb, Db, F. Intervals: MAJ 3RD (Gb-Bb), MIN 3RD (Bb-Db), MAJ 3RD (Db-F).
 - B MAJ⁷:** B, D, F, A. Intervals: MAJ 3RD (B-D), MIN 3RD (D-F), MAJ 3RD (F-A).
 - E MAJ⁷:** E, G, B, D#. Intervals: MAJ 3RD (E-G), MIN 3RD (G-B), MAJ 3RD (B-D#).
- Staff 4:**
 - A MAJ⁷:** A, C#, E, G#. Intervals: MAJ 3RD (A-C#), MIN 3RD (C#-E), MAJ 3RD (E-G#).
 - D MAJ⁷:** D, F#, A, C#. Intervals: MAJ 3RD (D-F#), MIN 3RD (F#-A), MAJ 3RD (A-C#).
 - G MAJ⁷:** G, B, D, F#. Intervals: MAJ 3RD (G-B), MIN 3RD (B-D), MAJ 3RD (D-F#).

LESSON 5 PRACTICE

BRENDEN LOWE

MAJOR 7TH CHORD SYMBOLS

PRACTICE SEEING THE CHORD SYMBOLS AND PLAYING THE CHORD AT THE SAME TIME

#1 - RH ONLY

C^{MAJ7} **F^{M7}** **B^bΔ⁷** **E^bMAJ⁷** **A^bM⁷** **D^bΔ⁷** **G^bMAJ⁷**

B^{M7} **EΔ⁷** **A^{MAJ7}** **D^{M7}** **GΔ⁷**

#2 - LH ONLY

C^{MAJ7} **F^{M7}** **B^bΔ⁷** **E^bMAJ⁷** **A^bM⁷**

D^bΔ⁷ **G^bMAJ⁷** **B^{M7}** **EΔ⁷** **A^{MAJ7}** **D^{M7}** **GΔ⁷**

LESSON 5 PRACTICE

VOICELEADING MAJOR TRIADS IN ROOT POSITION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

LESSON 5 PRACTICE

VOICELEADING MAJOR TRIADS STARTING FROM 1ST INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

LESSON 5 PRACTICE

VOICELEADING MAJOR TRIADS FROM 2ND INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

LESSON 5 PRACTICE

VOICE LEAD MINOR TRIADS STARTING FROM ROOT POSITION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

LESSON 5 PRACTICE

VOICE LEAD MINOR TRIADS FROM 1ST INVERSION THROUGH THE CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

LESSON 5 PRACTICE

VOICE LEAD MINOR TRIADS FROM 2ND INVERSION THROUGH CIRCLE OF FOURTHS

#1 RH ALONE

C F B^b E^b A^b D^b G^b B E A D G

#2 LH ALONE

C F B^b E^b A^b D^b G^b B E A D G

7

#3 RH + LH TOGETHER

C F B^b E^b A^b D^b G^b B E A D G

13

#4 LH BASS NOTES, RH CHORDS

C F B^b E^b A^b D^b G^b B E A D G

19

LESSON 5 PRACTICE

BRENDE LOWE

NATURAL MINOR SCALES

KEY OF A MINOR

1.A.1 - RH, ONE OCTAVE

1.A.2 - RH, TWO OCTAVES

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

1.C.2 - LH, TWO OCTAVES

1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

1.D.2 - LH, TWO OCTAVES, EIGHTH NOTES

LESSON 5 PRACTICE

1.E.1 - HANDS TOGETHER, ONE OCTAVE

37

1.E.2 - HANDS TOGETHER, TWO OCTAVES

41

KEY OF D MINOR

1.A.1 - RH, ONE OCTAVE

45

1.A.2 - RH, TWO OCTAVES

49

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

57

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

59

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

63

1.C.2 - LH, TWO OCTAVES

67

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

75

1.D.2 - LH MAJOR SCALES, TWO OCTAVE, EIGHTH NOTES

77

1.D.1 - HANDS TOGETHER, ONE OCTAVE

81

1.D.2 - HANDS TOGETHER, TWO OCTAVES

85

KEY OF G MINOR**1.A.1 - RH, ONE OCTAVE**

89

1.A.2 - RH, TWO OCTAVES

93

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

101

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

103

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

107

1.C.2 - LH, TWO OCTAVES

111

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

119

1.D.2 - LH MAJOR SCALES, TWO OCTAVE, EIGHTH NOTES

121

1.D.1 - HANDS TOGETHER, ONE OCTAVE

125

1.D.2 - HANDS TOGETHER, TWO OCTAVES

129

KEY OF C MINOR

1.A.1 - RH, ONE OCTAVE

133

1.A.2 - RH, TWO OCTAVES

137

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

145

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

147

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

151

1.C.2 - LH, TWO OCTAVES

155

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

163

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

165

1.D.1 - HANDS TOGETHER, ONE OCTAVE

169

1.D.2 - HANDS TOGETHER, TWO OCTAVES

173

KEY OF F MINOR

1.A.1 - RH, ONE OCTAVE

177

1.A.2 - RH, TWO OCTAVES

181

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

189

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

191

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

195

1.C.2 - LH, TWO OCTAVES

199

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

207

NOTES

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

209

1.D.1 - HANDS TOGETHER, ONE OCTAVE

213

1.D.2 - HANDS TOGETHER, TWO OCTAVES

217

KEY OF B^b MINOR

1.A.1 - RH, ONE OCTAVE

221

1.A.2 - RH, TWO OCTAVES

225

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

233

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

235

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

239

1.C.2 - LH, TWO OCTAVES

243

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

251

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

253

1.D.1 - HANDS TOGETHER, ONE OCTAVE

257

1.D.2 - HANDS TOGETHER, TWO OCTAVES

261

KEY OF E MINOR

1.A.1 - RH, ONE OCTAVE

265

1.A.2 - RH, TWO OCTAVES

269

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

277

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

279

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

283

1.C.2 - LH, TWO OCTAVES

287

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

295

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

297

1.D.1 - HANDS TOGETHER, ONE OCTAVE

301

1.D.2 - HANDS TOGETHER, TWO OCTAVES

305

KEY OF G# MINOR

1.A.1 - RH, ONE OCTAVE

309

1.A.2 - RH, TWO OCTAVES

313

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

321

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

323

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

327

1.C.2 - LH, TWO OCTAVES

331

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

339

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

341

1.D.1 - HANDS TOGETHER, ONE OCTAVE

345

1.D.2 - HANDS TOGETHER, TWO OCTAVES

349

KEY OF C# MINOR**1.A.1 - RH, ONE OCTAVE**

353

1.A.2 - RH, TWO OCTAVES

357

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

365

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

367

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

371

1.C.2 - LH, TWO OCTAVES

375

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

383

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

385

1.D.1 - HANDS TOGETHER, ONE OCTAVE

389

1.D.2 - HANDS TOGETHER, TWO OCTAVES

393

KEY OF F# MINOR

1.A.1 - RH, ONE OCTAVE

397

1.A.2 - RH, TWO OCTAVES

401

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

409

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

411

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

415

1.C.2 - LH, TWO OCTAVES

419

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

427

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

429

1.D.1 - HANDS TOGETHER, ONE OCTAVE

433

1.D.2 - HANDS TOGETHER, TWO OCTAVES

437

KEY OF B MINOR

1.A.1 - RH, ONE OCTAVE

441

1.A.2 - RH, TWO OCTAVES

445

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

453

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

455

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

459

1.C.2 - LH, TWO OCTAVES

463

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

471

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

473

1.D.1 - HANDS TOGETHER, ONE OCTAVE

477

1.D.2 - HANDS TOGETHER, TWO OCTAVES

Musical notation for exercise 1.D.2, hands together, two octaves. The exercise is written in treble and bass clefs, both in the key of E major. It consists of two staves. The top staff (treble clef) starts on E4 and goes up to E6. The bottom staff (bass clef) starts on E2 and goes up to E4. The exercise is a two-octave scale with various fingering patterns indicated by numbers 1-5 above the notes.

481

KEY OF E MINOR

1.A.1 - RH, ONE OCTAVE

Musical notation for exercise 1.A.1, right hand, one octave. The exercise is written in treble clef in the key of E major. It consists of one staff. The exercise is a one-octave scale with various fingering patterns indicated by numbers 1-5 above the notes.

485

1.A.2 - RH, TWO OCTAVES

Musical notation for exercise 1.A.2, right hand, two octaves. The exercise is written in treble clef in the key of E major. It consists of one staff. The exercise is a two-octave scale with various fingering patterns indicated by numbers 1-5 above the notes.

489

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

Musical notation for exercise 1.B.1, right hand, one octave eighth notes. The exercise is written in treble clef in the key of E major. It consists of one staff. The exercise is a one-octave scale with eighth notes and various fingering patterns indicated by numbers 1-5 above the notes.

497

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES

Musical notation for exercise 1.B.2, right hand, two octaves eighth notes. The exercise is written in treble clef in the key of E major. It consists of one staff. The exercise is a two-octave scale with eighth notes and various fingering patterns indicated by numbers 1-5 above the notes.

499

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES

Musical notation for exercise 1.C.1, left hand, one octave quarter notes. The exercise is written in bass clef in the key of E major. It consists of one staff. The exercise is a one-octave scale with quarter notes and various fingering patterns indicated by numbers 1-5 above the notes.

503

1.C.2 - LH, TWO OCTAVES

507

1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

NOTES

515

1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES

517

1.D.1 - HANDS TOGETHER, ONE OCTAVE

521

1.D.2 - HANDS TOGETHER, TWO OCTAVES

525

LESSON 5 PRACTICE

BRENDEN LOWE

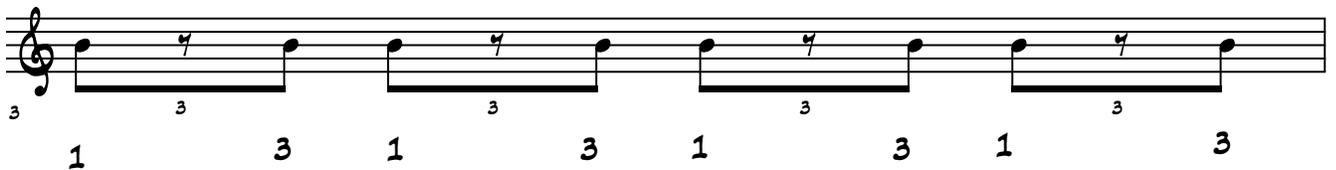
#1 - CLAP AND SAY OUT LOUD 1-2-3 AS YOU READ THIS RHYTHM



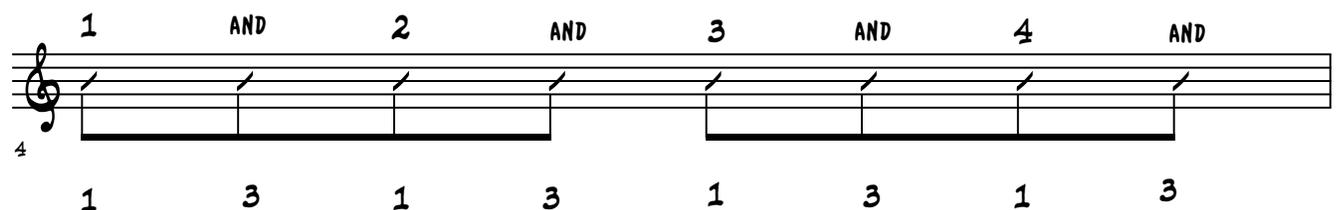
#2 - CLAP THE RHYTHM BELOW, BUT, CONTINUE TO SAY 1-2-3



#3 - CLAP THE RHYTHM BELOW, AND NOW SAY THE CORRECT BEATS WITH YOUR CLAPS 1...3,1...3,1.



#4 - CLAP THESE EIGHTH NOTES WITH THE SAME RHYTHM, BUT NOW WE WILL SAY 1 AND 2 AND 3 AND 4
(I'VE WRITTEN THE TRIPLET FEEL NUMBERS BELOW SO YOU CAN SEE VISUALIZE THAT FEELING)



#5 - BEGIN TO SWING YOUR MAJOR SCALES IN EIGHTH NOTES JUST RH ALONE, ONE OCTAVE WITH
A METRONOME CLICKING ON QUARTER NOTES

C MAJOR

5

F MAJOR

7

Bb MAJOR

9

Eb MAJOR

11

Ab MAJOR

13

Db MAJOR

15

G \flat MAJOR

17

B MAJOR

19

E MAJOR

21

A MAJOR

23

D MAJOR

25

G MAJOR

27



JAZZ PIANO SCHOOL

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LESSON 6 PRACTICE

DOMINANT 7TH CHORDS

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

7

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

13

#4 - LH BASS NOTES, RH CHORDS

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

19

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7}

25

B⁷ E⁷ A⁷ D⁷ G⁷

32

LESSON 6 PRACTICE

BRENDEN LOWE

DOMINANT 7TH CHORD INTERVALS

PLAY THE NOTES IN EACH DOMINANT 7TH CHORD AND SAY THE NAME OF THE INTERVAL BETWEEN THE NOTES AS YOU PLAY THEM

The image contains four staves of musical notation in 4/4 time, each featuring a sequence of notes for a dominant 7th chord. The notes are written as quarter notes. The first staff shows C7 (C4, E4, G4, Bb4) with a 'MIN 3RD' interval between E4 and G4. The second staff shows F7 (F4, A4, C5, Eb5) with a 'MIN 3RD' interval between A4 and C5. The third staff shows Bb7 (Bb4, D5, F5, Ab5) with a 'MAJ 3RD' interval between D5 and F5, and a 'MIN 3RD' interval between F5 and Ab5. The fourth staff shows Eb7 (Eb4, G4, Bb4, Db5) with a 'MAJ 3RD' interval between G4 and Bb4, and a 'MIN 3RD' interval between Bb4 and Db5. The fifth staff shows Ab7 (Ab4, C5, Eb5, Gb5) with a 'MAJ 3RD' interval between C5 and Eb5, and a 'MIN 3RD' interval between Eb5 and Gb5. The sixth staff shows Db7 (Db4, F4, Ab4, Cb5) with a 'MAJ 3RD' interval between F4 and Ab4, and a 'MIN 3RD' interval between Ab4 and Cb5. The seventh staff shows Gb7 (Gb4, Bb4, Db5, Fb5) with a 'MAJ 3RD' interval between Bb4 and Db5, and a 'MIN 3RD' interval between Db5 and Fb5. The eighth staff shows B7 (B4, D5, F5, Ab5) with a 'MAJ 3RD' interval between D5 and F5, and a 'MIN 3RD' interval between F5 and Ab5. The ninth staff shows E7 (E4, G4, B4, D5) with a 'MAJ 3RD' interval between G4 and B4, and a 'MIN 3RD' interval between B4 and D5. The tenth staff shows A7 (A4, C5, E5, G5) with a 'MAJ 3RD' interval between C5 and E5, and a 'MIN 3RD' interval between E5 and G5. The eleventh staff shows D7 (D4, F4, A4, C5) with a 'MAJ 3RD' interval between F4 and A4, and a 'MIN 3RD' interval between A4 and C5. The twelfth staff shows G7 (G4, B4, D5, F5) with a 'MAJ 3RD' interval between B4 and D5, and a 'MIN 3RD' interval between D5 and F5.

LESSON 6 PRACTICE

BRENDEN LOWE

DOMINANT 7TH CHORD SYMBOLS

#1 PRACTICE SEEING THE CHORD SYMBOLS AND PLAYING THE CHORD AT THE SAME TIME

#1 - RH ONLY

C⁷ **F^{DOM7}** **B^{b7}** **E^bDOM7** **A^{b7}** **D^{b7}** **G^bDOM7**

B⁷ **E^{DOM7}** **A^{DOM7}** **D⁷** **G⁷**

#2 - LH ONLY

C⁷ **F^{DOM7}** **B^{b7}** **E^bDOM7** **A^{b7}**

D^{b7} **G^bDOM7** **B⁷** **E^{DOM7}** **A^{DOM7}** **D⁷** **G⁷**

MAJOR 7TH 1ST INVERSIONS

#1 - RH ALONE

C^{MAJ7}
F^{MAJ7}
B^{bMAJ7}
E^{bMAJ7}
A^{bMAJ7}
D^{bMAJ7}

4

#2 - LH ALONE

C^{MAJ7}
F^{MAJ7}
B^{bMAJ7}
E^{bMAJ7}
A^{bMAJ7}
D^{bMAJ7}

7

G^{bMAJ7}
B^{MAJ7}
E^{MAJ7}
A^{MAJ7}
D^{MAJ7}
G^{MAJ7}

10

#3 - HANDS TOGETHER

C^{MAJ7}
F^{MAJ7}
B^{bMAJ7}
E^{bMAJ7}
A^{bMAJ7}
D^{bMAJ7}

13

G^b MAJ⁷ B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

16

#4 - RH CHORDS, LH BASS NOTE

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷ A^b MAJ⁷ D^b MAJ⁷

19

G^b MAJ⁷ B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷

25

G^bMAJ⁷ BMAJ⁷ EMAJ⁷ AMAJ⁷ DMAJ⁷ GMAJ⁷

31

MAJOR 7TH CHORD 2ND INVERSIONS

#1 - RH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

4

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

7

G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

10

#3 - HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

13

G^bMAJ⁷ BMAJ⁷ EMAJ⁷ AMAJ⁷ DMAJ⁷ GMAJ⁷

16

#4 - RH CHORDS, LH BASS NOTES

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷

19

G^bMAJ⁷ BMAJ⁷ EMAJ⁷ AMAJ⁷ DMAJ⁷ GMAJ⁷

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷

25

G^b MAJ⁷ B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

31

LESSON 6 PRACTICE

MAJOR 7TH CHORDS 3RD INVERSION

#1 - RH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

4

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

7

G^{bMAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

10

#3 - HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^{bMAJ7} E^{bMAJ7} A^{bMAJ7} D^{bMAJ7}

13

G^b MAJ⁷ B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

16

#4 - RH CHORDS, LH BASS NOTES

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷ A^b MAJ⁷ D^b MAJ⁷

19

G^b MAJ⁷ B MAJ⁷ E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷ D^bMAJ⁷

25

G^bMAJ⁷ BMAJ⁷ E^{MAJ7} AMAJ⁷ DMAJ⁷ GMAJ⁷

31

LESSON 6 PRACTICE

BRENDEN LOWE

MAJOR 7TH CHORD ALL INVERSIONS ARPEGGIOS

#1 RH ALONE

USE THIS FINGERING FOR ALL

C MAJOR 7

1 2 3 5 3 2 1

ROOT POS 1ST INV 2ND INV 3RD INV ROOT POS

6

F MAJOR 7

10

14

B^b MAJOR 7

19

24

E^b MAJOR 7

28

33

A^b MAJOR 7D^b MAJOR 7G^b MAJOR 7

B MAJOR 7



E MAJOR 7

Musical staff for E Major 7, measures 73-77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Musical staff for E Major 7, measures 78-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes.

A MAJOR 7

Musical staff for A Major 7, measures 82-86. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and quarter notes.

Musical staff for A Major 7, measures 87-90. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody continues with eighth and quarter notes.

D MAJOR 7

Musical staff for D Major 7, measures 91-96. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and quarter notes.

Musical staff for D Major 7, measures 97-100. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody continues with eighth and quarter notes.

G MAJOR 7

Musical staff for G Major 7, measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Musical staff for G Major 7, measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

#2 LH ALONE

USE THIS FINGERING FOR ALL

C MAJOR 7

109

ROOT POS 1ST INV 2ND INV 3RD INV ROOT POS

114

F MAJOR 7

118

123

B^b MAJOR 7

127

132

E MAJOR 7

136

141

A^b MAJOR 7

145

150

D^b MAJOR 7

154

159

G^b MAJOR 7

163

168

B MAJOR 7

172

Musical notation for a single staff exercise in G major, measures 213-217. The exercise consists of a sequence of eighth and sixteenth notes, primarily ascending and then descending.

#3 ²¹³HANDS TOGETHER

C MAJOR 7

Musical notation for C Major 7 exercise, measures 217-222. The exercise is divided into four sections: ROOT POS, 1ST INV, 2ND INV, and 3RD INV. Each section shows the same melodic line in a different voicing. The bass line consists of a steady eighth-note accompaniment.

Musical notation for C Major 7 exercise, measures 222-226. This section continues the exercise with more complex melodic lines in both hands, maintaining the eighth-note accompaniment in the bass.

F MAJOR 7

Musical notation for F Major 7 exercise, measures 226-231. The exercise is in F major (one flat). It features similar melodic patterns to the C major exercise, with a consistent eighth-note bass accompaniment.

Musical notation for F Major 7 exercise, measures 231-235. This section concludes the exercise with further melodic development in both hands.

B^b MAJOR 7

Two staves of musical notation for B^b Major 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns. The key signature has two flats (B^b Major). The first measure is marked with the number 235.

235

Two staves of musical notation for B^b Major 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns. The key signature has two flats (B^b Major). The first measure is marked with the number 240.

240

E^b MAJOR 7

Two staves of musical notation for E^b Major 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns. The key signature has three flats (E^b Major). The first measure is marked with the number 244.

244

Two staves of musical notation for E^b Major 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns. The key signature has three flats (E^b Major). The first measure is marked with the number 249.

249

A^b MAJOR 7

Two staves of musical notation for A^b Major 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain eighth-note patterns. The key signature has four flats (A^b Major). The first measure is marked with the number 253.

253

Two staves of musical notation in D-flat major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in both hands, with some beamed eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

258

D^b MAJOR 7

Two staves of musical notation in D-flat major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in both hands, with some beamed eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

262

Two staves of musical notation in D-flat major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in both hands, with some beamed eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

266

G^b MAJOR 7

Two staves of musical notation in G-flat major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in both hands, with some beamed eighth notes and quarter notes. The key signature has three flats (B-flat, E-flat, and A-flat).

271

Two staves of musical notation in G-flat major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns in both hands, with some beamed eighth notes and quarter notes. The key signature has three flats (B-flat, E-flat, and A-flat).

276

B MAJOR 7

Musical notation for B Major 7, measures 280-284. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

280

Musical notation for B Major 7, measures 285-289. The piece continues in treble and bass clefs with a key signature of three sharps. The melody in the treble clef features eighth-note patterns, and the bass clef provides a steady accompaniment of eighth notes.

285

E MAJOR 7

Musical notation for E Major 7, measures 289-293. The piece is in treble and bass clefs with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

289

Musical notation for E Major 7, measures 294-298. The piece continues in treble and bass clefs with a key signature of four sharps. The melody in the treble clef features eighth-note patterns, and the bass clef provides a steady accompaniment of eighth notes.

294

A MAJOR 7

Musical notation for A Major 7, measures 298-302. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

298

Exercise 303, D Major 7, measures 1-4. The exercise is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4). The bass line consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4).

303

D MAJOR 7

Exercise 307, D Major 7, measures 1-4. The exercise is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4). The bass line consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4).

307

Exercise 312, G Major 7, measures 1-4. The exercise is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4). The bass line consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4).

312

G MAJOR 7

Exercise 316, G Major 7, measures 1-4. The exercise is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4). The bass line consists of eighth-note patterns: F#-G-A-B-A-G-F# (measures 1-2) and G-A-B-A-G-F# (measures 3-4).

316

Musical notation for Lesson 6 Practice, measures 321-324. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4-C5, A4-G4-F4-E4, G4-A4-B4-C5, A4-G4-F4-E4, G4-A4-B4-C5, A4-G4-F4-E4, G4-A4-B4-C5, A4-G4-F4-E4. The bass line in the bass clef consists of eighth-note patterns: G3-A3-B3-C4, A3-G3-F3-E3, G3-A3-B3-C4, A3-G3-F3-E3, G3-A3-B3-C4, A3-G3-F3-E3, G3-A3-B3-C4, A3-G3-F3-E3. The piece concludes with a double bar line.

321

LESSON 6 PRACTICE

BRENDEN LOWE

MAJOR 7TH ROOT POSITION ARRPEGIOS

#1 RH ALONE - FINGERING 1, 2, 3, 5

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷

A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ BMAJ⁷

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

#2 LH ALONE - FINGERING 5, 3, 2, 1

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷

D^bMAJ⁷ G^bMAJ⁷ BMAJ⁷ E MAJ⁷

A MAJ⁷ D MAJ⁷ G MAJ⁷

#3 HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷

25

A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7}

29

E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

33

#4 RH ARPEGGIO, LH BASS NOTE

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷

37

D^bMAJ⁷ **G^bMAJ⁷** **BMAJ⁷** **EMAJ⁷**

42

A MAJ⁷ **D MAJ⁷** **G MAJ⁷**

46

LESSON 6 PRACTICE

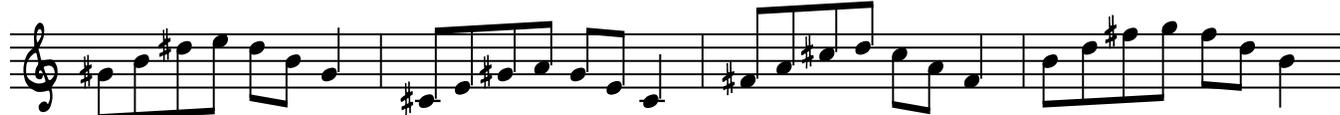
BRENDEN LOWE

MAJOR 7TH CHORD 1ST INVERSION ARPEGGIOS

#1 RH ALONE - FINGERING 1, 2, 3, 5

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷


A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ BMAJ⁷


E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}


#2 LH ALONE - FINGERING 5, 3, 2, 1

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷


A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ BMAJ⁷


E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}


#3 HANDS TOGETHER

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷

25

A^b MAJ⁷ D^b MAJ⁷ G^b MAJ⁷ B MAJ⁷

29

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

33

#4 RH ARPEGGIO, LH BASS NOTE

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷

37

A^b MAJ⁷

D^b MAJ⁷

LESSON 6 PRACTICE

G^b MAJ⁷

B MAJ⁷

3

Musical notation for measures 41-44. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef consists of eighth notes and quarter notes. The bass clef contains whole notes corresponding to the chords above.

41

E MAJ⁷

A MAJ⁷

D MAJ⁷

G MAJ⁷

Musical notation for measures 45-48. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef consists of eighth notes and quarter notes. The bass clef contains whole notes corresponding to the chords above.

45

LESSON 6 PRACTICE

MAJOR 7TH CHORD 2ND INVERSION ARPEGGIOS

BRENDEN LOWE

#1 RH ALONE - FINGERING 1, 2, 3, 5

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷


A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7}


E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}


#2 LH ALONE - FINGERING 5, 3, 2, 1

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷


A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7}


E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}


#3 HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷

25

A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ B^{MAJ7}

29

E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

33

#4 RH ARPEGGIO, LH BASS NOTE

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷ A^bMAJ⁷

37

$D^{\flat} \text{MAJ}^7$ $G^{\flat} \text{MAJ}^7$ $B \text{MAJ}^7$ $E \text{MAJ}^7$

40 41 42 43

42

$A \text{MAJ}^7$ $D \text{MAJ}^7$ $G \text{MAJ}^7$

44 45

46

LESSON 6 PRACTICE

BRENDEN LOWE

MAJOR 7TH CHORD 3RD INVERSION ARPEGGIOS

#1 RH ALONE - FINGERING 1, 2, 3, 5

CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

A^bMAJ7 D^bMAJ7 G^bMAJ7 BMAJ7

E MAJ7 A MAJ7 D MAJ7 G MAJ7

#2 LH ALONE - FINGERING 5, 3, 2, 1

CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

A^bMAJ7 D^bMAJ7 G^bMAJ7 BMAJ7

E MAJ7 A MAJ7 D MAJ7 G MAJ7

#3 HANDS TOGETHER

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷

25

A^b MAJ⁷ D^b MAJ⁷ G^b MAJ⁷ B MAJ⁷

29

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

33

#4 RH ARRPEGGIO, LH BASS NOTE

C MAJ⁷ F MAJ⁷ B^b MAJ⁷ E^b MAJ⁷

37

A^b MAJ⁷ D^b MAJ⁷ G^b MAJ⁷ B MAJ⁷

41

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

45

LESSON 6 PRACTICE

BRENDEN LOWE

TAKE THE A-TRAIN STEP #2 LH BASS NOTES

#1 - LEARN THE BASS NOTES TO "TAKE THE A-TRAIN" ALONE IN YOUR LH

Chord symbols for the first system: CMAJ⁷, CMAJ⁷, D⁷, D⁷

Chord symbols for the second system: D-7, G⁷, CMAJ⁷, CMAJ⁷, G-7, C⁷

Chord symbols for the third system: FMAJ⁷, FMAJ⁷, FMAJ⁷, FMAJ⁷

Chord symbols for the fourth system: D⁷, D⁷, D-7, G⁷

Chord symbols for the fifth system: CMAJ⁷, CMAJ⁷, D⁷, D⁷

Chord symbols for the sixth system: D-7, G⁷, CMAJ⁷, G⁷

Measure numbers: 5, 10, 14, 18, 22

LESSON 6 PRACTICE

#1 - LISTEN TO THE PROVIDED TRACK BLUE MONK AND PAY ATTENTION TO HOW THE DOMINANT CHORDS SOUND

BLUE MONK

The image shows three staves of musical notation for the piece "Blue Monk". Each staff contains four measures of music, with the notes in each measure obscured by diagonal lines. Above and below the staves are labels for dominant chords. The first staff has chords B^{b7}, E^{b7}, B^{b7}, and B^{b7} above the staff. The second staff has chords E^{b7}, E^{o7}, B^{b7}, and B^{b7} below the staff. The third staff has chords F⁷, E^{b7}, B^{b7}, and F⁷ below the staff. A measure number '5' is written to the left of the second staff, and a measure number '9' is written below the first measure of the third staff.



JAZZ PIANO SCHOOL

Learning Freedom

Lesson 7

LESSON 7

MINOR 7TH CHORDS ROOT POSITION

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

7

#3 - HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

13

#4 - RH CHORDS, LH BASS NOTES

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

19

#5 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

25

G^b-7 B-7 E-7 A-7 D-7 G-7

31

LESSON 7 PRACTICE

BRENDEN LOWE

MINOR 7TH CHORD INTERVALS

PLAY THE NOTES IN EACH MINOR 7TH CHORD AND SAY THE NAME OF THE INTERVAL BETWEEN THE NOTES AS YOU PLAY THEM

C-7 **F-7** **B^b-7**

MIN 3RD

MIN 3RD MAJ 3RD

E^b-7 **A^b-7** **D^b-7**

G^b-7 **B-7** **E-7**

A-7 **D-7** **G-7**

LESSON 7 PRACTICE

BRENDEN LOWE

MINOR 7TH CHORD SYMBOLS

#1 PRACTICE SEEING THE CHORD SYMBOLS AND PLAYING THE CHORD AT THE SAME TIME

#1 - RH ONLY

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7 G^b-7

B-7 E-7 A-7 D-7 G-7

#2 - LH ONLY

C-7 F-7 B^b-7 E^b-7 A^b-7

D^b-7 G^b-7 B-7 E-7 A-7 D-7 G-7

LESSON 7 PRACTICE

DOMINANT 7TH CHORD 1ST INVERSION

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

4

#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

7

10

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

13

16

#4 - RH CHORDS, LH BASS NOTE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

19

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

25

G^{b7} B⁷ E⁷ A⁷ D⁷

31

LESSON 7 PRACTICE

DOMINANT 7TH CHORDS 2ND INVERSION

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

Musical notation for exercise #1, right hand alone, measures 1-6. Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}.

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

Musical notation for exercise #1, right hand alone, measures 7-12. Chords: G^{b7}, B⁷, E⁷, A⁷, D⁷, G⁷.

#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

Musical notation for exercise #2, left hand alone, measures 1-6. Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}.

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

Musical notation for exercise #2, left hand alone, measures 7-12. Chords: G^{b7}, B⁷, E⁷, A⁷, D⁷, G⁷.

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

Musical notation for exercise #3, hands together, measures 1-6. Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}.

13

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

16

#4 - RH CHORDS, LH BASS NOTES

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

19

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

25

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

31

LESSON 7 PRACTICE

DOMINANT 7TH CHORD 3RD INVERSION

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

4

#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

10

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

13

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

16

#4 - RH CHORDS, LH BASS NOTES

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

19

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

25

G^{b7} B⁷ E⁷ A⁷ D⁷ G MAJ⁷

31

LESSON 7 PRACTICE

BRENDEN LOWE

TAKE THE A-TRAIN STEP #3 LH BASS NOTES W/ RH MELODY

#1 - PRACTICE PLAYING YOUR RH MELODY WITH LH BASS NOTES

The musical score is divided into four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

- System 1:** Treble staff contains a melody starting with a whole note C4. Bass staff contains chords: CMAJ7, CMAJ7, D7, D7.
- System 2:** Treble staff contains a melody with eighth notes and quarter notes, including a triplet. Bass staff contains chords: D-7, G7, CMAJ7, CMAJ7, G-7, C7. A repeat sign is present with two endings.
- System 3:** Treble staff contains a melody with eighth notes and quarter notes. Bass staff contains chords: FMAJ7, FMAJ7, FMAJ7, FMAJ7.
- System 4:** Treble staff contains a melody with eighth notes and quarter notes. Bass staff contains chords: D7, D7, D-7, G7.

Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 10, and 14 are marked at the beginning of their respective systems.



JAZZ PIANO SCHOOL

Learning Freedom

Lesson 8

LESSON 8 PRACTICE

#1 - PLAY JUST THE 3 + 7 TO ALL YOUR MAJORS 7TH CHORDS

#1 RH ALONE

Musical notation for right hand practice #1, measures 5-9. The key signature is one flat (Bb), and the time signature is 4/4. The notation shows the 3rd and 7th notes of the following major 7th chords:

- Measure 5: C MAJ⁷ (F4, B4)
- Measure 6: F MAJ⁷ (A4, E5)
- Measure 7: B^b MAJ⁷ (D4, G4)
- Measure 8: E^b MAJ⁷ (G3, B3)
- Measure 9: A^b MAJ⁷ (F3, B3)
- Measure 10: D^b MAJ⁷ (B2, E3)
- Measure 11: G^b MAJ⁷ (E2, B2)
- Measure 12: B MAJ⁷ (G#2, B2)
- Measure 13: E MAJ⁷ (C#3, E3)
- Measure 14: A MAJ⁷ (F#3, A3)
- Measure 15: D MAJ⁷ (B#2, D3)
- Measure 16: G MAJ⁷ (E#2, G2)

#2 - LH ALONE

Musical notation for left hand practice #2, measures 13-21. The key signature is one flat (Bb), and the time signature is 4/4. The notation shows the 3rd and 7th notes of the following major 7th chords:

- Measure 13: C MAJ⁷ (F3, B3)
- Measure 14: F MAJ⁷ (A3, E4)
- Measure 15: B^b MAJ⁷ (D3, G3)
- Measure 16: E^b MAJ⁷ (G2, B2)
- Measure 17: A^b MAJ⁷ (F2, B2)
- Measure 18: D^b MAJ⁷ (B1, E2)
- Measure 19: G^b MAJ⁷ (E1, B1)
- Measure 20: B MAJ⁷ (G#1, B1)
- Measure 21: E MAJ⁷ (C#2, E2)
- Measure 22: A MAJ⁷ (F#2, A2)
- Measure 23: D MAJ⁷ (B#1, D2)
- Measure 24: G MAJ⁷ (E#1, G1)

#3 - RH SHELLS, LH BASS NOTES

C^{MAJ7} F^{MAJ7} B^bMAJ⁷ E^bMAJ⁷

25

A^bMAJ⁷ D^bMAJ⁷ G^bMAJ⁷ BMAJ⁷

29

E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

33

LESSON 8 PRACTICE

BRENDEN LOWE

#1 - PLAY JUST THE 7 + 3 TO ALL YOUR MAJOR 7TH CHORDS

#1 RH ALONE

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷**
A^bMAJ⁷ **D^bMAJ⁷** **G^bMAJ⁷** **BMAJ⁷**

5

9

Detailed description: This section contains two staves of music in 4/4 time, treble clef. The first staff shows four measures of chords: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, and E^bMAJ⁷. The second staff shows four measures: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, and BMAJ⁷. The third staff shows four measures: EMAJ⁷, AMAJ⁷, DMAJ⁷, and GMAJ⁷. The fourth staff shows four measures: EMAJ⁷, AMAJ⁷, DMAJ⁷, and GMAJ⁷. Each measure contains a single chord symbol above a staff with a treble clef and a 4/4 time signature. The notes are represented by whole notes.

#2 LH ALONE

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷**
A^bMAJ⁷ **D^bMAJ⁷** **G^bMAJ⁷** **BMAJ⁷**

13

17

21

Detailed description: This section contains three staves of music in 4/4 time, bass clef. The first staff shows four measures of chords: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, and E^bMAJ⁷. The second staff shows four measures: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, and BMAJ⁷. The third staff shows four measures: EMAJ⁷, AMAJ⁷, DMAJ⁷, and GMAJ⁷. The fourth staff shows four measures: EMAJ⁷, AMAJ⁷, DMAJ⁷, and GMAJ⁷. Each measure contains a single chord symbol above a staff with a bass clef and a 4/4 time signature. The notes are represented by whole notes.

#3 RH SHELLS, LH BASS NOTES

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷**

25

A^bMAJ⁷ **D^bMAJ⁷** **G^bMAJ⁷** **BMAJ⁷**

29

E^{MAJ7} **A^{MAJ7}** **D^{MAJ7}** **G^{MAJ7}**

33

LESSON 8 PRACTICE

#1 - PLAY JUST THE 3 + 7 TO ALL YOUR DOMINANT 7TH CHORDS

#1 RH ALONE

Handwritten musical notation for the right hand (RH) alone, showing dominant 7th chords in treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notation consists of three staves, each with four measures. Above each measure is the chord name. The notes are written as half notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C ⁷	F ⁷	B ^{b7}	E ^{b7}
2	A ^{b7}	D ^{b7}	G ^{b7}	B ⁷
3	E ⁷	A ⁷	D ⁷	G ⁷

#2 LH ALONE

Handwritten musical notation for the left hand (LH) alone, showing dominant 7th chords in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation consists of three staves, each with four measures. Above each measure is the chord name. The notes are written as half notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C ⁷	F ⁷	B ^{b7}	E ^{b7}
2	A ^{b7}	D ^{b7}	G ^{b7}	B ⁷
3	E ⁷	A ⁷	D ⁷	G ⁷

#3 RH SHELLS, LH BASS NOTES

C⁷ F⁷ B^{b7} E^{b7}

25

A^{b7} D^{b7} G^{b7} B⁷

29

E⁷ A⁷ D⁷ G⁷

33

LESSON 8 PRACTICE

BRENDEN LOWE

#1 - PLAY JUST THE 7 + 3 TO ALL YOUR DOMINANT 7TH CHORDS

#1 RH ALONE

4/4

C⁷ **F⁷** **B^{b7}** **E^{b7}**

A^{b7} **D^{b7}** **G^{b7}** **B⁷**

5

E⁷ **A⁷** **D⁷** **G⁷**

9

#2 LH ALONE

C⁷ **F⁷** **B^{b7}** **E^{b7}**

13

A^{b7} **D^{b7}** **G^{b7}** **B⁷**

17

E⁷ **A⁷** **D⁷** **G⁷**

21

#3 RH SHELLS, LH BASS NOTES

C⁷ F⁷ B^{b7} E^{b7}

25

A^{b7} D^{b7} G^{b7} B⁷

29

E⁷ A⁷ D⁷ G⁷

33

LESSON 8 PRACTICE

BRENDEN LOWE

#1 - PLAY JUST THE 3 + 7 TO ALL YOUR MINOR 7TH CHORDS

#1 RH ALONE

4/4

C-7 F-7 B^b-7 E^b-7

A^b-7 D^b-7 G^b-7 B-7

5

E-7 A-7 D-7 G-7

9

#2 LH ALONE

C-7 F-7 B^b-7 E^b-7

13

A^b-7 D^b-7 G^b-7 B-7

17

E-7 A-7 D-7 G-7

21

#3 RH SHELLS, LH BASS NOTES

C-7 F-7 B^b-7 E^b-7

25

A^b-7 D^b-7 G^b-7 B-7

29

E-7 A-7 D-7 G-7

33

LESSON 8 PRACTICE

BRENDEN LOWE

#1 - PLAY JUST THE 7 + 3 TO ALL YOUR MINOR 7TH CHORDS

#1 RH ALONE

4/4

C-7 F-7 B^b-7 E^b-7

A^b-7 D^b-7 G^b-7 B-7

5

E-7 A-7 D-7 G-7

9

#2 LH ALONE

C-7 F-7 B^b-7 E^b-7

13

A^b-7 D^b-7 G^b-7 B-7

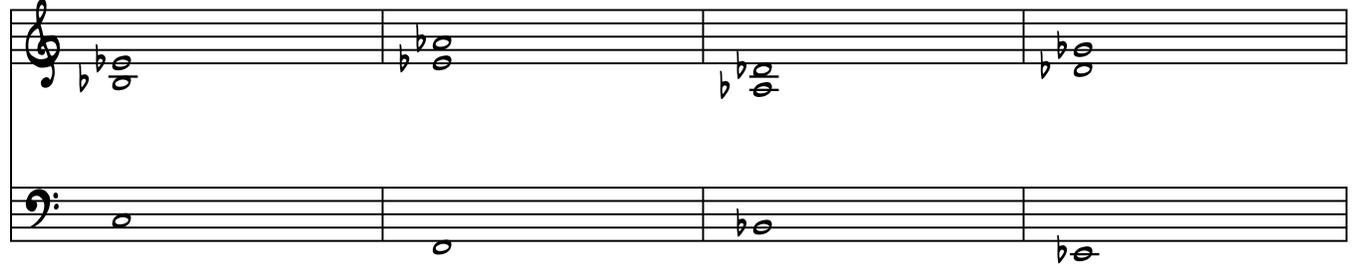
17

E-7 A-7 D-7 G-7

21

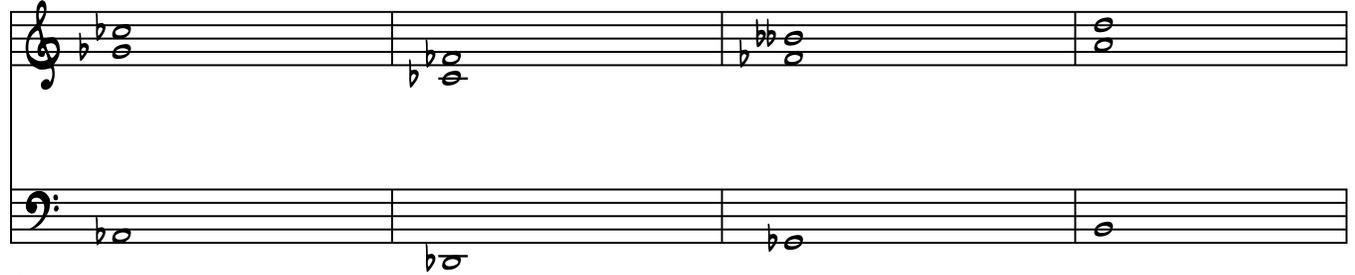
#3 RH SHELLS, LH BASS NOTES

C-7 F-7 B^b-7 E^b-7



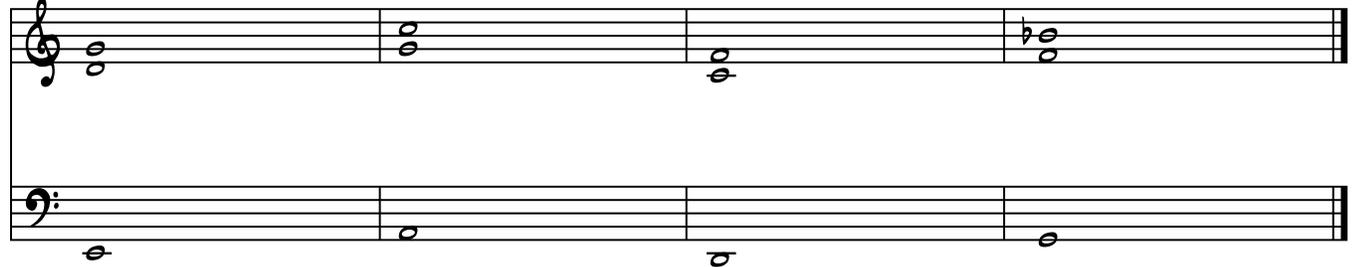
25

A^b-7 D^b-7 G^b-7 B-7



29

E-7 A-7 D-7 G-7



33

LESSON 8 PRACTICE

#1 - PRACTICE ALL YOUR MINOR 7TH INVERSIONS

#1 - RH ALONE

C_{MIN}^7
 F_{MIN}^7
 $B^b_{MIN}^7$
 $E^b_{MIN}^7$
 $A^b_{MIN}^7$
 $D^b_{MIN}^7$

$G^b_{MIN}^7$
 B_{MIN}^7
 E_{MIN}^7
 A_{MIN}^7
 D_{MIN}^7
 G_{MIN}^7

4

#2 - LH ALONE

C_{MIN}^7
 F_{MIN}^7
 $B^b_{MIN}^7$
 $E^b_{MIN}^7$
 $A^b_{MIN}^7$
 $D^b_{MIN}^7$

7

$G^b_{MIN}^7$
 B_{MIN}^7
 E_{MIN}^7
 A_{MIN}^7
 D_{MIN}^7
 G_{MIN}^7

10

#3 - HANDS TOGETHER

C_{MIN}^7
 F_{MIN}^7
 $B^b_{MIN}^7$
 $E^b_{MIN}^7$
 $A^b_{MIN}^7$
 $D^b_{MIN}^7$

13

2

LESSON 8 PRACTICE

G^bMIN⁷ BMIN⁷ EMIN⁷ AMIN⁷ DMIN⁷ GMIN⁷

16

#4 - RH CHORDS, LH BASS NOTE

CMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ A^bMIN⁷ D^bMIN⁷

19

G^bMIN⁷ BMIN⁷ EMIN⁷ AMIN⁷ DMIN⁷ GMIN⁷

22

#5 - LH BASS NOTE THEN HANDS TOGETHER

CMIN⁷ FMIN⁷ B^b-7 E^b-7 A^b-7 D^b-7

25

G^b-7 B-7 E-7 A-7 D-7 G-7

31

LESSON 8 PRACTICE

#1 - PRACTICE ALL YOUR MINOR 7TH 2ND INVERSIONS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

#3 - HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

13

LESSON 8 PRACTICE

G^b-7 B-7 E-7 A-7 D-7 G-7

16

#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

19

G^b-7 B-7 E-7 A-7 D-7 G-7

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

25

G^b-7 B-7 E-7 A-7 D-7 G-7

31

LESSON 8 PRACTICE

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

4

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

7

10

#3 - HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

13

LESSON 8 PRACTICE

G^b-7 B-7 E-7 A-7 D-7 G-7

16

#4 - RH CHORDS , LH BASS NOTES

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

19

G^b-7 B-7 E-7 A-7 D-7 G-7

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

25

G^b-7 B-7 E-7 A-7 D-7 G⁷

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LESSON 8 PRACTICE

#1 - PRACTICE ALL YOUR MINOR 7TH INVERSIONS

#1 - RH ALONE

C MINOR

4/4 time signature. Treble clef. Key signature: two flats (Bb, Eb). The staff shows the C minor triad and its first, second, and third inversions. The notes are: C4 (root), Eb4 (1st), G4 (2nd), Bb4 (3rd). The inversions are: Eb4 (1st), C4 (2nd), Bb4 (3rd); G4 (1st), Eb4 (2nd), C4 (3rd); Bb4 (1st), C4 (2nd), Eb4 (3rd).

F MINOR

4/4 time signature. Treble clef. Key signature: three flats (Bb, Eb, Ab). The staff shows the F minor triad and its first, second, and third inversions. The notes are: F4 (root), Ab4 (1st), C5 (2nd), Eb5 (3rd). The inversions are: Ab4 (1st), F4 (2nd), Eb5 (3rd); C5 (1st), Ab4 (2nd), F4 (3rd); Eb5 (1st), F4 (2nd), Ab4 (3rd).

B^b MINOR

4/4 time signature. Treble clef. Key signature: four flats (Bb, Eb, Ab, Db). The staff shows the Bb minor triad and its first, second, and third inversions. The notes are: Bb4 (root), Db4 (1st), F5 (2nd), Ab5 (3rd). The inversions are: Db4 (1st), Bb4 (2nd), Ab5 (3rd); F5 (1st), Db4 (2nd), Bb4 (3rd); Ab5 (1st), Bb4 (2nd), Db4 (3rd).

E^b MINOR

4/4 time signature. Treble clef. Key signature: five flats (Bb, Eb, Ab, Db, Gb). The staff shows the Eb minor triad and its first, second, and third inversions. The notes are: Eb4 (root), Gb4 (1st), Bb4 (2nd), Db5 (3rd). The inversions are: Gb4 (1st), Eb4 (2nd), Db5 (3rd); Bb4 (1st), Gb4 (2nd), Eb4 (3rd); Db5 (1st), Eb4 (2nd), Gb4 (3rd).

A^b MINOR

4/4 time signature. Treble clef. Key signature: six flats (Bb, Eb, Ab, Db, Gb, Cb). The staff shows the Ab minor triad and its first, second, and third inversions. The notes are: Ab4 (root), Cb4 (1st), Eb4 (2nd), Gb5 (3rd). The inversions are: Cb4 (1st), Ab4 (2nd), Gb5 (3rd); Eb4 (1st), Cb4 (2nd), Ab4 (3rd); Gb5 (1st), Ab4 (2nd), Cb4 (3rd).

D^b MINOR

4/4 time signature. Treble clef. Key signature: seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The staff shows the Db minor triad and its first, second, and third inversions. The notes are: Db4 (root), Fb4 (1st), Ab4 (2nd), Cb5 (3rd). The inversions are: Fb4 (1st), Db4 (2nd), Cb5 (3rd); Ab4 (1st), Fb4 (2nd), Db4 (3rd); Cb5 (1st), Db4 (2nd), Fb4 (3rd).

G^b MINOR

4/4 time signature. Treble clef. Key signature: eight flats (Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb). The staff shows the Gb minor triad and its first, second, and third inversions. The notes are: Gb4 (root), Bb4 (1st), Db4 (2nd), Fb5 (3rd). The inversions are: Bb4 (1st), Gb4 (2nd), Fb5 (3rd); Db4 (1st), Bb4 (2nd), Gb4 (3rd); Fb5 (1st), Gb4 (2nd), Bb4 (3rd).

B MINOR

4/4 time signature. Treble clef. Key signature: no sharps or flats. The staff shows the B minor triad and its first, second, and third inversions. The notes are: B4 (root), D4 (1st), F4 (2nd), G4 (3rd). The inversions are: D4 (1st), B4 (2nd), G4 (3rd); F4 (1st), D4 (2nd), B4 (3rd); G4 (1st), B4 (2nd), D4 (3rd).

E MINOR

25 ROOT 1ST 2ND 3RD

A MINOR

28 ROOT 1ST 2ND 3RD

D MINOR

31 ROOT 1ST 2ND 3RD

G MINOR

34 ROOT 1ST 2ND 3RD

#2 - LH ALONE

C MINOR

37 ROOT 1ST 2ND 3RD

F MINOR

40 ROOT 1ST 2ND 3RD

Bb MINOR

43 ROOT 1ST 2ND 3RD

Eb MINOR

46 ROOT 1ST 2ND 3RD

A^b MINOR

49 ROOT 1ST 2ND 3RD

D^b MINOR

52 ROOT 1ST 2ND 3RD

G^b MINOR

55 ROOT 1ST 2ND 3RD

B MINOR

58 ROOT 1ST 2ND 3RD

E MINOR

61 ROOT 1ST 2ND 3RD

A MINOR

64 ROOT 1ST 2ND 3RD

D MINOR

67 ROOT 1ST 2ND 3RD

G MINOR

70 ROOT 1ST 2ND 3RD

#3 - HANDS TOGETHER

C MINOR

73 ROOT 1ST 2ND 3RD

F MINOR

76 ROOT 1ST 2ND 3RD

B^b MINOR

79 ROOT 1ST 2ND 3RD

E^b MINOR

82 ROOT 1ST 2ND 3RD

A^b MINOR

ROOT 1ST 2ND 3RD

This system shows the first four triads of the A-flat minor scale. The notes are: A-flat (root), C-flat (1st), and D-flat (2nd). The 3rd triad is a diminished triad (A-flat, C-flat, D-flat).

85 **D^b MINOR**

ROOT 1ST 2ND 3RD

This system shows the first four triads of the D-flat minor scale. The notes are: D-flat (root), F-flat (1st), and G-flat (2nd). The 3rd triad is a diminished triad (D-flat, F-flat, G-flat).

88 **G^b MINOR**

ROOT 1ST 2ND 3RD

This system shows the first four triads of the G-flat minor scale. The notes are: G-flat (root), B-flat (1st), and C-flat (2nd). The 3rd triad is a diminished triad (G-flat, B-flat, C-flat).

91 **B MINOR**

ROOT 1ST 2ND 3RD

This system shows the first four triads of the B minor scale. The notes are: B (root), D (1st), and E (2nd). The 3rd triad is a diminished triad (B, D, E).

94 **E MINOR**

ROOT 1ST 2ND 3RD

This system shows the first four triads of the E minor scale. The notes are: E (root), G (1st), and B (2nd). The 3rd triad is a diminished triad (E, G, B).

97 **ROOT 1ST 2ND 3RD**

A MINOR

100

D MINOR

103

G MINOR

106

#4 - LH BASS NOTES THEN HANDS TOGETHER

C MAJOR

109

F MINOR

Musical notation for F minor exercise, measures 118-126. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and dyads, while the bass staff contains a sequence of chords and dyads. The key signature has two flats (Bb and Eb).

B^b MINOR

Musical notation for Bb minor exercise, measures 127-135. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and dyads, while the bass staff contains a sequence of chords and dyads. The key signature has three flats (Bb, Eb, and Fb).

E^b MINOR

Musical notation for Eb minor exercise, measures 136-144. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and dyads, while the bass staff contains a sequence of chords and dyads. The key signature has four flats (Bb, Eb, Fb, and Gb).

A^b MINOR

Musical notation for Ab minor exercise, measures 145-153. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and dyads, while the bass staff contains a sequence of chords and dyads. The key signature has five flats (Bb, Eb, Fb, Gb, and Ab).

D^b MINOR

Musical notation for D^b MINOR, measures 154-162. The exercise consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff features a steady eighth-note bass line starting on D^b (two flats). The treble clef staff contains chords and melodic fragments, primarily using the notes D^b, E^b, F^b, G^b, and A^b.

G^b MINOR

Musical notation for G^b MINOR, measures 163-171. The exercise consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff features a steady eighth-note bass line starting on G^b (two flats). The treble clef staff contains chords and melodic fragments, primarily using the notes G^b, A^b, B^b, C^b, and D^b.

B MINOR

Musical notation for B MINOR, measures 172-180. The exercise consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff features a steady eighth-note bass line starting on B (two sharps). The treble clef staff contains chords and melodic fragments, primarily using the notes B, C[#], D[#], E, and F[#].

E MINOR

Musical notation for E MINOR, measures 181-189. The exercise consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff features a steady eighth-note bass line starting on E (one sharp). The treble clef staff contains chords and melodic fragments, primarily using the notes E, F[#], G[#], A, and B.

LESSON 8 PRACTICE

BRENDEN LOWE

PRACTICE YOUR CONTROL WITH THESE SIX EXERCISES. REPEAT AS NEEDED

#1 - AS SOFTLY AS POSSIBLE

1 3 2 4 3 5 4 2

ppp

#2 - AS LOUD AS POSSIBLE

2

ff

#3 - SOFT TO LOUD

3

p *f*

#4 - LOUD TO SOFT

4

ff *pp*

#5 - SOFT, LOUD, SOFT

5

ppp *ff* *pp*

#6 - LOUD, SOFT, LOUD

6

ff *ppp* *ff*

LESSON 8 PRACTICE

BRENDEN LOWE

TAKE THE A-TRAIN STEP #4 ROOT POSITION CHORDS IN BOTH HANDS

#1 - PRACTICE YOUR ROOT POSITION CHORDS IN EACH HAND ALONE

#1 - RH ALONE

CMAJ⁷ **CMAJ⁷** **D⁷** **D⁷**
D-7 **G⁷** **CMAJ⁷** **CMAJ⁷** **G-7** **C⁷**
FMAJ⁷ **FMAJ⁷** **FMAJ⁷** **FMAJ⁷**
D⁷ **D⁷** **D-7** **G⁷**
CMAJ⁷ **CMAJ⁷** **D⁷** **D⁷**
D-7 **G⁷** **CMAJ⁷** **CMAJ⁷**

#2 - LH ALONE

CMAJ⁷ **CMAJ⁷** **D⁷** **D⁷**

D-7 G⁷ CMAJ⁷ CMAJ⁷ G-7 C⁷

1. 2.

30

FMAJ⁷ FMAJ⁷ FMAJ⁷ FMAJ⁷

35

D⁷ D⁷ D-7 G⁷

39

CMAJ⁷ CMAJ⁷ D⁷ D⁷

43

D-7 G⁷ CMAJ⁷ CMAJ⁷

47

LESSON 8 PRACTICE

BRENDEN LOWE

PLAY THE SHELLS TO A-TRAIN

#1 - SHELLS IN YOUR RH, LH BASS NOTES

Chord progressions and bass notes for the first system (measures 1-4):

- Measure 1: CMAJ7 (RH), 5 (LH)
- Measure 2: CMAJ7 (RH), 5 (LH)
- Measure 3: D7 (RH), 4 (LH)
- Measure 4: D7 (RH), 4 (LH)

Chord progressions and bass notes for the second system (measures 5-8):

- Measure 5: D-7 (RH), 4 (LH)
- Measure 6: G7 (RH), 1 (LH)
- Measure 7: CMAJ7 (RH), 5 (LH)
- Measure 8: CMAJ7 (RH), 5 (LH)

Chord progressions and bass notes for the third system (measures 9-12):

- Measure 9: FMAJ7 (RH), 3 (LH)
- Measure 10: FMAJ7 (RH), 3 (LH)
- Measure 11: FMAJ7 (RH), 3 (LH)
- Measure 12: FMAJ7 (RH), 3 (LH)

Chord progressions and bass notes for the fourth system (measures 13-16):

- Measure 13: D7 (RH), 5 (LH)
- Measure 14: D7 (RH), 5 (LH)
- Measure 15: D-7 (RH), 5 (LH)
- Measure 16: G7 (RH), 1 (LH)

C_{MAJ}⁷ C_{MAJ}⁷ D⁷ D⁷

18 **D-7 G⁷ C_{MAJ}⁷ C_{MAJ}⁷**

22

LESSON 8 PRACTICE

BRENDEN LOWE

TAKE THE A-TRAIN STEP #5 LH BASS NOTES W/ RH CHORDS

#1 - PRACTICE PLAYING YOUR RH CHORDS WITH LH BASS NOTES

CMAJ⁷
CMAJ⁷
D⁷
D⁷

D-7
G⁷
CMAJ⁷
CMAJ⁷
G-7
C⁷

1. 2.

5

FMAJ⁷
FMAJ⁷
FMAJ⁷
FMAJ⁷

10

D⁷
D⁷
D-7
G⁷

14

C^{MAJ7} C^{MAJ7} D⁷ D⁷

18 19 20 21

D⁻⁷ G⁷ C^{MAJ7} C^{MAJ7}

22 23 24 25