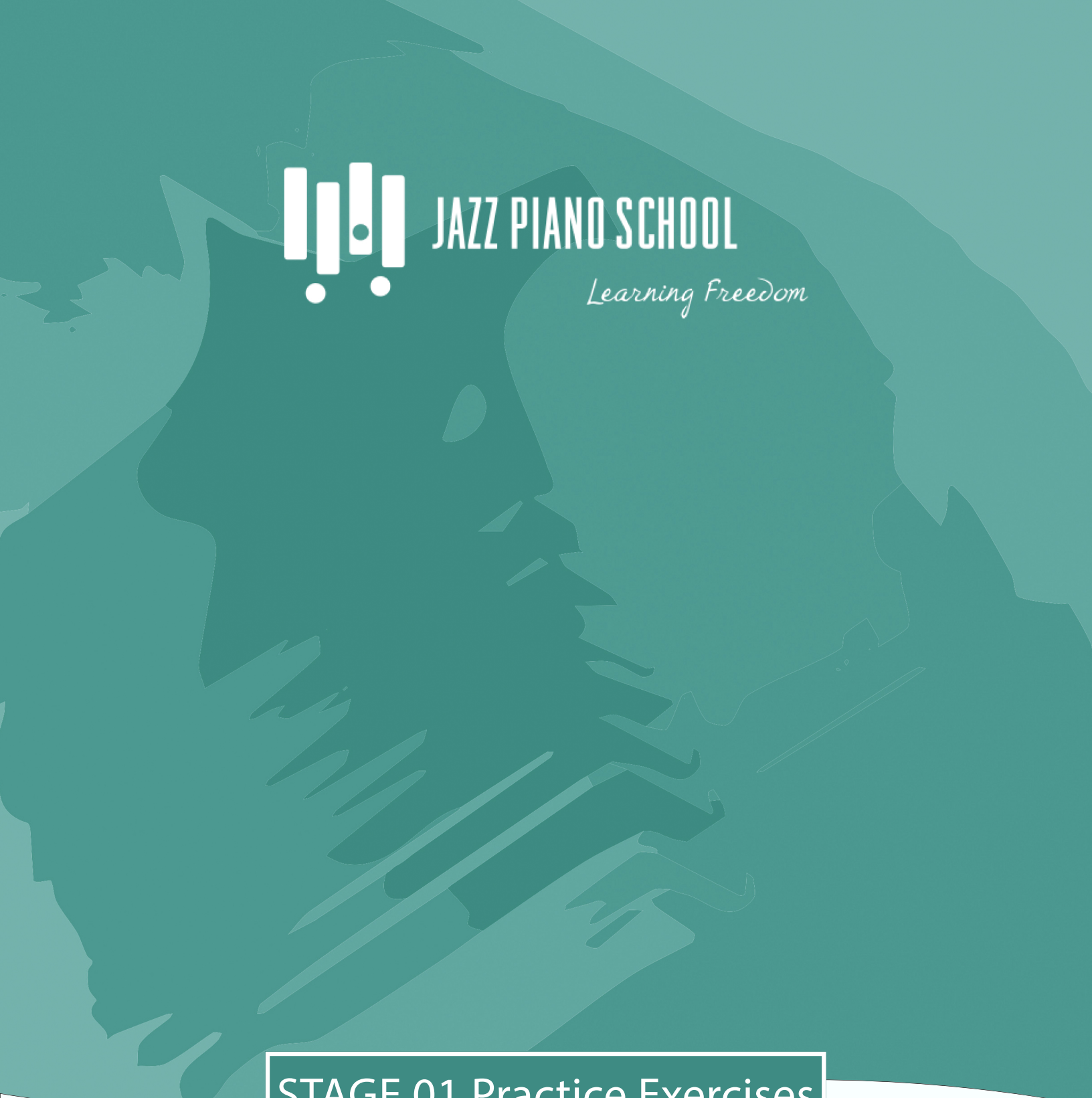

STAGE 01 Practice Exercises

Lessons 9-16

By: Brenden Lowe

JAZZ PIANO SCHOOL

Learning Freedom

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Learning Freedom

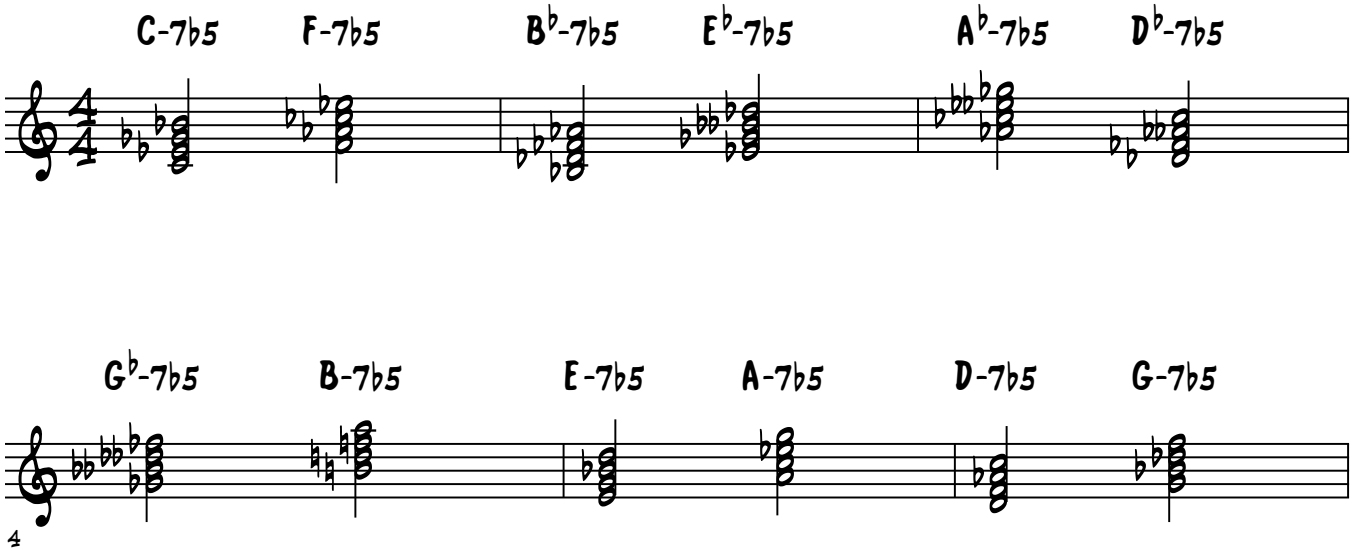
Lesson 9

Lesson 9 Practice

Brenden Lowe

Minor 7th Chords Root Position

#1 - RH Alone



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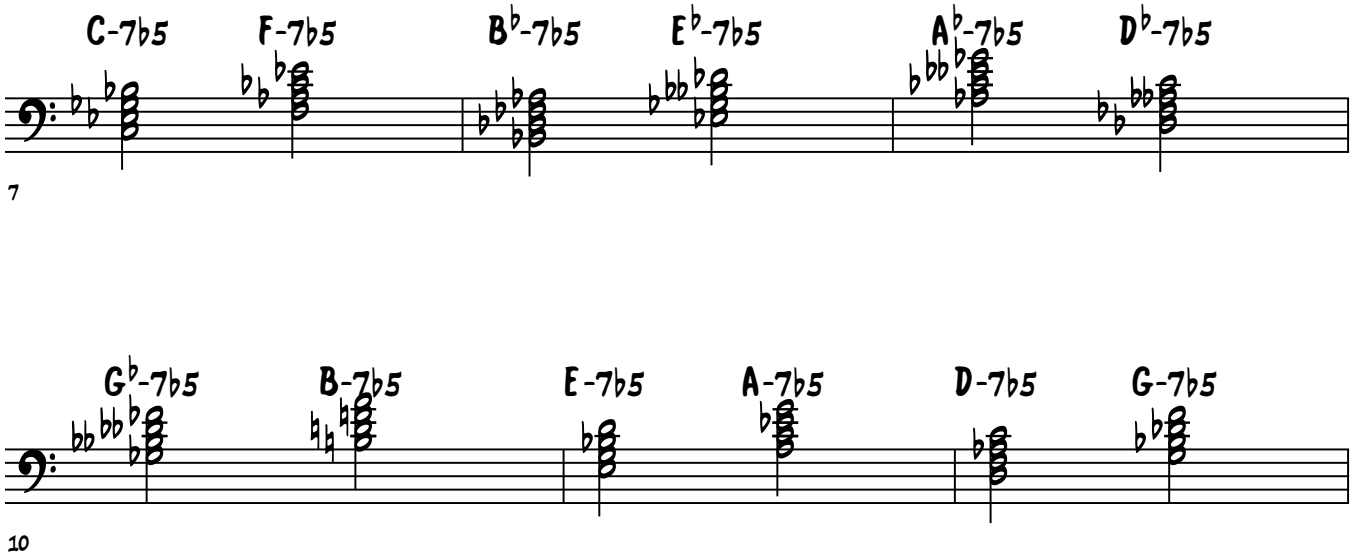

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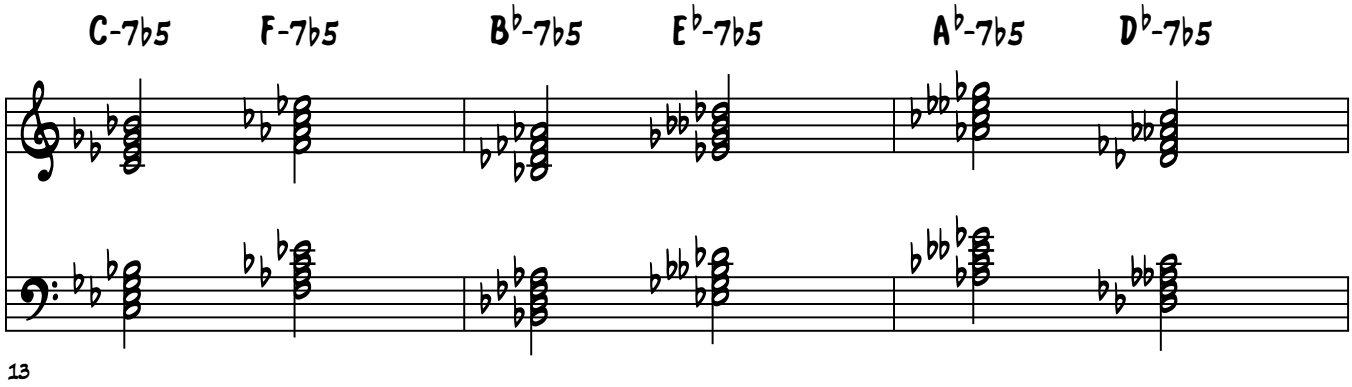
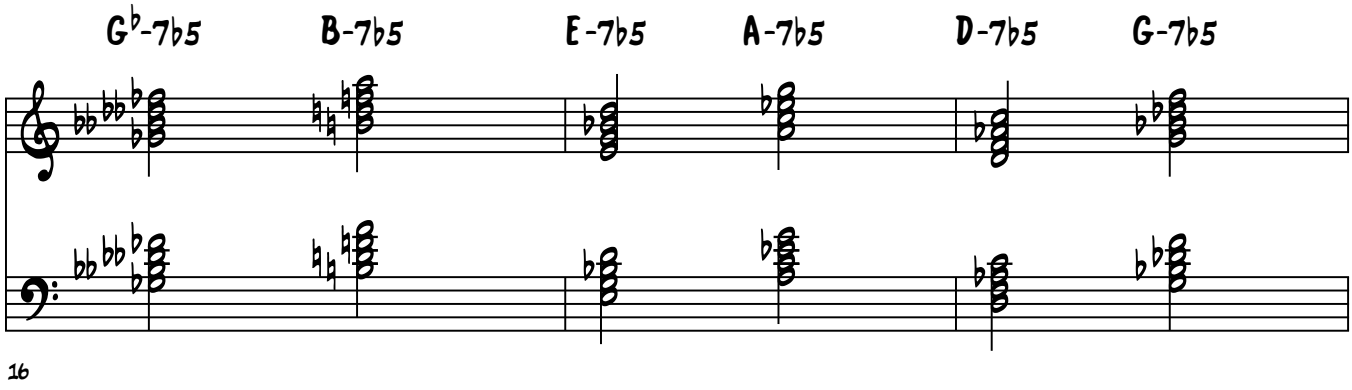
#3 - Hands Together





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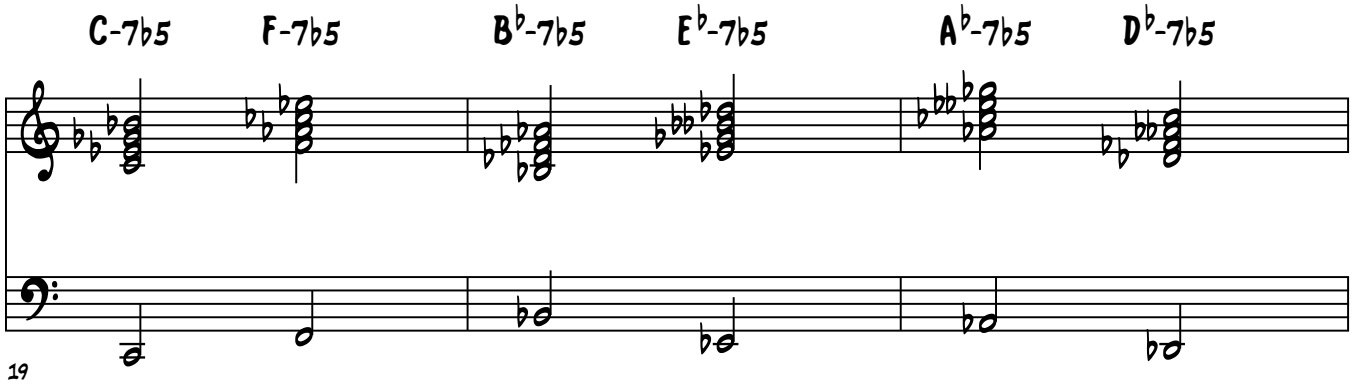

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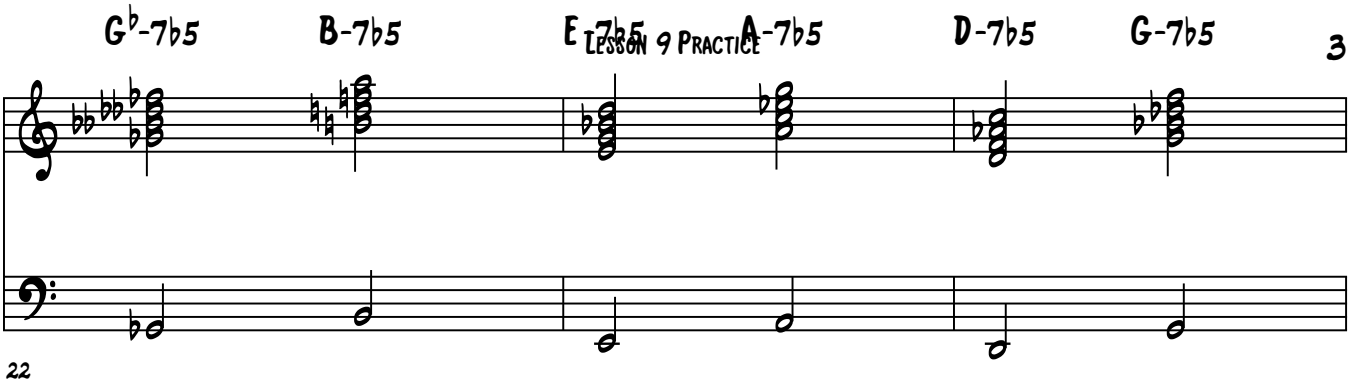
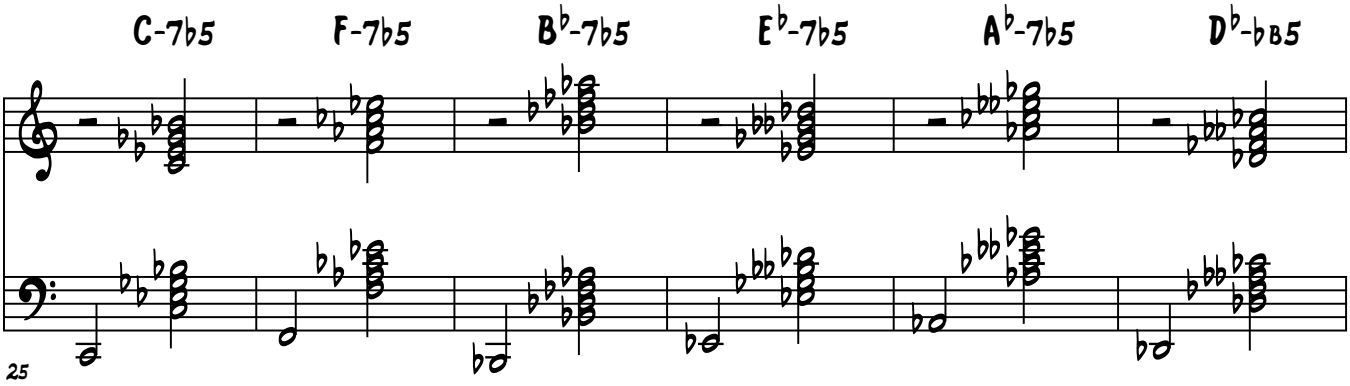
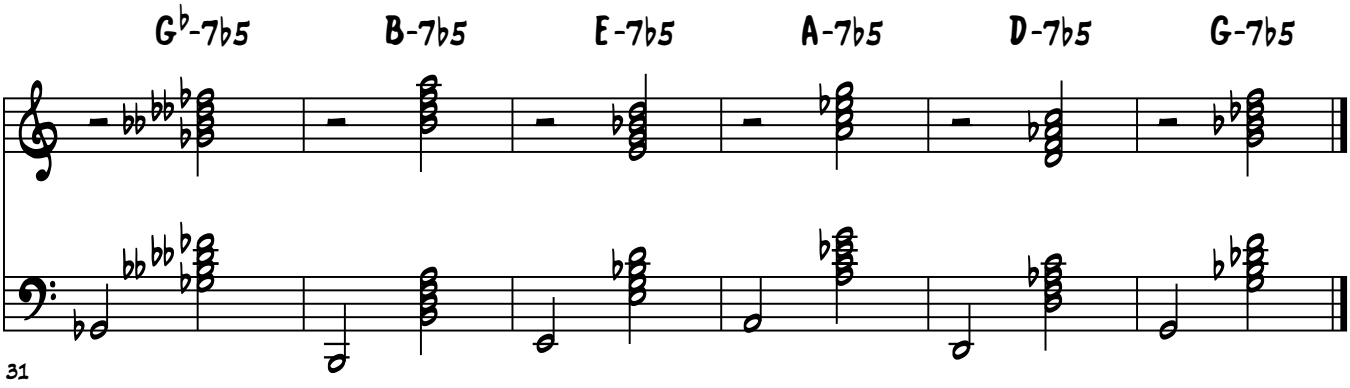


#5 - LH Bass Notes, RH Chords





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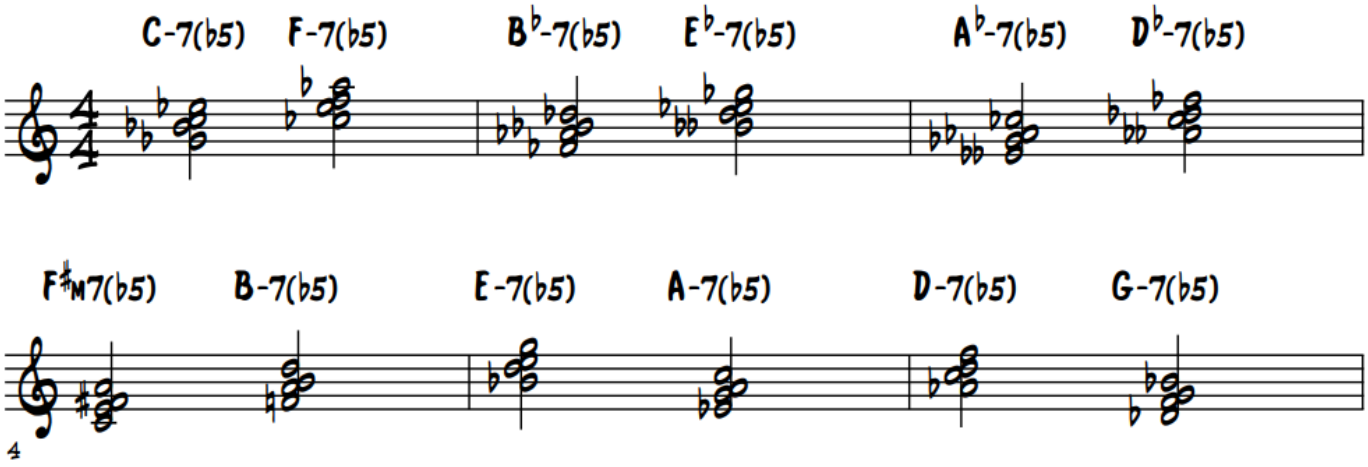
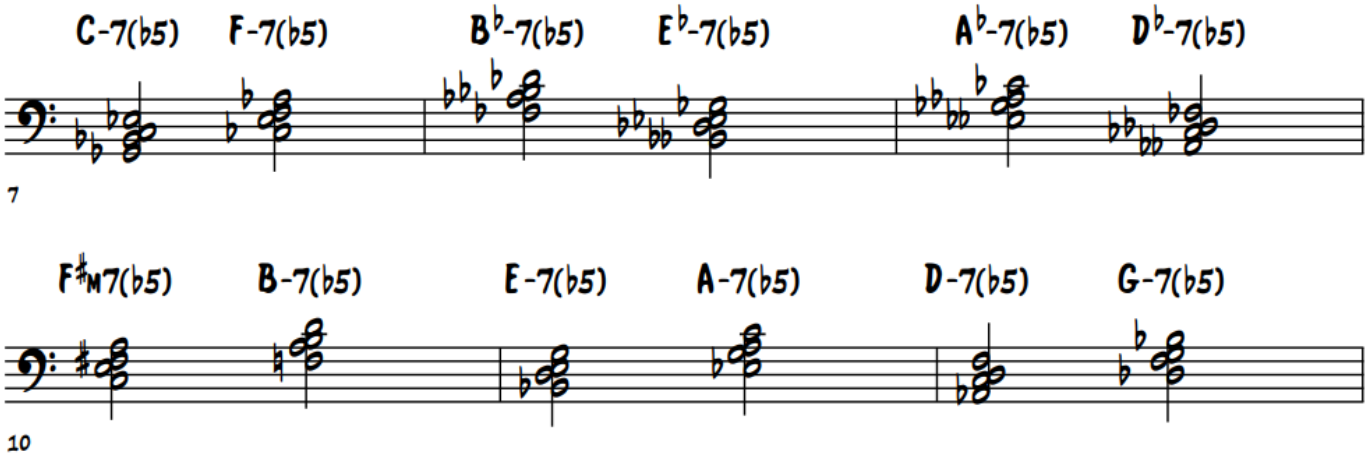
Lesson 9 Practice

#1 - Practice All Your Minor 7th b5 2nd Inversions

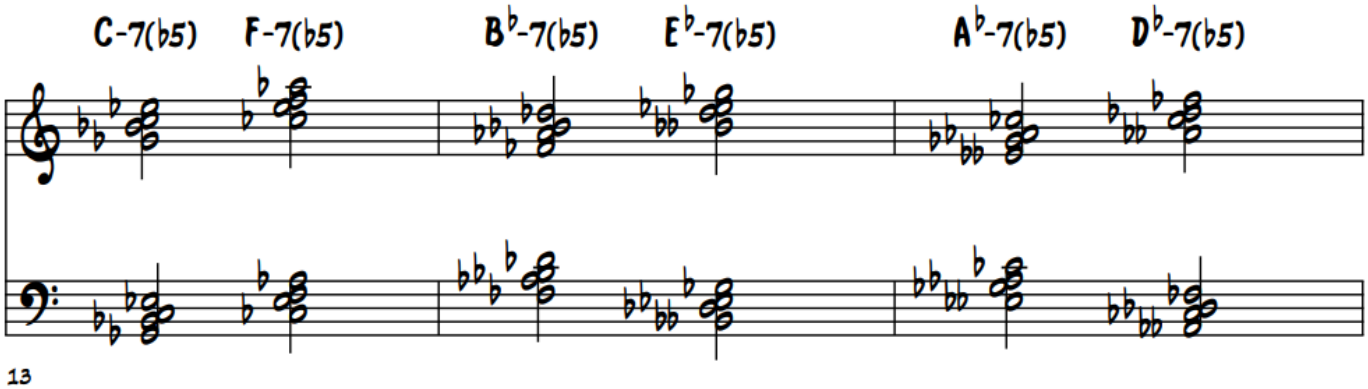
#1 -RH Alone



#2 - LH Alone



#3 - Hands Together



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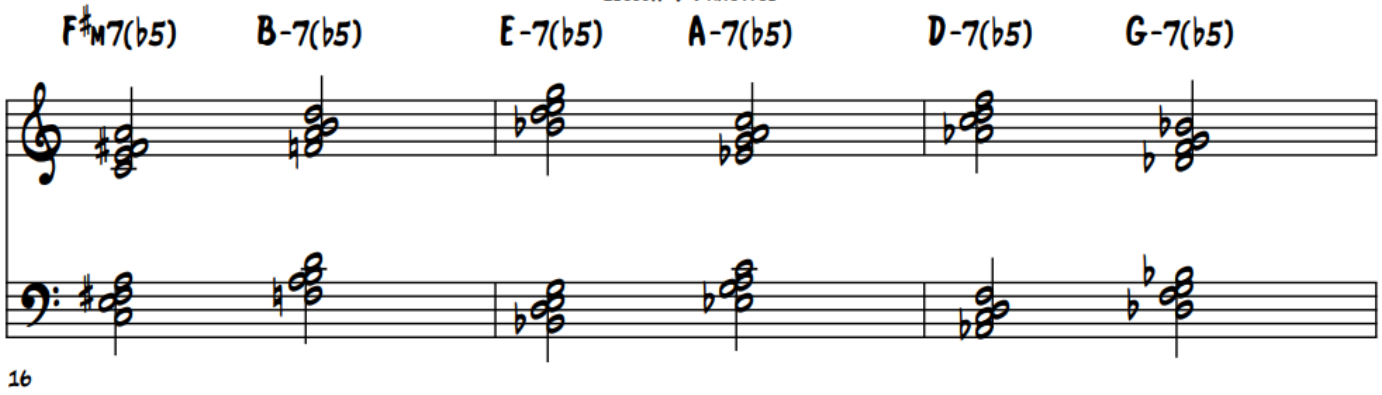
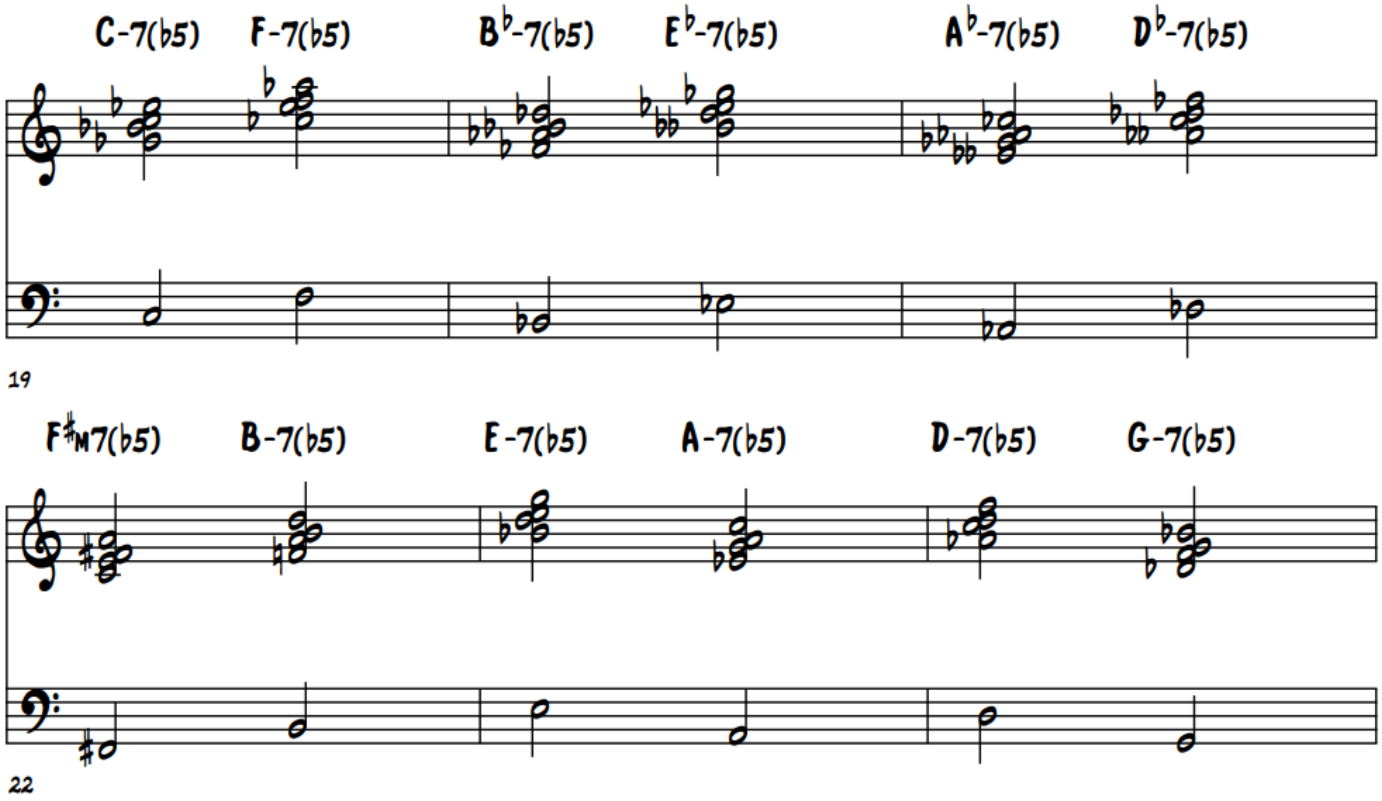
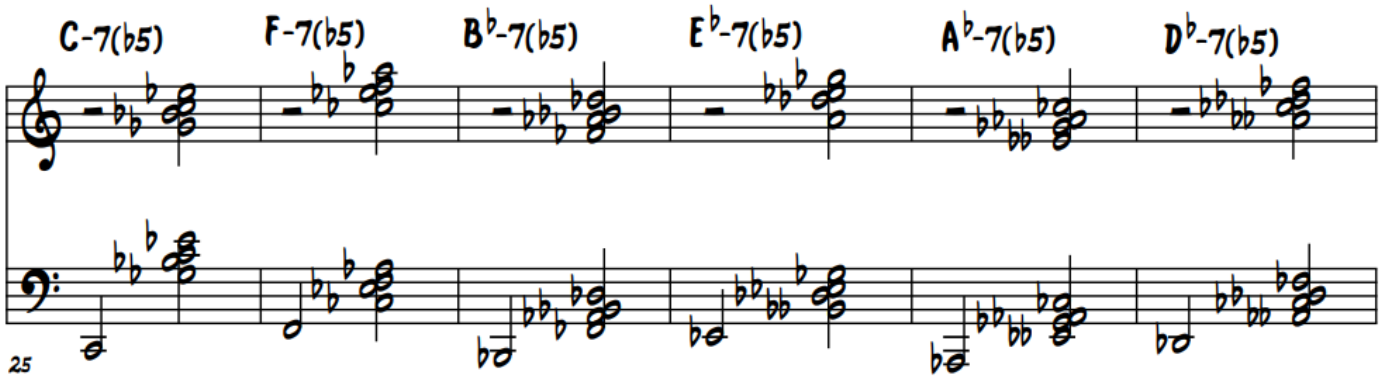


#4 - LH Bass Notes, RH Chords



#5 - LH Bass Note, Then Hands Together



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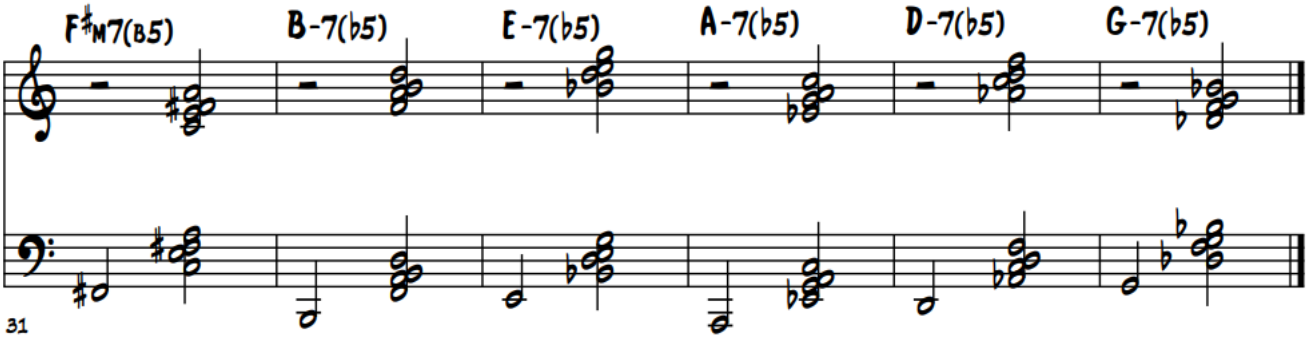

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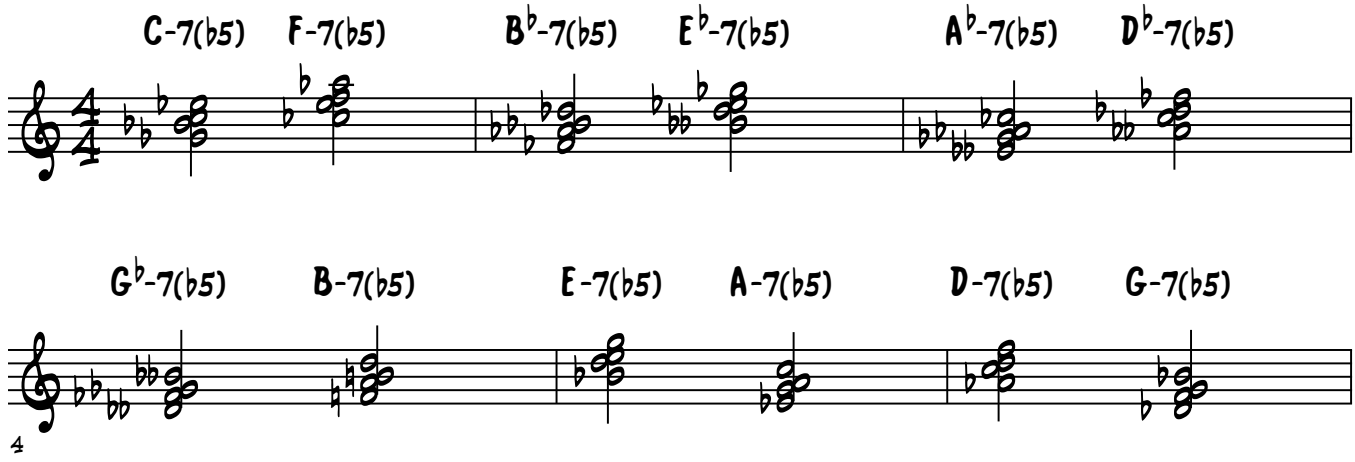
Lesson 9 Practice

#1 - Practice All Your Minor 7th ♭5 2nd Inversions

#1 -RH Alone



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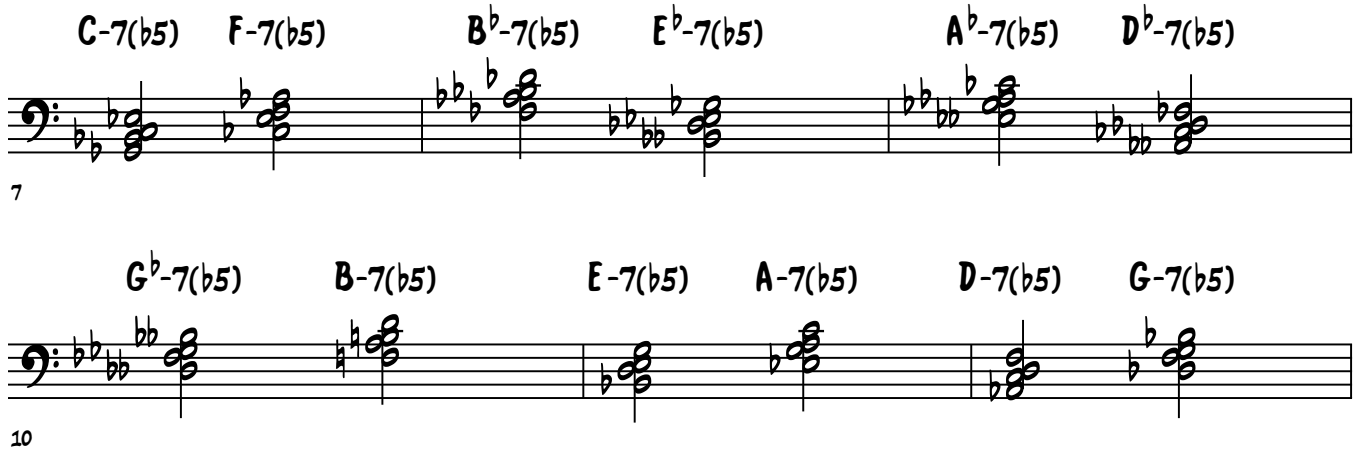
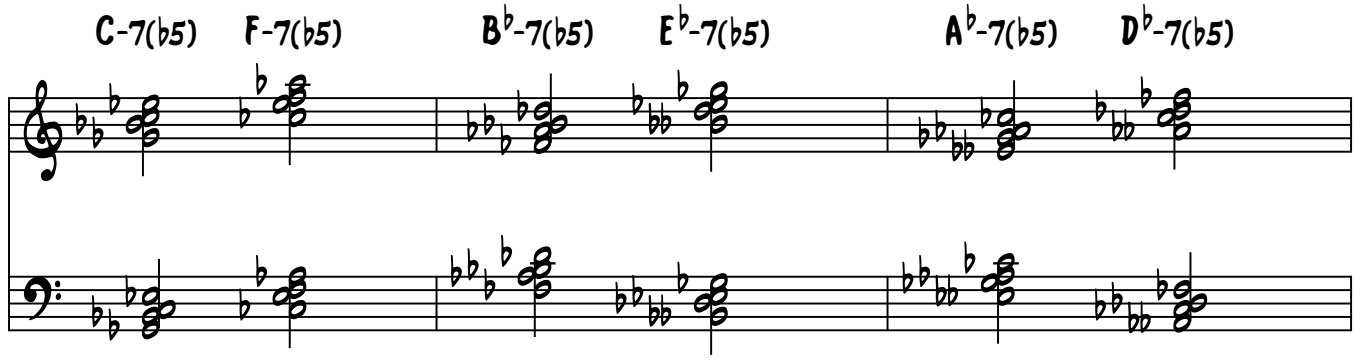


#3 - Hands Together



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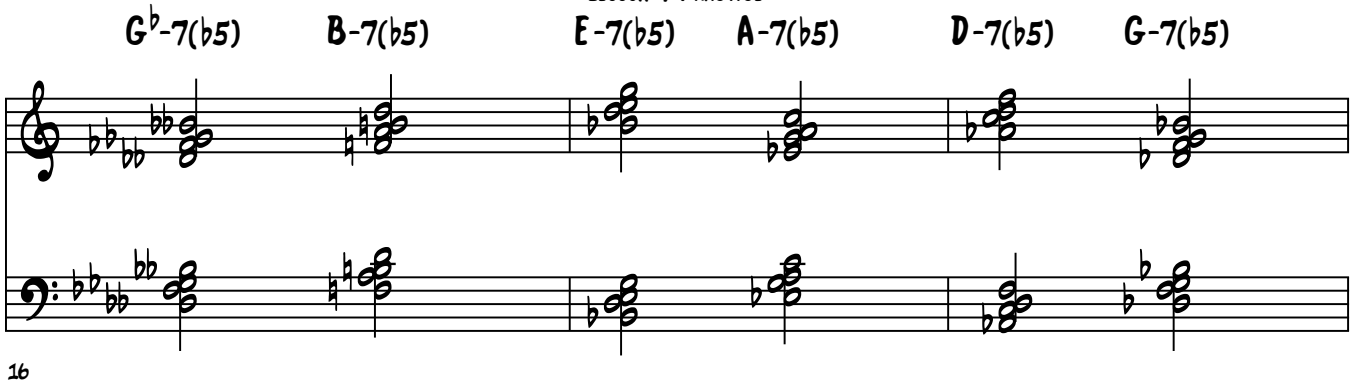
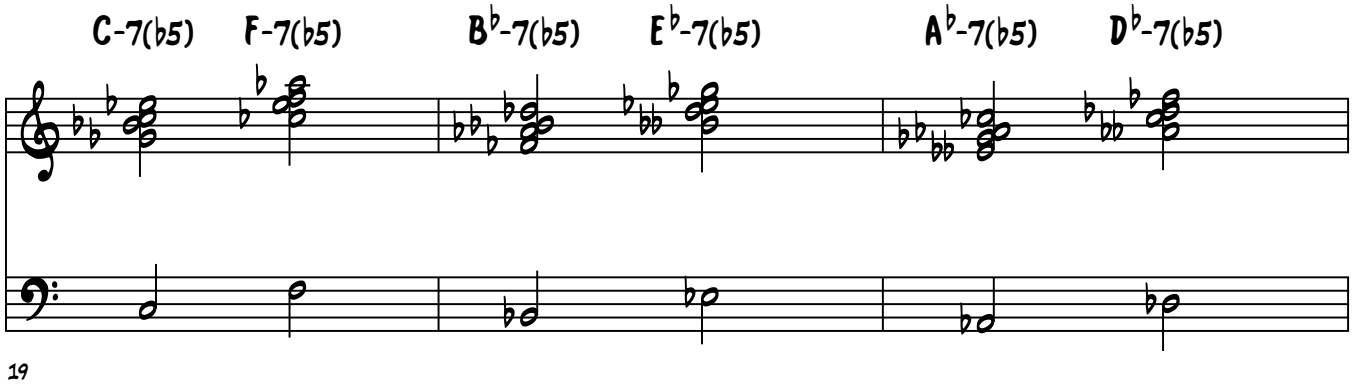
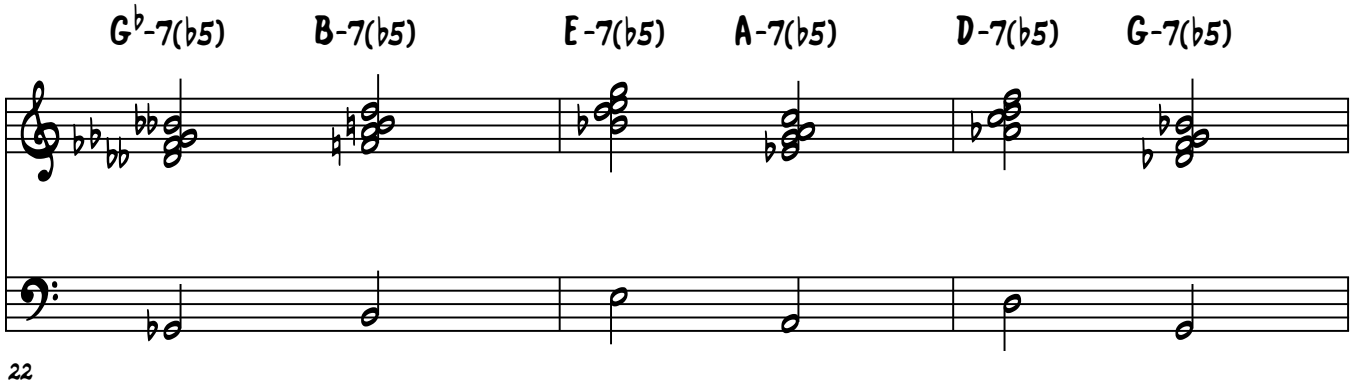
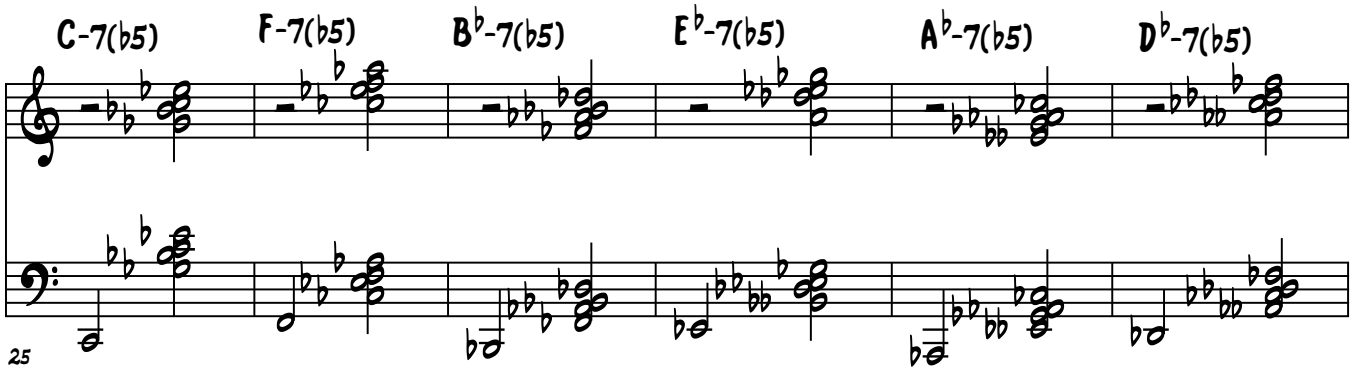


#4 - LH Bass Notes, RH Chords





#5 - LH Bass Note, Then Hands Together



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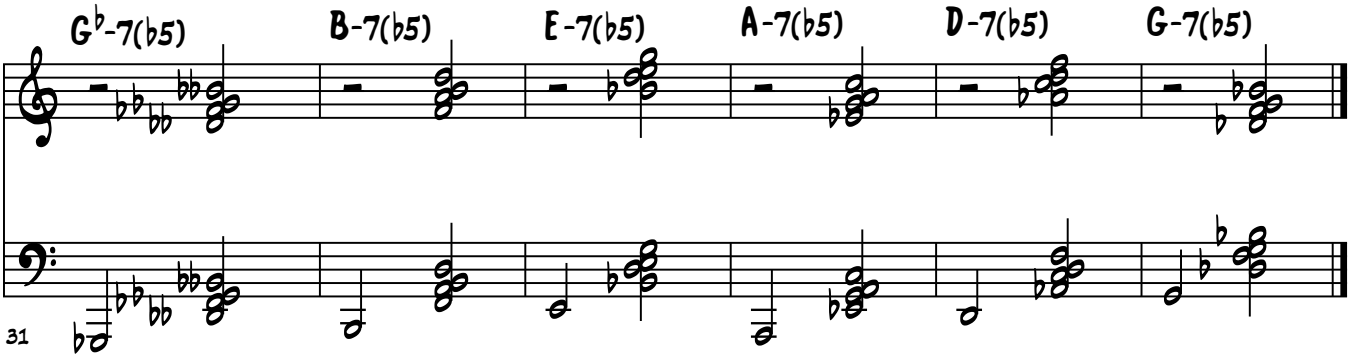

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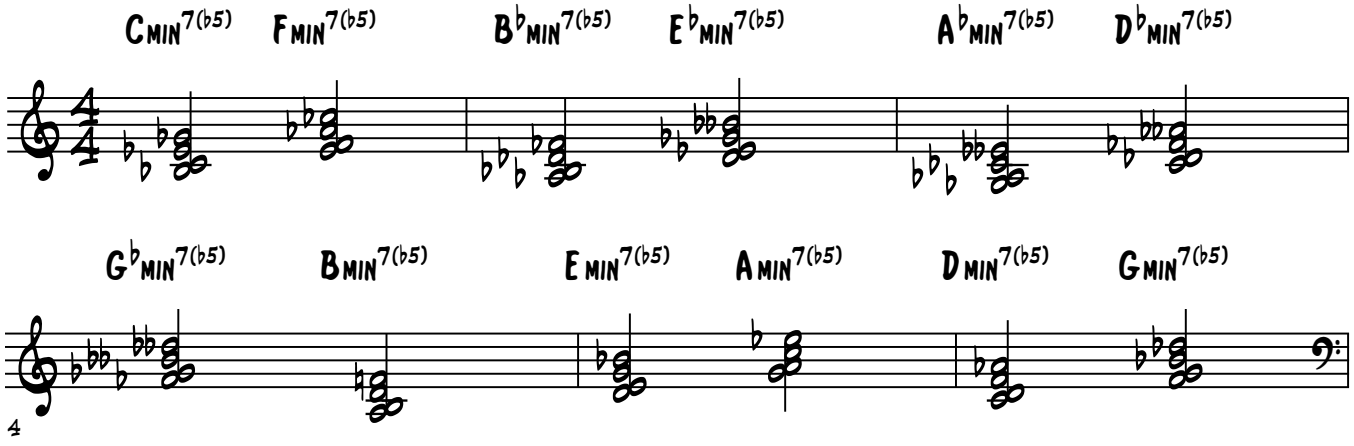
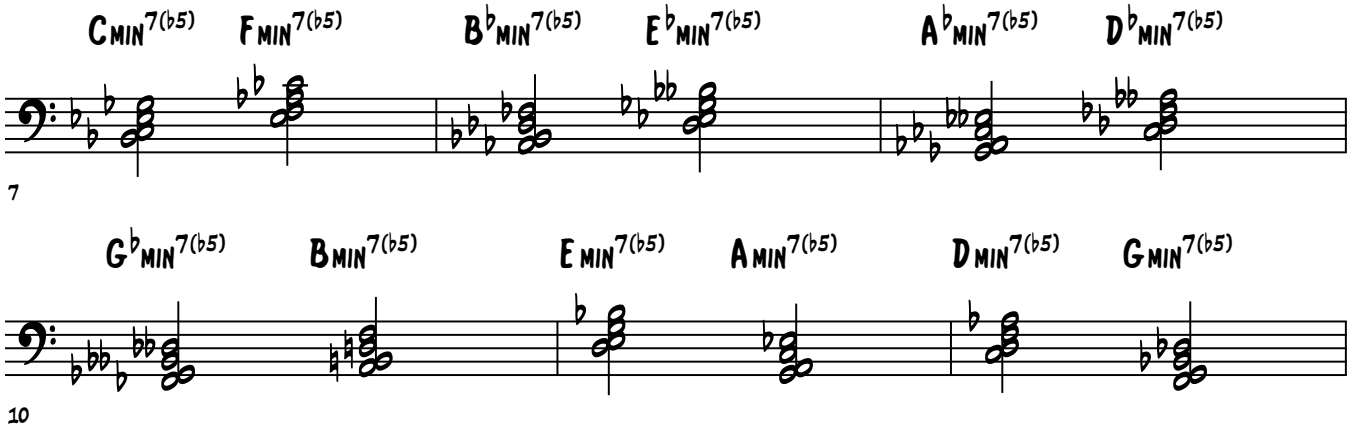
Lesson 9 Practice

#1 - Practice All Your Minor 7th ♭5 3rd Inversions

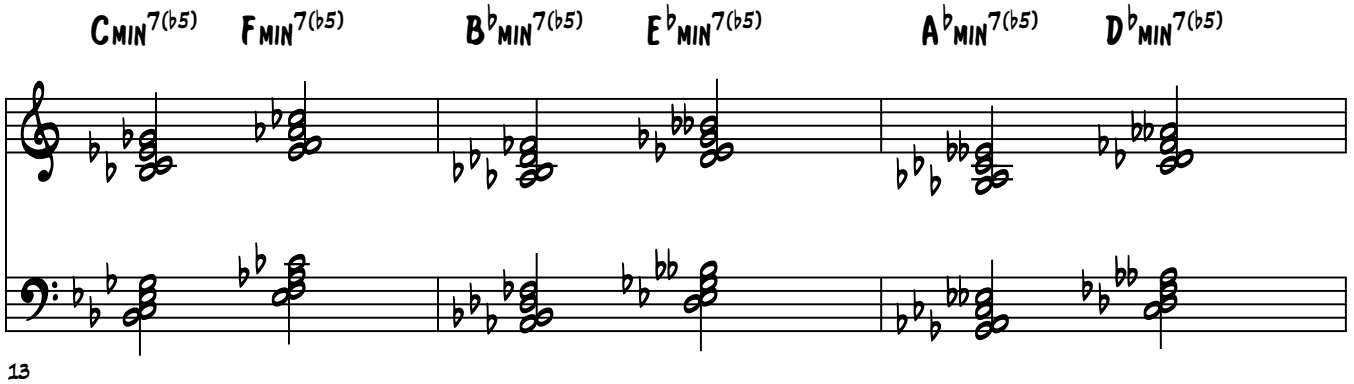
#1 - RH Alone



#2 - LH Alone



#3 - Hands Together



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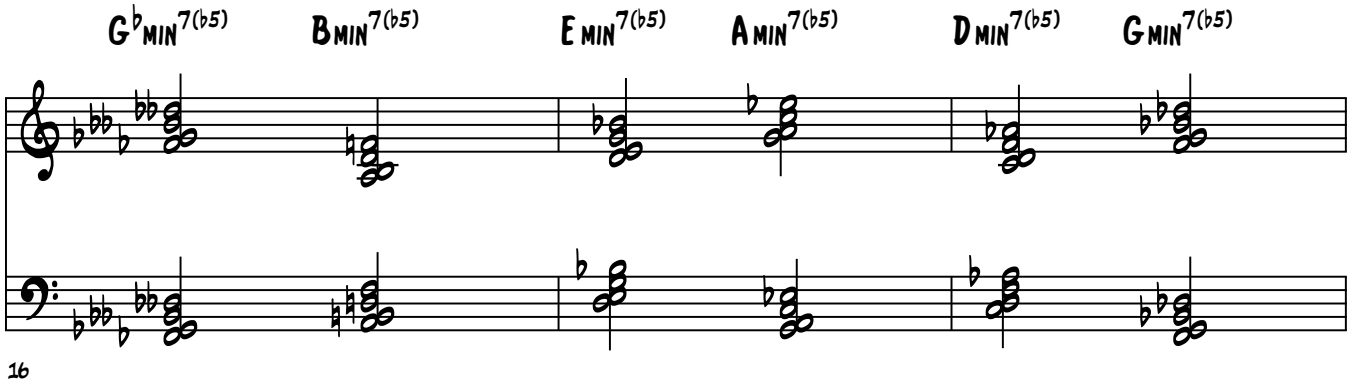
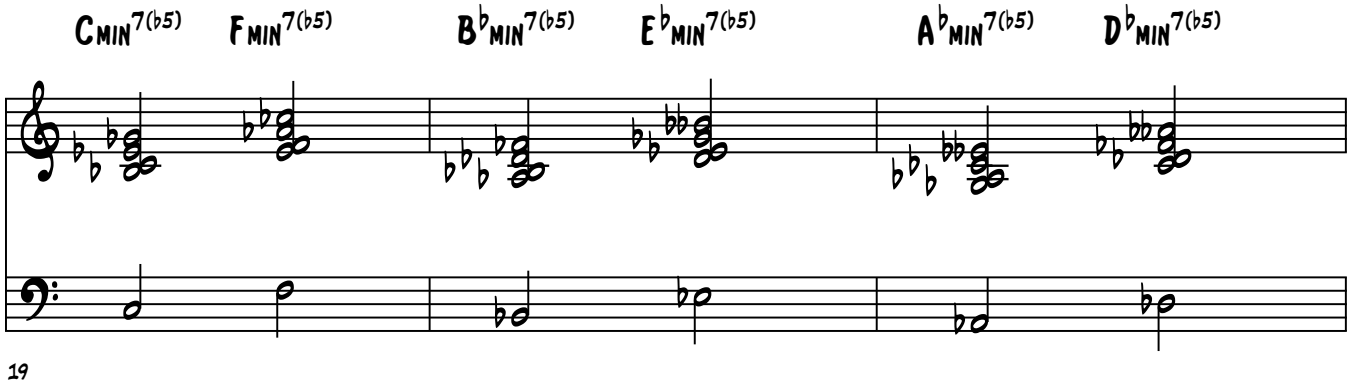
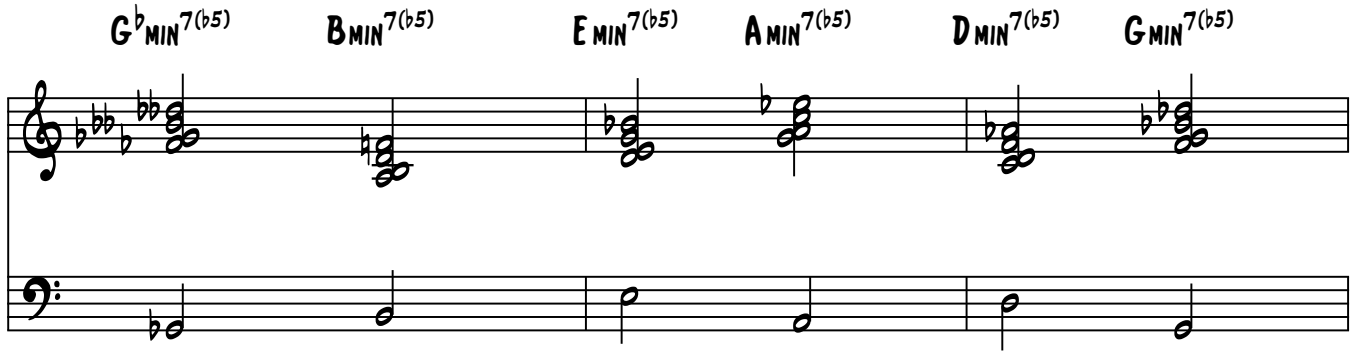
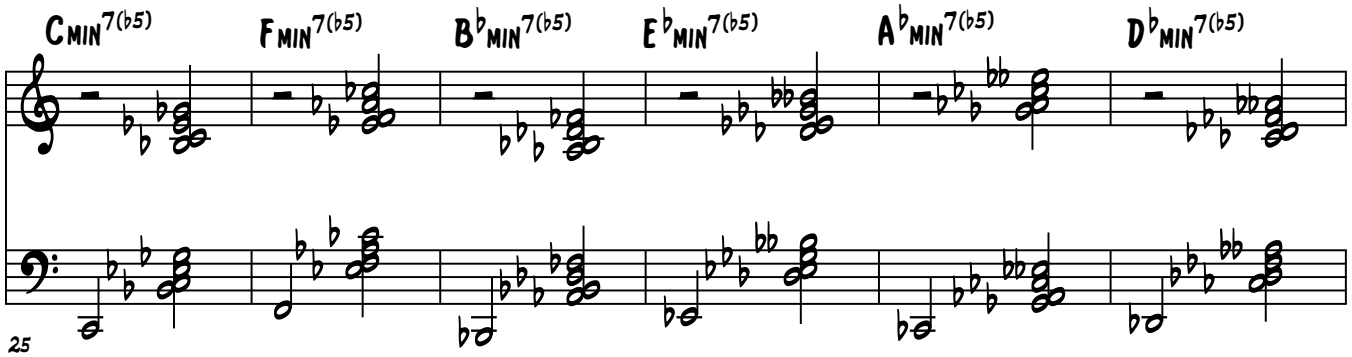


#4 - RH Chords, LH Bass Note





#5 - LH Bass Note Then Hands Together



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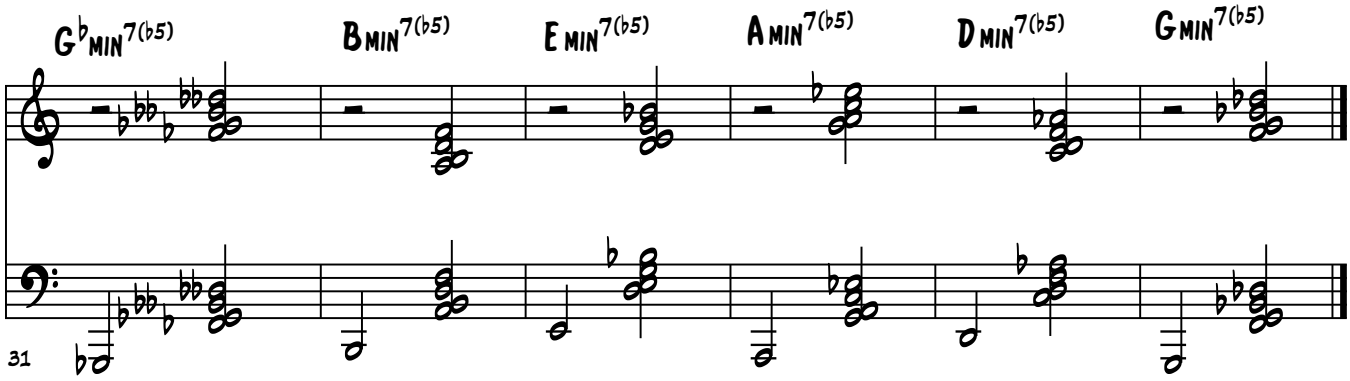

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Lesson 9 Practice

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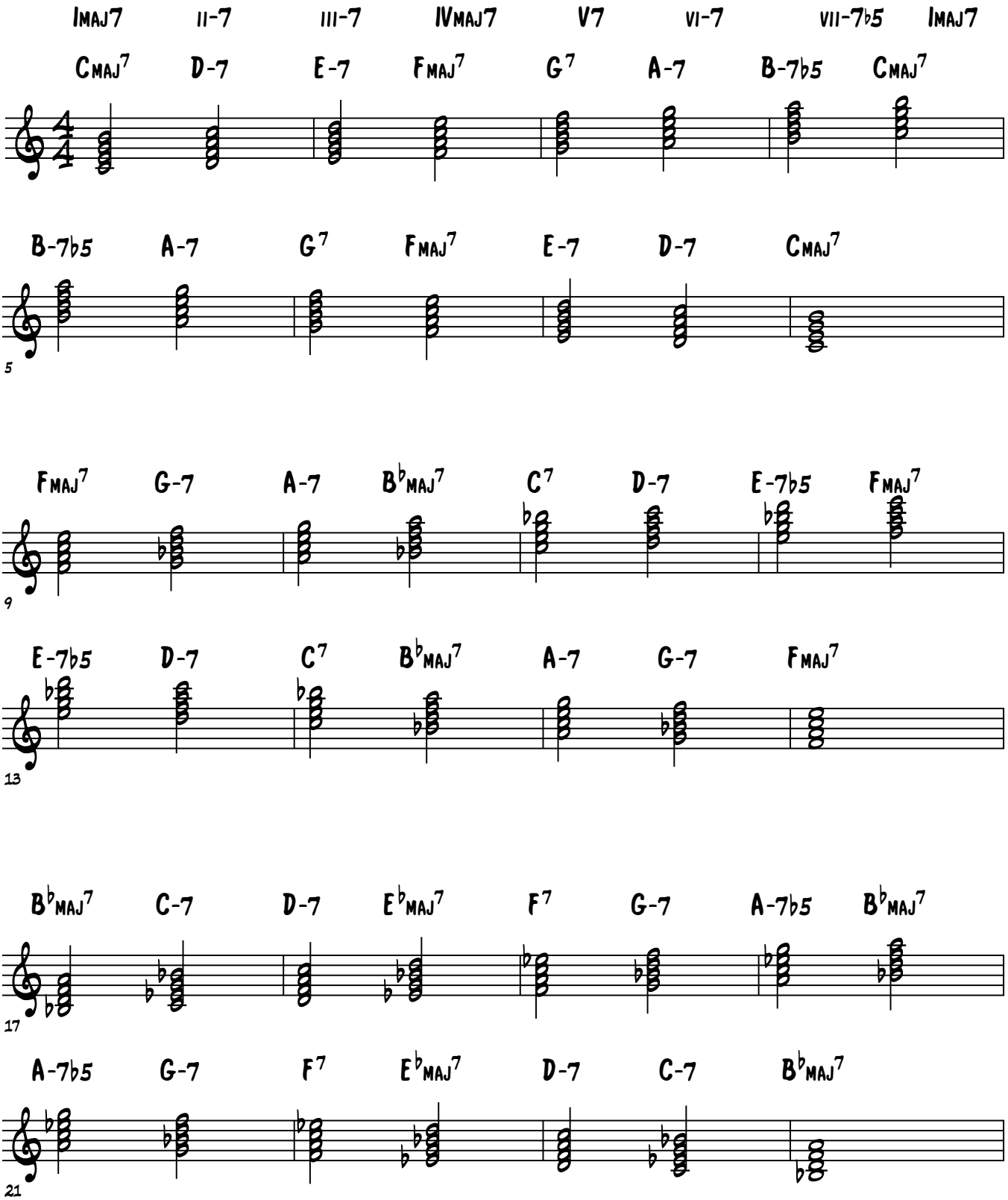
Practice Your Diatonic Chords In Every Key

#1 - RH Alone



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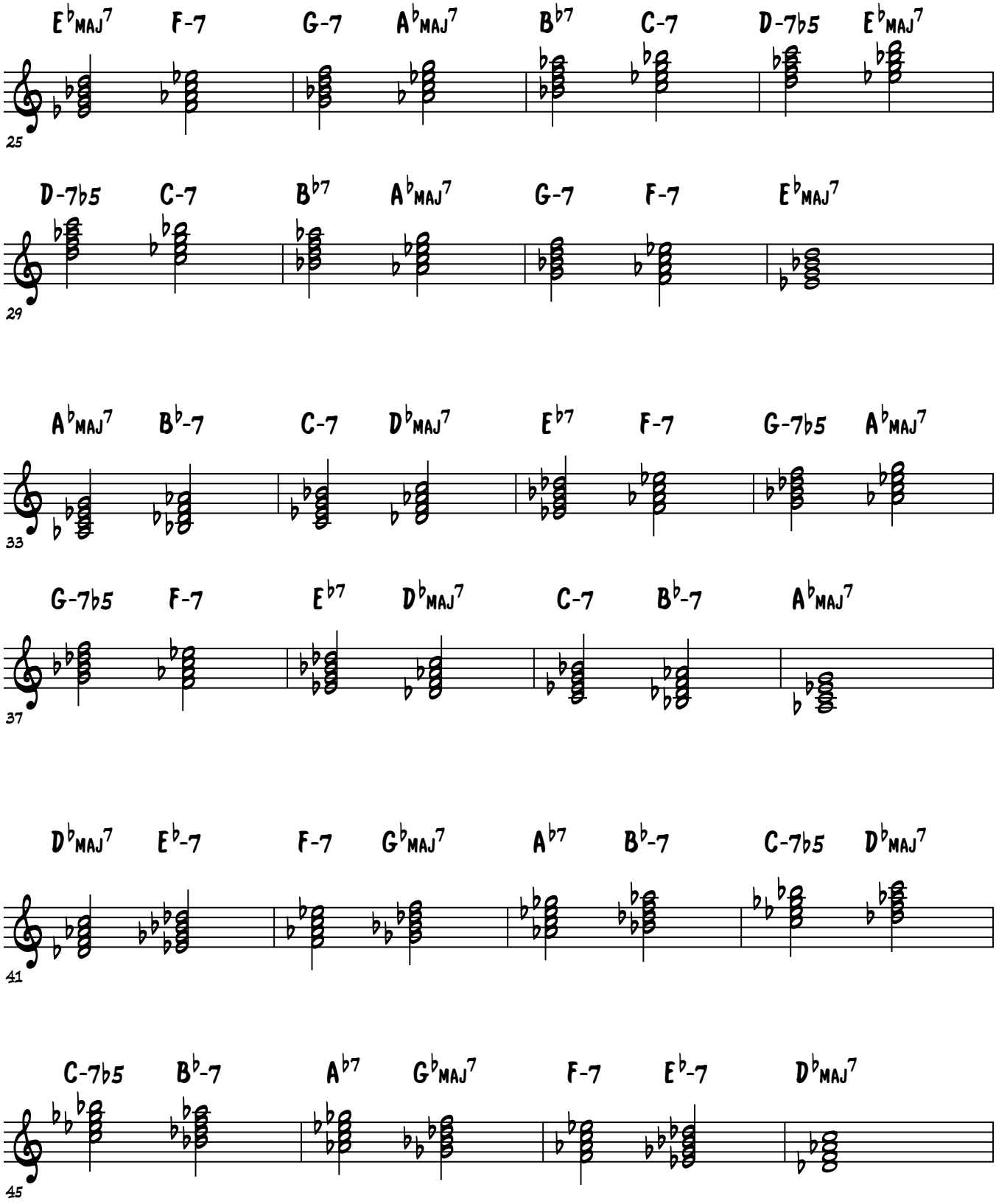

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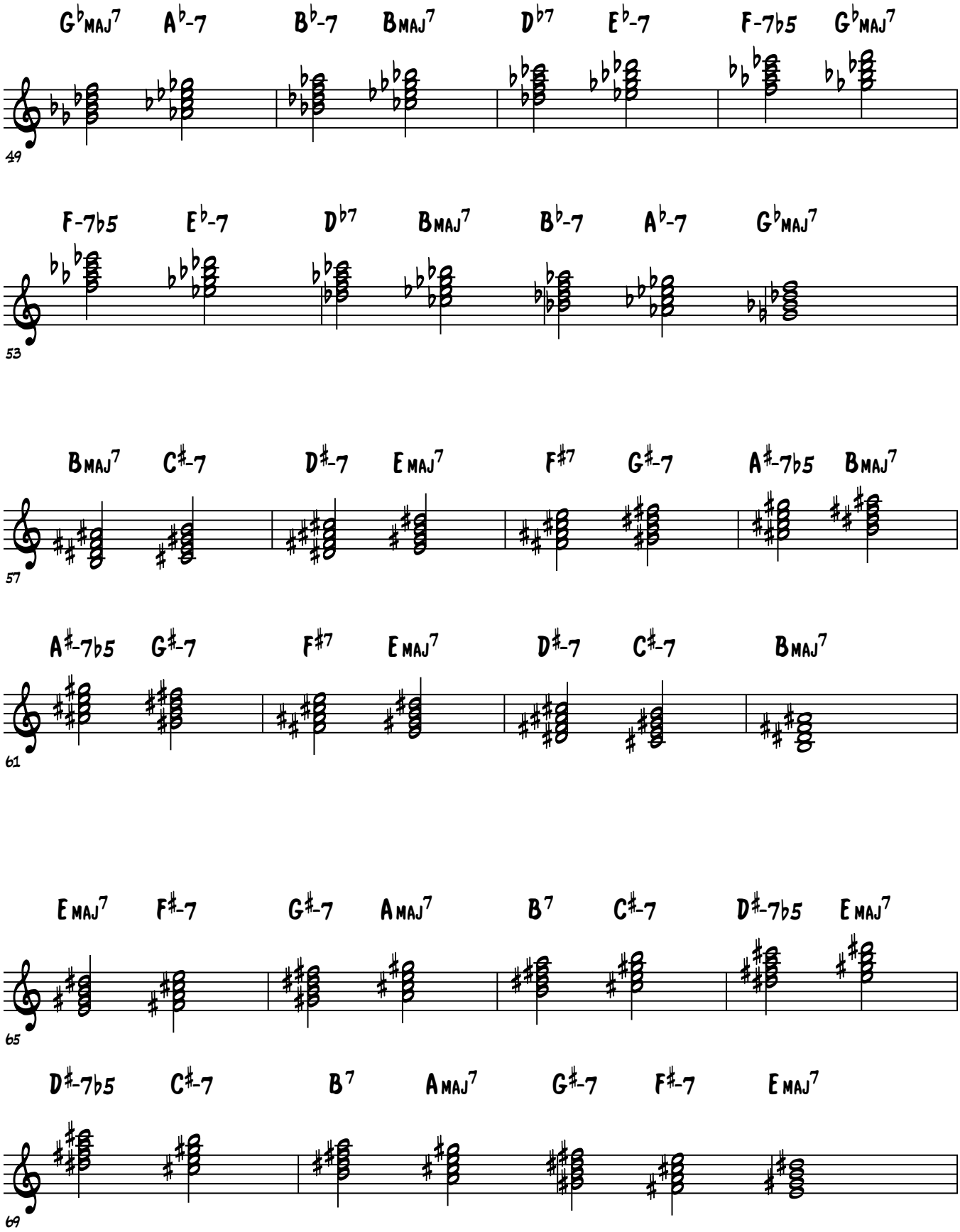

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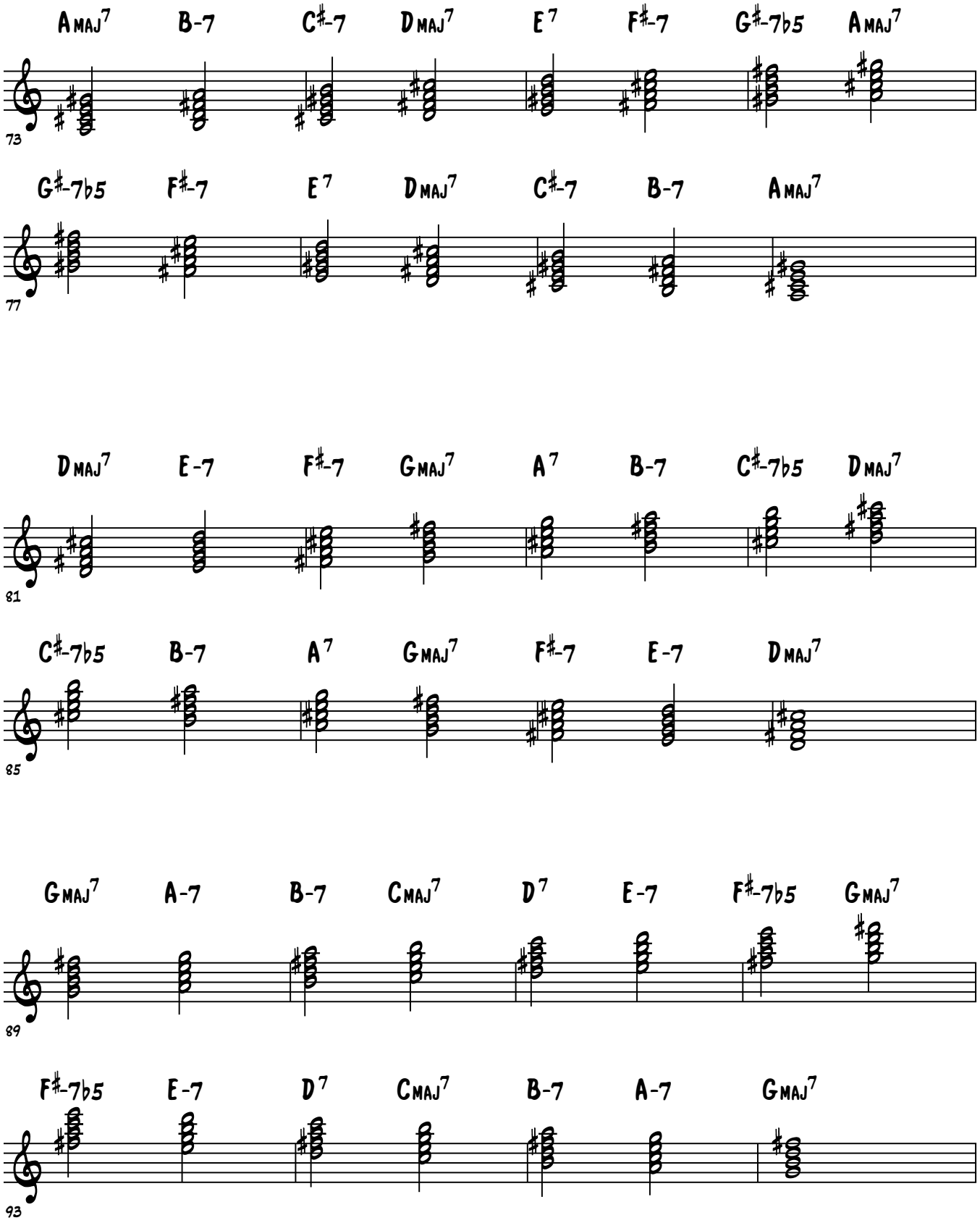

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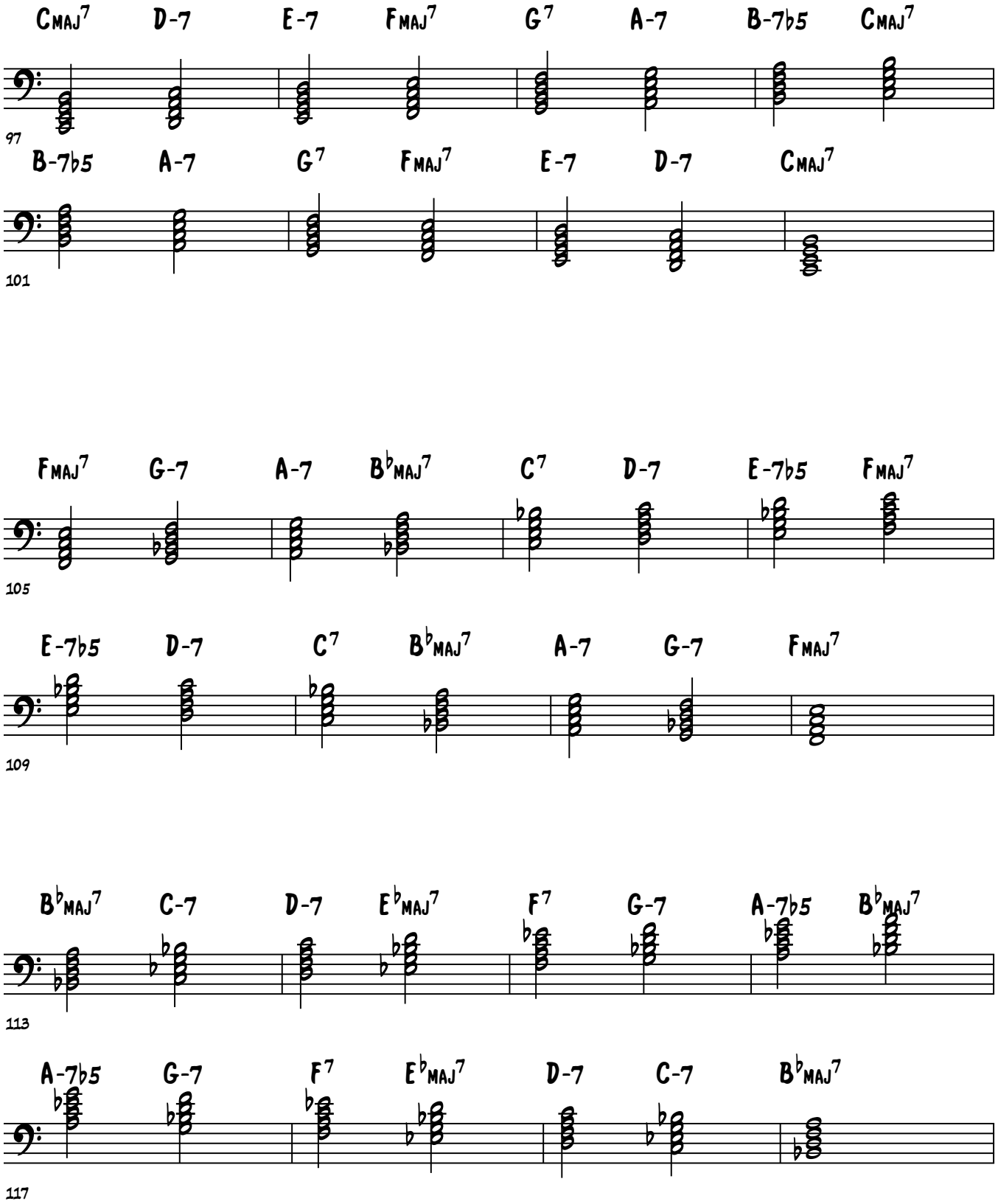
#2 - LH Alone



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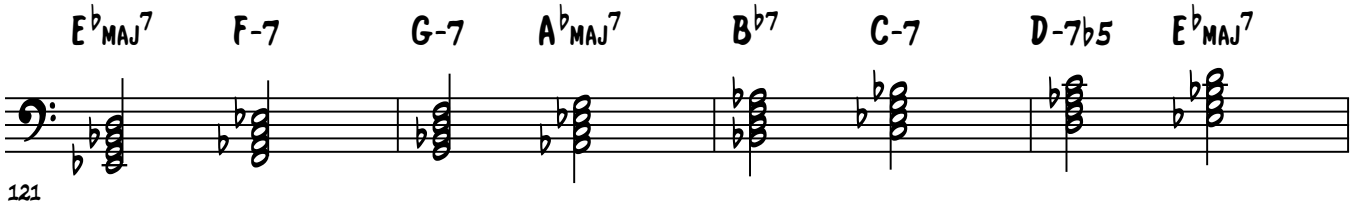

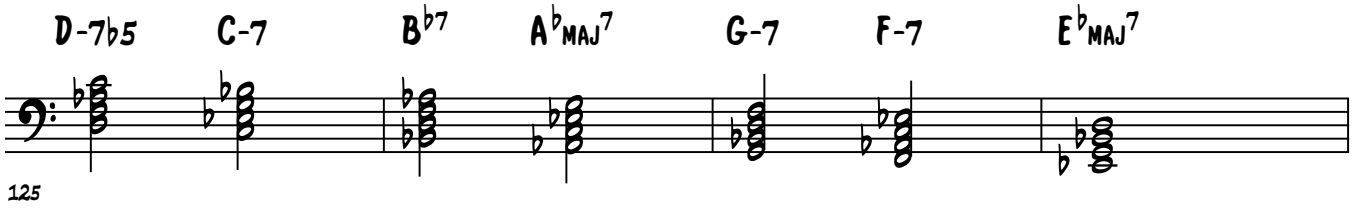

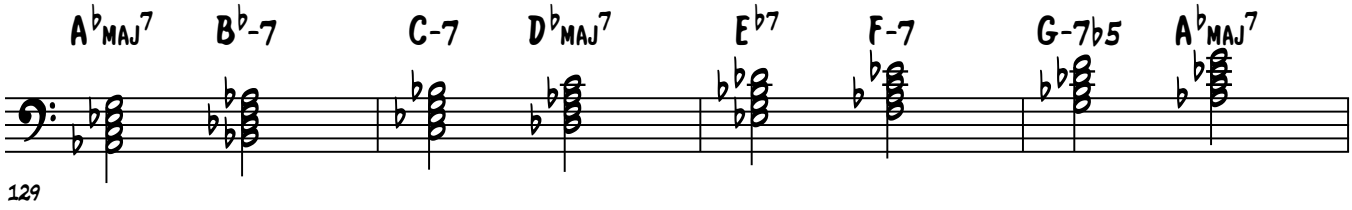

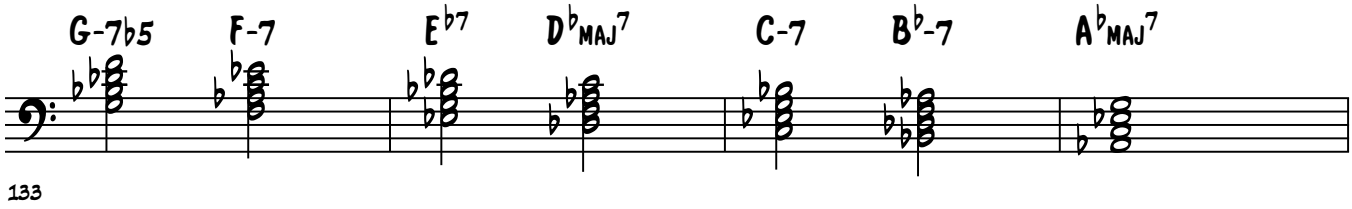

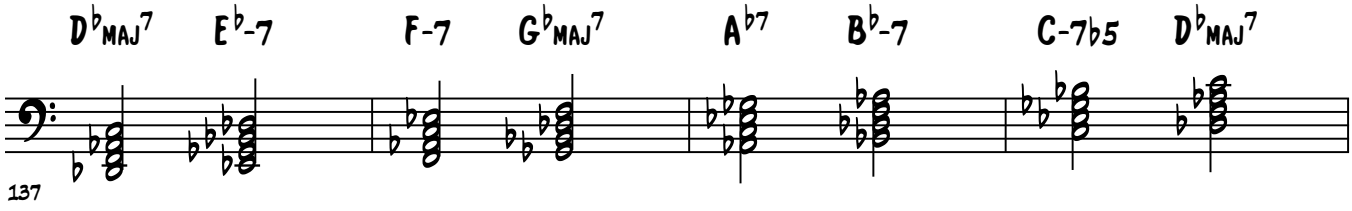

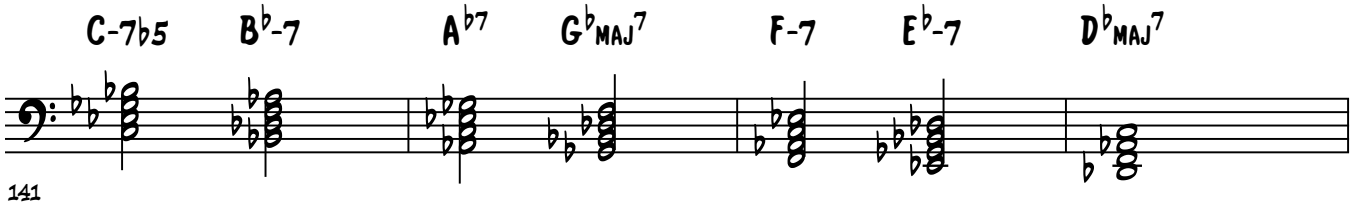

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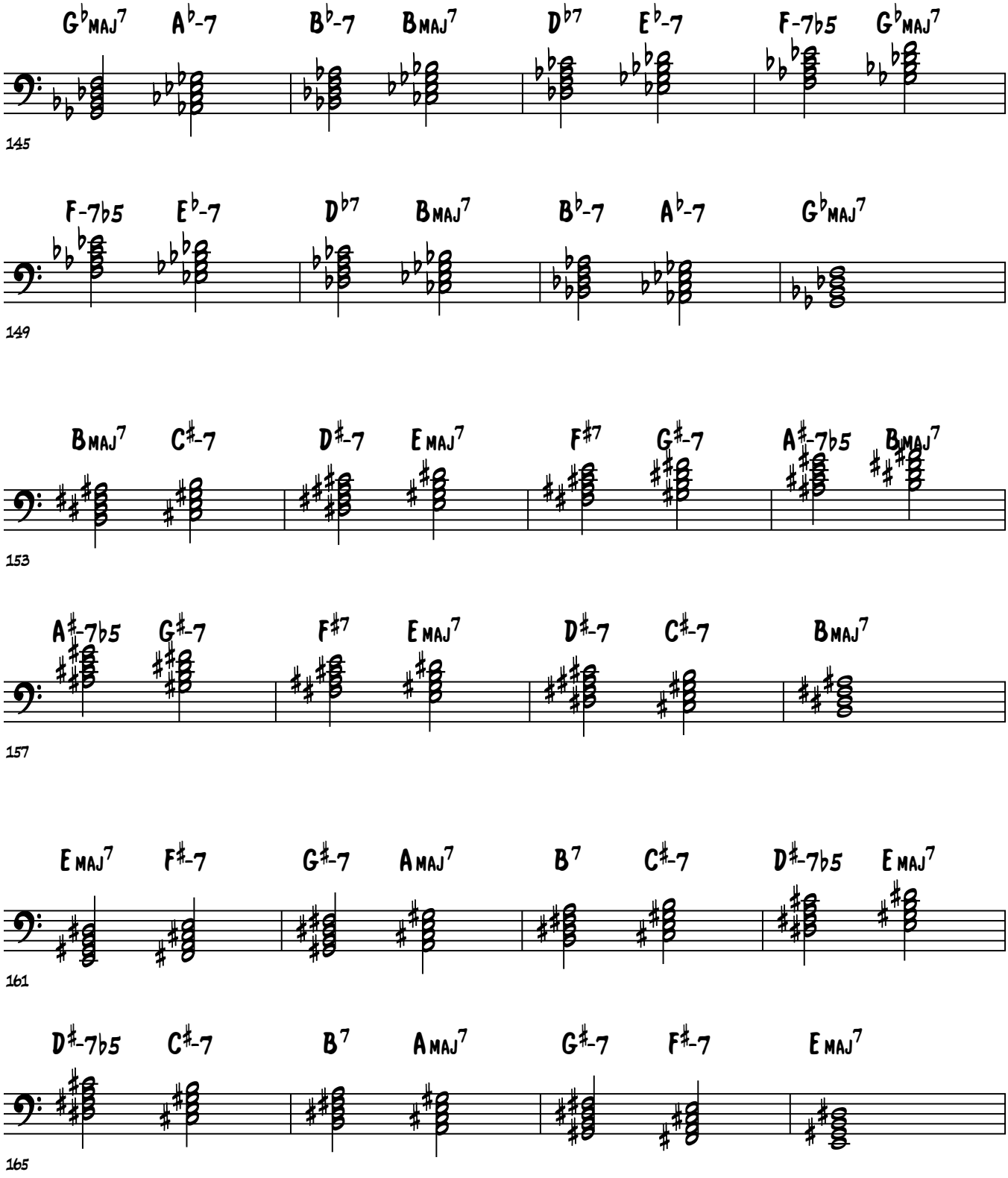

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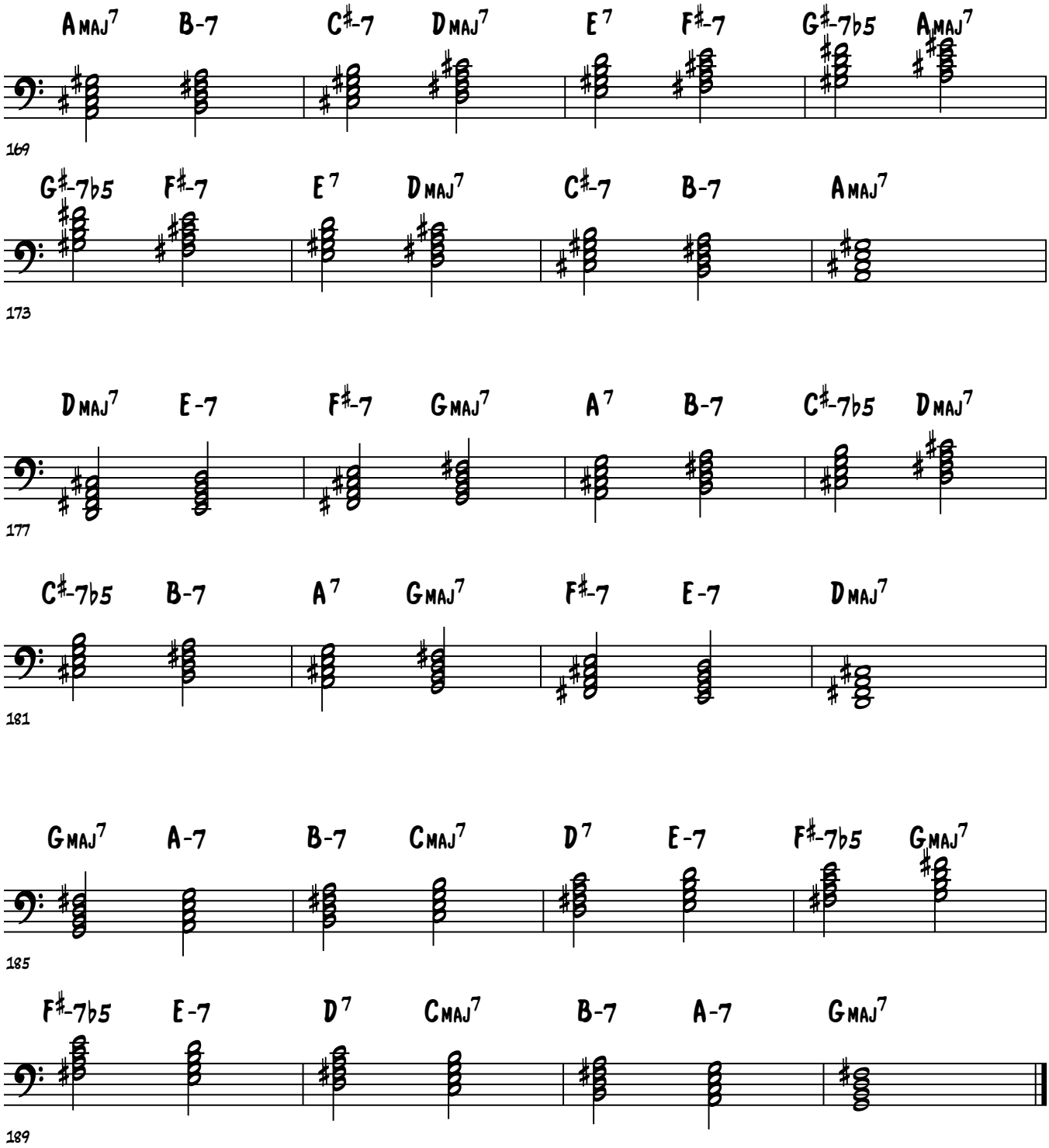

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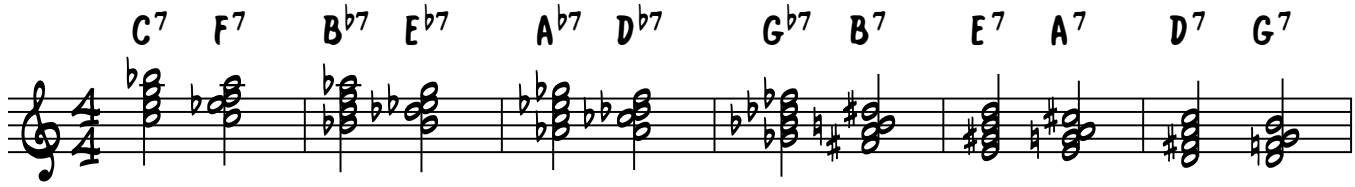
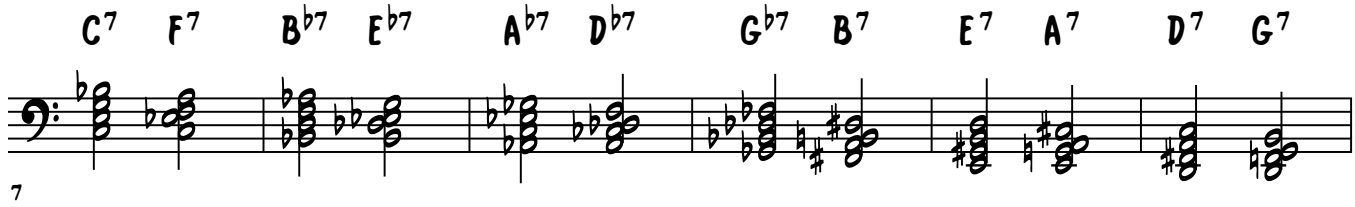
Lesson 9 Practice

Voice Lead Your Dominant 7th Chords From Root to 2nd Inversion Through The Circle Of Fourths

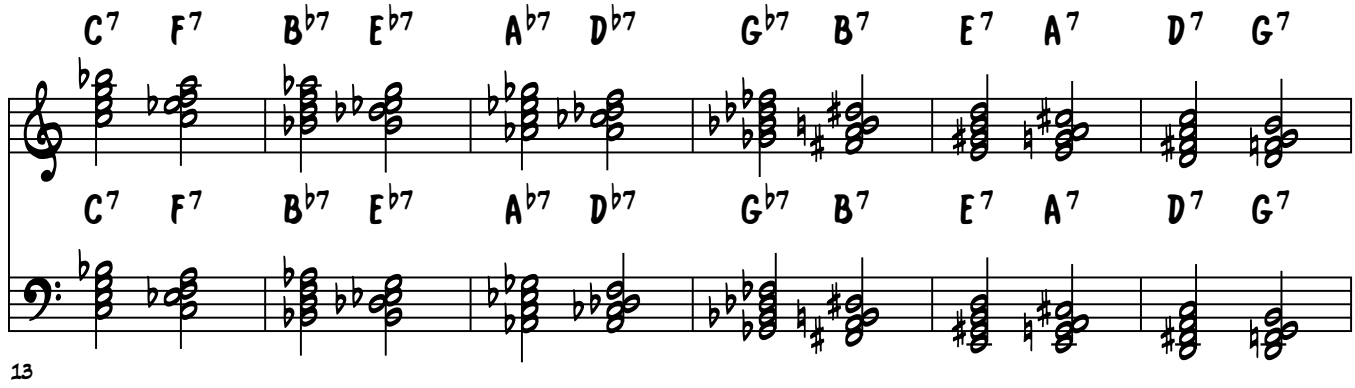
#1 - RH Alone



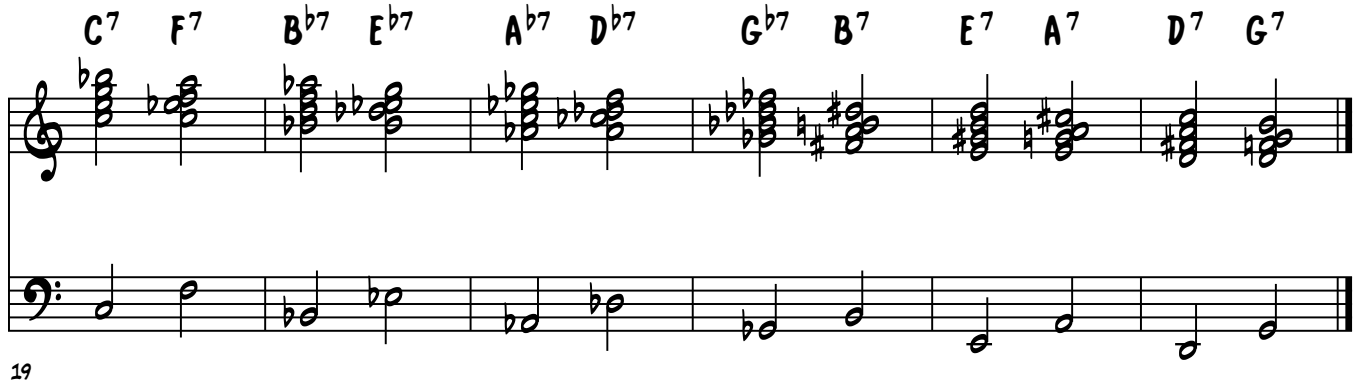
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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Lesson 9 Practice

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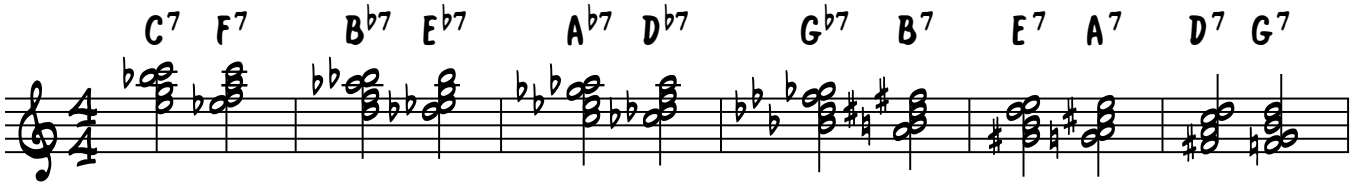
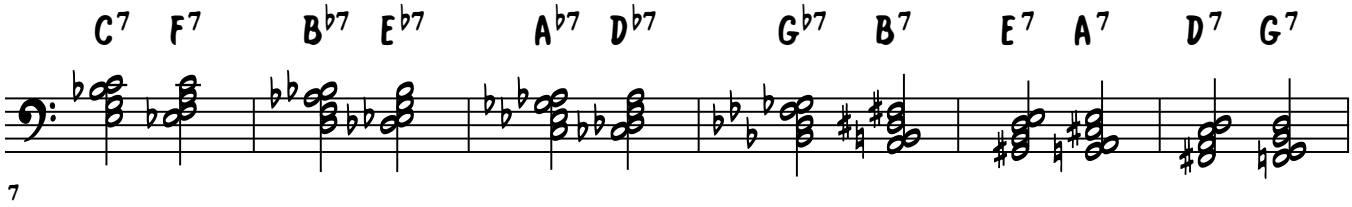
Voice Lead Dominant 7th Chords From 1st To 3rd Inversion Through The Circle Of Fourths

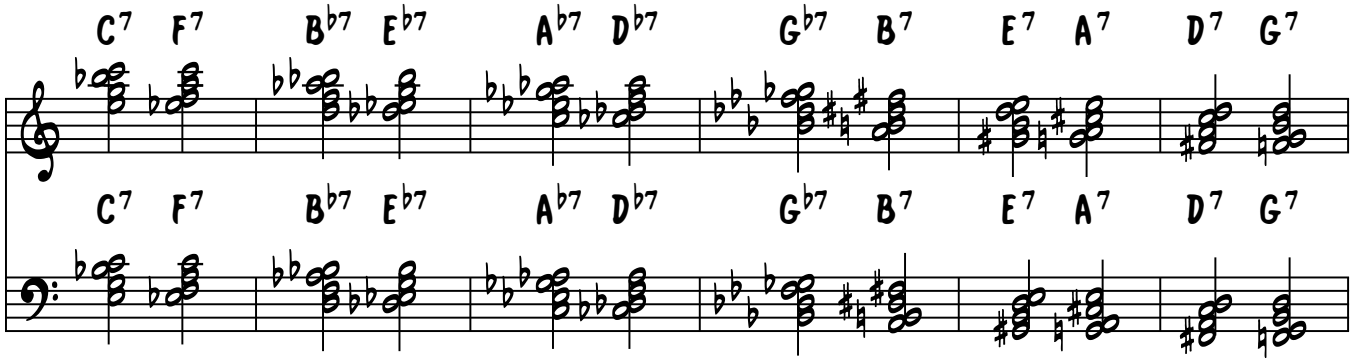
#1 - RH Alone



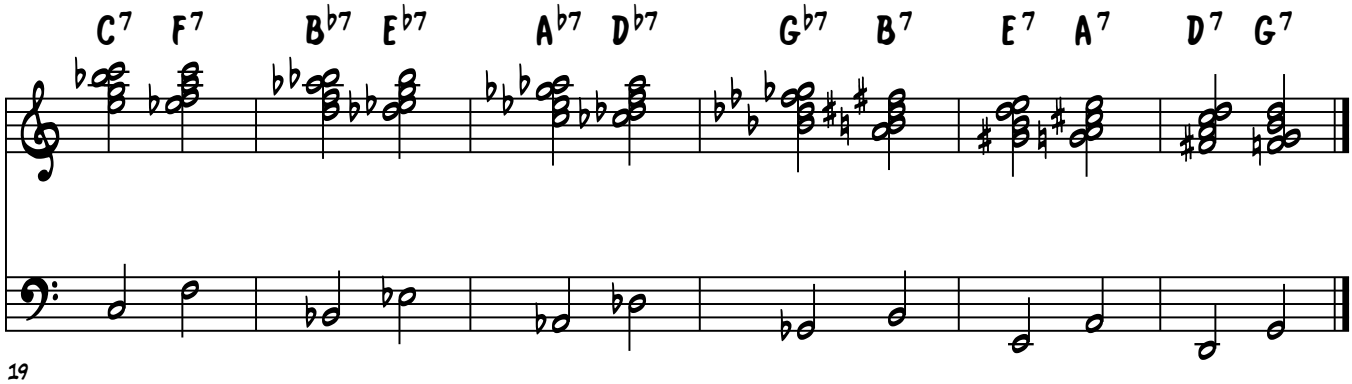
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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Lesson 9 Practice

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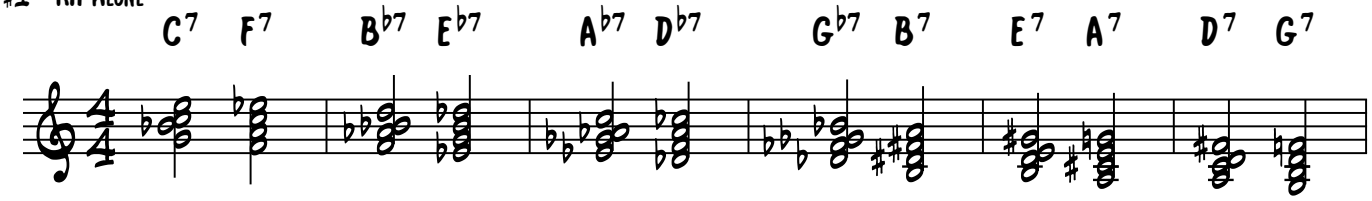
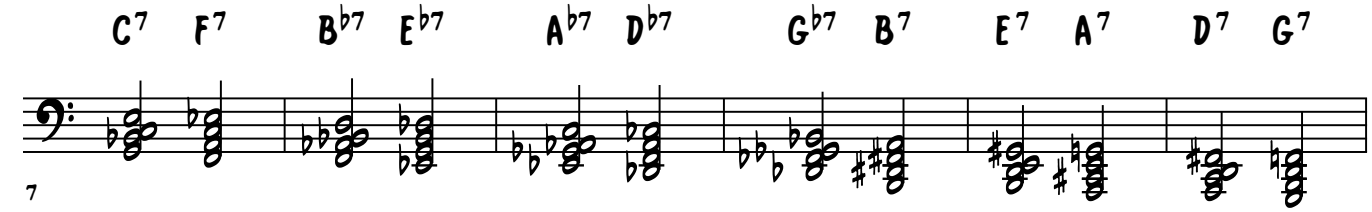
Voice Lead Dominant 7ths From 2nd To Root Position Through The Circle Of Fourths

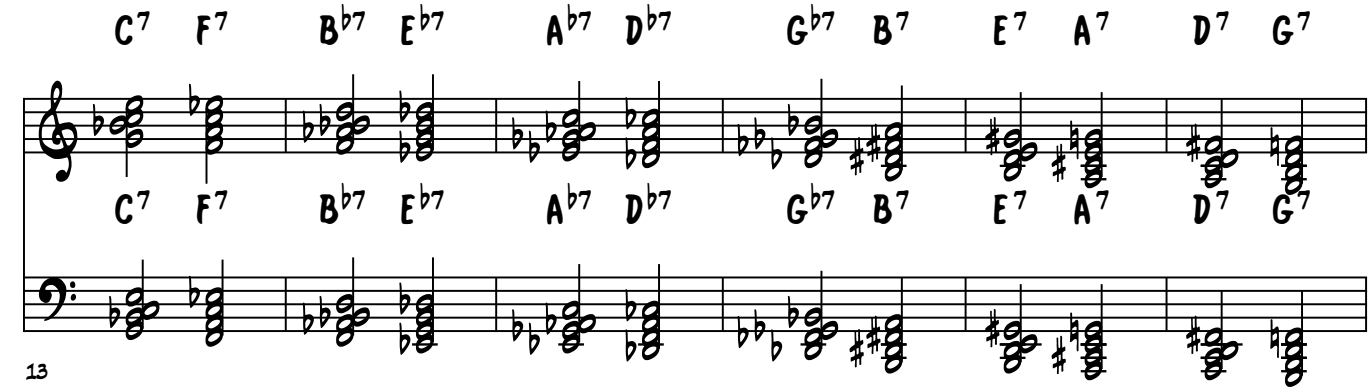
#1 - RH Alone



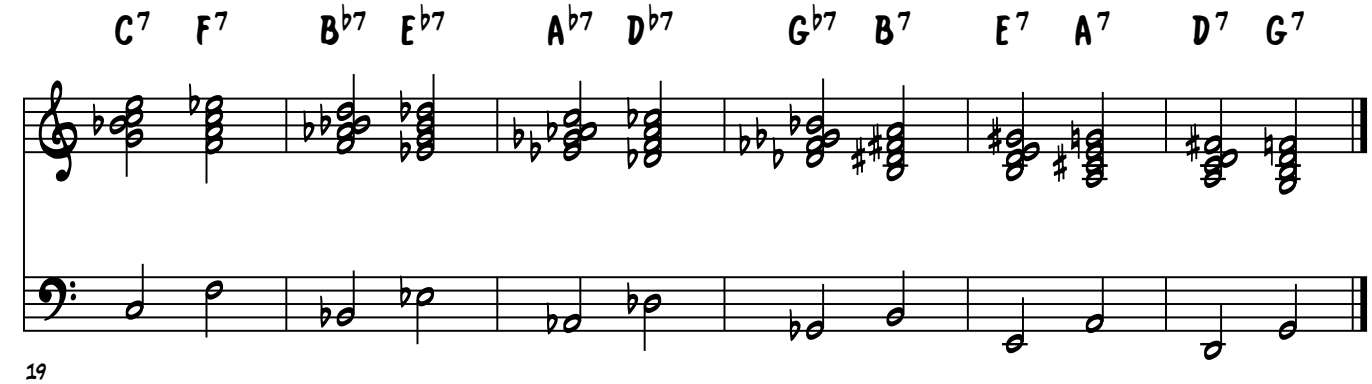
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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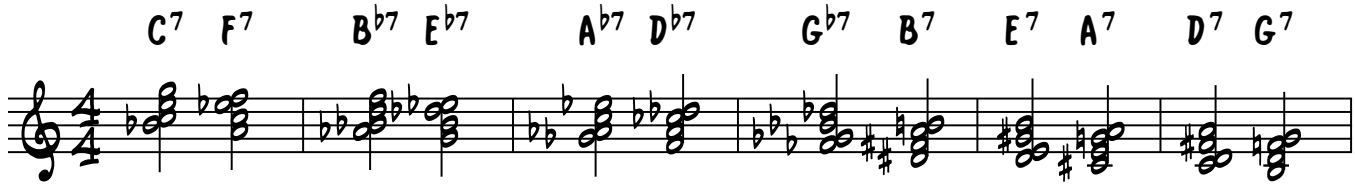
Lesson 9 Practice

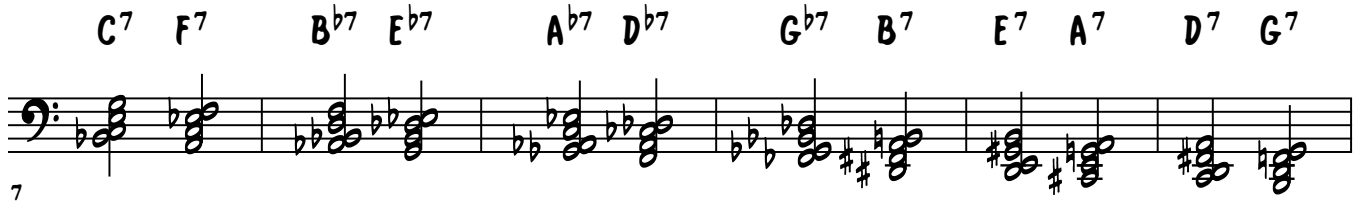
Voice Lead Dominant 7ths From 3rd To 1st Inversion

Through The Circle Of Fourths

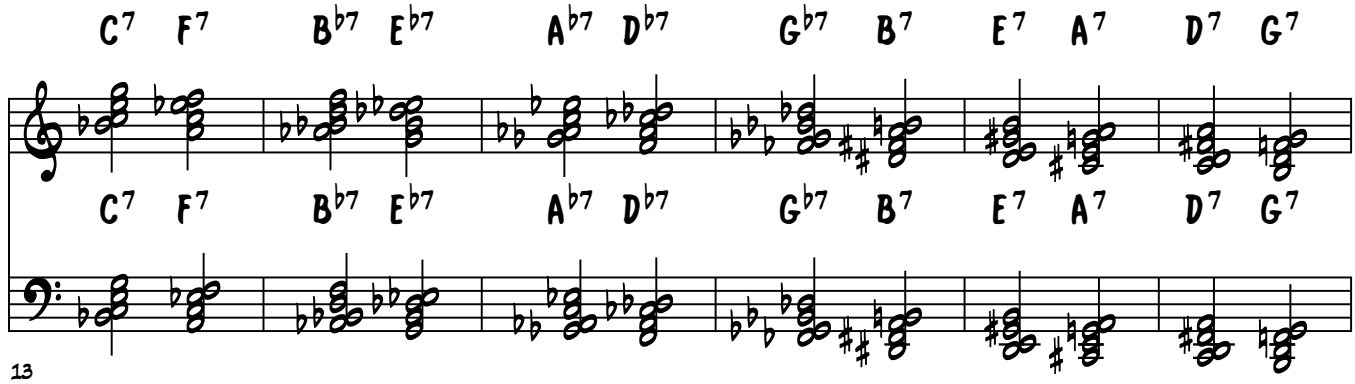
#1 - RH Alone



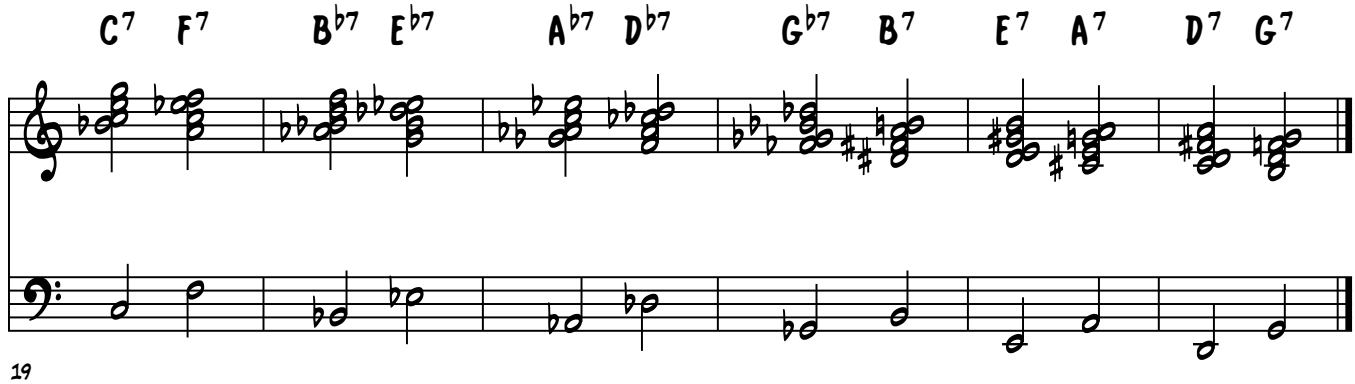
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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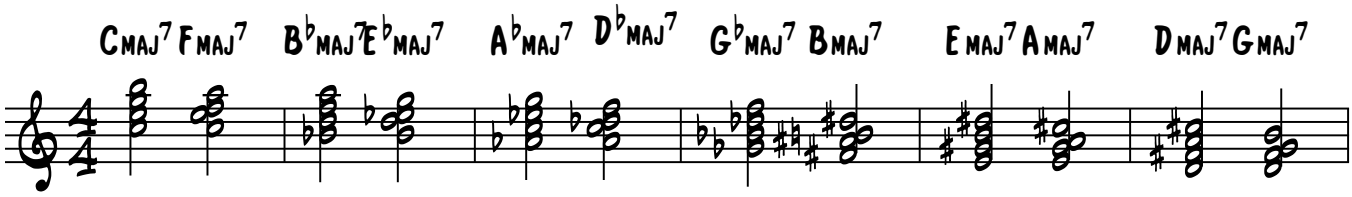
Lesson 9 Practice

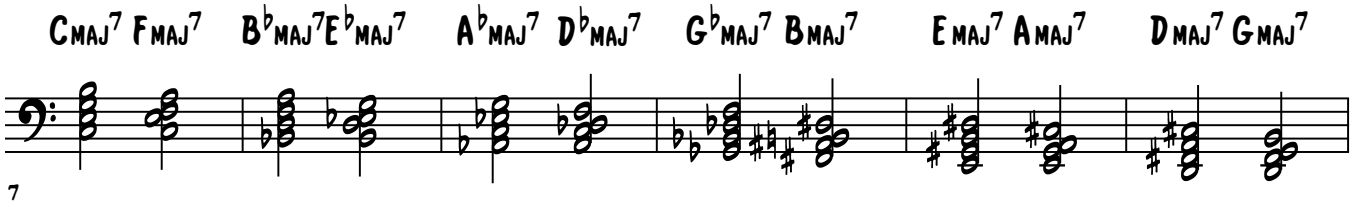
Brenden Lowe

Practice Voice Leading Major 7th Chords Through The Circle Of Fourths
Using Root Position To 2nd Inversion

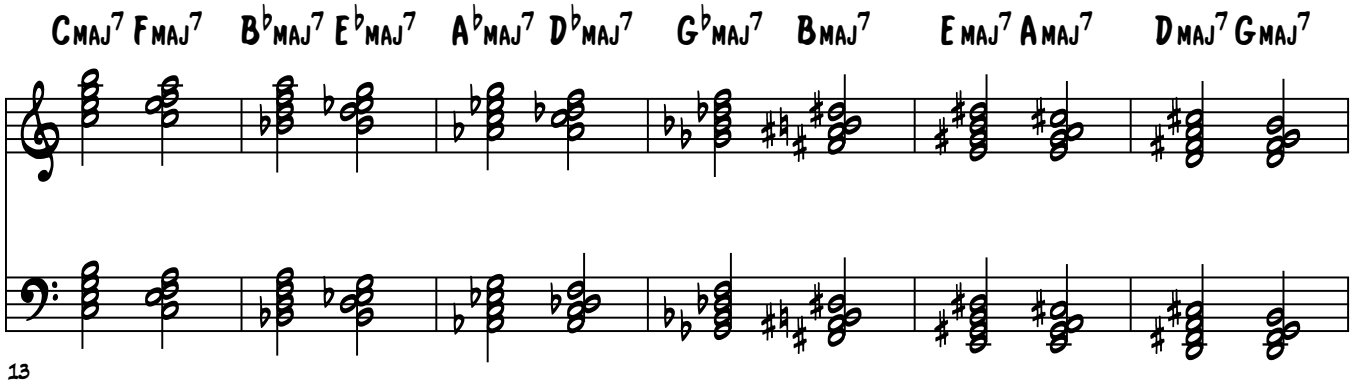
#1 - RH Alone



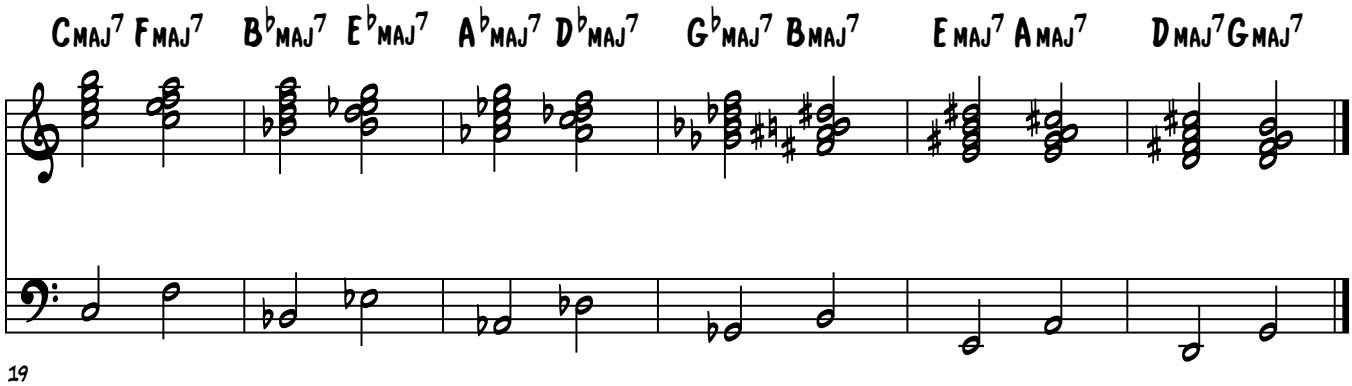
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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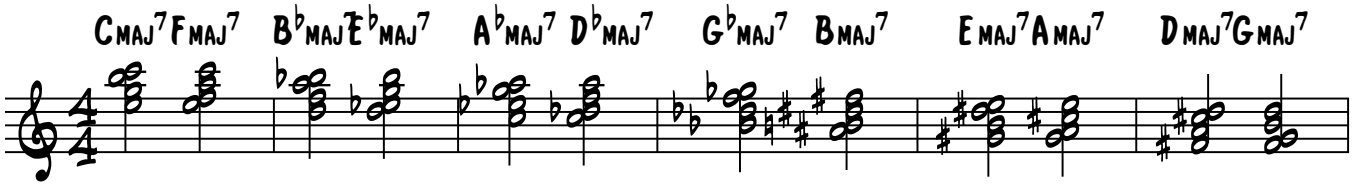
Lesson 9 Practice

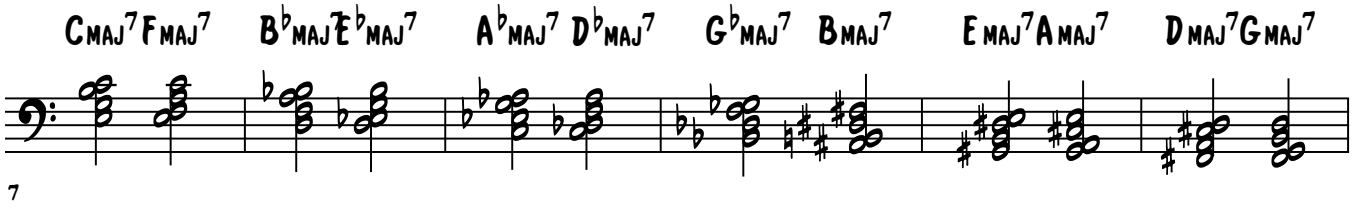
Brenden Lowe

Voice Lead Your Major 7th Chords From 1st Postion To 3rd Position Through The Circle Of Fourths

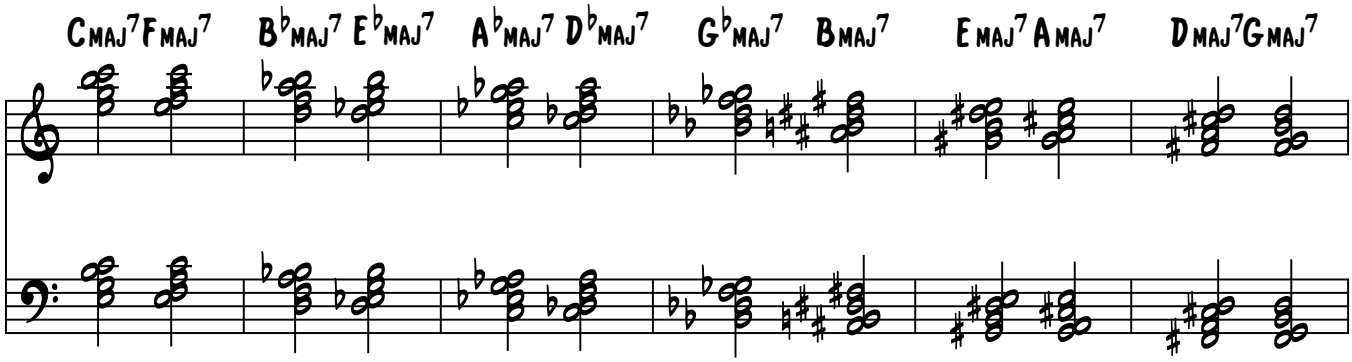
#1 - RH Alone



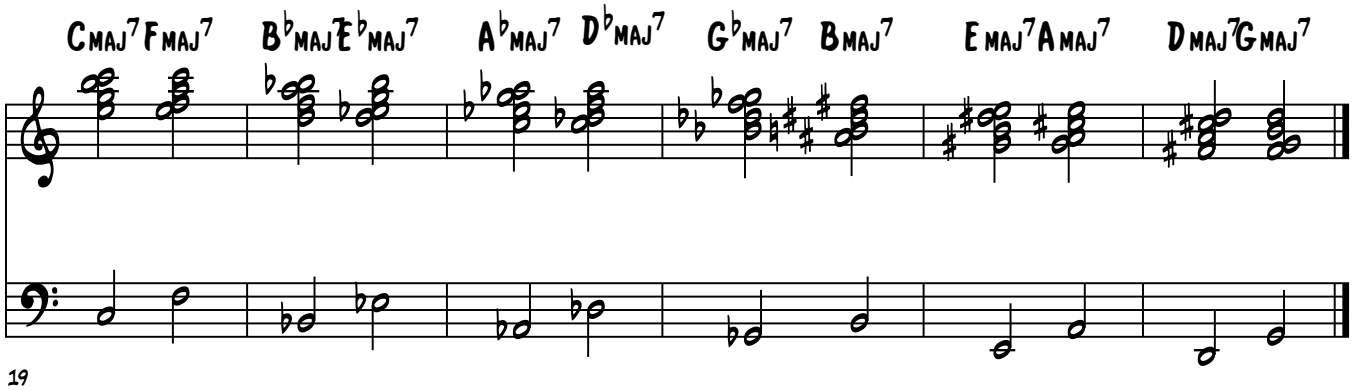
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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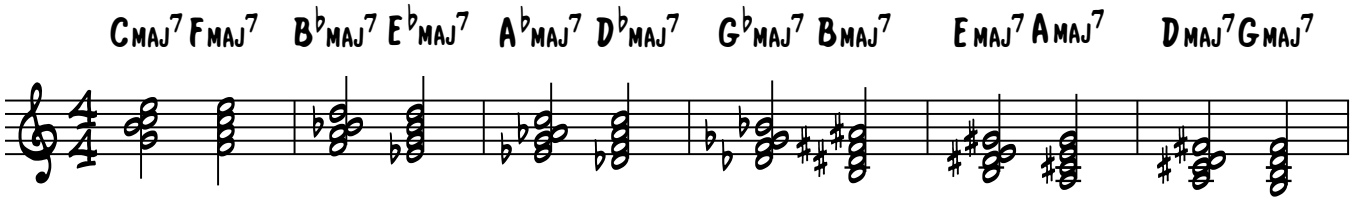
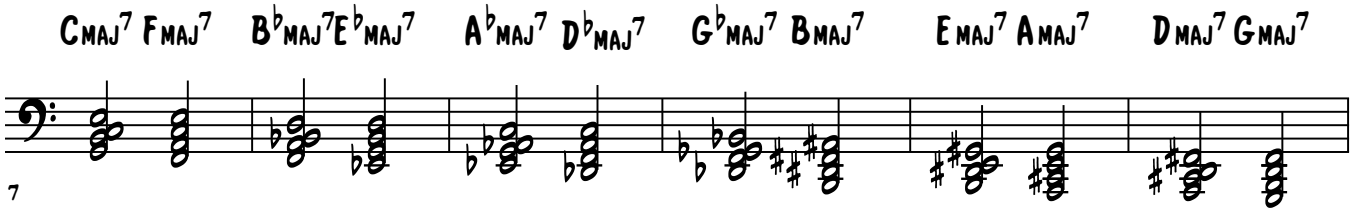
Lesson 9 Practice

Voice Lead Major 7th Chords From 2nd To Root Position Through The Circle Of Fourths

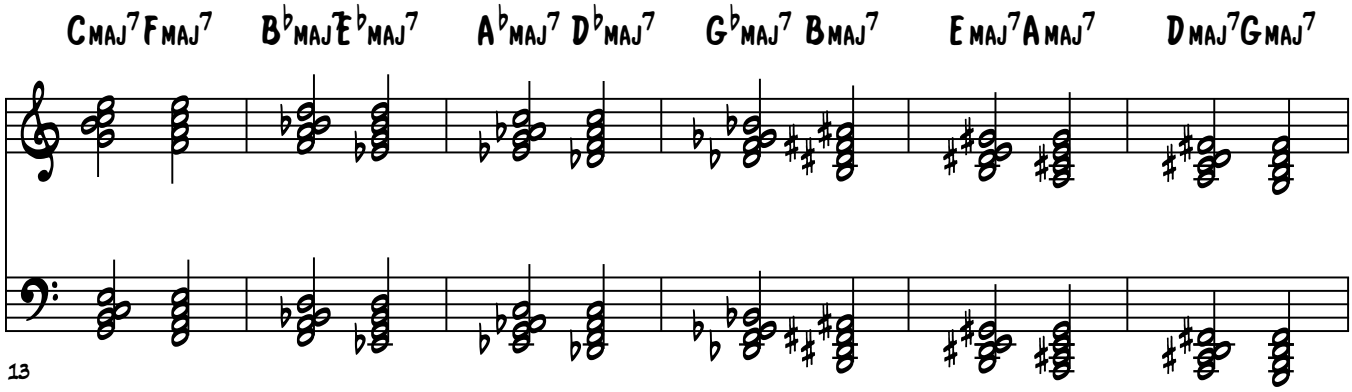
#1 - RH Alone



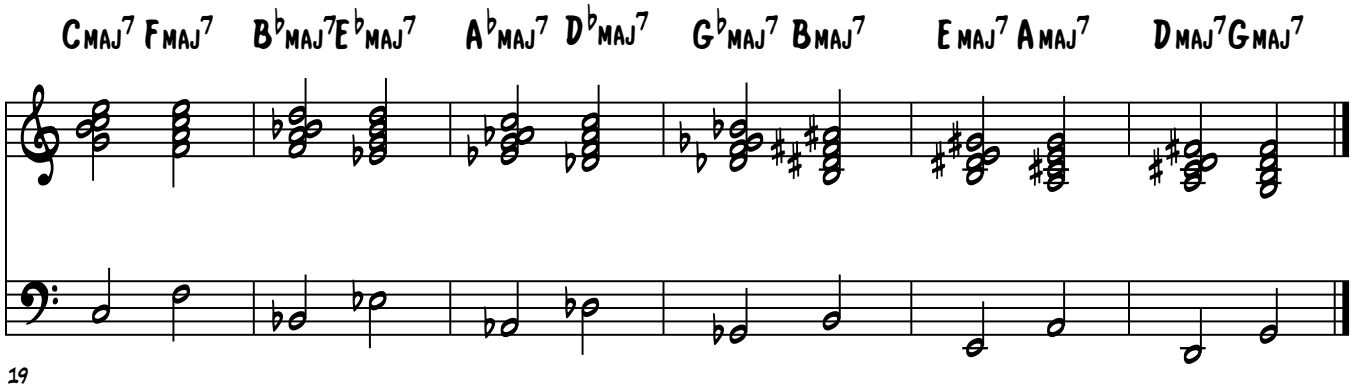
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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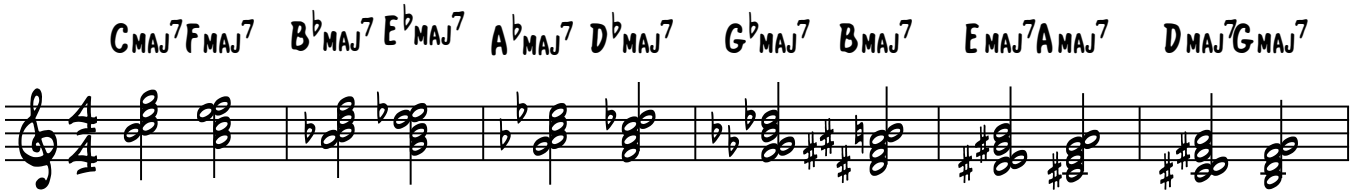
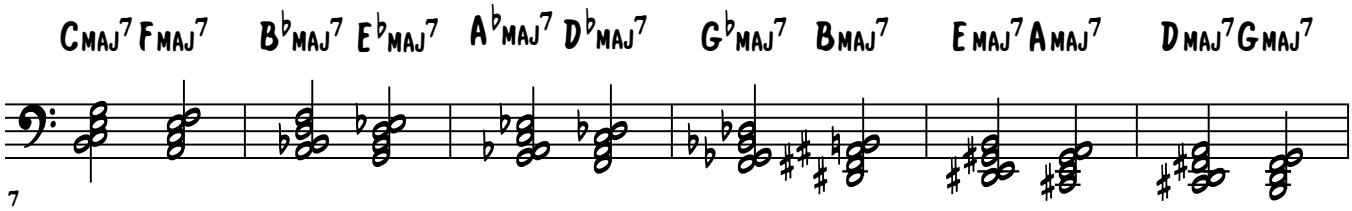
Lesson 9 Practice

Voice Lead Your Major 7th Chords From 3rd To 1st Inversion Through The Circle Of Fourths

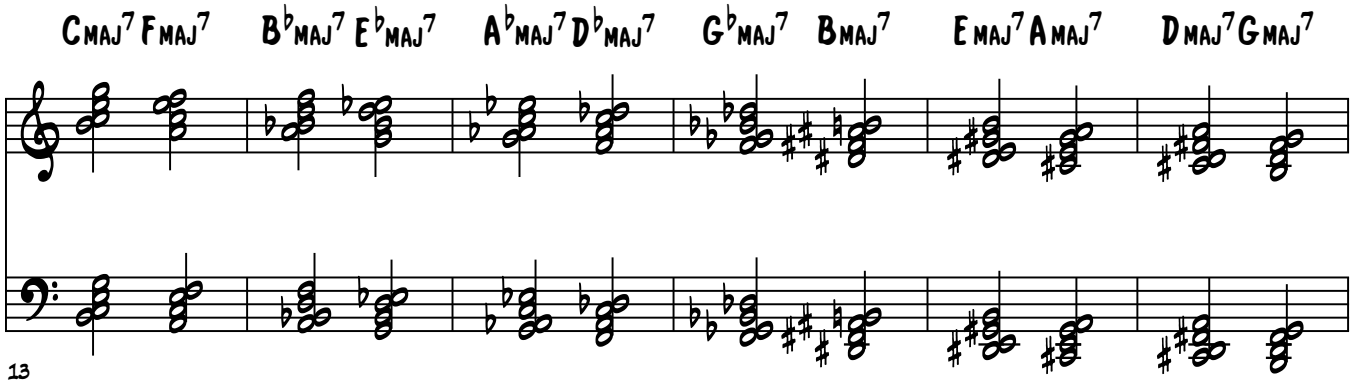
#1 - RH Alone



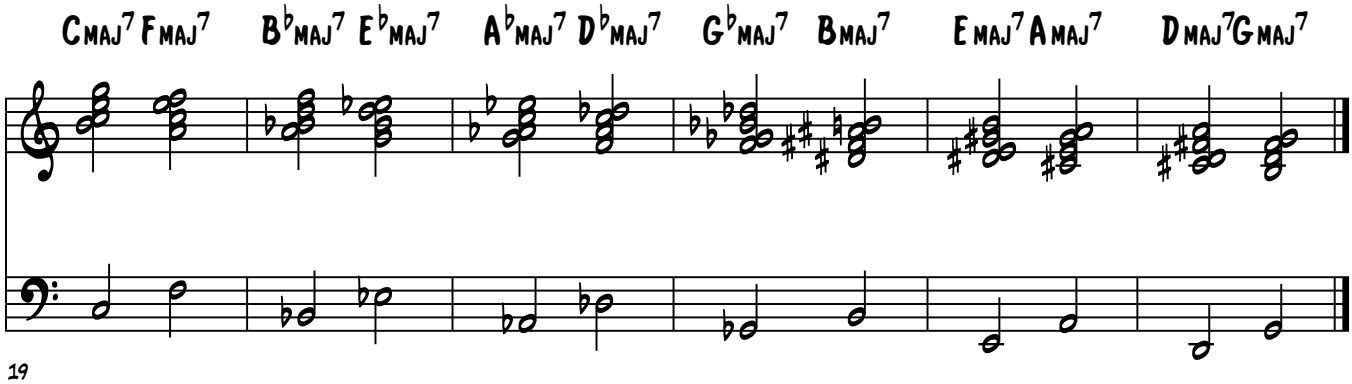
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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Lesson 9 Practice

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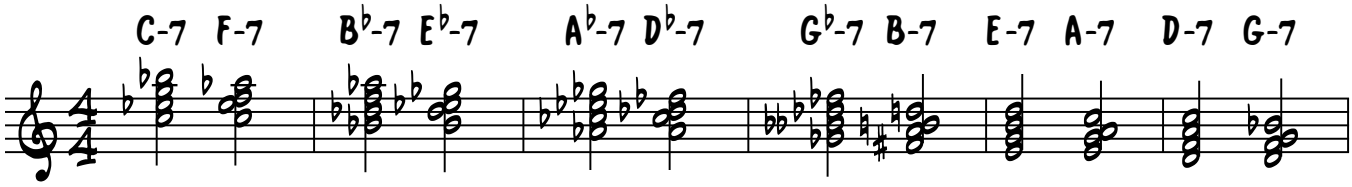
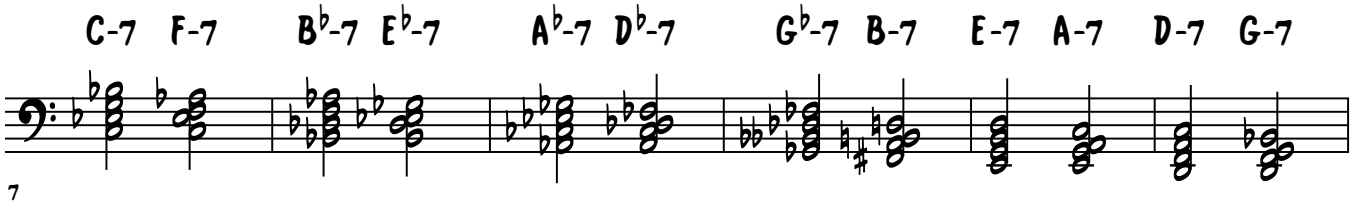
Voice Lead Minor 7ths From Root To 2nd Inversion Through The Circle Of Fourths

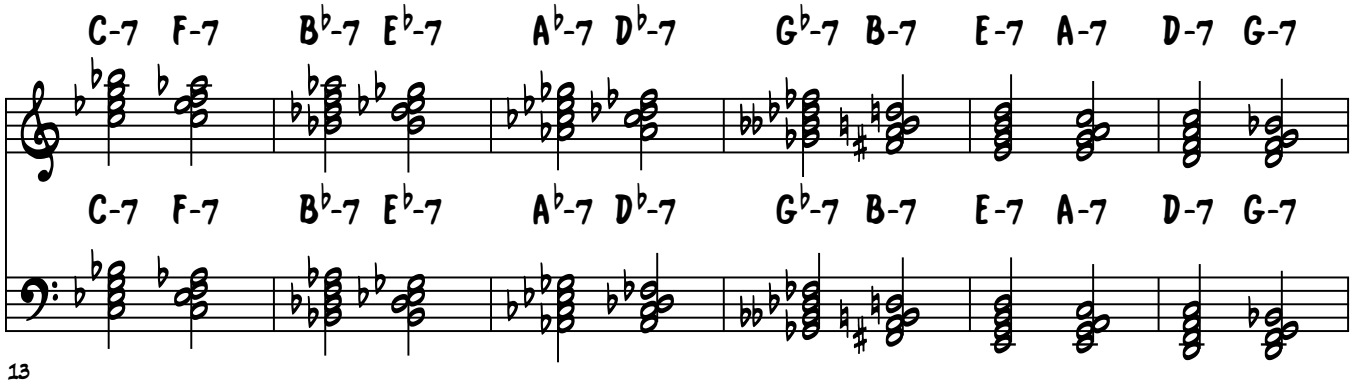
#1 - RH Alone



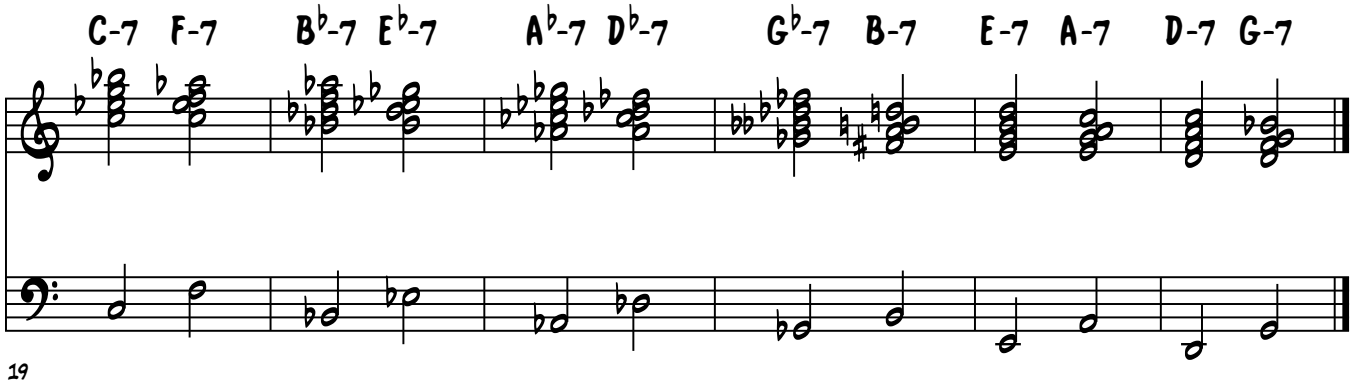
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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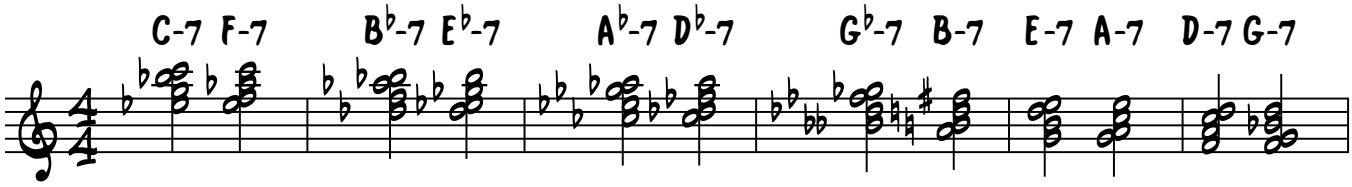
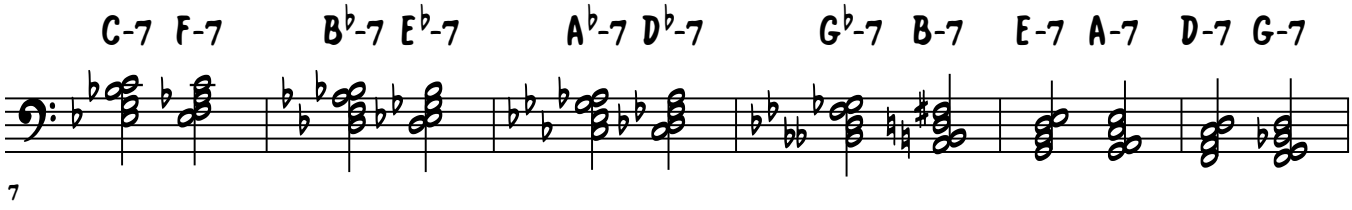
Lesson 9 Practice

Voice Lead Minor 7ths From 1st To 3rd Inversion Through The Circle Of Fourths

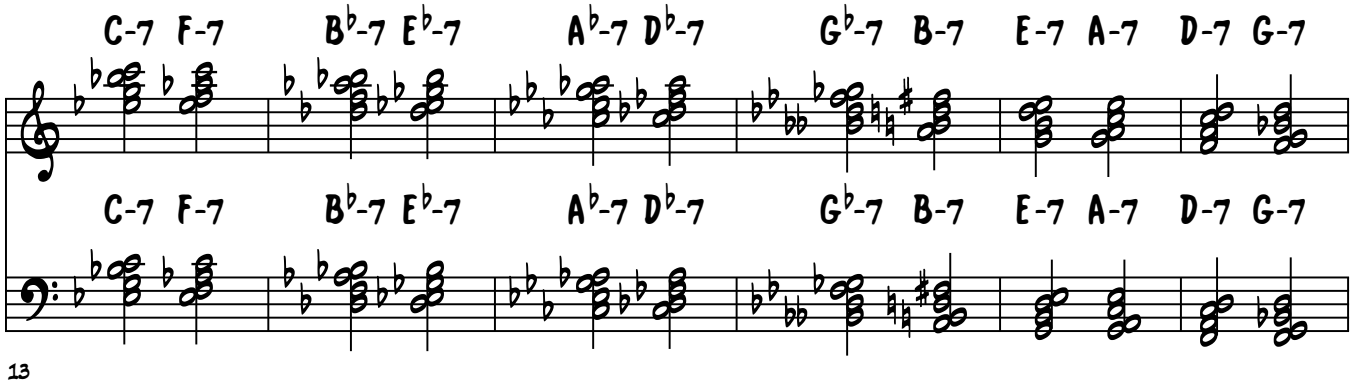
#1 - RH Alone



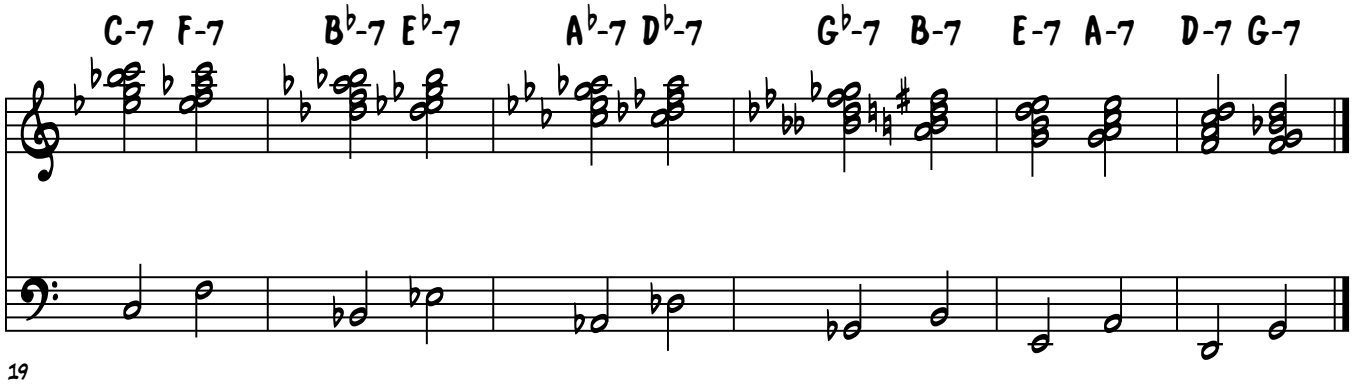
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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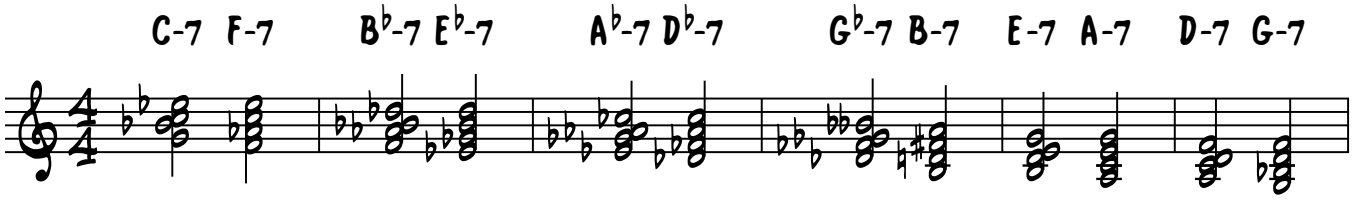
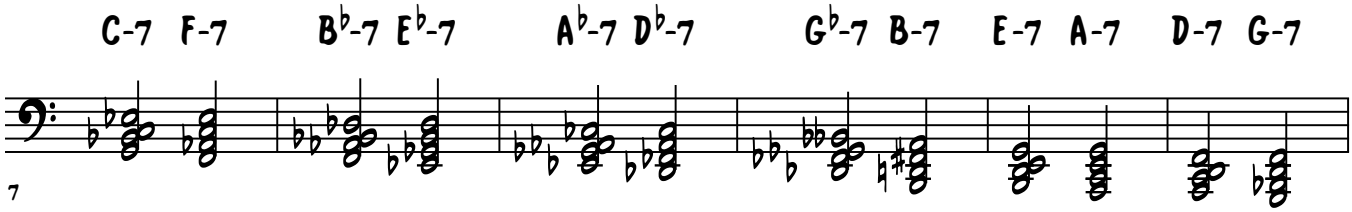
Lesson 9 Practice

Voice Lead Minor 7th From 2nd To Root Position Through The Circle Of Fourths

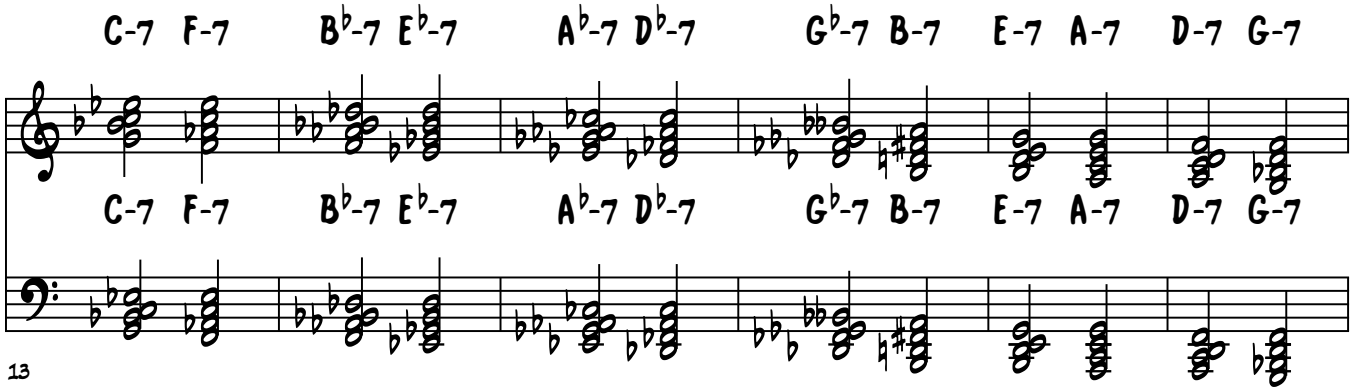
#1 - RH Alone



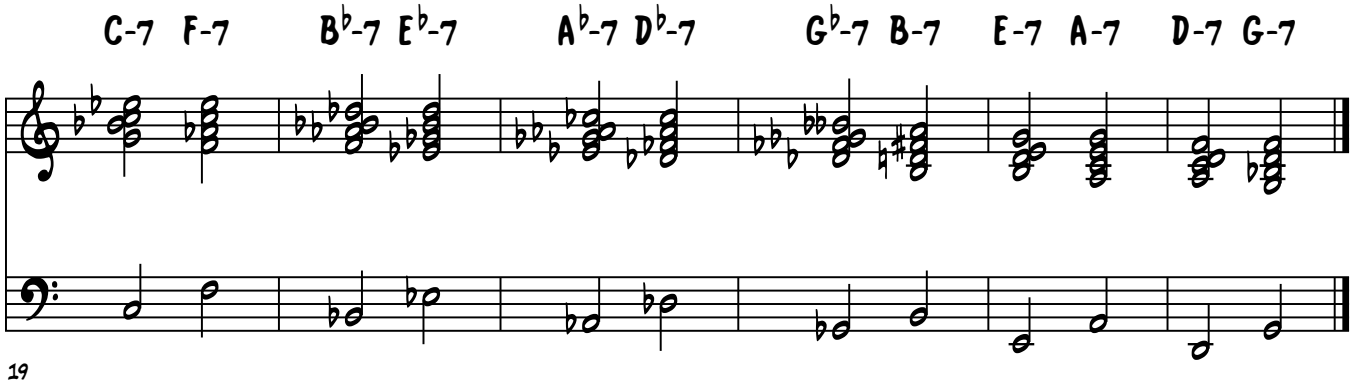
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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Lesson 9 Practice

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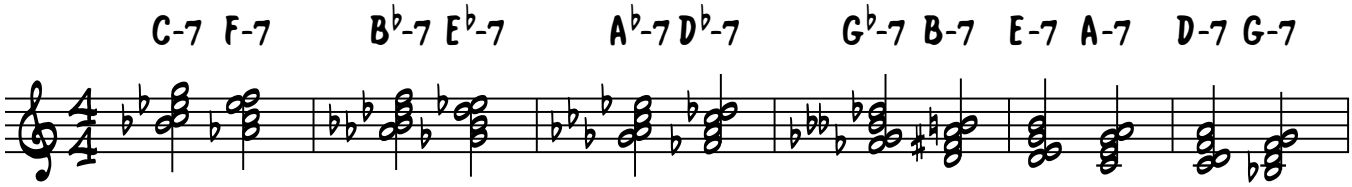
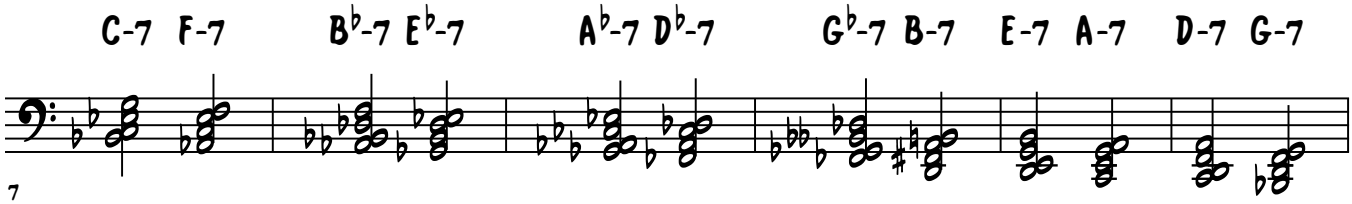
Voice Lead Minor 7ths From 3rd To 1st Inversion Through The Circle Of Fourths

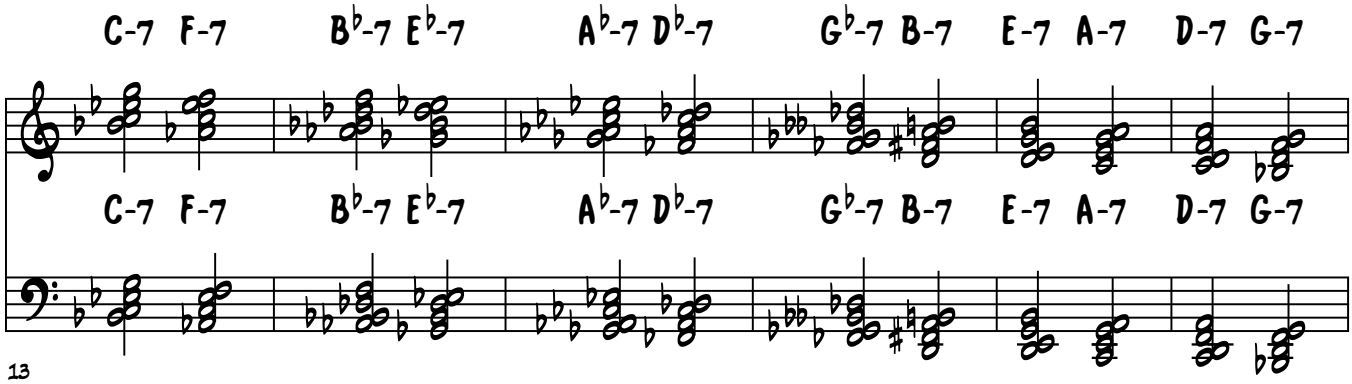
#1 - RH Alone



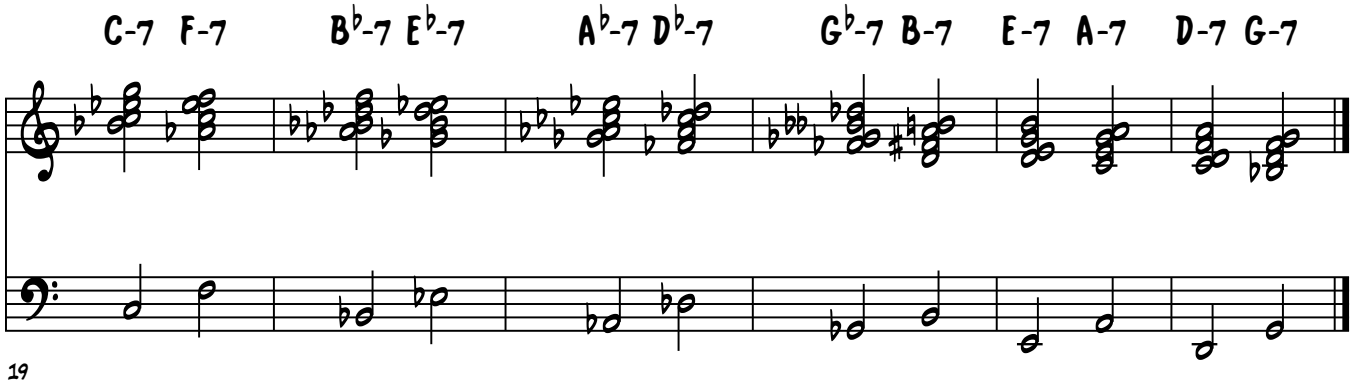
#2 - LH Alone



#3 - RH + LH Together



#4 - LH Bass Notes, RH Chords



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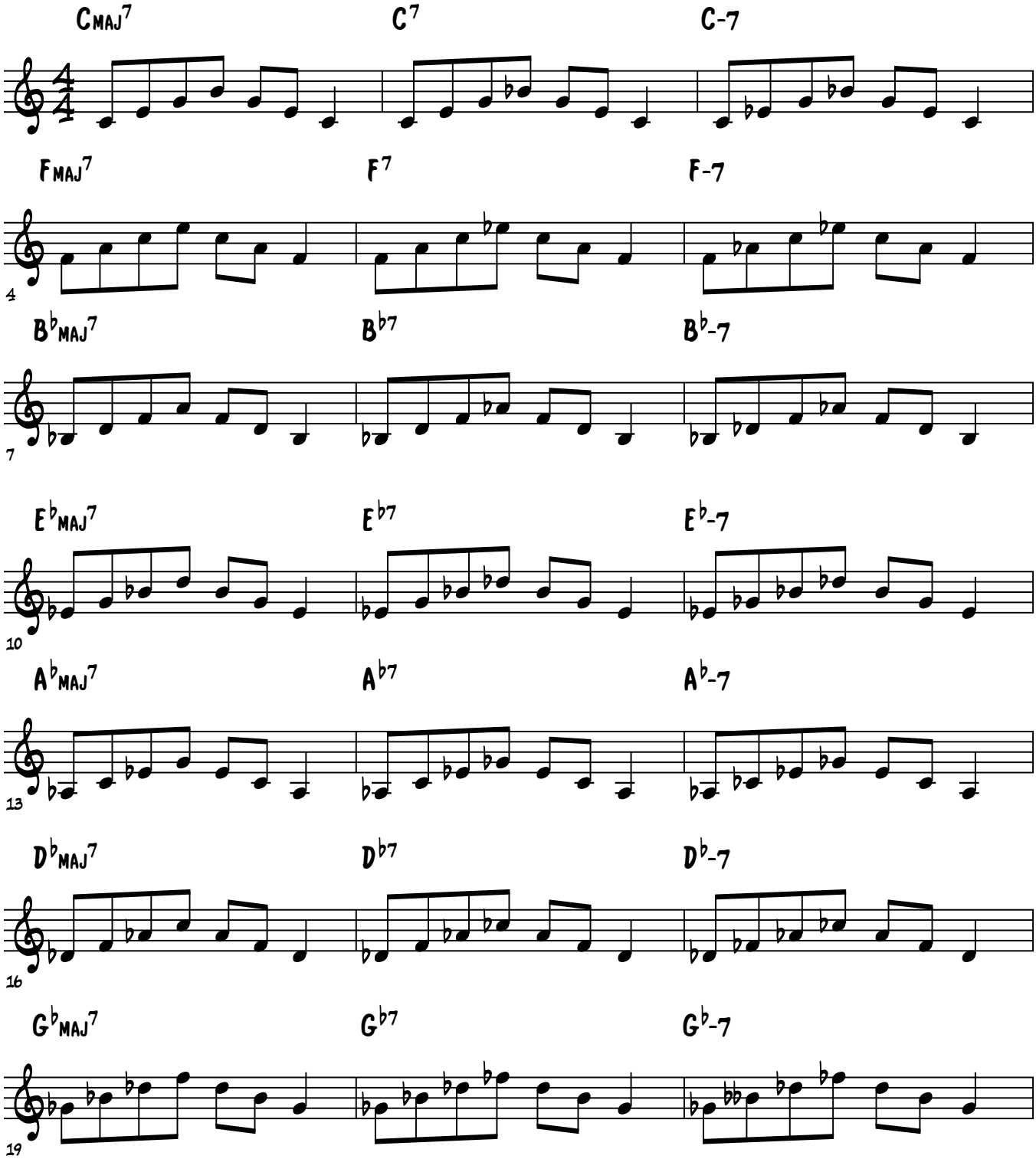
Technique

Lesson 9 Practice

Brenden Lowe

Practice Using Your RH To Swing These 7th Chord Arpeggiations



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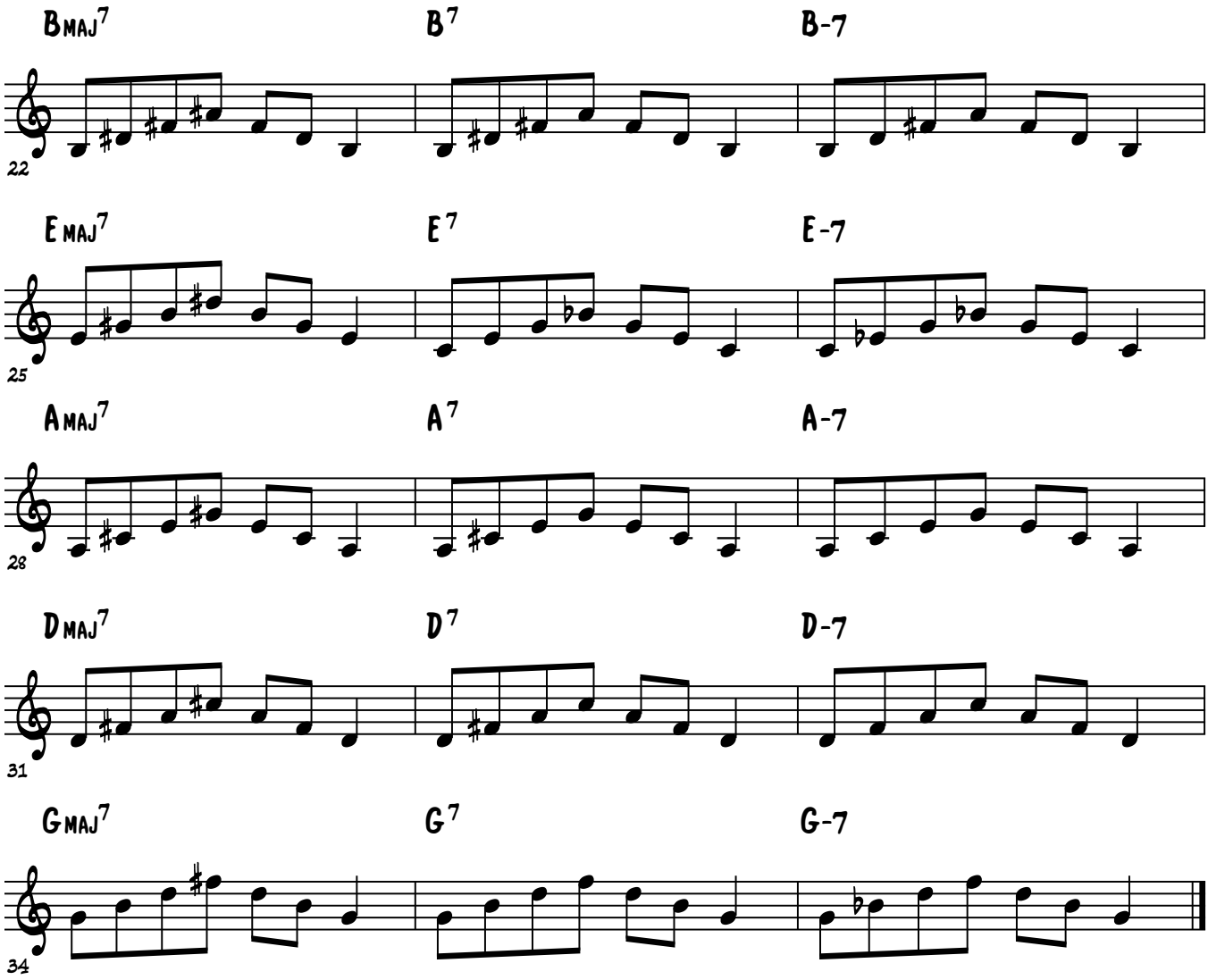

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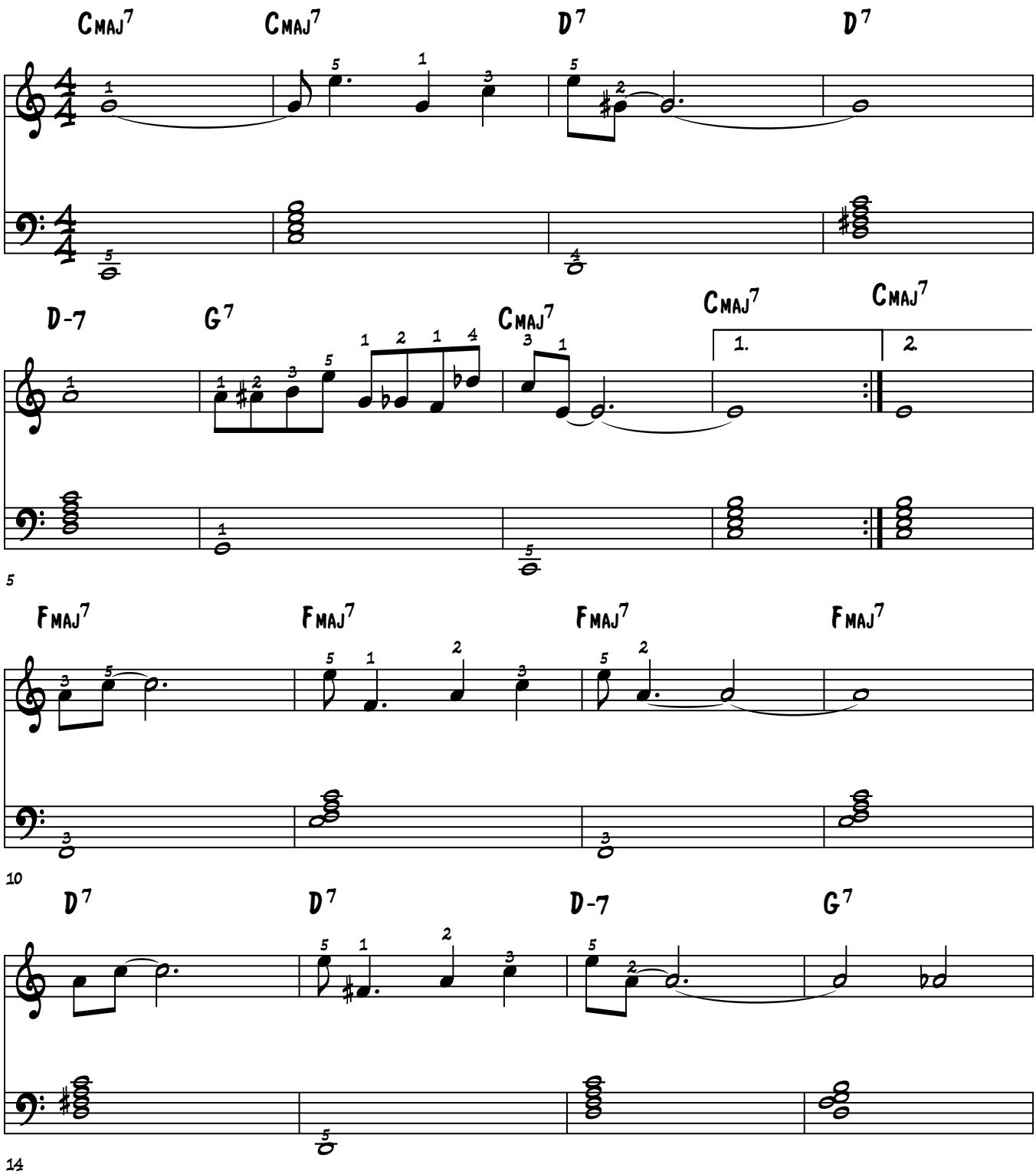
Lesson 9 Practice

Brenden Lowe

Take The A-Train Step #6 LH Bass Notes And Chords w/ RH Melody



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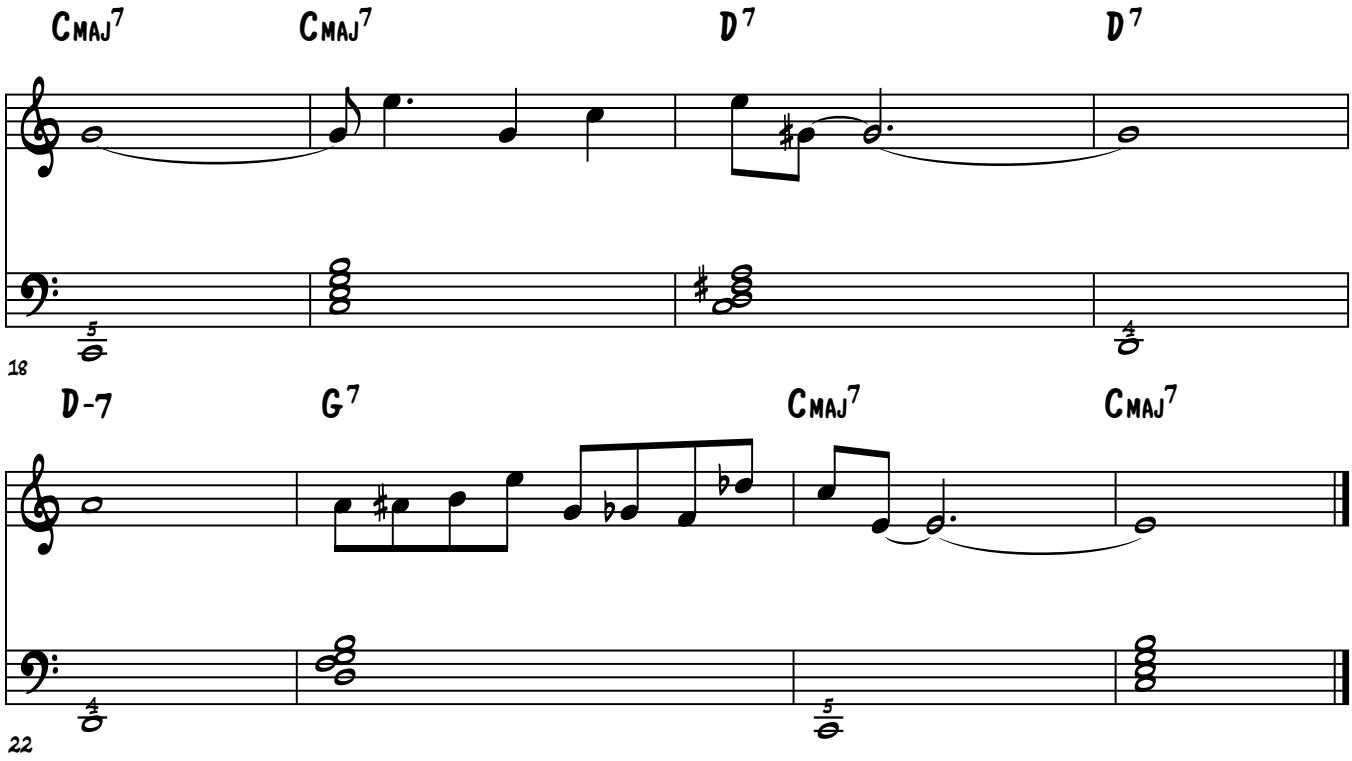
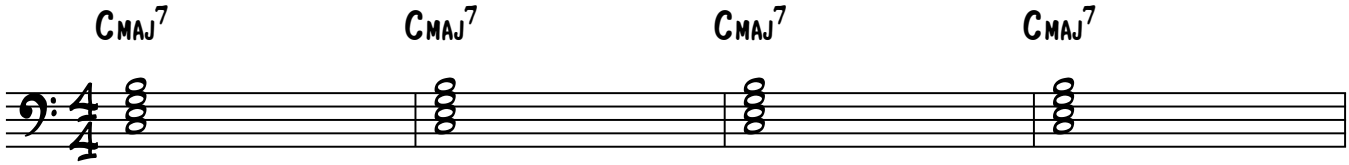

Cmaj7
Cmaj7
D7
D7
18
D-7
G7
Cmaj7
Cmaj7
22

Lesson 9 Practice

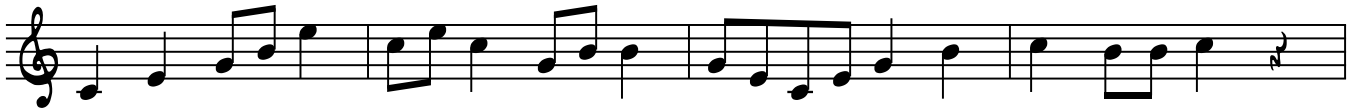
Brenden Lowe

Practice Improvising Over A Major, Minor And Dominant 7th Chord
In The Key Of C.

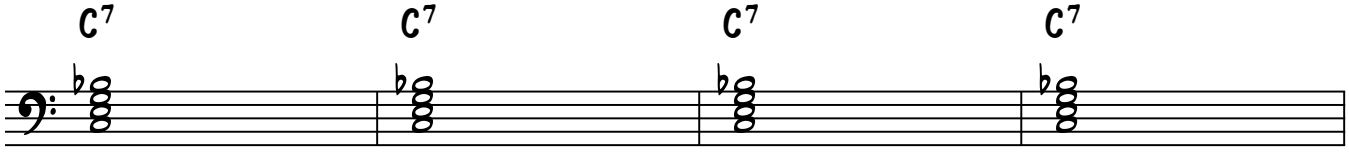
#1 - Play A Cmaj7 Chord In Your LH While Your RH Improvises Using Chord Tones. Metronome On 90



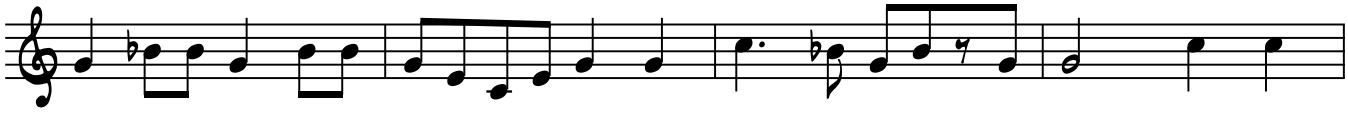
RH Example Over Cmaj7 Chord



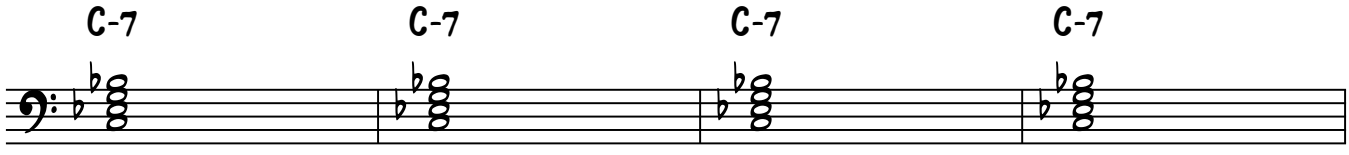
#2 - Play A C7 Chord In Your LH While Your RH Improvises Using Chord Tones. Metronome On 90



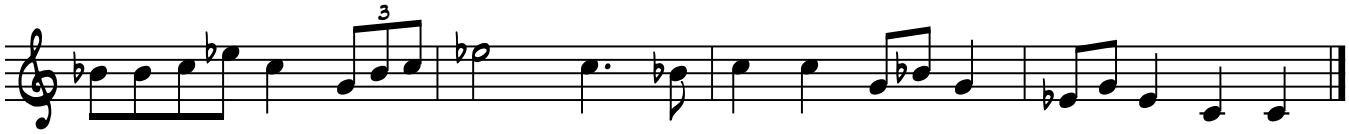
RH Example Over A C7 Chord



#3 - Play A C-7 Chord In Your LH While Your RH Improvises Using Chord Tones. Metronome On 90



RH Example Over A C-7 Chord



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Learning Freedom

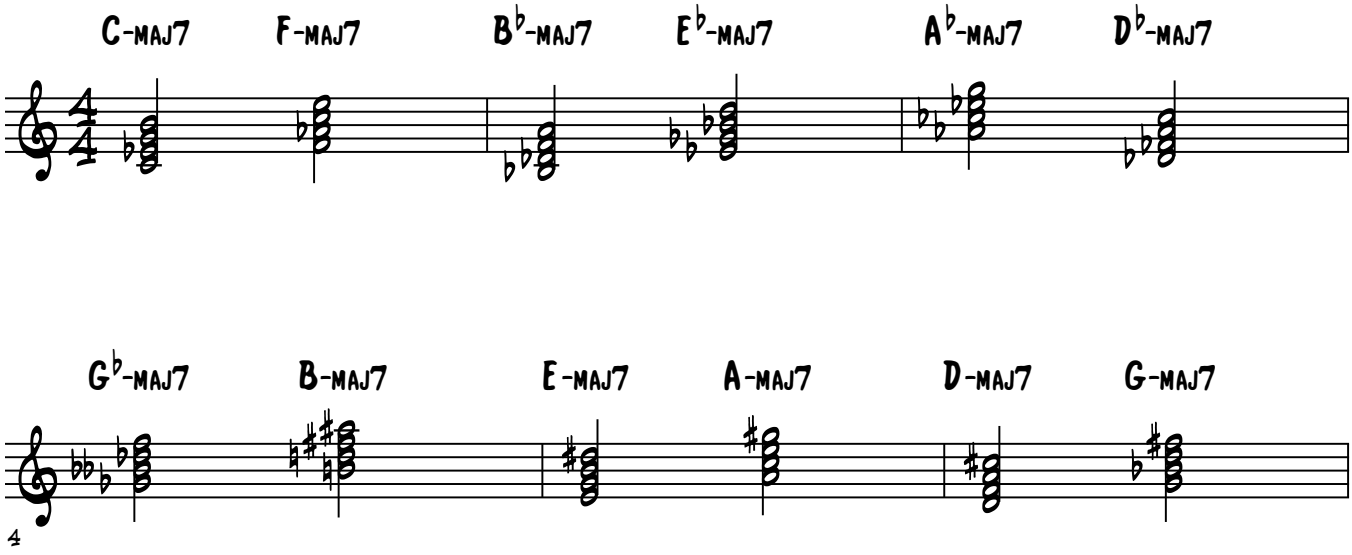
Lesson 10

Lesson 10 Practice

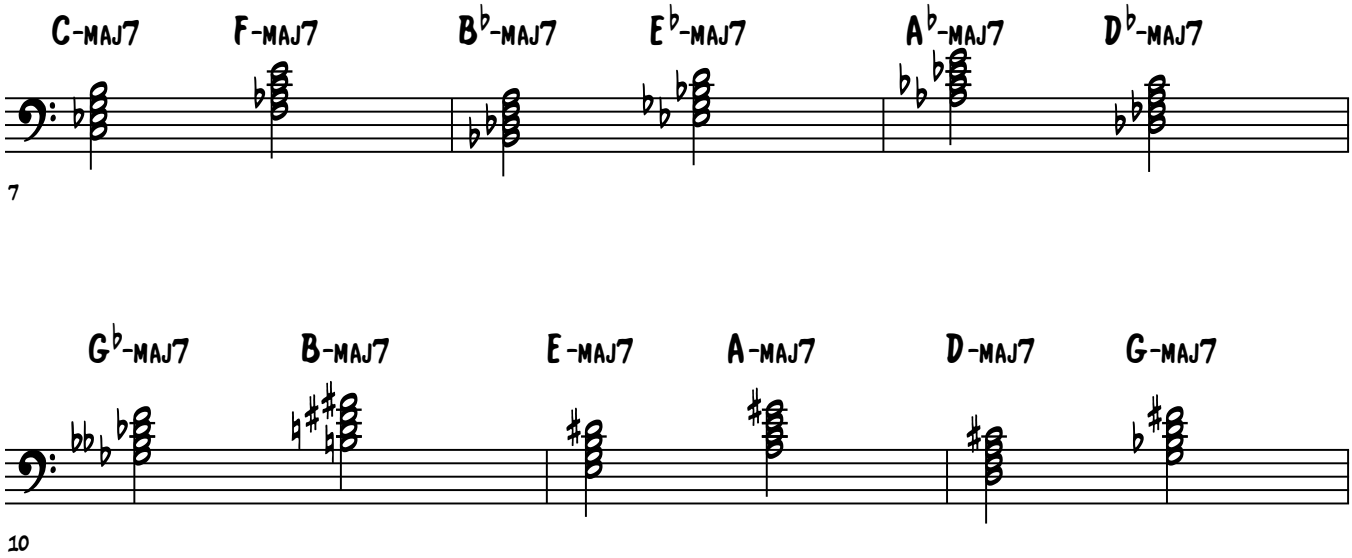
Brenden Lowe

Minor Major 7th Chords Root Position

#1 - RH Alone



#2 - LH Alone



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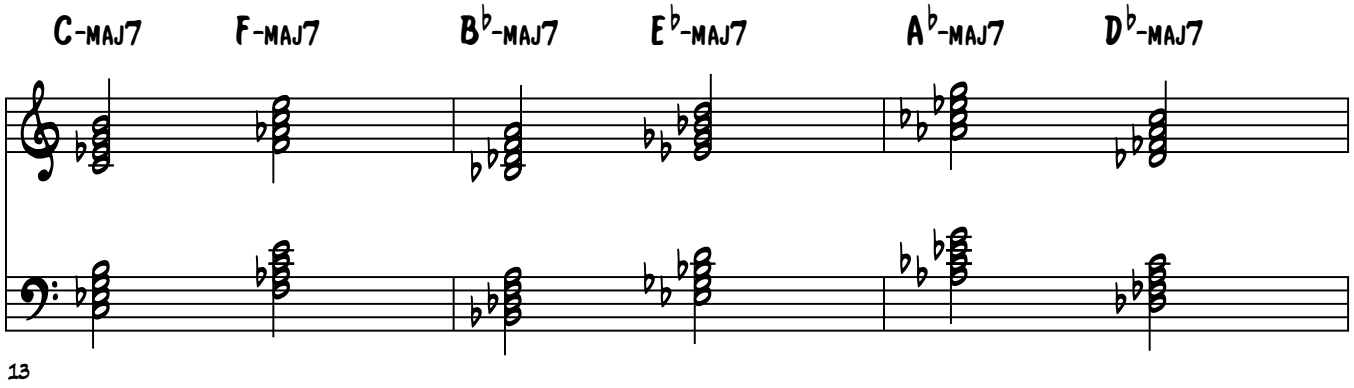
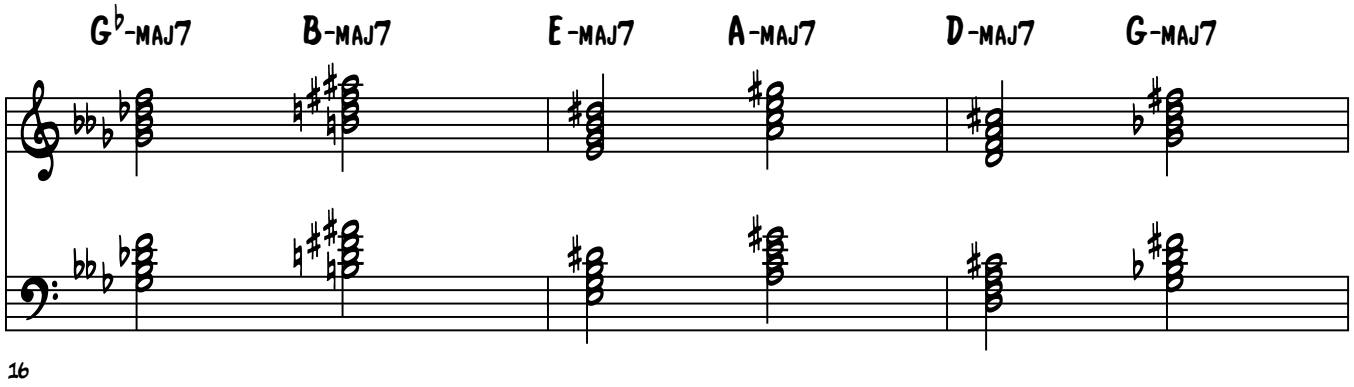
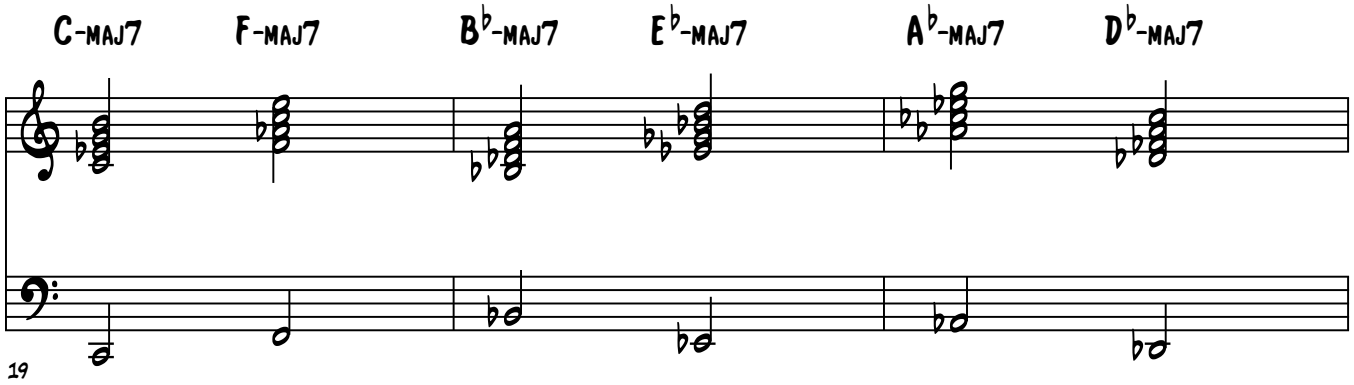
#3 - Hands Together





#4 - RH Chords, LH Bass Notes



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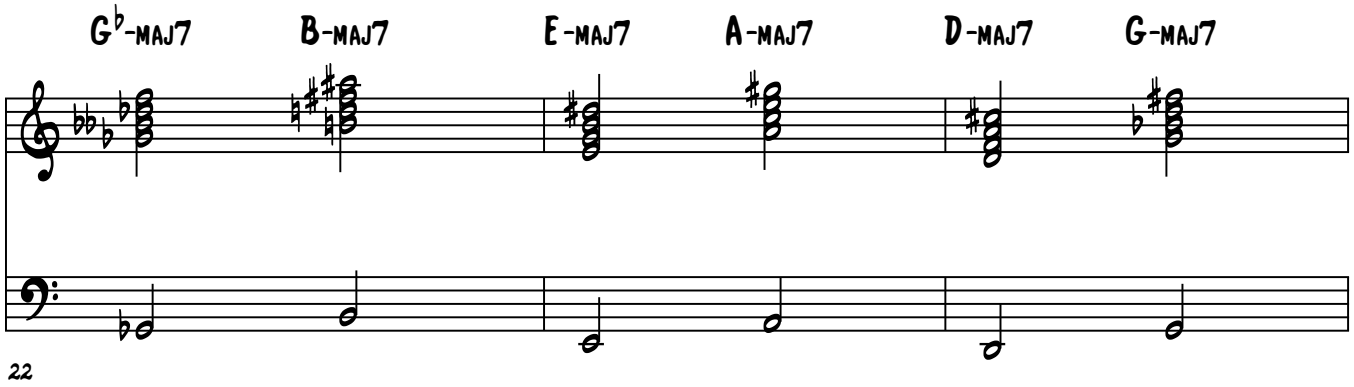
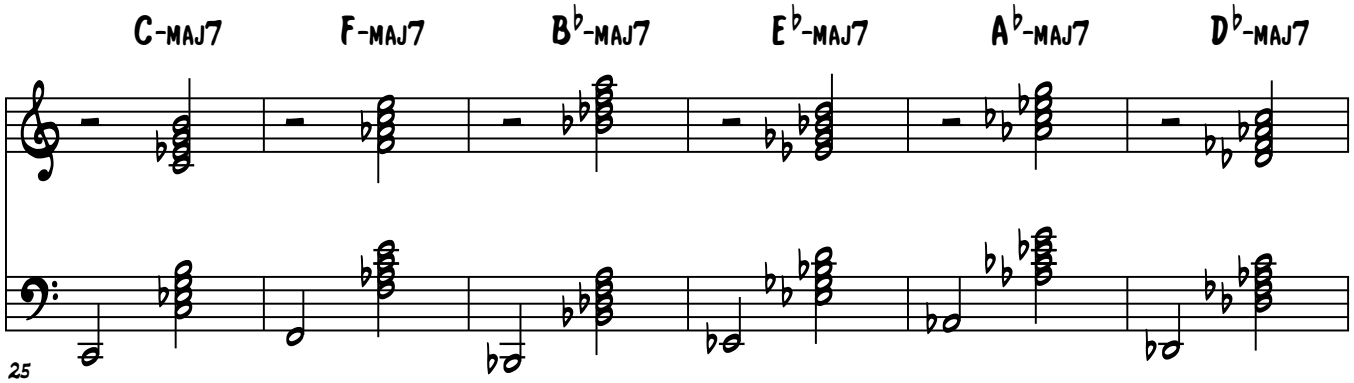
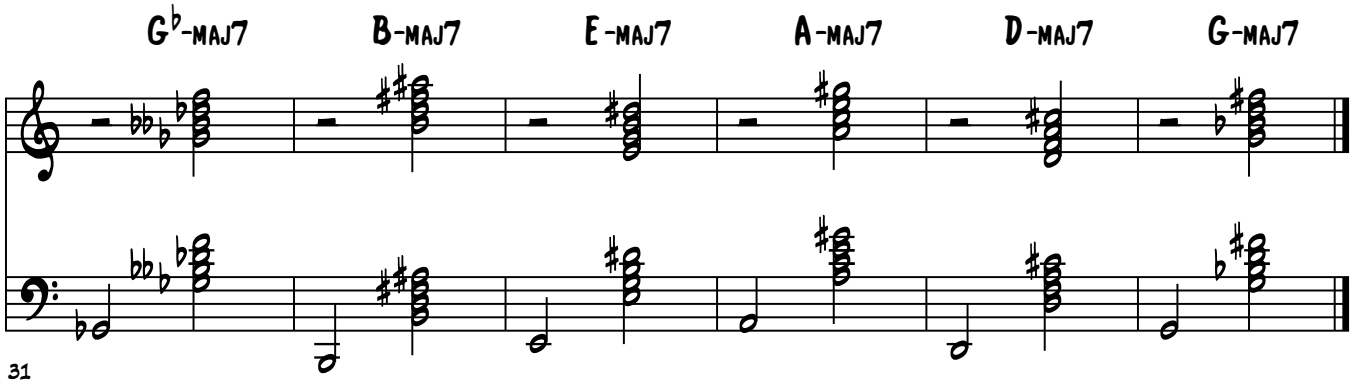


#5 - LH Bass Notes, RH Chords





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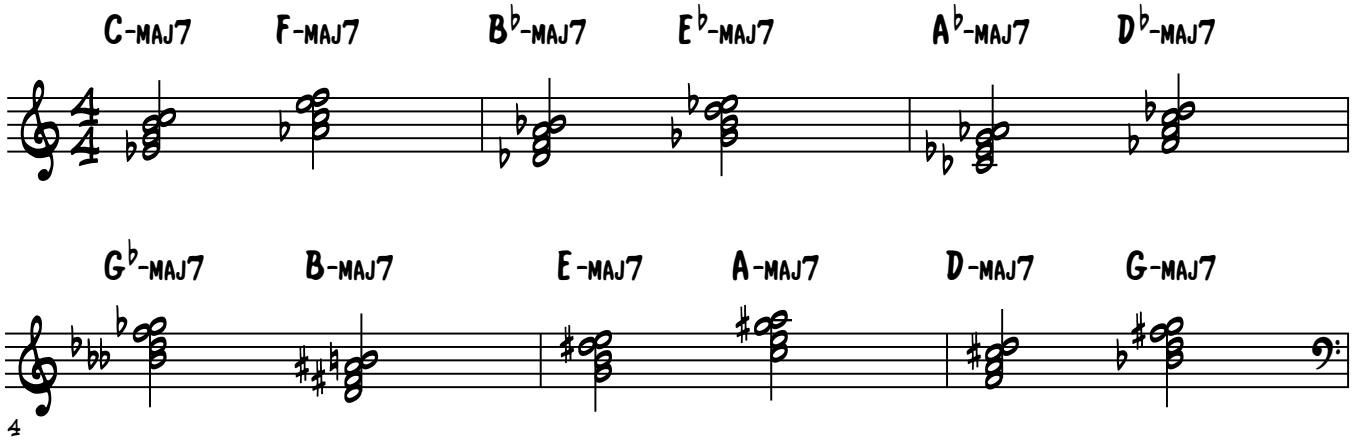
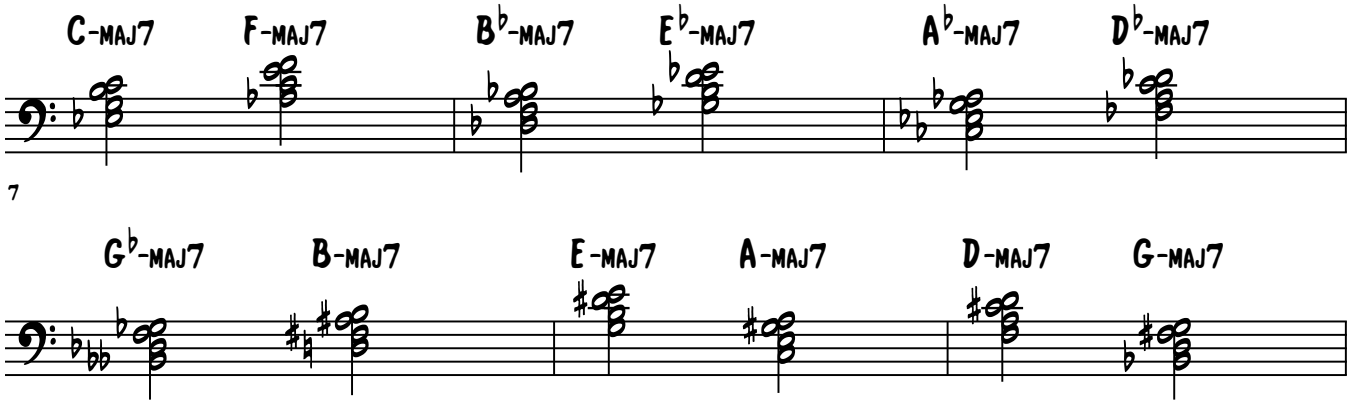
Lesson 10 Practice

#1 - Practice All Your Minor Major 7th Chord First Inversions

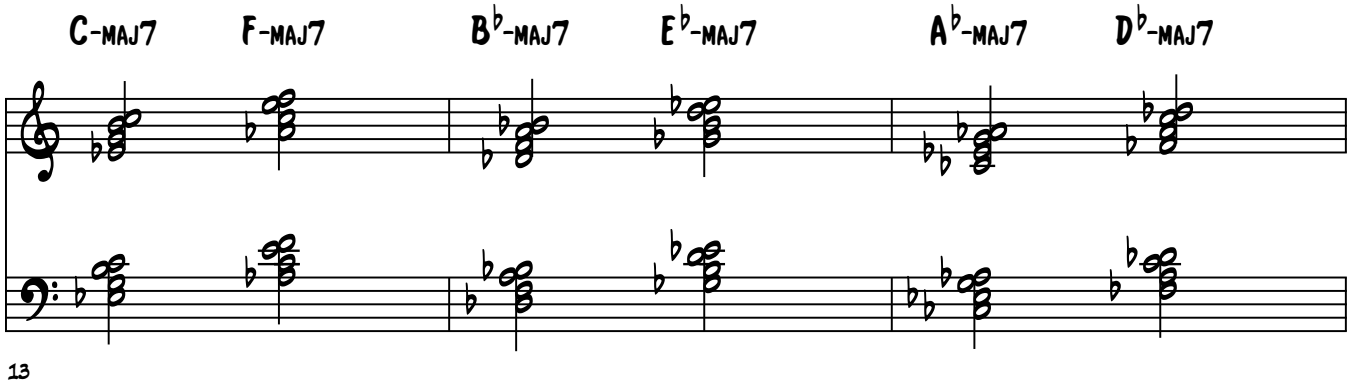
#1 - RH Alone



#2 - LH Alone



#3 - Hands Together



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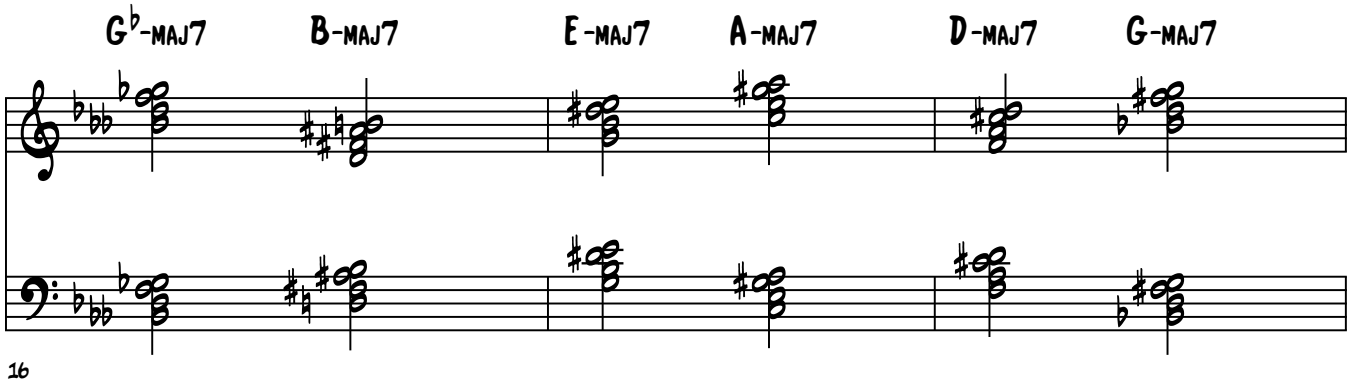
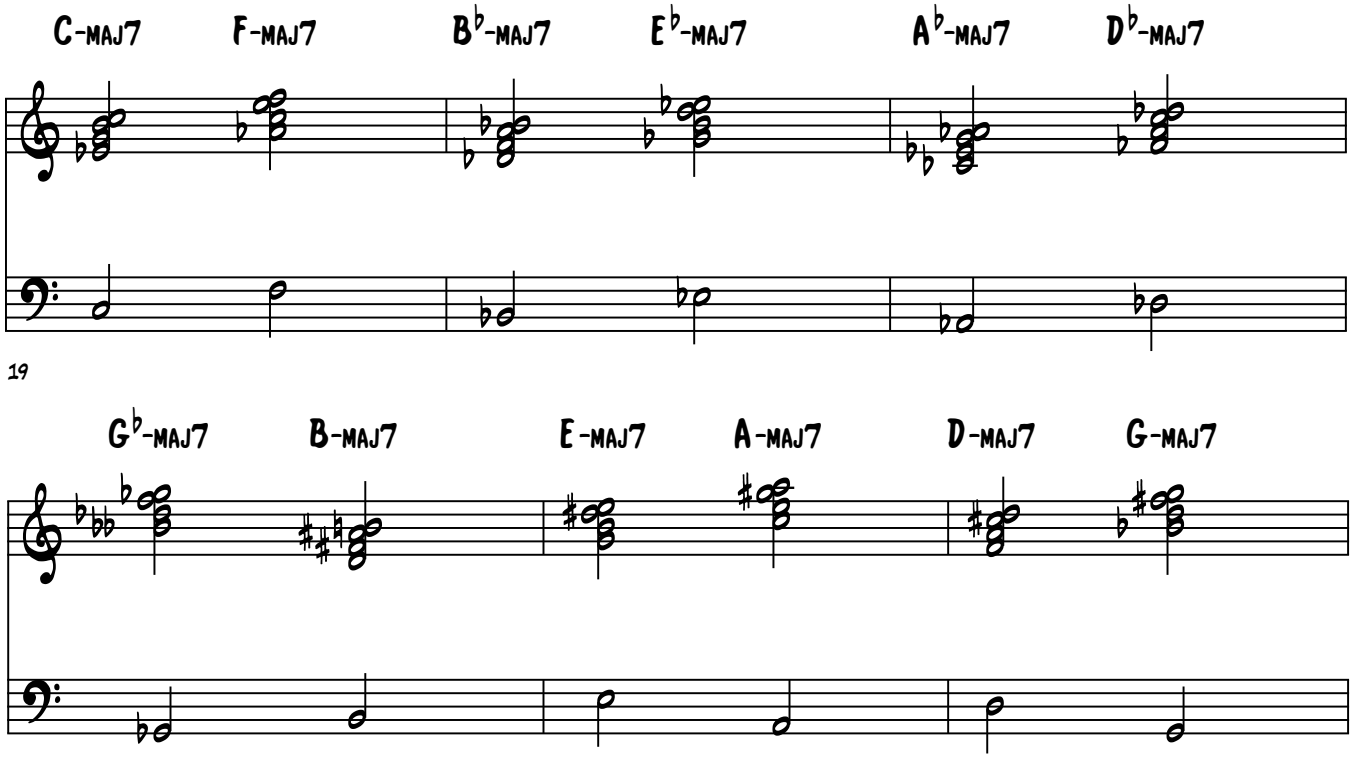
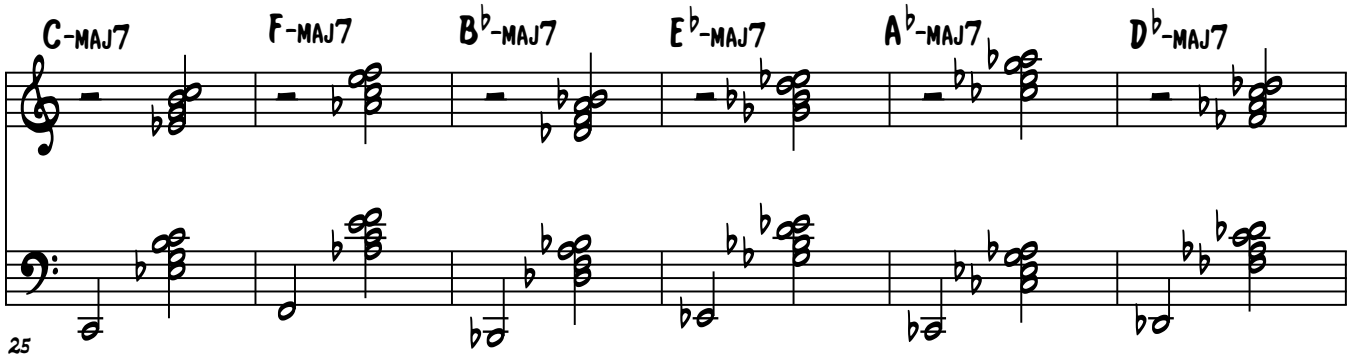


#4 - RH Chords, LH Bass Note



#5 - LH Bass Note Then Hands Together



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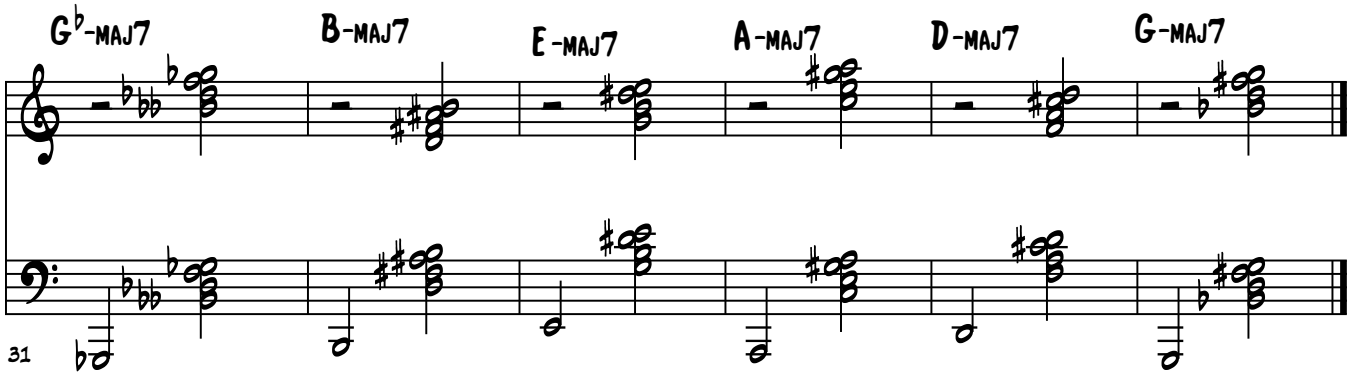

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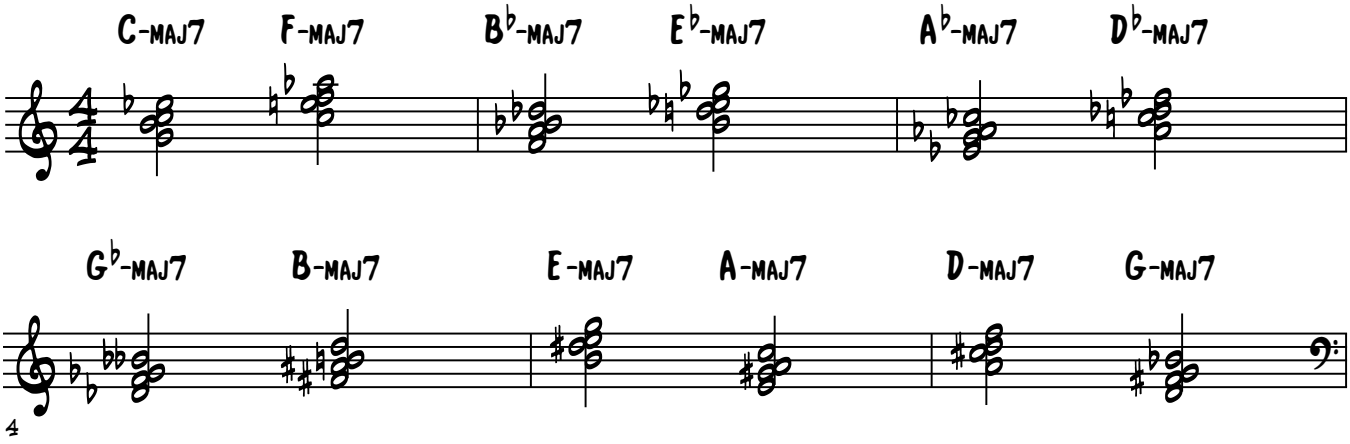
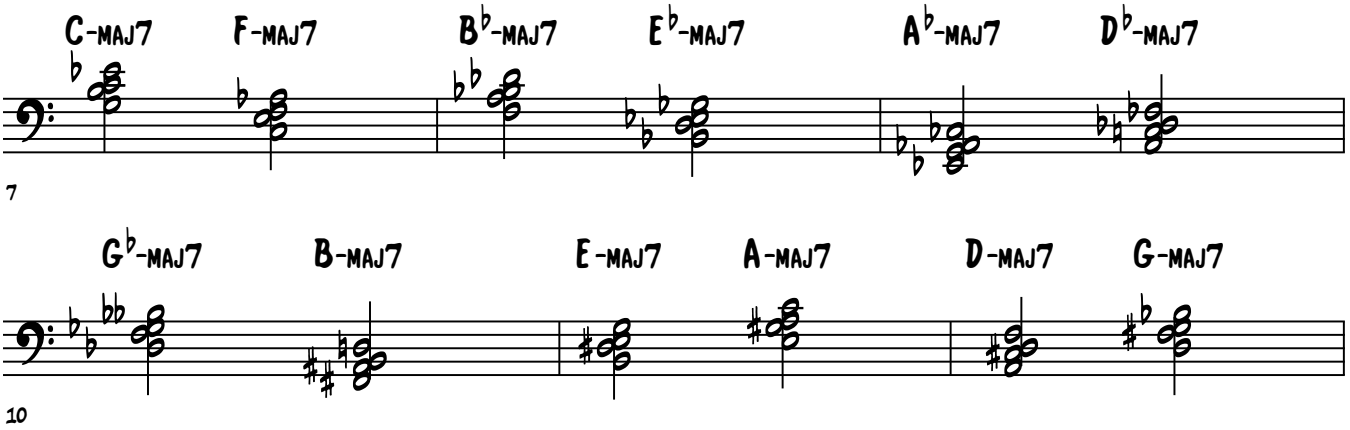
Lesson 10 Practice

#1 - Practice All Your Minor Major 7th Chord Second Inversions

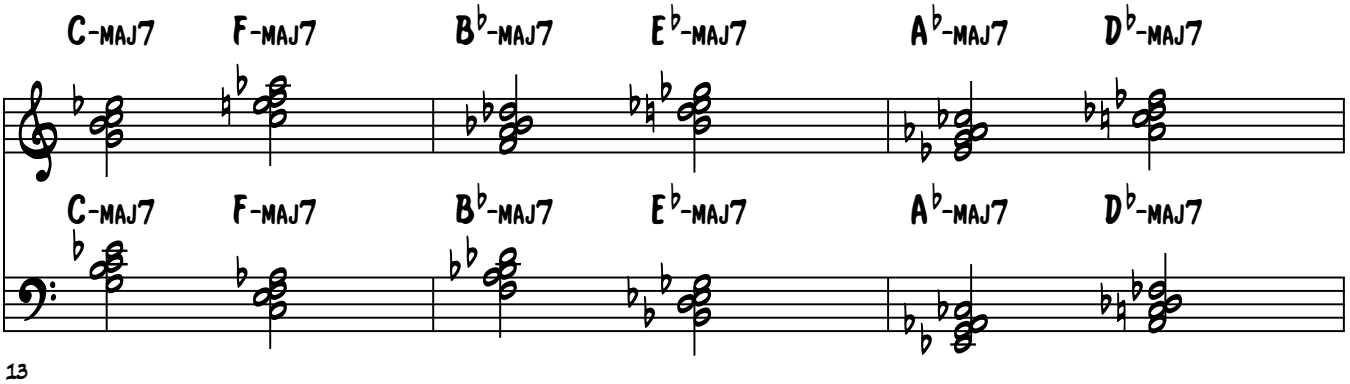
#1 - RH Alone



#2 - LH Alone



#3 - Hands together



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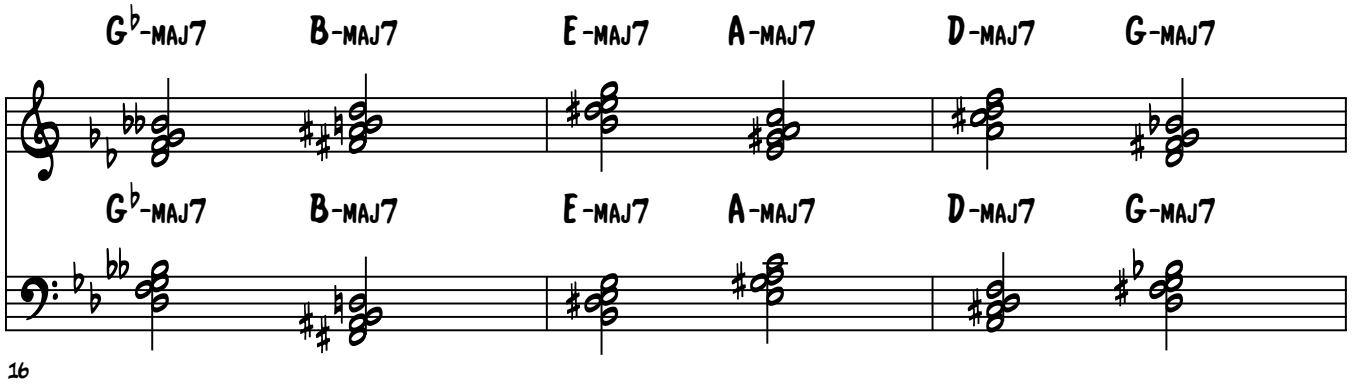
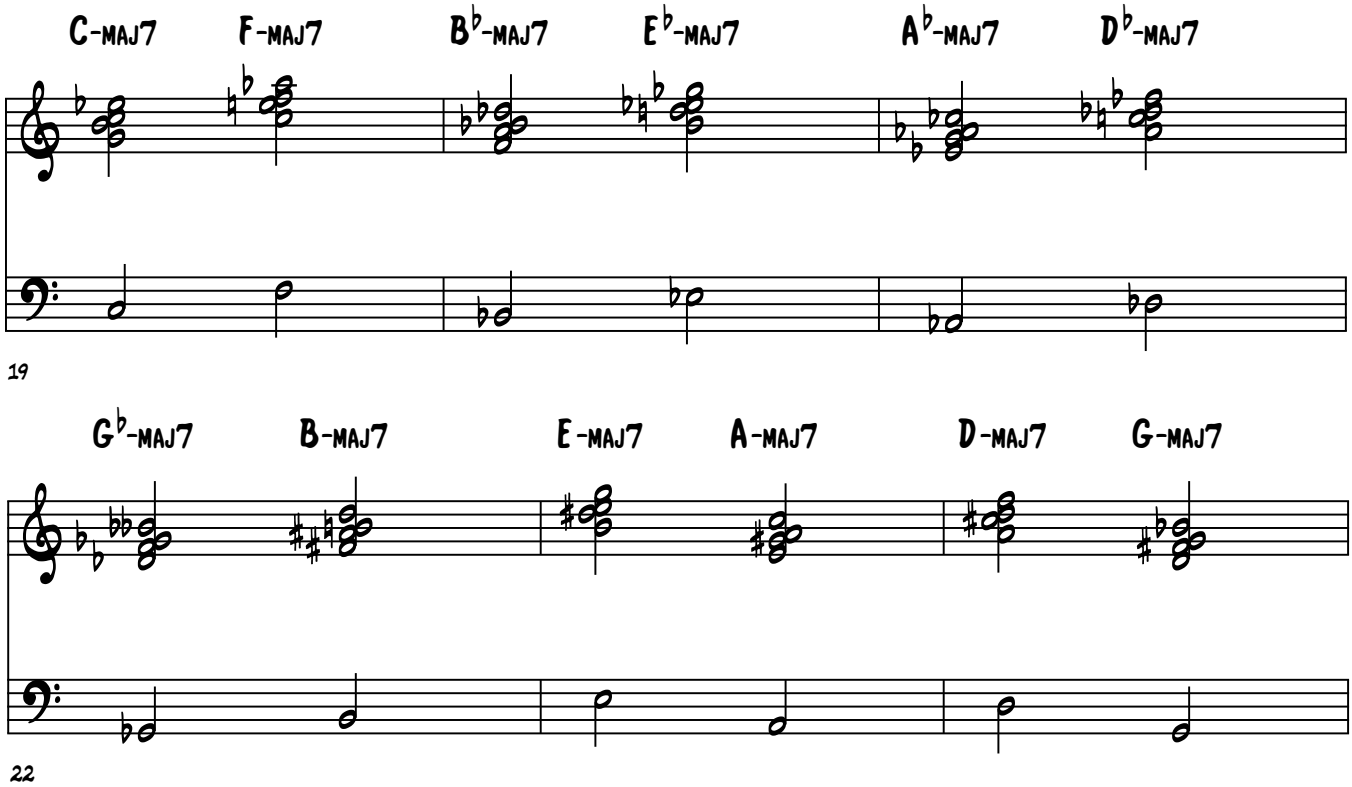
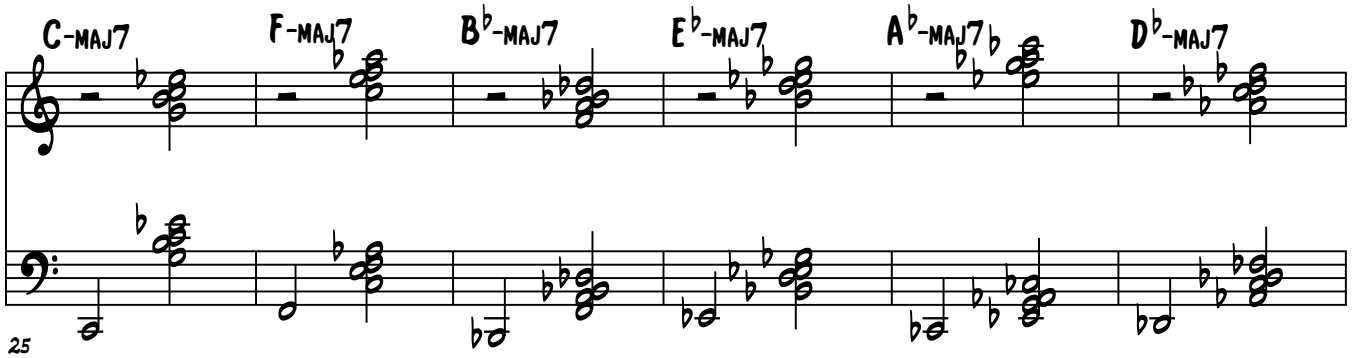


#4 - RH chords, LH Bass note



#5 - LH Bass Note Then Hands Together



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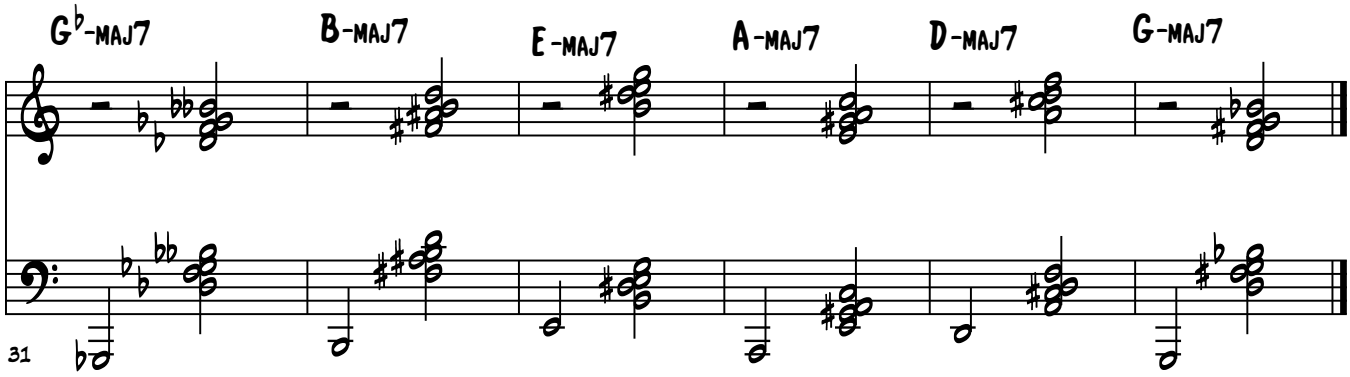

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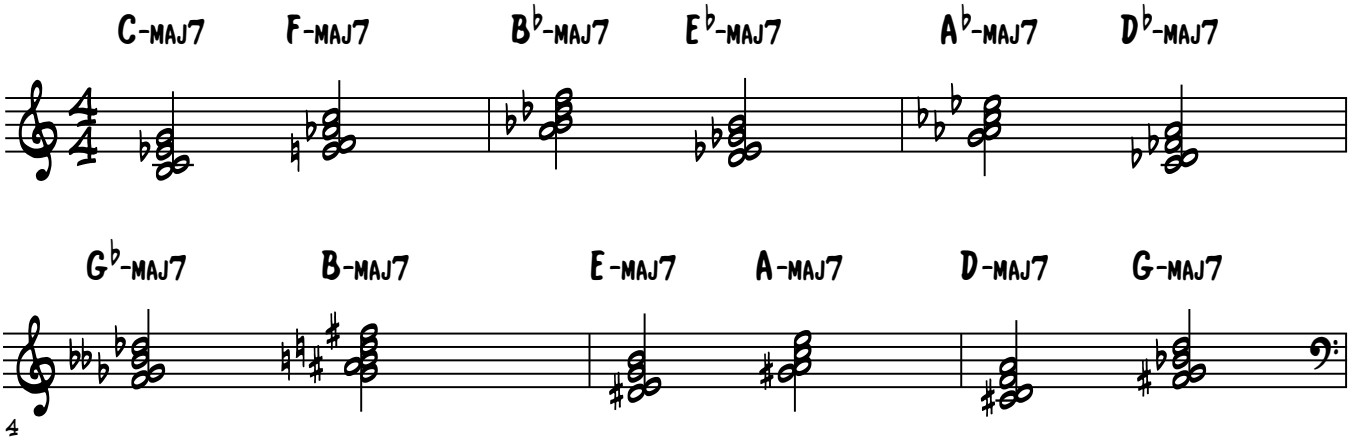
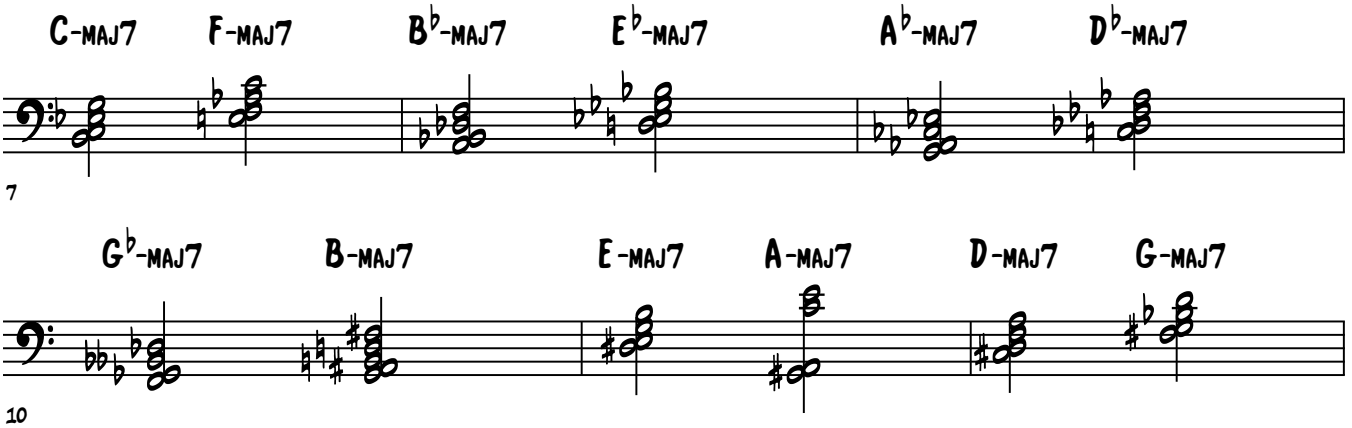
Lesson 10 Practice

#1 - Practice All Your Minor Major 7th Chord 3rd Inversions

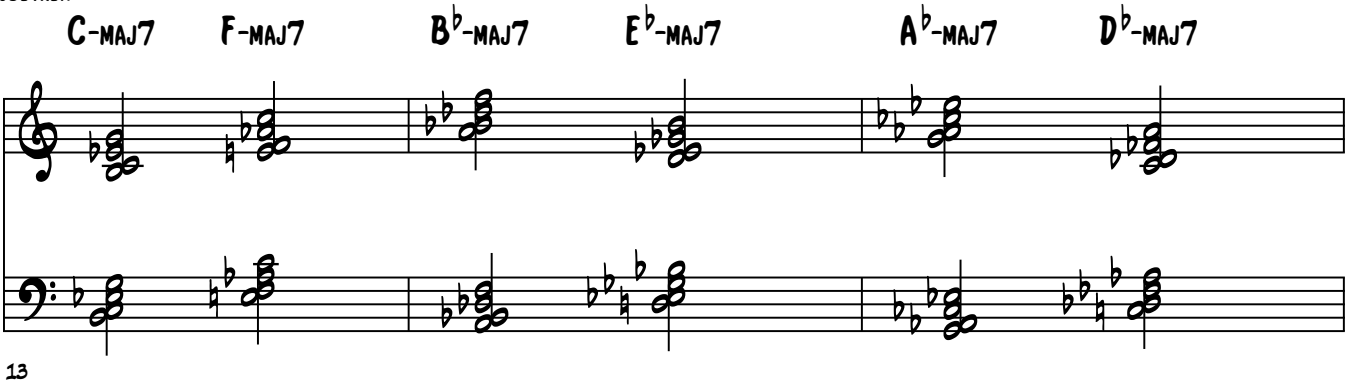
#1 - RH Alone



#2 - LH Alone



#3- Hands Together



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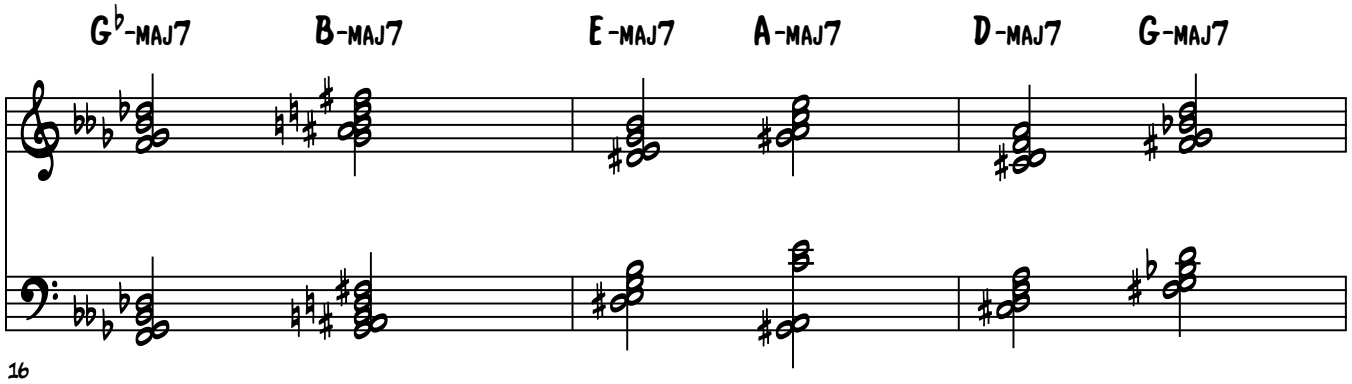
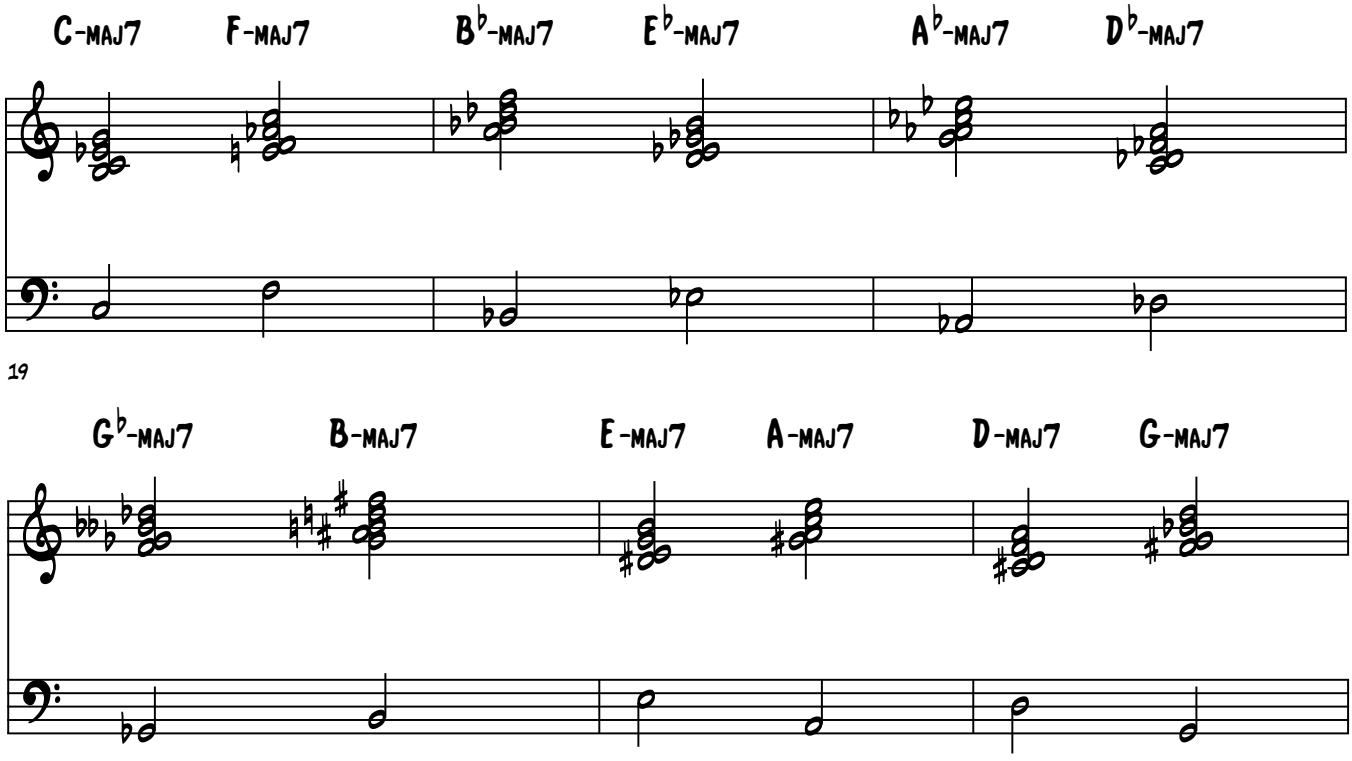
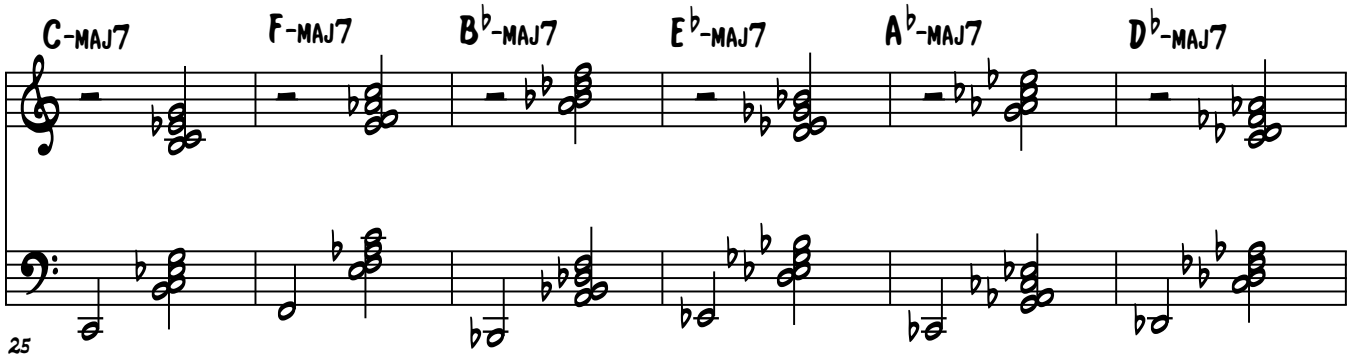


#4 - RH Chords, LH Bass Note



#5 - LH Bass Note Then Hands Together



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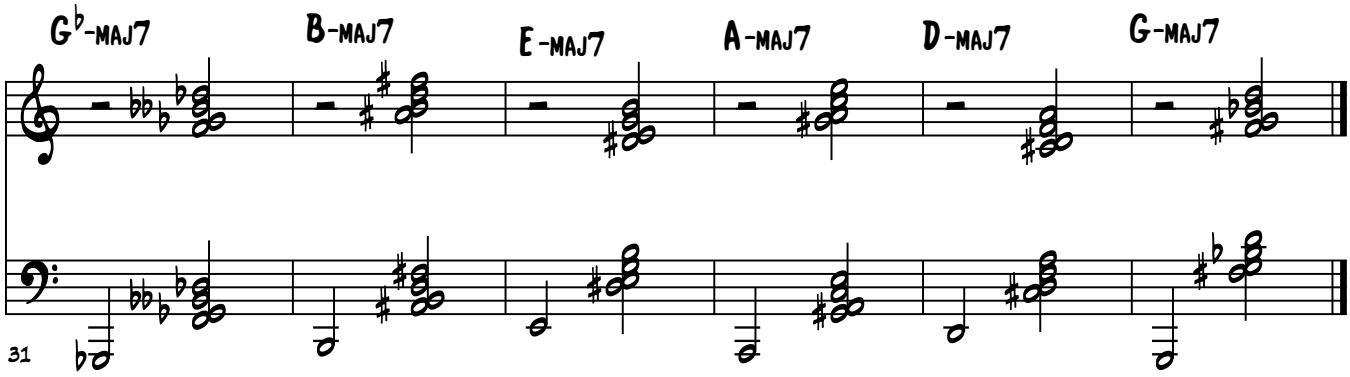

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Lesson 10 Practice

Brenden Lowe

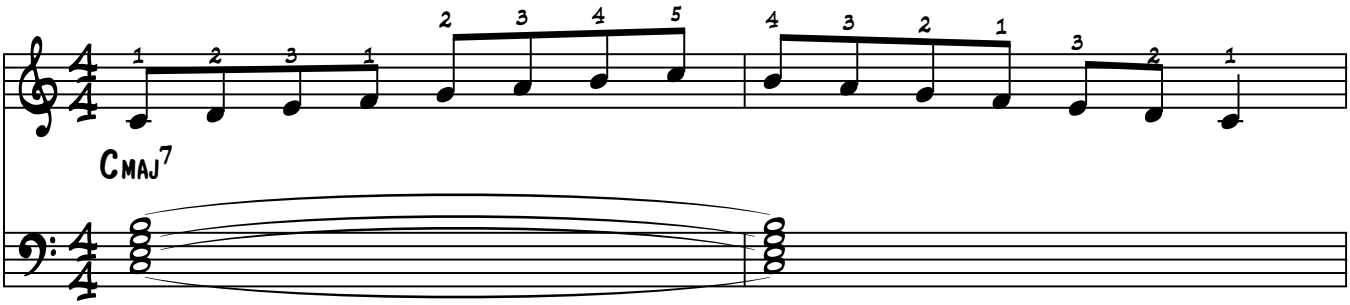
Our Goal Here Is To Learn How Modes Work And Memorize The Qualites And Names Of Each Mode

#1 - Say The Name Of The Mode As You Play It. Say The Corresponding Roman Numeral

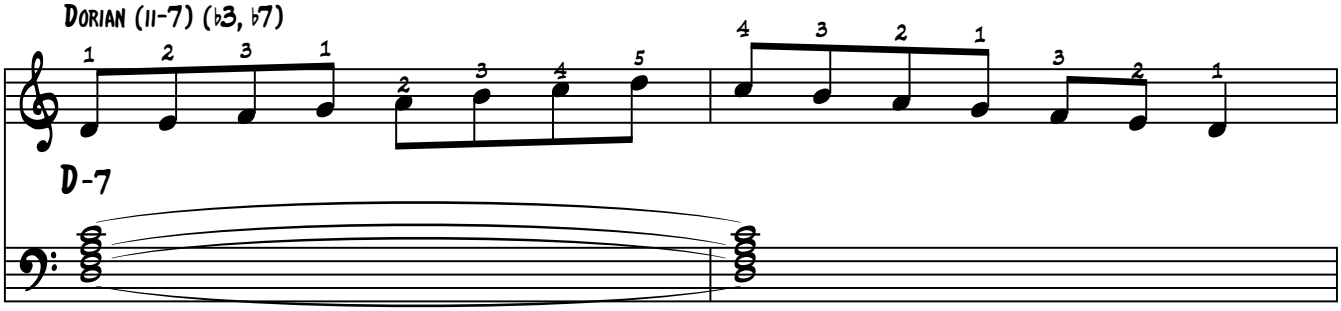
#2 - Say The Corresponding Roman Numeral

#3 - Say The Qualities Of The Scale

Ionian (Imaj7) Major Scale

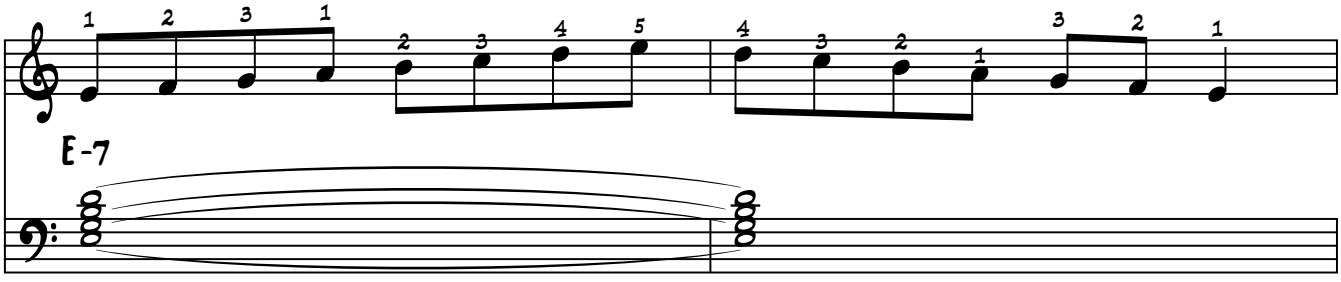


Dorian (ii-7) (♭3, ♭7)



3

Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



5

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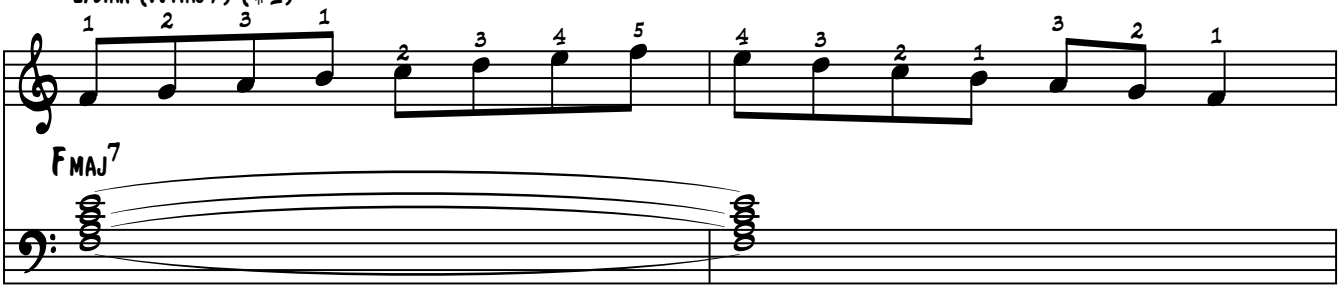
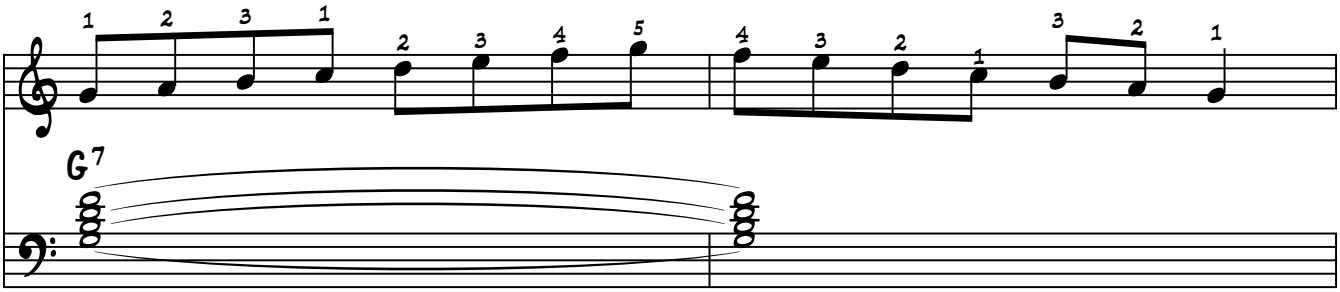
Lydian (IVmaj7) (♯4)



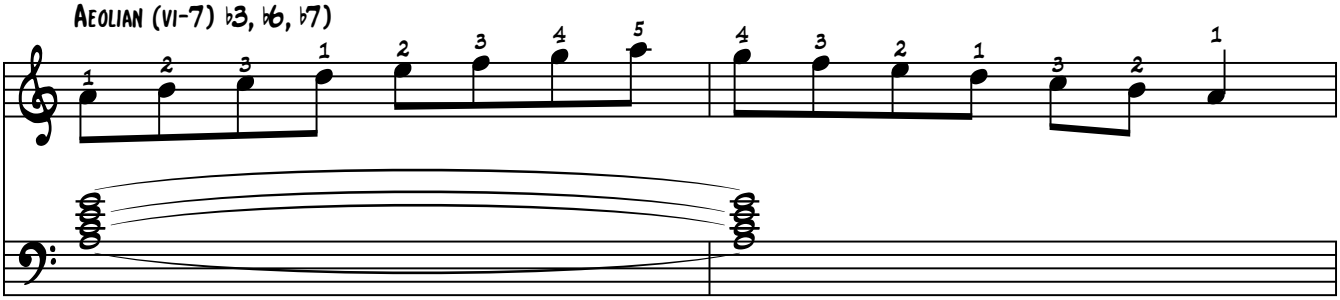
7

Mixolydian (V7) (♭7)



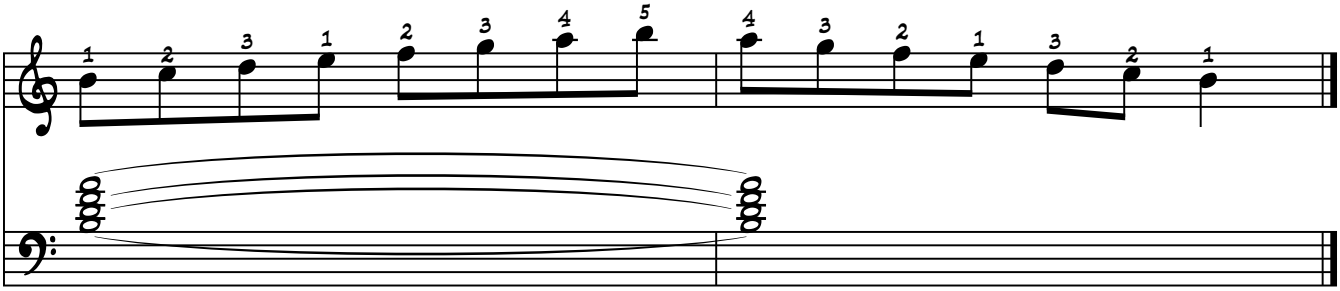
9

Aeolian (vi-7) ♭3, ♭6, ♭7)



11 A-7

Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



13 B-7♭5

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Lesson 10 Practice

Brenden Lowe

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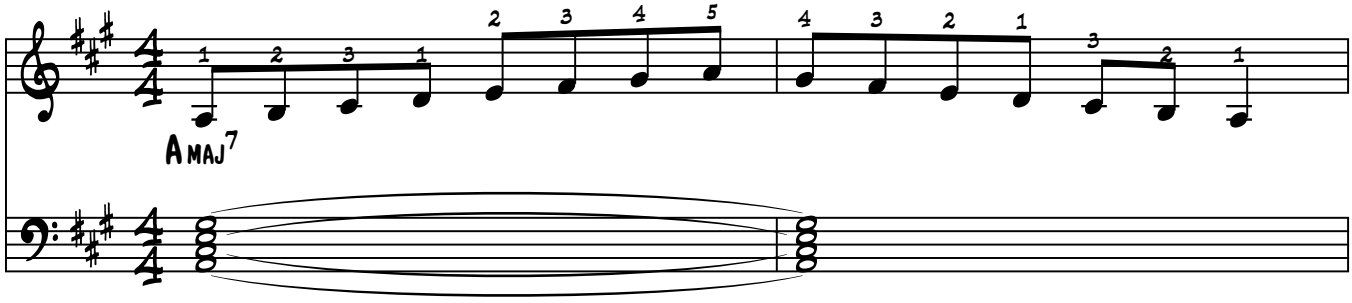
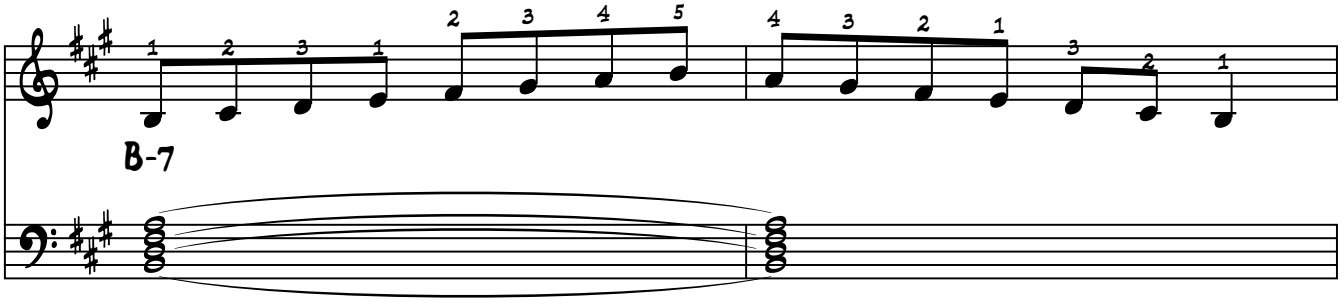
Ionian (Imaj7) Major Scale



Dorian (ii-7) (♭3, ♭7)



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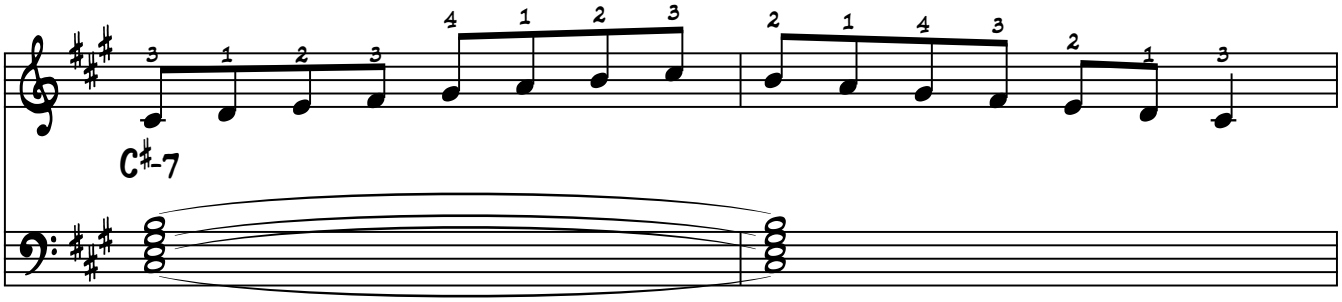
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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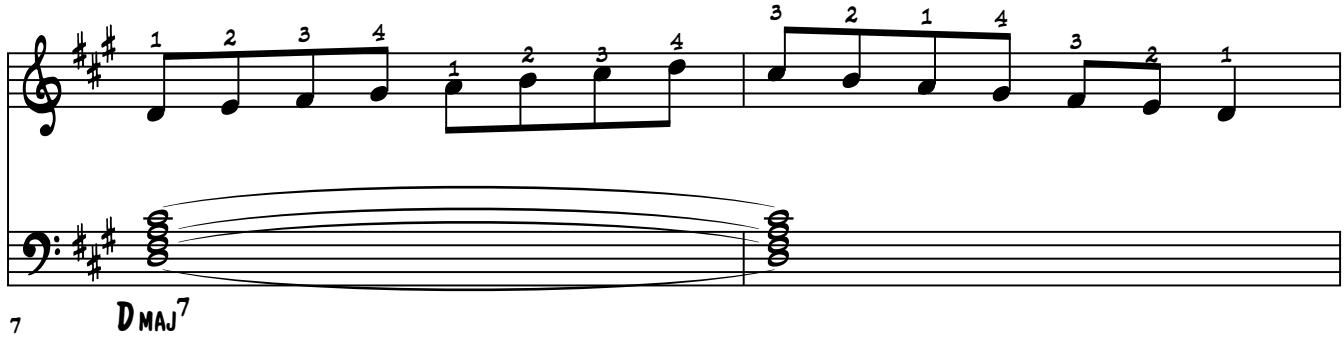
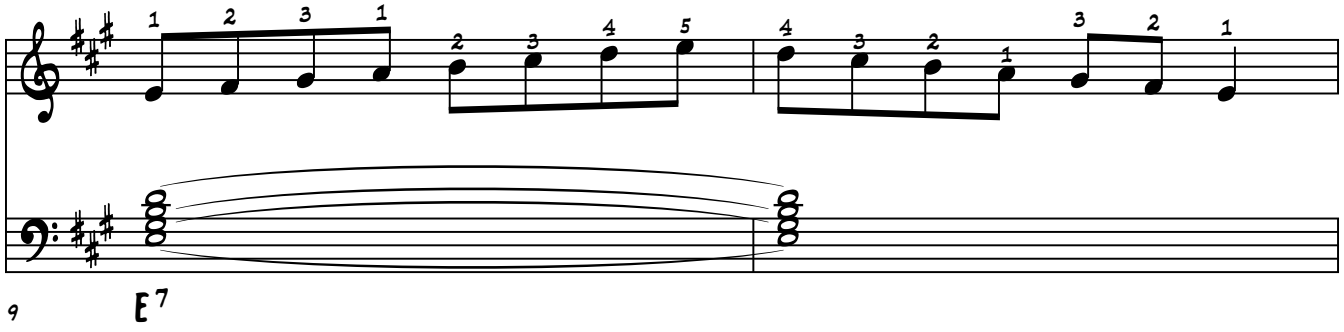
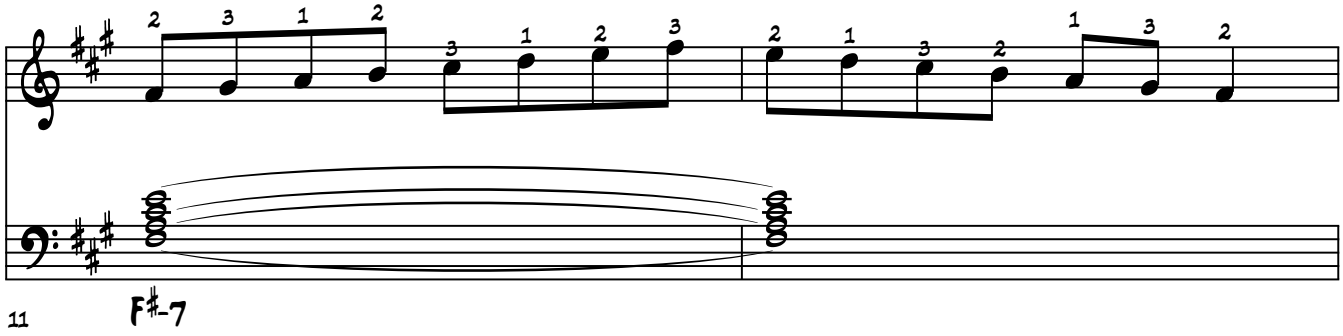
Lydian (IVmaj7) (♯4)



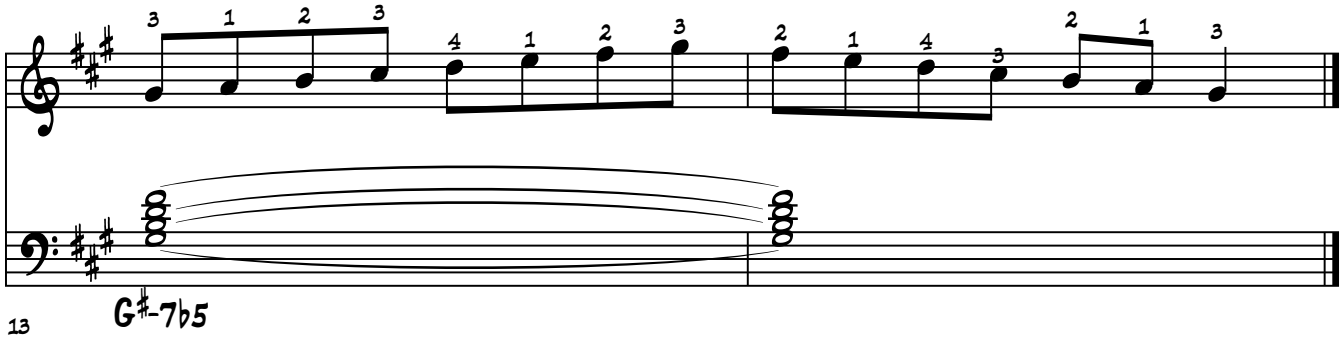
Mixolydian (V7) (♭7)



Aeolian (vi-7) ♭3, ♭6, ♭7)



Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



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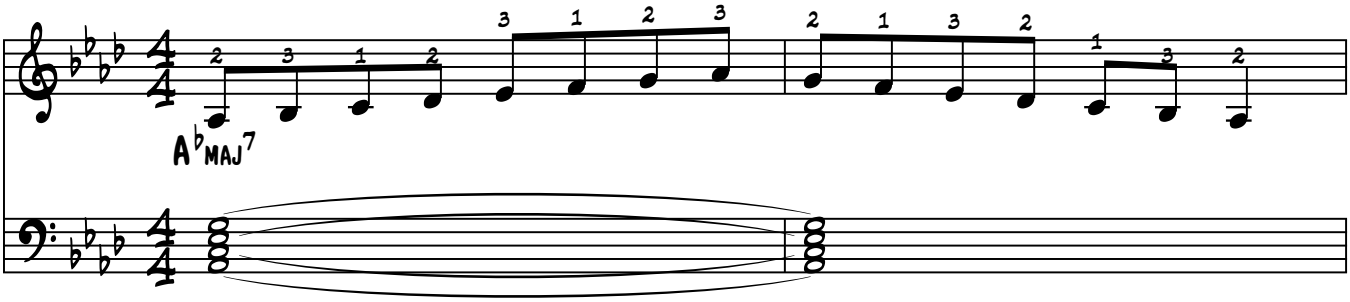

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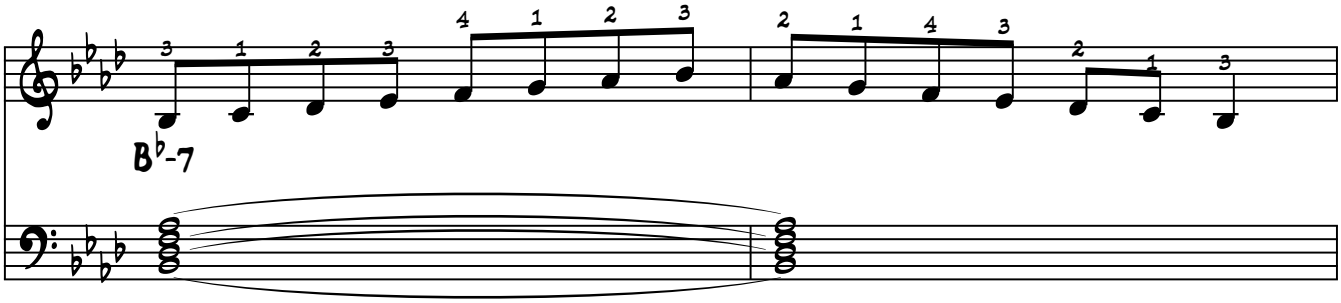

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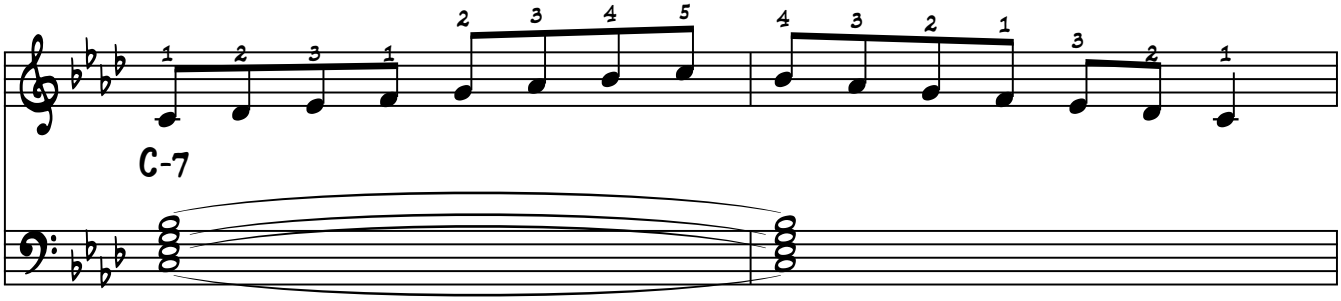

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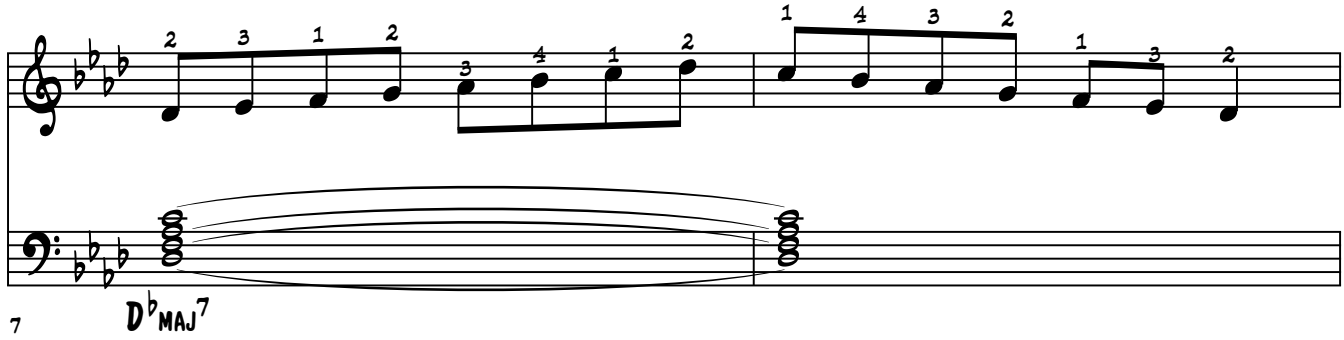

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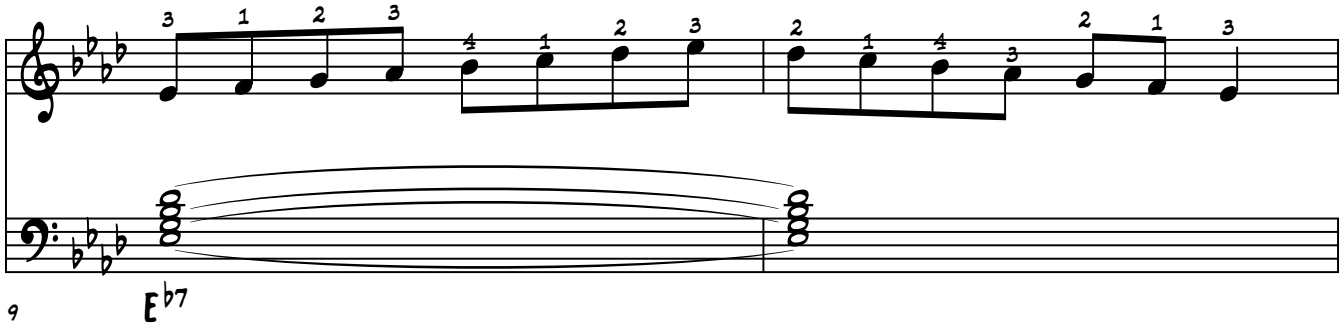
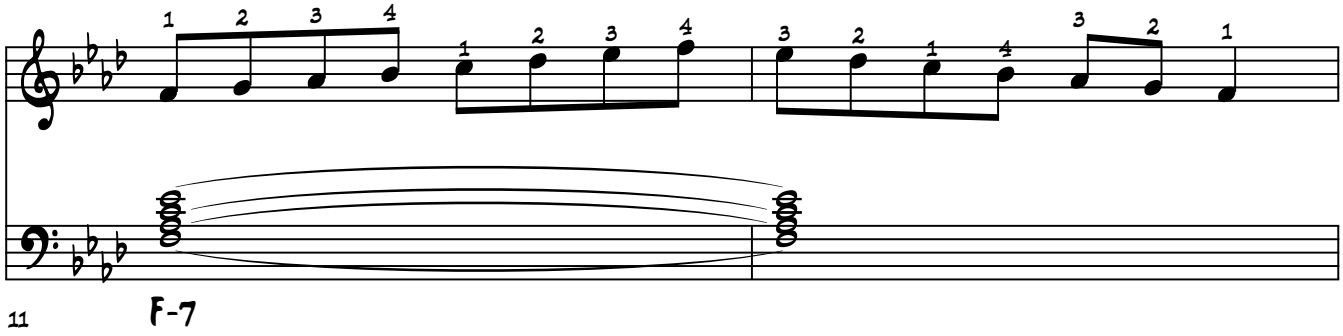
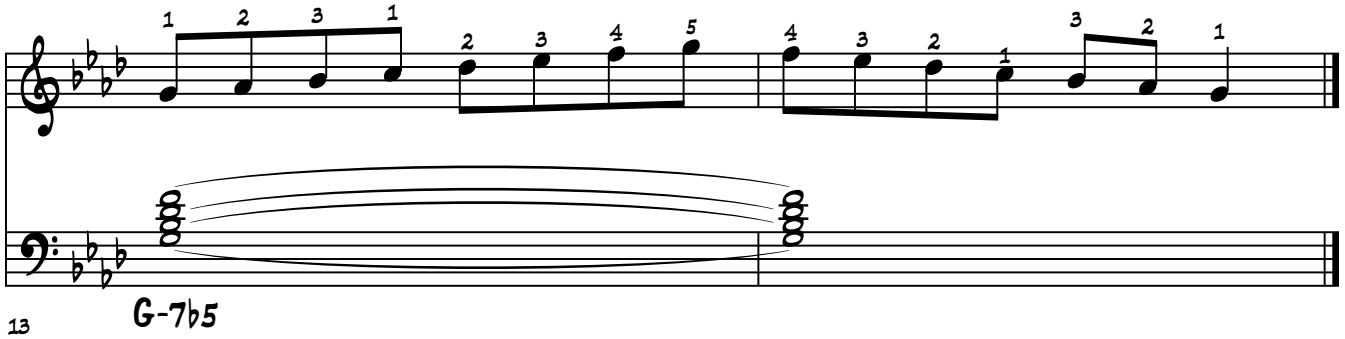


Aeolian (vi-7) ♭3, ♭6, ♭7)



Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



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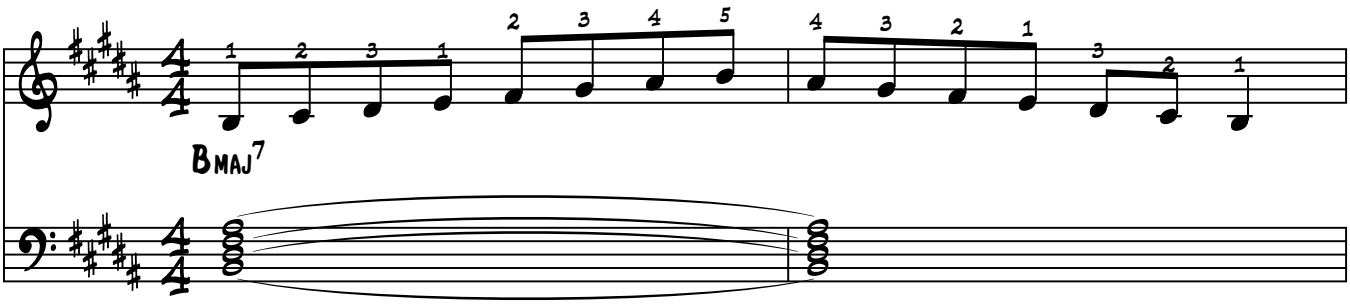

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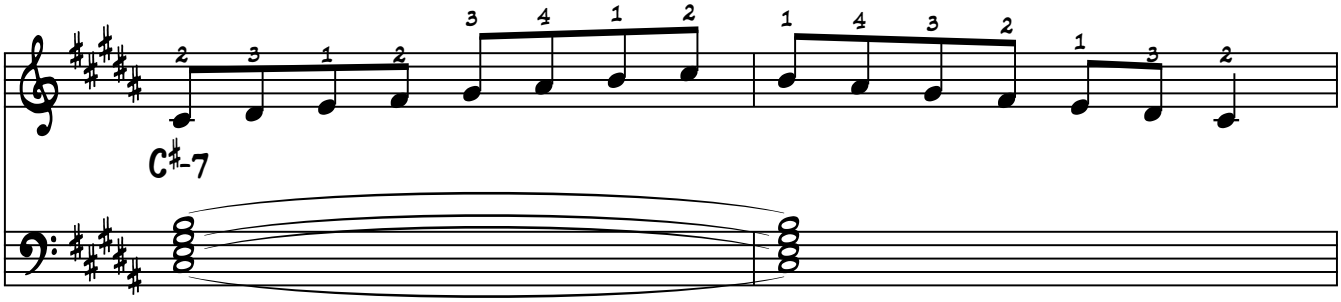

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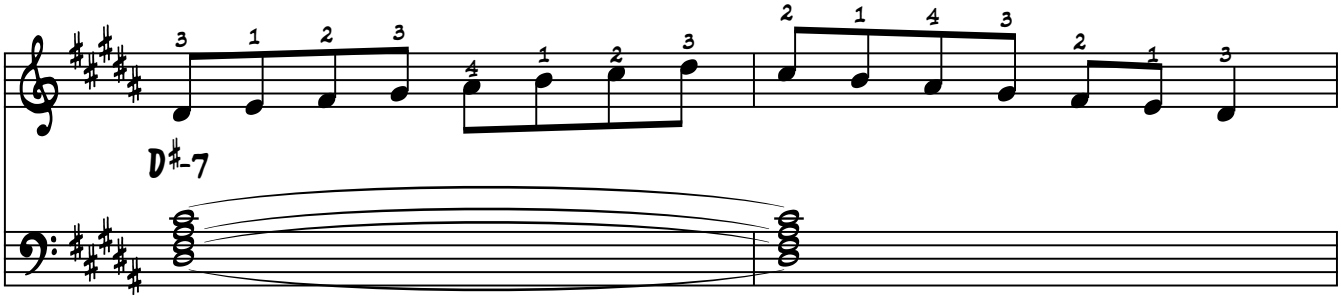
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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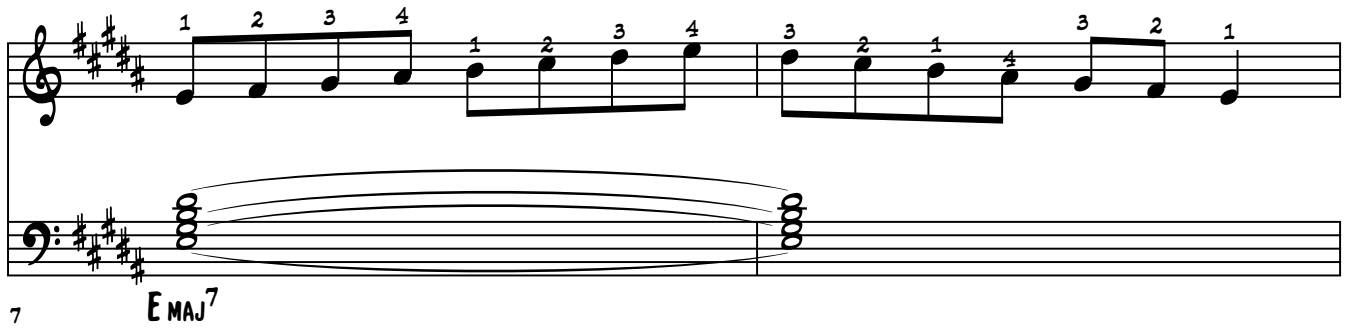
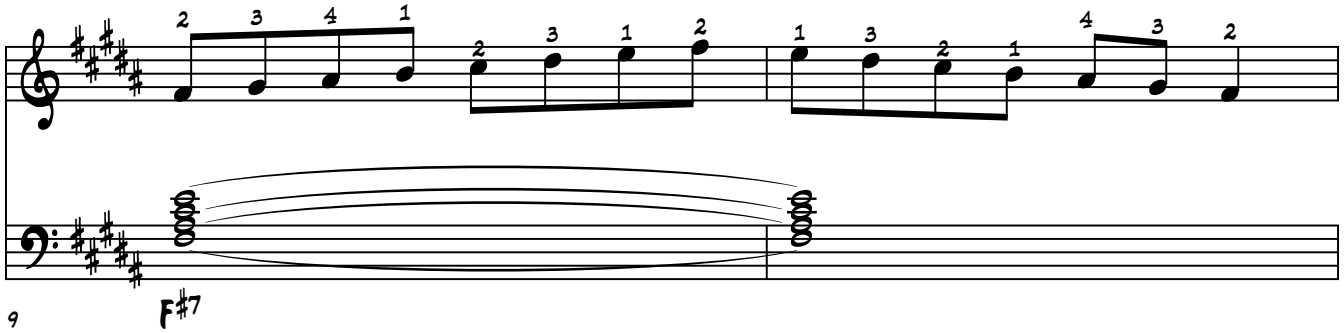
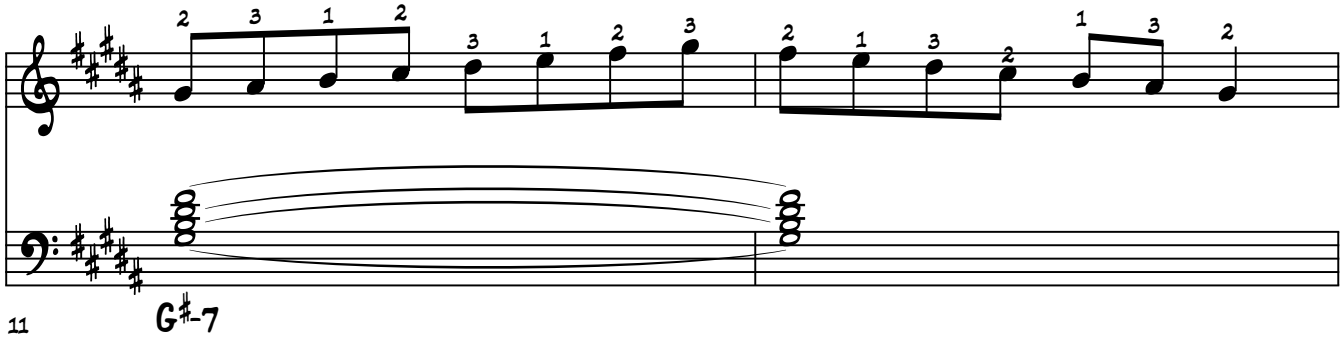


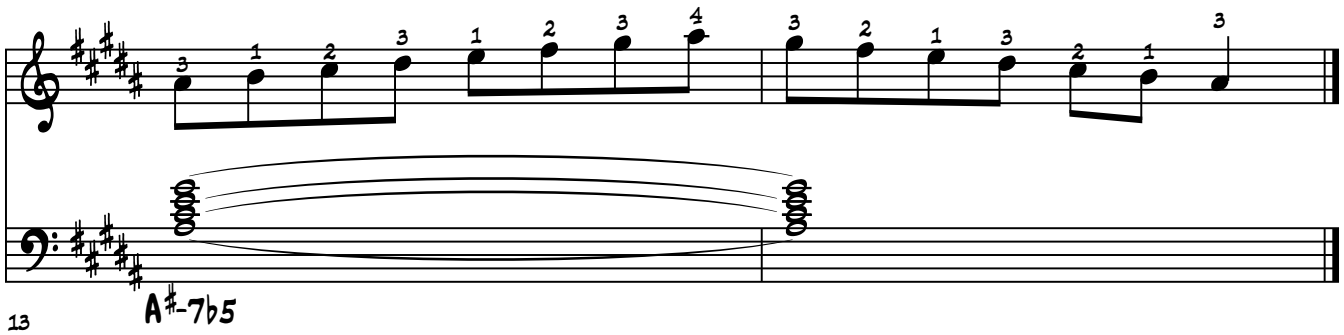
Mixolydian (V7) (♭7)



Aeolian (vi-7) ♭3, ♭6, ♭7)



Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



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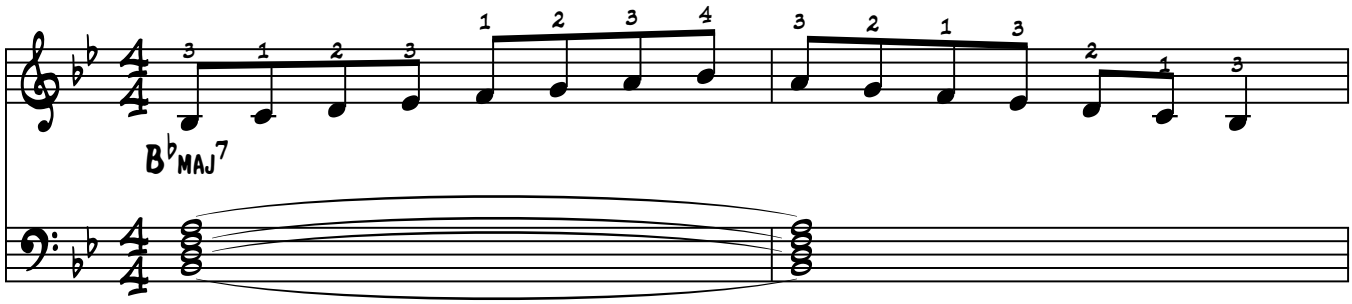

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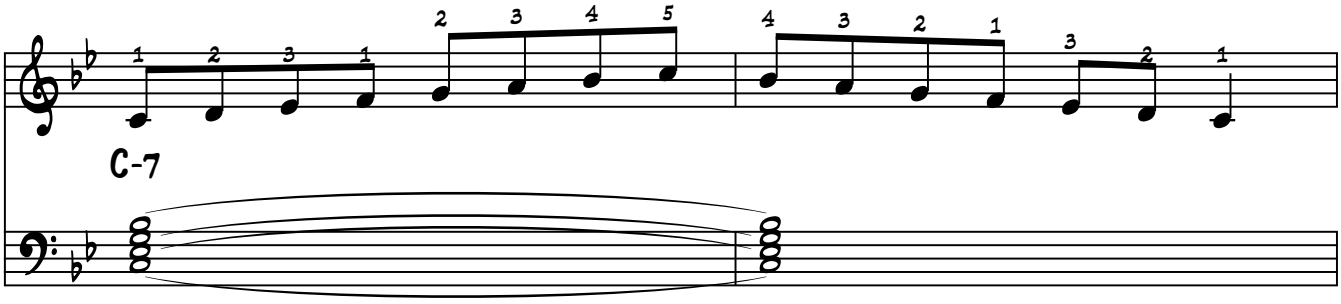

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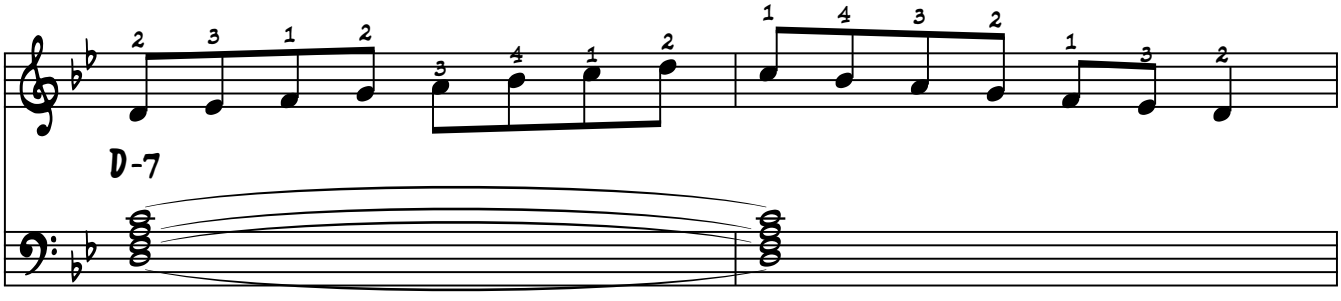

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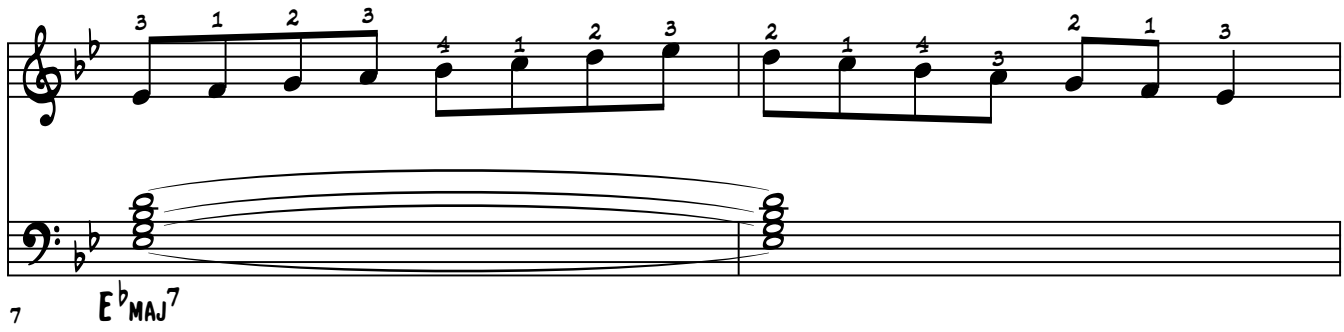
Lydian (IVmaj7) (#4)



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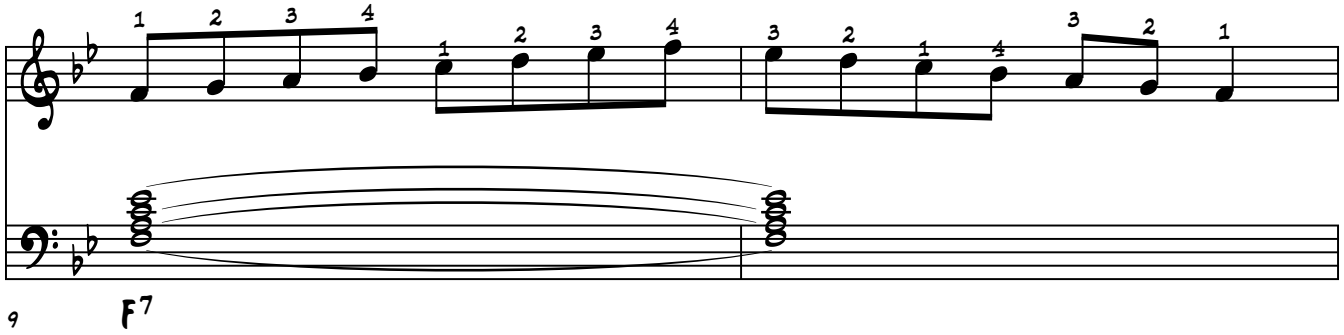
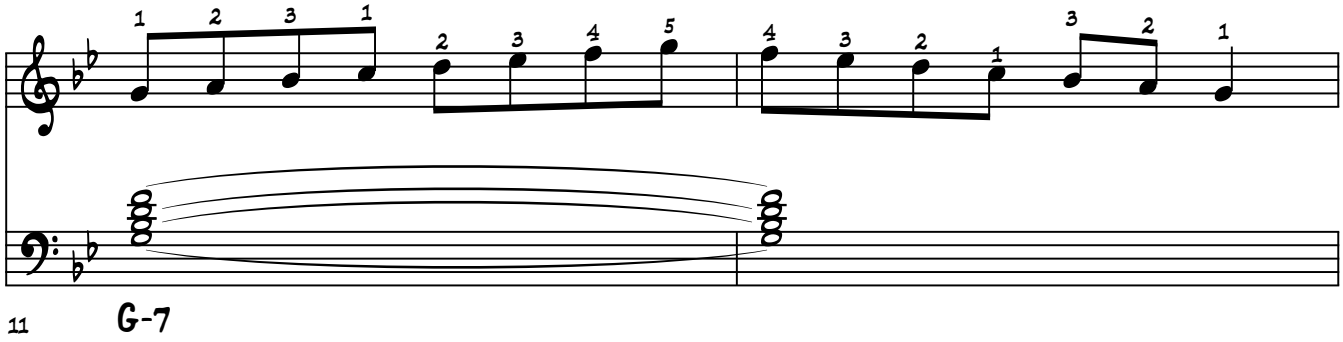
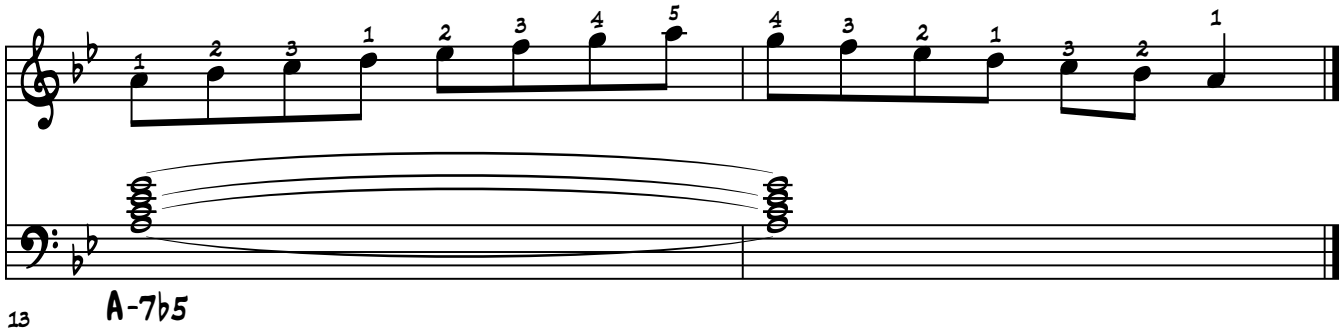


Aeolian (vi-7) ♭3, ♭6, ♭7)



Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



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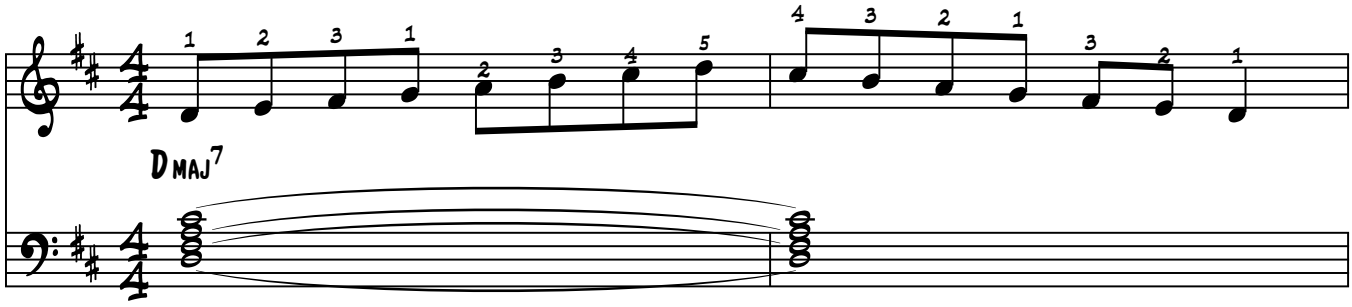

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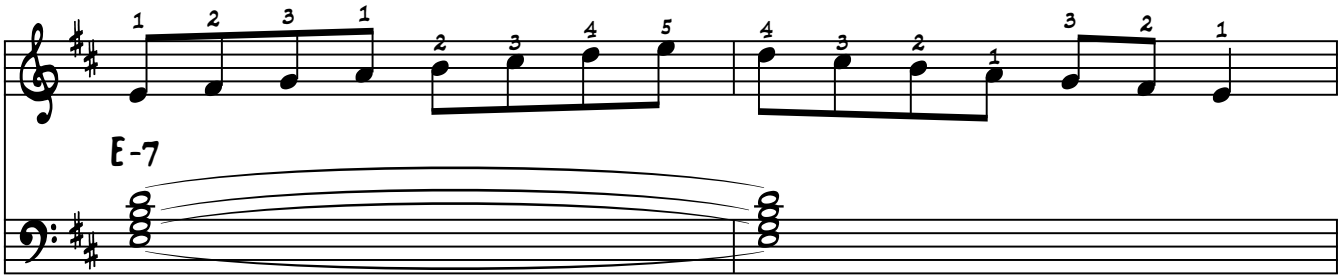

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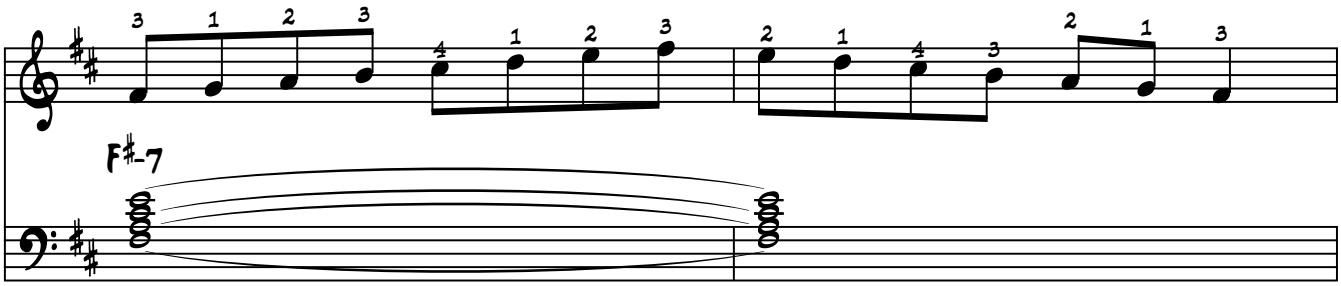

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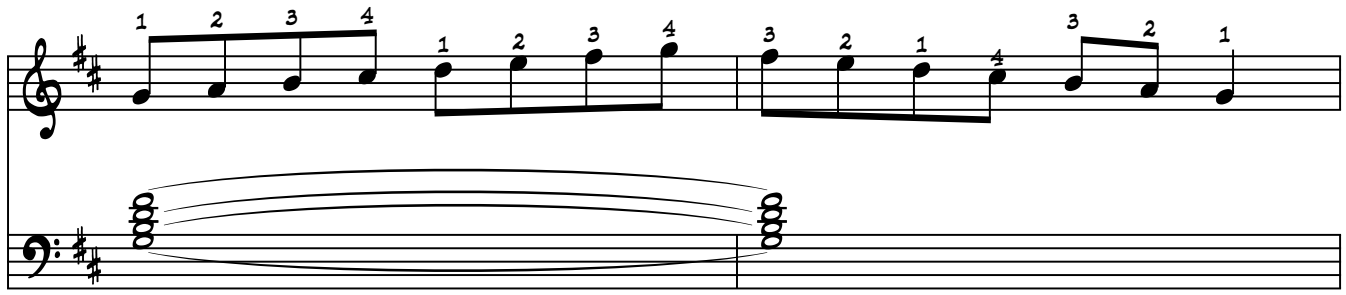
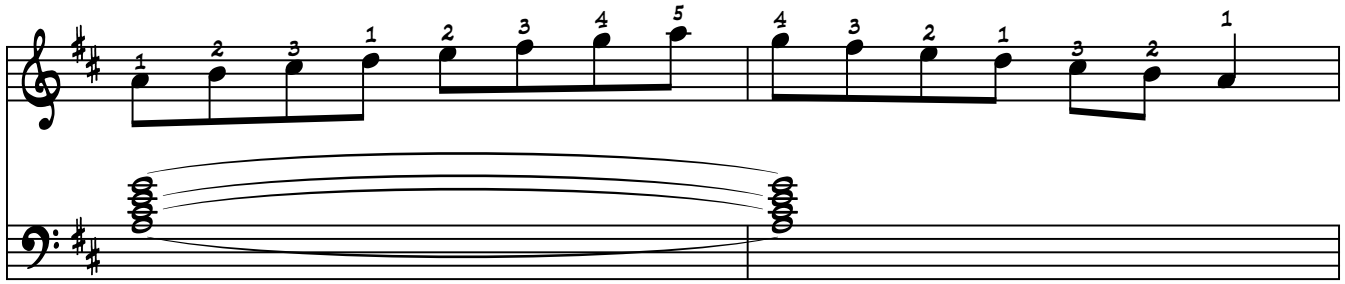


7 Gmaj7

Mixolydian (V7) (♭7)



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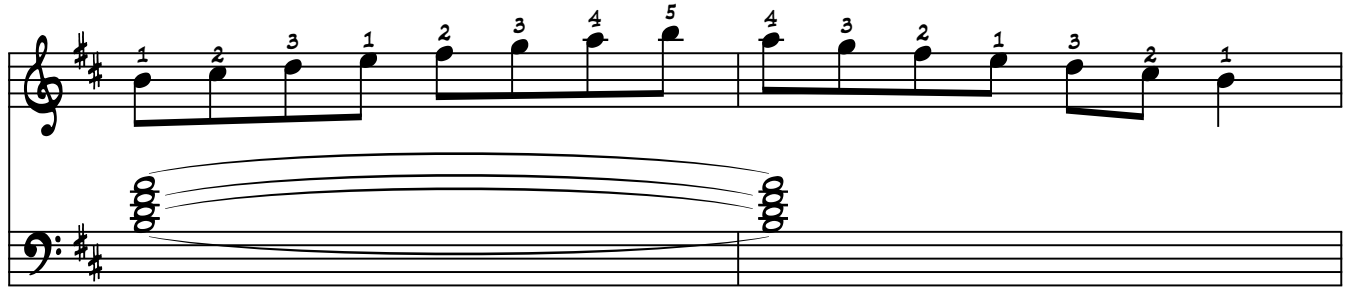
Aeolian (vi-7) ♭3, ♭6, ♭7)



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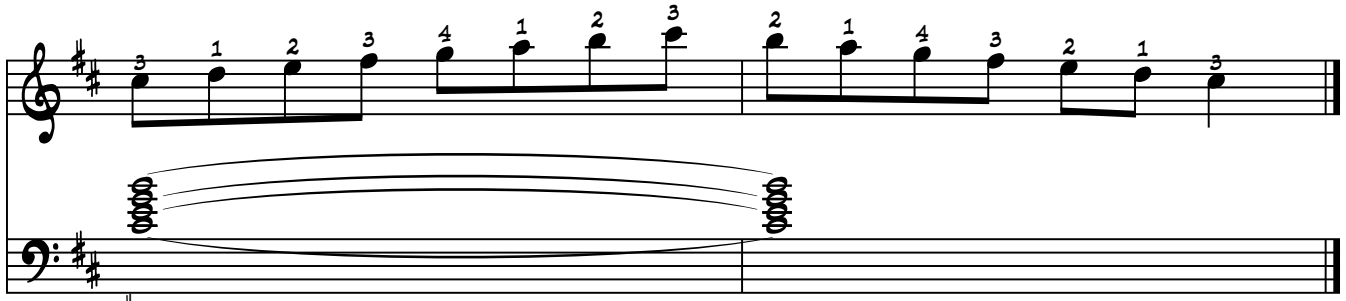
Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



13 C♯-7♭5

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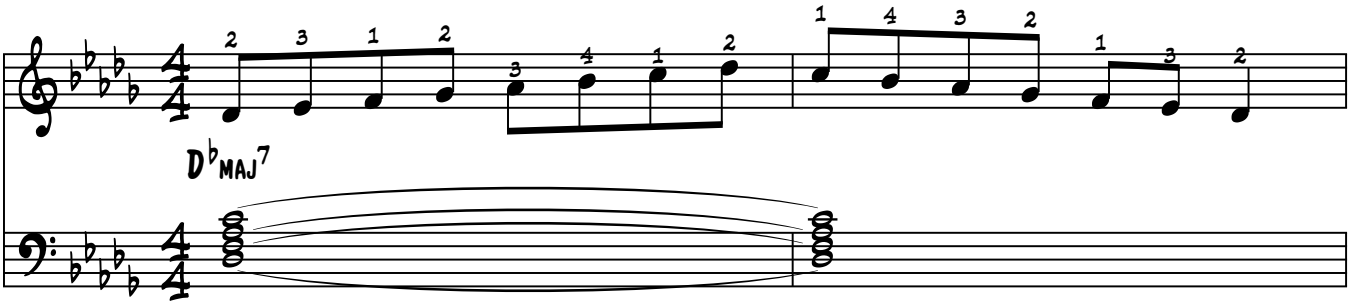

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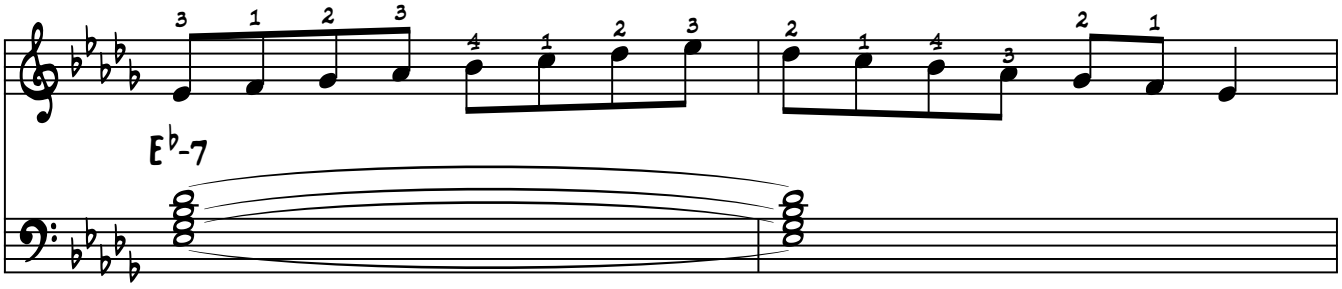

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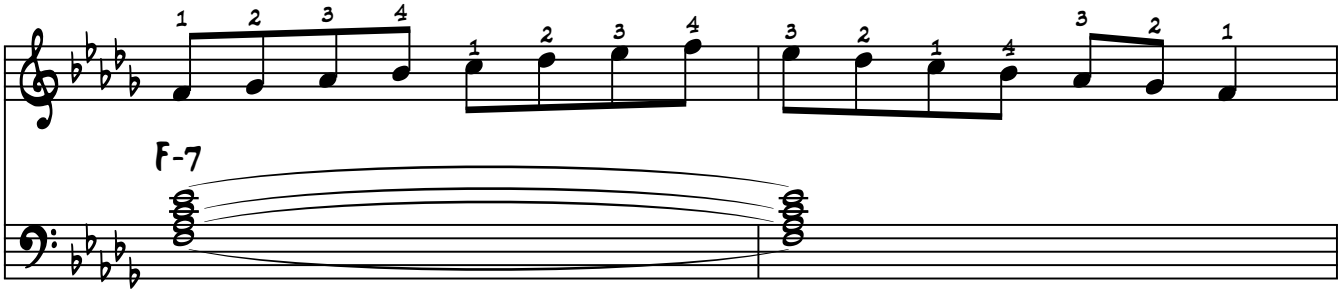
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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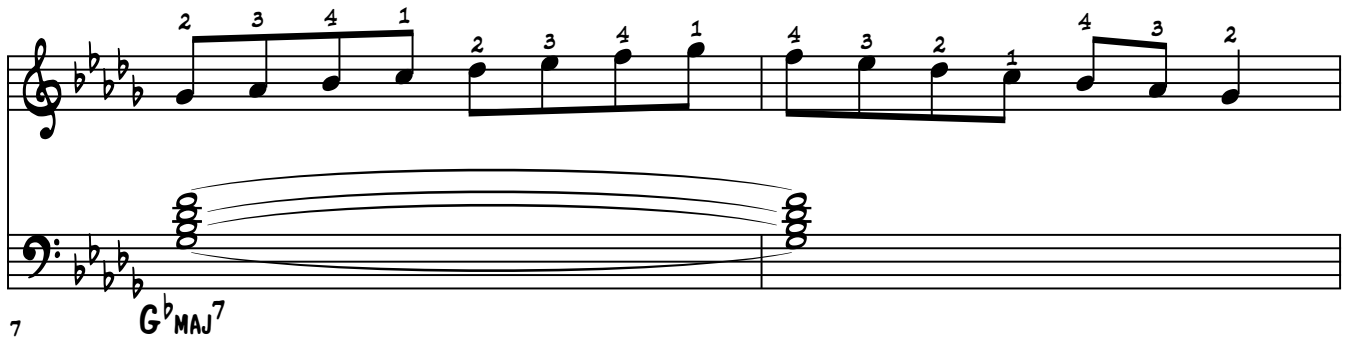

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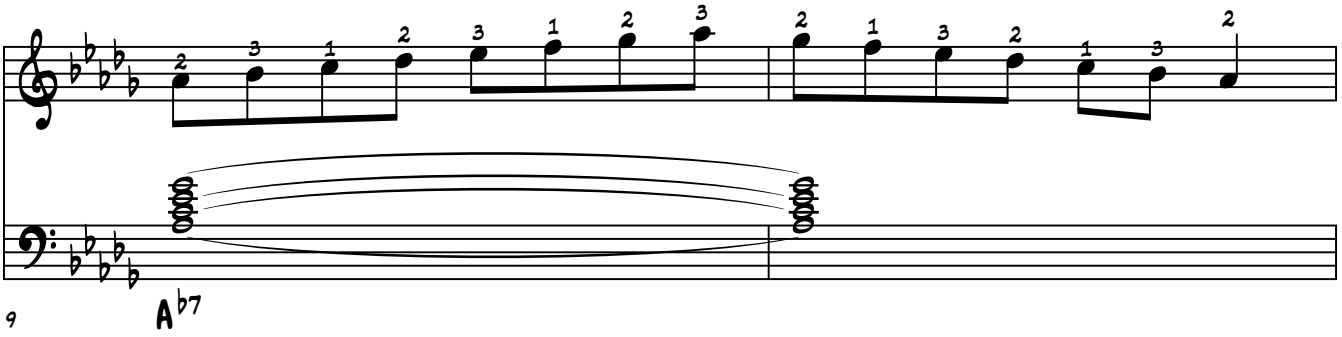
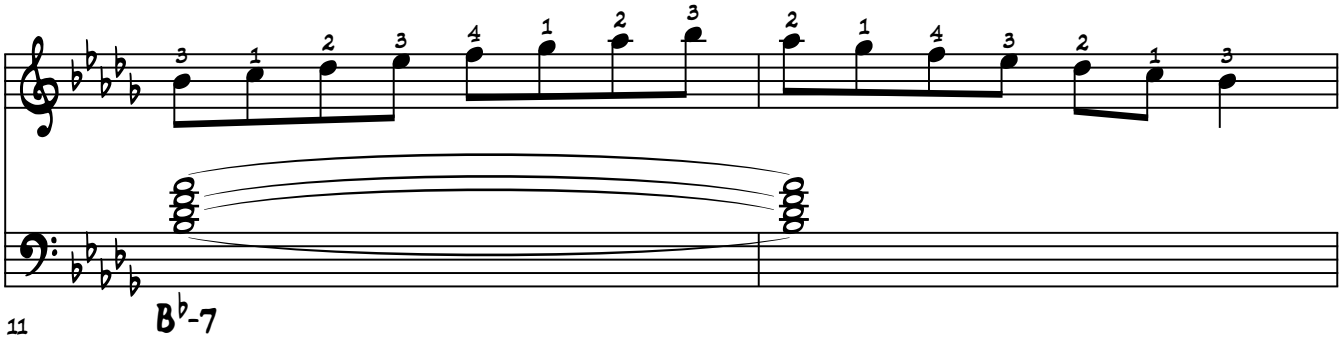


Aeolian (vi-7) ♭3, ♭6, ♭7)



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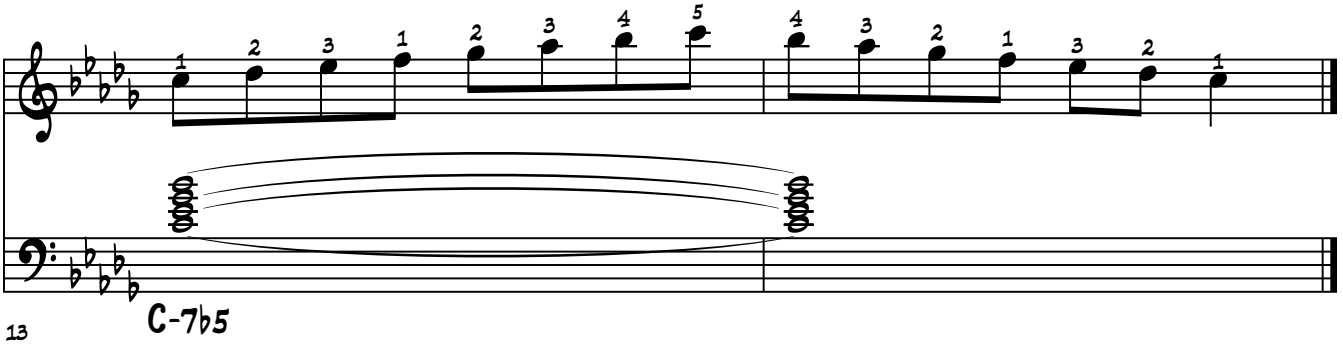

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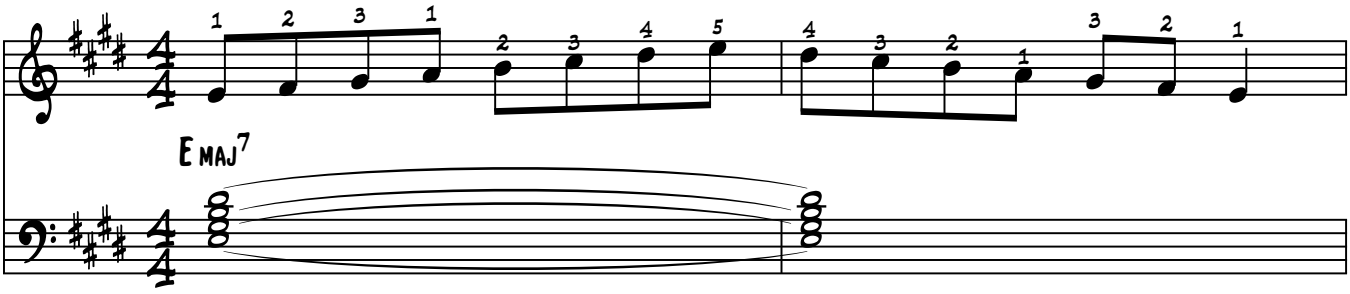
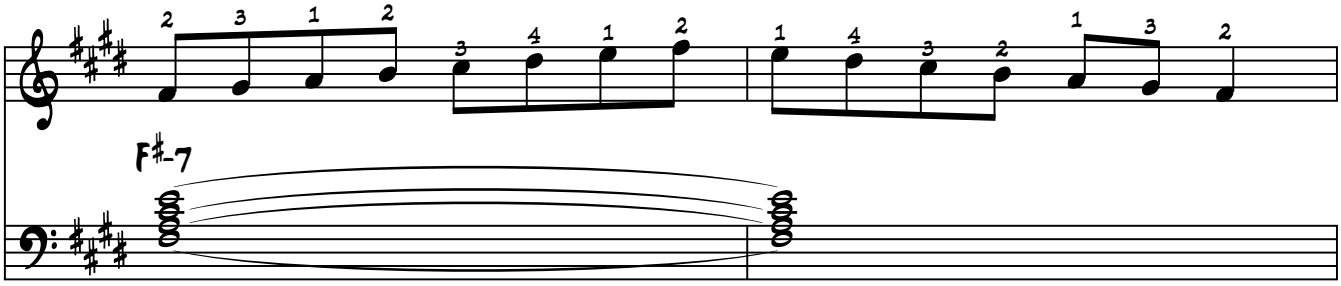


Dorian (ii-7) (♭3, ♭7)



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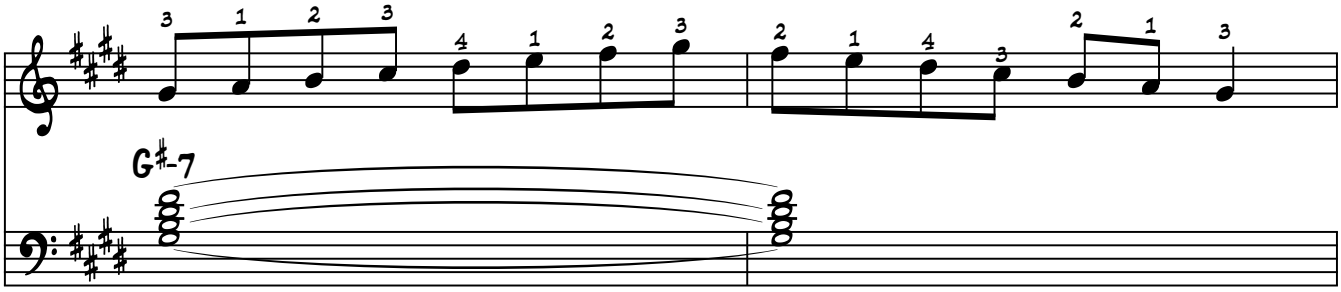

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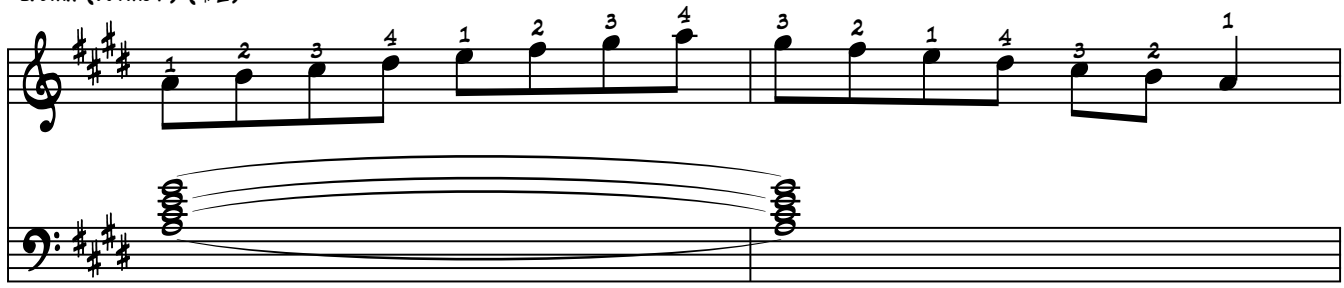
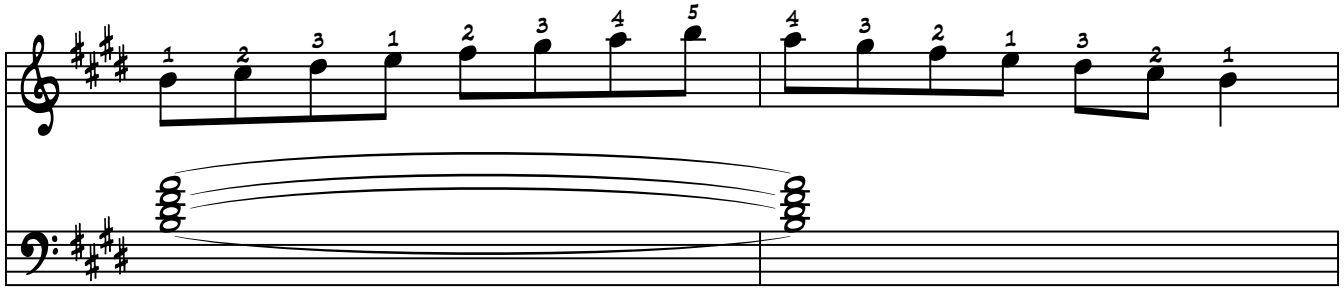
Lydian (IVmaj7) (♯4)



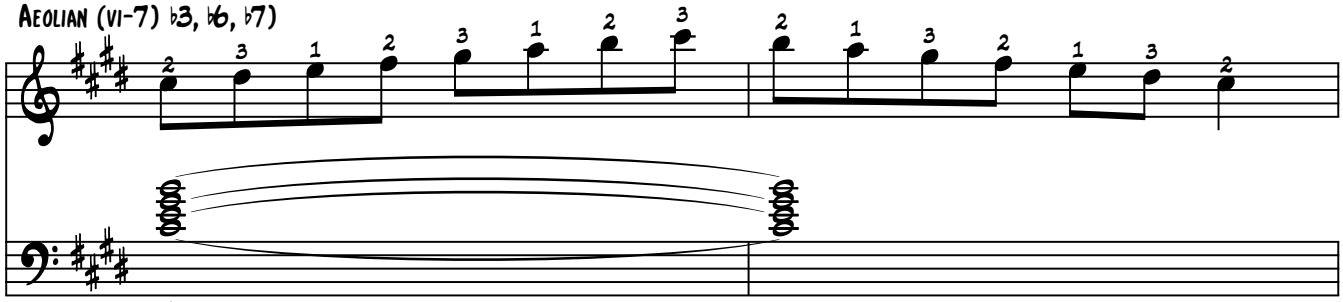
7 A^{maj7}

Mixolydian (V7) (♭7)



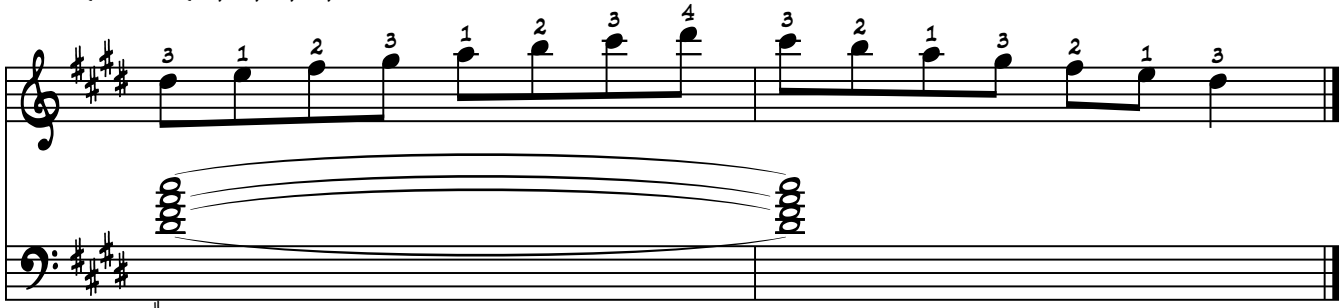
9 B^{7}

Aeolian (vi-7) ♭3, ♭6, ♭7)



11 $C\sharp^{-7}$

Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



13 $D\sharp^{-7\flat5}$

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Lesson 10 Practice

Brenden Lowe

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#1 - Say The Name Of The Mode As You Play It. Say The Corresponding Roman Numeral

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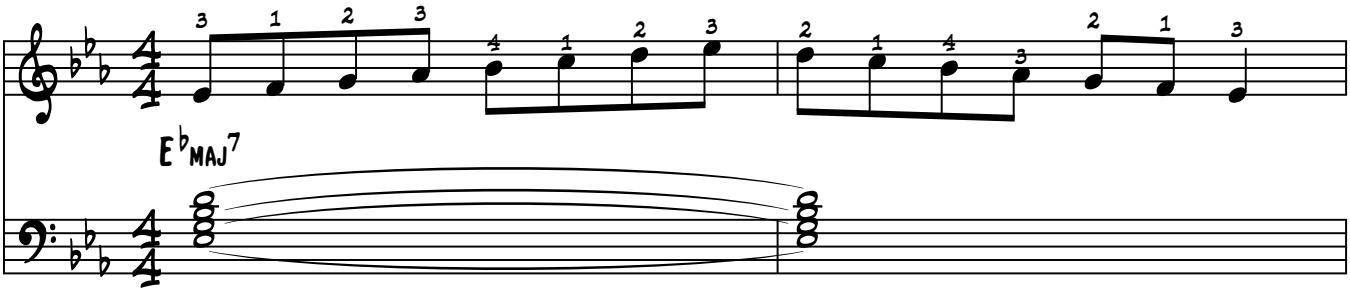
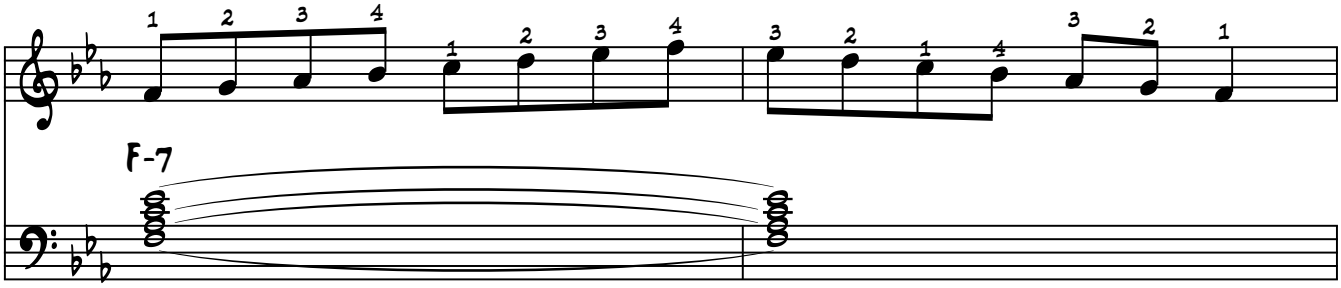
#3 - Say The Qualities Of The Scale

Ionian (Imaj7) Major Scale



Dorian (ii-7) (♭3, ♭7)



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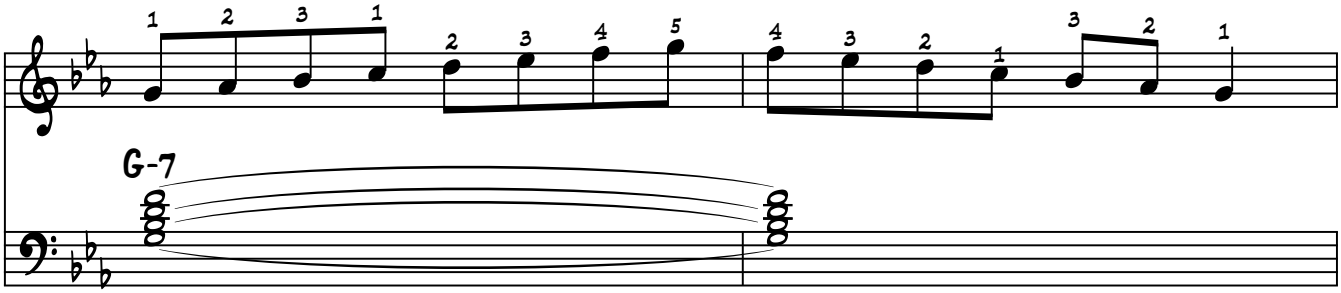
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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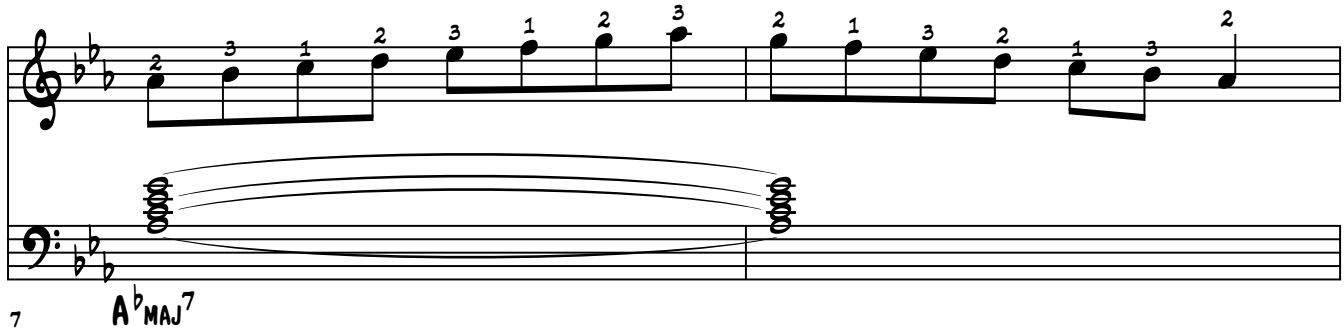
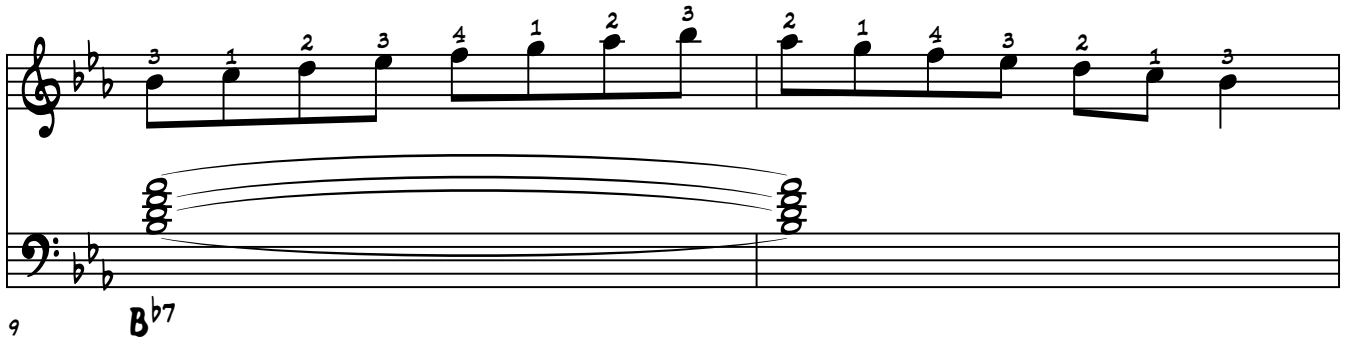
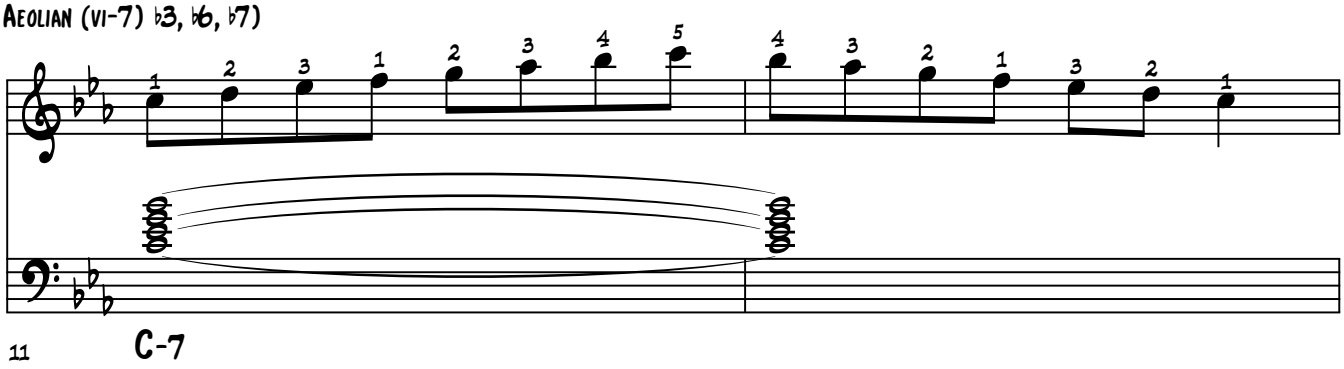
Lydian (IVmaj7) (#4)



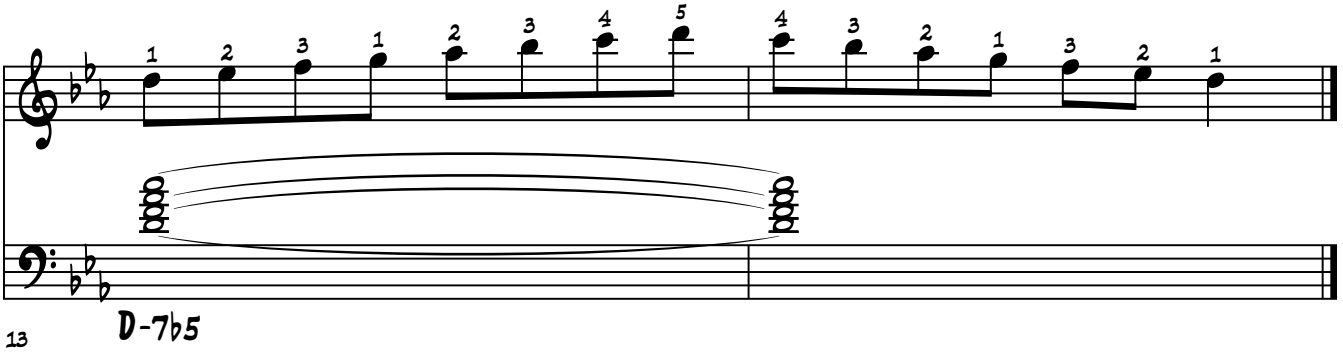
Mixolydian (V7) (♭7)



Aeolian (vi-7) ♭3, ♭6, ♭7)



Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



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Lesson 10 Practice

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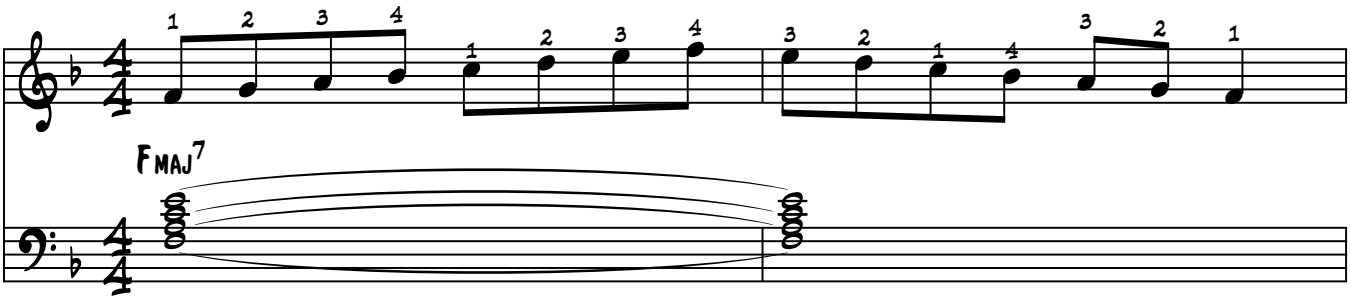
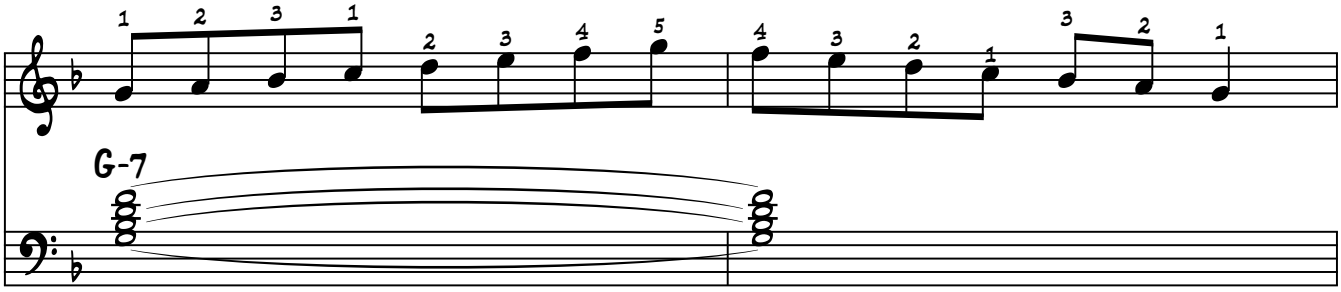


Dorian (ii-7) (♭3, ♭7)



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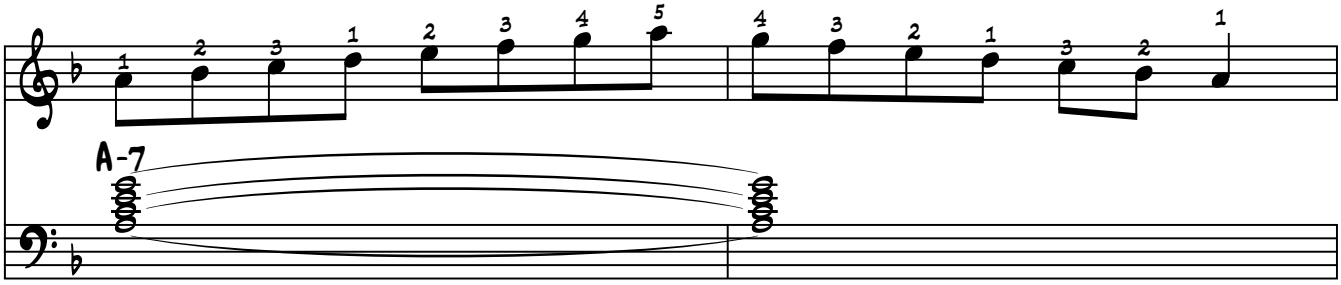
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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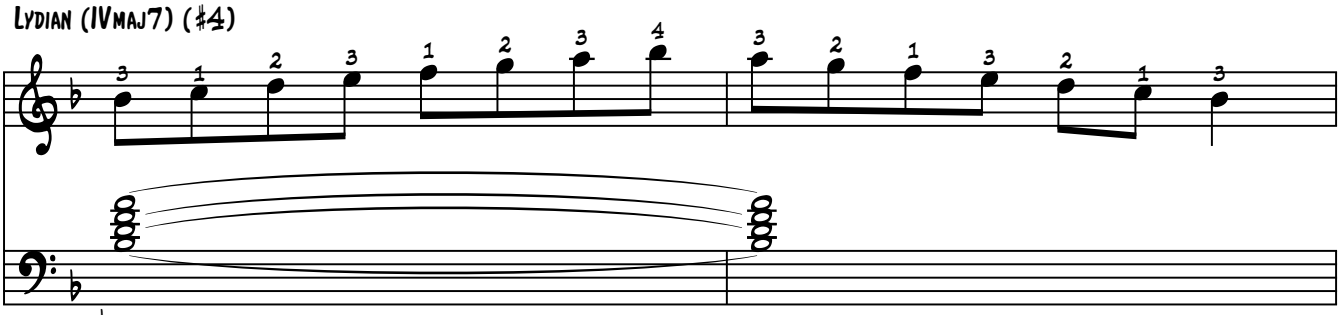
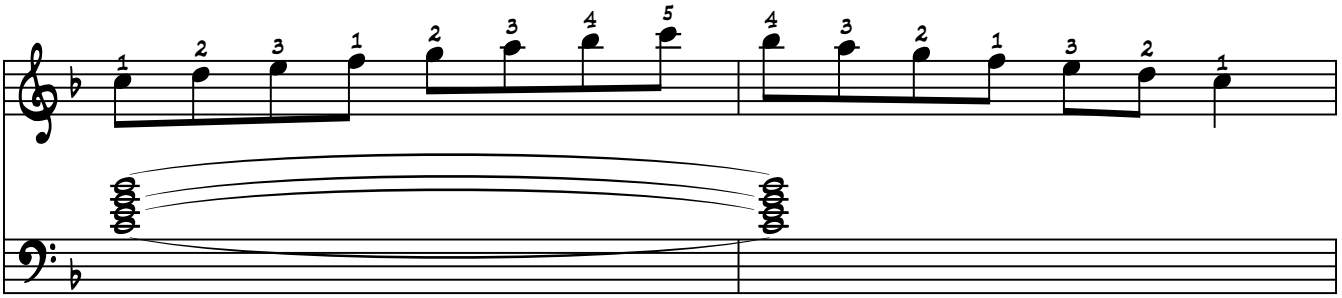
Lydian (IVmaj7) (♯4)



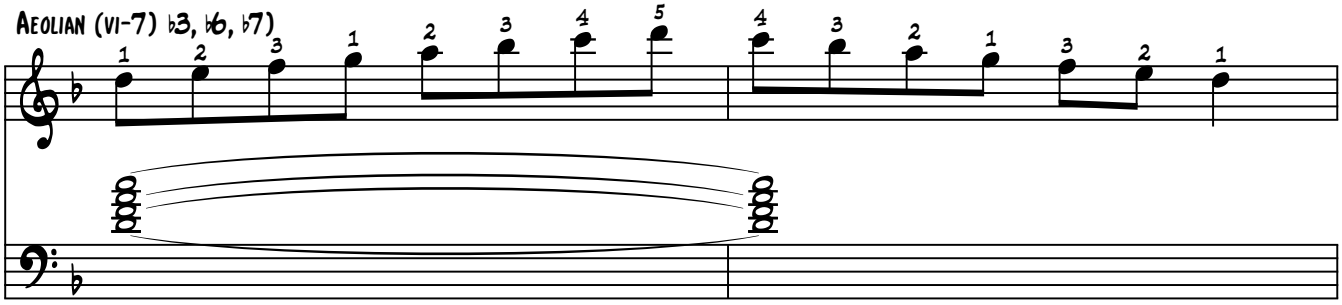
7 B♭maj7

Mixolydian (V7) (♭7)



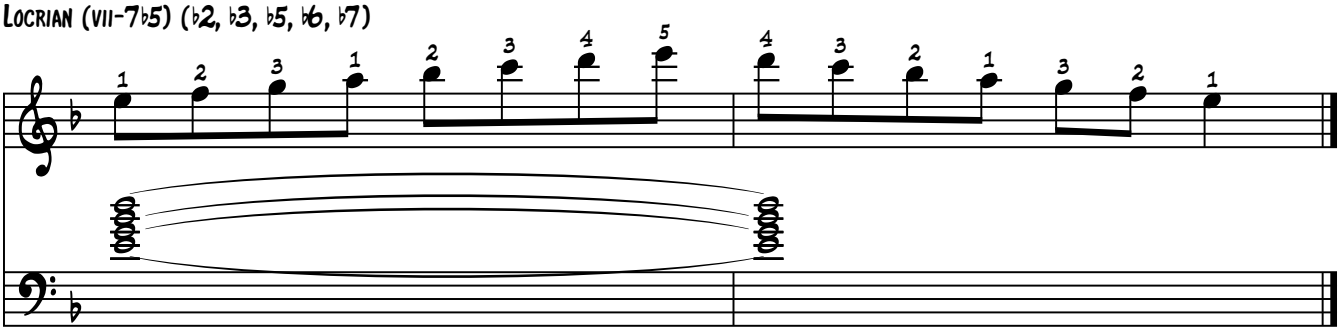
9 C7

Aeolian (vi-7) ♭3, ♭6, ♭7)



11 D-7

Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



13 E-7♭5

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Lesson 10 Practice

Brenden Lowe

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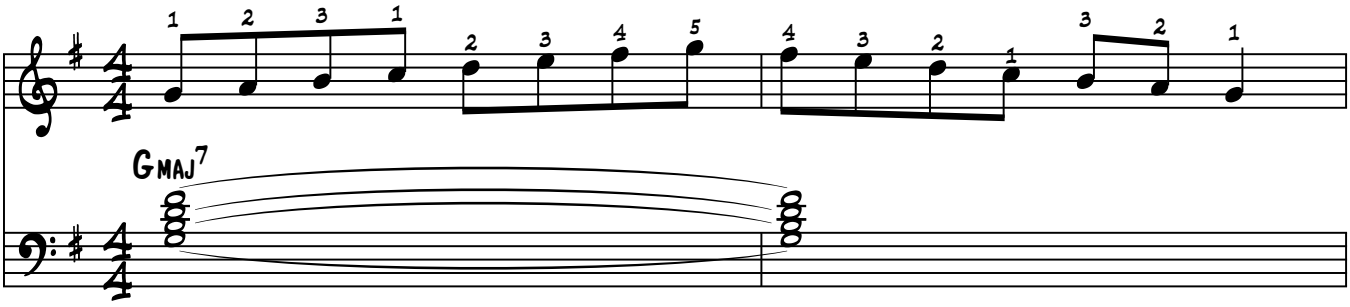
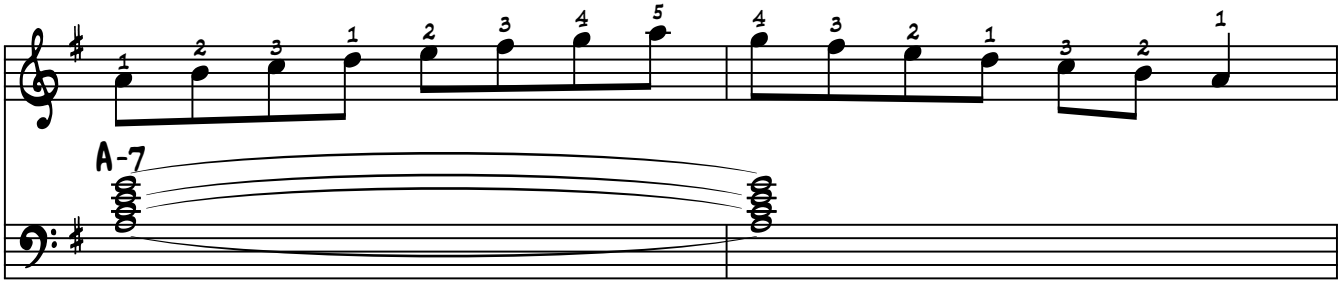


Dorian (ii-7) (♭3, ♭7)



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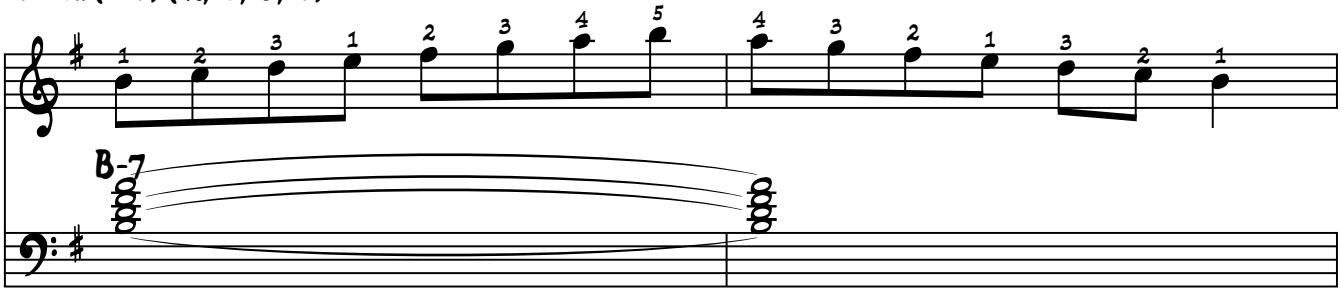
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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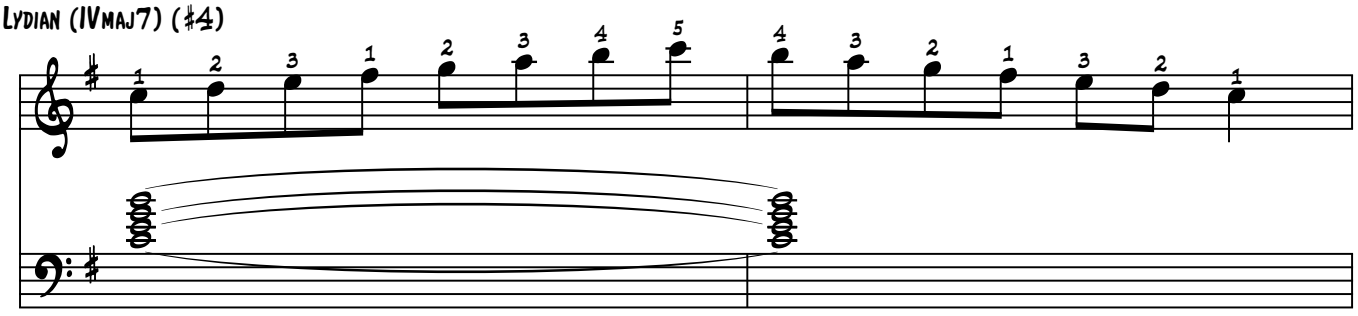
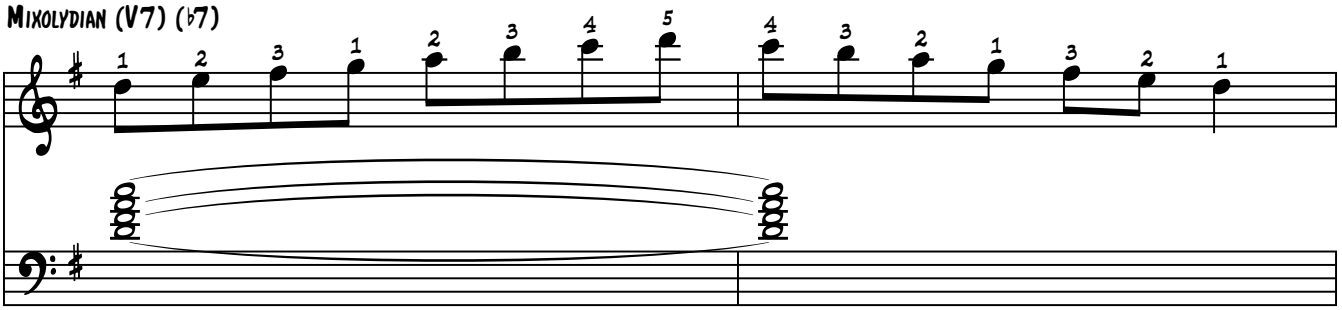
Lydian (IVmaj7) (#4)



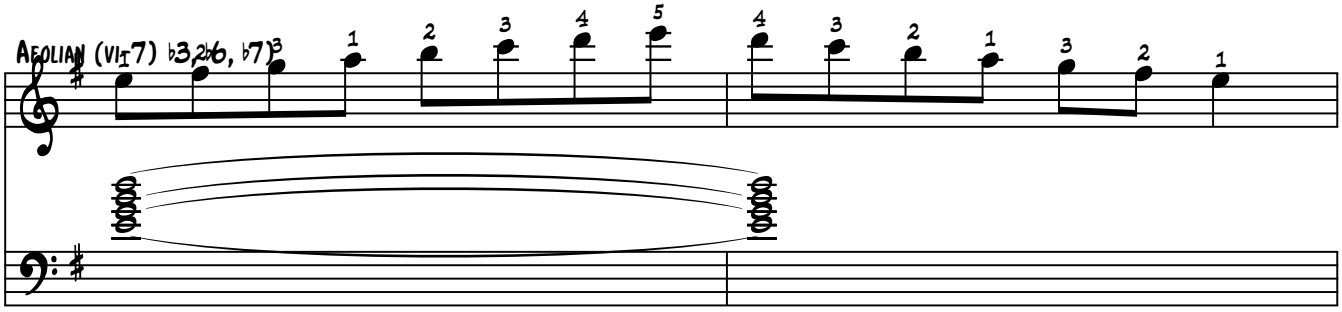
7 Cmaj7

Mixolydian (V7) (b7)



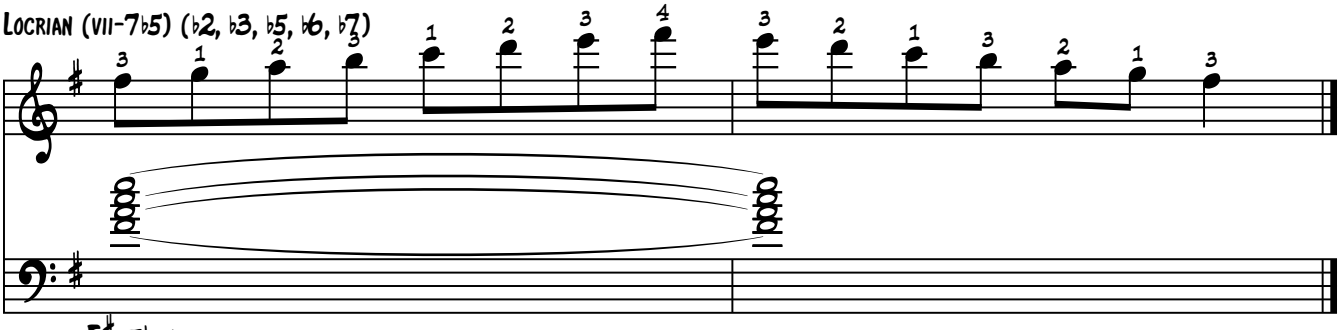
9 D7

Aeolian (vi7) b3, b6, b7



11 E-7

Locrian (vii-7b5) (b2, b3, b5, b6, b7)



13 F#-7b5

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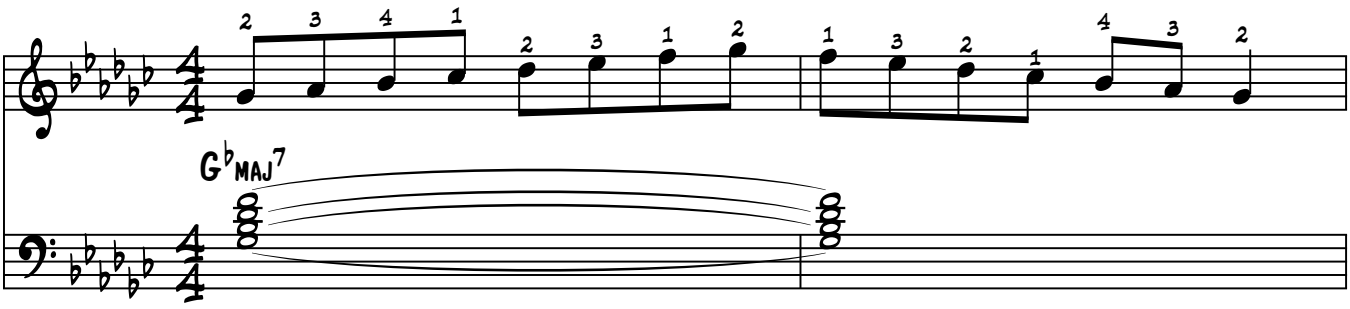
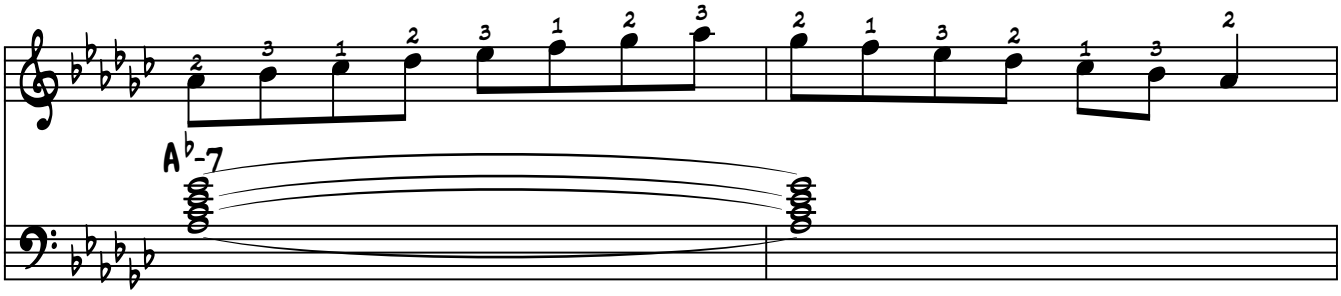


Dorian (ii-7) (♭3, ♭7)



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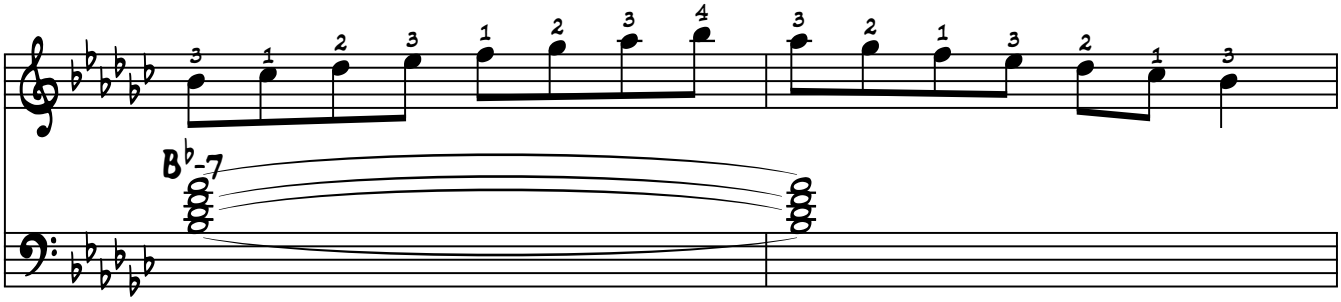
Phyrigian (iii-7) (♭2, ♭3, ♭6, ♭7)



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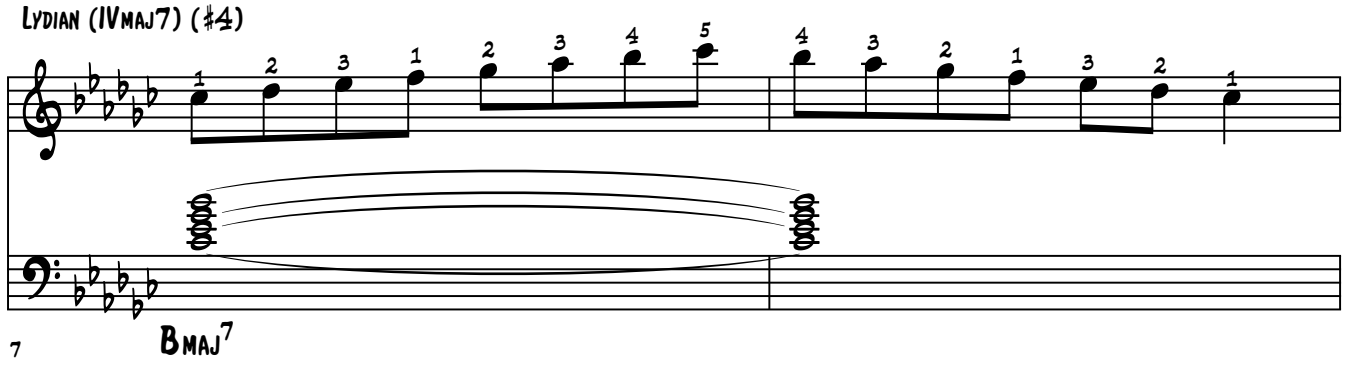
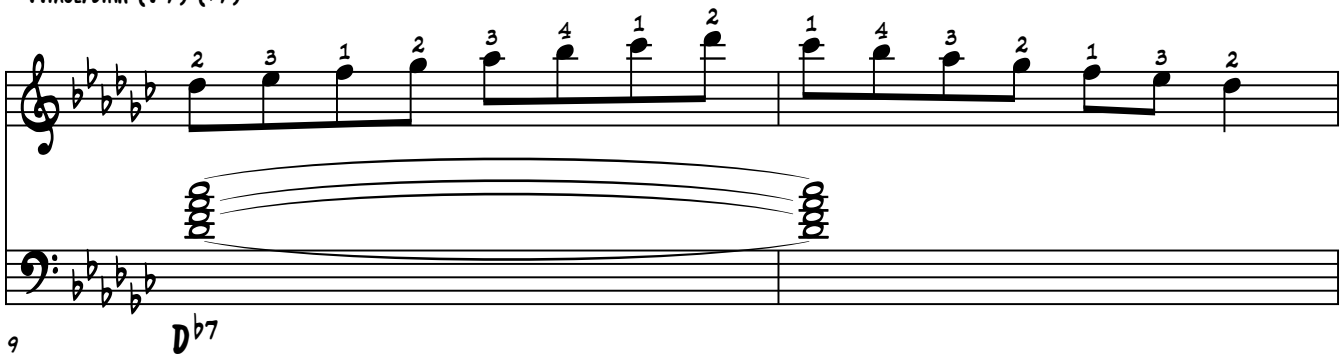
Lydian (IVmaj7) (#4)



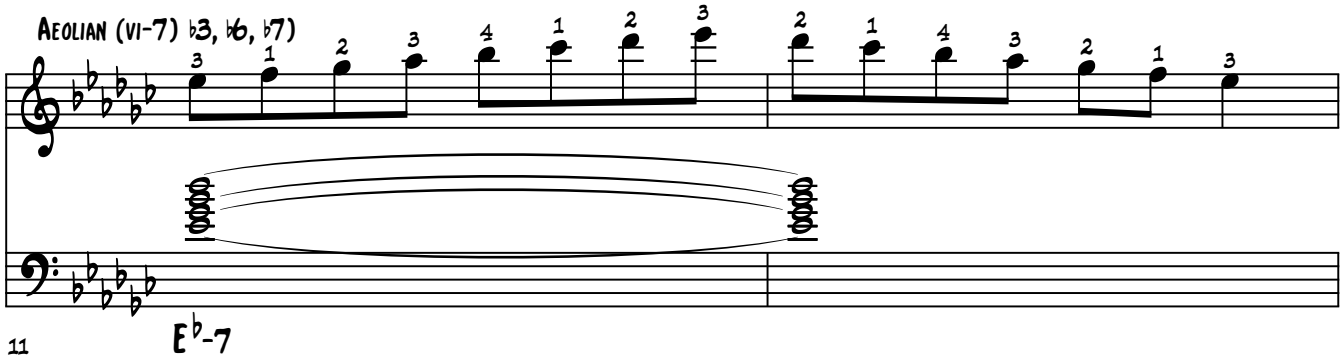
7 Bmaj7

Mixolydian (V7) (♭7)



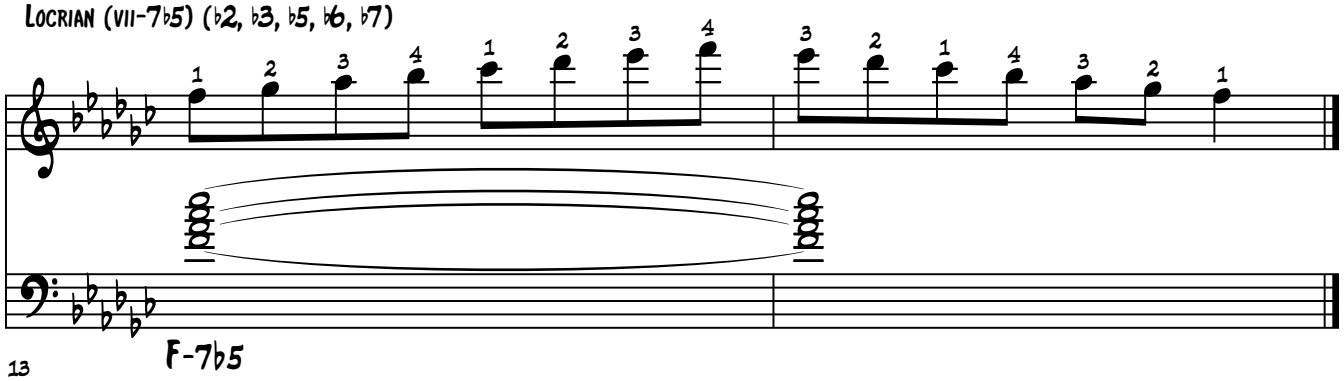
9 D♭7

Aeolian (vi-7) ♭3, ♭6, ♭7)



11 E♭-7

Locrian (vii-7♭5) (♭2, ♭3, ♭5, ♭6, ♭7)



13 F-7♭5

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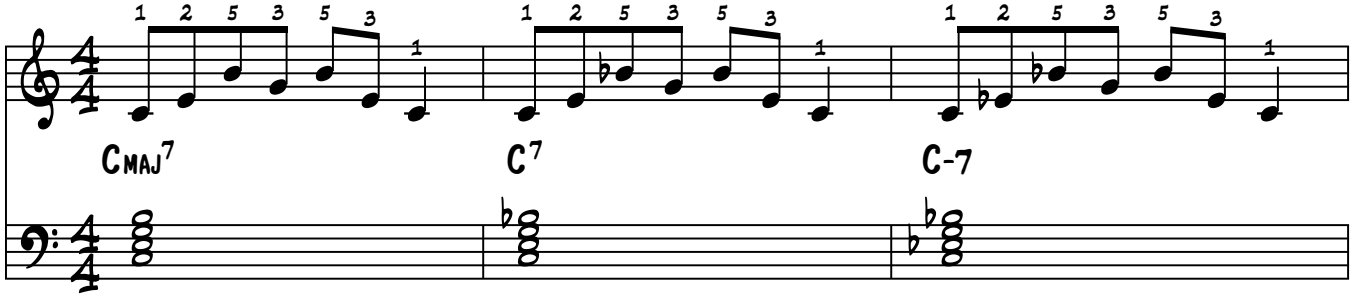
Lesson 10 Practice

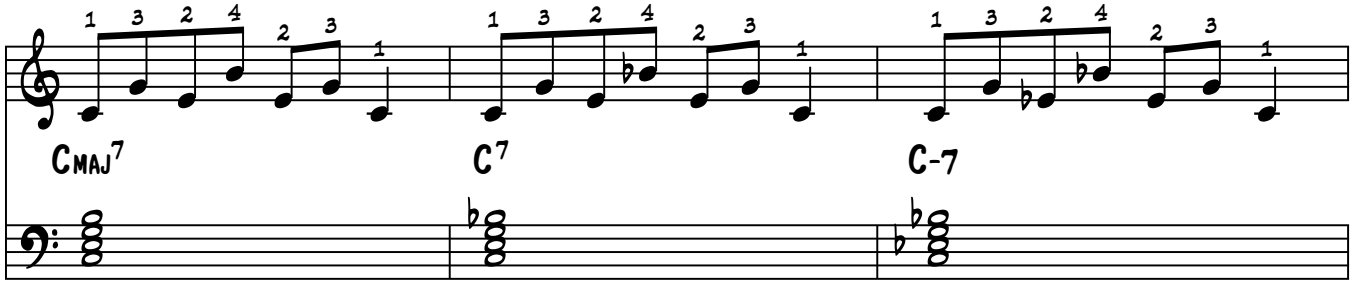
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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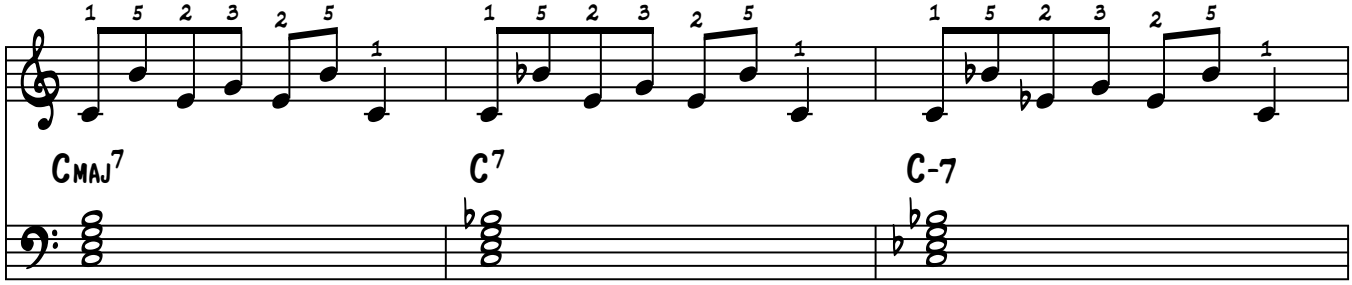
Pattern 1, 7, 3, 5



7

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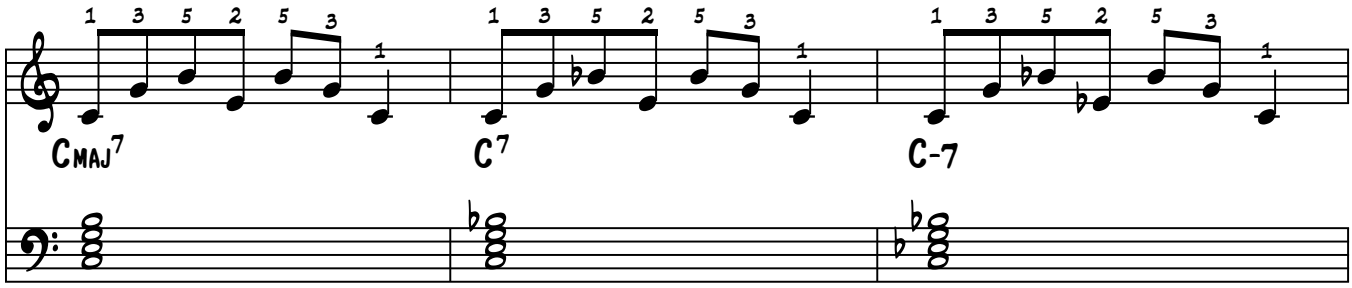
Lesson 10 Practice

Pattern 1, 5, 7, 3



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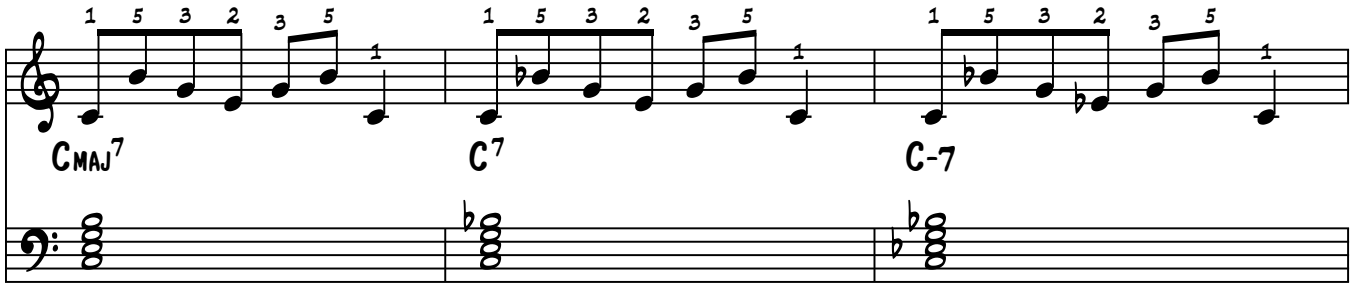
Pattern 1, 7, 5, 3



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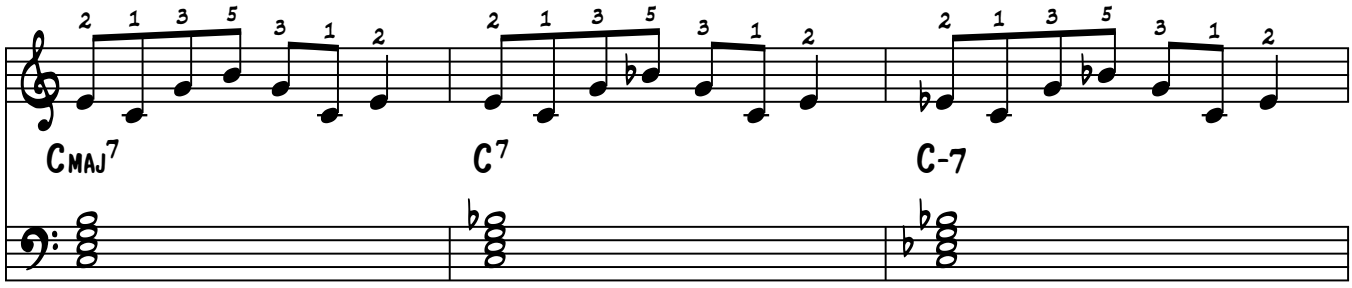
Pattern - 3, 1, 5, 7



16

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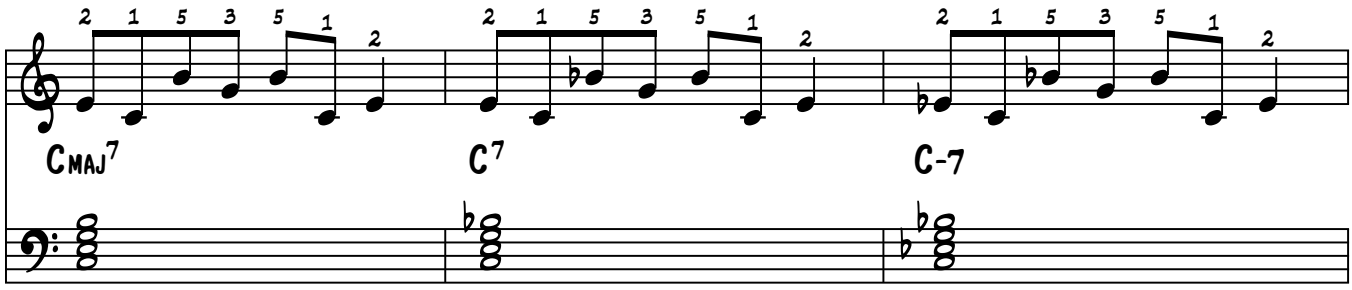
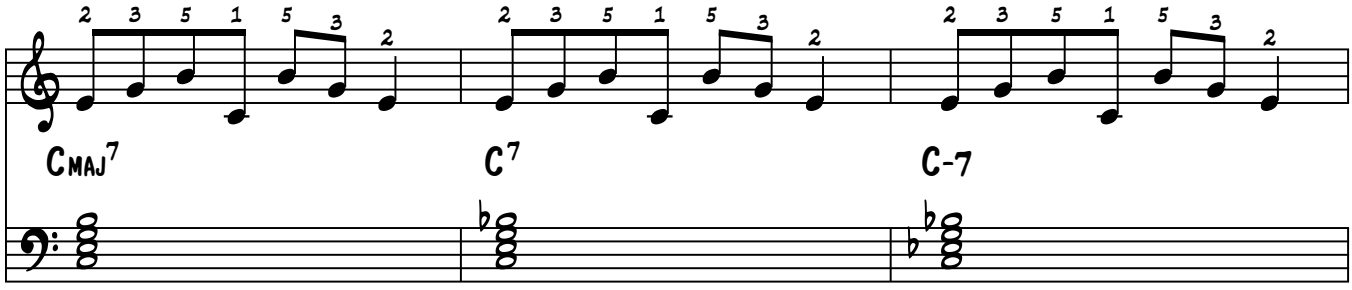
Pattern 3, 1, 7, 5



19

Pattern 3, 5, 7, 1



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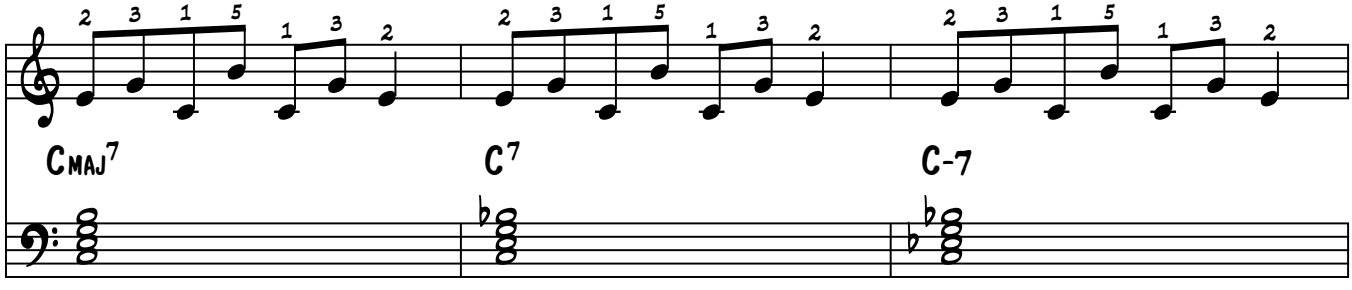
Pattern 3, 5, 1, 7



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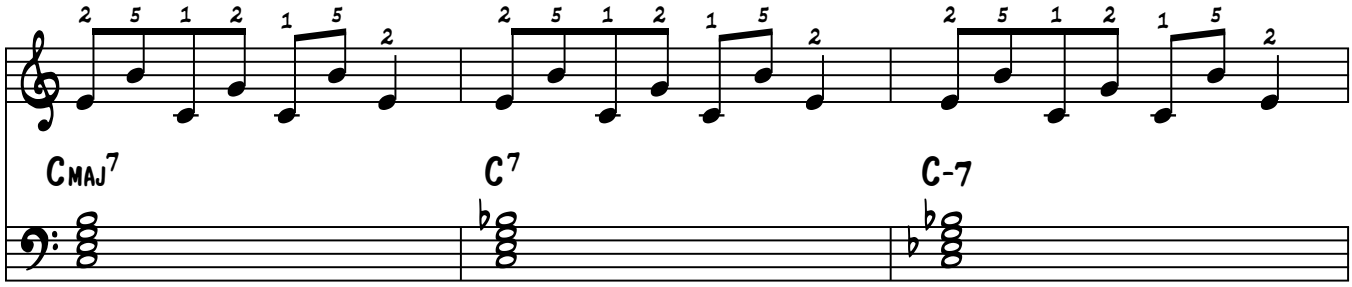
Pattern 3, 7, 1, 5



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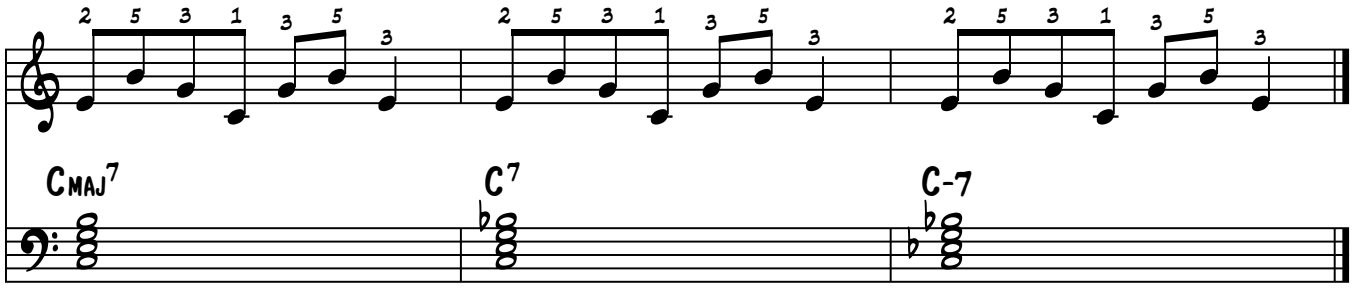
Pattern 3, 7, 5, 1



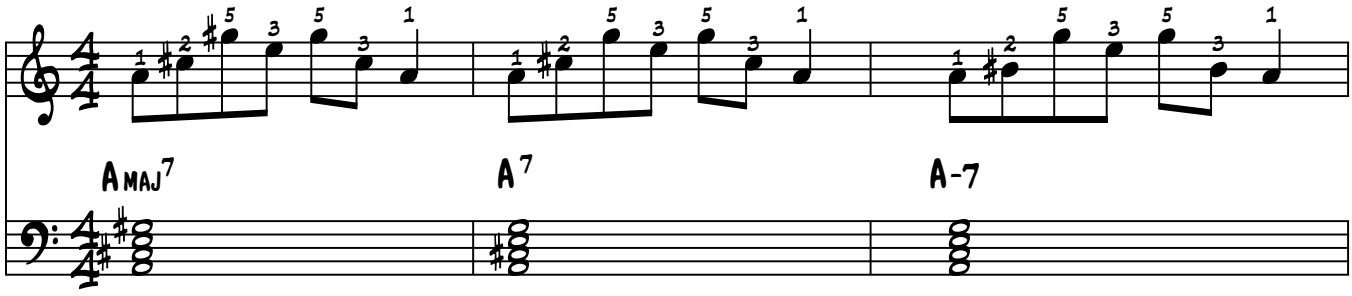
31

Lesson 10 Practice

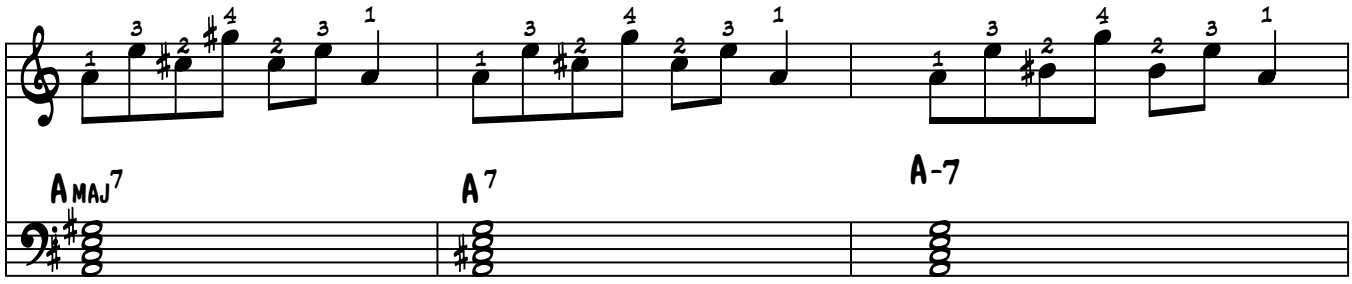
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5

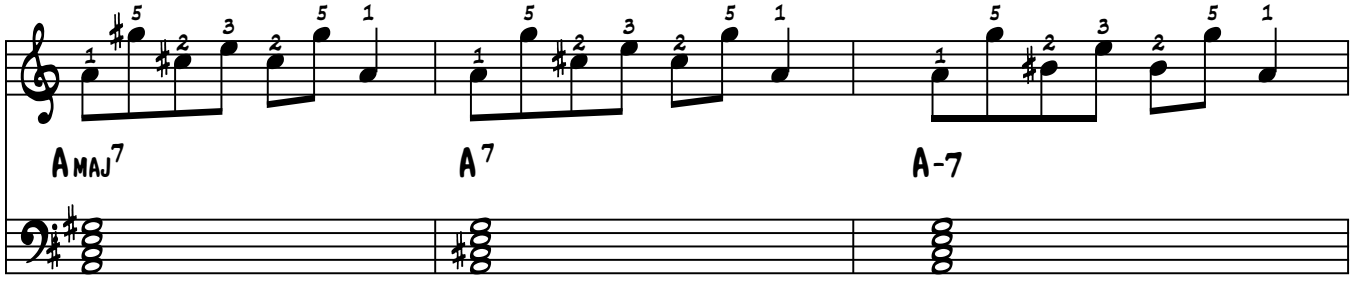


Pattern 1, 5, 3, 7



4

Pattern 1, 7, 3, 5



7

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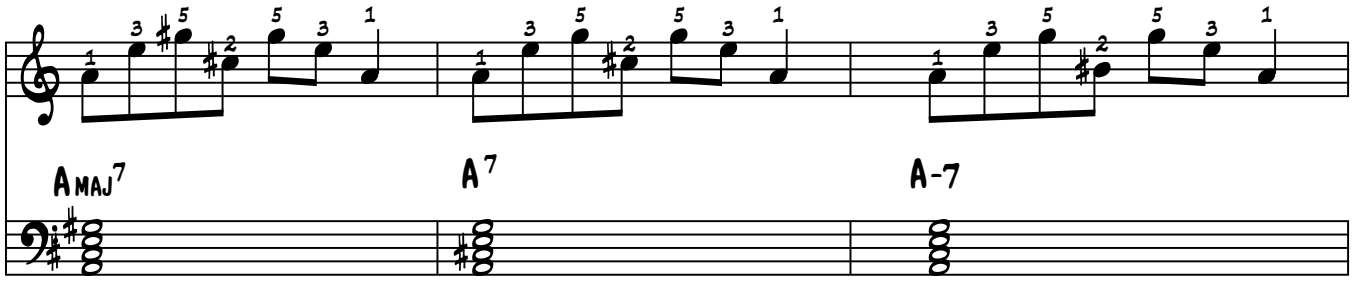
Lesson 10 Practice

Pattern 1, 5, 7, 3



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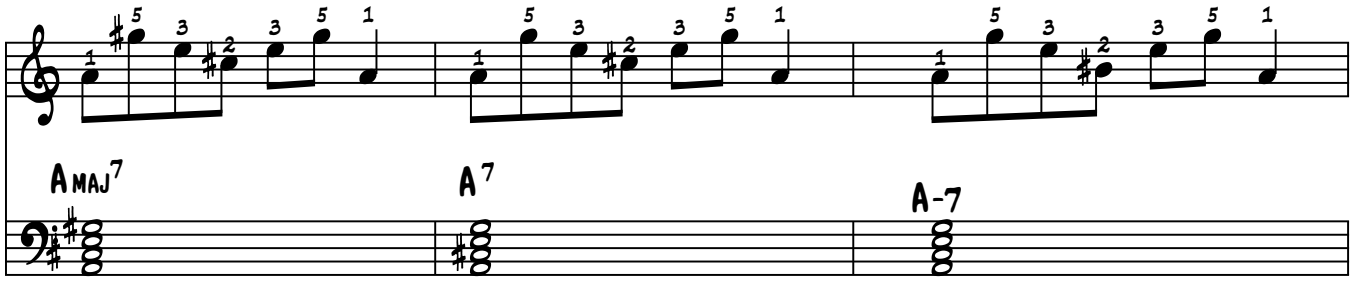
Pattern 1, 7, 5, 3



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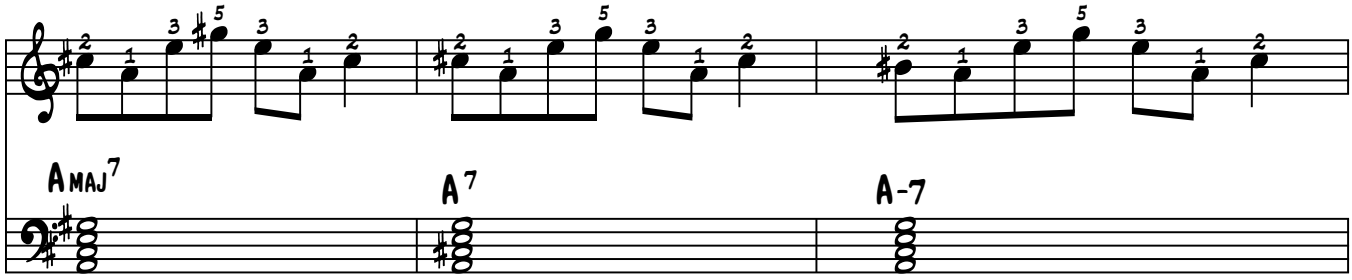
Pattern - 3, 1, 5, 7



16

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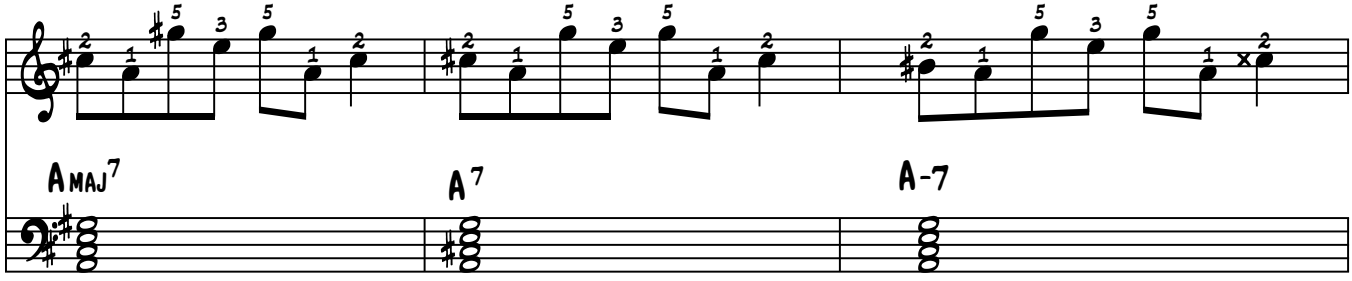
Pattern 3, 1, 7, 5



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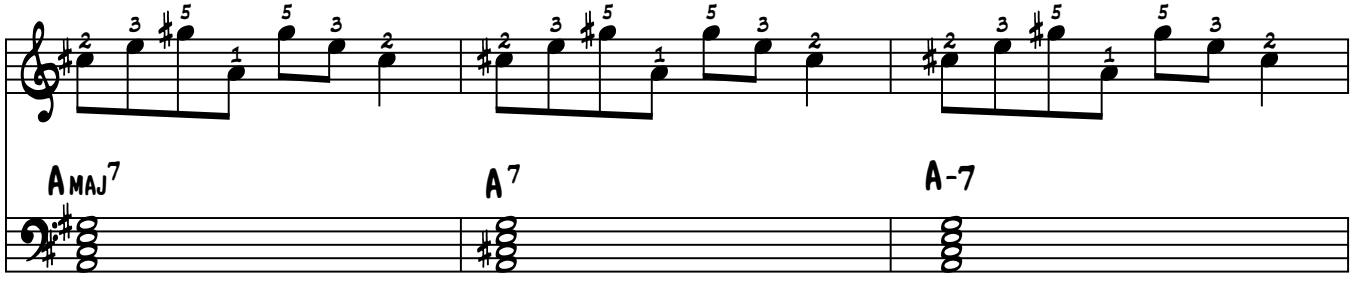
Pattern 3, 5, 7, 1



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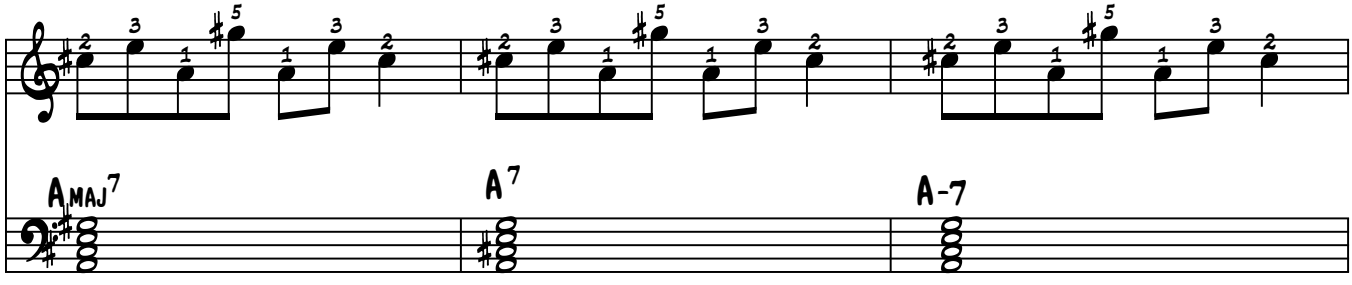
Pattern 3, 5, 1, 7



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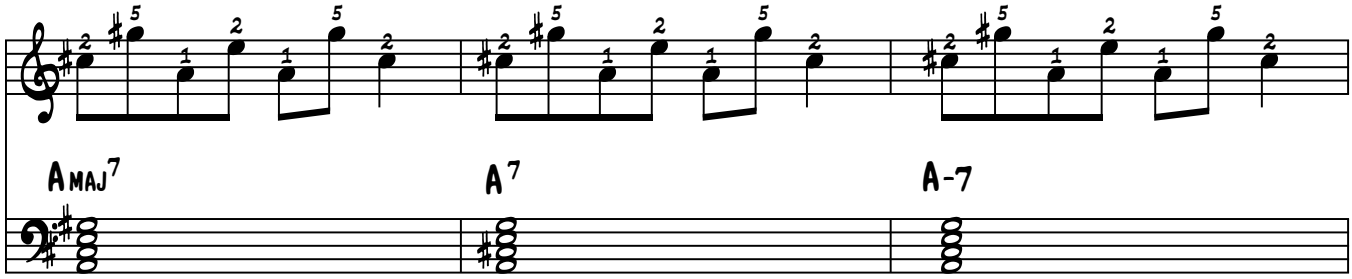
Pattern 3, 7, 1, 5



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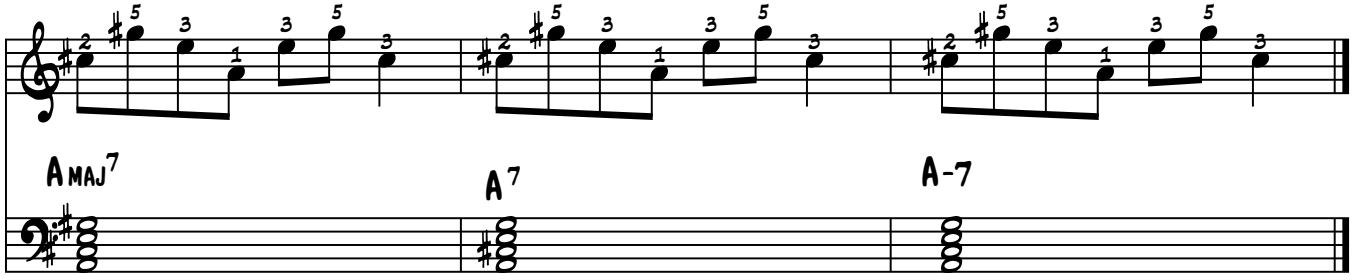
Pattern 3, 7, 5, 1



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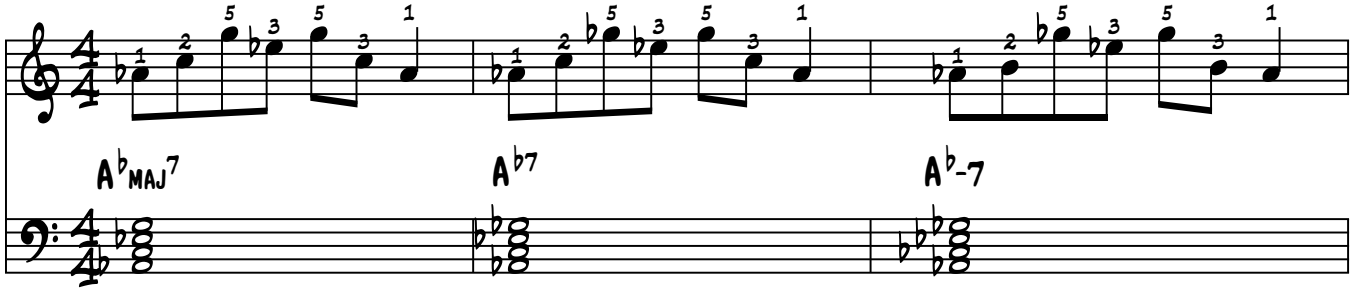
Lesson 10 Practice

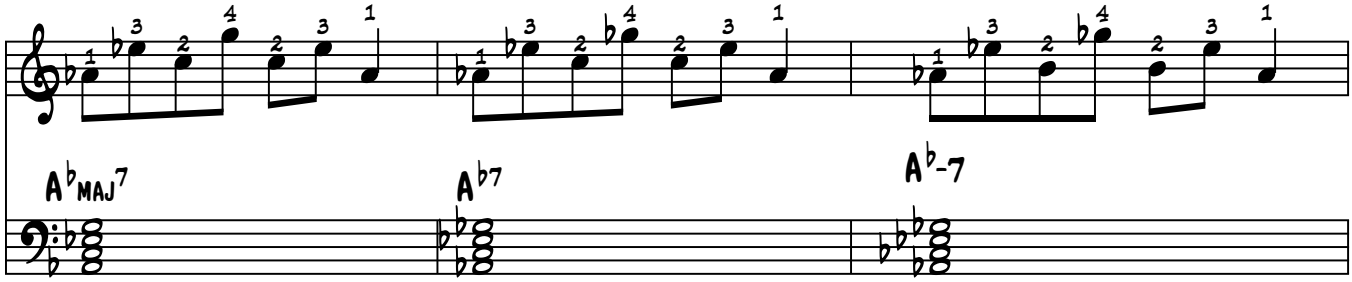
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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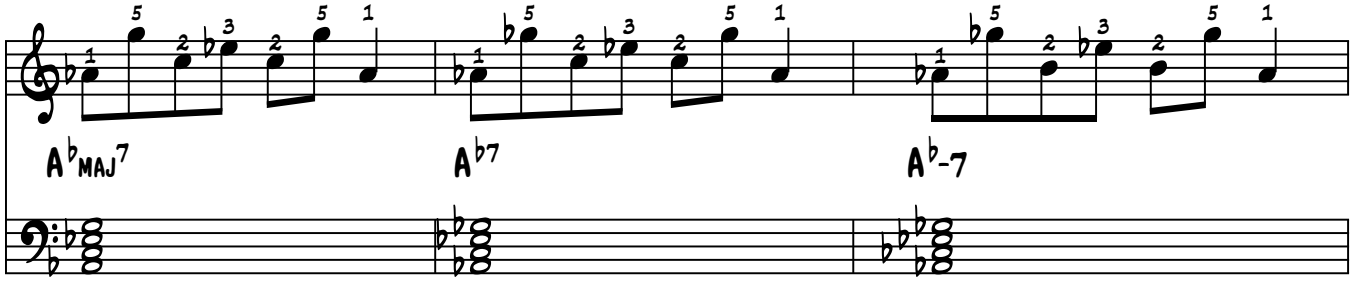
Pattern 1, 7, 3, 5



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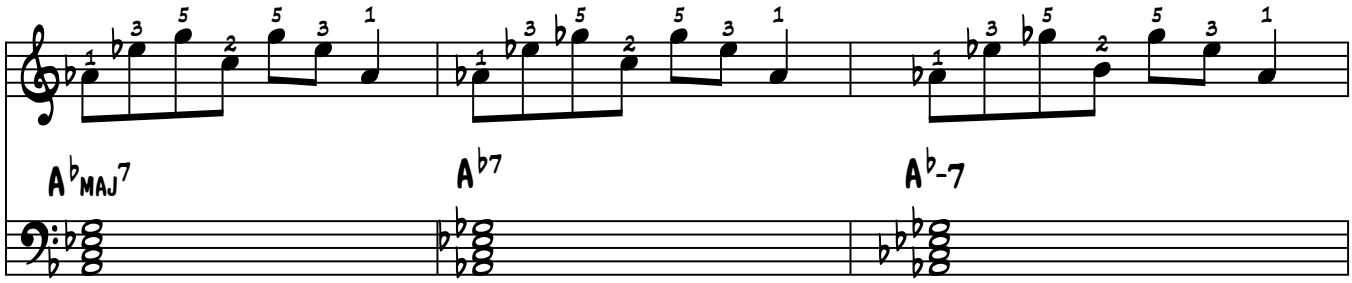
Pattern 1, 5, 7, 3



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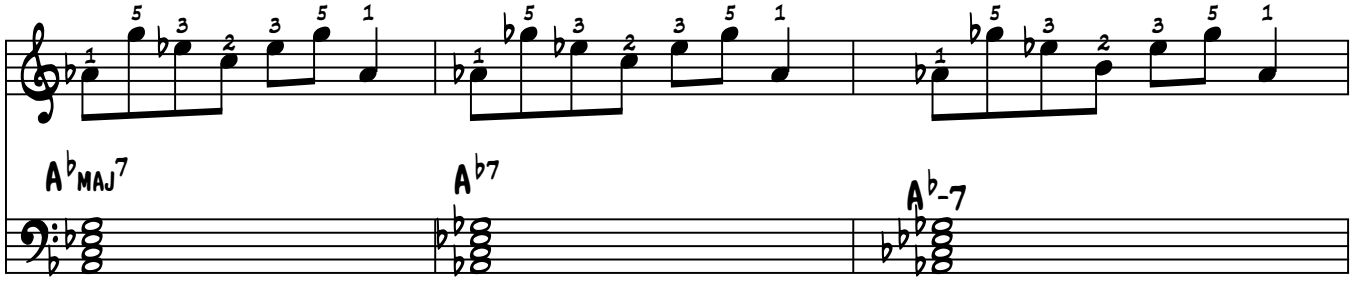
Pattern 1, 7, 5, 3



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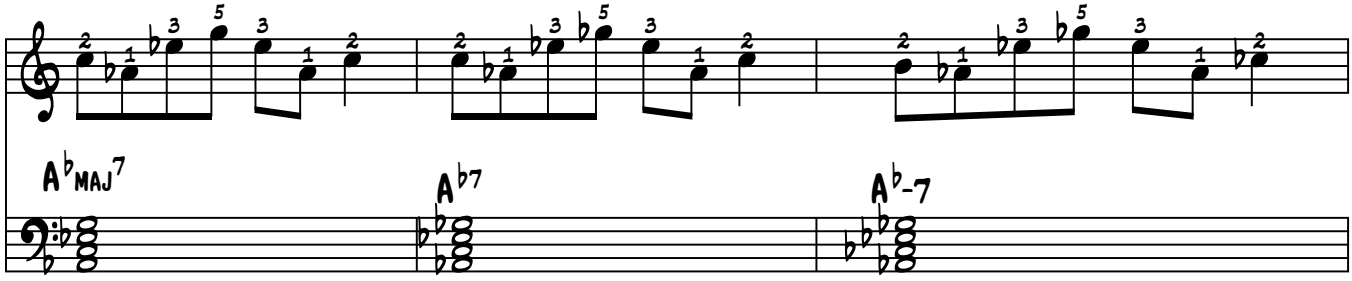

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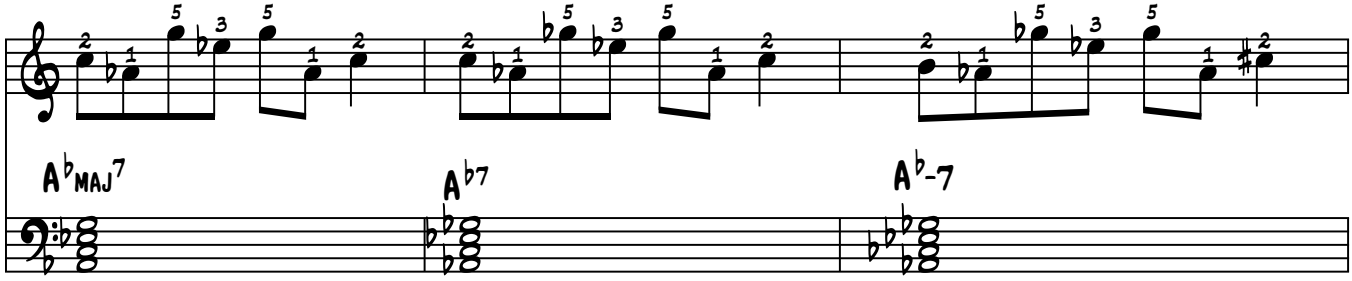
Pattern 3, 1, 7, 5



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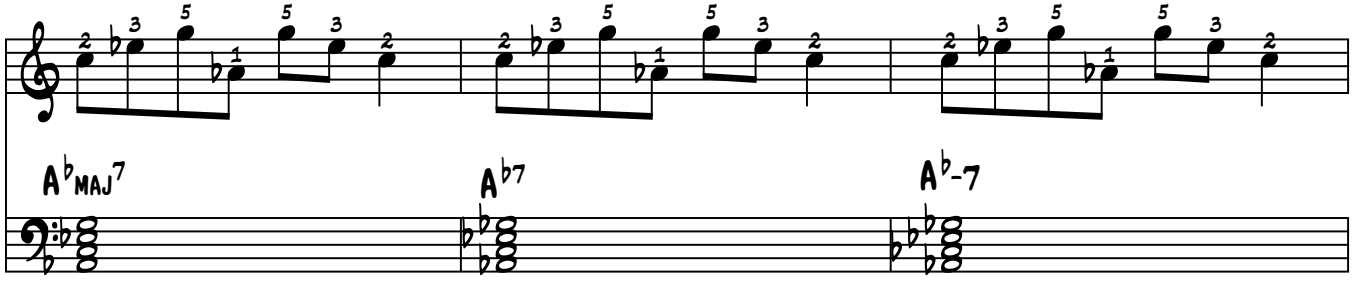
Pattern 3, 5, 7, 1



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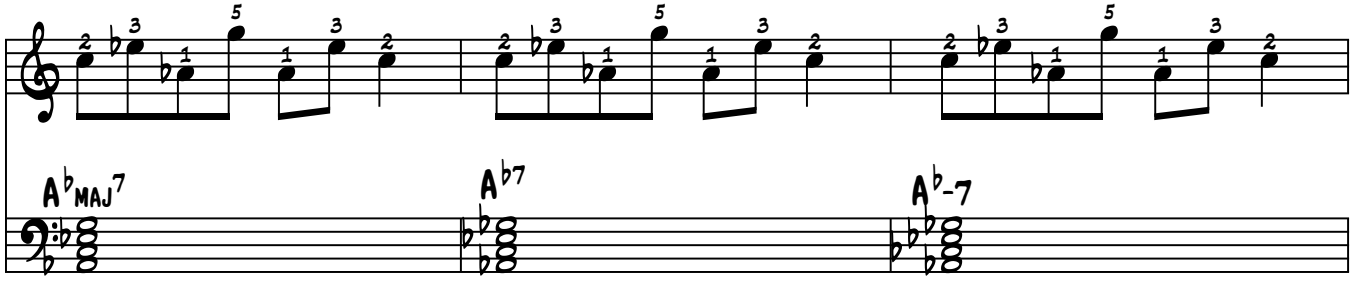
Pattern 3, 5, 1, 7



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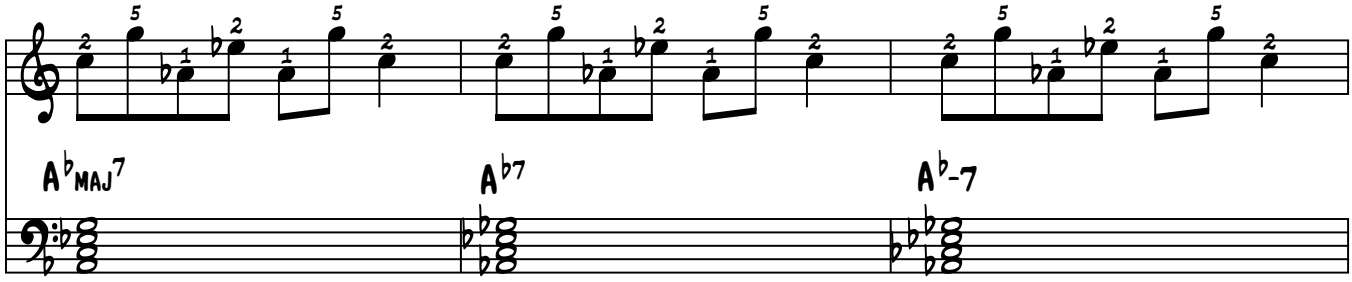
Pattern 3, 7, 1, 5



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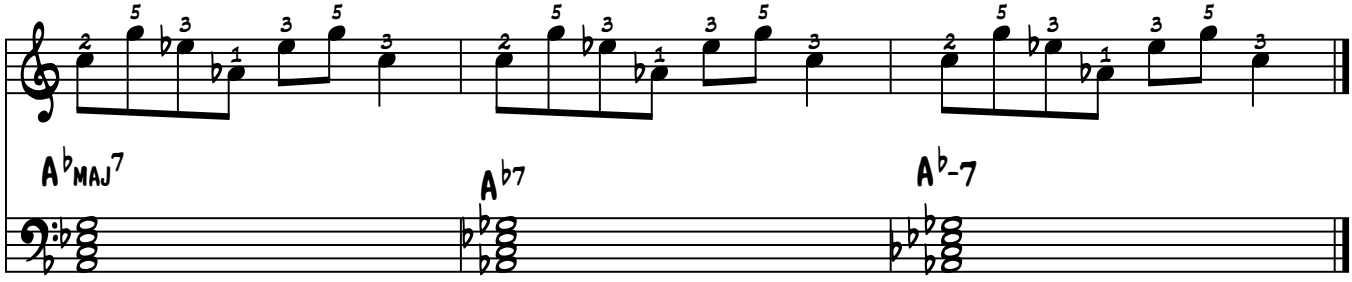
Pattern 3, 7, 5, 1



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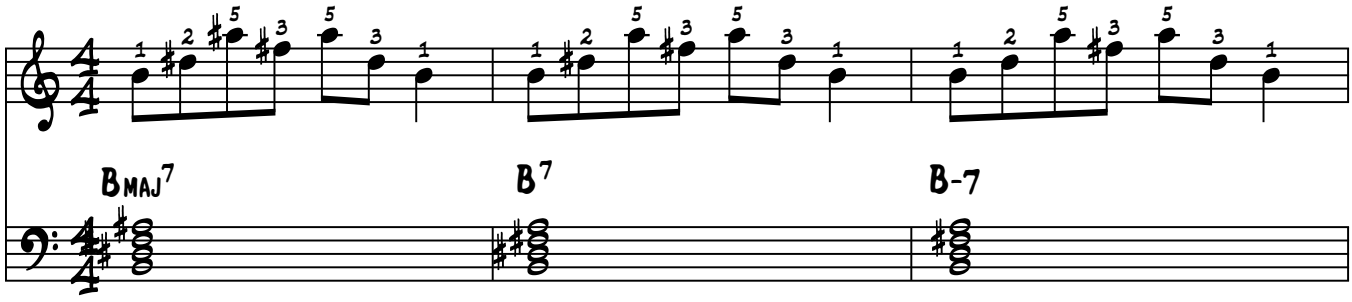
Lesson 10 Practice

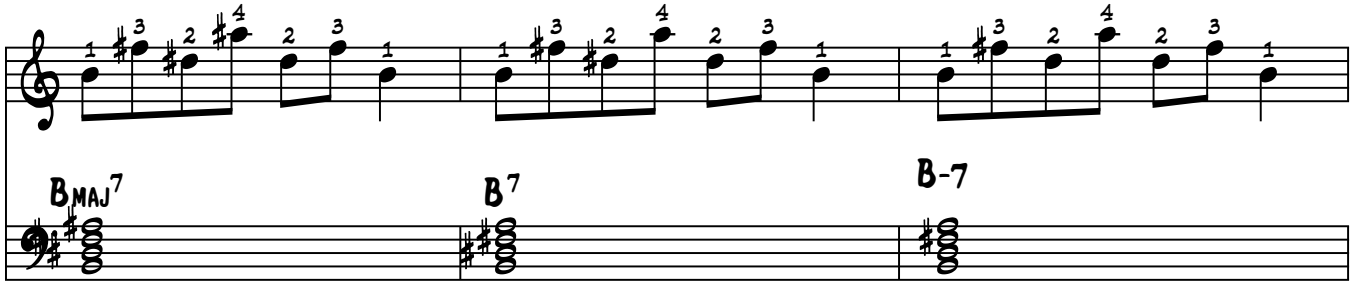
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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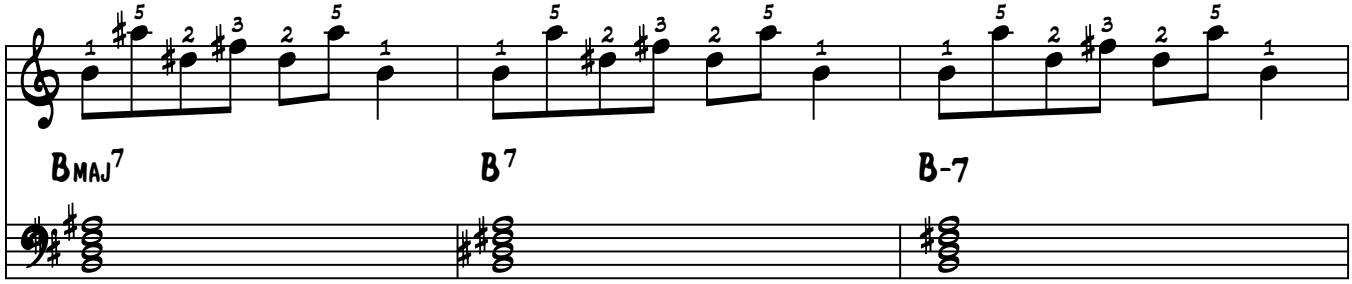

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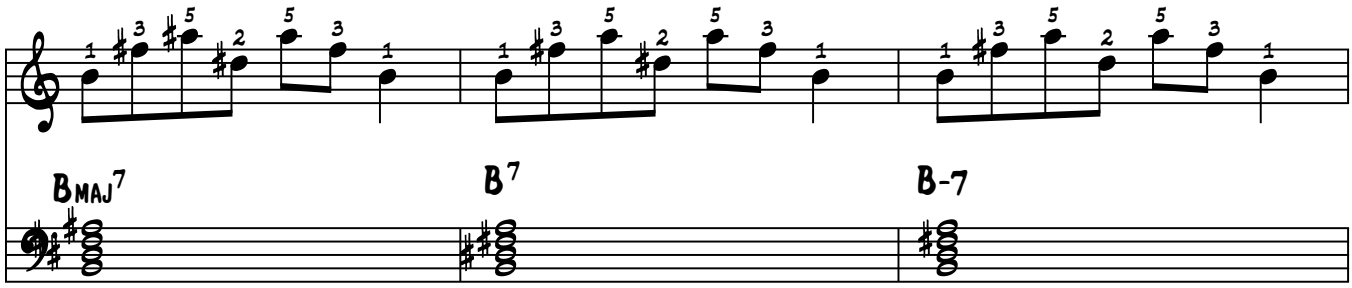
Lesson 10 Practice

Pattern 1, 5, 7, 3



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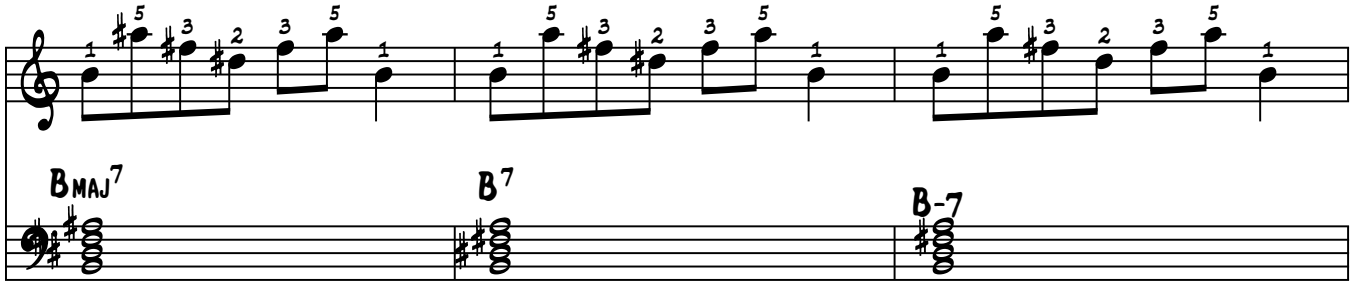

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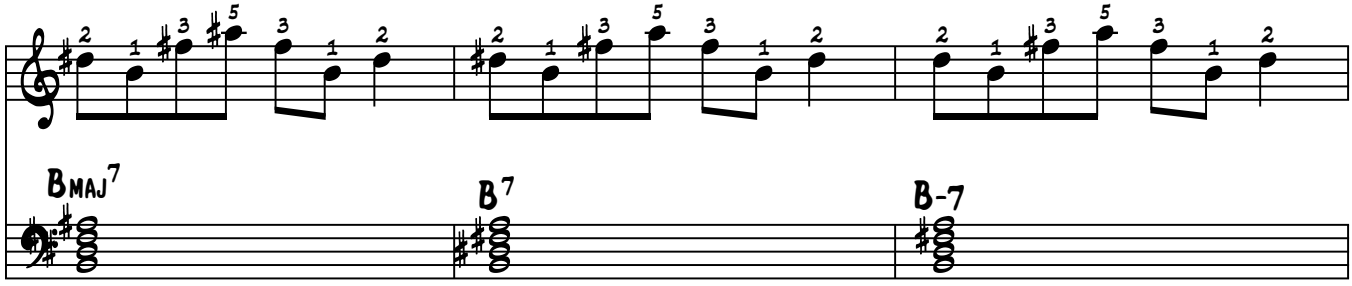
Pattern - 3, 1, 5, 7



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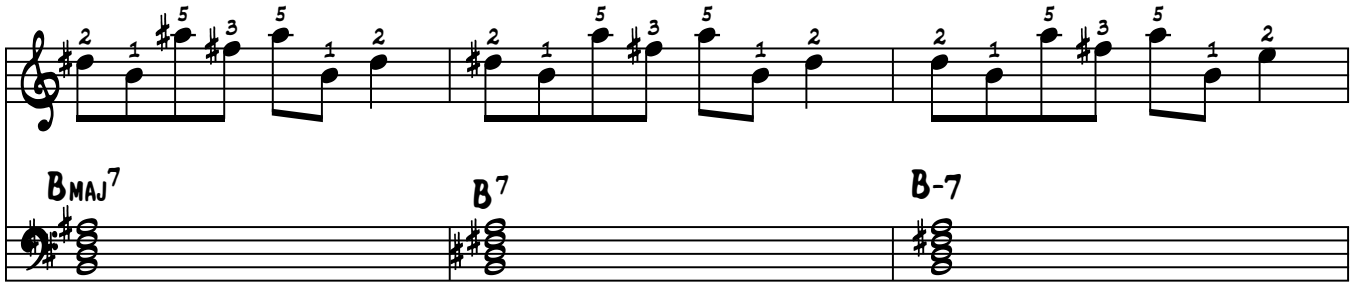
Pattern 3, 1, 7, 5



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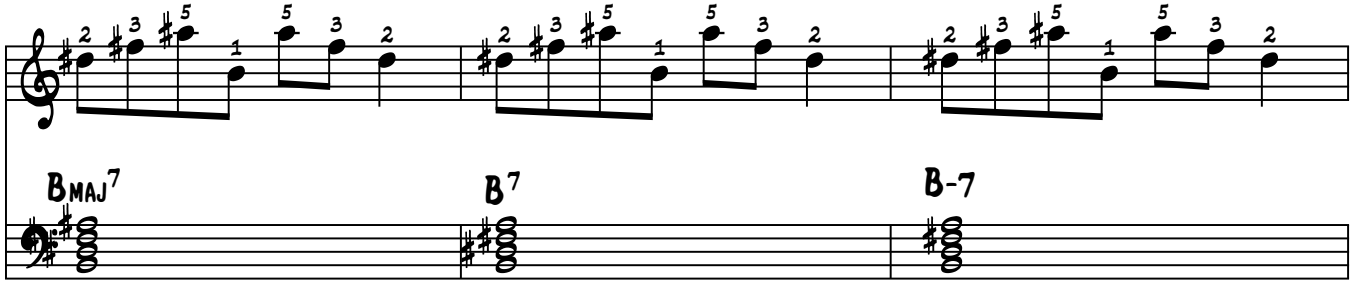
Pattern 3, 5, 7, 1



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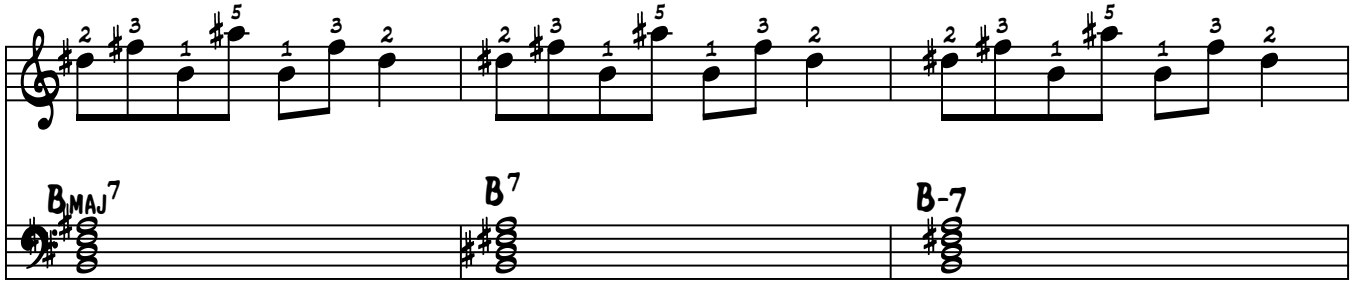
Pattern 3, 5, 1, 7



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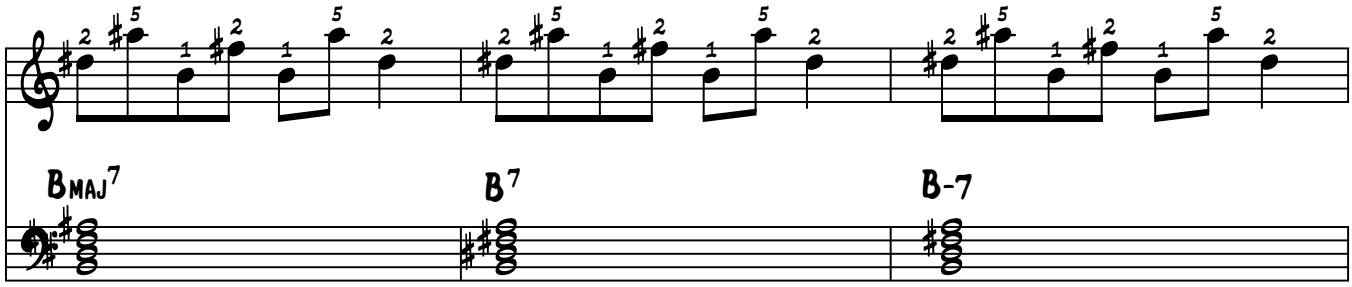

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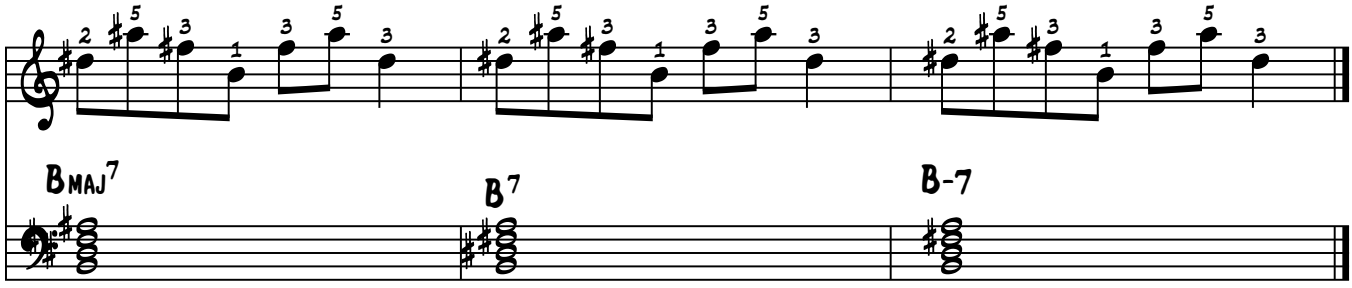
Pattern 3, 7, 5, 1



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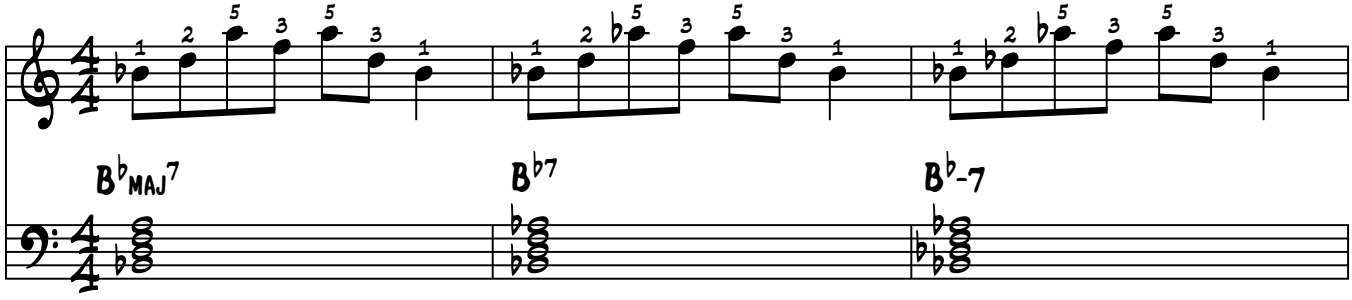
Lesson 10 Practice

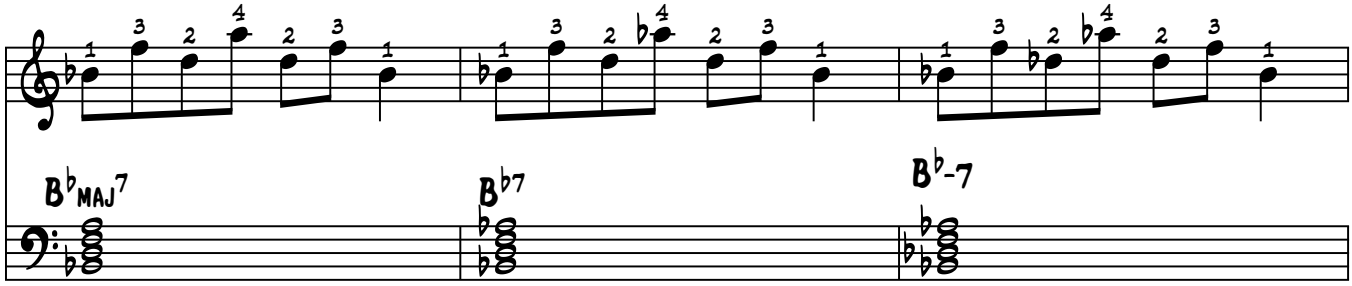
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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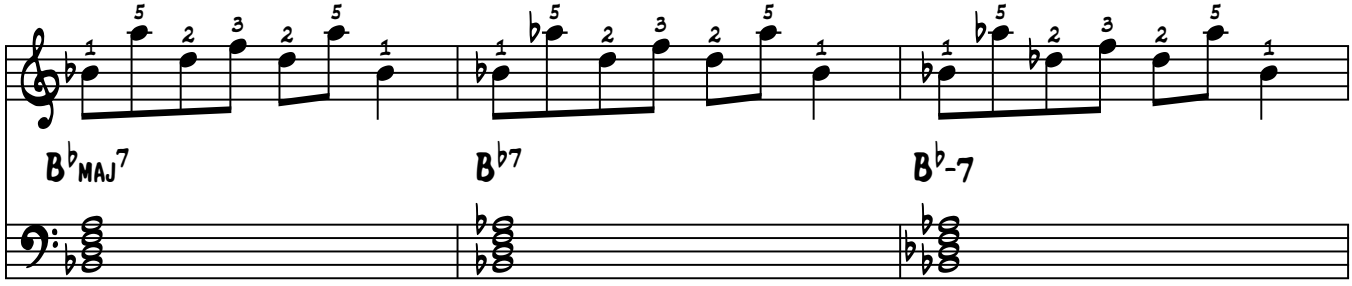
Pattern 1, 7, 3, 5



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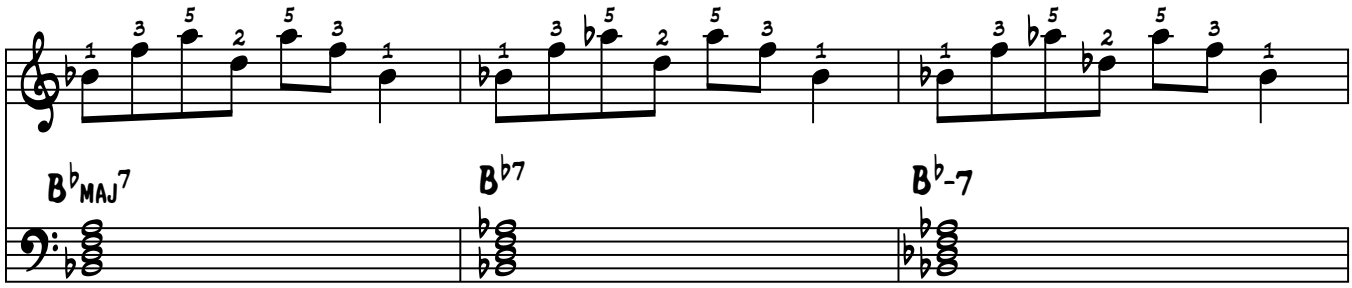
Lesson 10 Practice

Pattern 1, 5, 7, 3



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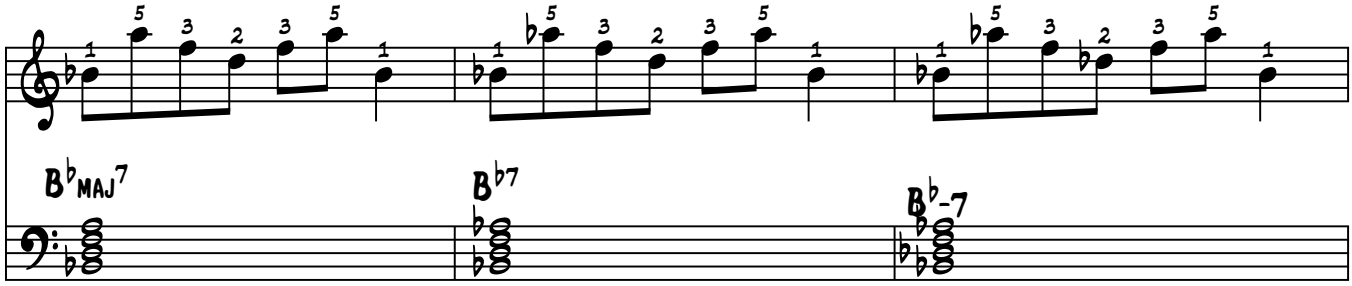

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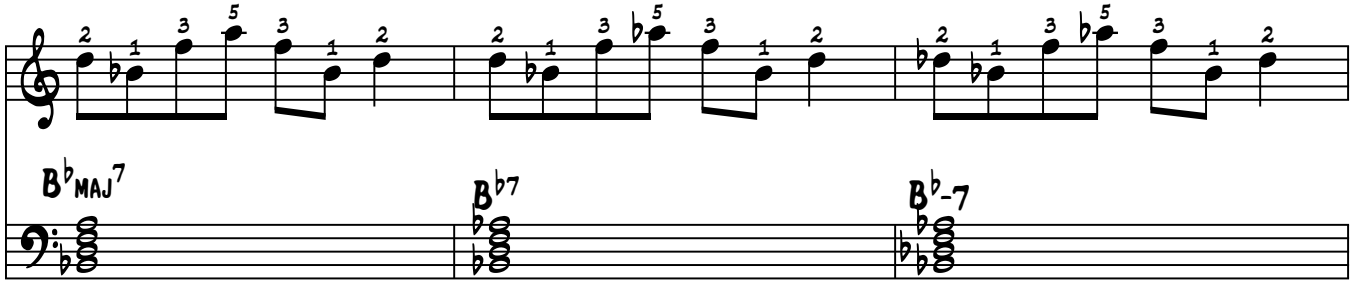
Pattern - 3, 1, 5, 7



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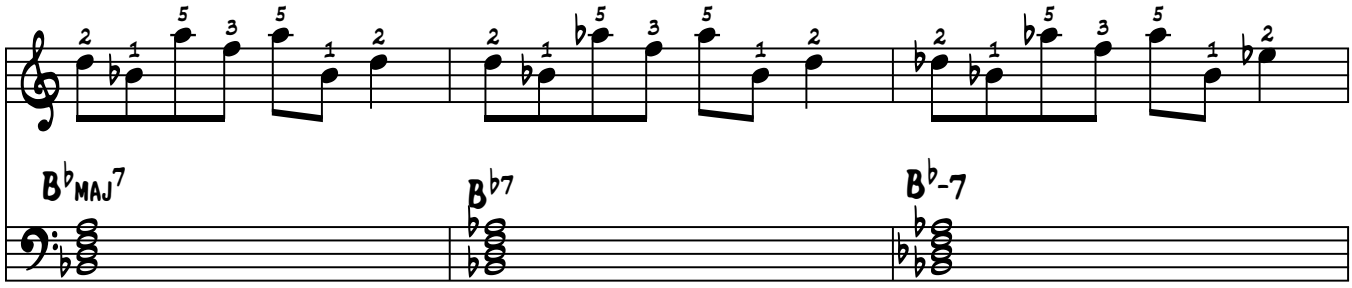
Pattern 3, 1, 7, 5



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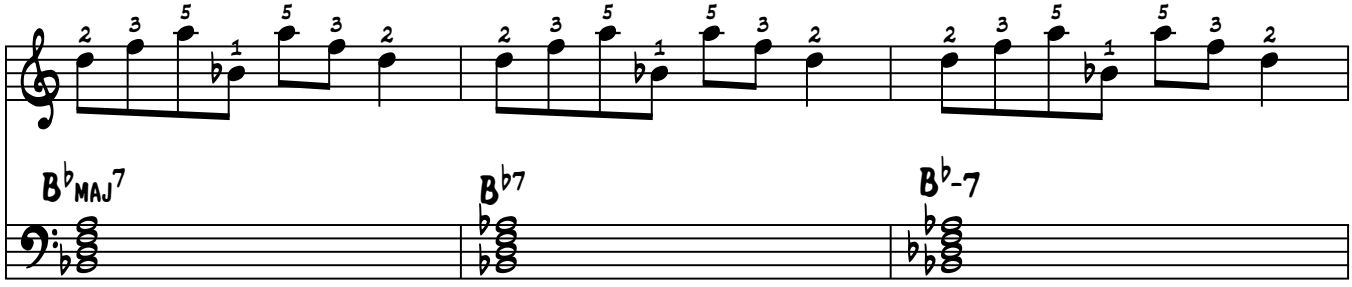
Pattern 3, 5, 7, 1



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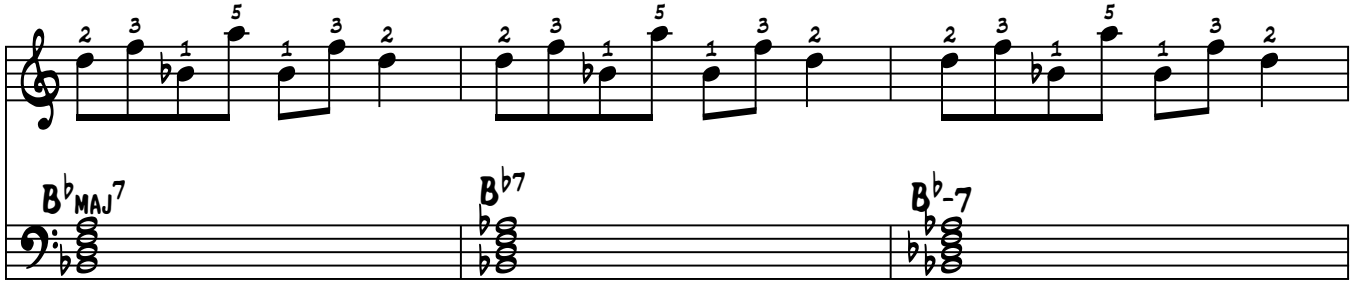

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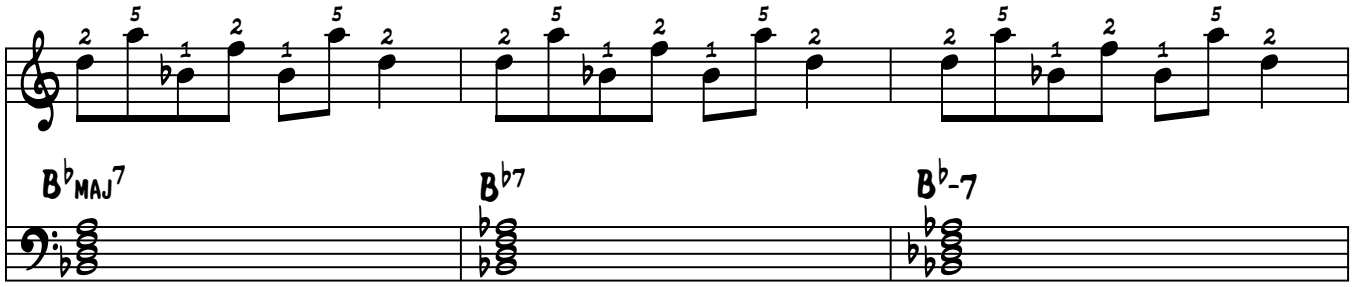

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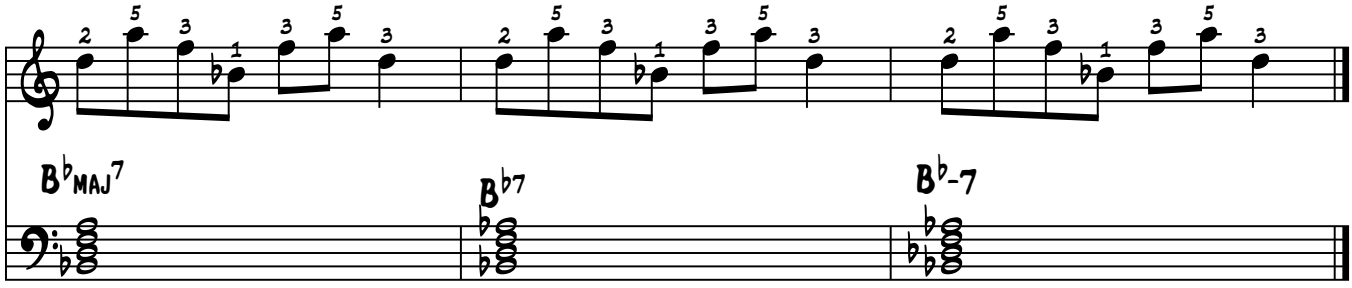
Pattern 3, 7, 5, 1



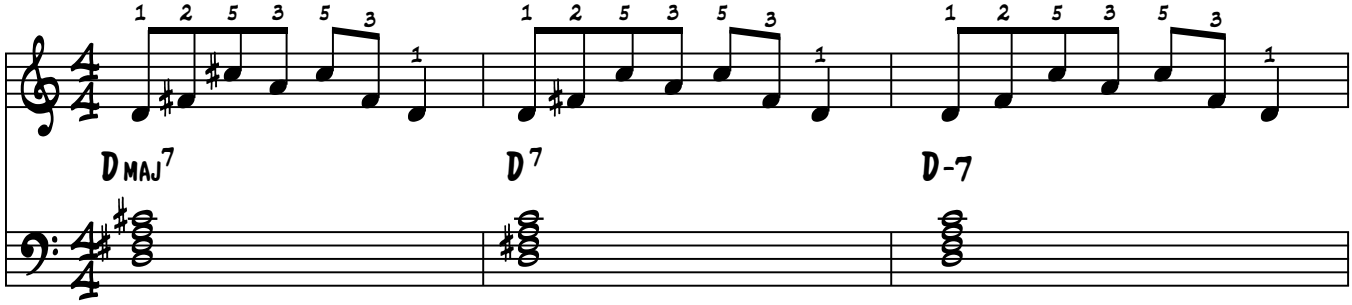
31

Lesson 10 Practice

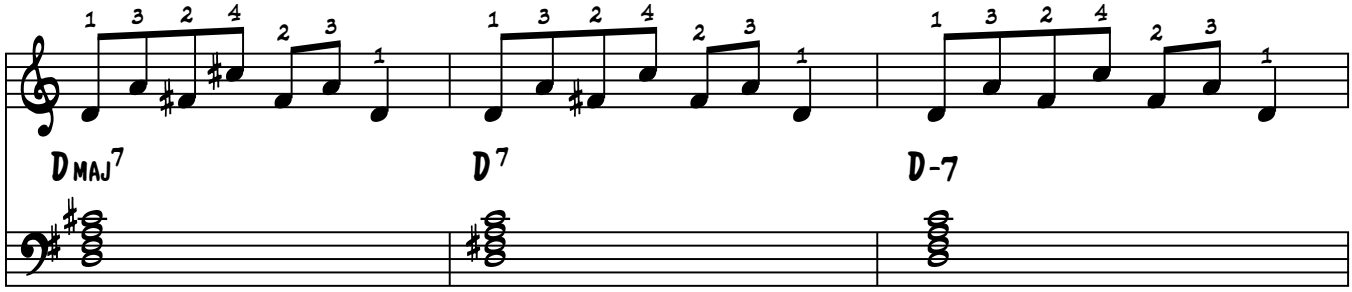
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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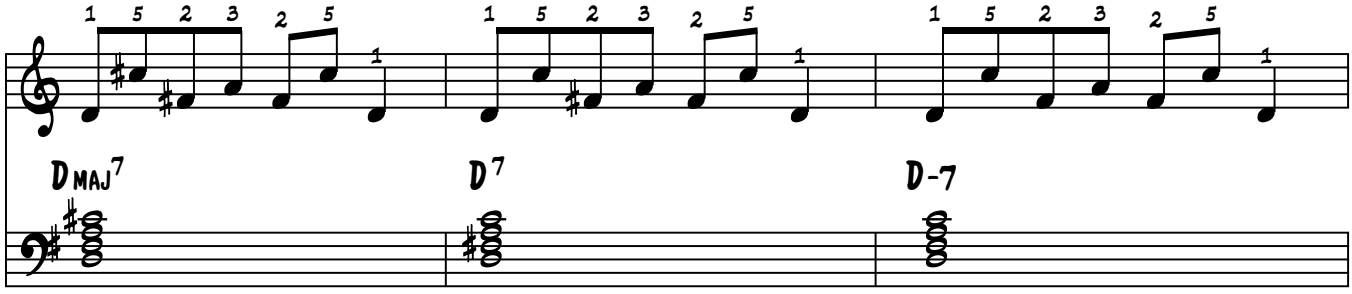
Pattern 1, 7, 3, 5



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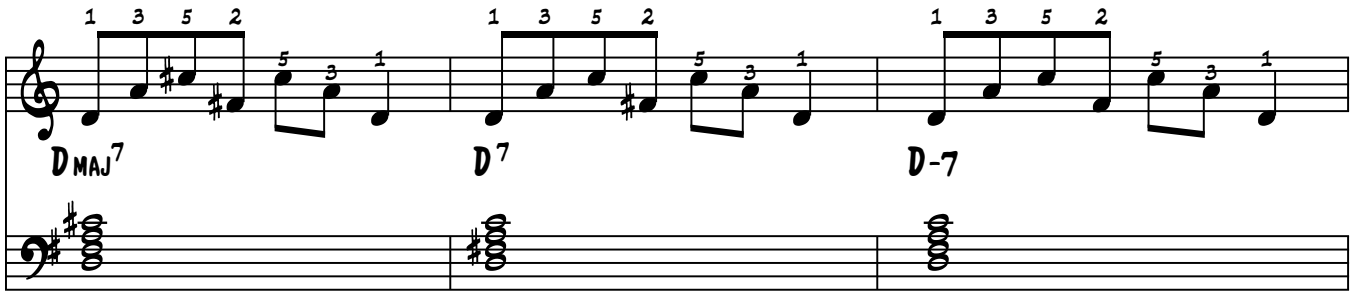
Lesson 10 Practice

Pattern 1, 5, 7, 3



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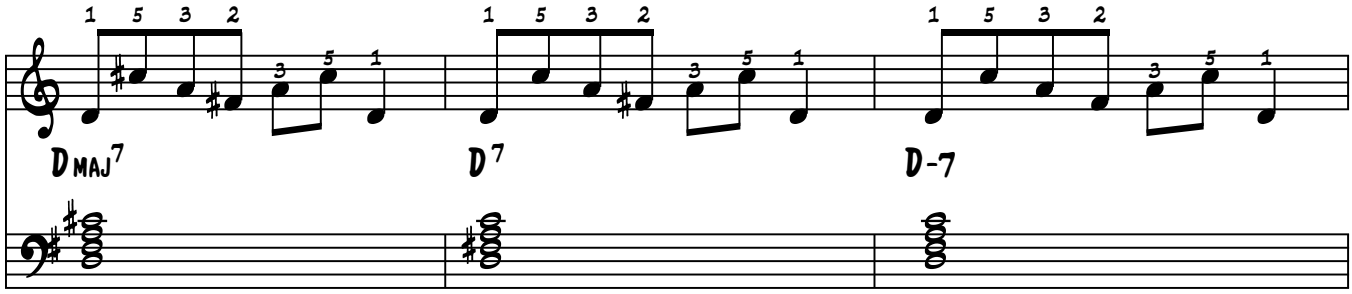
Pattern 1, 7, 5, 3



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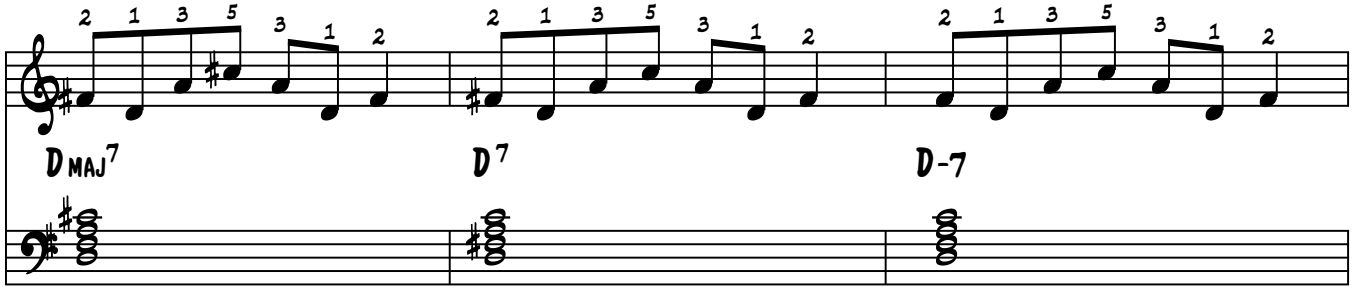
Pattern - 3, 1, 5, 7



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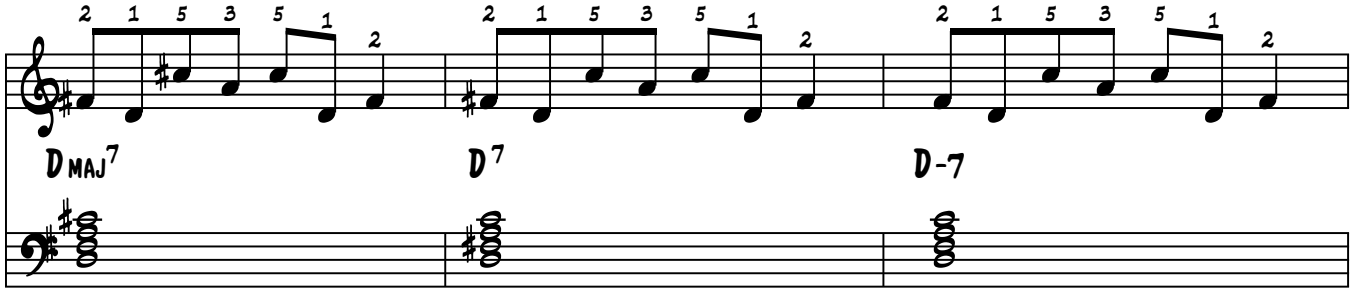
Pattern 3, 1, 7, 5



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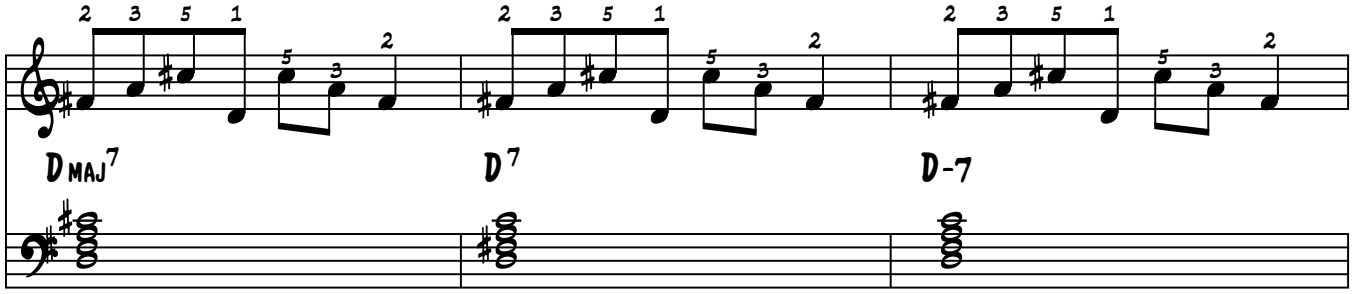

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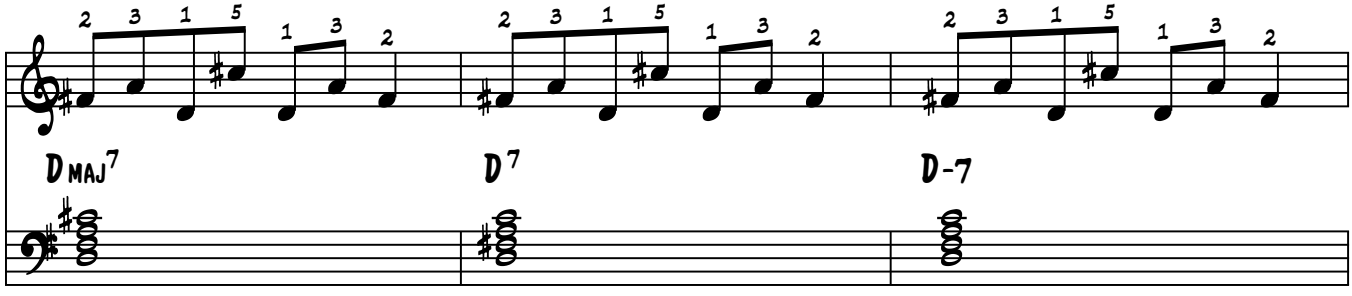
Pattern 3, 5, 1, 7



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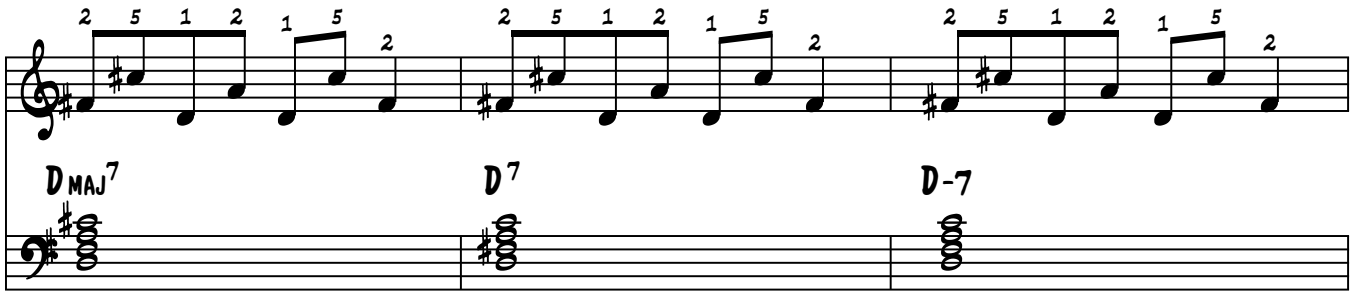

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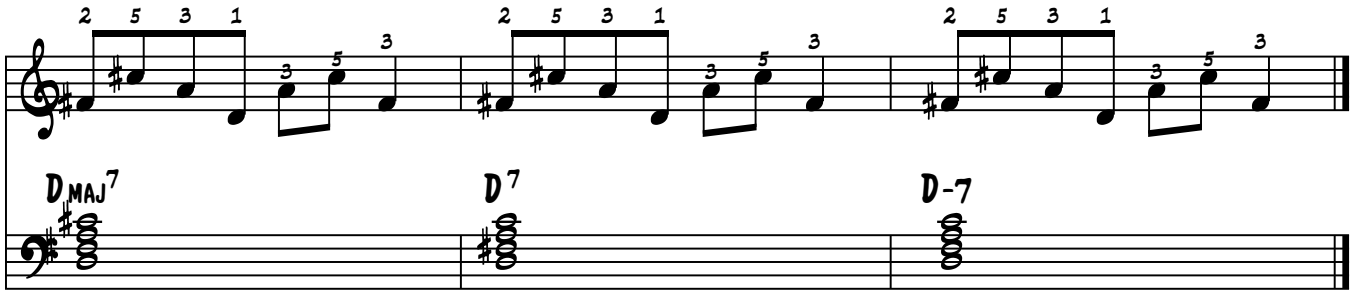
Pattern 3, 7, 5, 1



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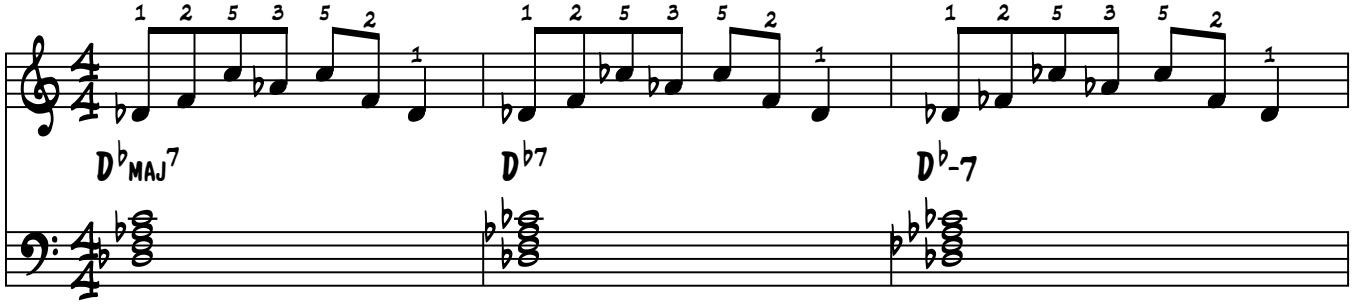
Lesson 10 Practice

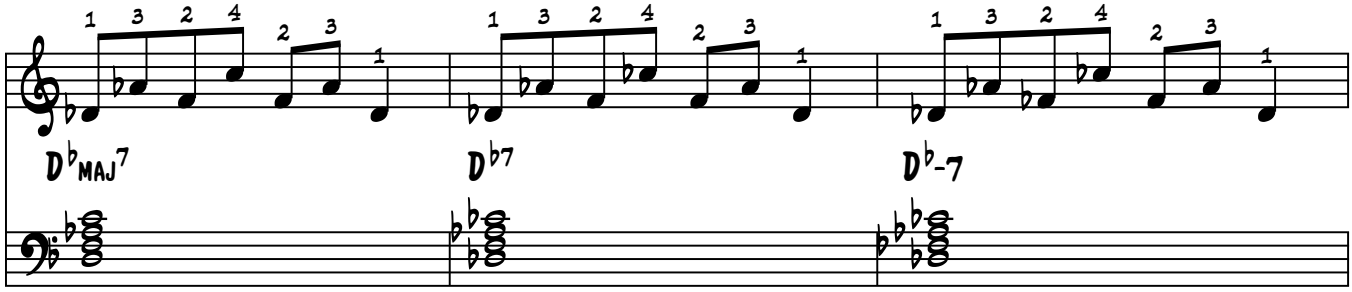
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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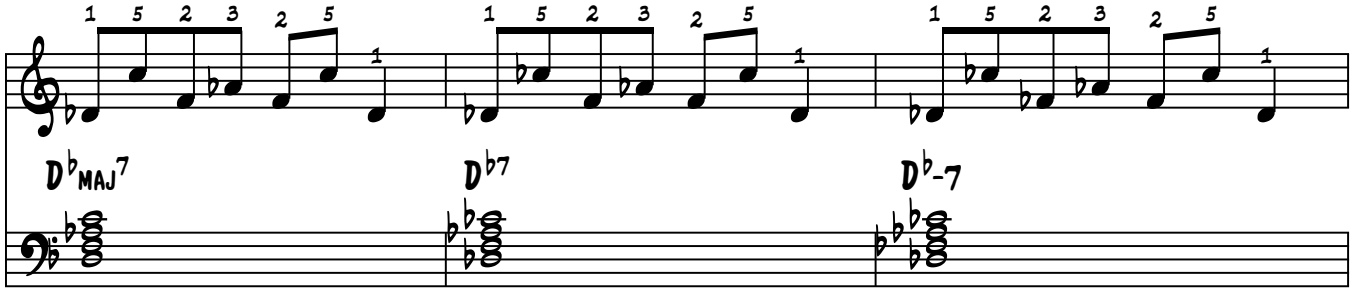
Pattern 1, 7, 3, 5



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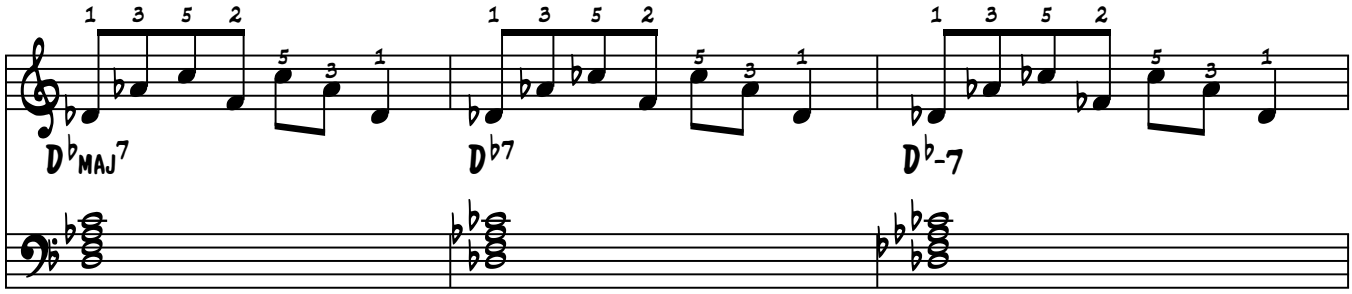
Lesson 10 Practice

Pattern 1, 5, 7, 3



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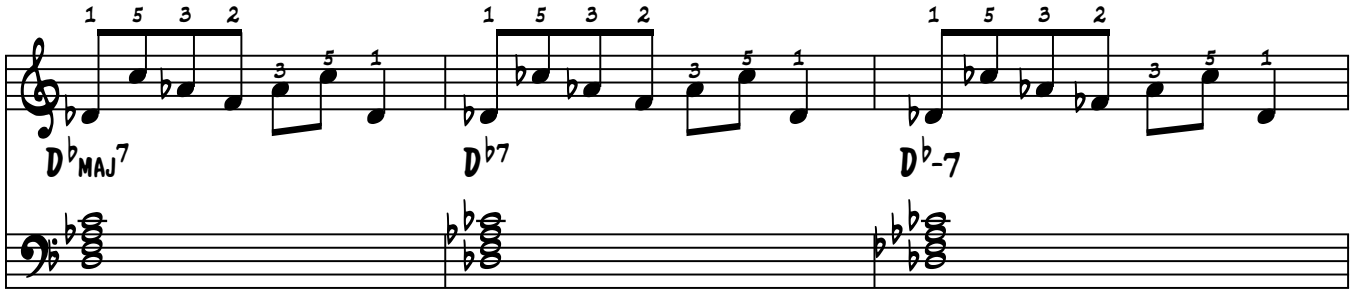
Pattern 1, 7, 5, 3



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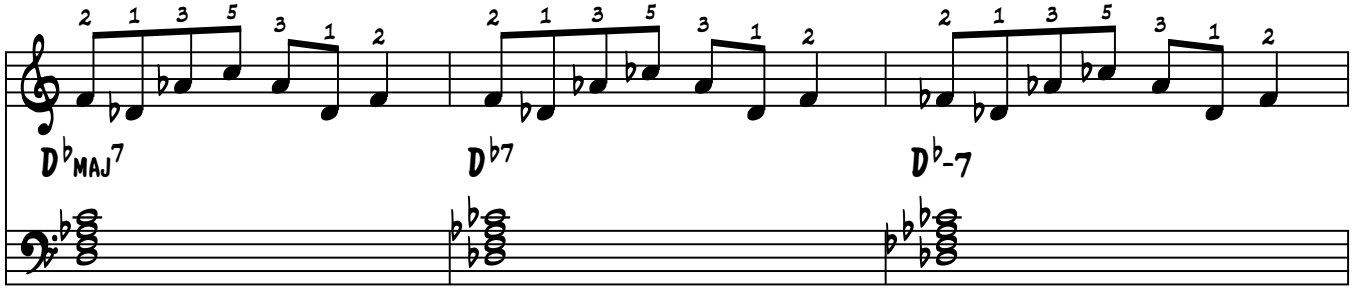
Pattern - 3, 1, 5, 7



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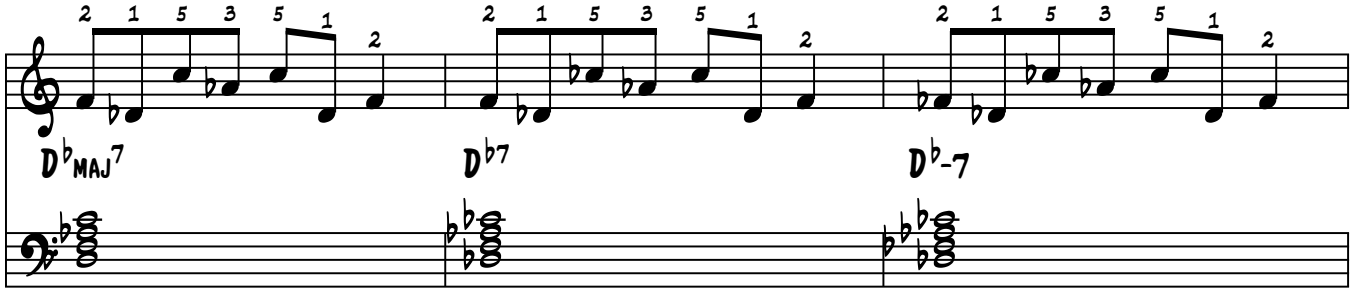
Pattern 3, 1, 7, 5



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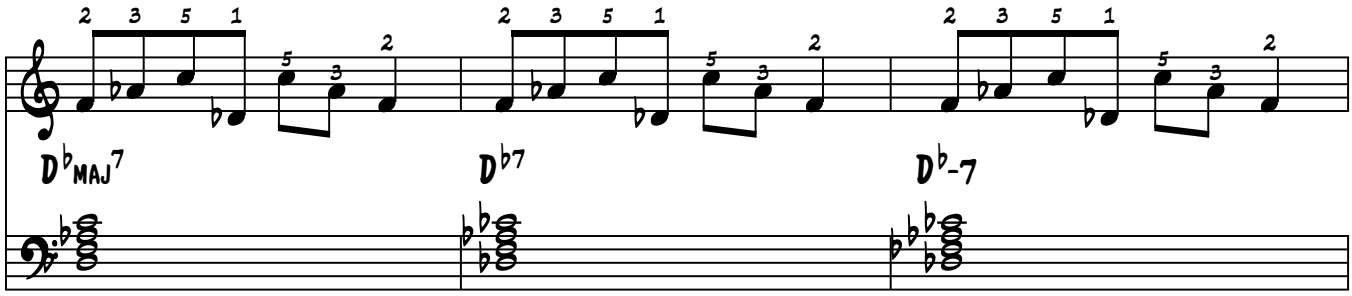
Pattern 3, 5, 7, 1



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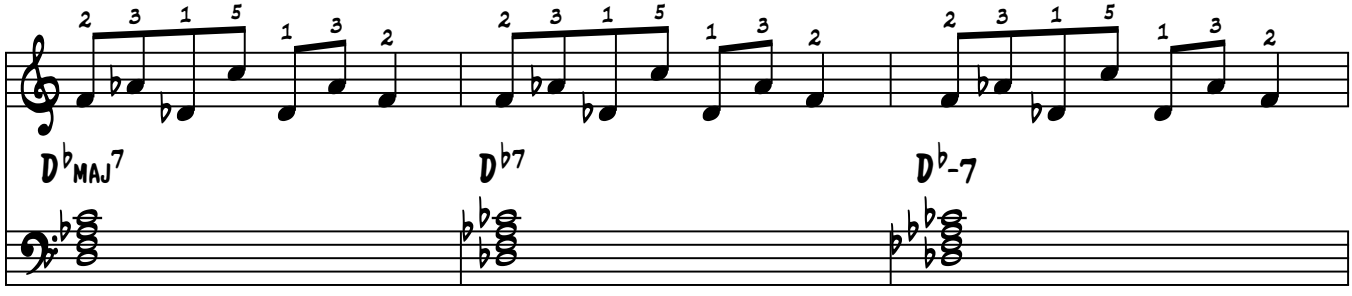
Pattern 3, 5, 1, 7



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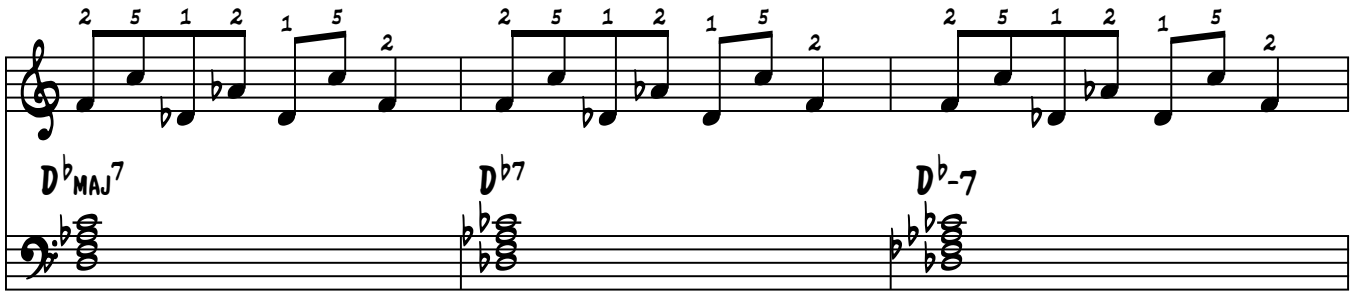
Pattern 3, 7, 1, 5



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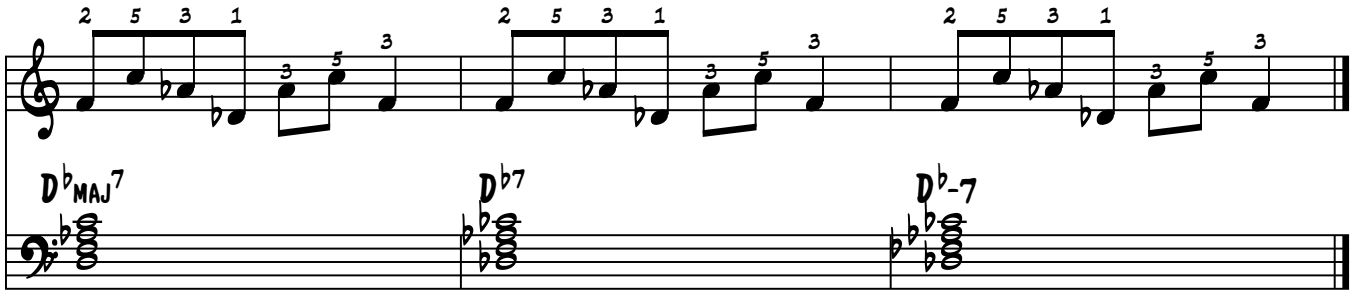
Pattern 3, 7, 5, 1



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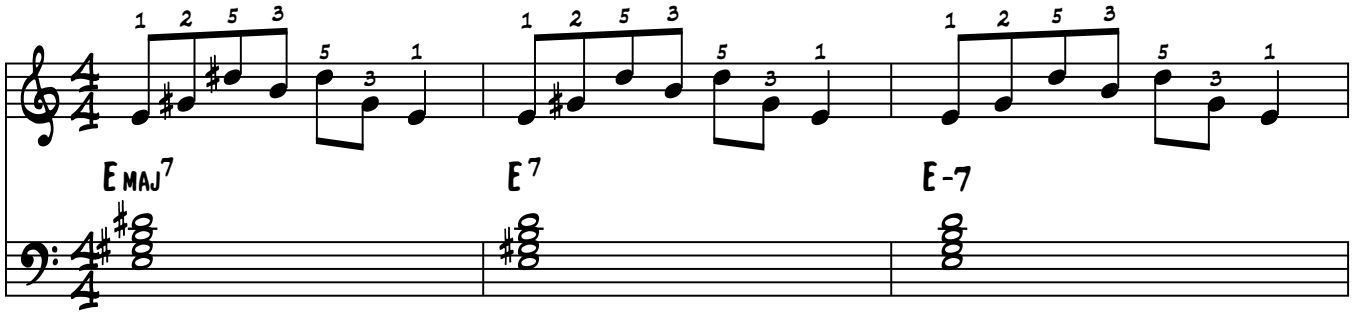
Lesson 10 Practice

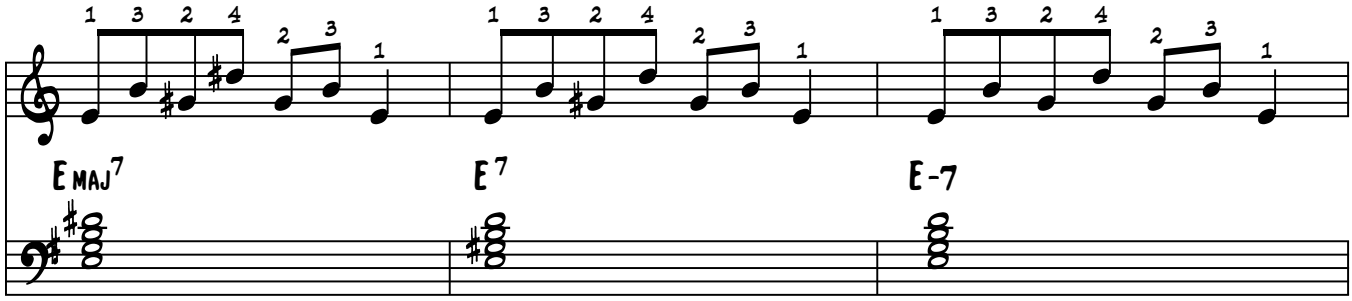
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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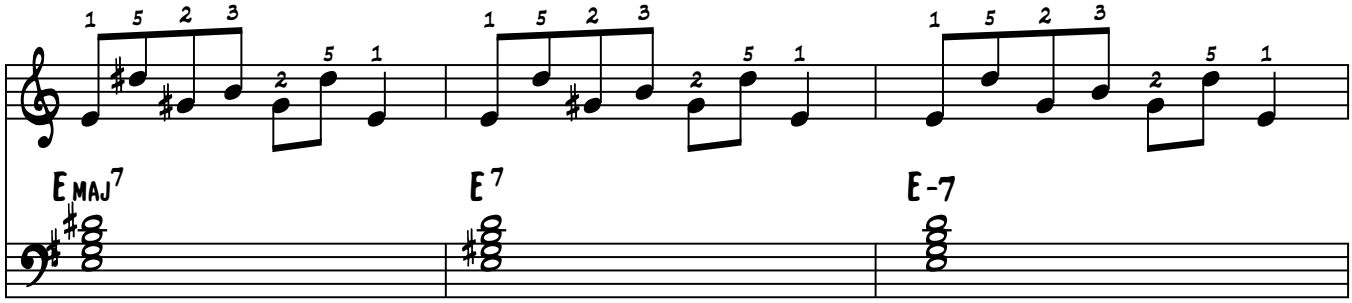
Pattern 1, 7, 3, 5



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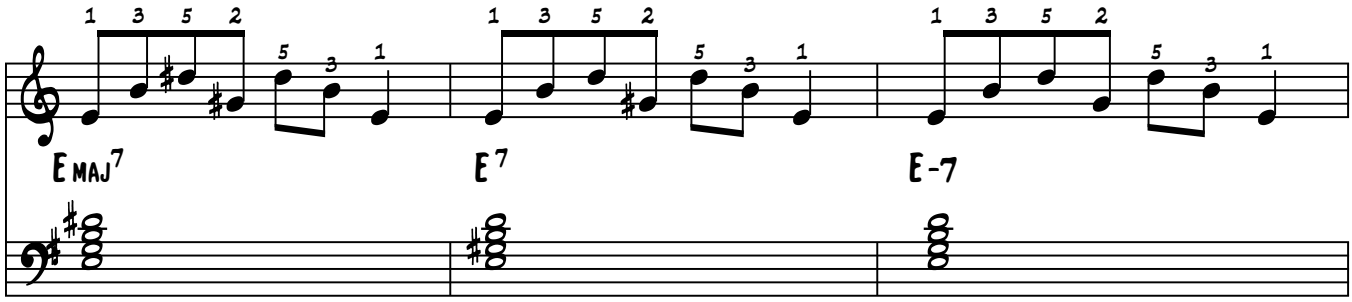
Lesson 10 Practice

Pattern 1, 5, 7, 3



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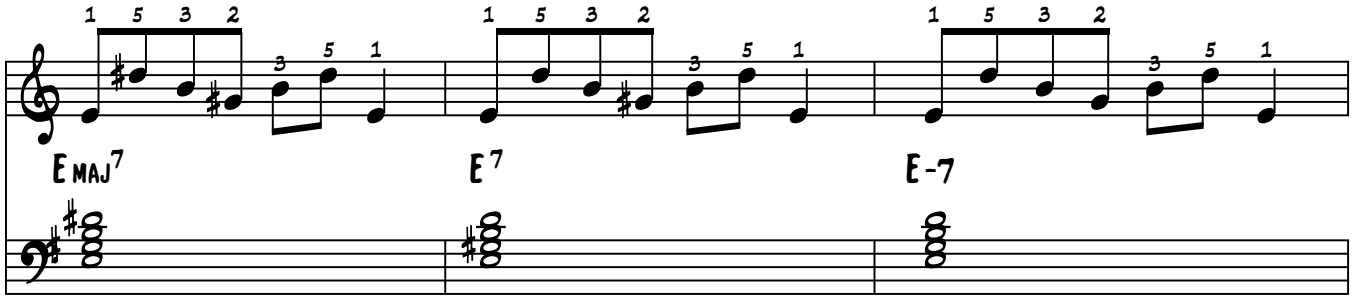
Pattern 1, 7, 5, 3



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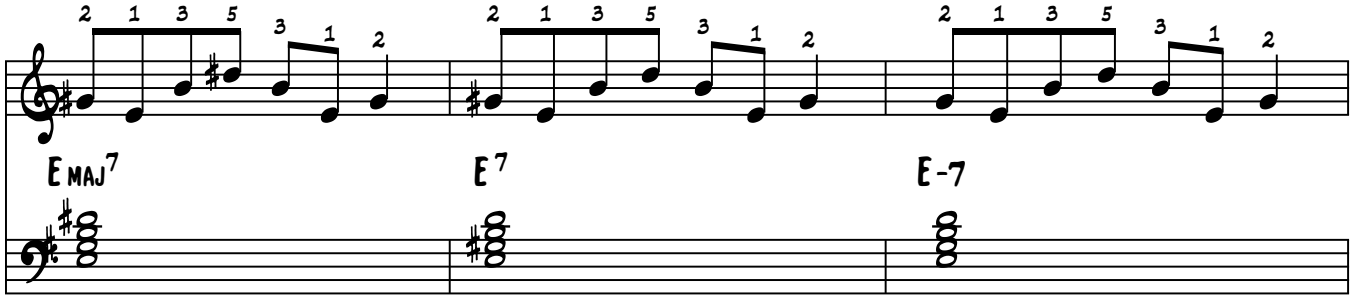
Pattern - 3, 1, 5, 7



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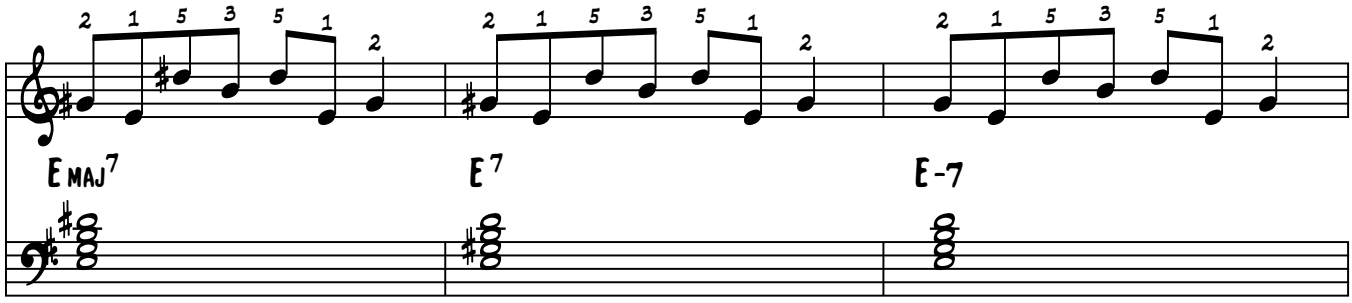
Pattern 3, 1, 7, 5



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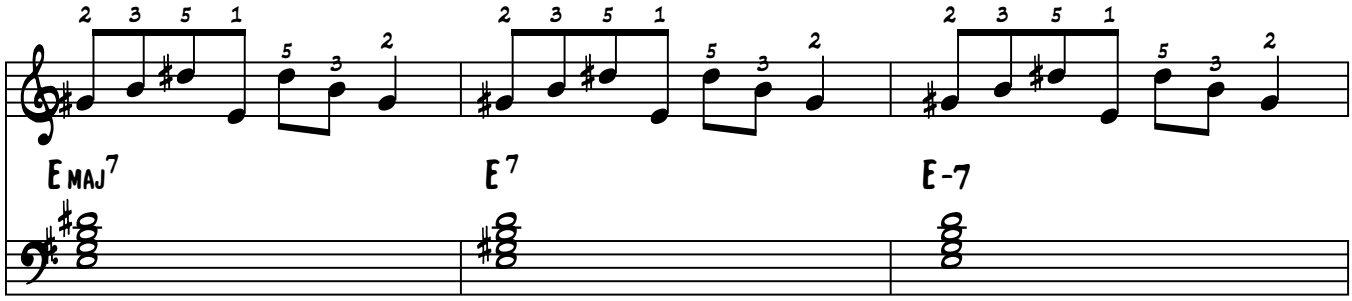
Pattern 3, 5, 7, 1



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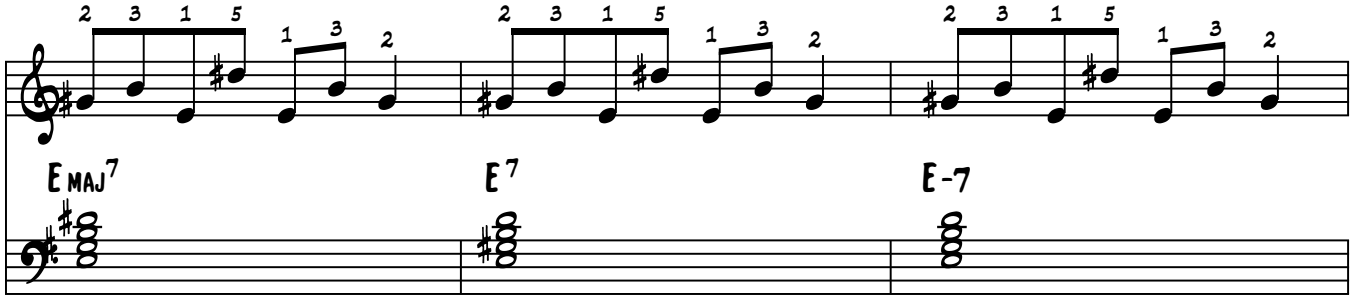
Pattern 3, 5, 1, 7



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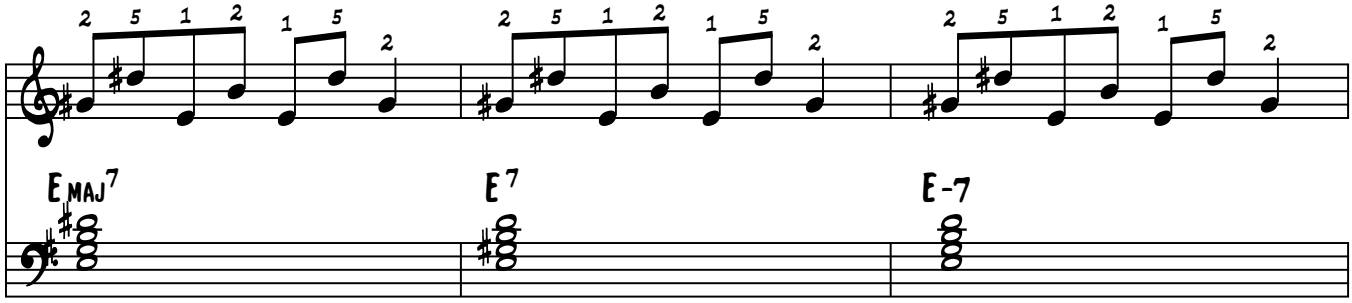
Pattern 3, 7, 1, 5



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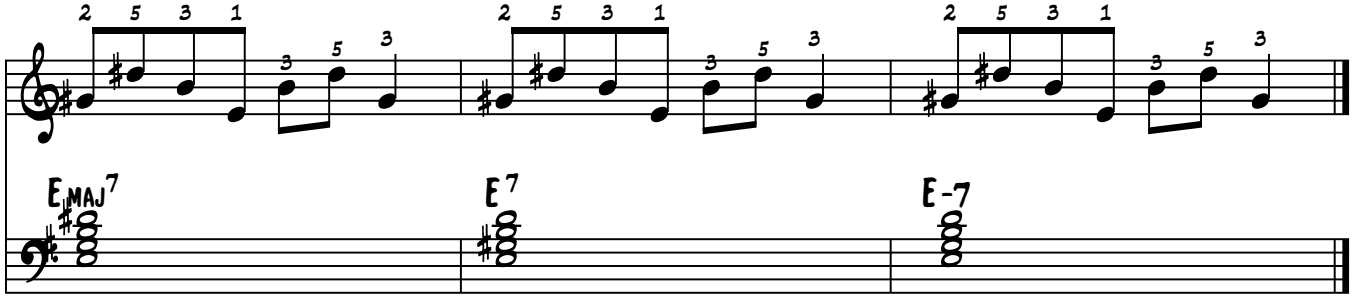
Pattern 3, 7, 5, 1



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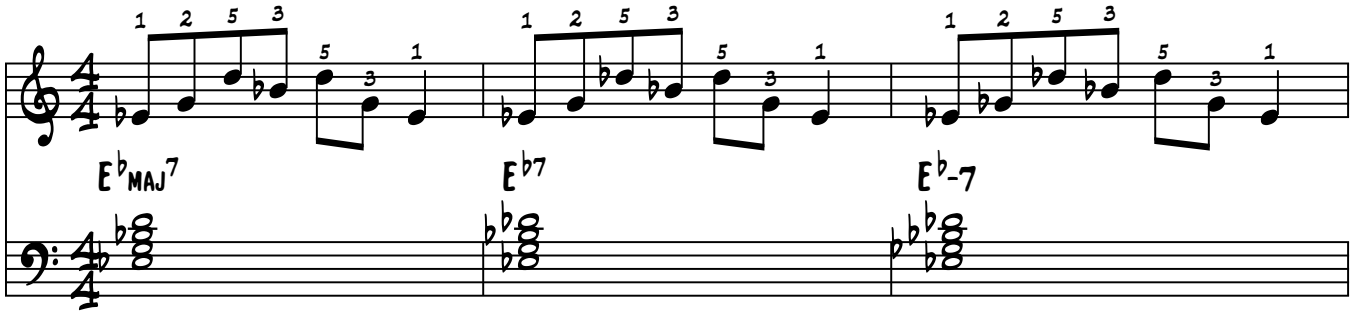
Lesson 10 Practice

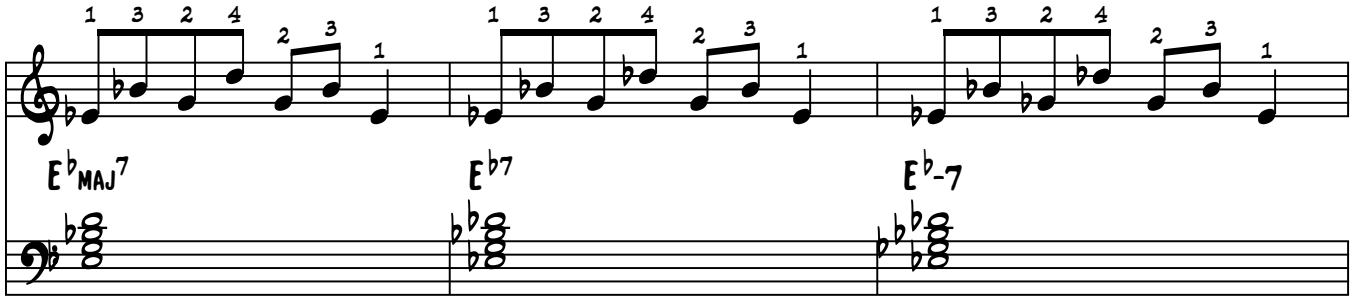
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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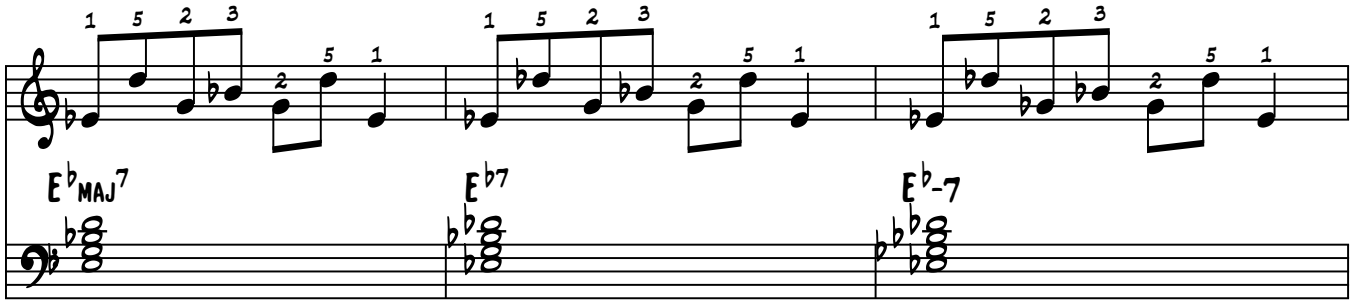
Pattern 1, 7, 3, 5



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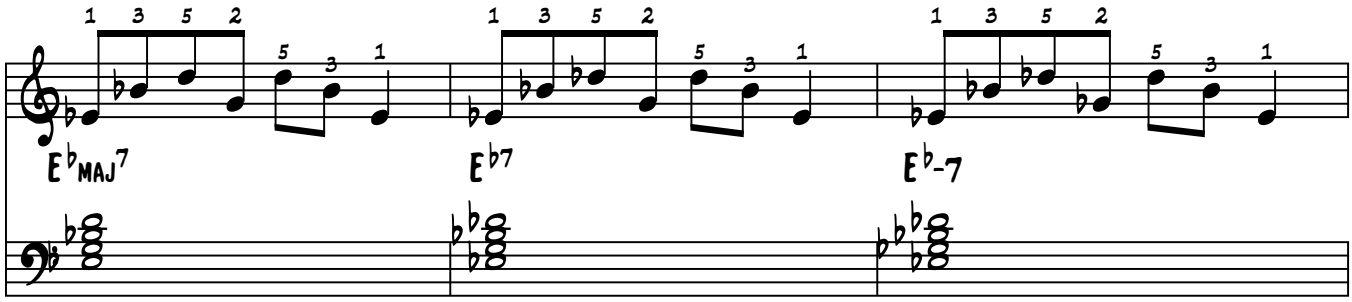
Lesson 10 Practice

Pattern 1, 5, 7, 3



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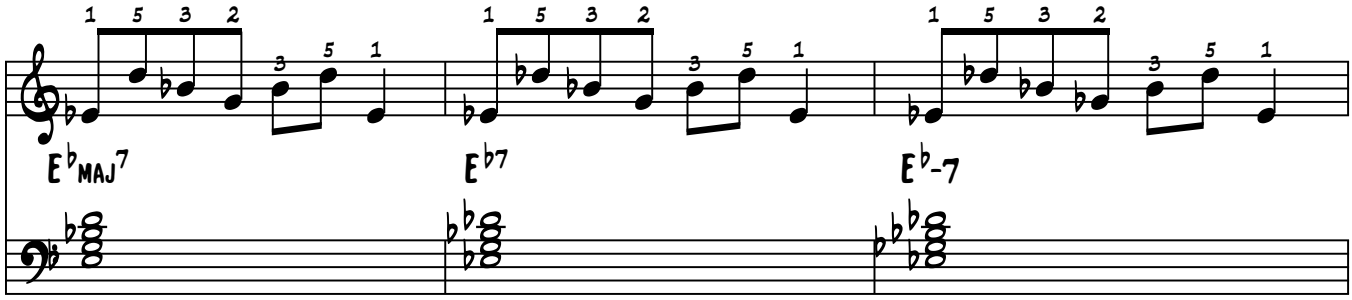
Pattern 1, 7, 5, 3



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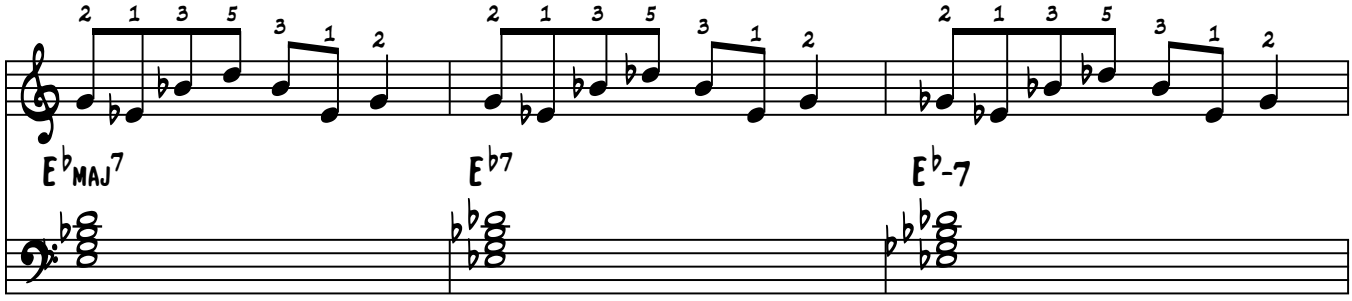
Pattern - 3, 1, 5, 7



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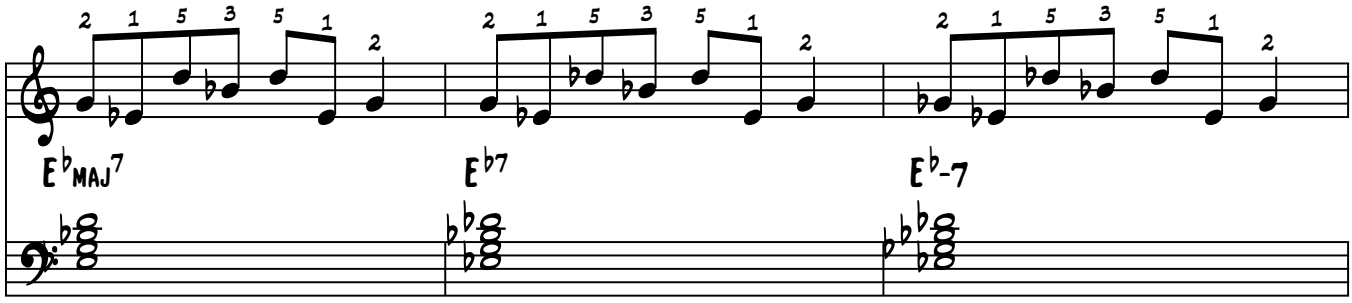
Pattern 3, 1, 7, 5



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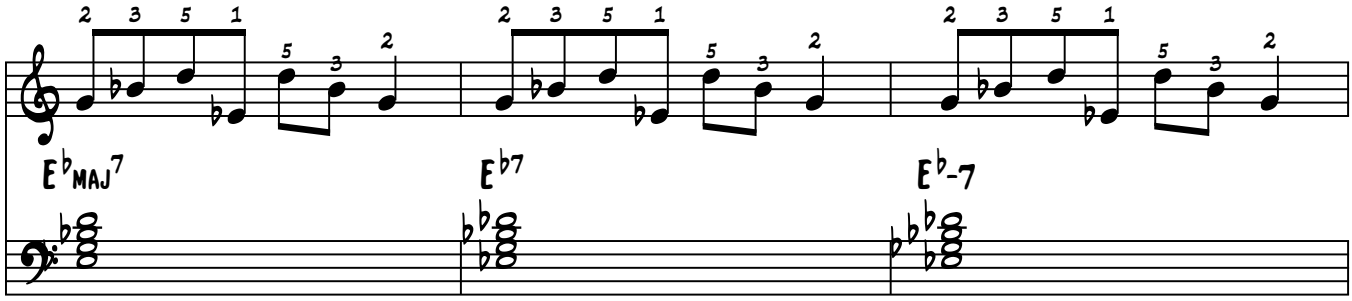
Pattern 3, 5, 7, 1



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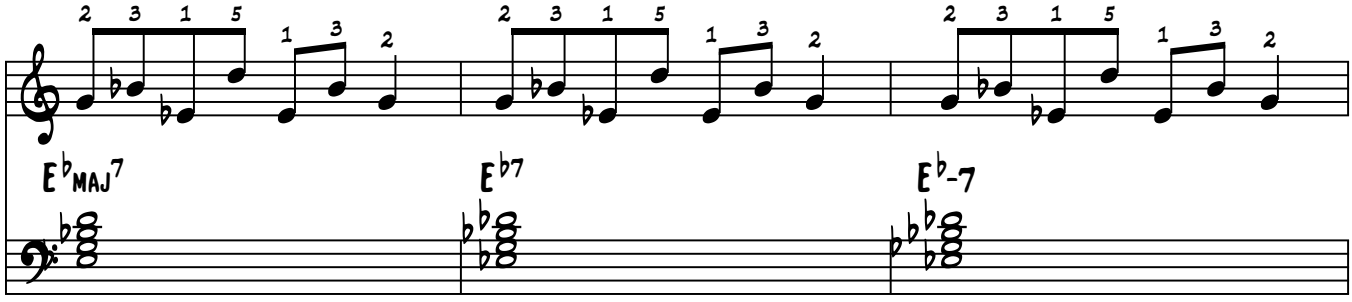
Pattern 3, 5, 1, 7



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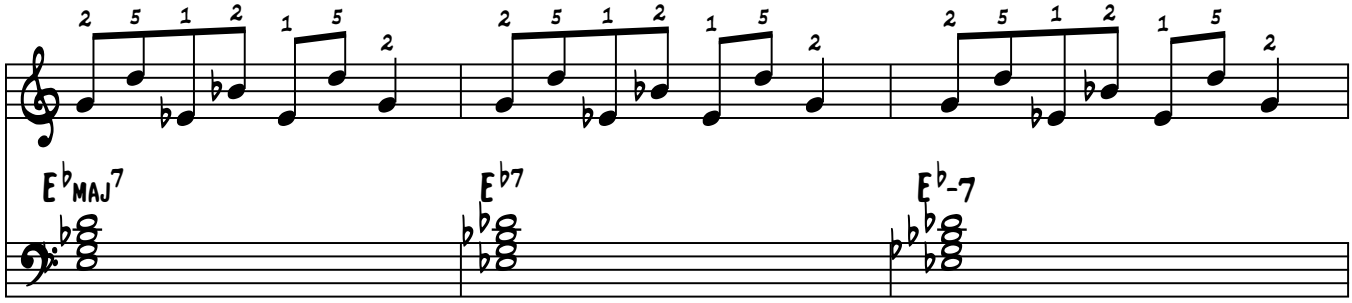

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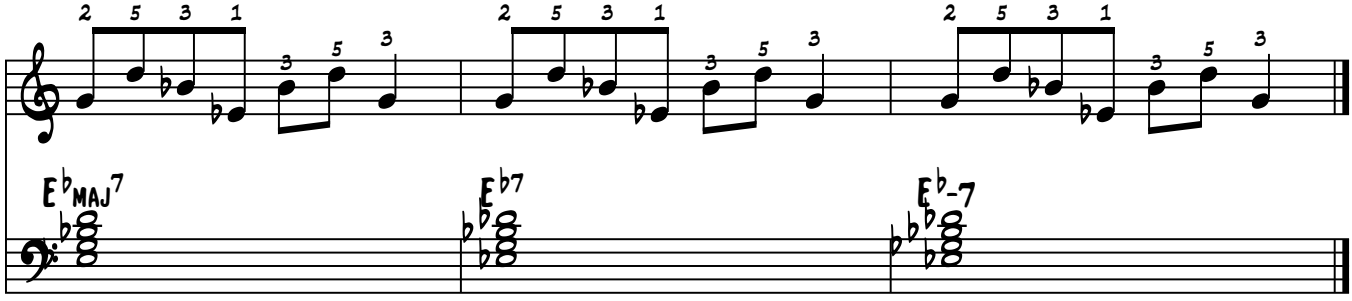
Pattern 3, 7, 5, 1



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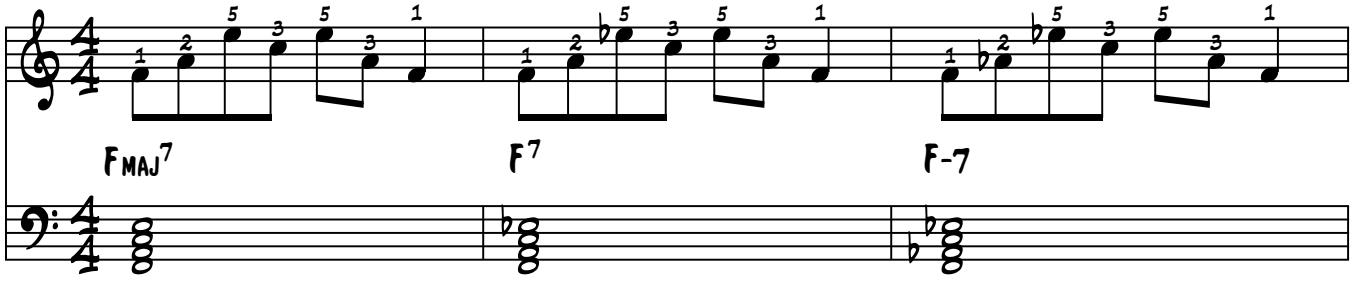
Lesson 10 Practice

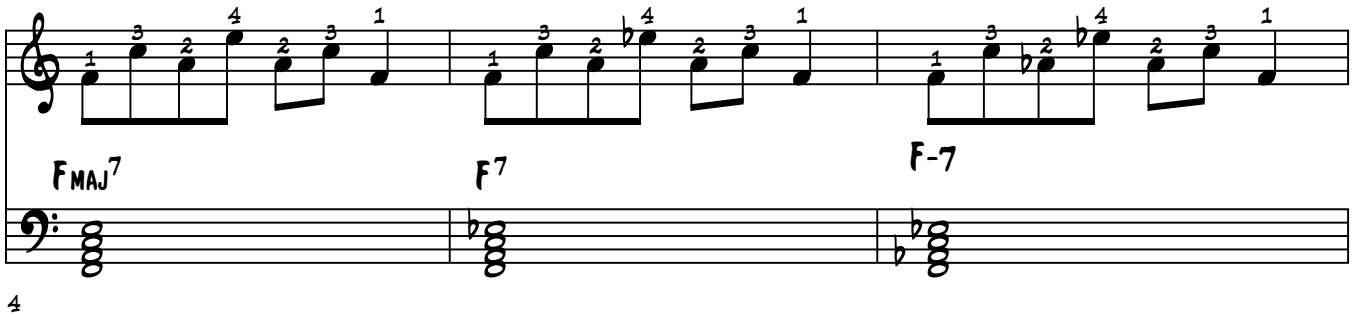
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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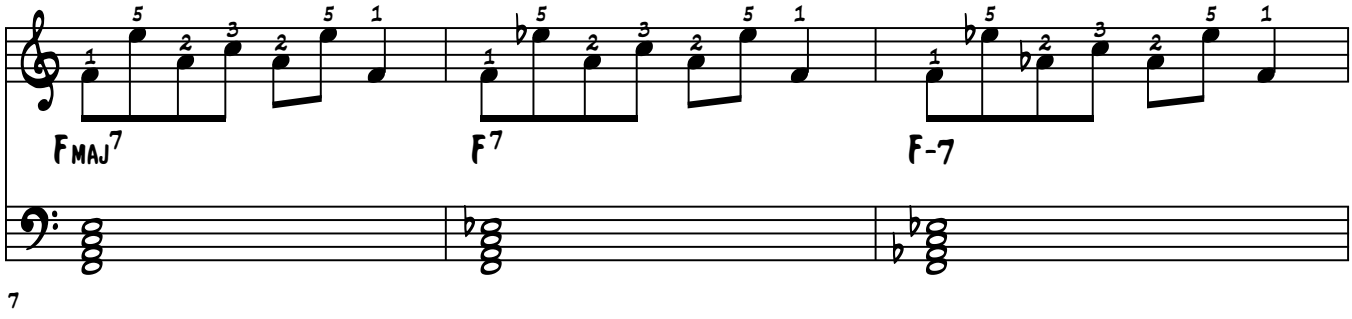
Pattern 1, 7, 3, 5



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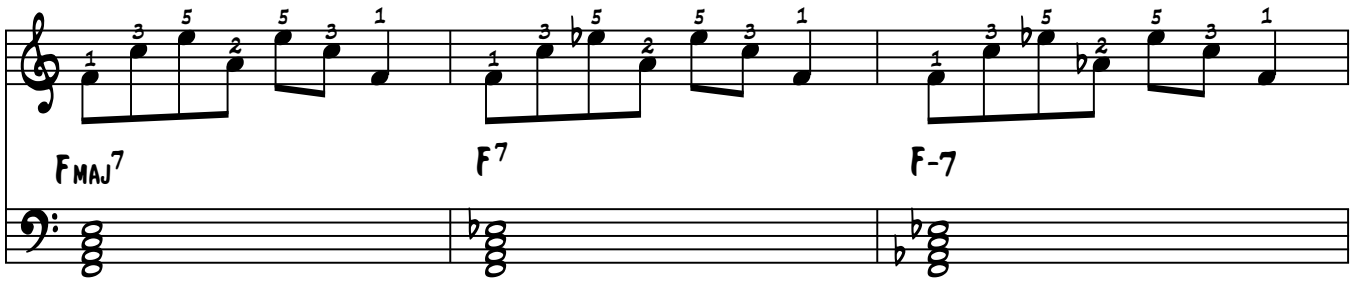
Lesson 10 Practice

Pattern 1, 5, 7, 3



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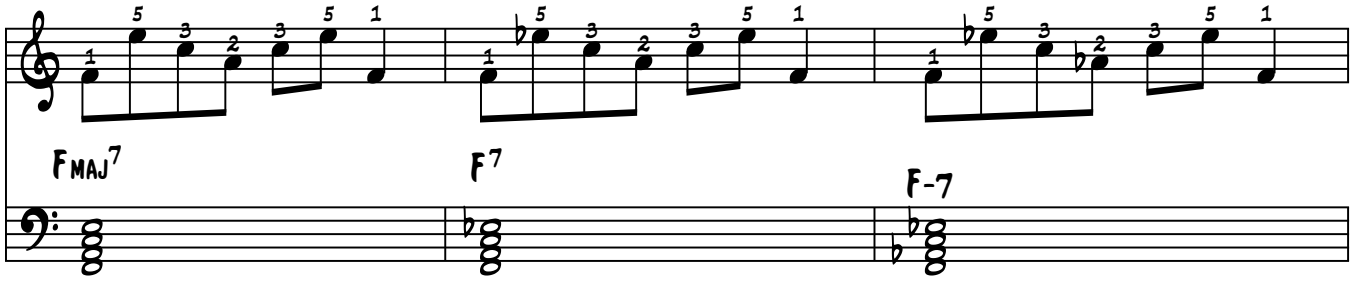
Pattern 1, 7, 5, 3



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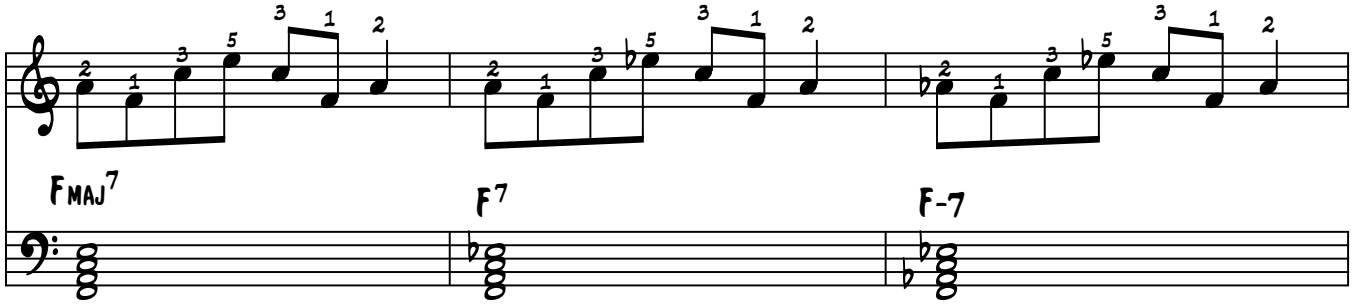
Pattern - 3, 1, 5, 7



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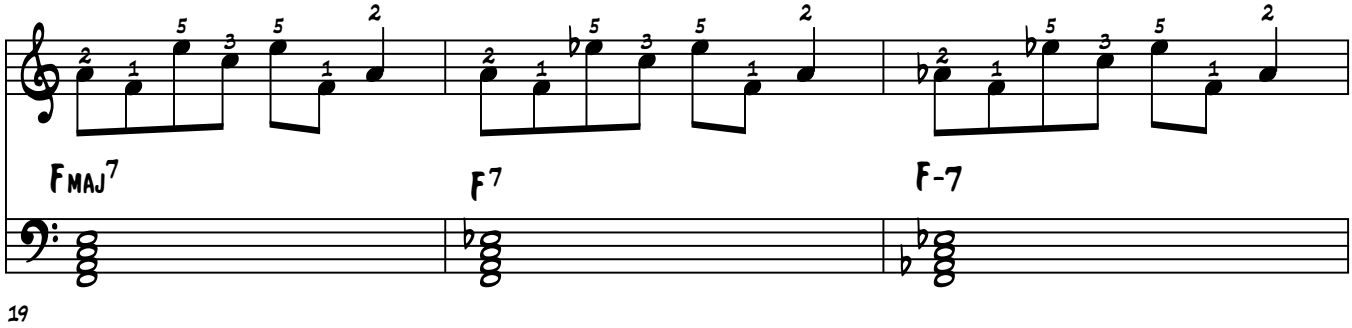
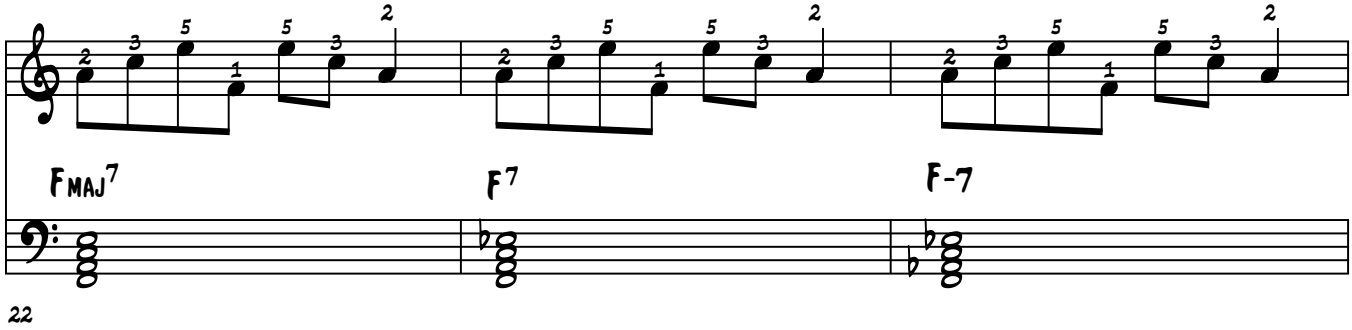
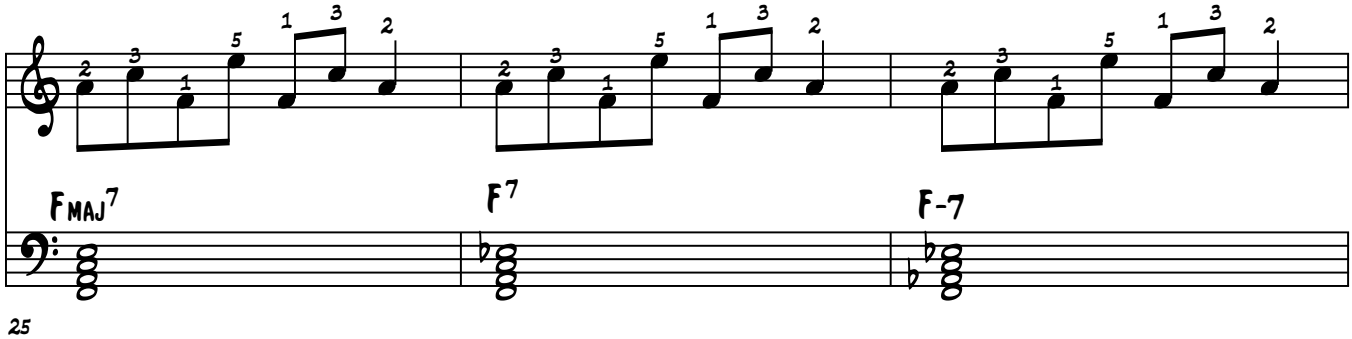
Pattern 3, 1, 7, 5



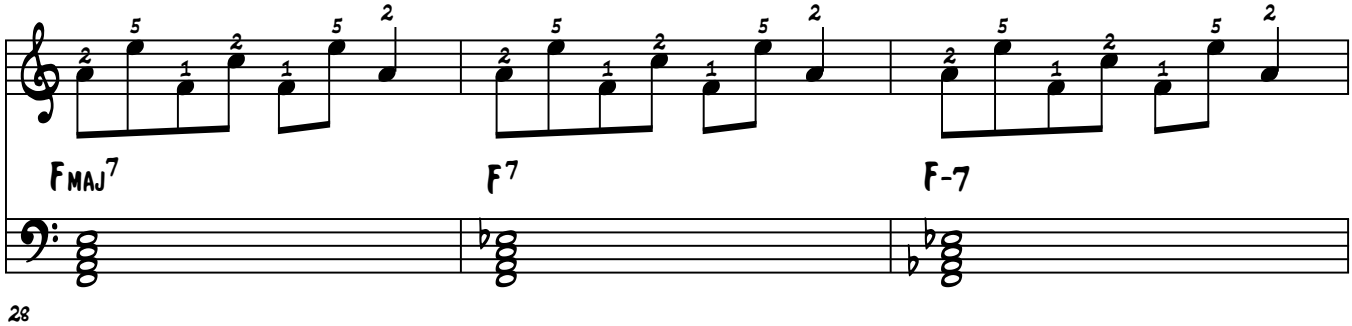
Pattern 3, 5, 7, 1



Pattern 3, 5, 1, 7



Pattern 3, 7, 1, 5



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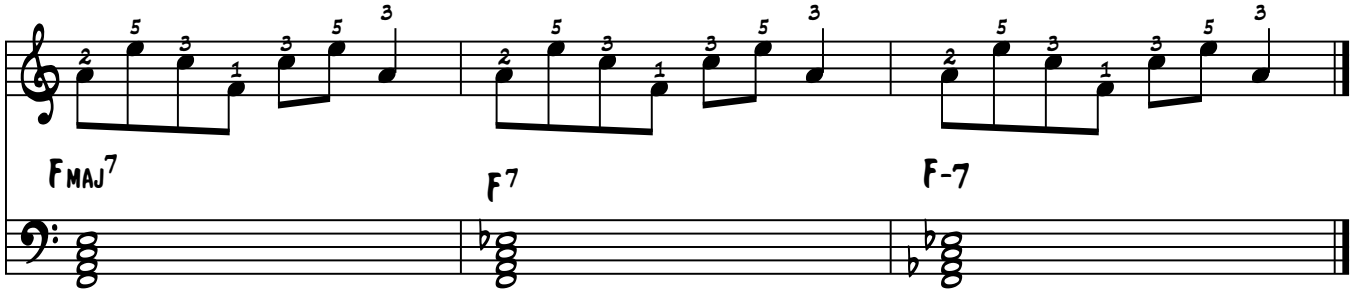
Pattern 3, 7, 5, 1



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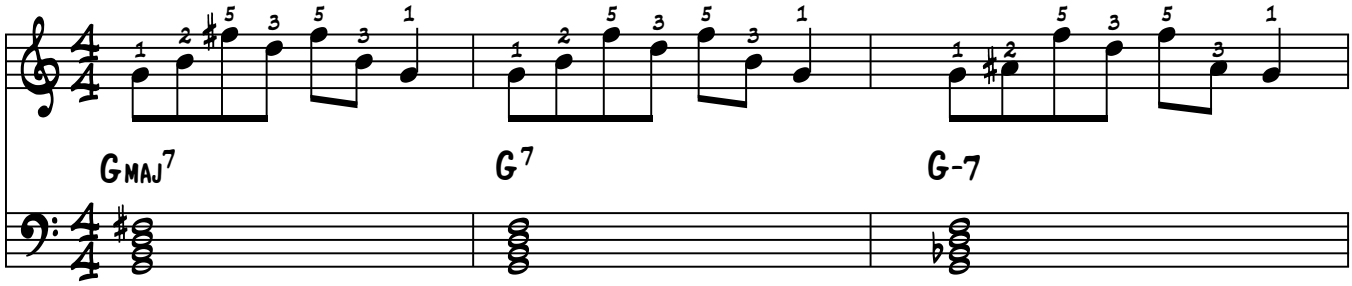
Lesson 10 Practice

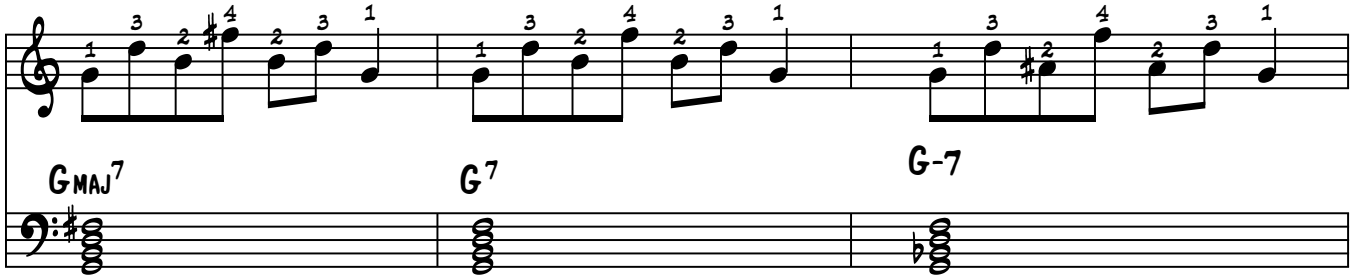
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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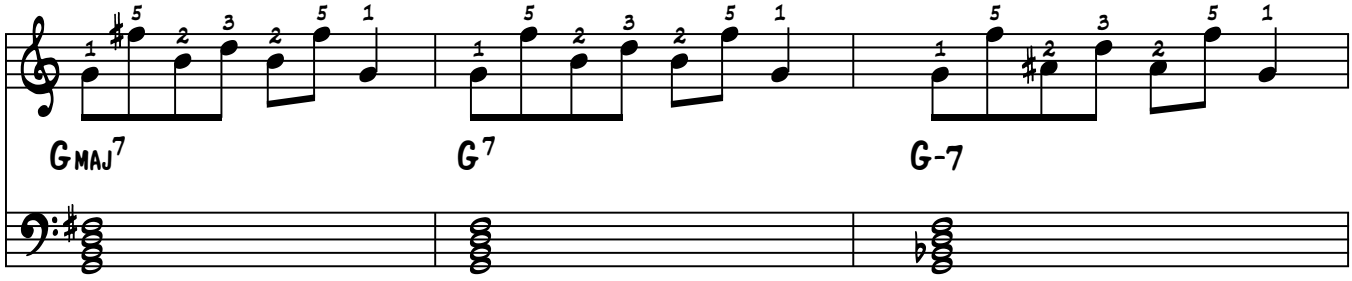
Pattern 1, 7, 3, 5



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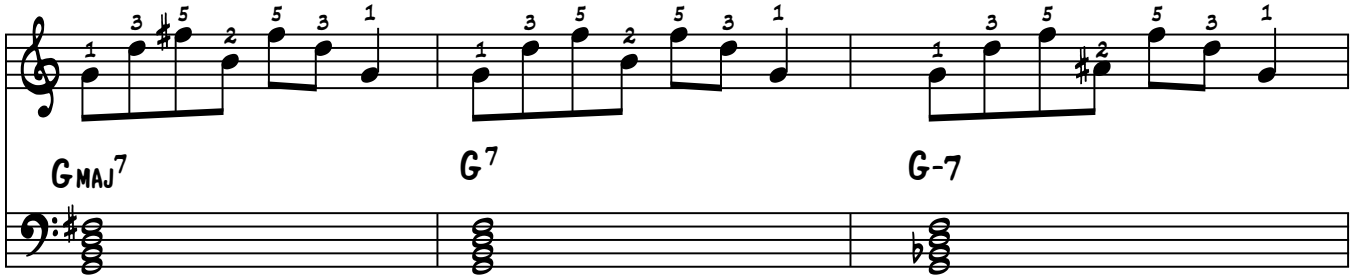
Lesson 10 Practice

Pattern 1, 5, 7, 3



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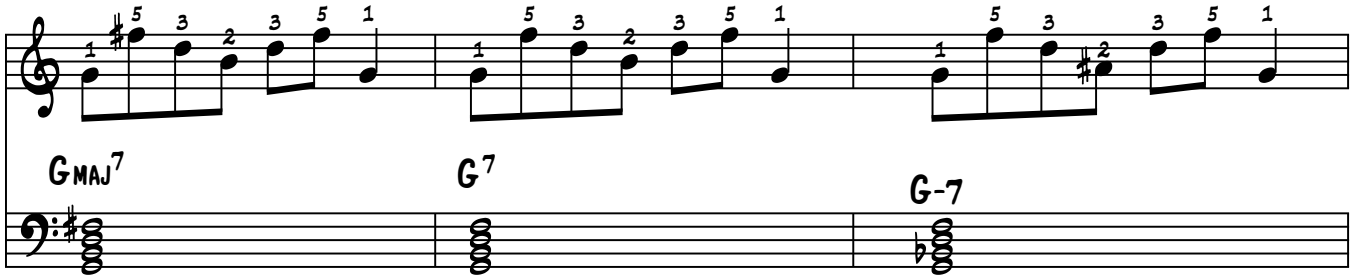
Pattern 1, 7, 5, 3



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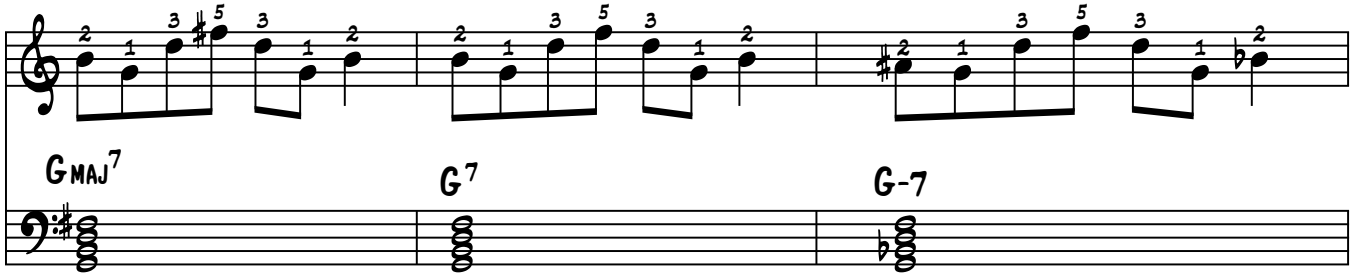
Pattern - 3, 1, 5, 7



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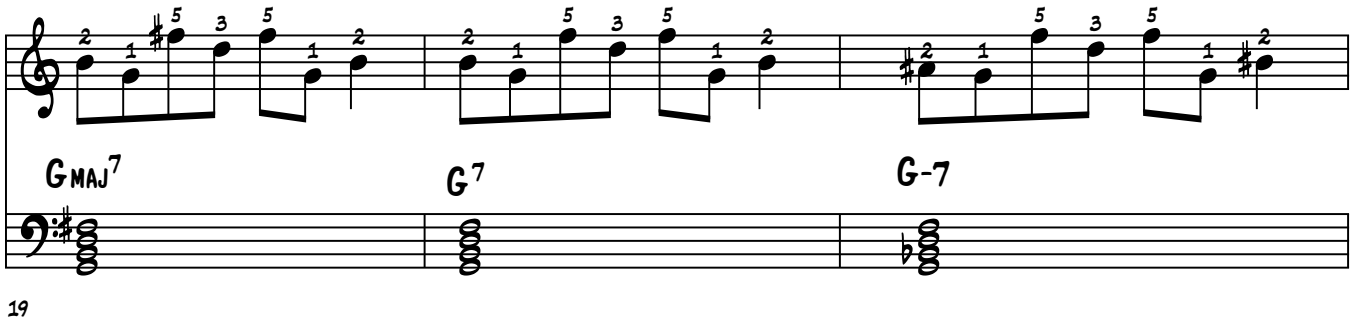
Pattern 3, 1, 7, 5



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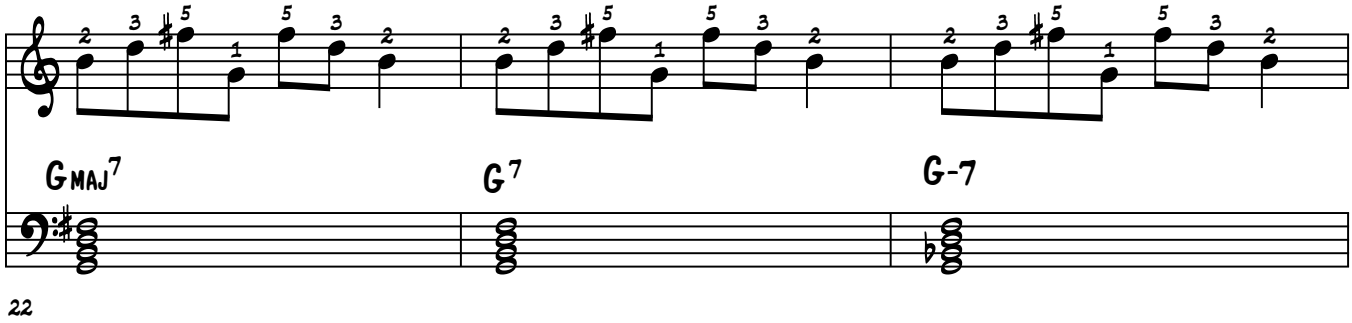
Pattern 3, 5, 7, 1



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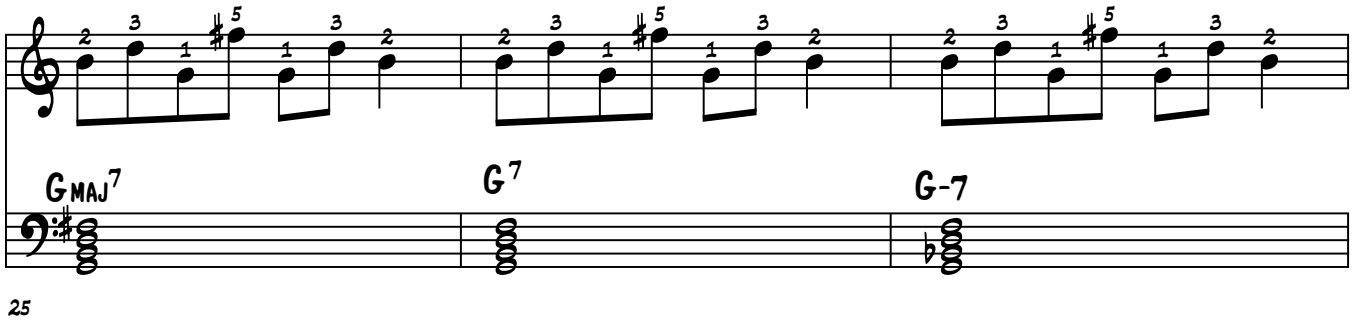
Pattern 3, 5, 1, 7



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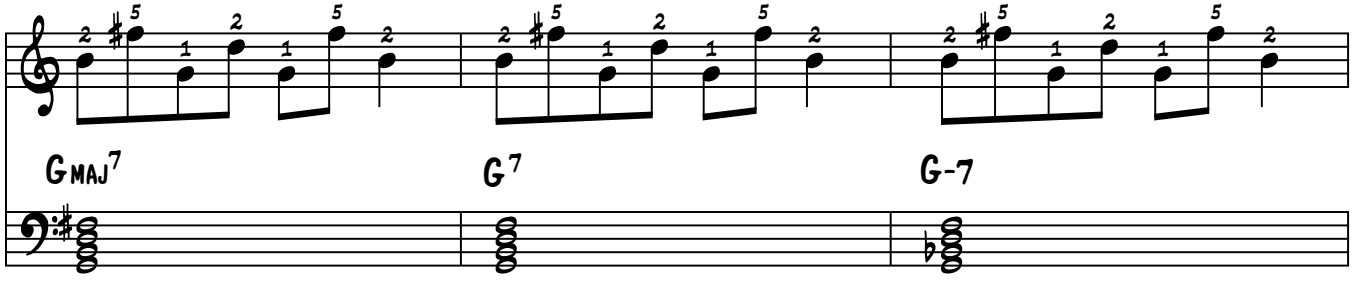
Pattern 3, 7, 1, 5



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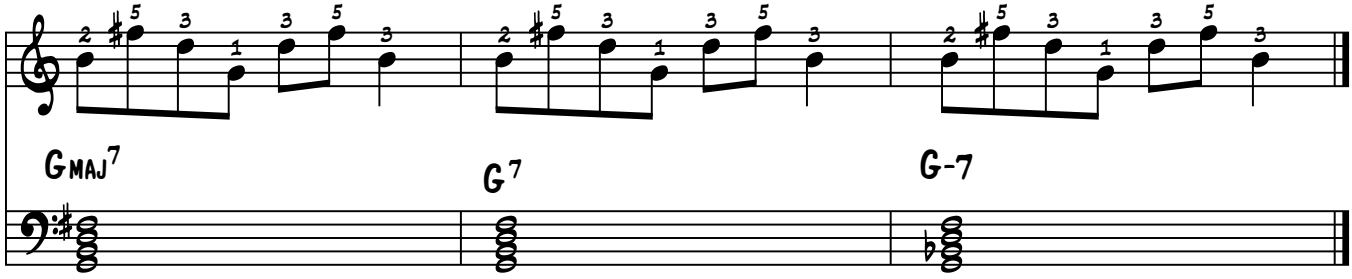


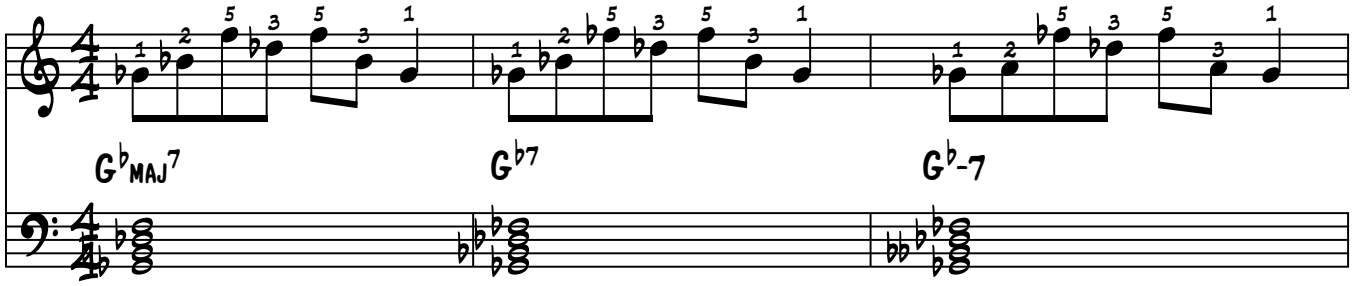
31

Lesson 10 Practice

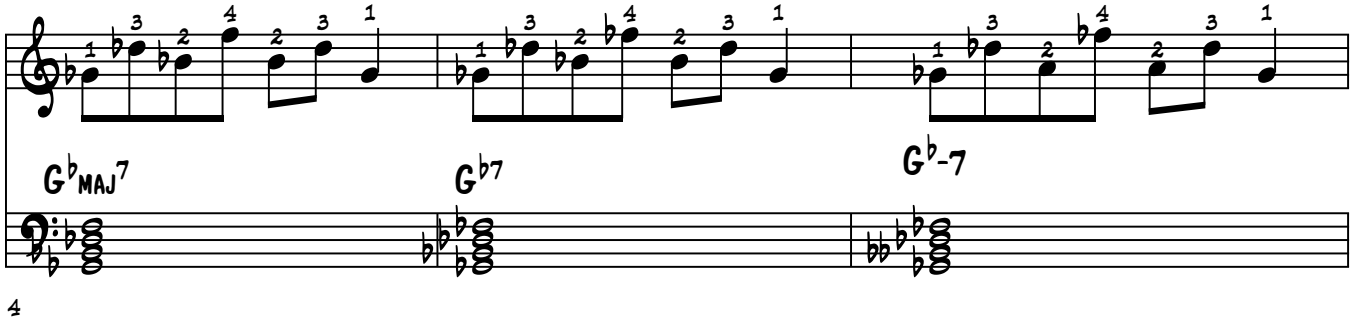
Brenden Lowe

Practice These Patterns In Your RH With Your LH Chords

Pattern 1, 3, 7, 5



Pattern 1, 5, 3, 7



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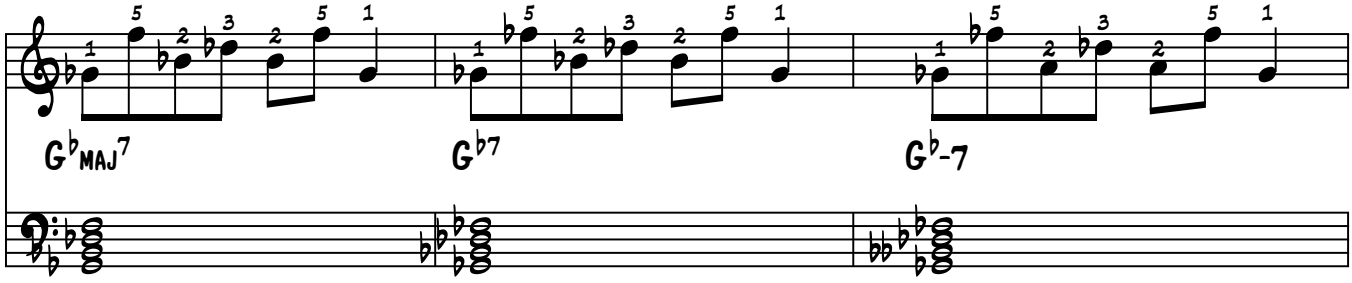
Pattern 1, 7, 3, 5



7

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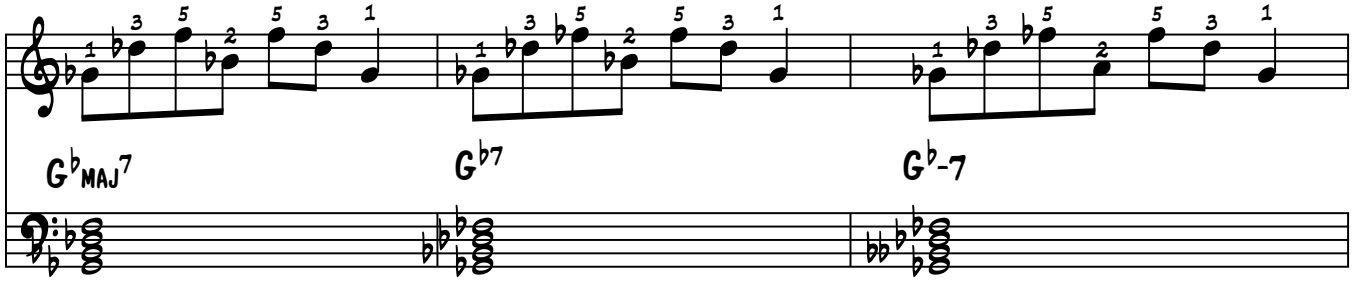
Lesson 10 Practice

Pattern 1, 5, 7, 3



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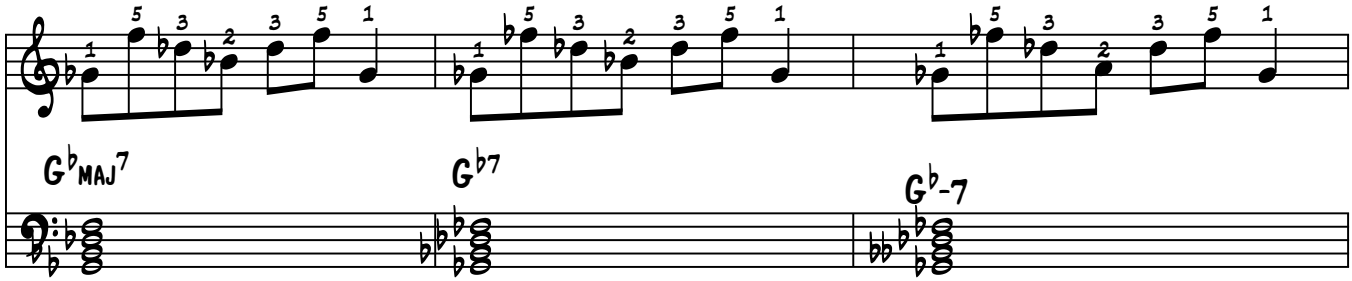
Pattern 1, 7, 5, 3



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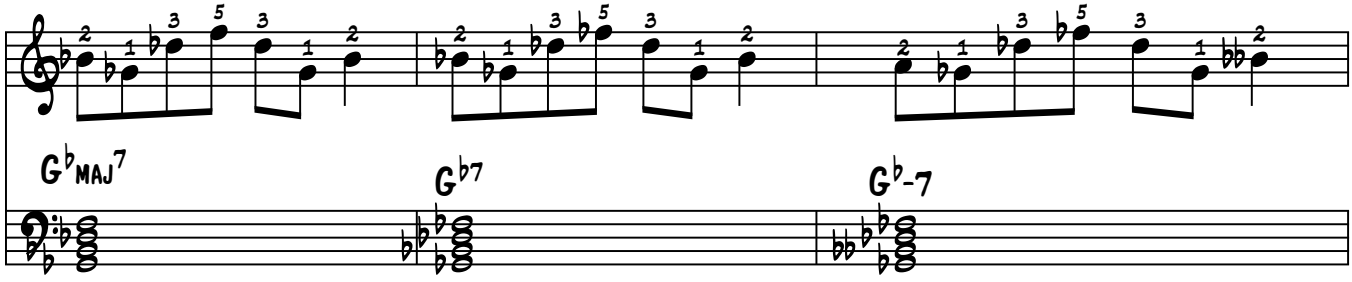
Pattern - 3, 1, 5, 7



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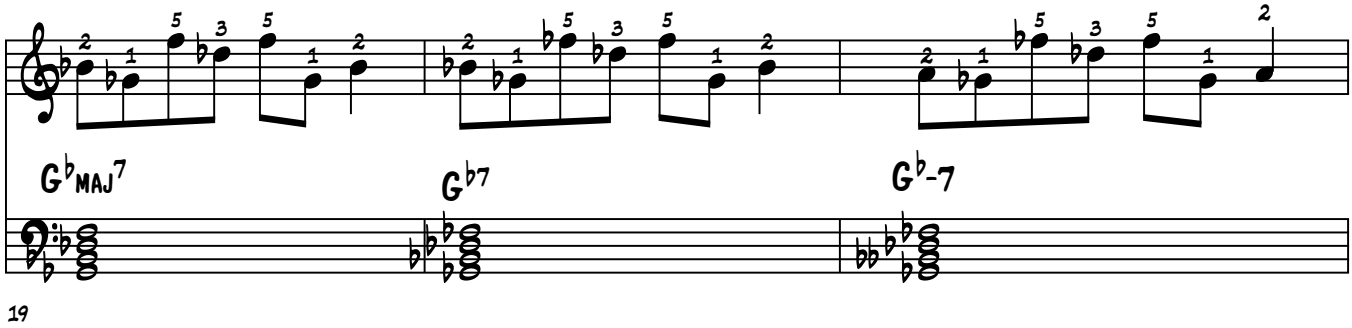
Pattern 3, 1, 7, 5



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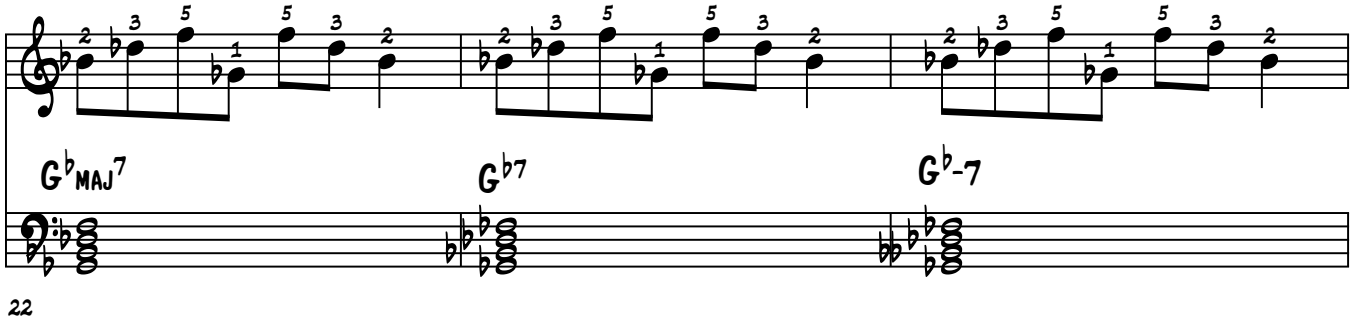

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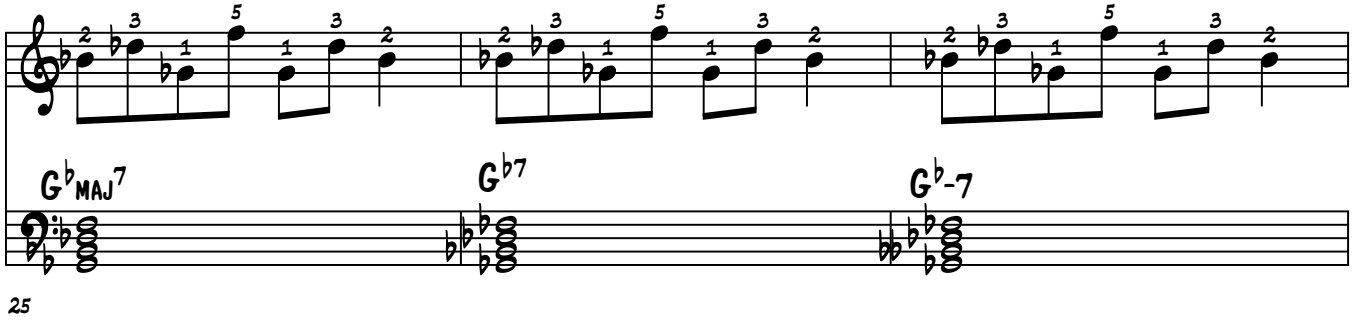

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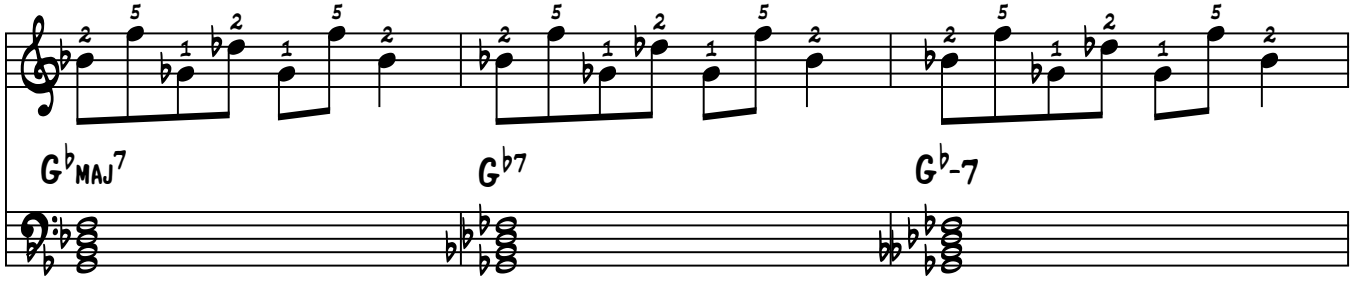

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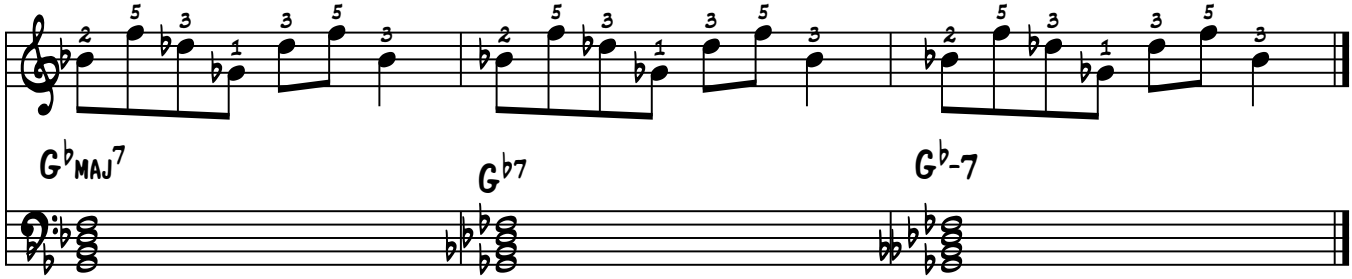
Pattern 3, 7, 5, 1

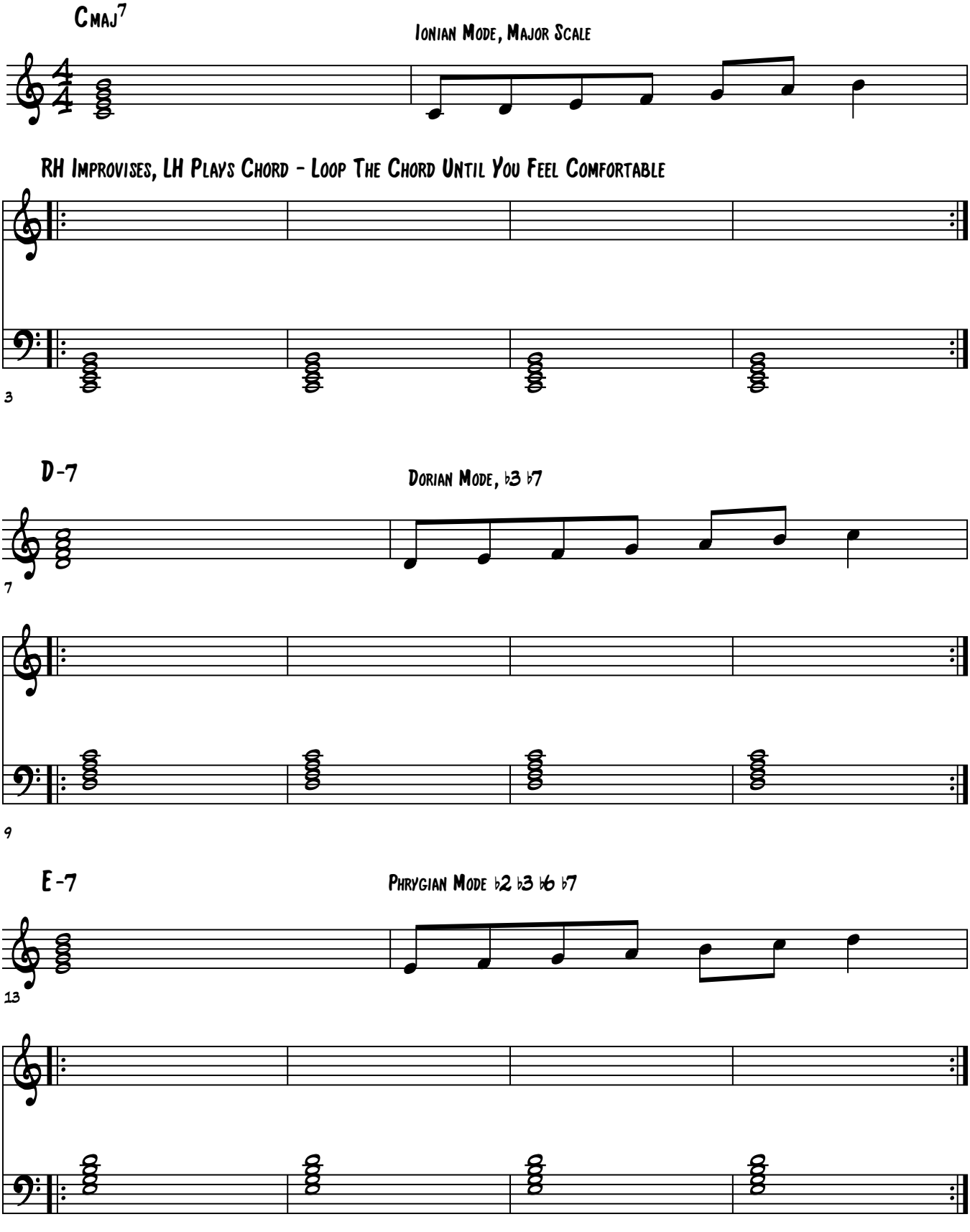


31

Lesson 10 Practice

Brenden Lowe

Improvise Using Each Mode With RH Hand While LH Plays Chords



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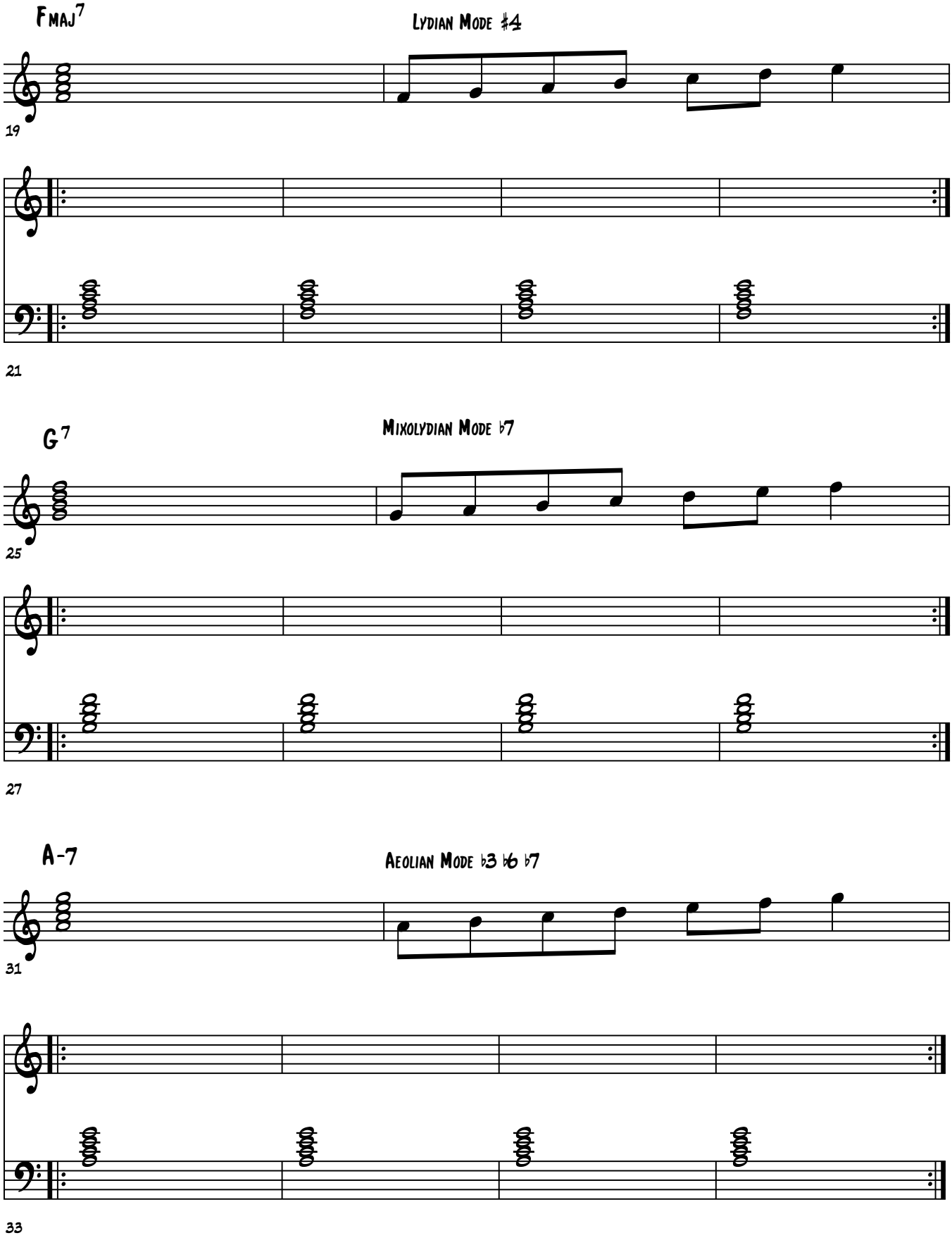
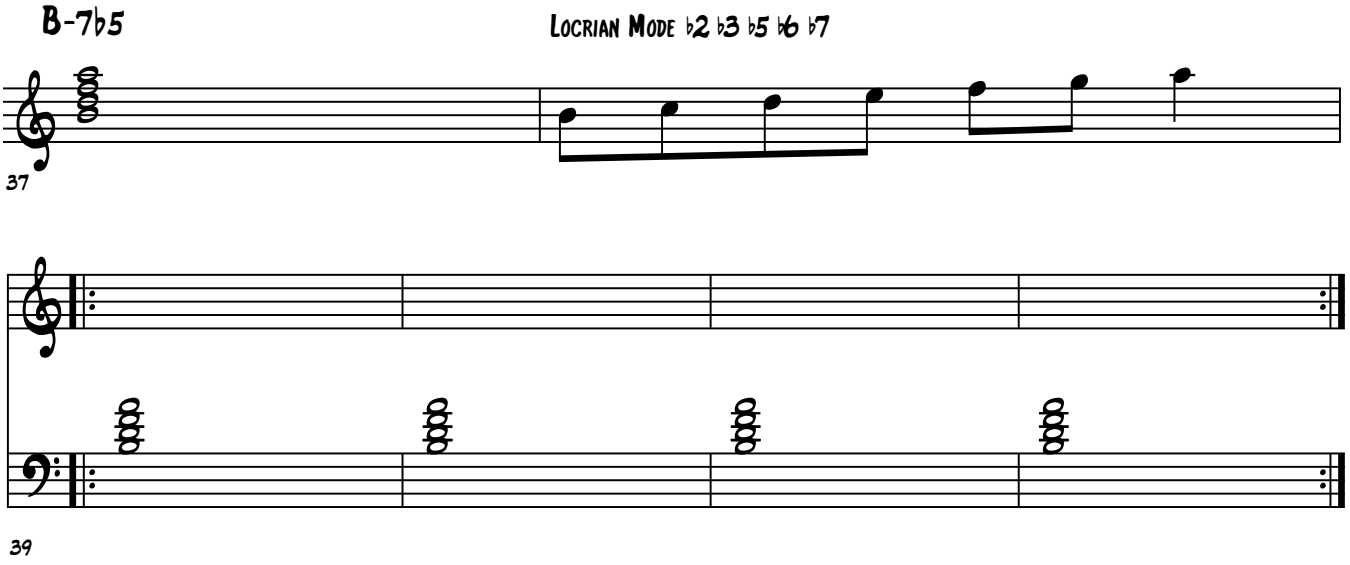
Lesson 10 Practice



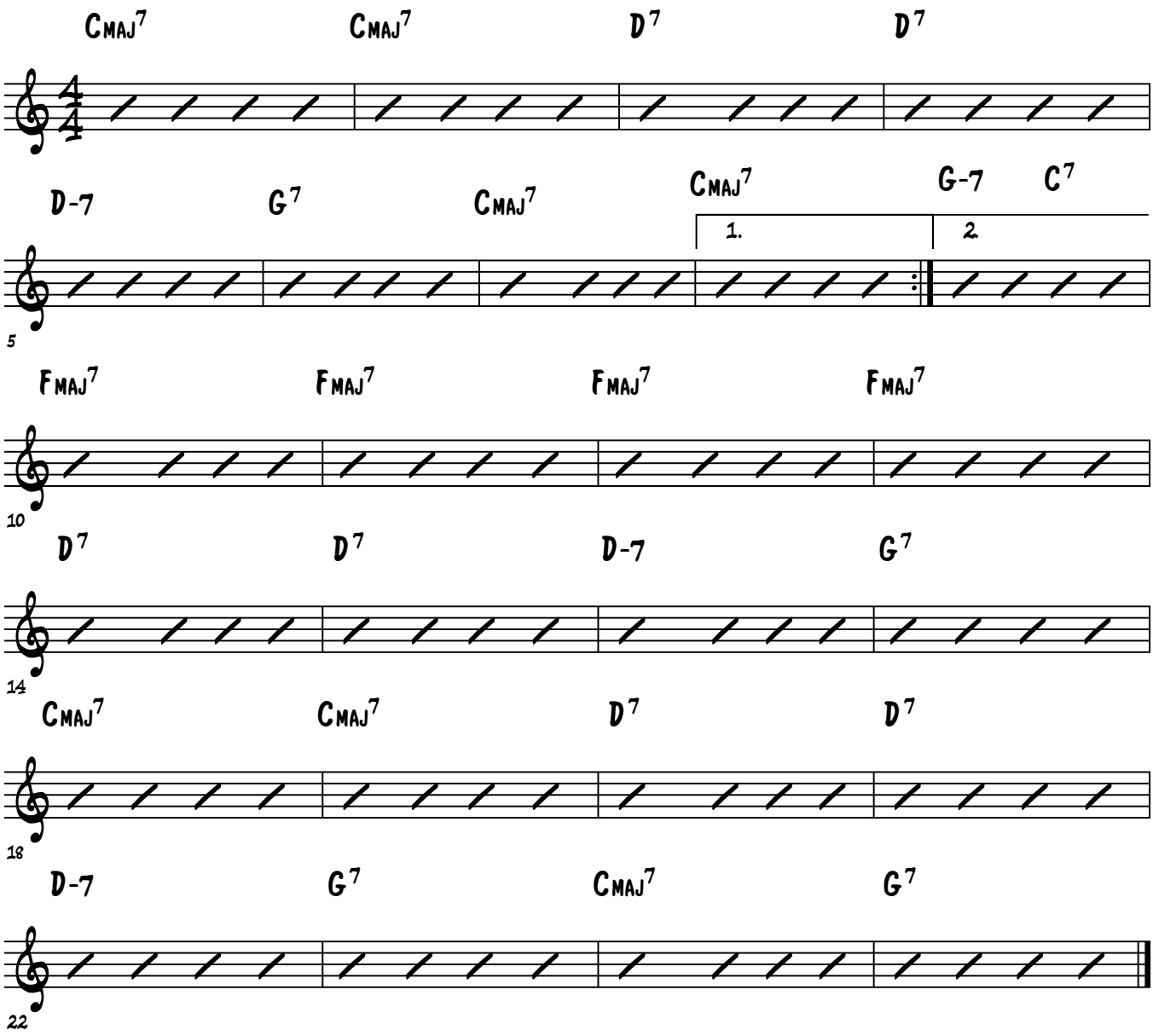

B-7b5
Locrian Mode b2 b3 b5 b6 b7
37
39

Brenden Lowe

Lesson 10 Practice

#1 - Practice Using Chord Tones To Improvise With LH Bass Notes On Beat 1

#2 - Practice Using Chord Tones To Improvise With LH Chords On Beat 1



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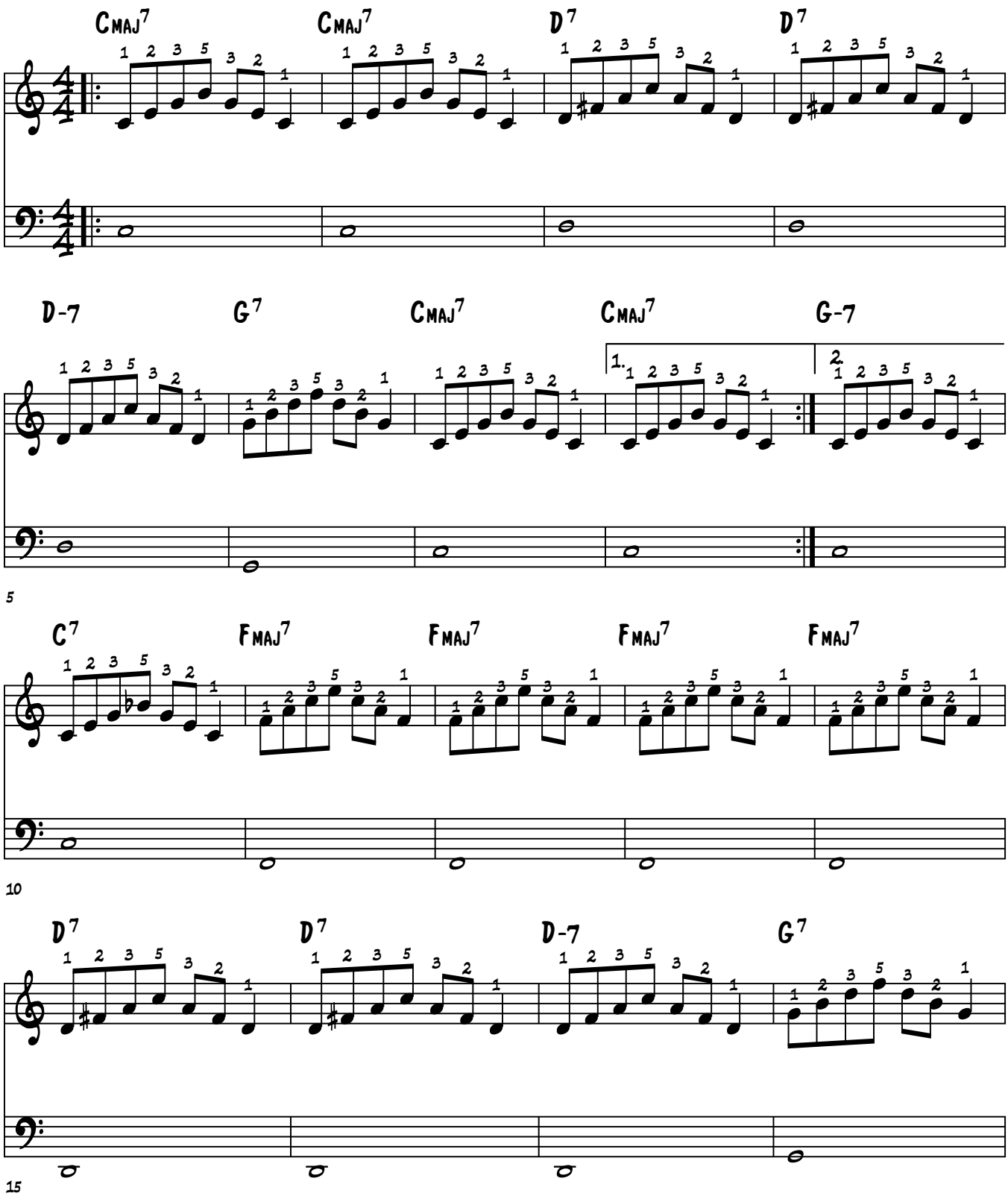
Lesson 10 Practice

Brenden Lowe

Arpeggiate The Chord Tones To Each Chord In A-Train. LH Plays Bass Notes

#1 - RH Alone



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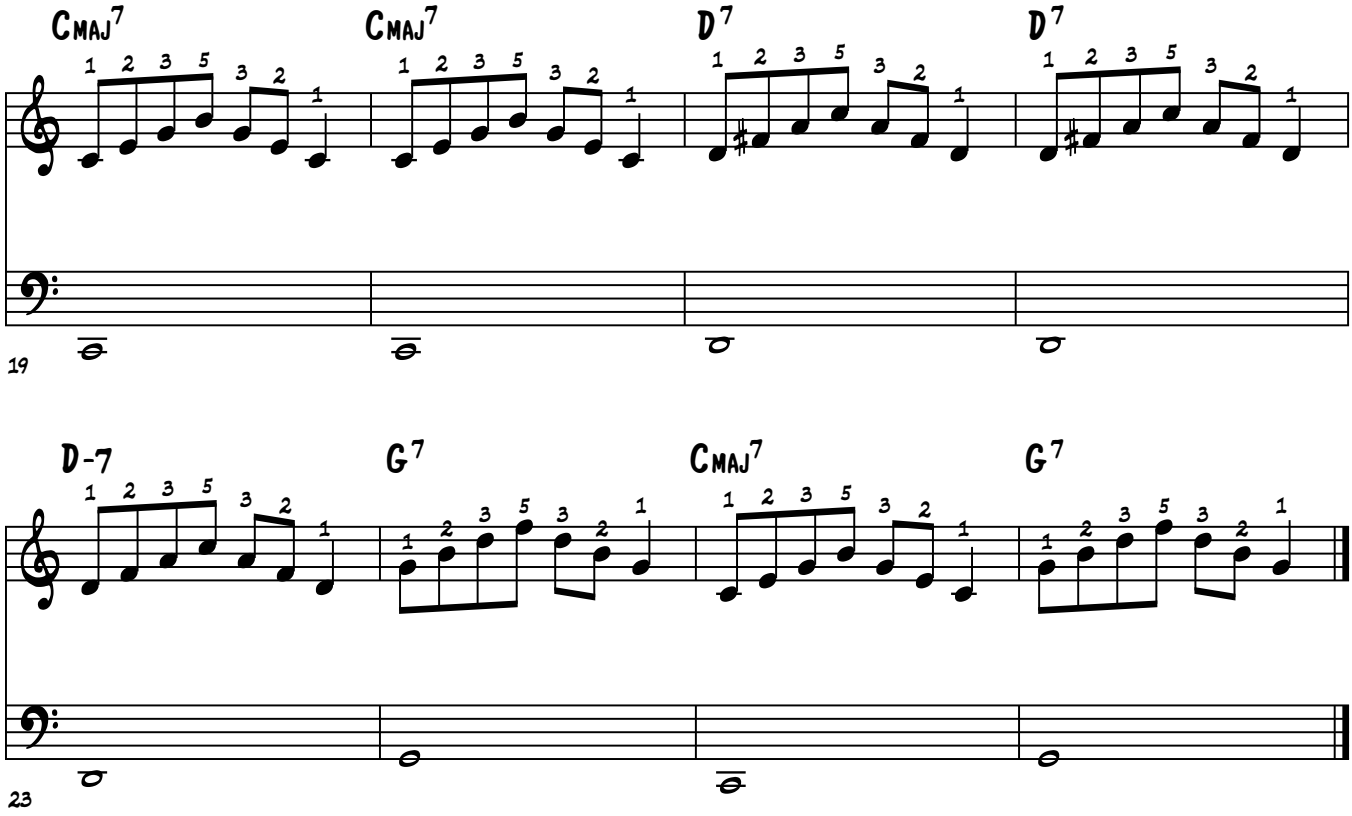

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Learning Freedom

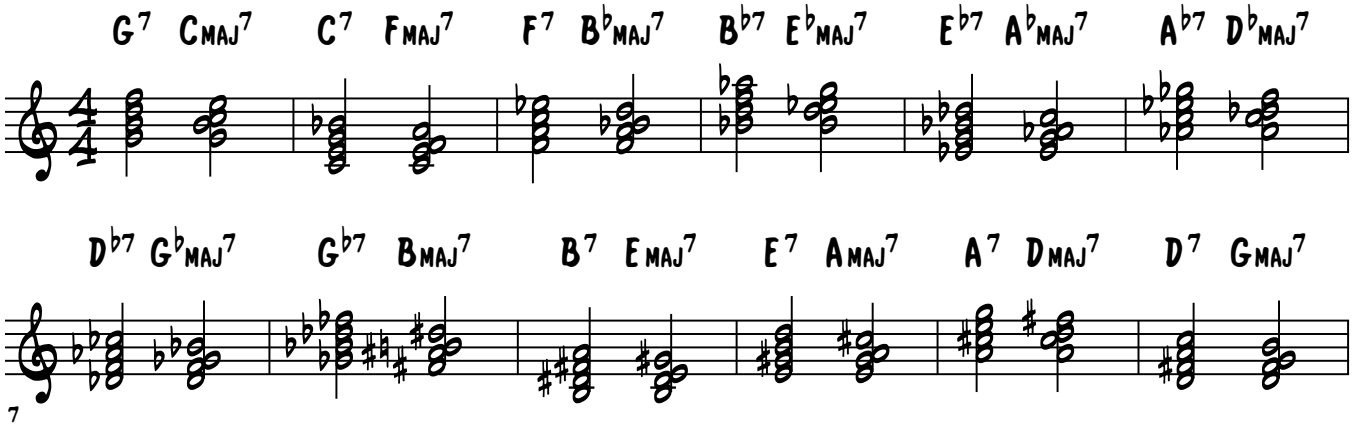
Lesson 11

Lesson 11 Practice

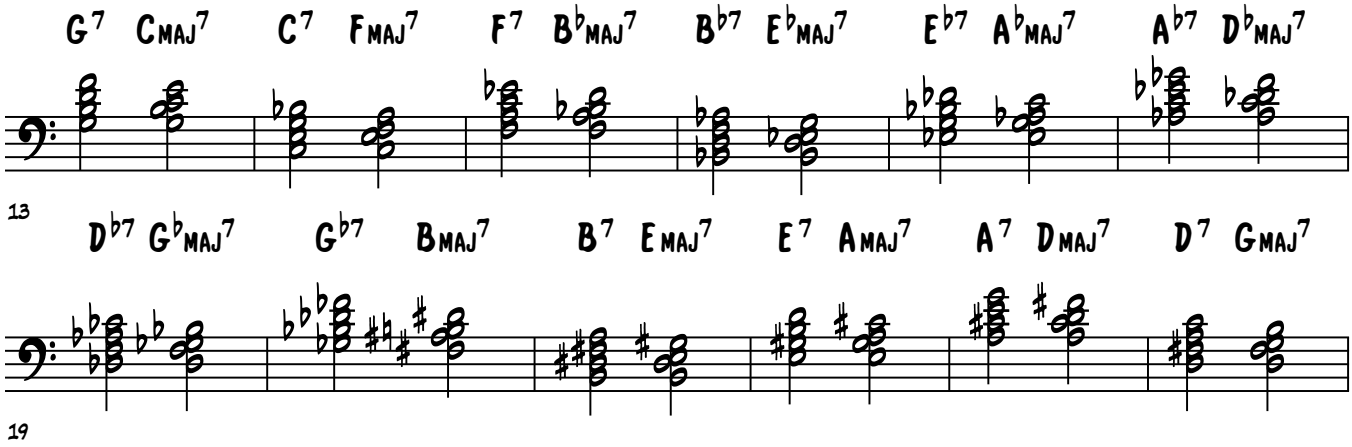
Brenden Lowe

Practice All The V-I Resolutions In All Keys Root To 2nd Inversion

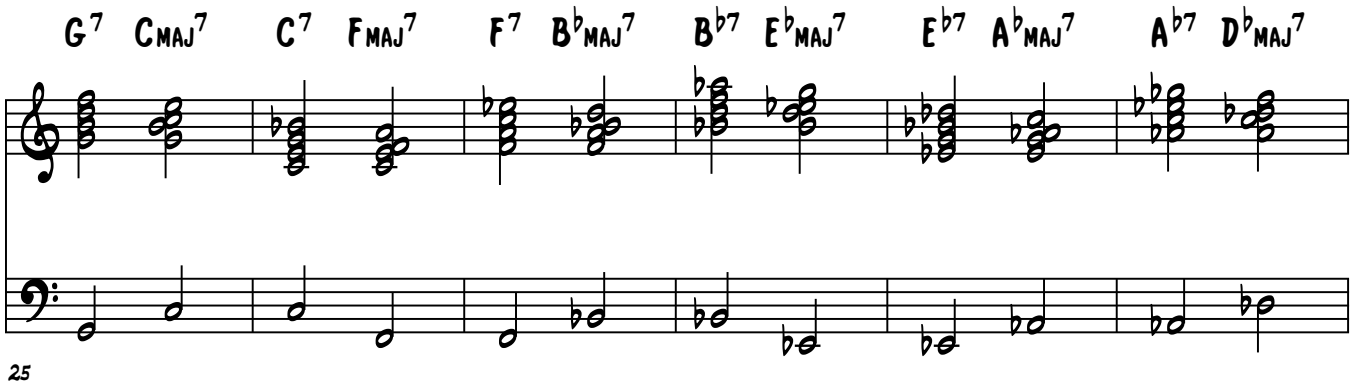
#1 - RH Alone



#2 - LH Alone



#3 - RH Chords LH Bass Notes



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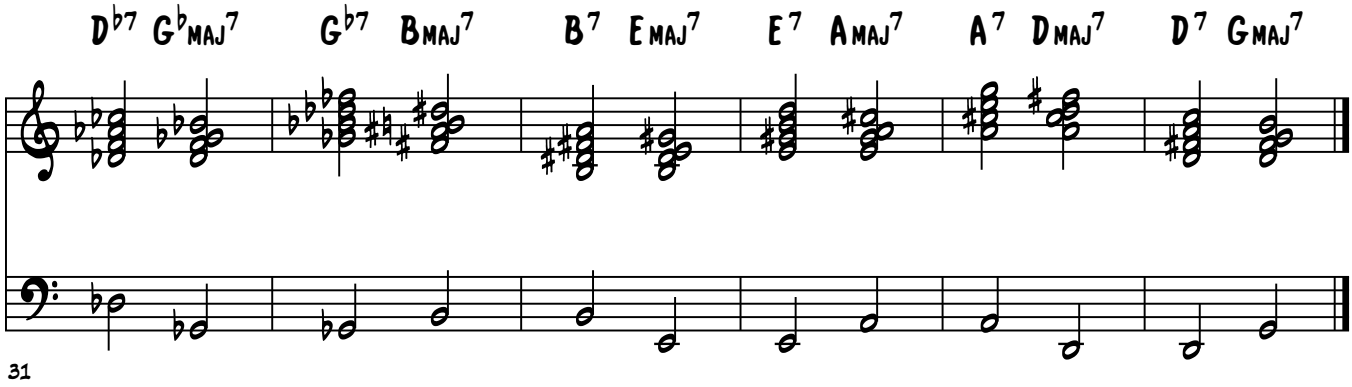

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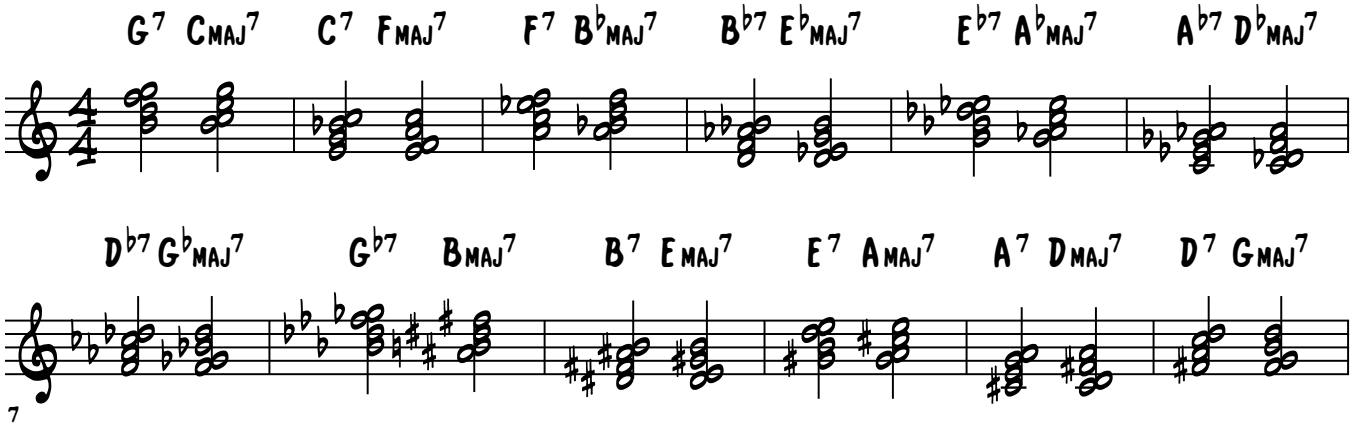
Lesson 11 Practice

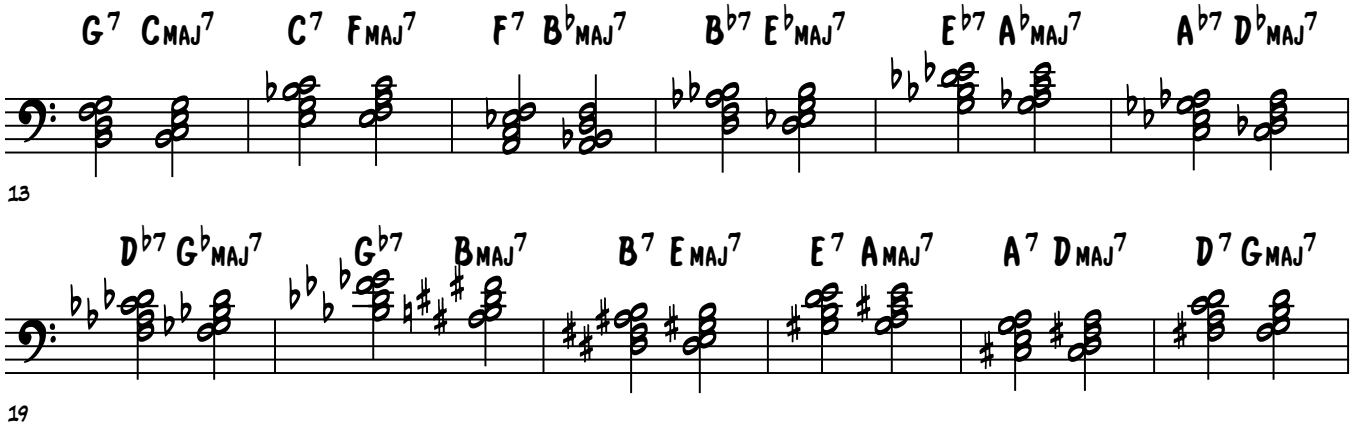
Brenden Lowe

Practice All The V-I Resolutions In All Keys 1st To 3rd Inversion

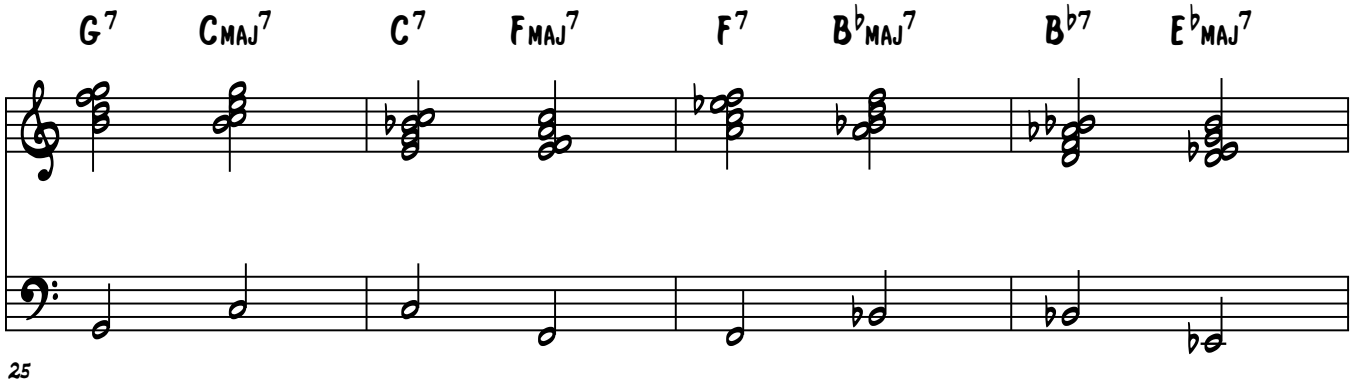
#1 - RH Alone



#2 - LH Alone



#3 - RH Chords LH Bass Notes



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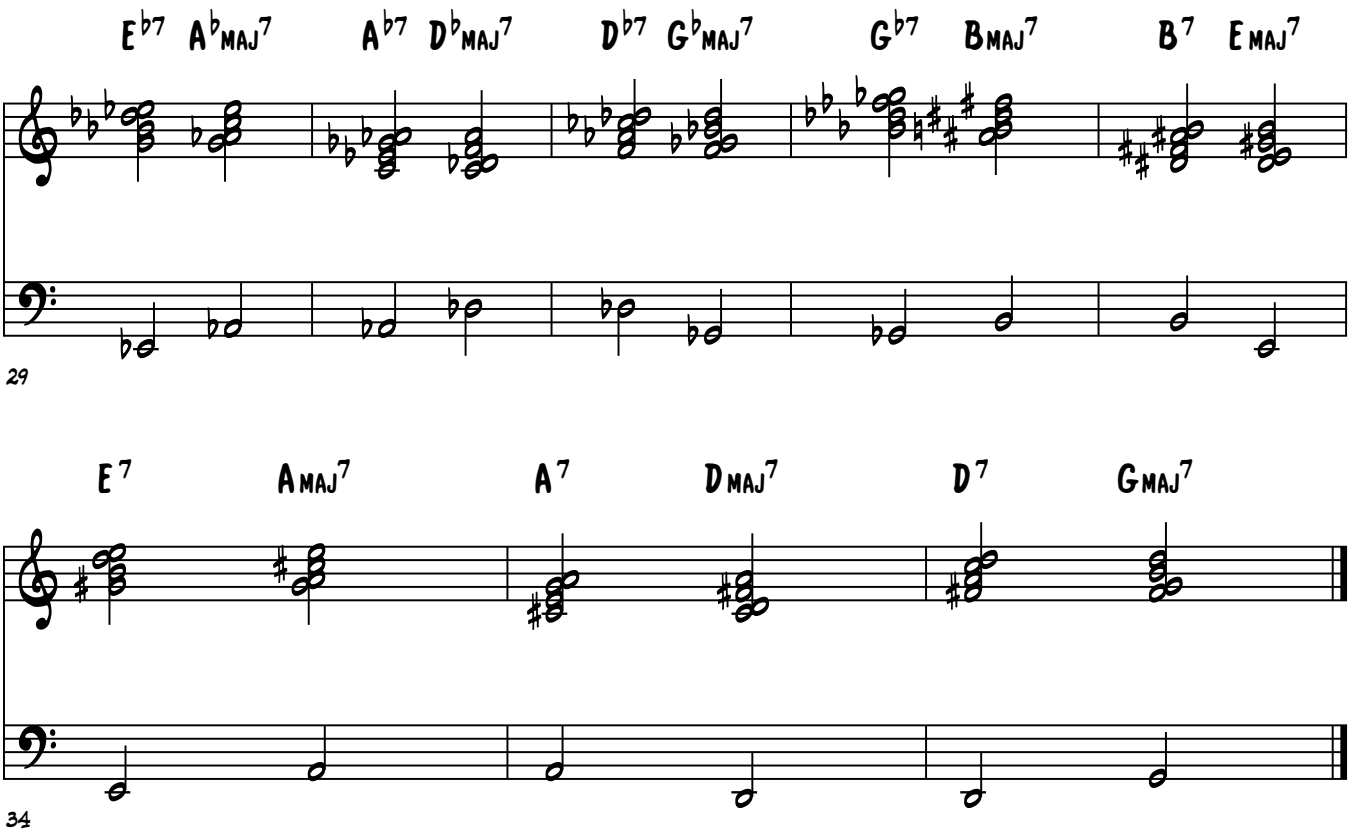

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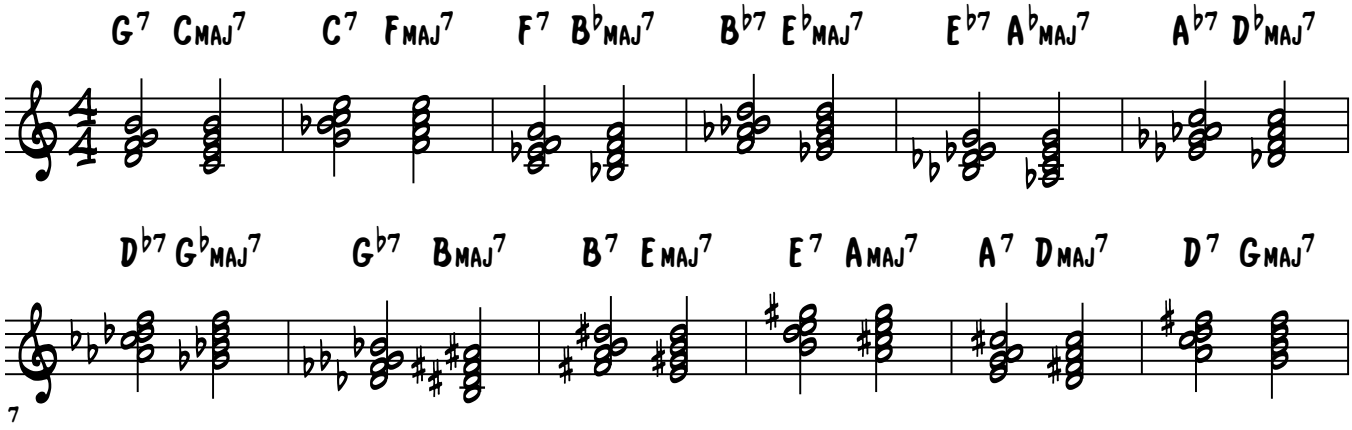
Lesson 11 Practice

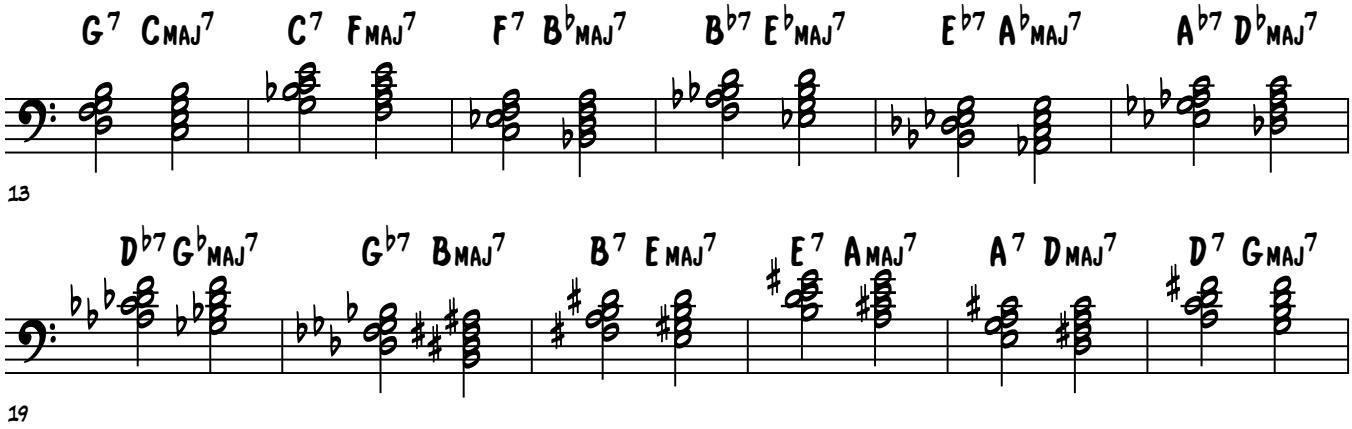
Brenden Lowe

Practice All The V-I Resolutions In All Keys 2nd To Root Inversion

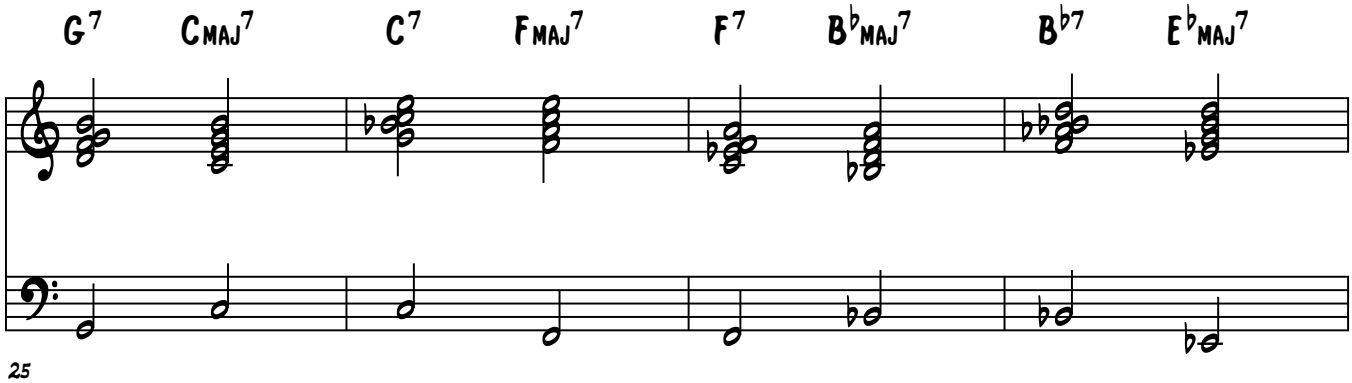
#1 - RH Alone



#2 - LH Alone



#3 - RH Chords LH Bass Notes



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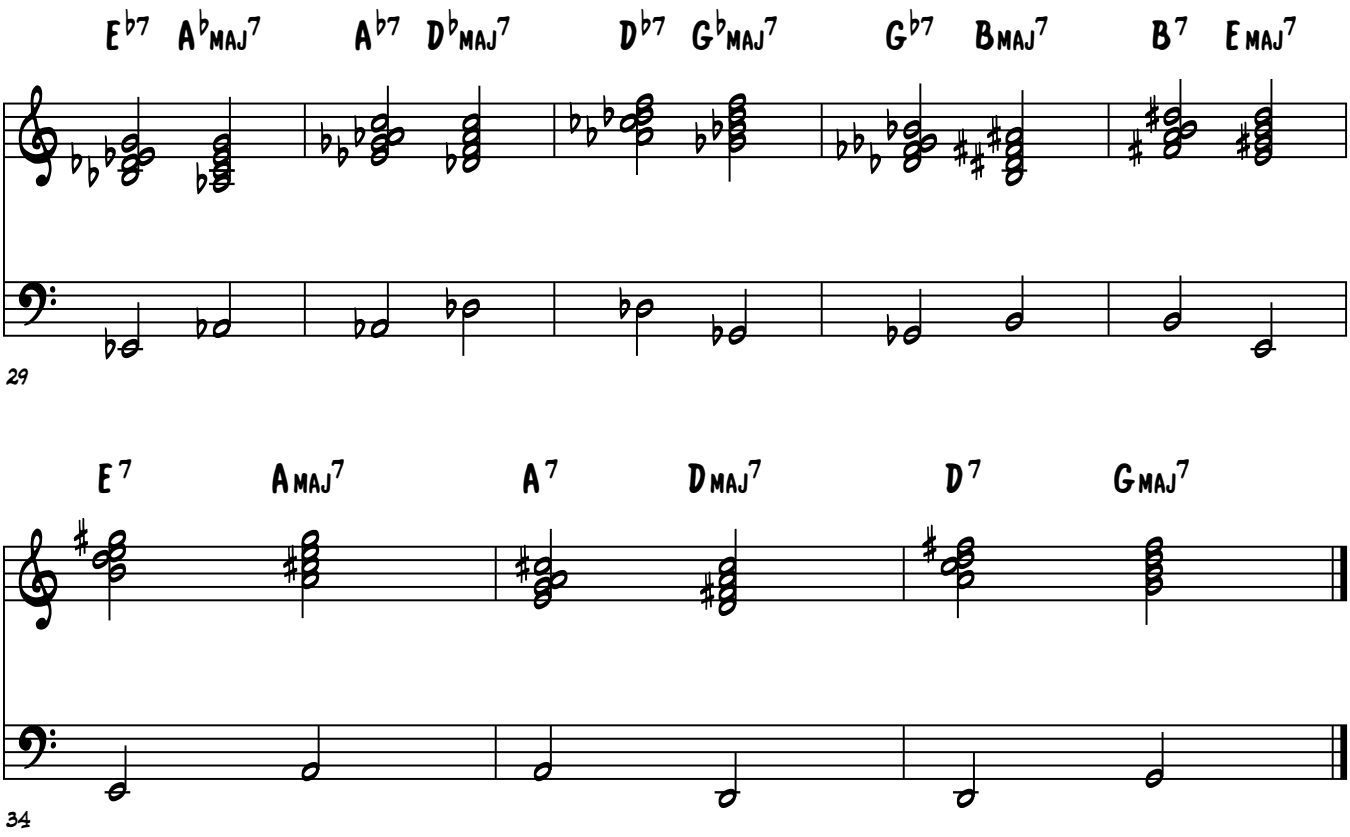

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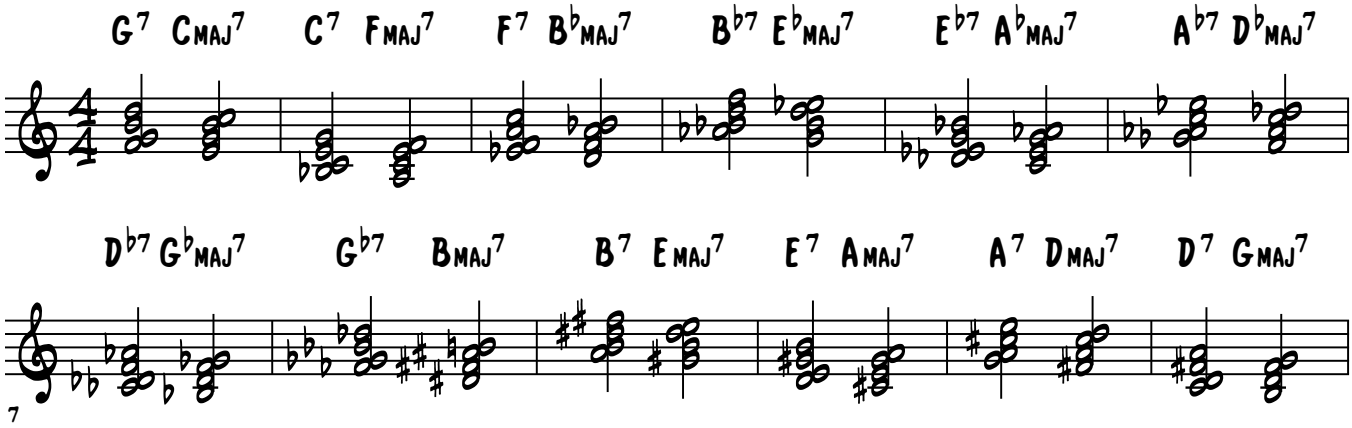
Lesson 11 Practice

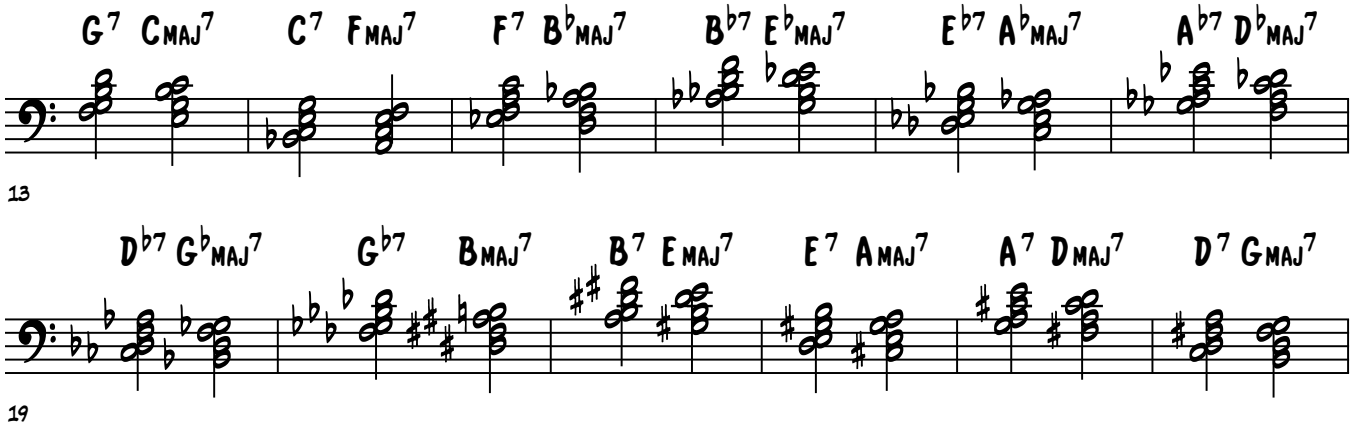
Brenden Lowe

Practice All The V-I Resolutions In All Keys 3rd To 1st Inversion

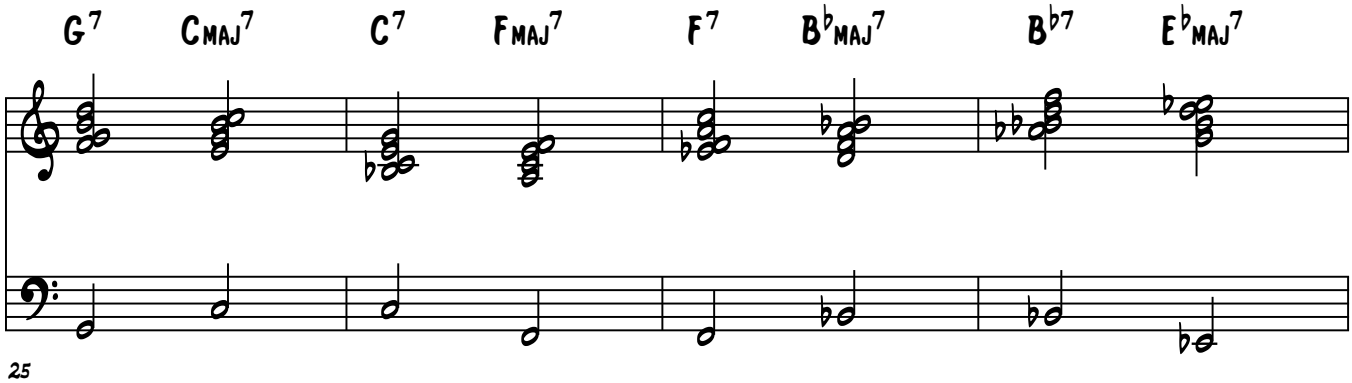
#1 - RH Alone



#2 - LH Alone



#3 - RH Chords LH Bass Notes



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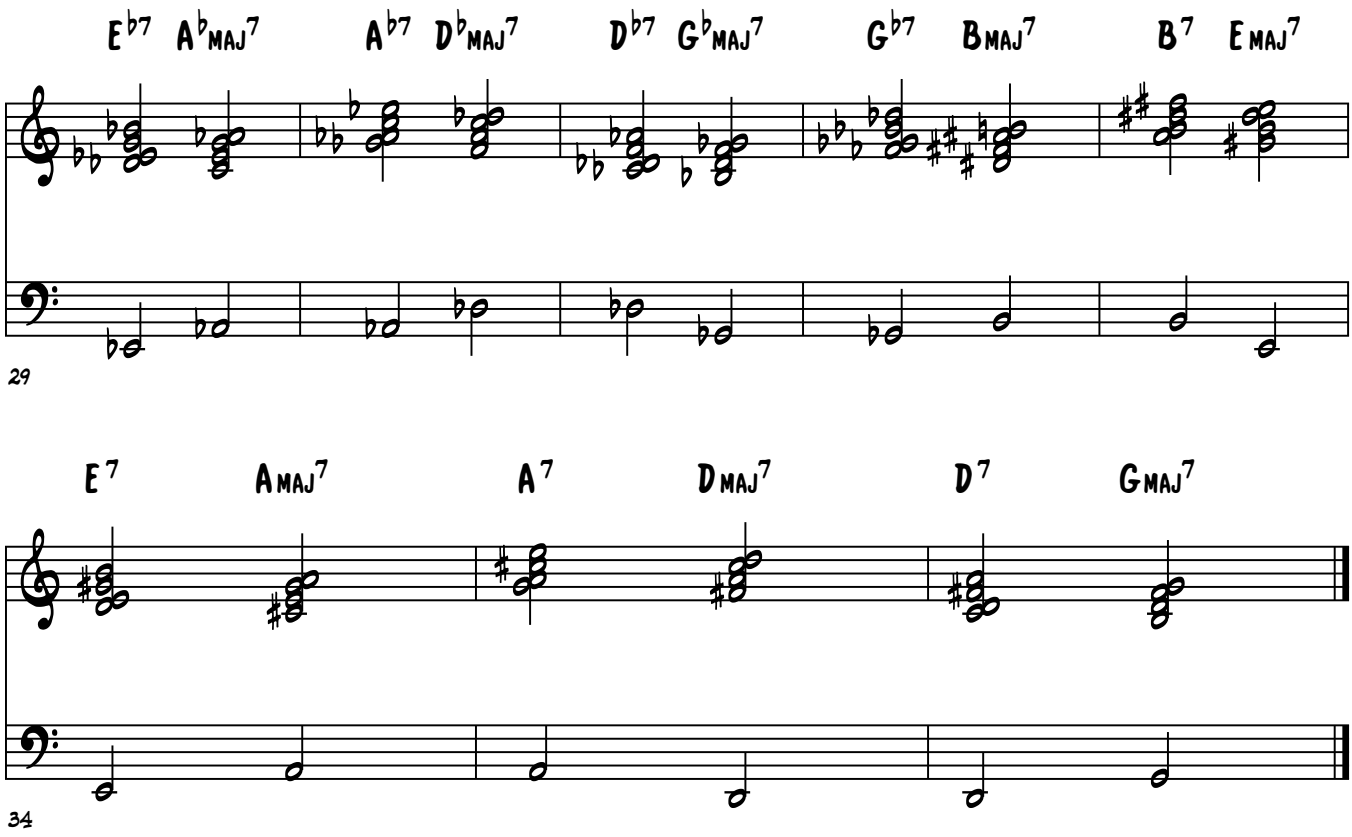

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Lesson 11 Practice

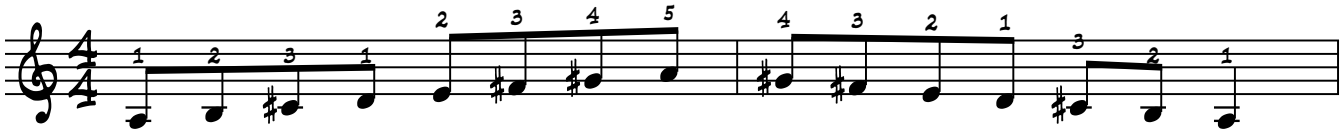
Brenden Lowe

Key Of A Major

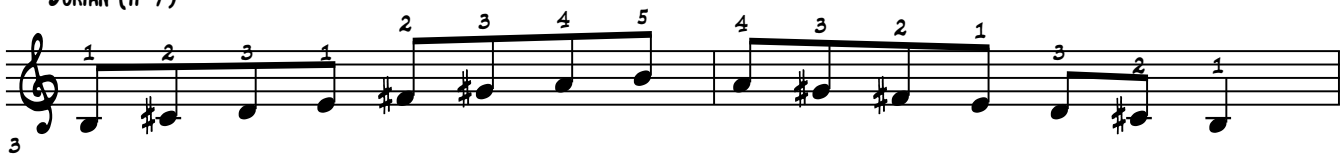
Swing Modes Up And Down In A Major

#1 - RH Alone

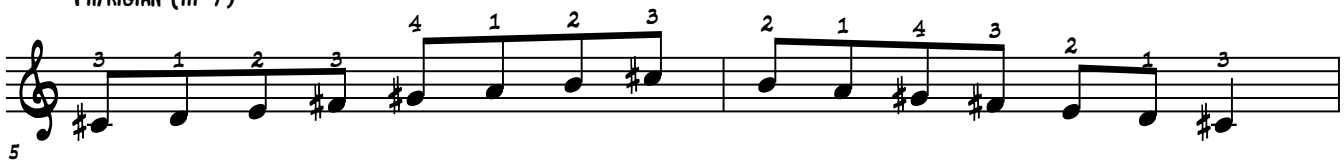
Ionion (Imaj7)



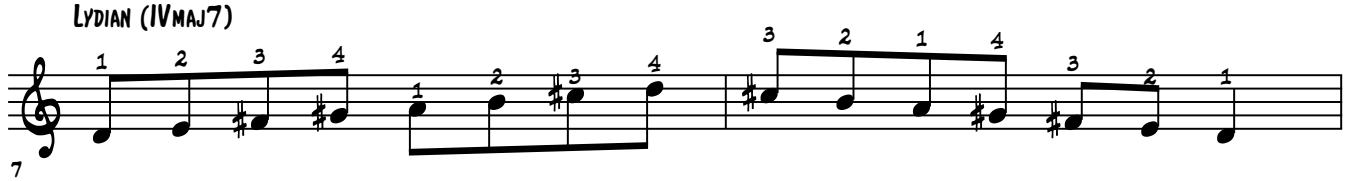
Dorian (ii-7)



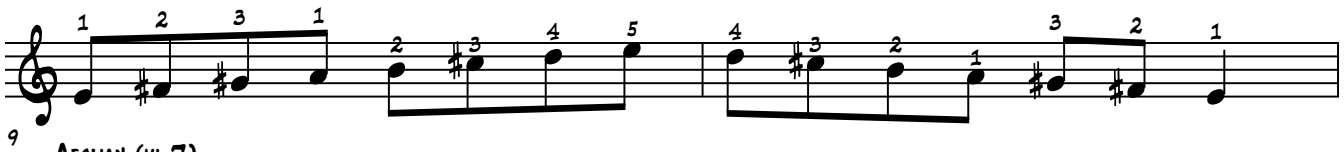
Phyrigian (iii-7)



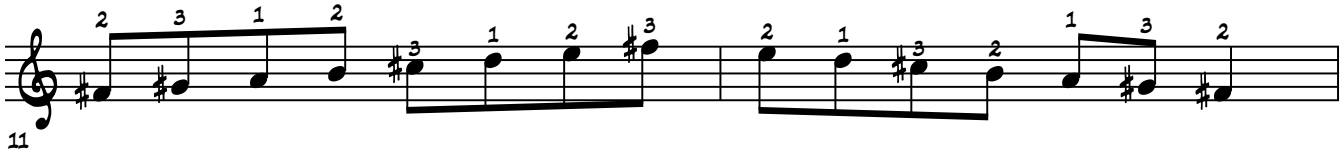
Lydian (IVmaj7)



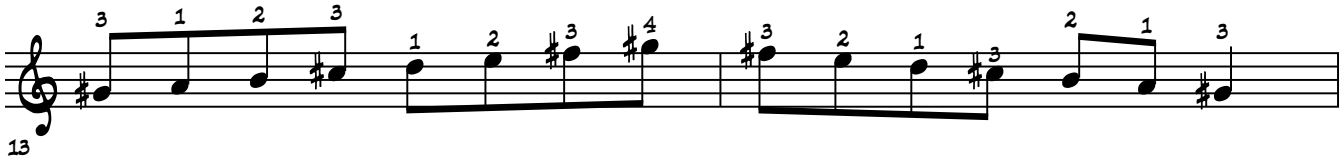
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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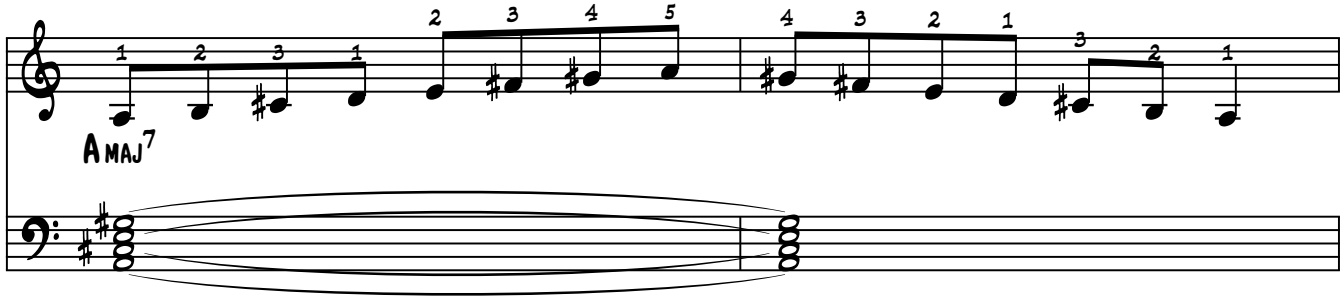
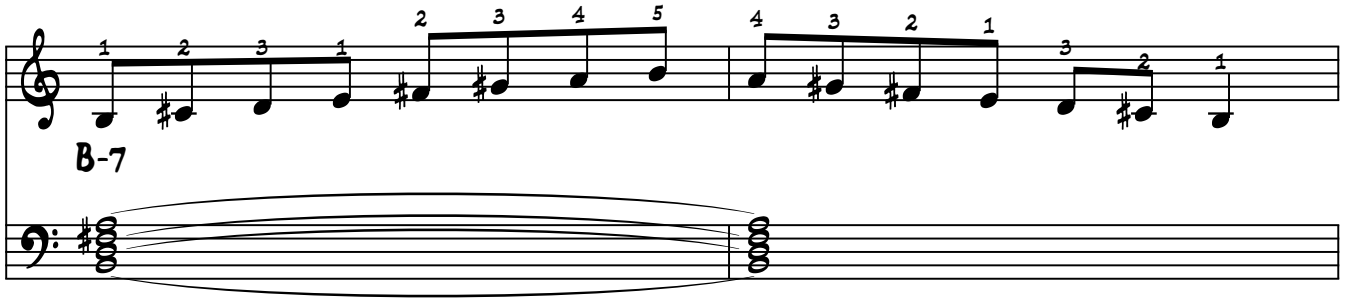
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



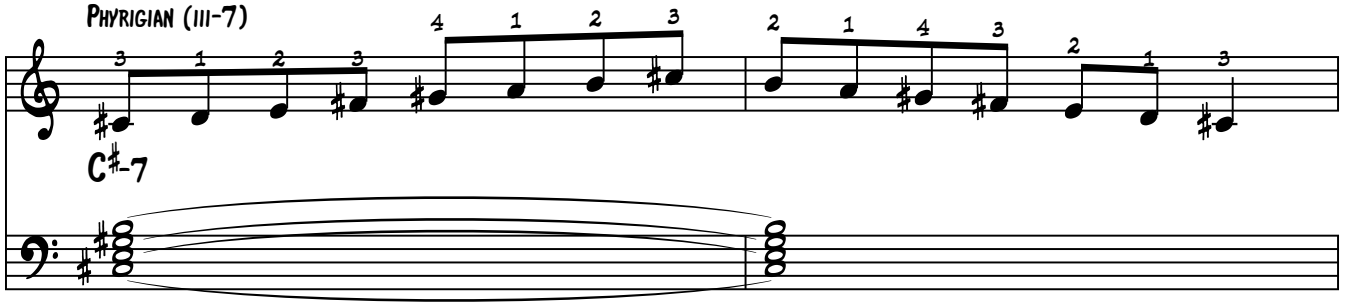
15

Dorian (ii-7)



17

Phyrigian (iii-7)



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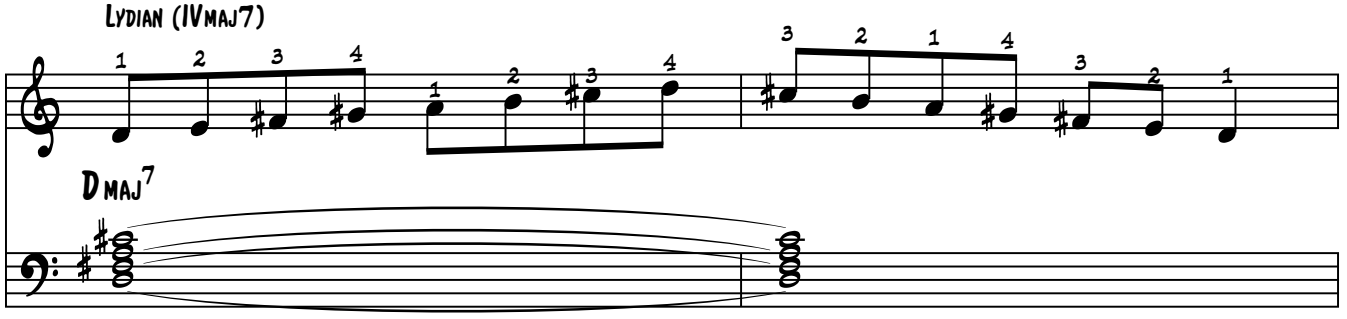
Lydian (IVmaj7)



21

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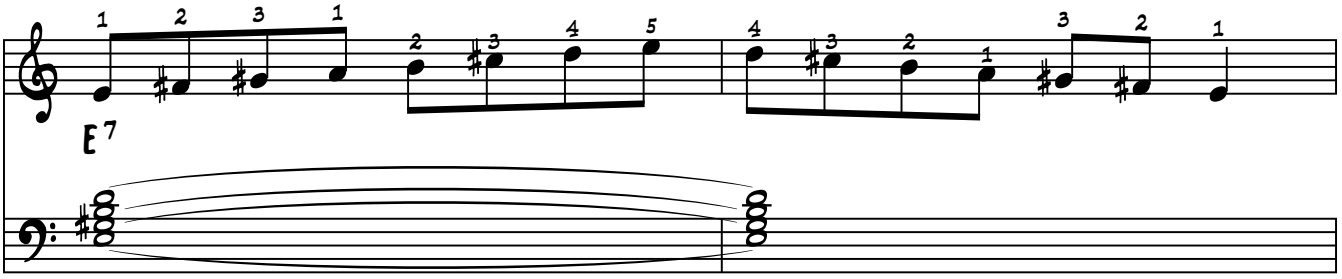
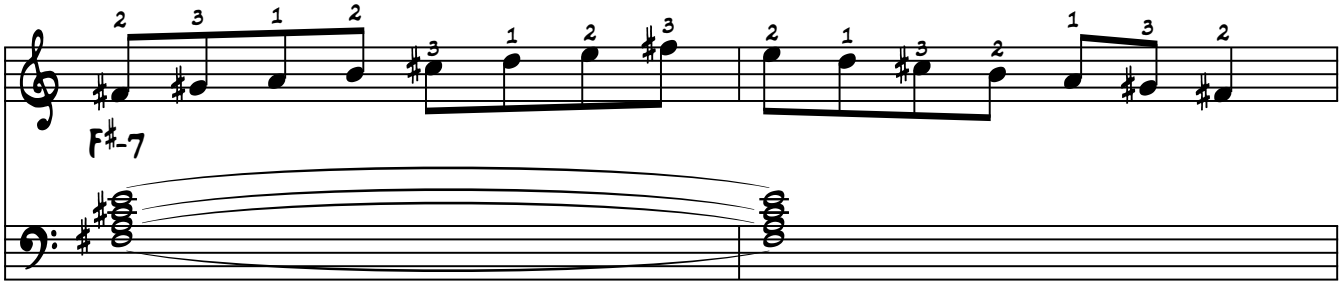
Mixolydian (V7)



23

Aeolian (vi-7)



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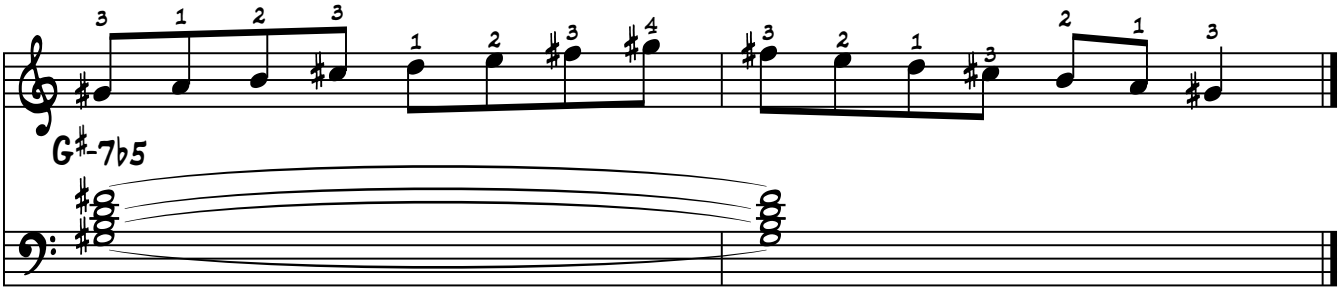
Locrian (vii-7♭5)



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Lesson 11 Practice

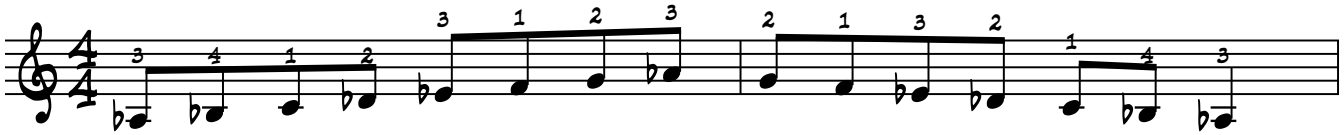
Brenden Lowe

Key Of A♭ Major

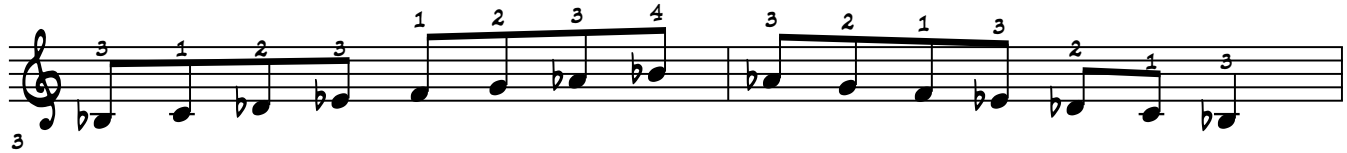
Swing Modes Up And Down In A♭ Major

#1 - RH Alone

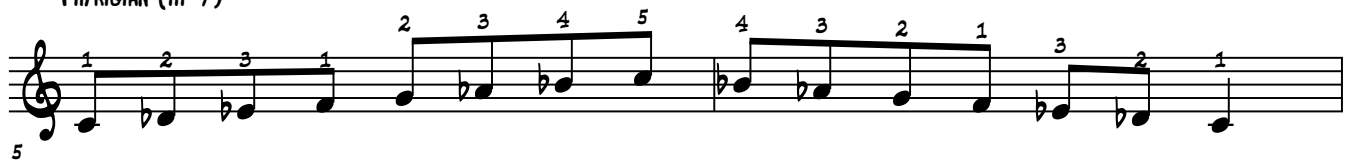
Ionion (Imaj7)



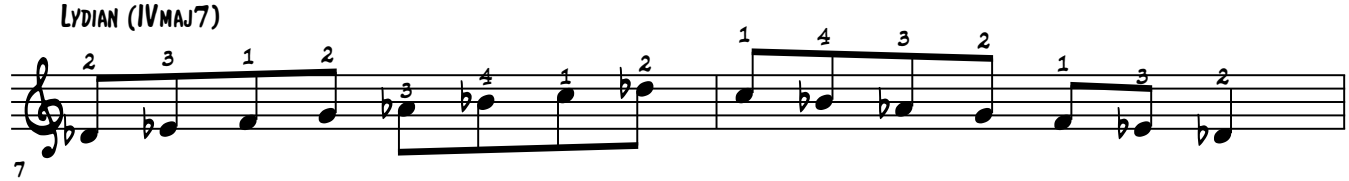
Dorian (ii-7)



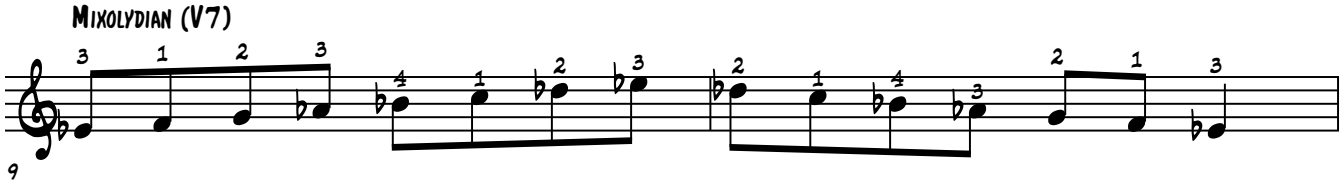
Phyrigian (iii-7)



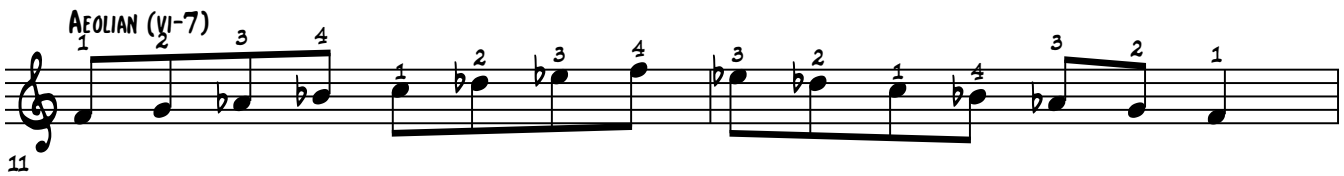
Lydian (IVmaj7)



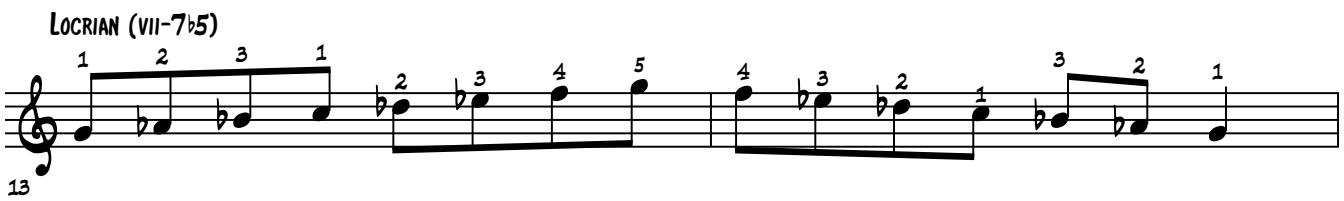
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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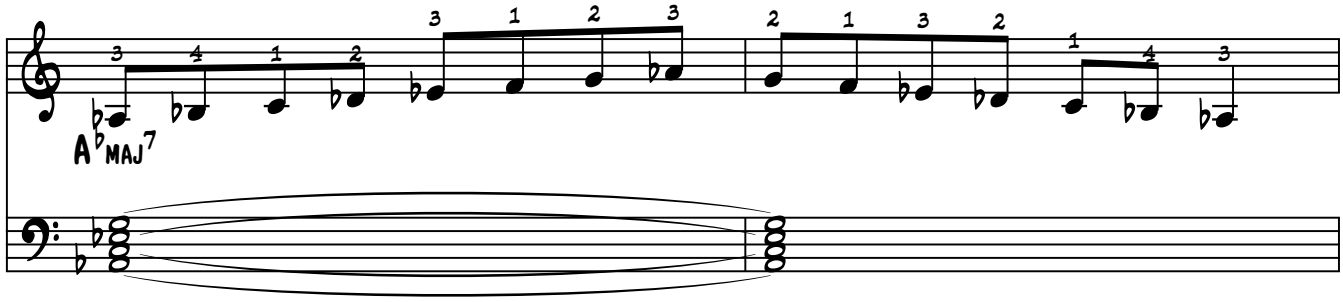
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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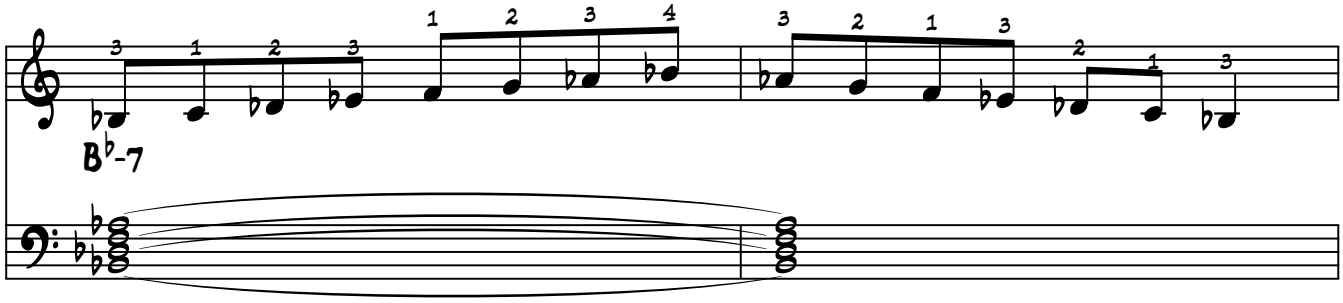
Dorian (ii-7)



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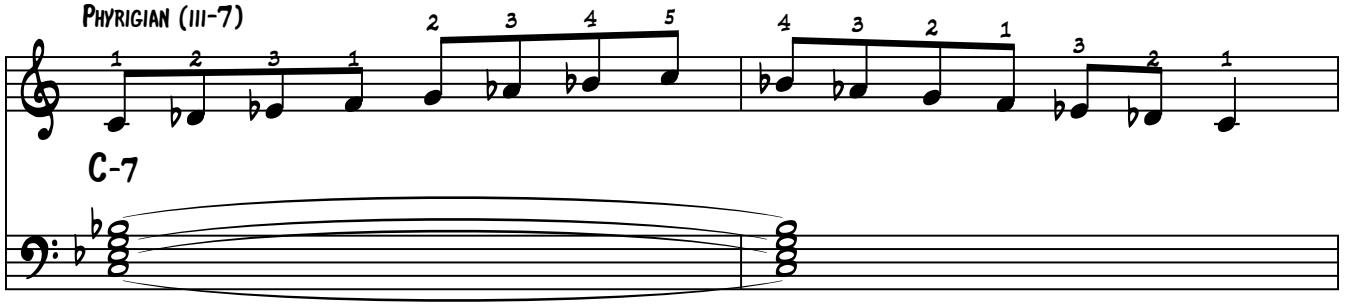
Phyrigian (iii-7)



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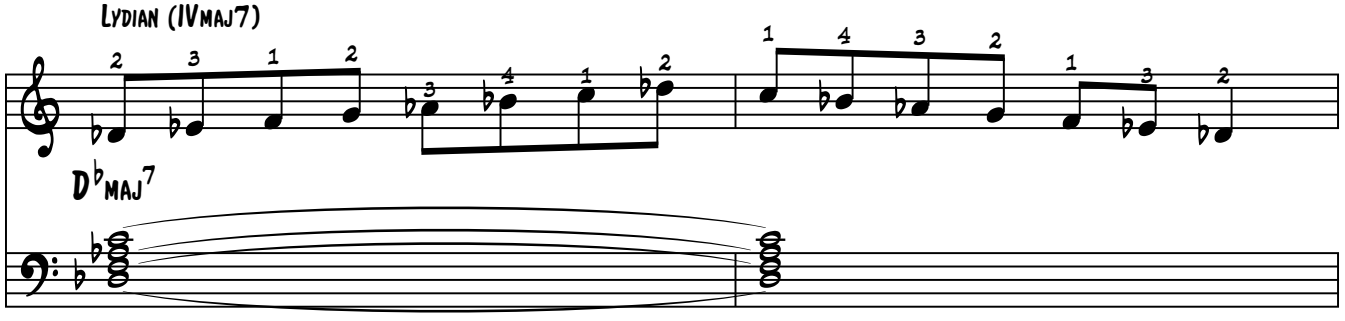
Lydian (IVmaj7)



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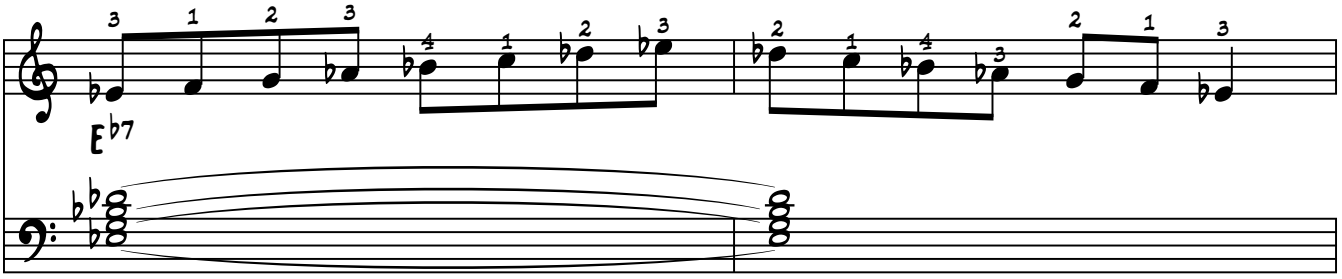
Mixolydian (V7)



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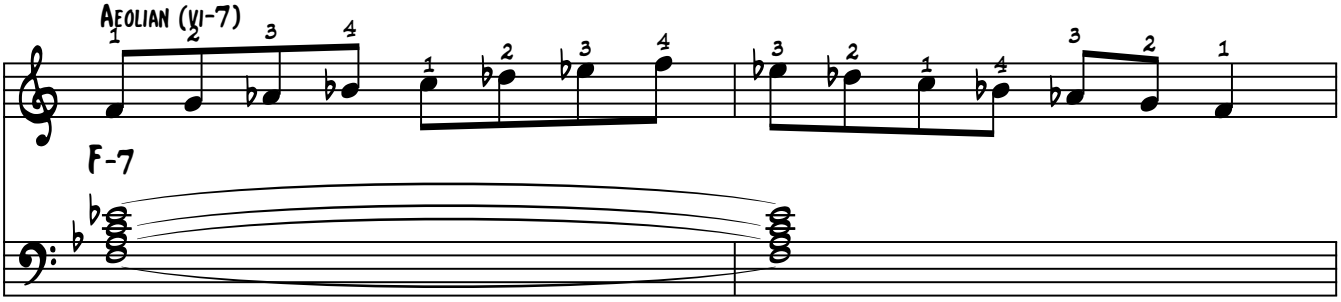
Aeolian (vi-7)



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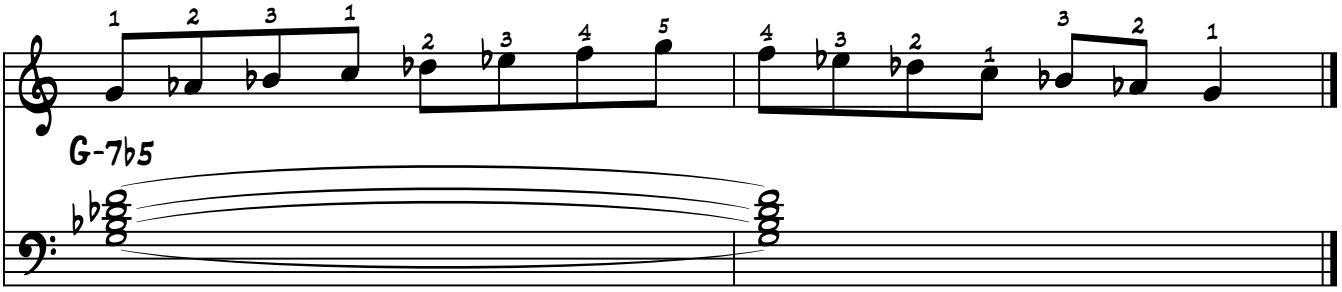
Locrian (vii-7♭5)



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Lesson 11 Practice

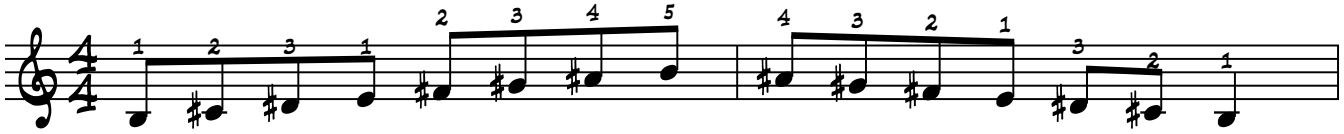
Brenden Lowe

Key Of B Major

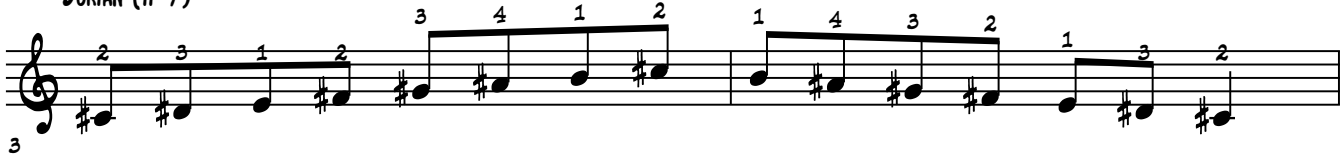
Swing Modes Up And Down In B Major

#1 - RH Alone

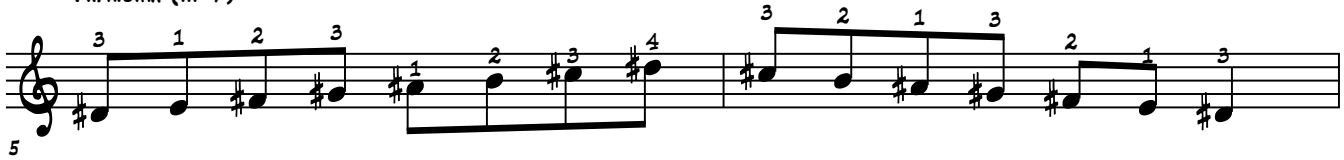
Ionion (Imaj7)



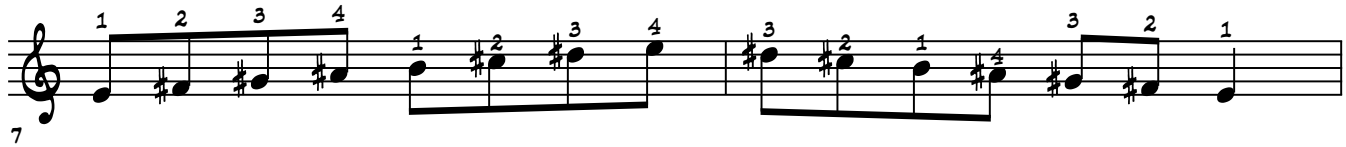
Dorian (ii-7)



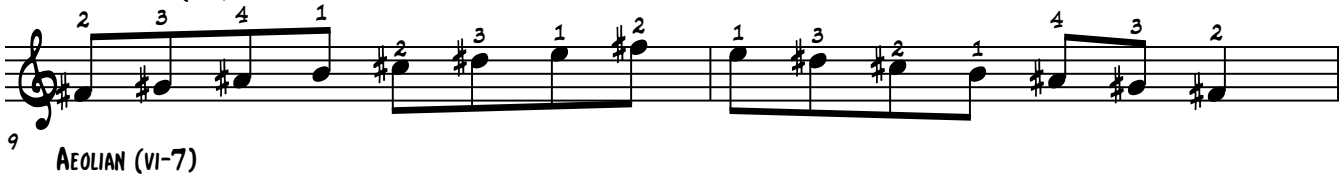
Phyrigian (iii-7)



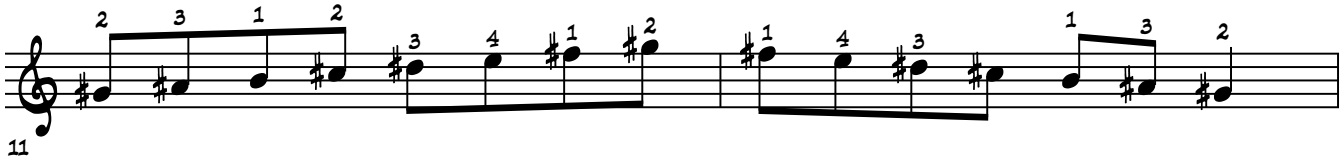
Lydian (IVmaj7)



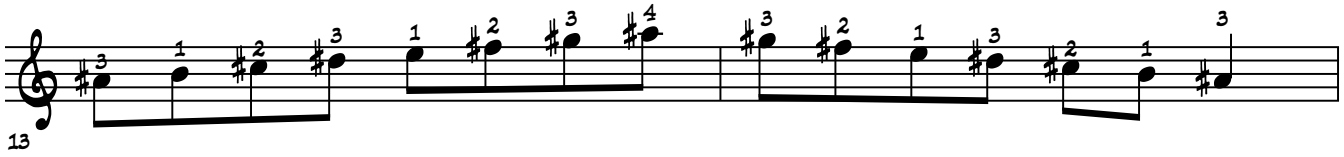
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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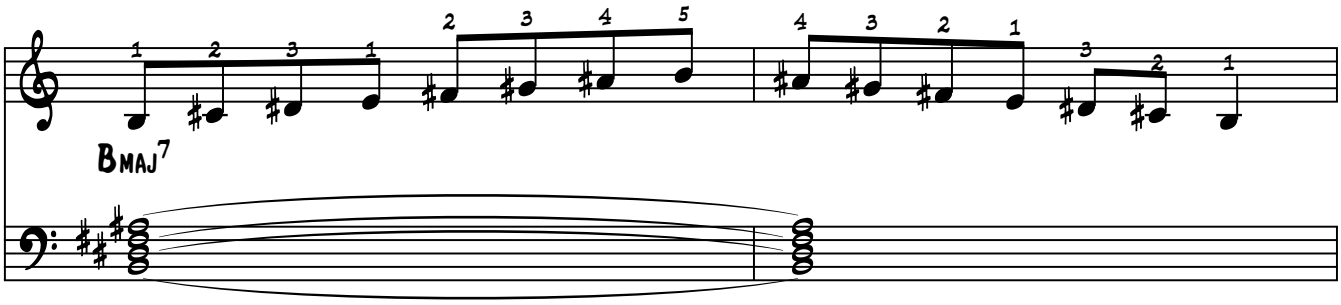
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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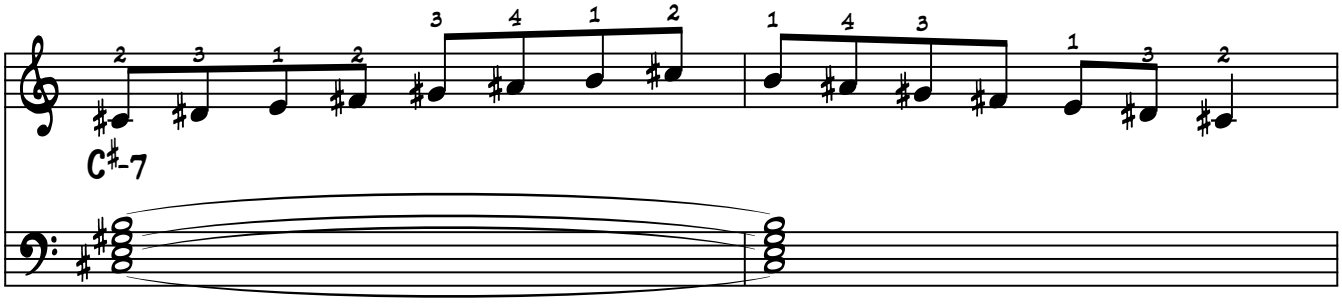
Dorian (ii-7)



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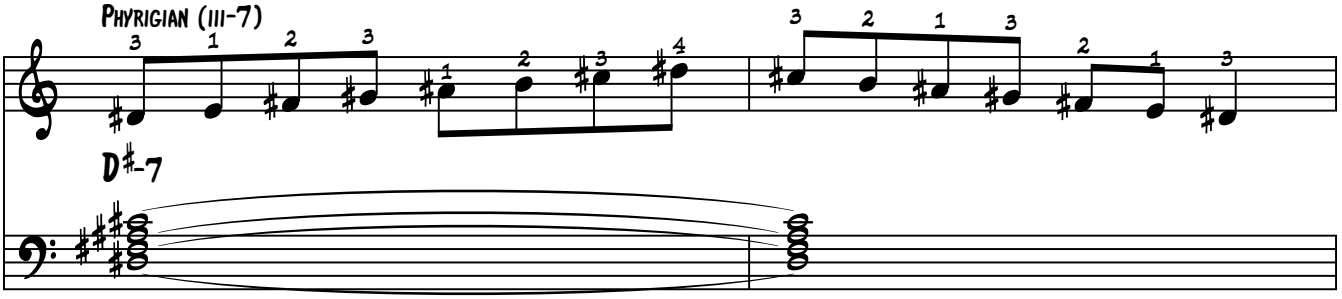
Phyrigian (iii-7)



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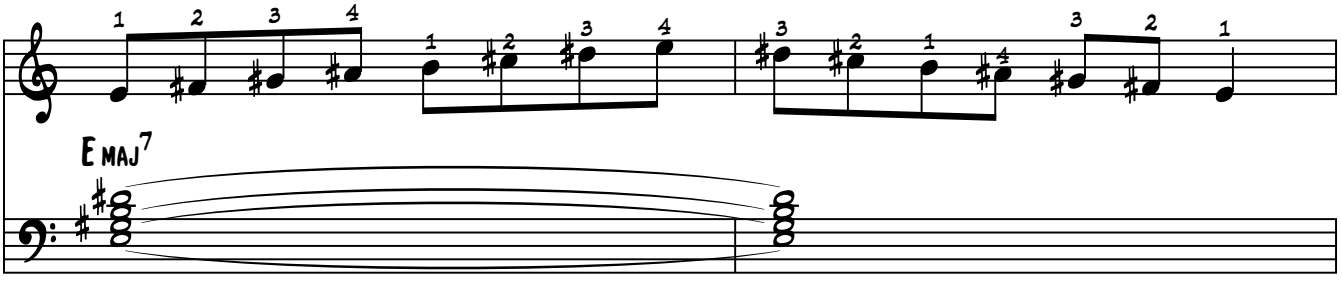
Lydian (IVmaj7)



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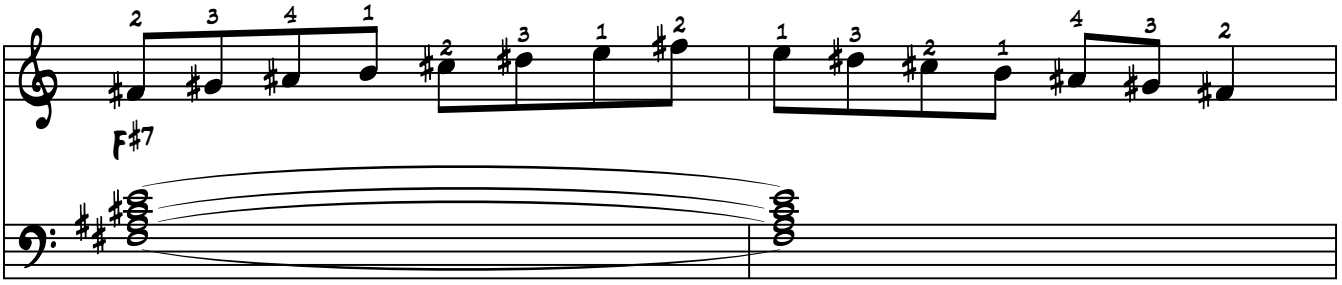
Mixolydian (V7)



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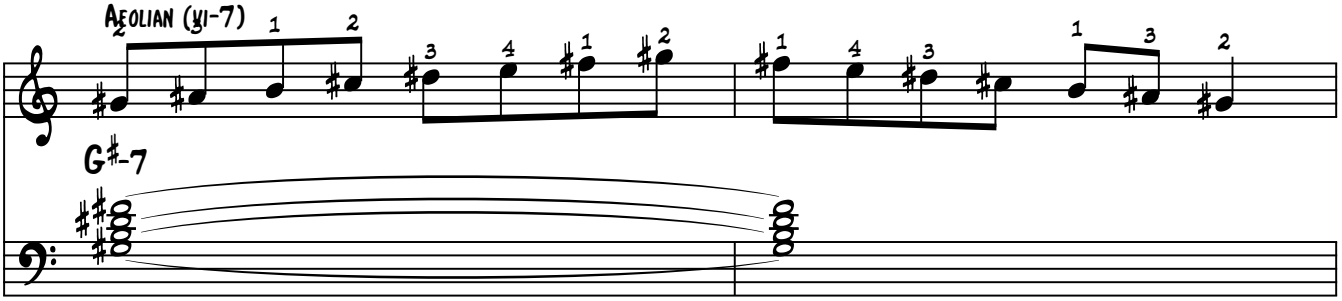
Aeolian (vi-7)



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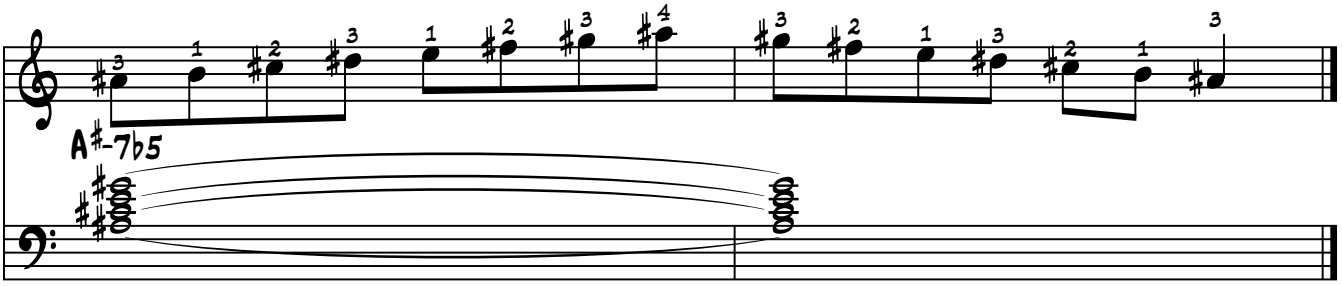
Locrian (vii-7♭5)



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Lesson 11 Practice

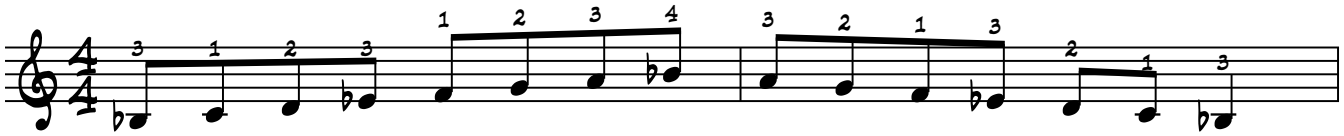
Brenden Lowe

Key Of B♭ Major

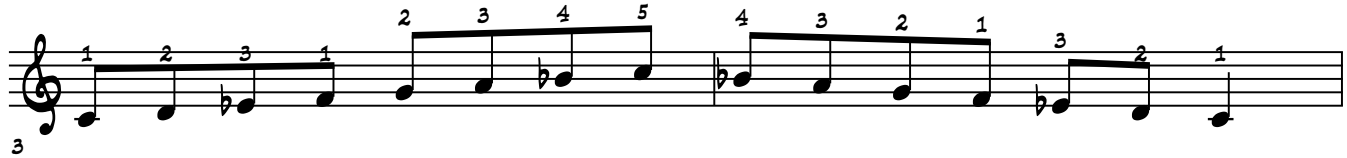
Swing Modes Up And Down In B♭ Major

#1 - RH Alone

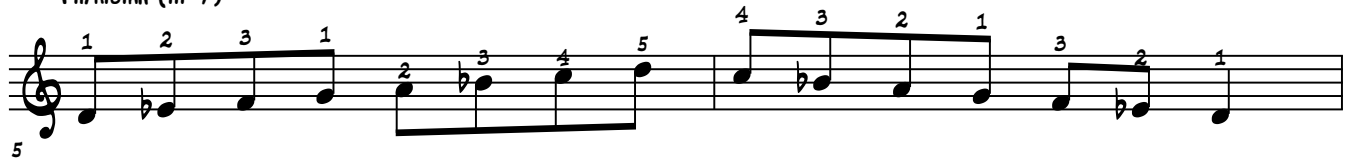
Ionion (Imaj7)



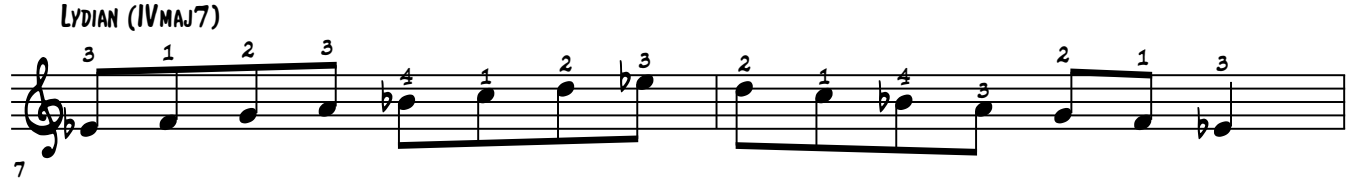
Dorian (ii-7)



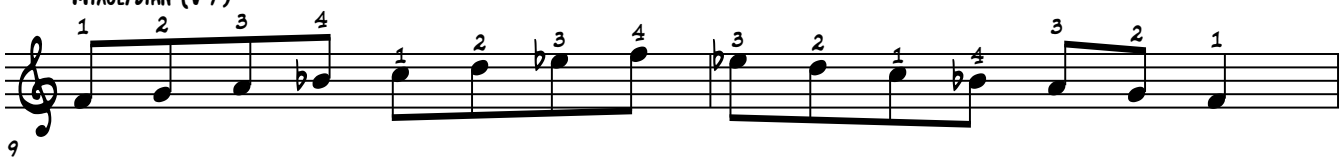
Phyrigian (iii-7)



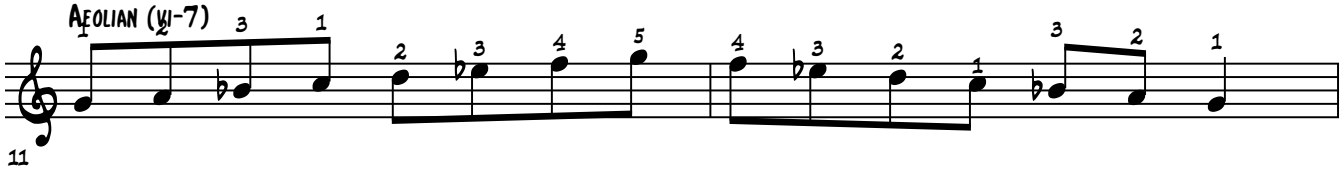
Lydian (IVmaj7)



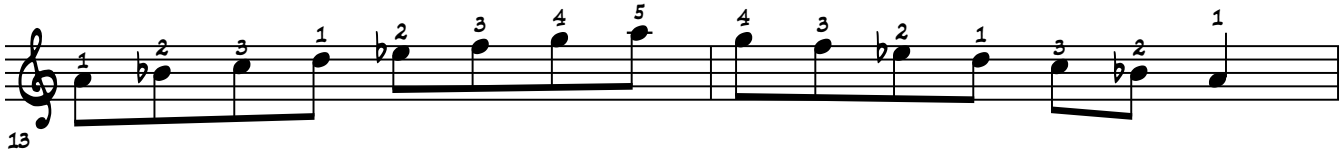
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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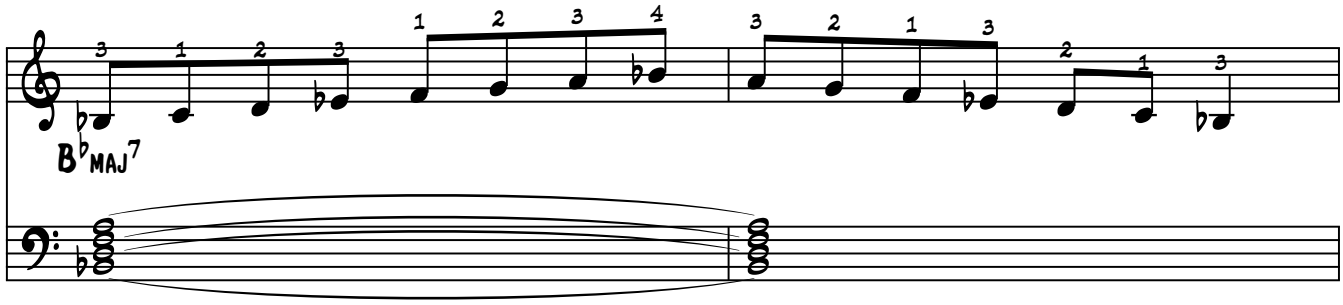
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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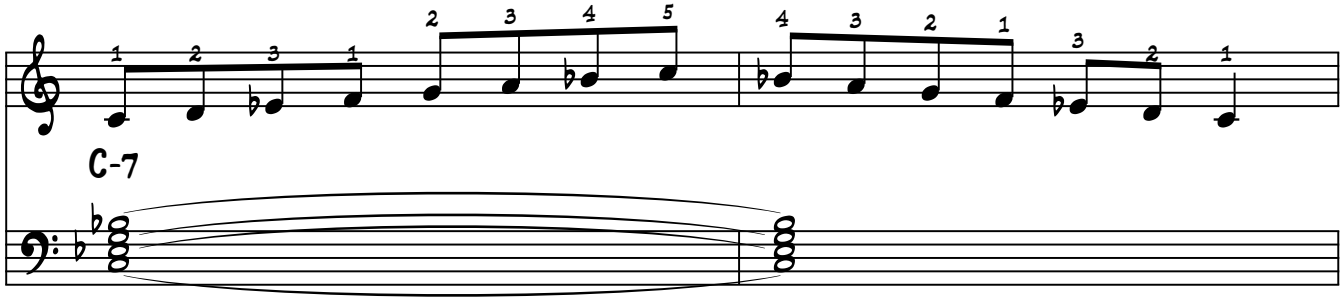
Dorian (ii-7)



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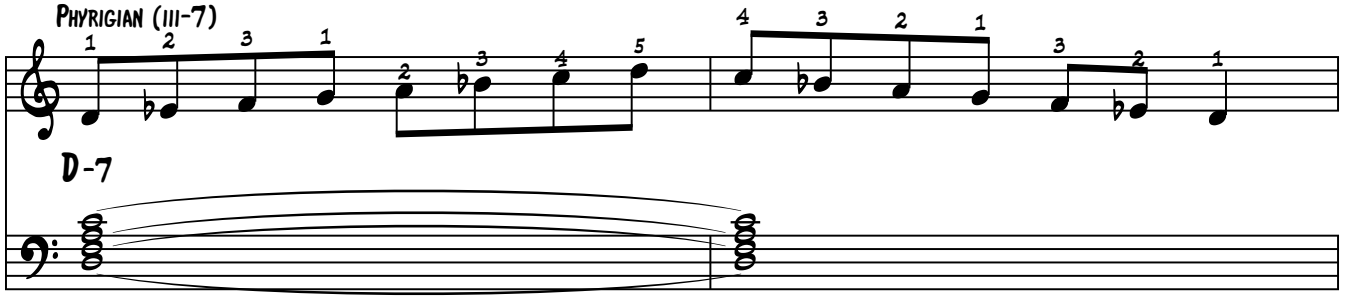
Phyrigian (iii-7)



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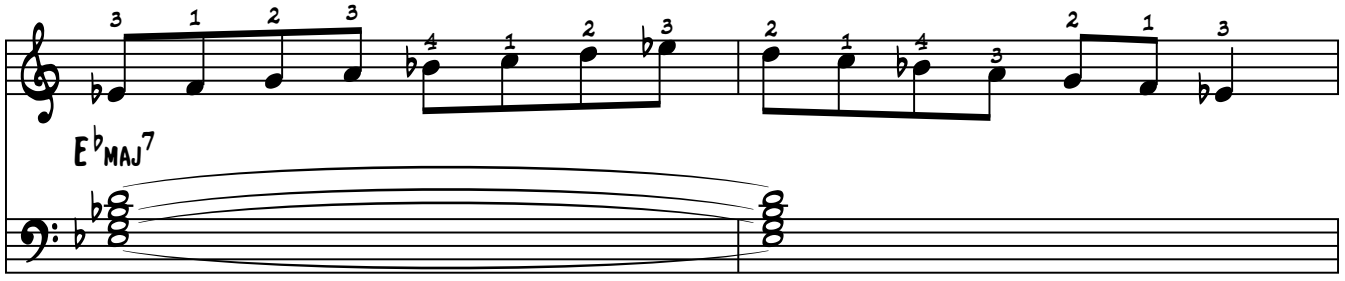
Lydian (IVmaj7)



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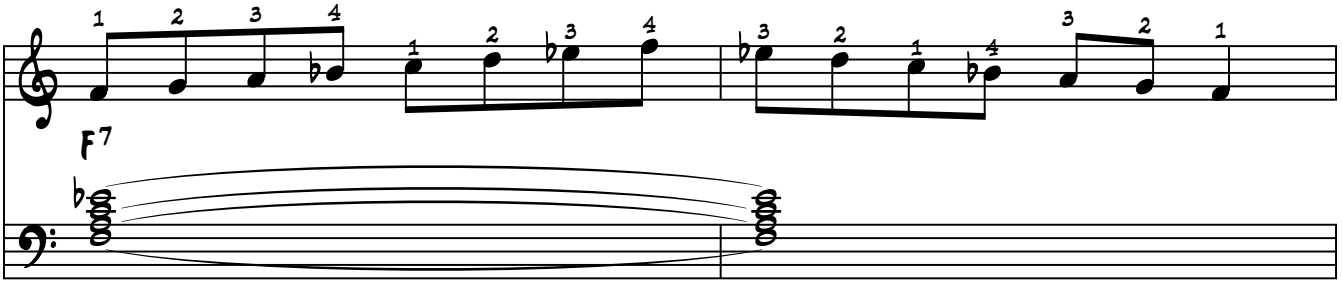
Mixolydian (V7)



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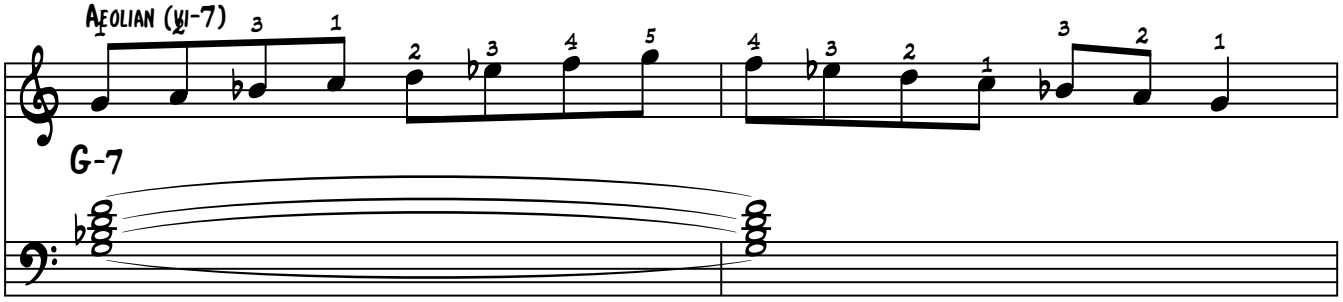
Aeolian (vi-7)



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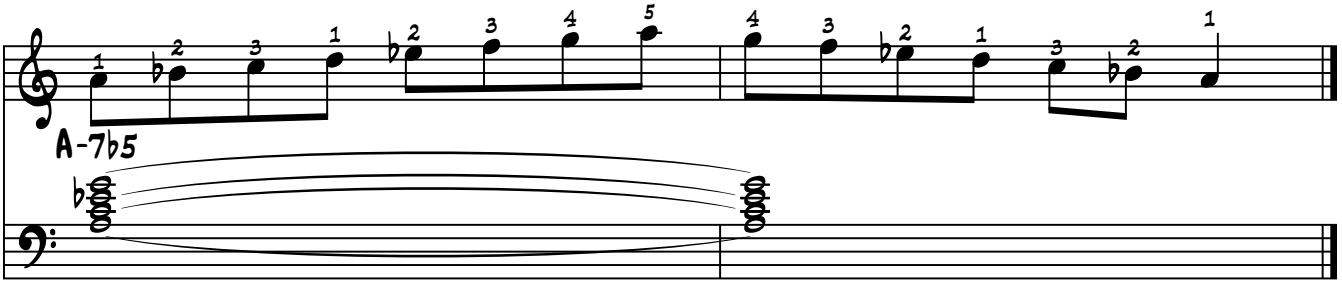
Locrian (vii-7♭5)



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Lesson 11 Practice

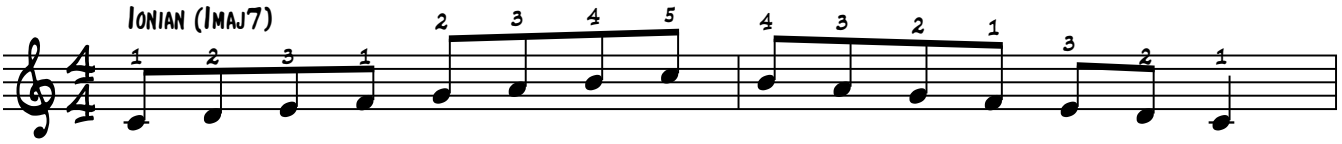
Brenden Lowe

Swing Modes Up And Down In C Major

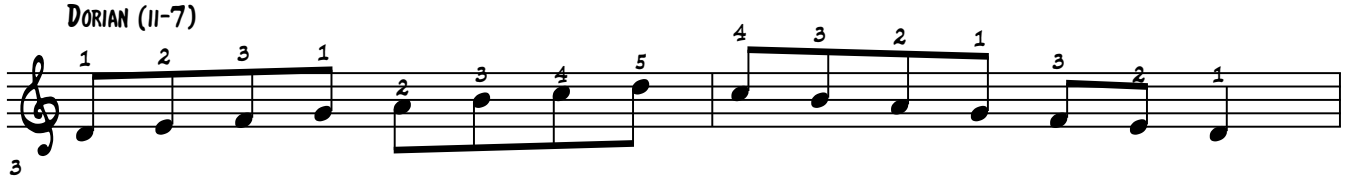
Key Of C Major

#1 - RH Alone

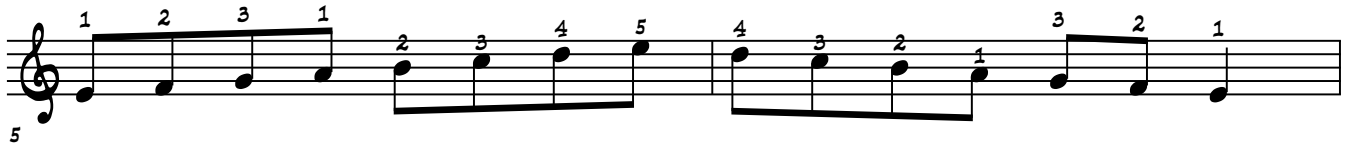
Ionian (Imaj7)



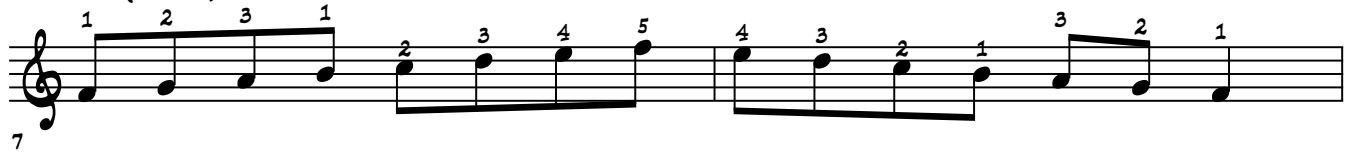
Dorian (ii-7)



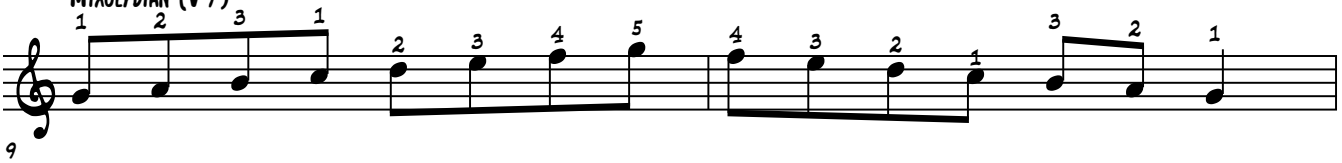
Phyrigian (iii-7)



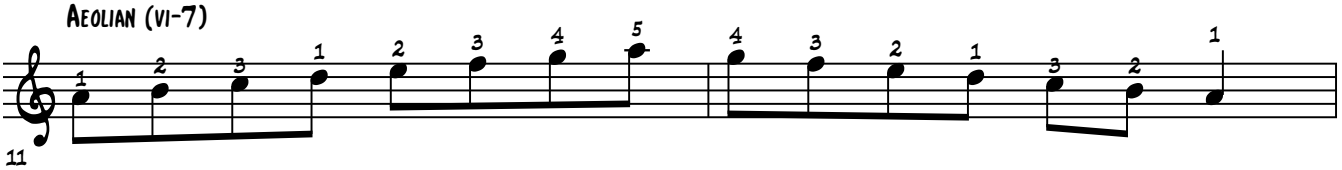
Lydian (IVmaj7)



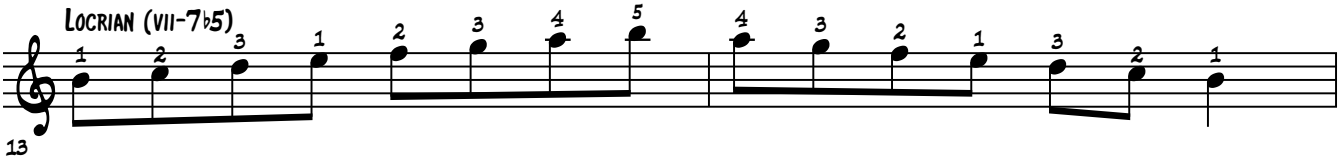
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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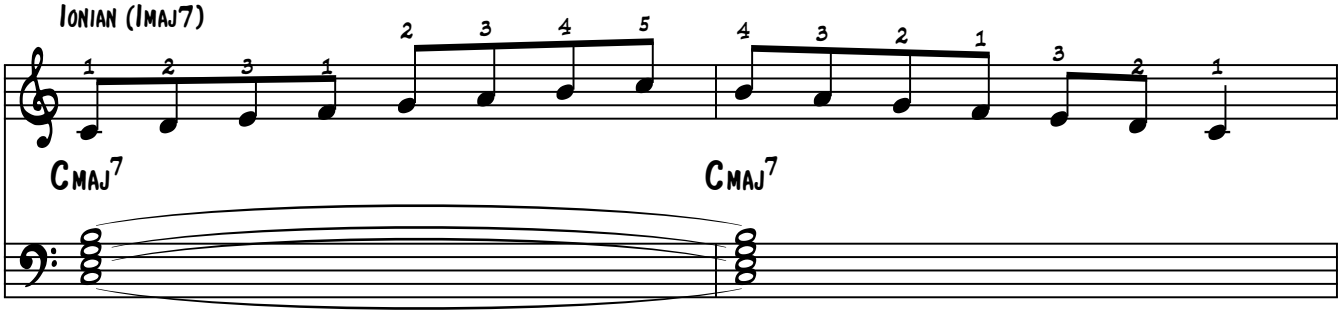
#2 - RH Swing Modes, LH Play Corresponding Chords

Ionian (Imaj7)



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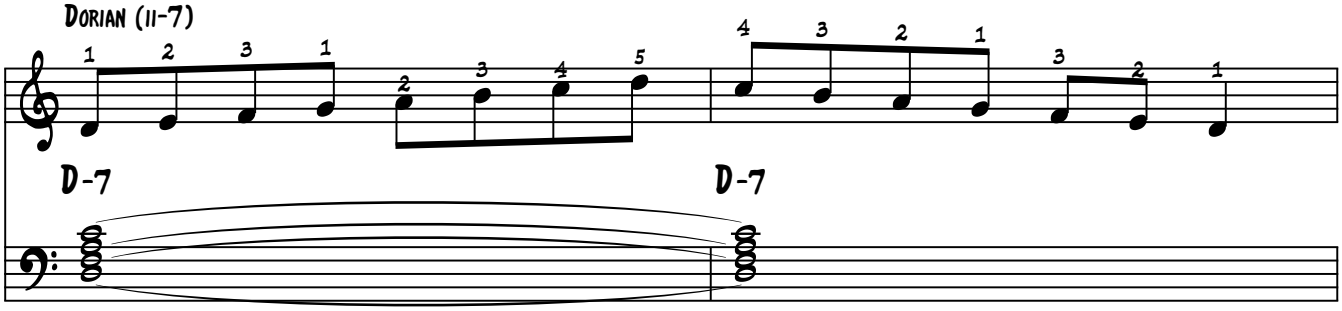
Dorian (ii-7)



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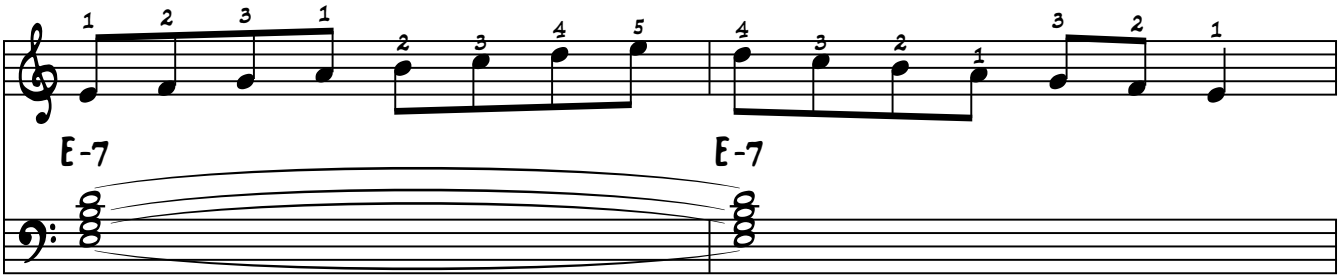
Phyrigian (iii-7)



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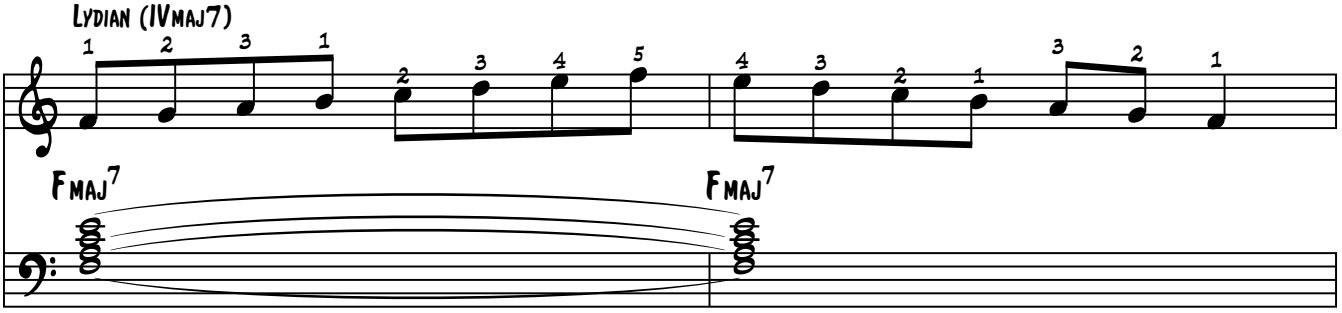
Lydian (IVmaj7)



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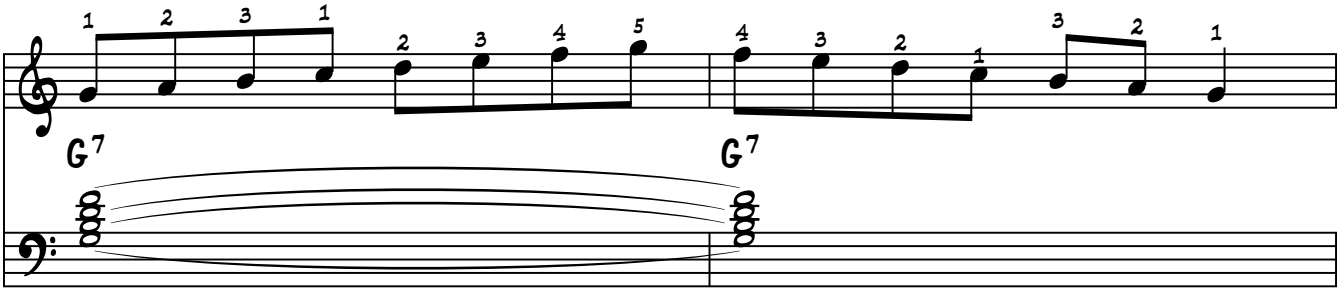
Mixolydian (V7)



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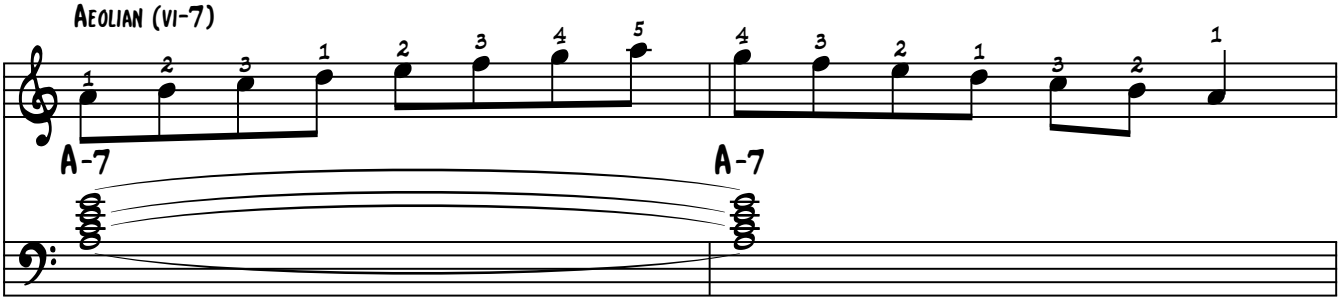
Aeolian (vi-7)



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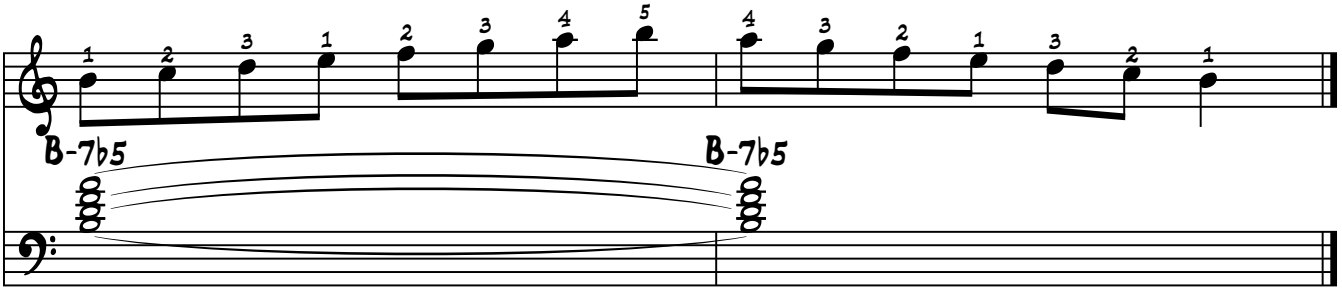
Locrian (vii-7♭5)



27

Lesson 11 Practice

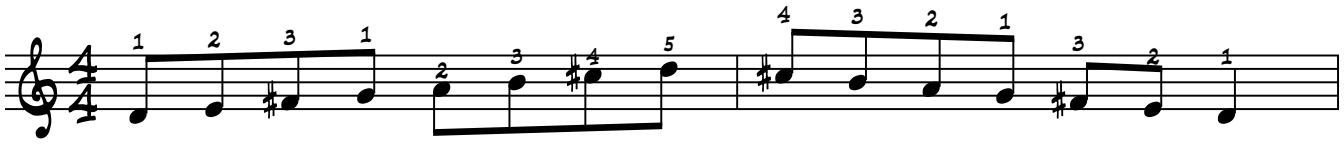
Brenden Lowe

Key Of D Major

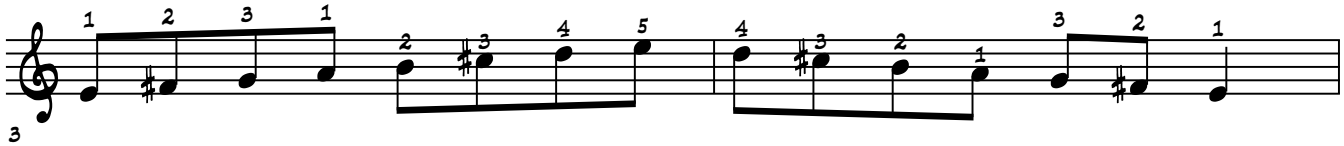
Swing Modes Up And Down In D Major

#1 - RH Alone

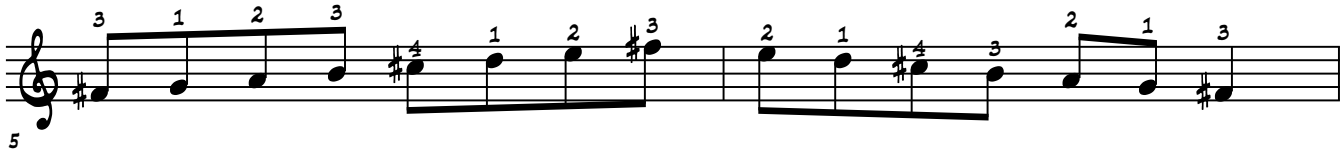
Ionion (Imaj7)



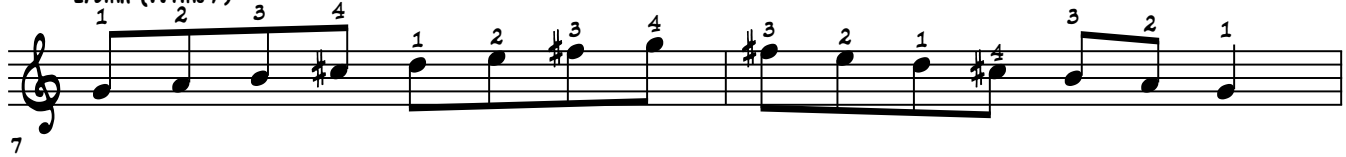
Dorian (ii-7)



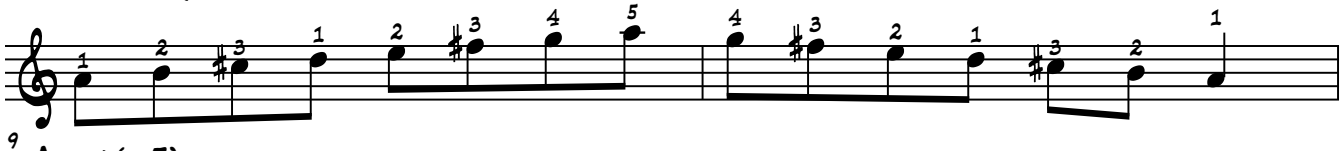
Phyrigian (iii-7)



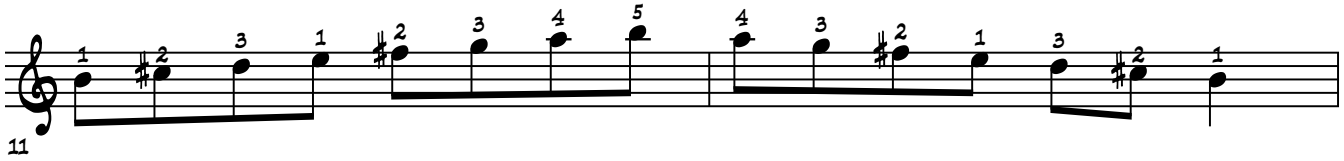
Lydian (IVmaj7)



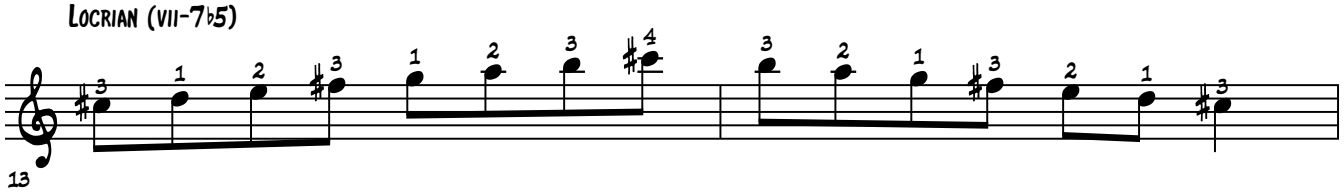
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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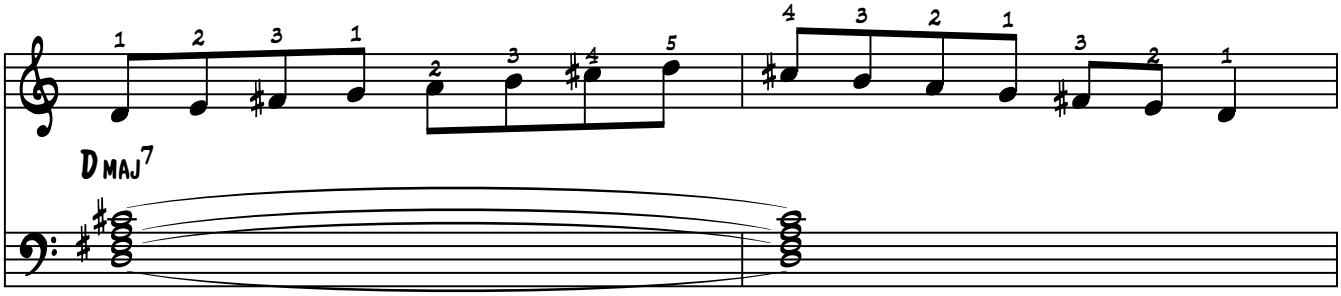
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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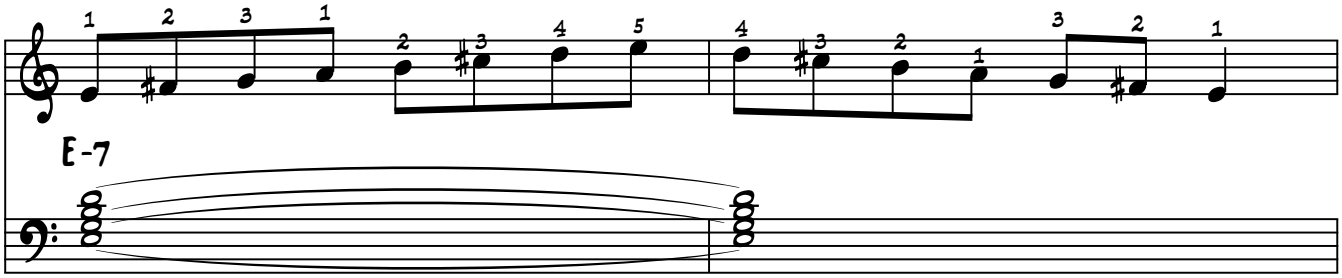
Dorian (ii-7)



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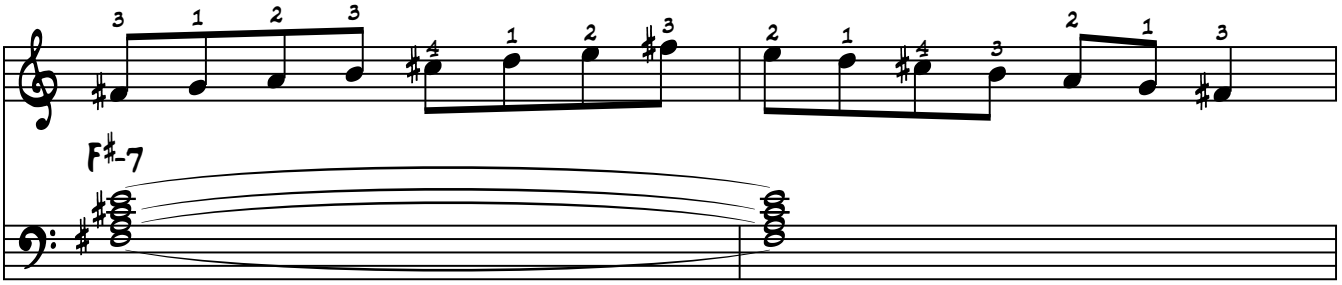
Phyrigian (iii-7)



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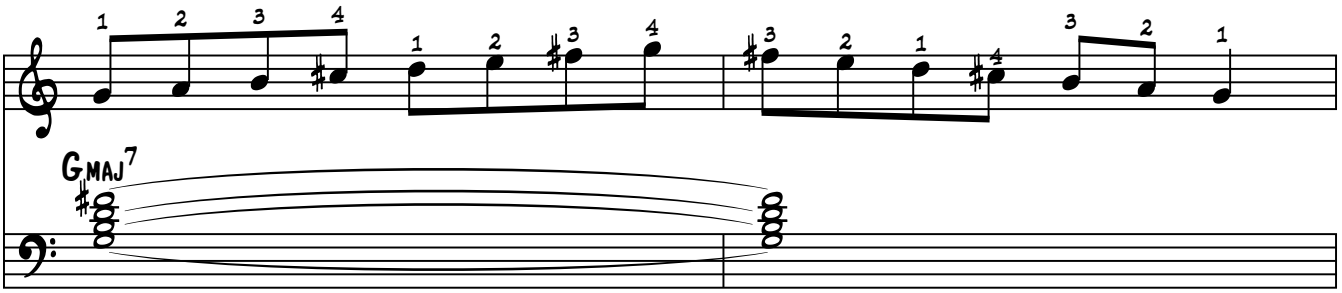
Lydian (IVmaj7)



21

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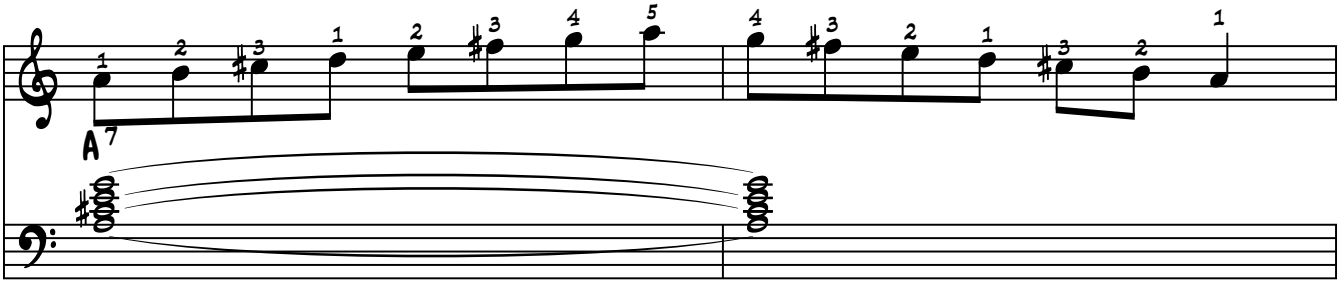
Mixolydian (V7)



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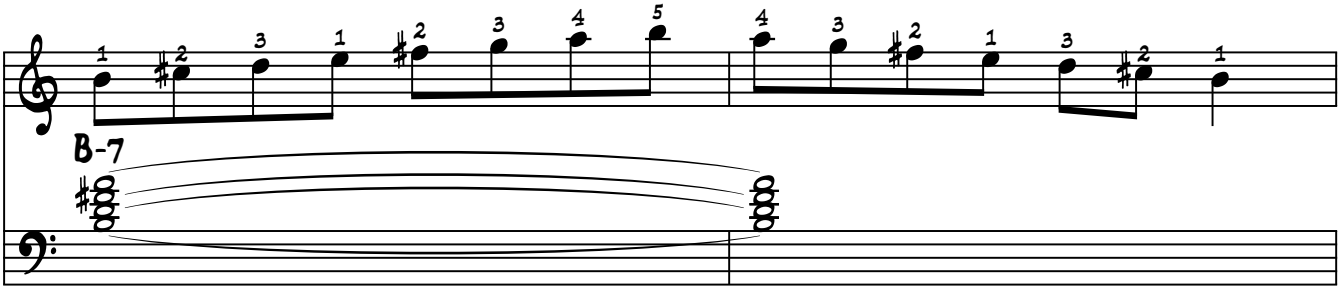
Aeolian (vi-7)



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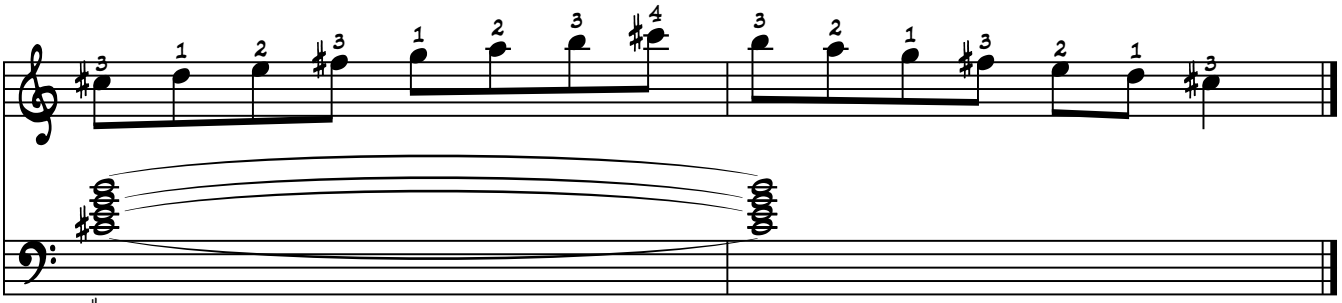
Locrian (vii-7♭5)



27 C♯-7♭5

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Lesson 11 Practice

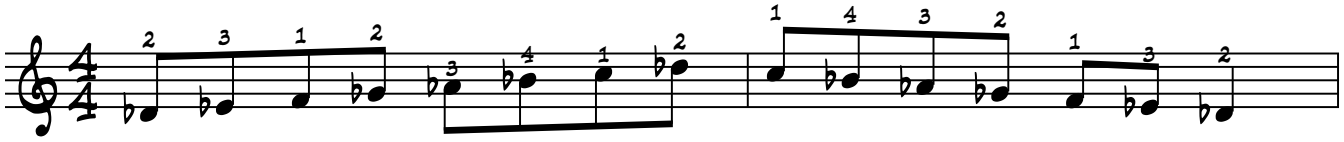
Brenden Lowe

Key Of D♭ Major

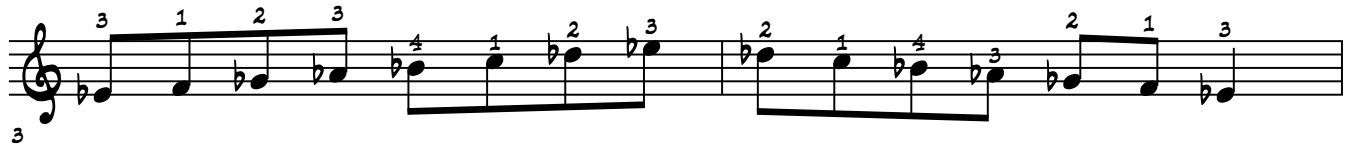
Swing Modes Up And Down In D♭ Major

#1 - RH Alone

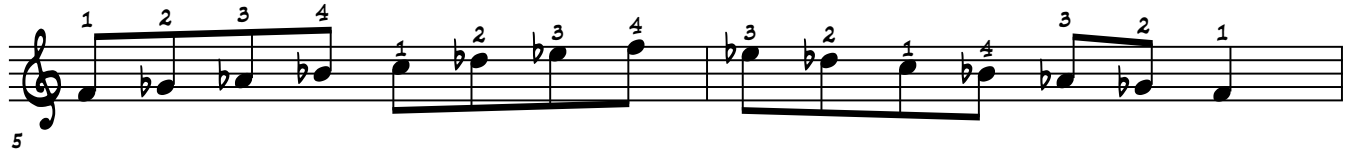
Ionion (Imaj7)



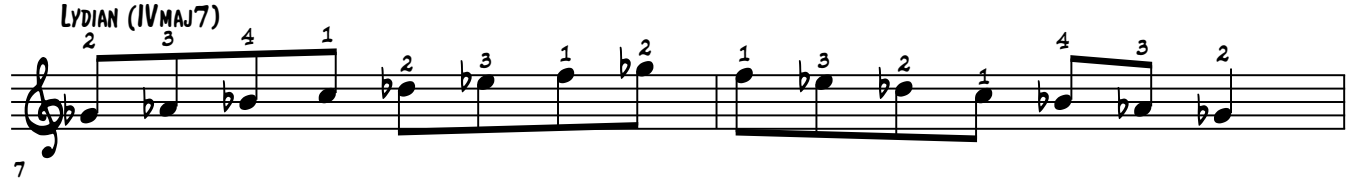
Dorian (ii-7)



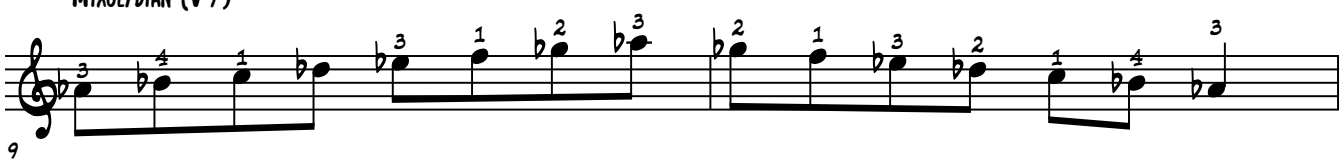
Phyrigian (iii-7)



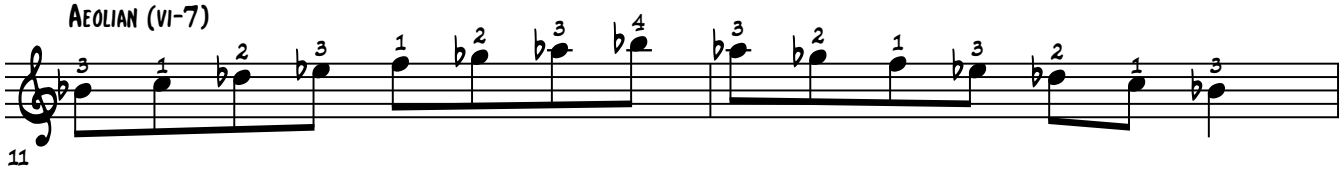
Lydian (IVmaj7)



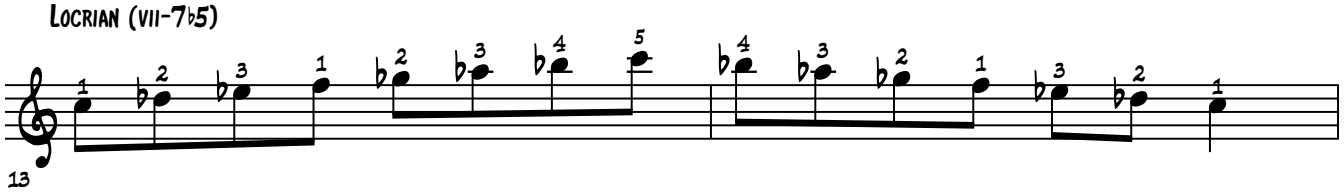
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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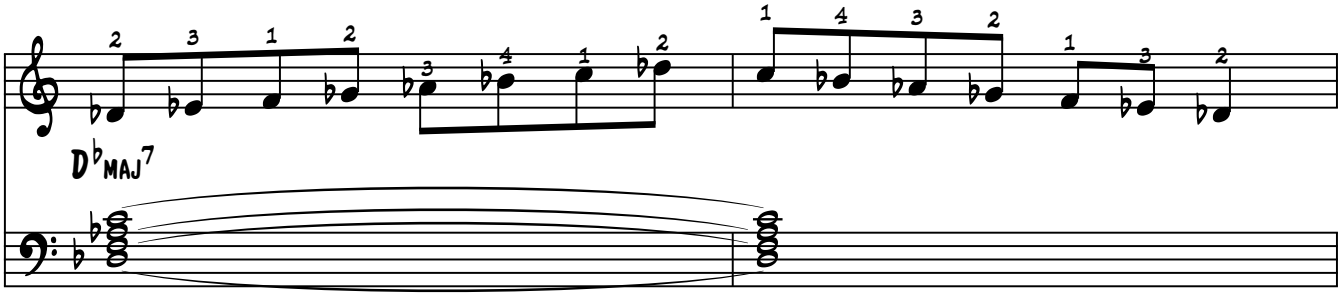
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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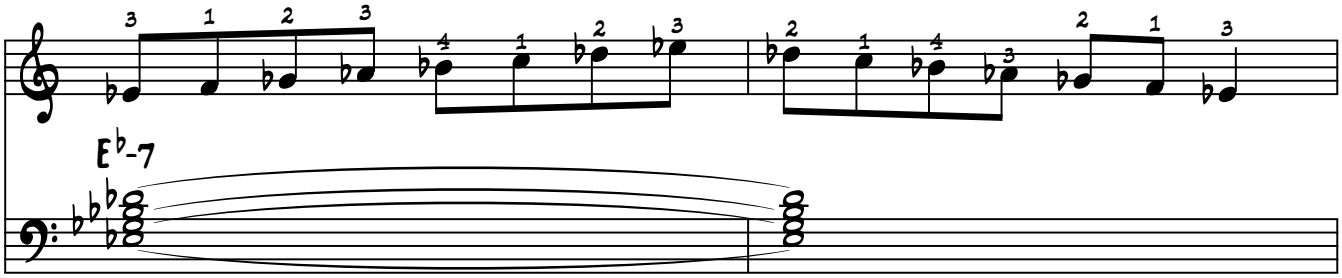
Dorian (ii-7)



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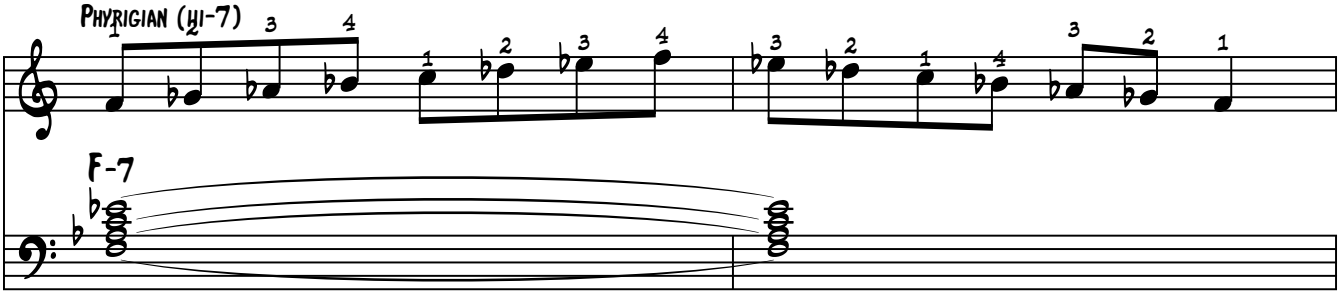
Phyrigian (iii-7)



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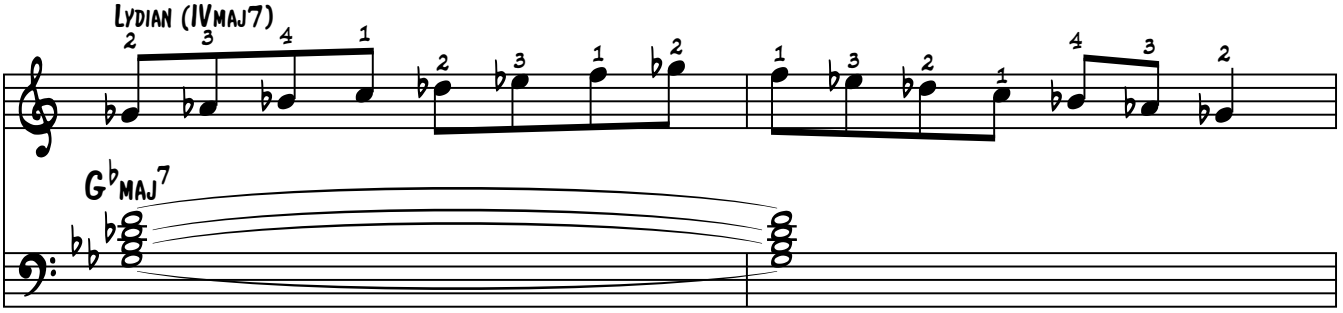
Lydian (IVmaj7)



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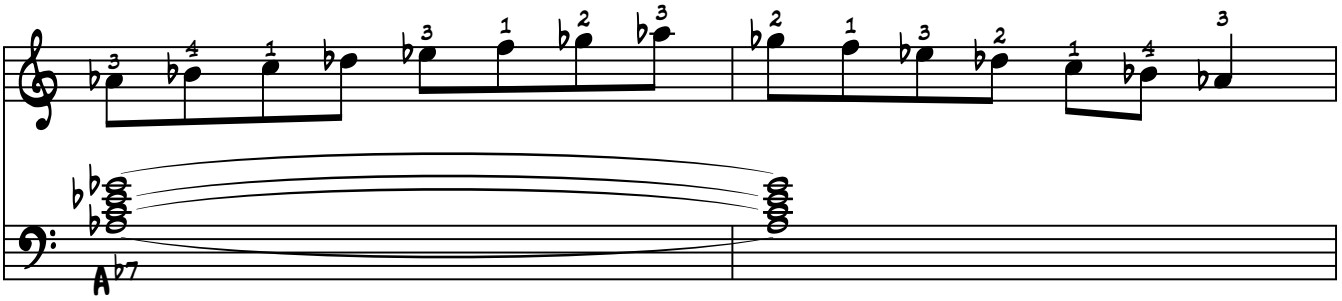
Mixolydian (V7)



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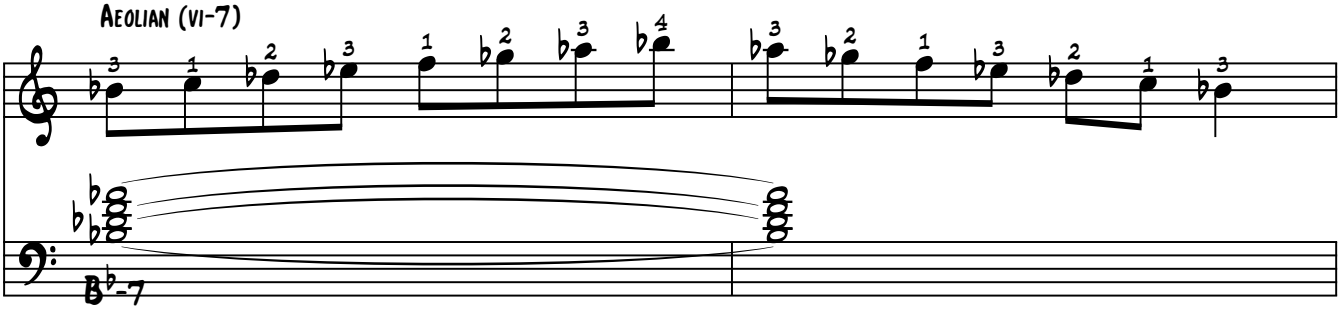
Aeolian (vi-7)



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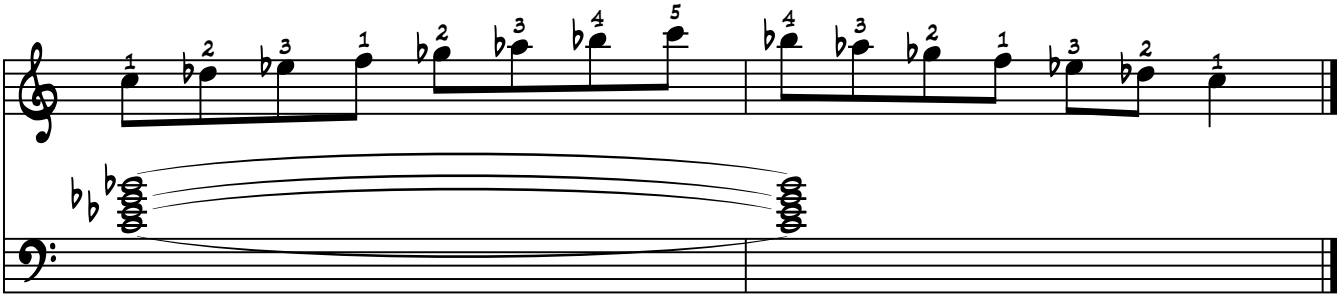
Locrian (vii-7♭5)



27 C-7♭5

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Lesson 11 Practice

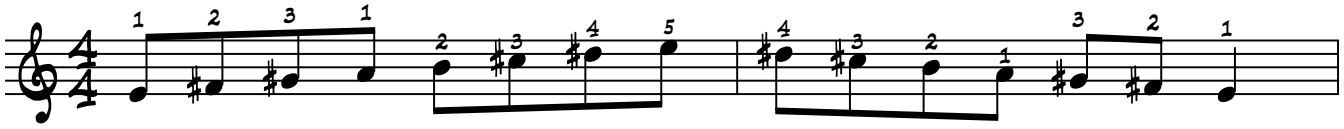
Brenden Lowe

Key Of E Major

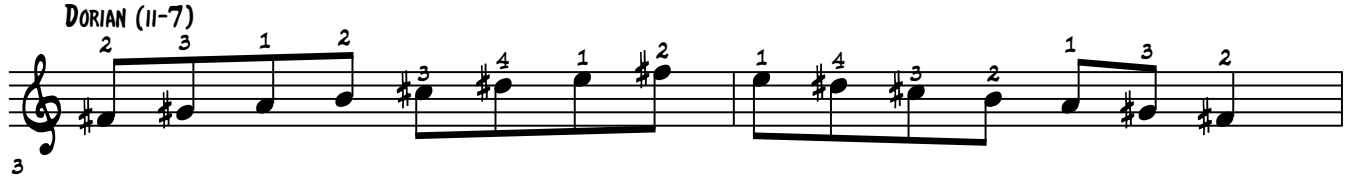
Swing Modes Up And Down In E Major

#1 - RH Alone

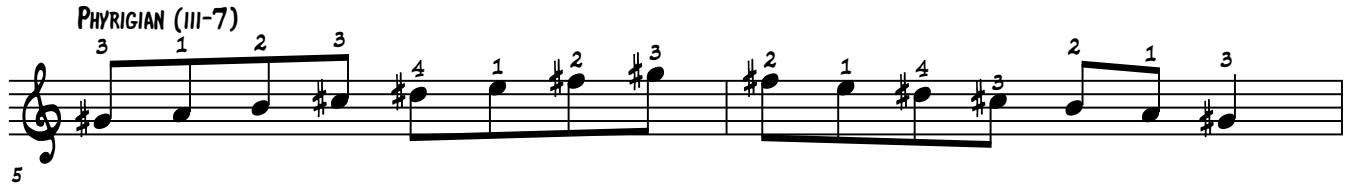
Ionion (Imaj7)



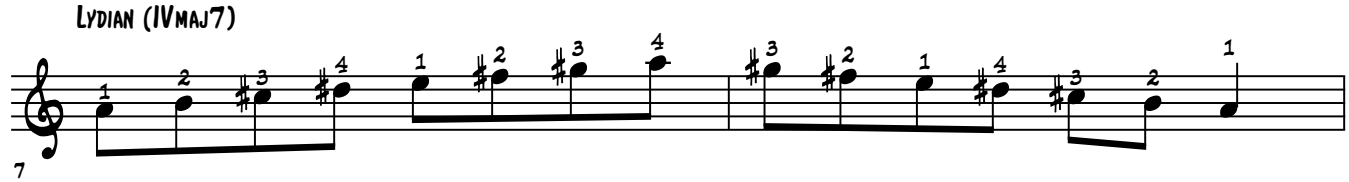
Dorian (ii-7)



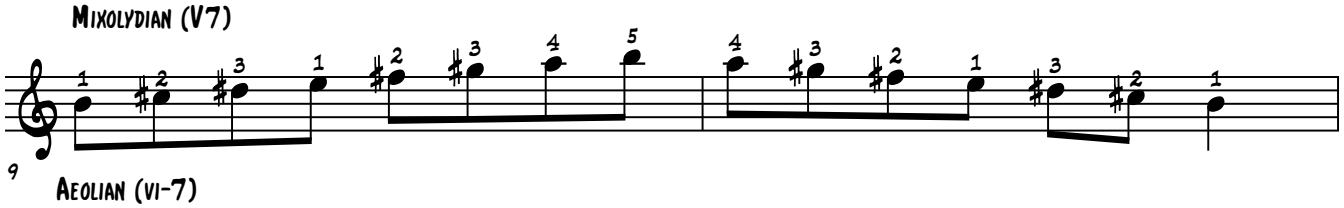
Phyrigian (iii-7)



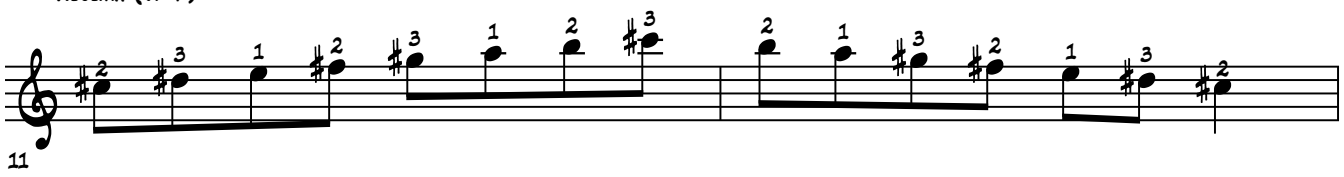
Lydian (IVmaj7)



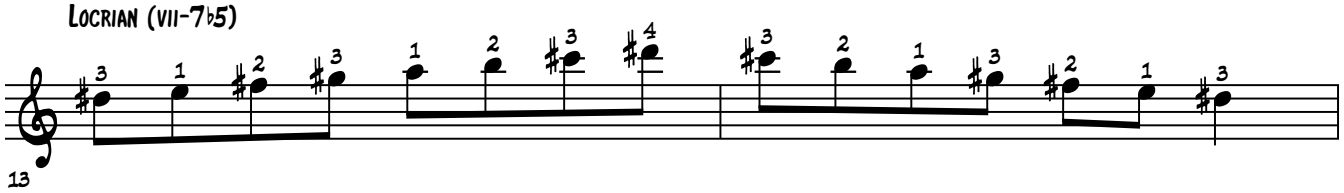
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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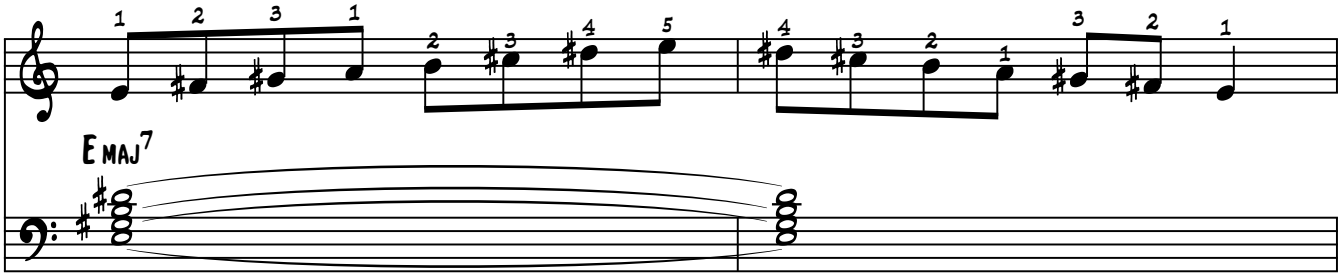
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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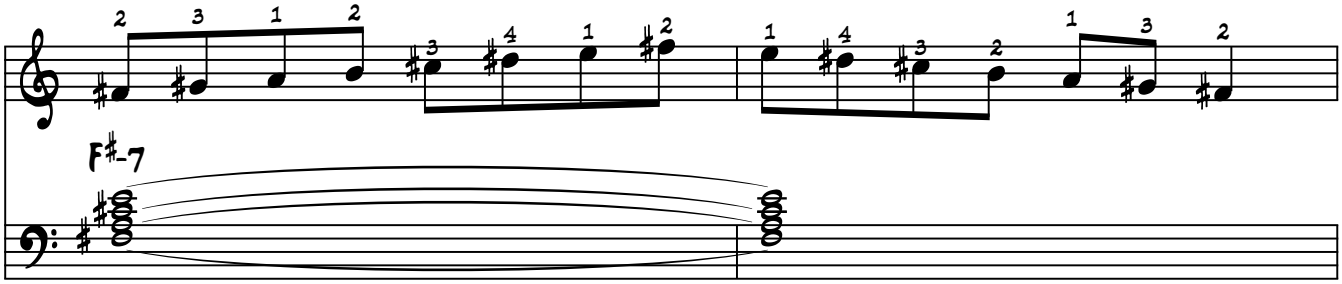
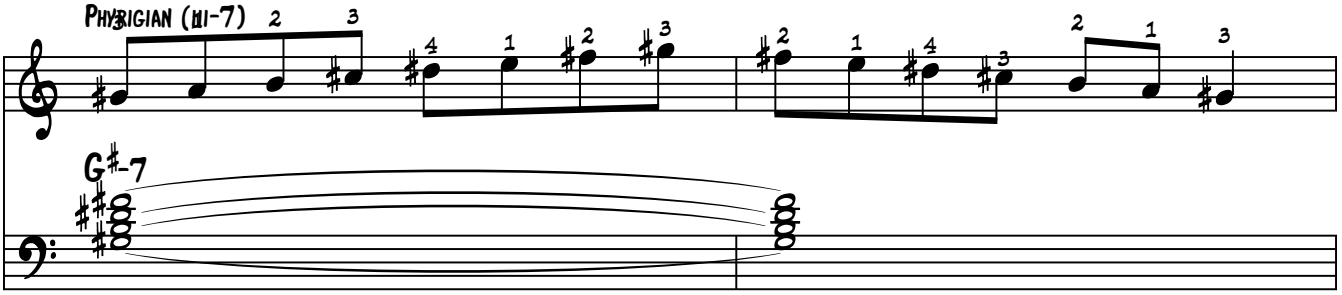
Dorian (ii-7)



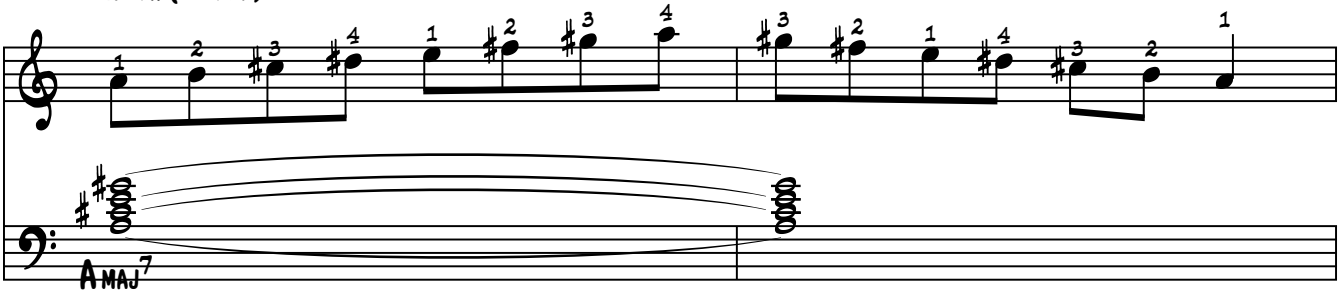
17

Phrygian (iii-7)



19

Lydian (IVmaj7)



21

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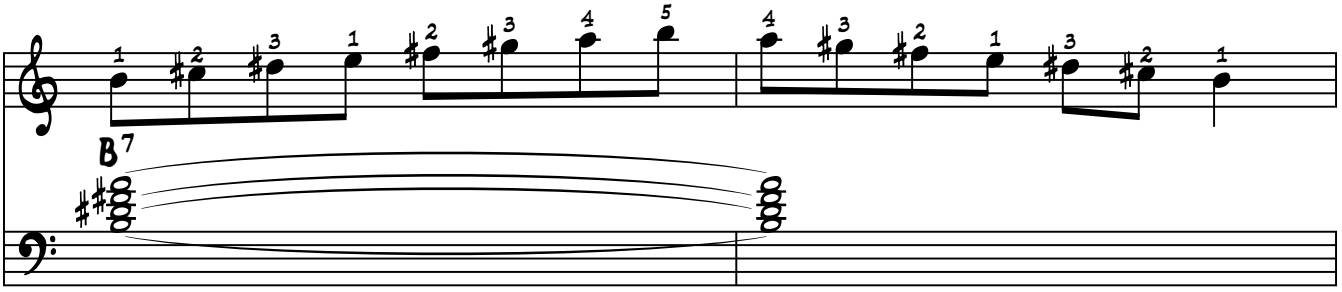
Mixolydian (V7)



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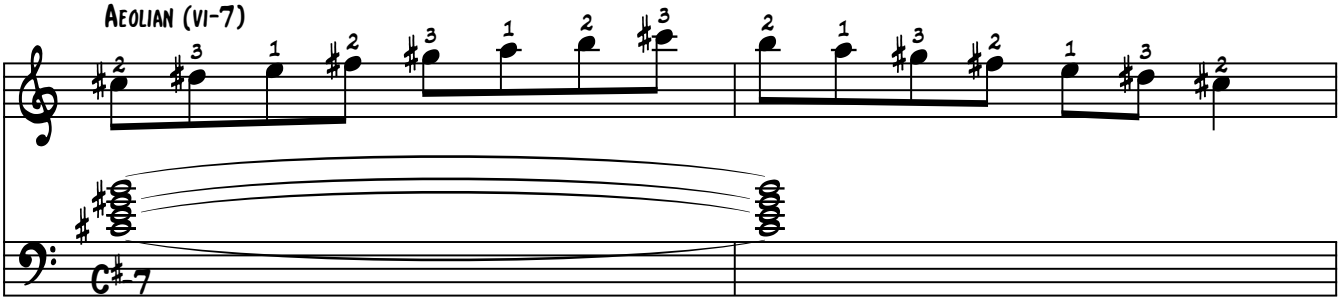
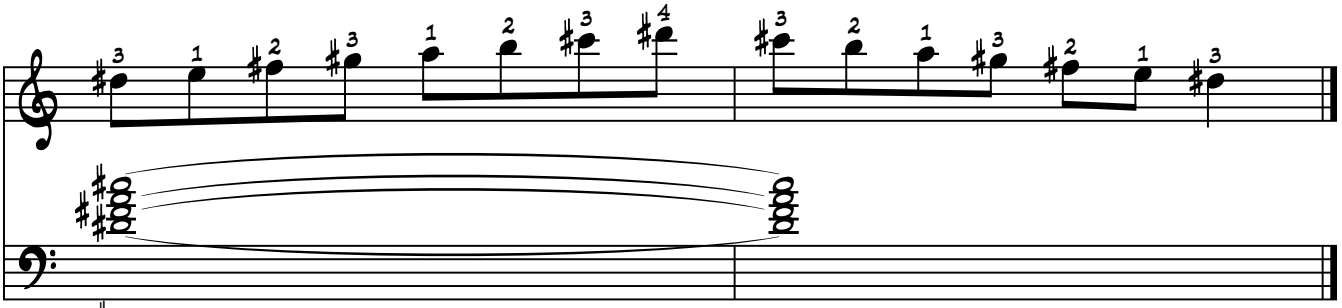
Aeolian (vi-7)



25

Locrian (vii-7♭5)



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Lesson 11 Practice

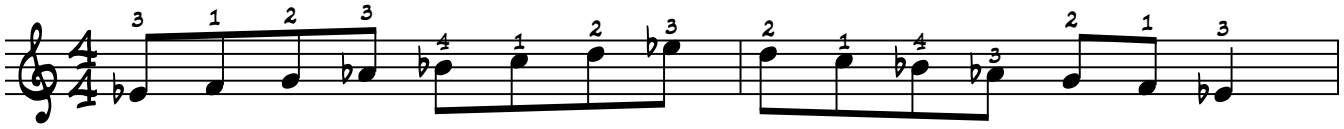
Brenden Lowe

Key Of E♭ Major

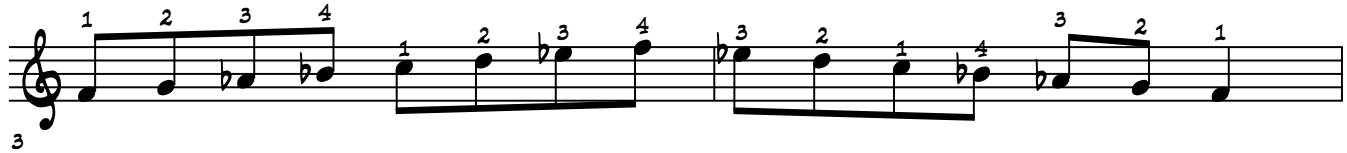
Swing Modes Up And Down In E♭ Major

#1 - RH Alone

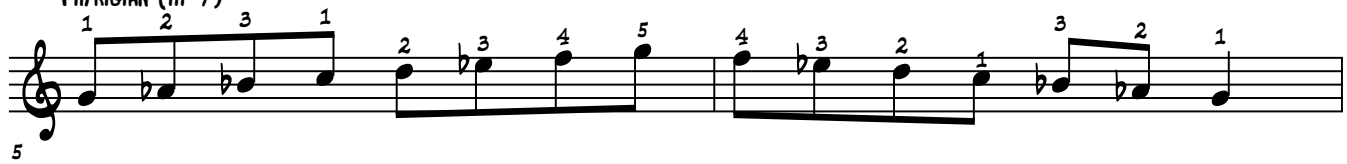
Ionion (Imaj7)



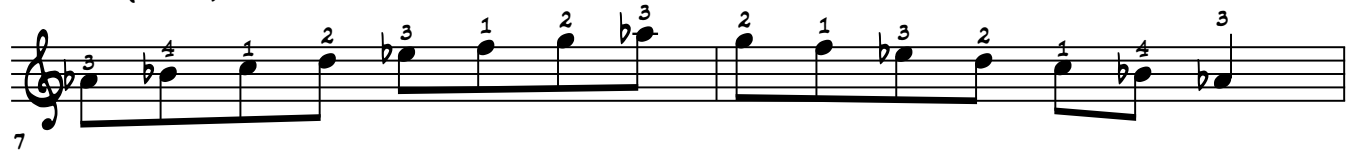
Dorian (ii-7)



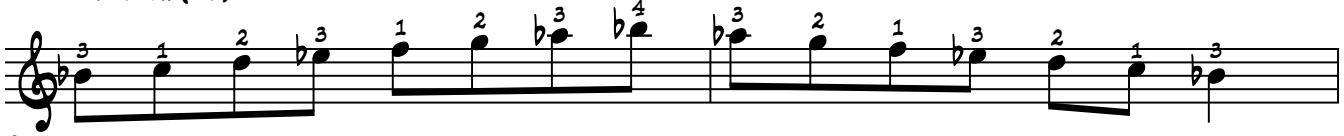
Phyrigian (iii-7)



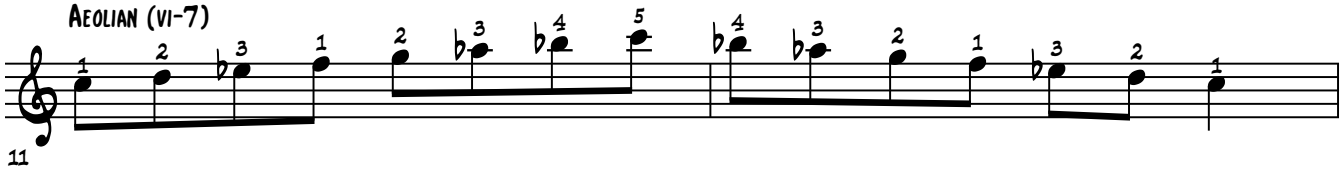
Lydian (IVmaj7)



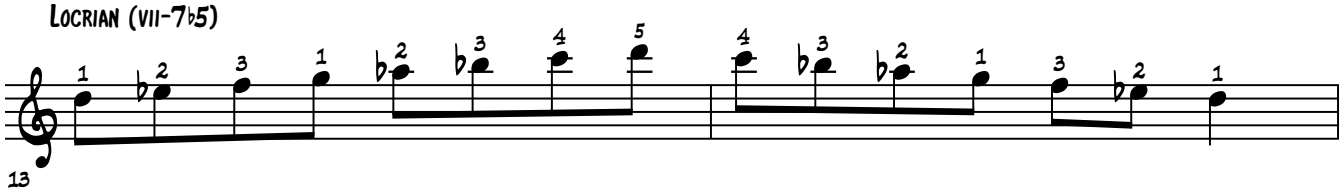
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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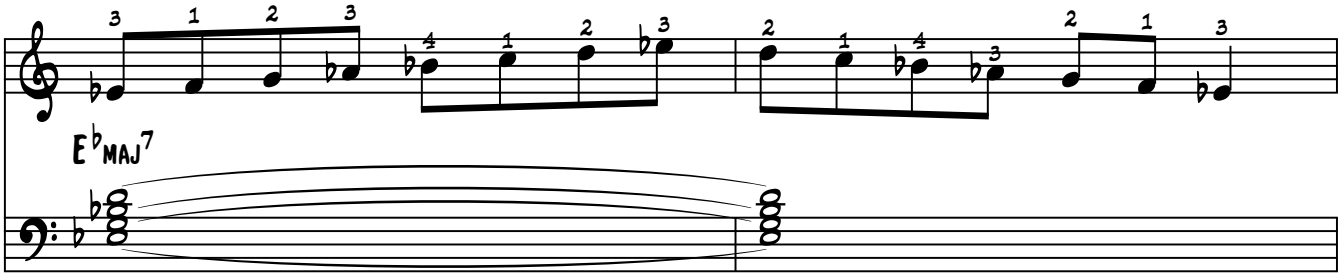
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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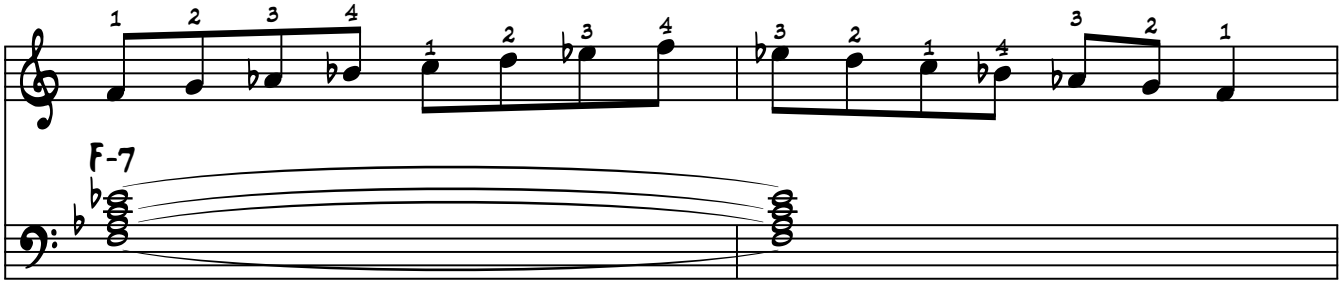
Dorian (ii-7)



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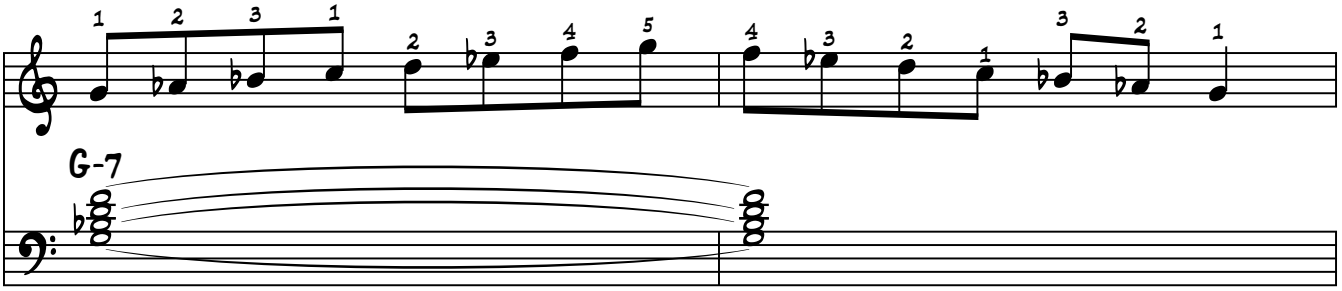
Phyrigian (iii-7)



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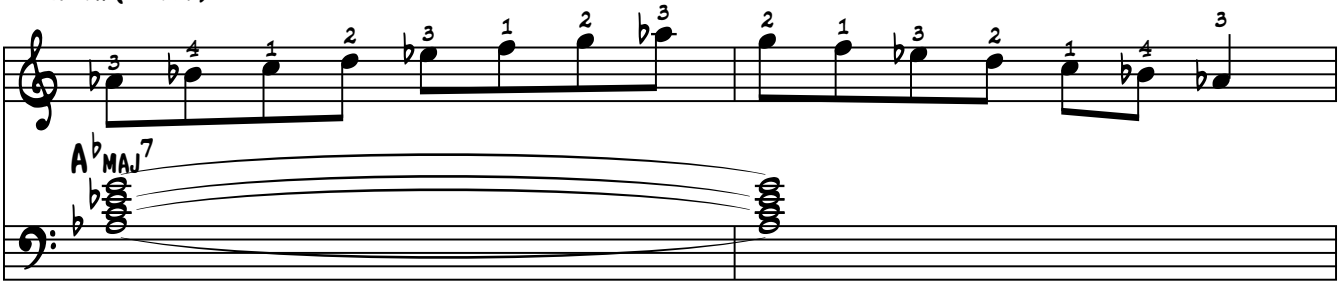
Lydian (IVmaj7)



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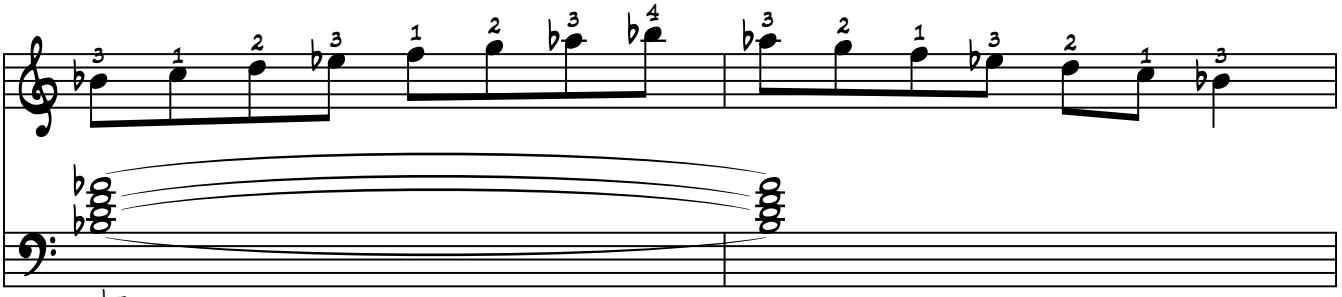
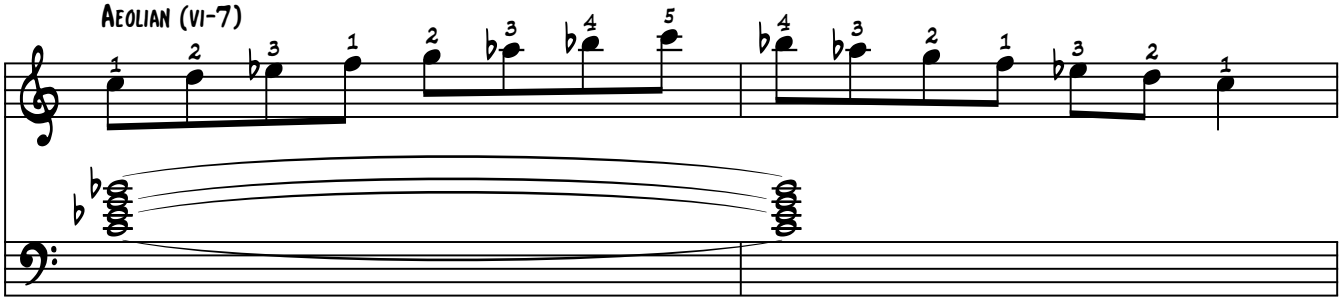
Mixolydian (V7)



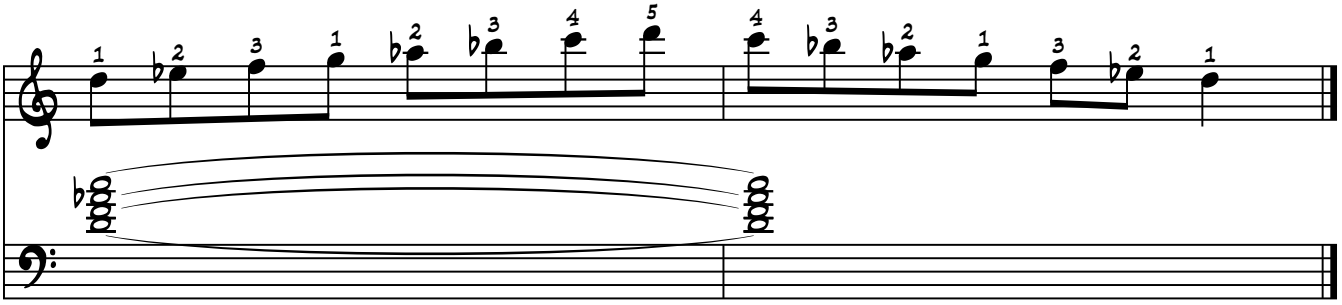
23 B♭7

Aeolian (vi-7)



25 C-7

Locrian (vii-7♭5)



27 D-7♭5

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Lesson 11 Practice

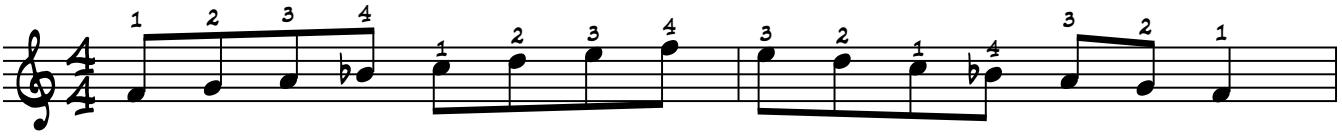
Brenden Lowe

Key Of F Major

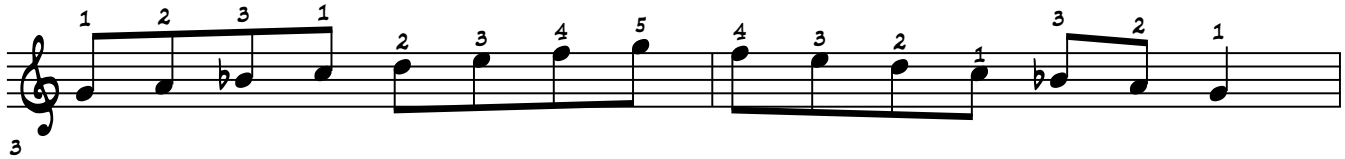
Swing Modes Up And Down In F Major

#1 - RH Alone

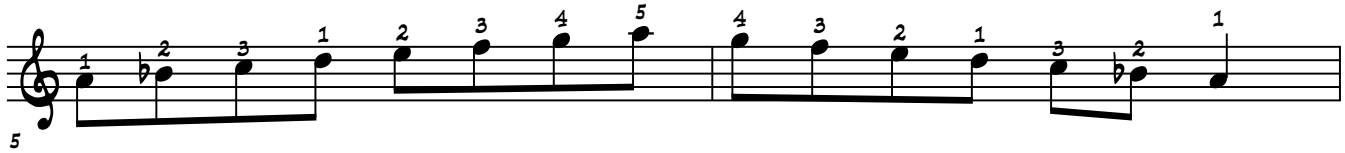
Ionion (Imaj7)



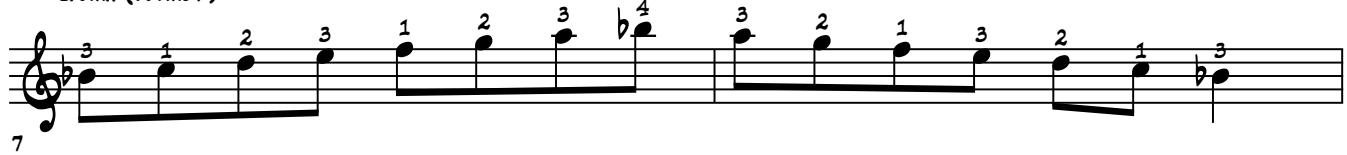
Dorian (ii-7)



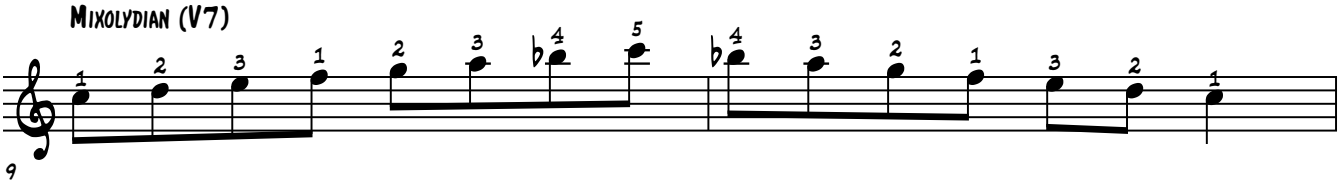
Phyrigian (iii-7)



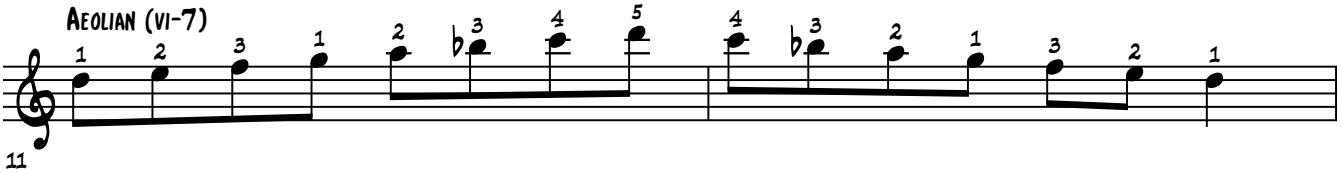
Lydian (IVmaj7)



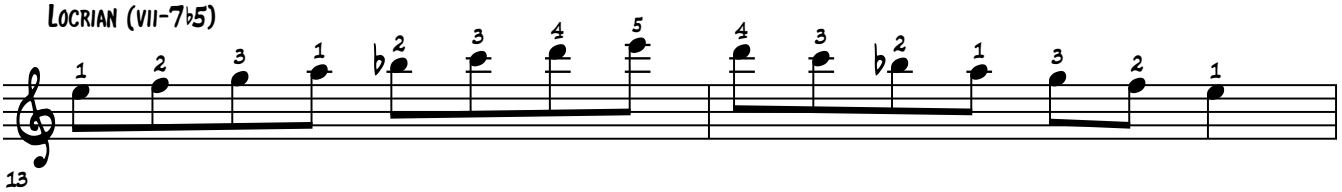
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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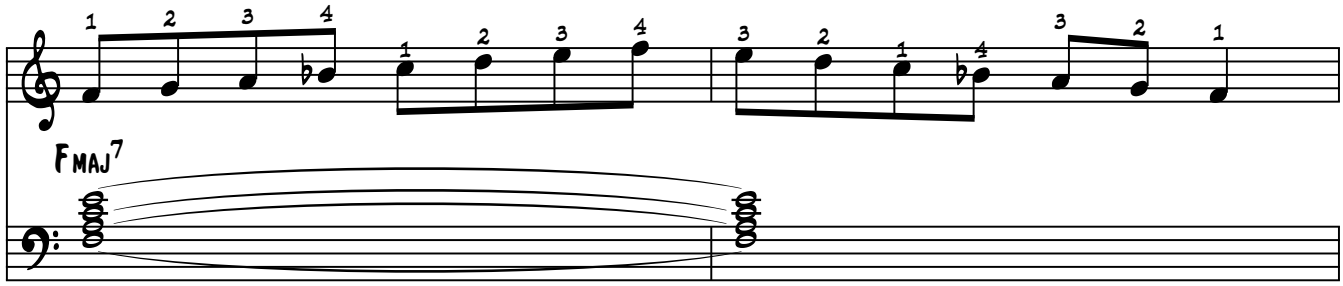
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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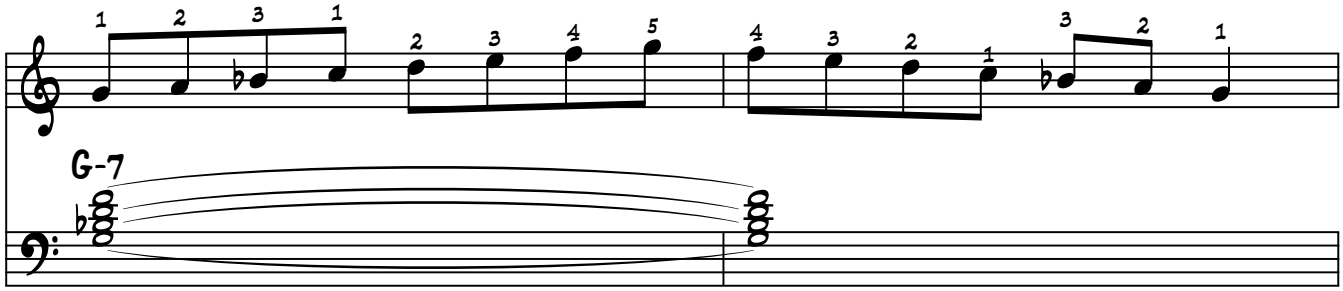
Dorian (ii-7)



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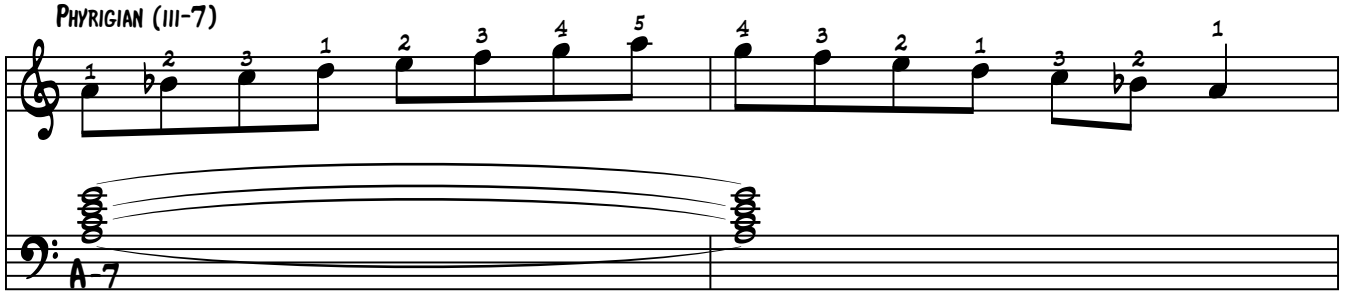
Phyrigian (iii-7)



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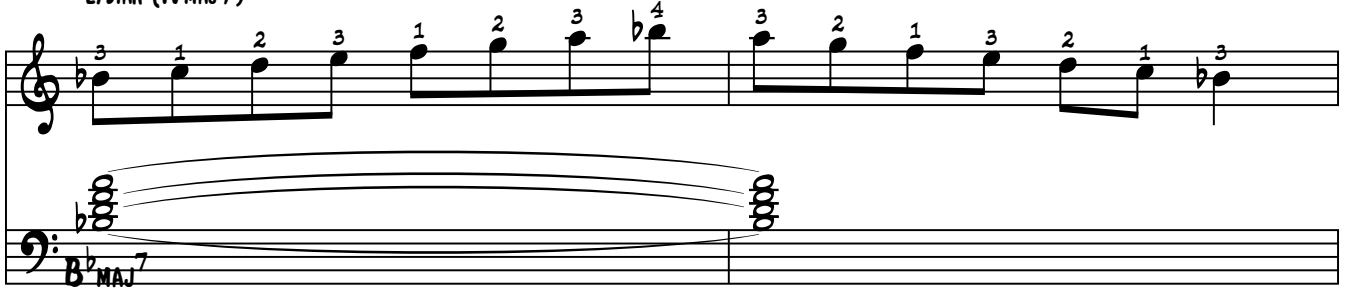
Lydian (IVmaj7)



21

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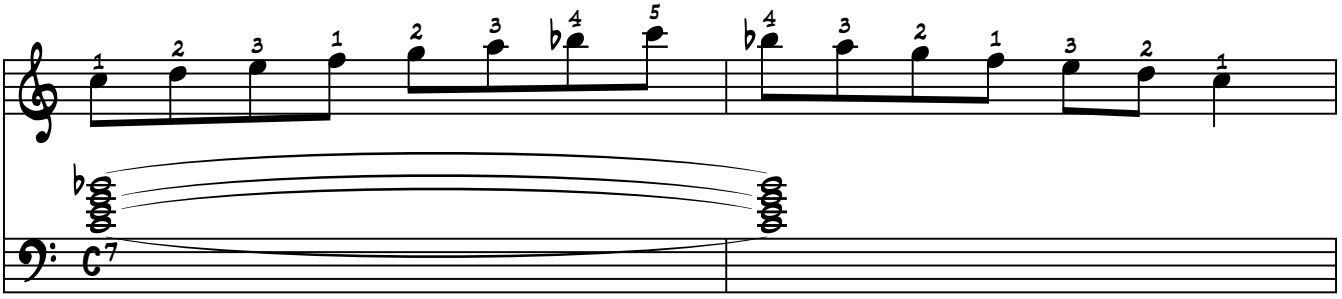
Mixolydian (V7)



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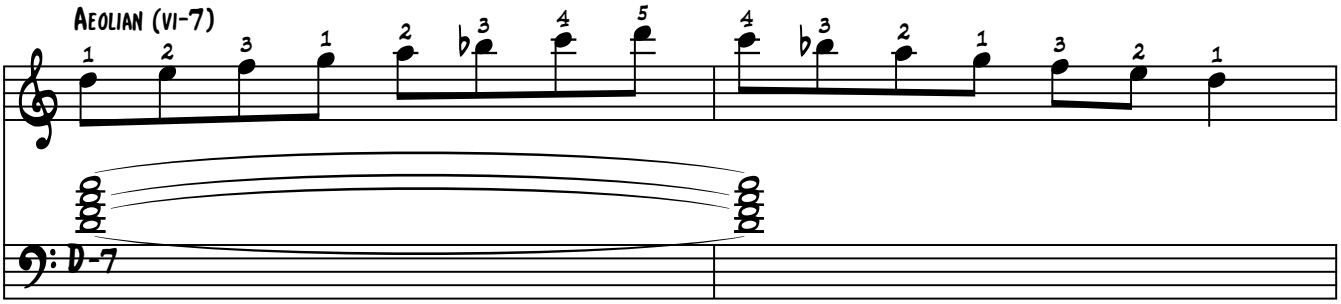
Aeolian (vi-7)



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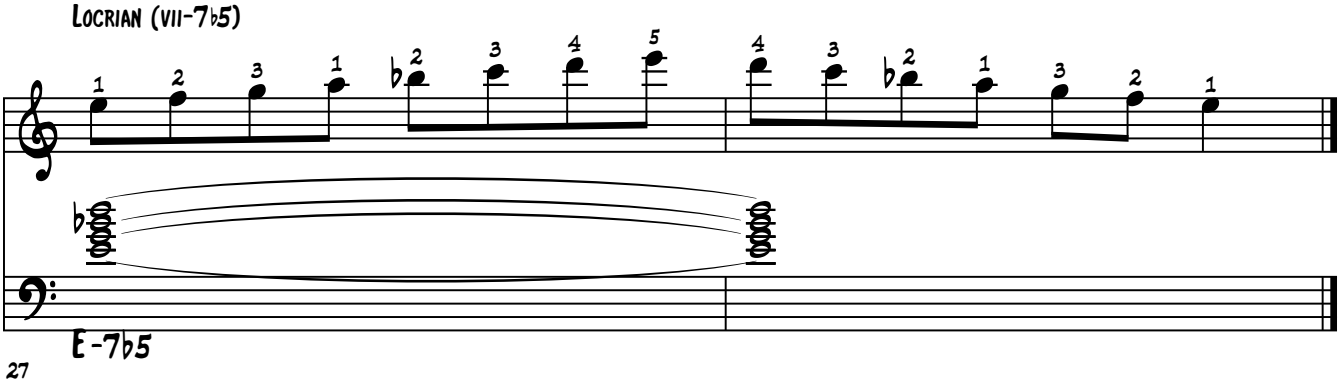
Locrian (vii-7♭5)



27

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Lesson 11 Practice

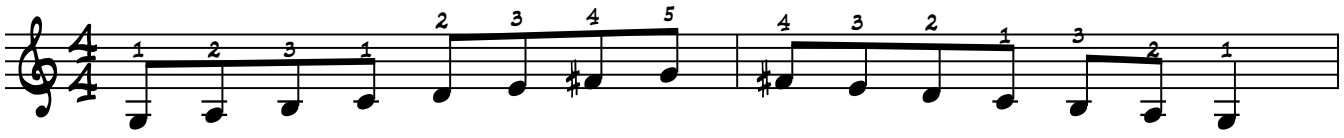
Brenden Lowe

Key Of G Major

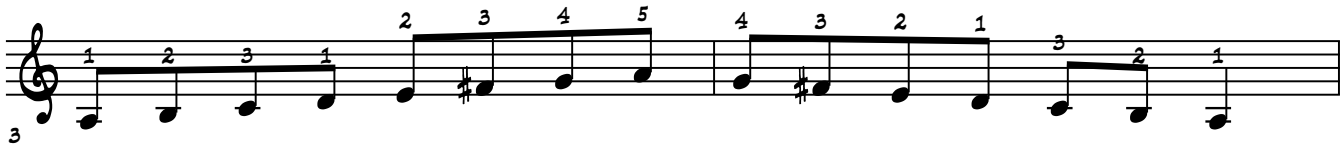
Swing Modes Up And Down In G Major

#1 - RH Alone

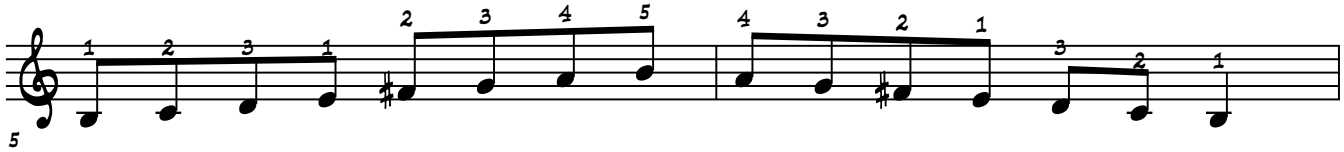
Ionion (Imaj7)



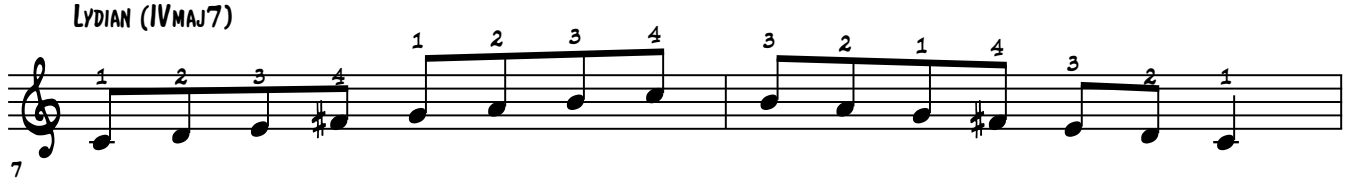
Dorian (ii-7)



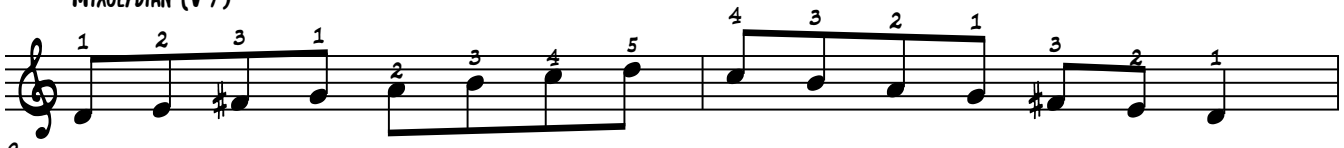
Phyrigian (iii-7)



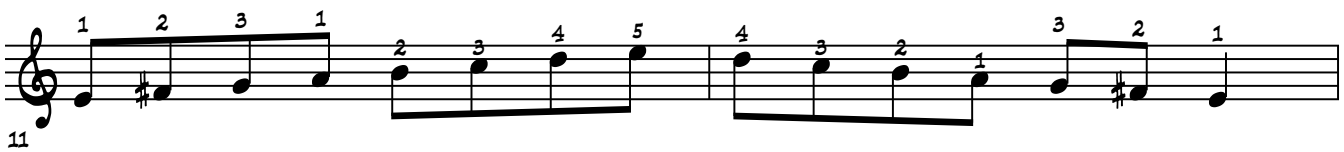
Lydian (IVmaj7)



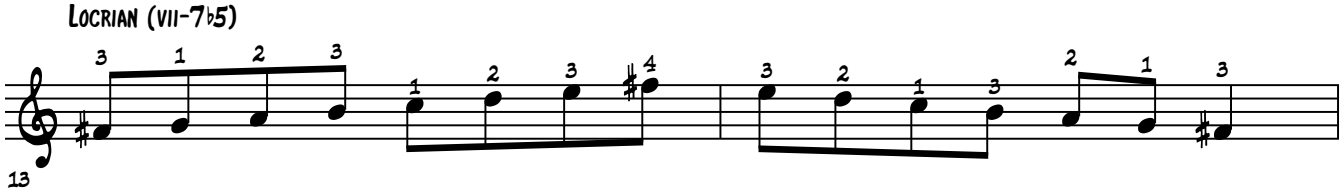
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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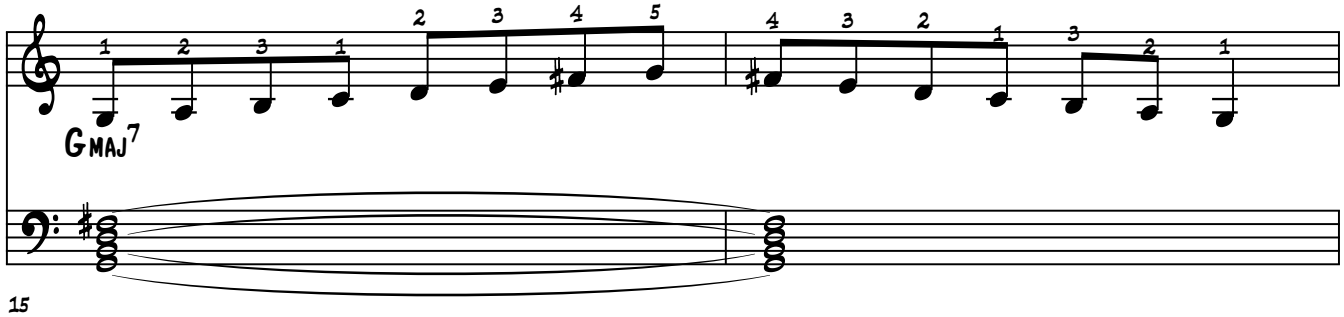
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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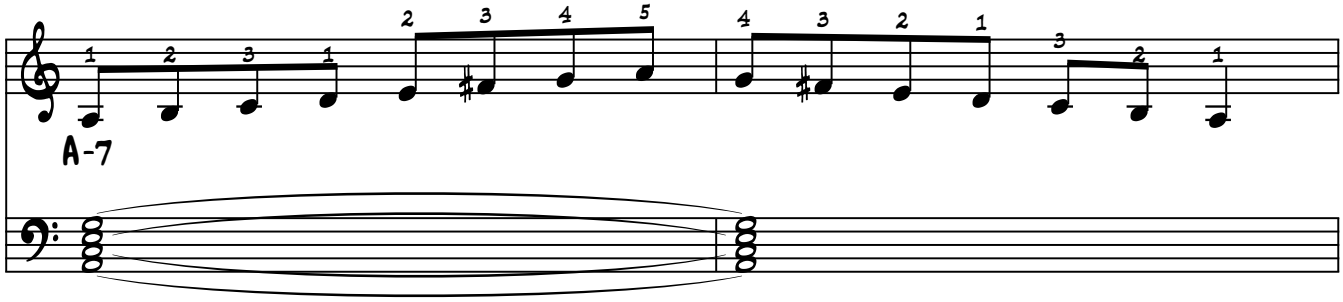
Dorian (ii-7)



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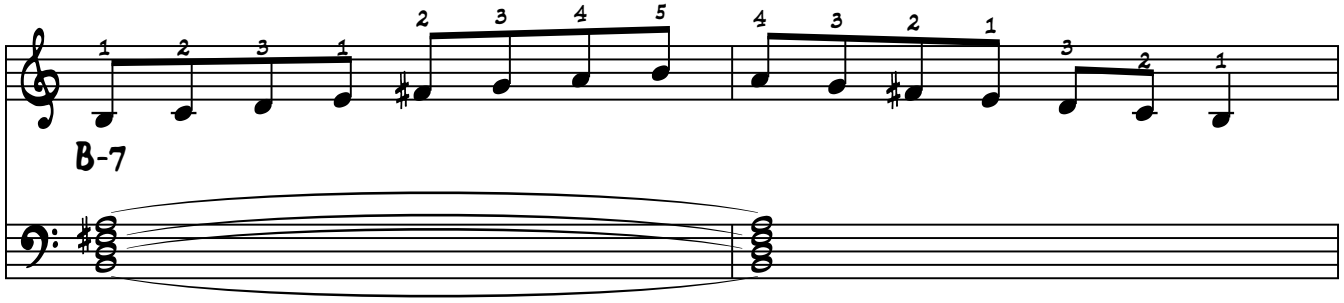
Phyrigian (iii-7)



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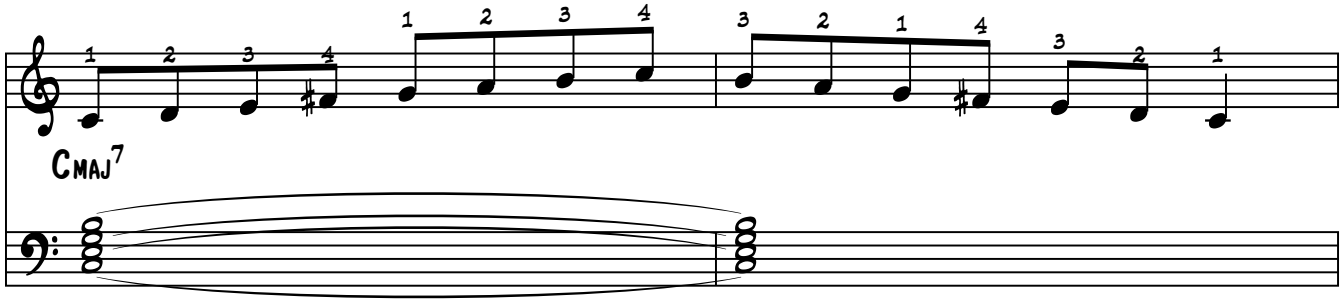
Lydian (IVmaj7)



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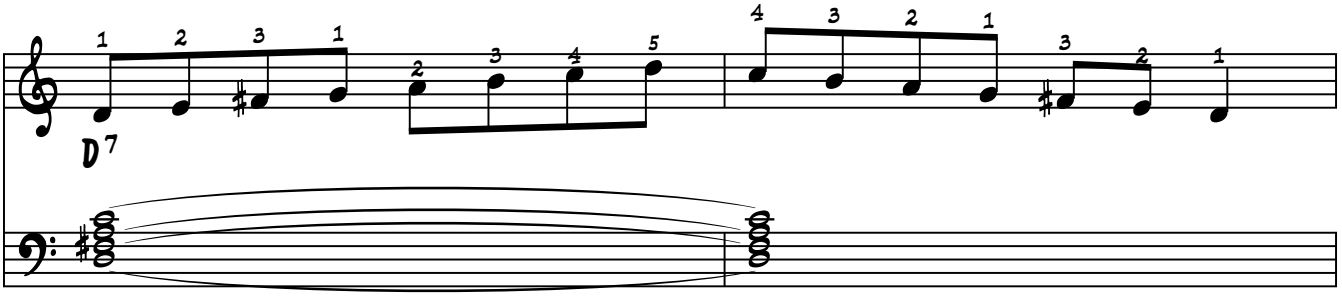
Mixolydian (V7)



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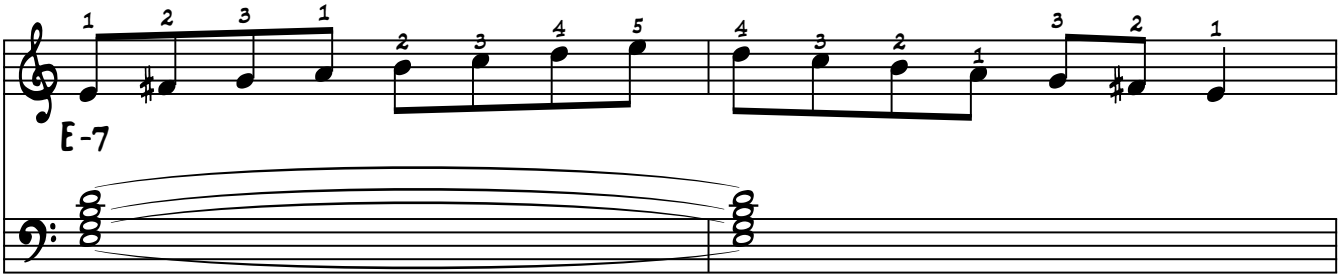
Aeolian (vi-7)



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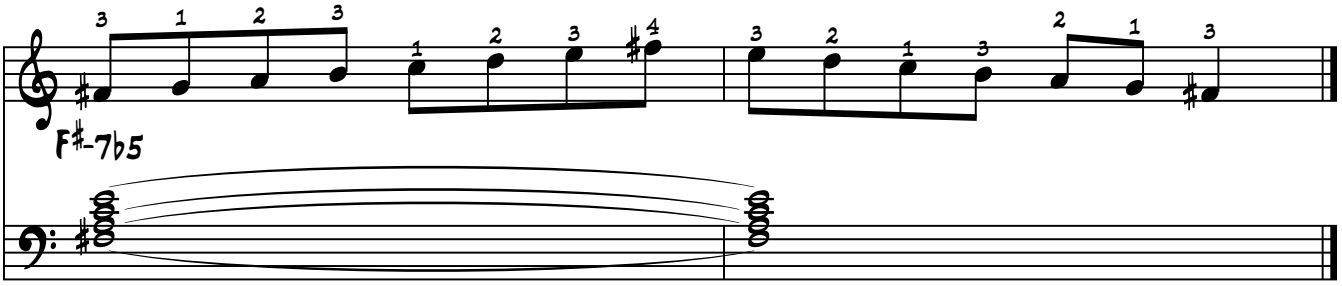
Locrian (vii-7♭5)



27

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Lesson 11 Practice

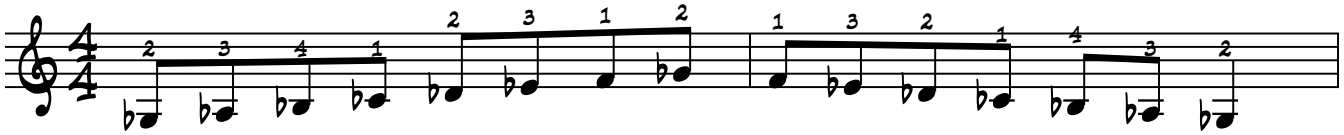
Brenden Lowe

Key Of G♭ Major

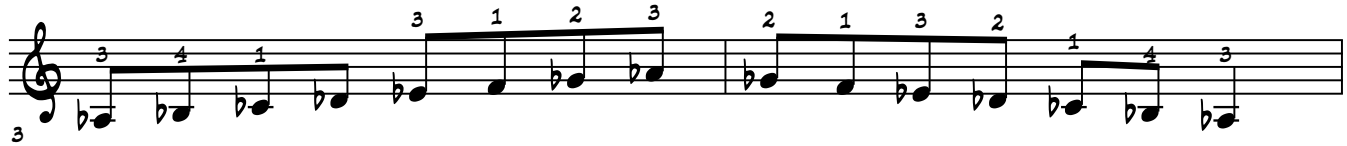
Swing Modes Up And Down In G♭ Major

#1 - RH Alone

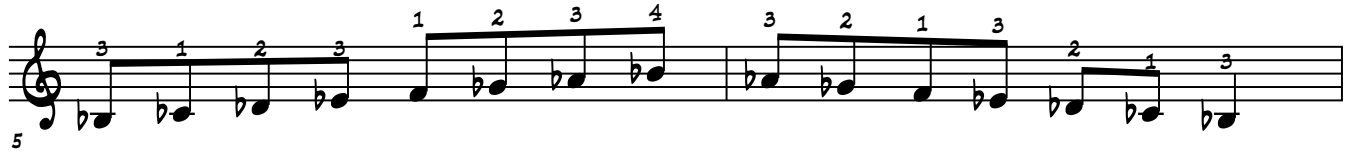
Ionion (Imaj7)



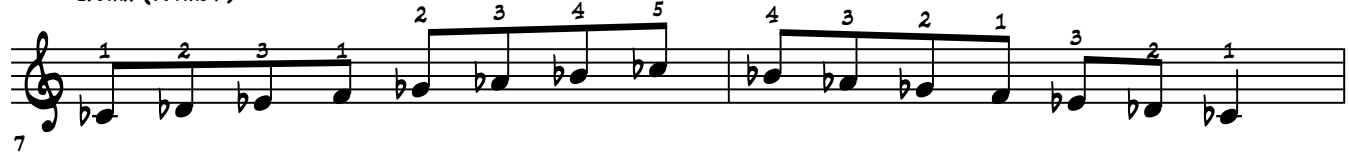
Dorian (ii-7)



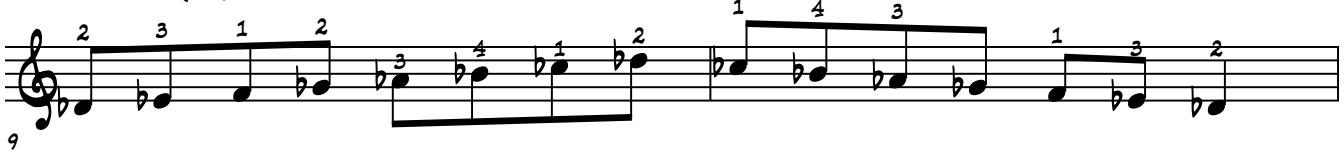
Phyrigian (iii-7)



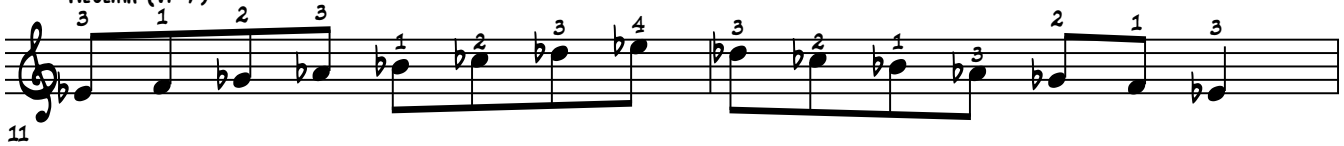
Lydian (IVmaj7)



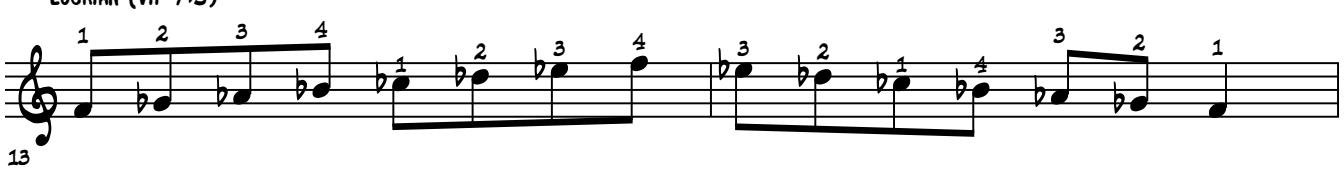
Mixolydian (V7)



Aeolian (vi-7)



Locrian (vii-7♭5)



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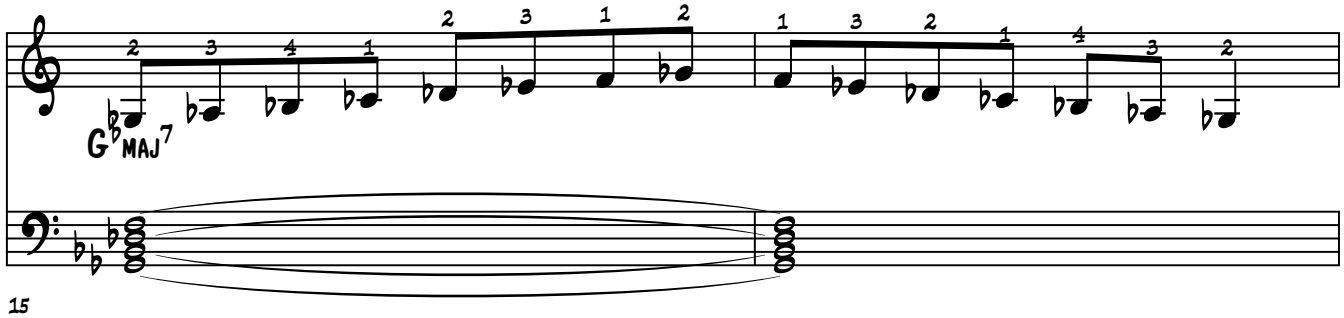
#2 - RH Swing Modes, LH Plays Corresponding Chord

Ionion (Imaj7)



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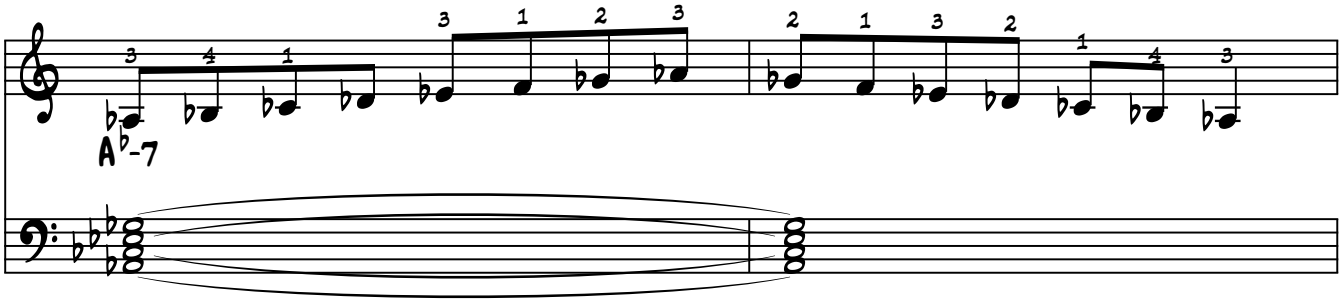
Dorian (ii-7)



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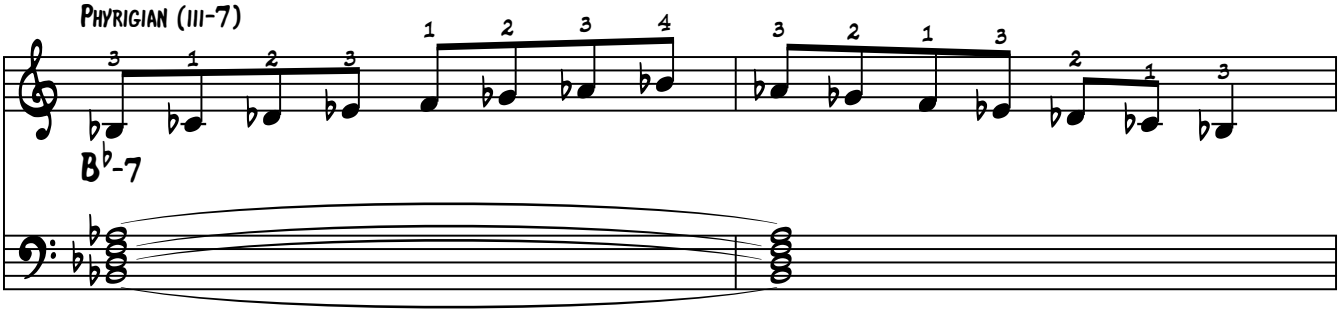
Phyrigian (iii-7)



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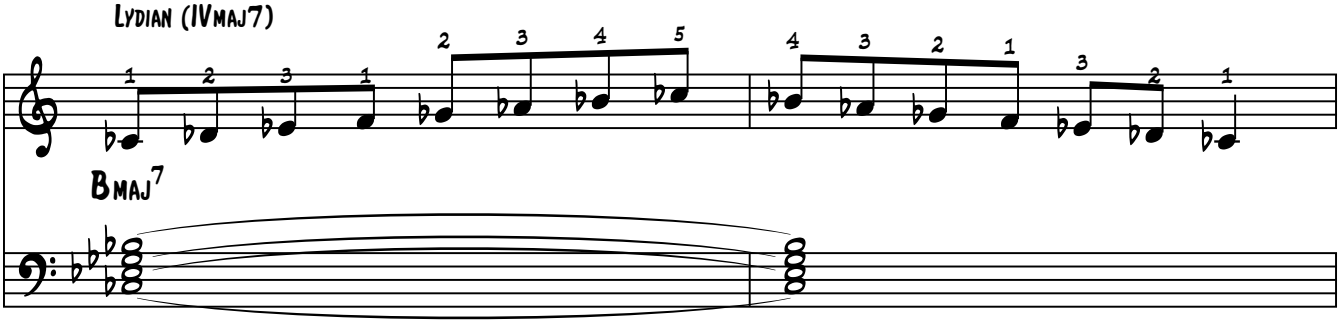
Lydian (IVmaj7)



21

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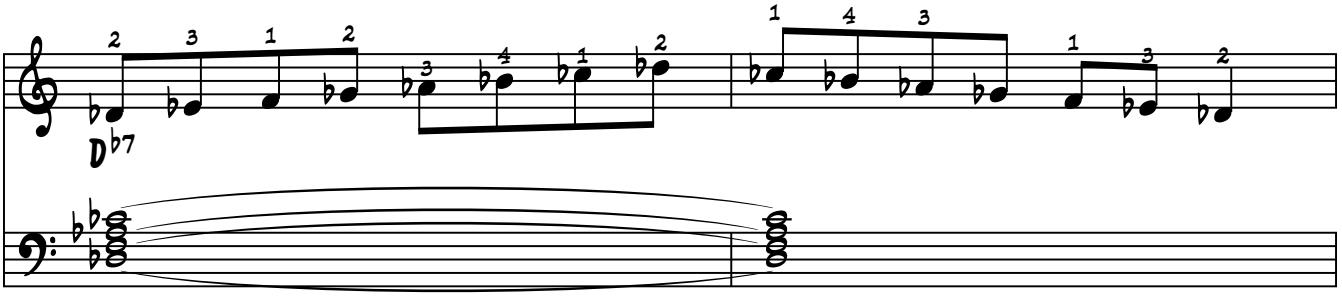
Mixolydian (V7)



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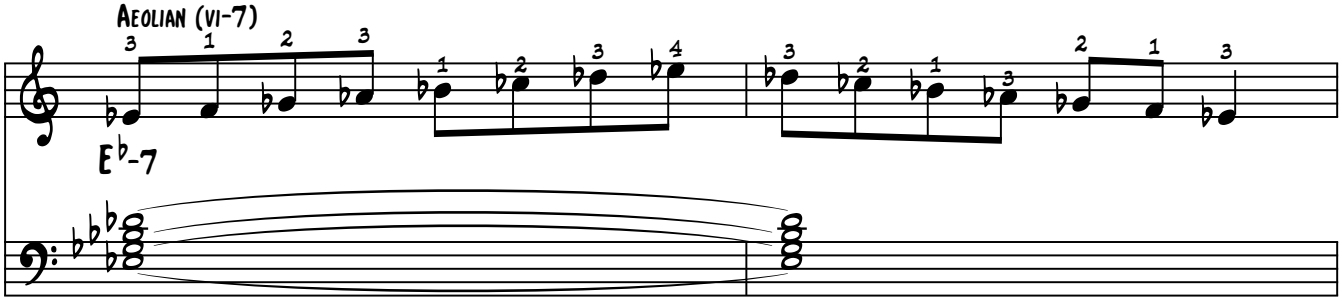
Aeolian (vi-7)



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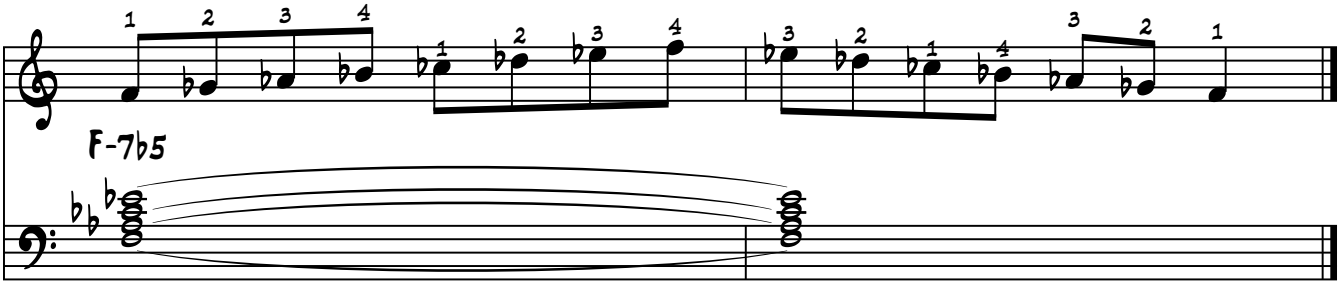
Locrian (vii-7♭5)



27

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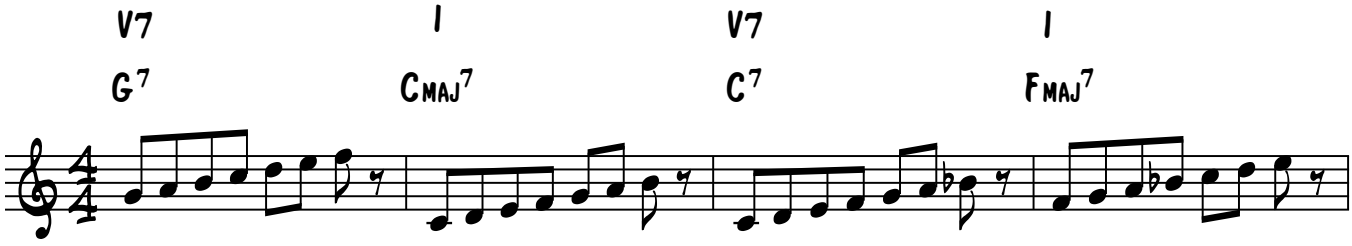
Lesson 11 Practice

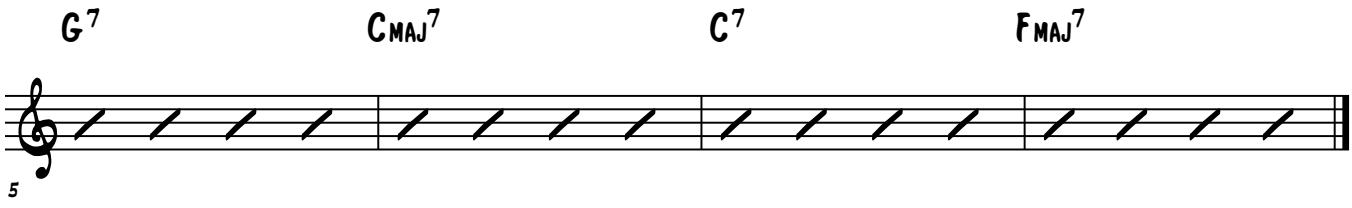
Brenden Lowe

Practice The V7 - Imaj7 In A-Train

#1 - Practice The Modes For The V-I Resolutions In A-Train



#2 - Practice Improvising Using The Modes And Targeting Chord Tones



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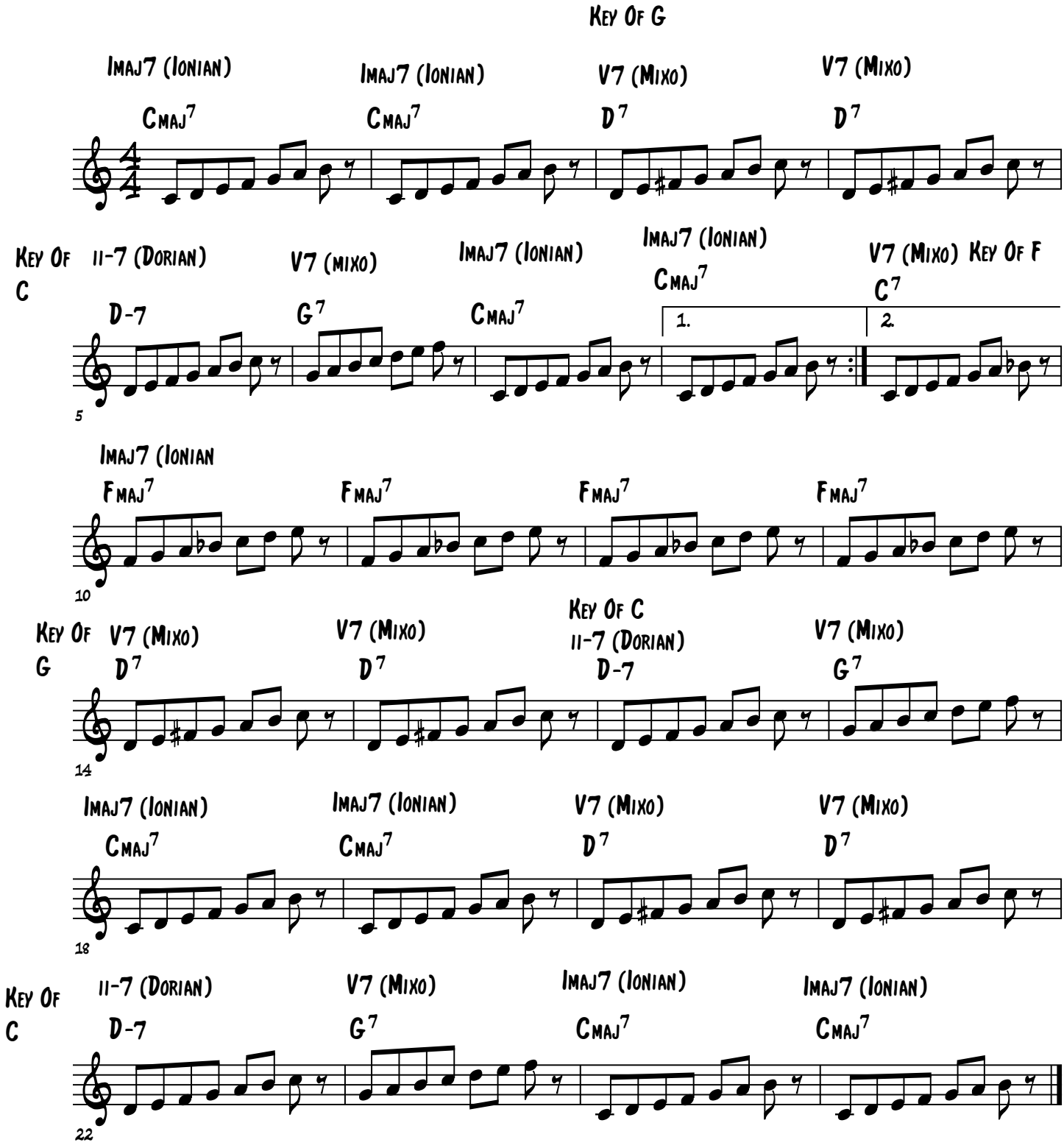
Lesson 11 Practice

Brenden Lowe

A-Train Analyzed



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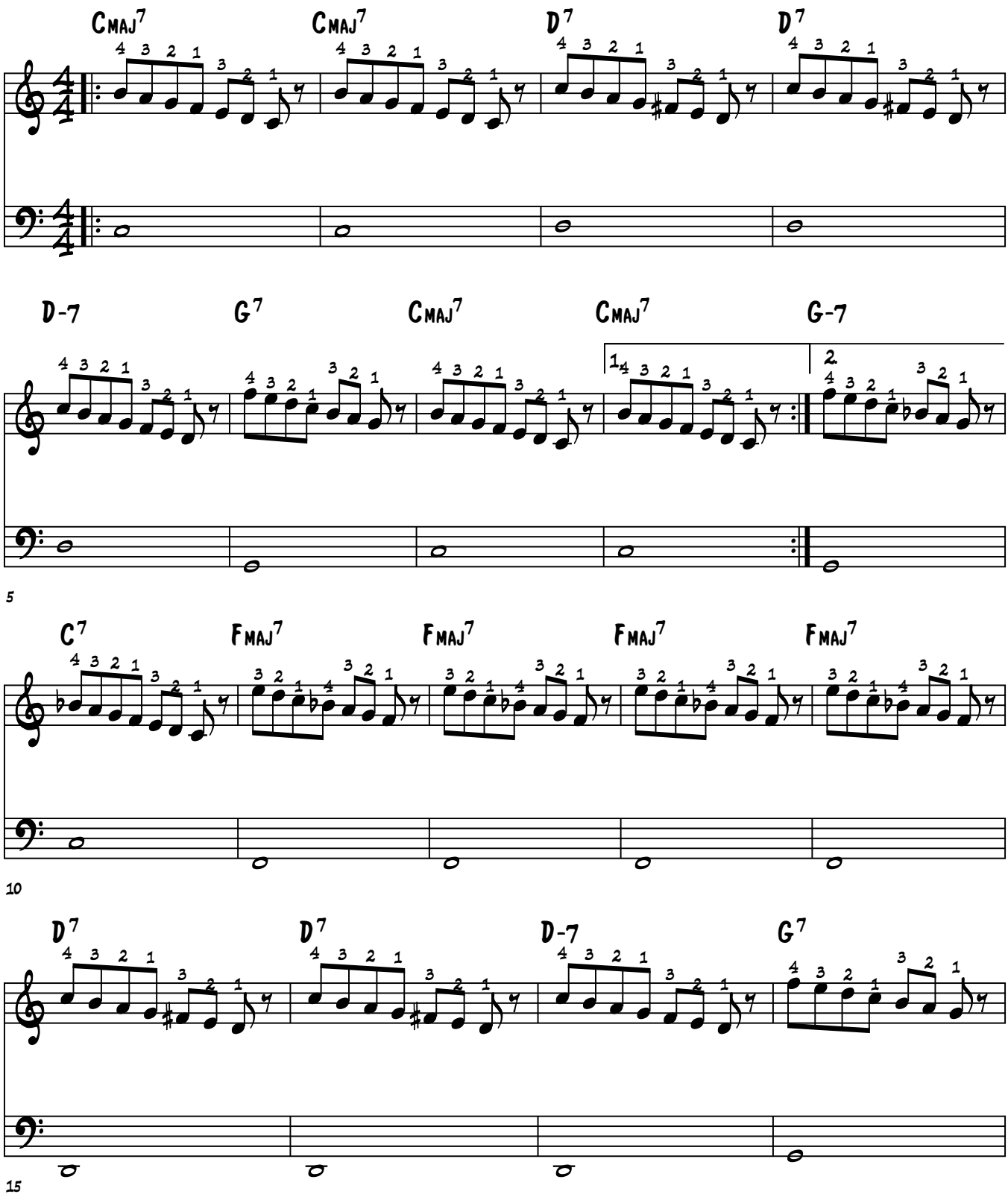
Lesson 11 Practice

Brenden Lowe

Practice Your Modes To Each Chord Coming Down From The 7th As Notated Below.

#1 - RH Modes, LH Bass Notes



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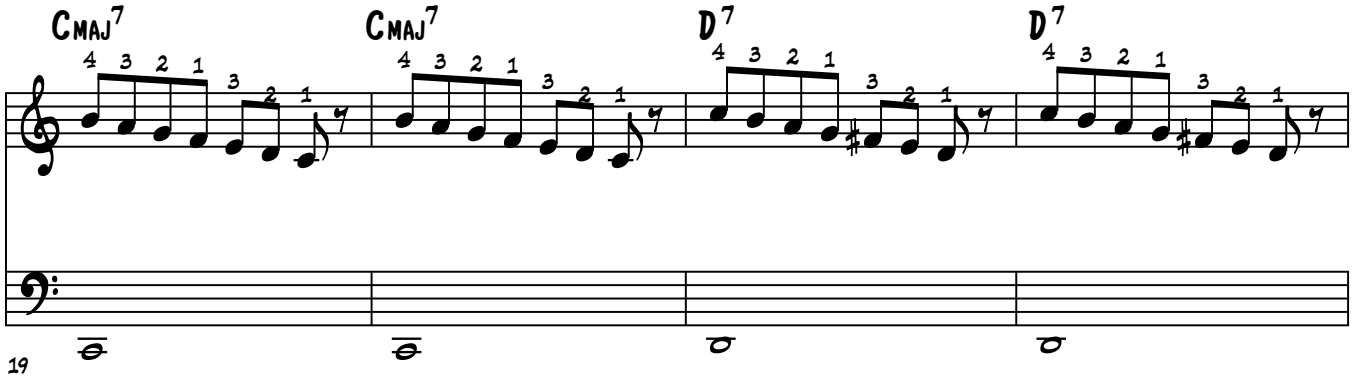

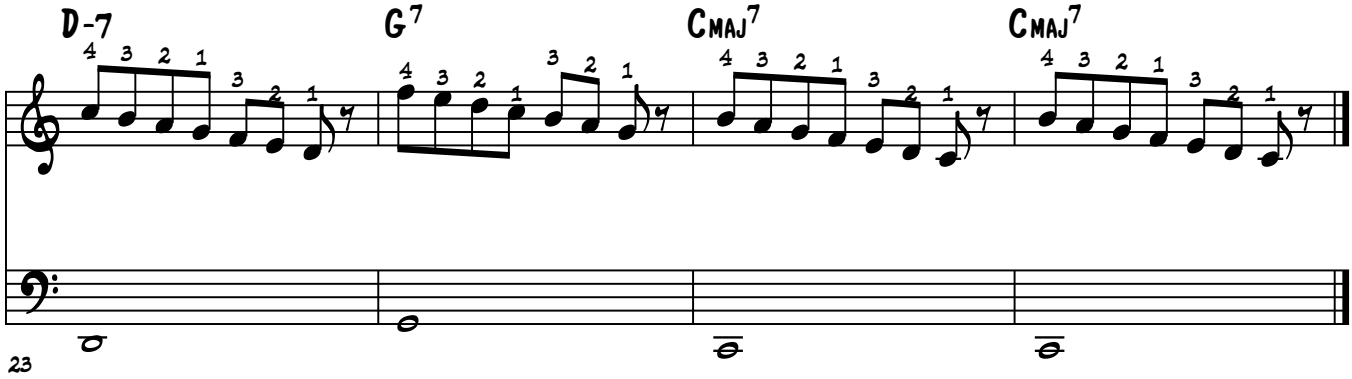

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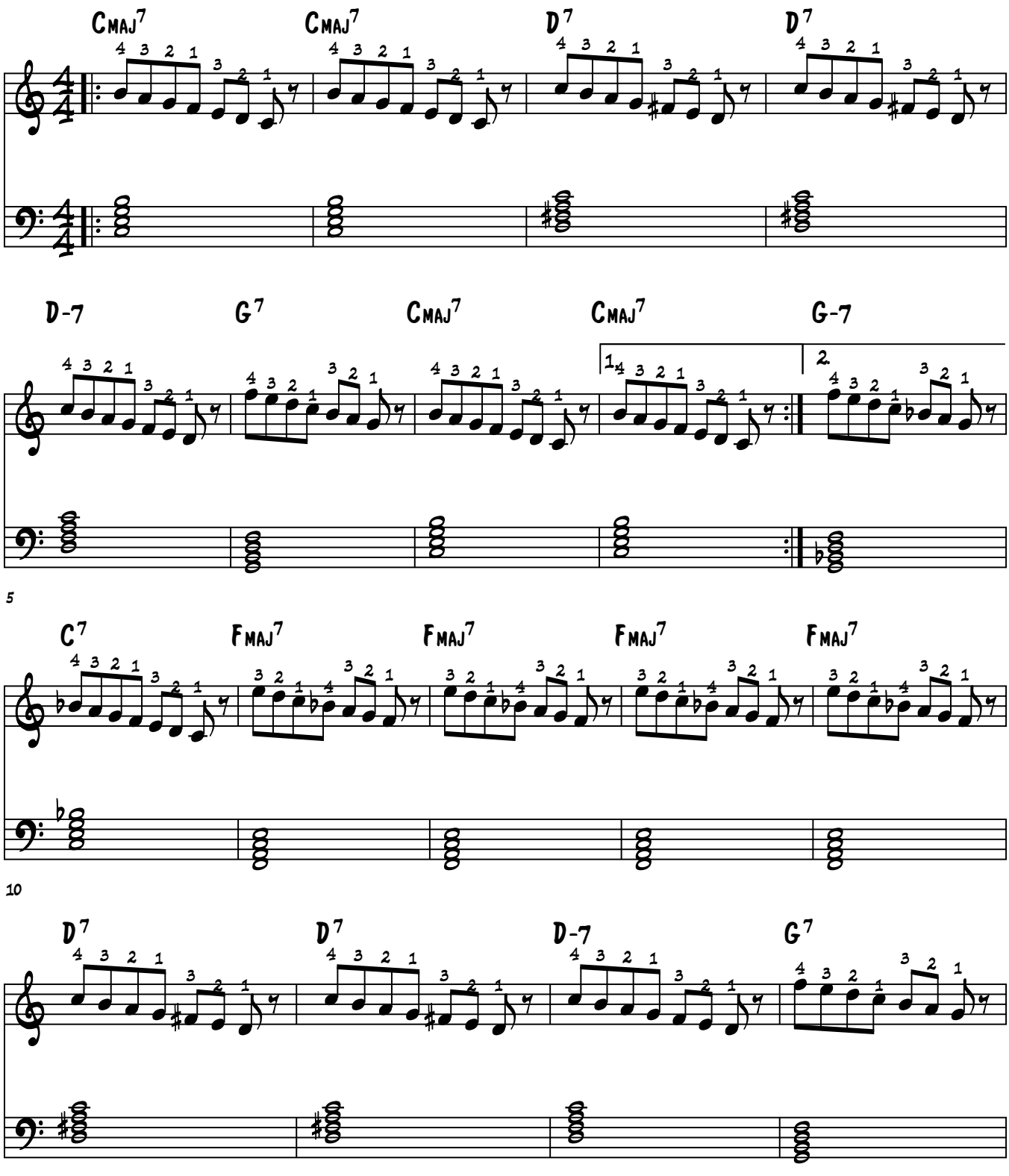
Lesson 11 Practice

Brenden Lowe

Practice Your Modes To Each Chord Coming Down From The 7th As Notated Below.

#1 - RH Modes, Chords



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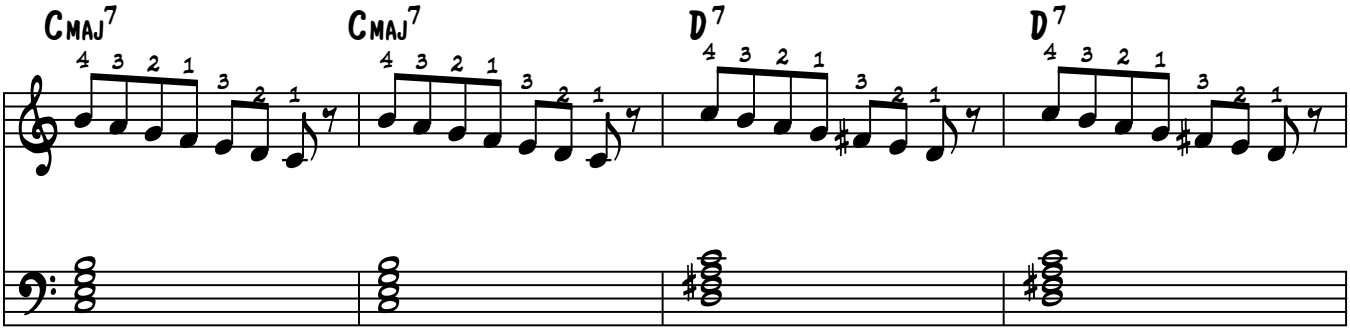

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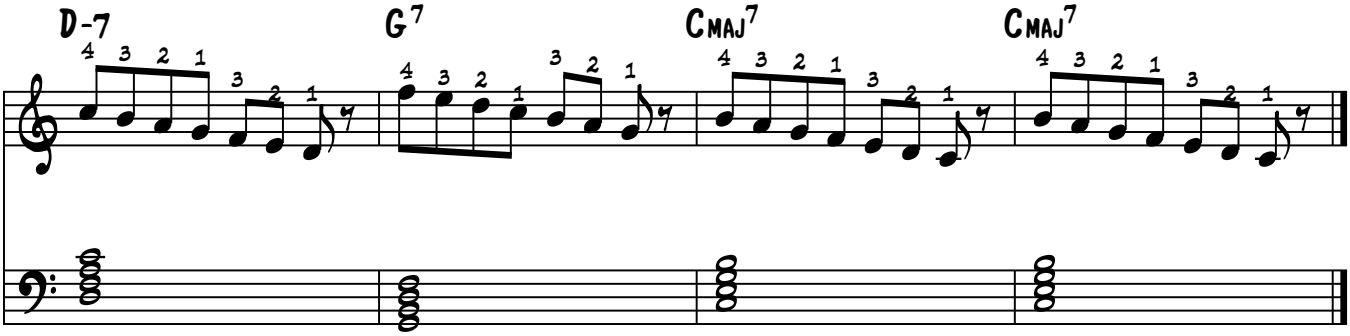

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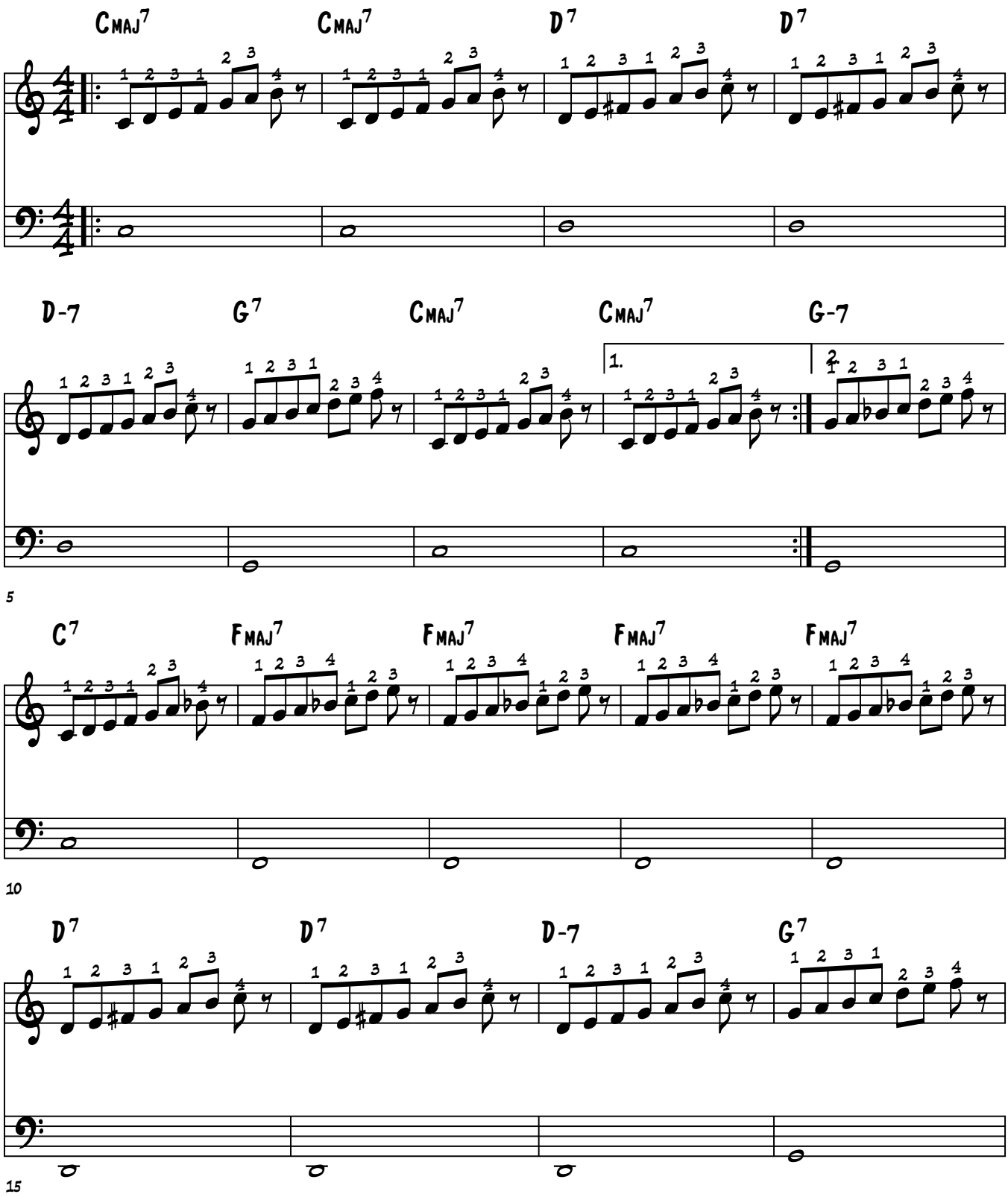
Lesson 11 Practice

Brenden Lowe

Practice Your Modes To Each Chord Up To The 7th As Notated Below.

#1 - RH Modes, LH Bass Notes



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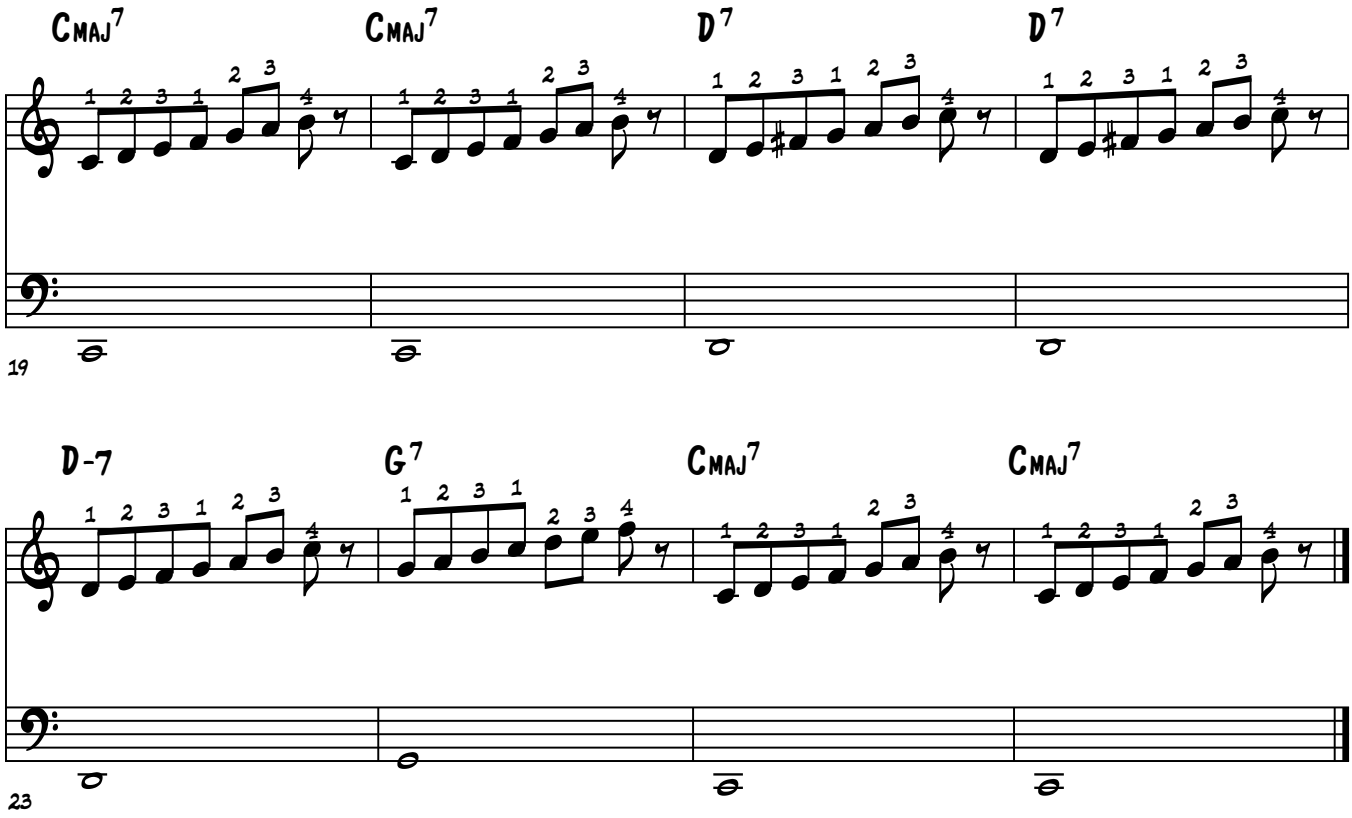

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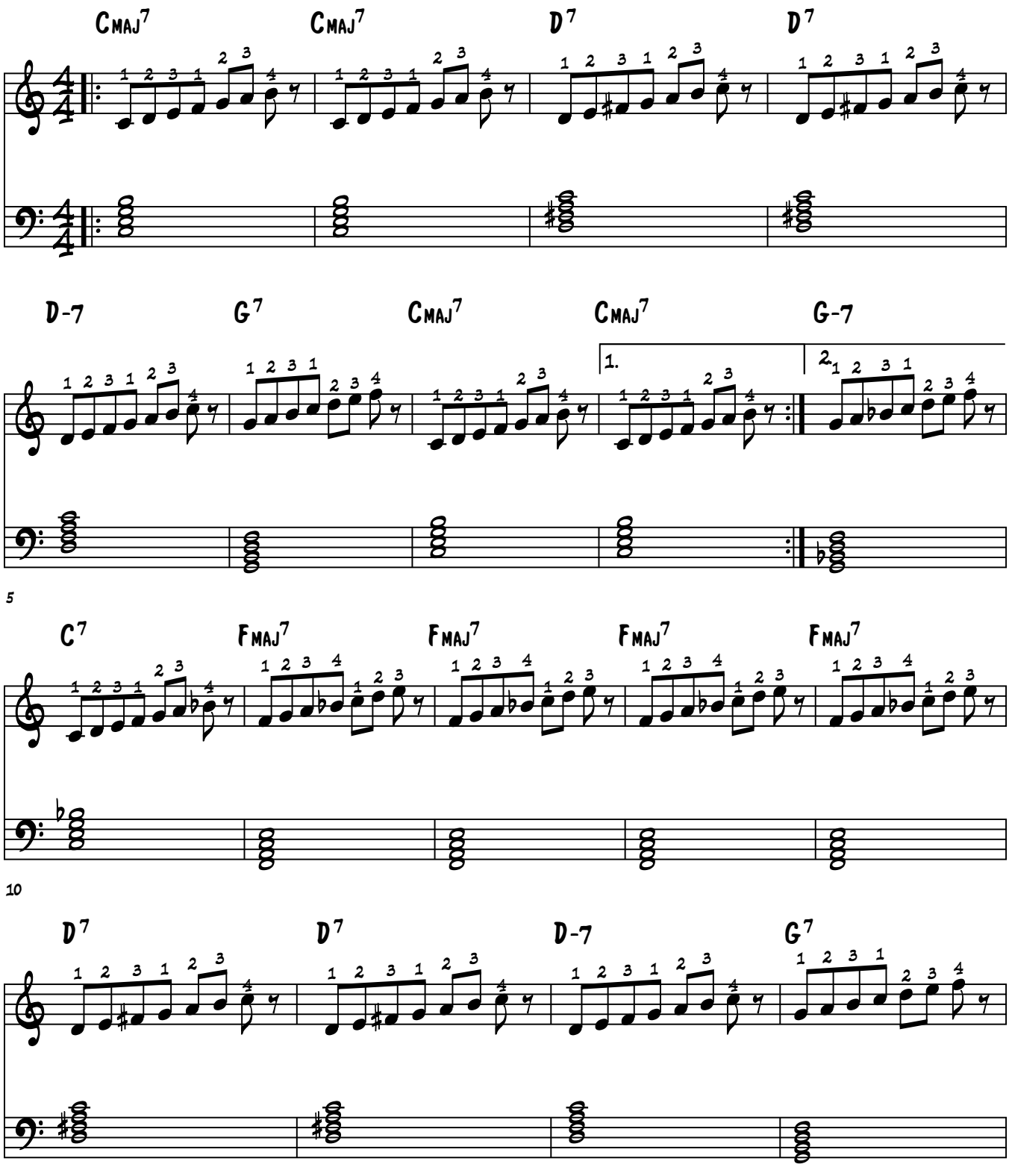
Lesson 11 Practice

Brenden Lowe

Practice Your Modes To Each Chord Up To The 7th As Notated Below.

#1 - RH Modes, LH Chords



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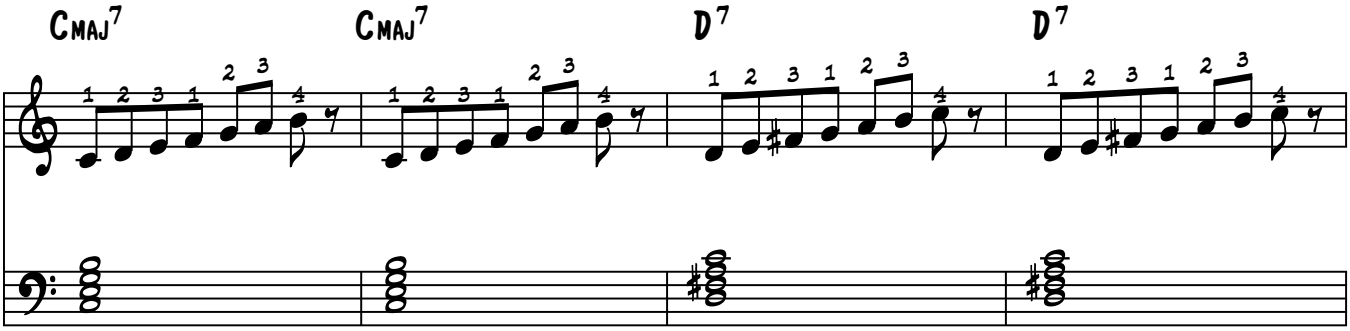

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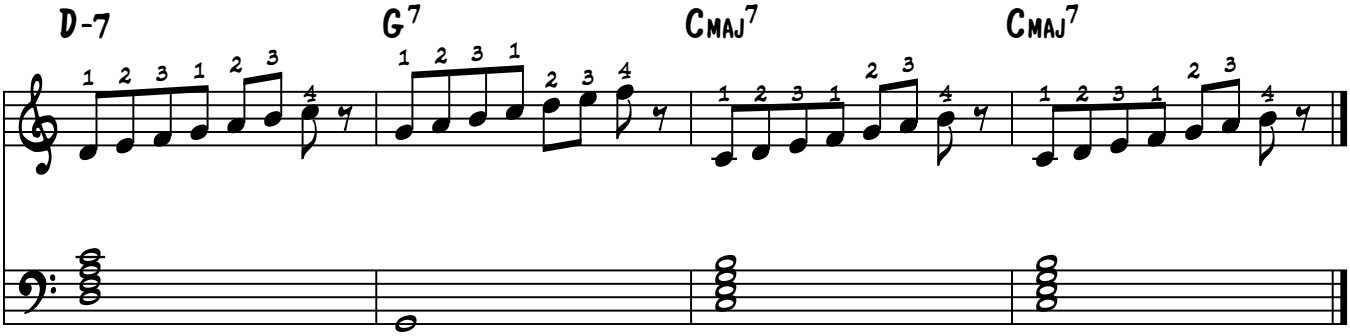

23

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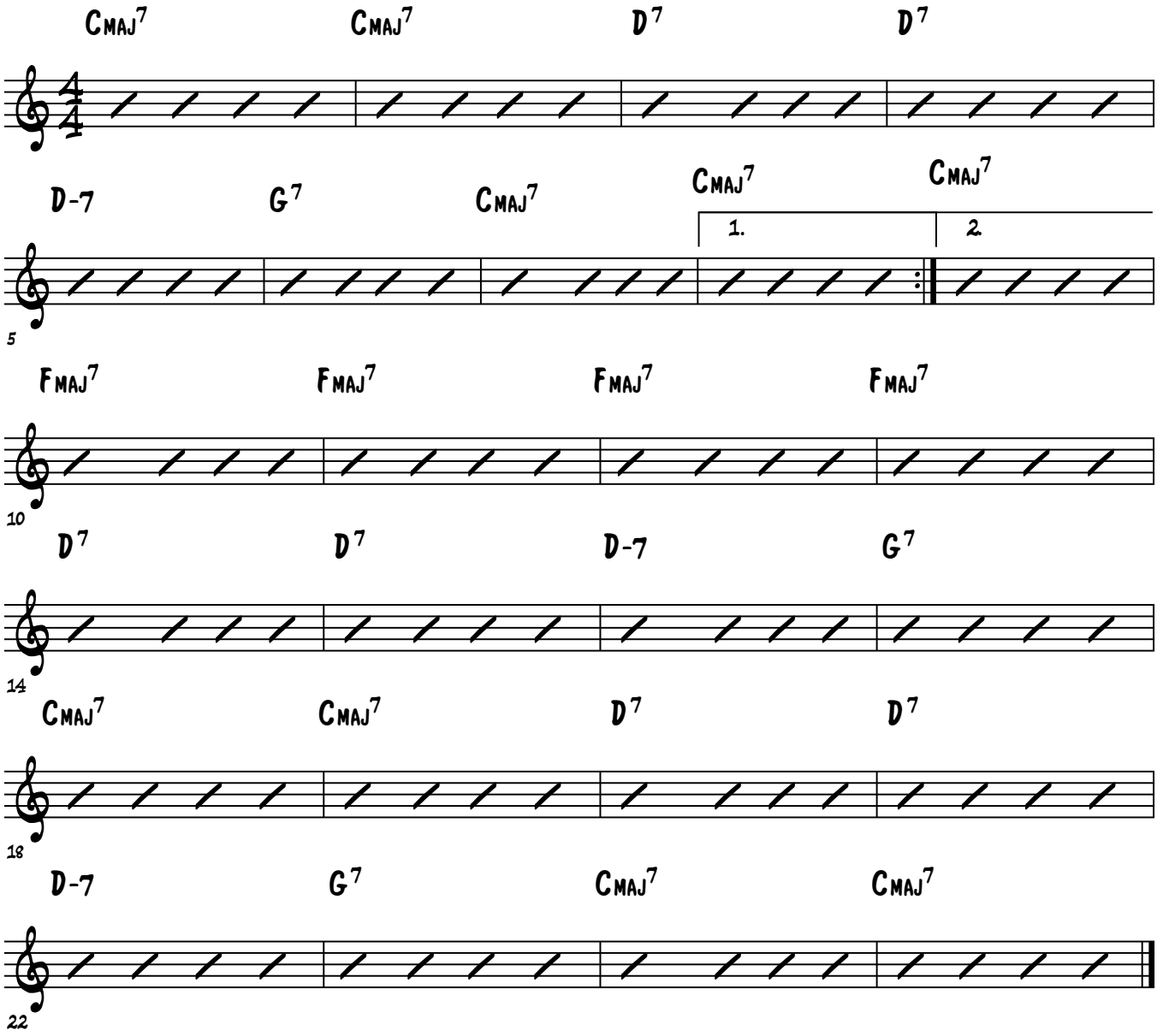
Brenden Lowe

Lesson 11 Practice

Practice Improvising With No Guide Chord Tones

#1 - RH Improvise With Track
#2 - RH Improvise With LH Bass Notes On Beat 1
#3 - RH Improvise With LH Chords On Beat 1



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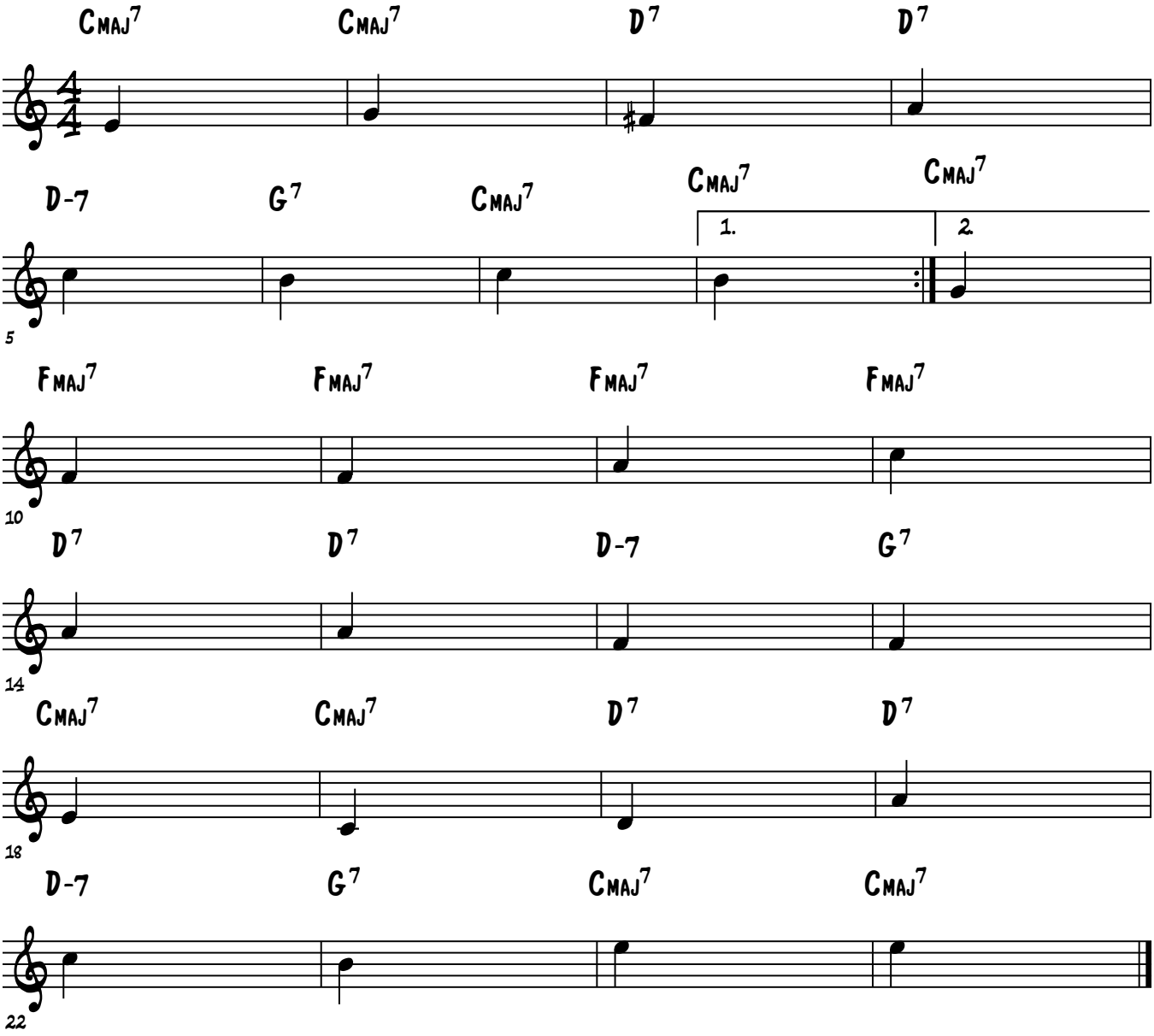
Lesson 11 Practice

Brenden Lowe

Improvising With Modes While Using Chord Tone Guides

#1 - Use These Chord Tone Guides To Focus Your Improv While Using Notes From The Mode



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Learning Freedom

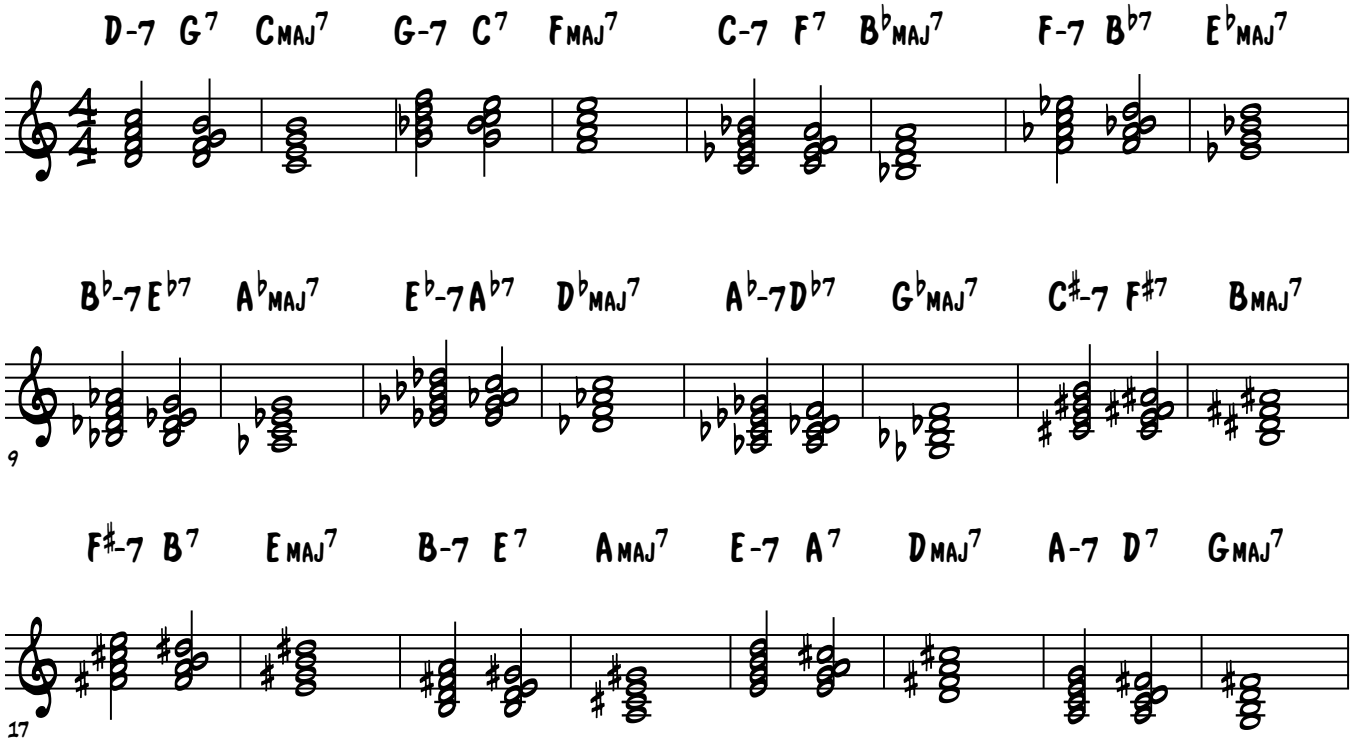
Lesson 12

Lesson 12 Practice

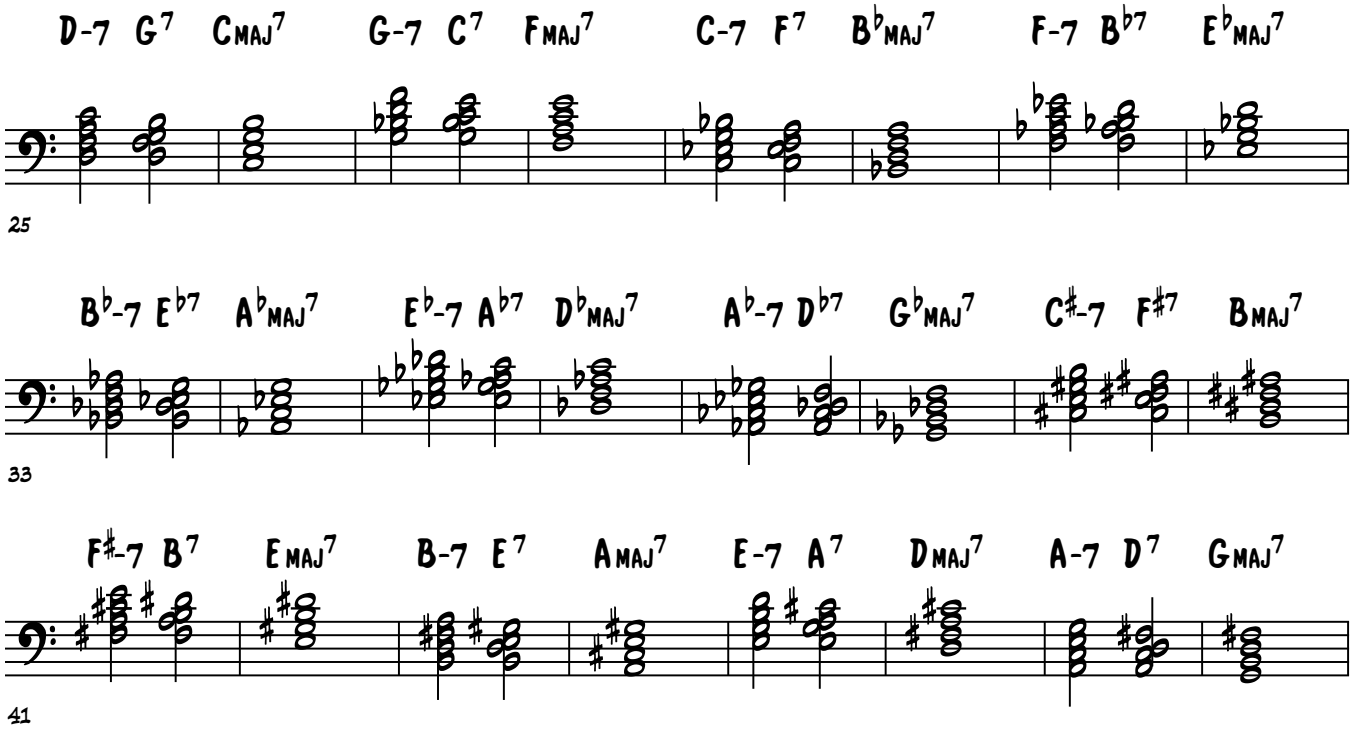
Brenden Lowe

Practice All The II-V-I Resolutions In All Keys Root To 2nd To Root

#1 - RH Alone



#2 - LH Alone



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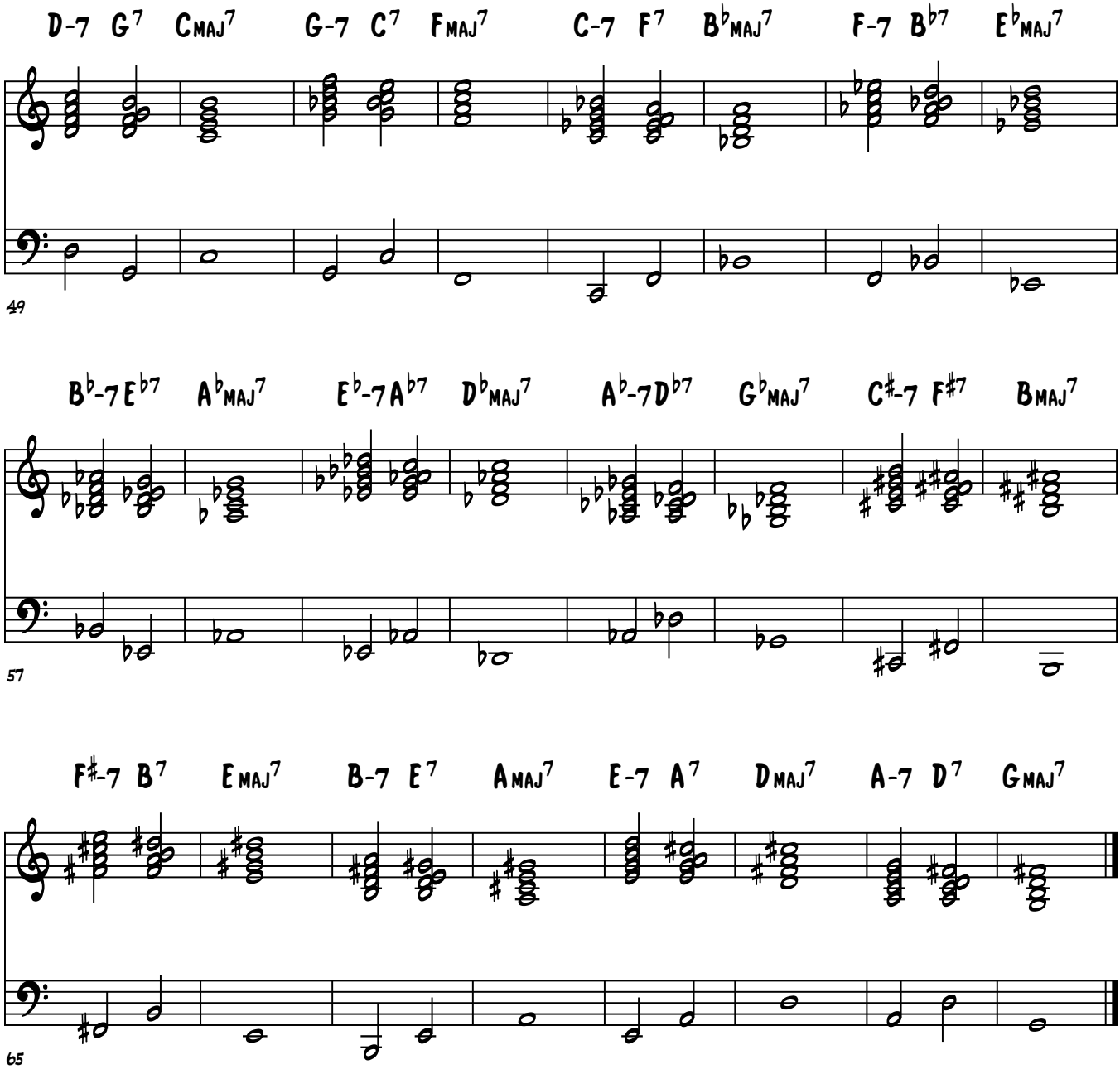
#3 - RH Chords, LH Bass Notes



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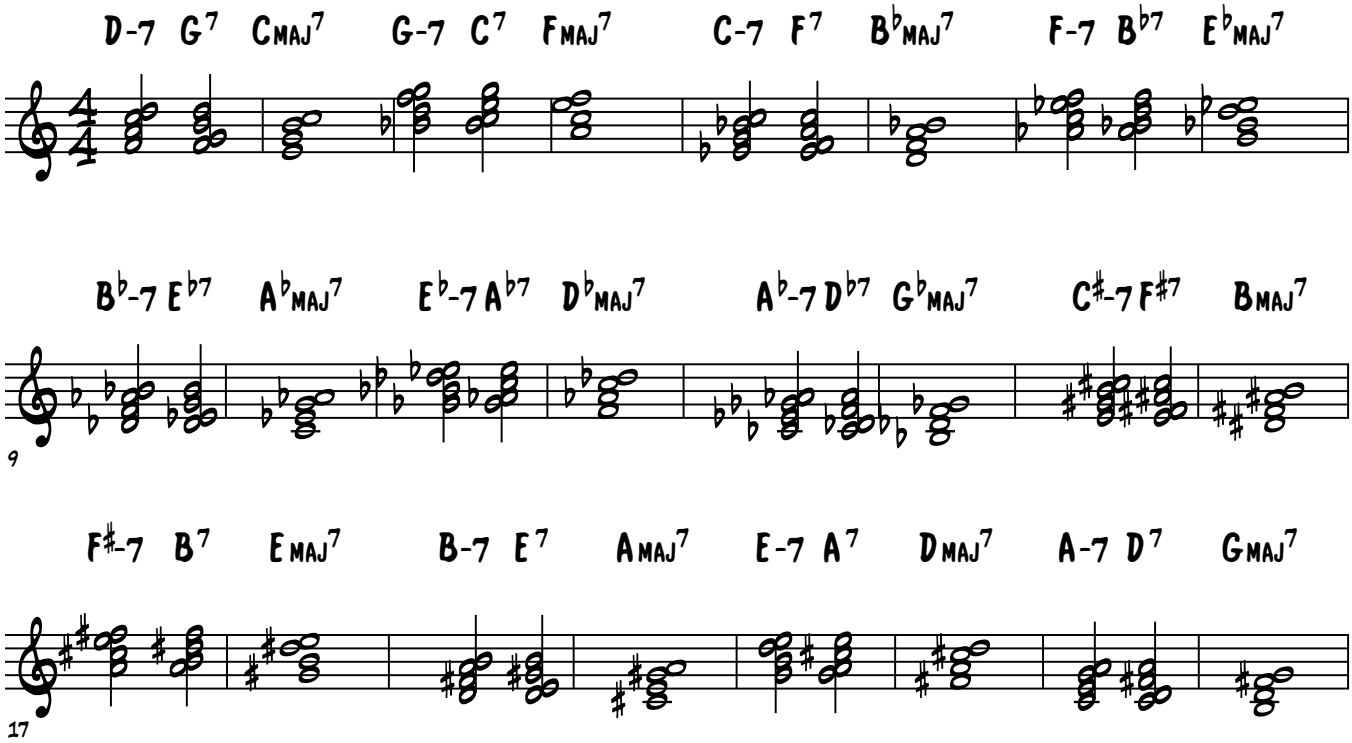
Lesson 12 Practice

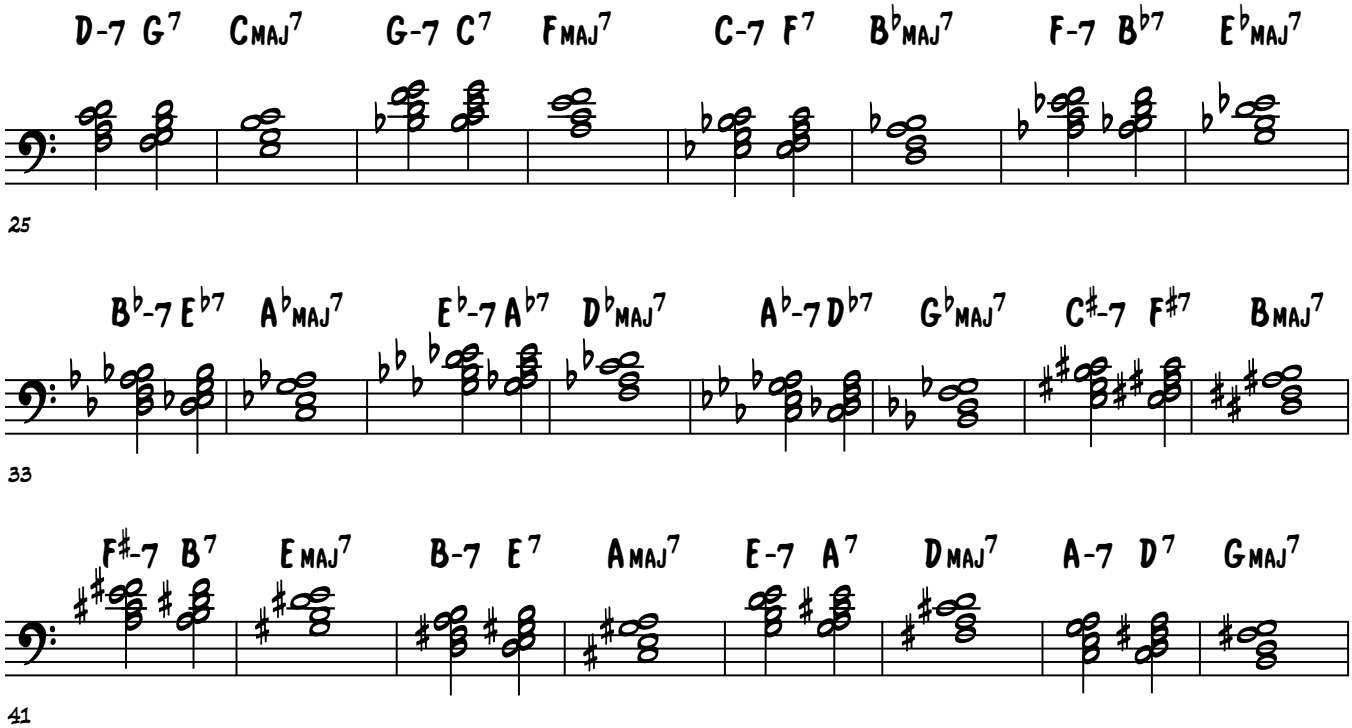
Brenden Lowe

Practice All The II-V-I Resolutions In All Keys 1st To 3rd To 1st

#1 - RH Alone



#2 - LH Alone



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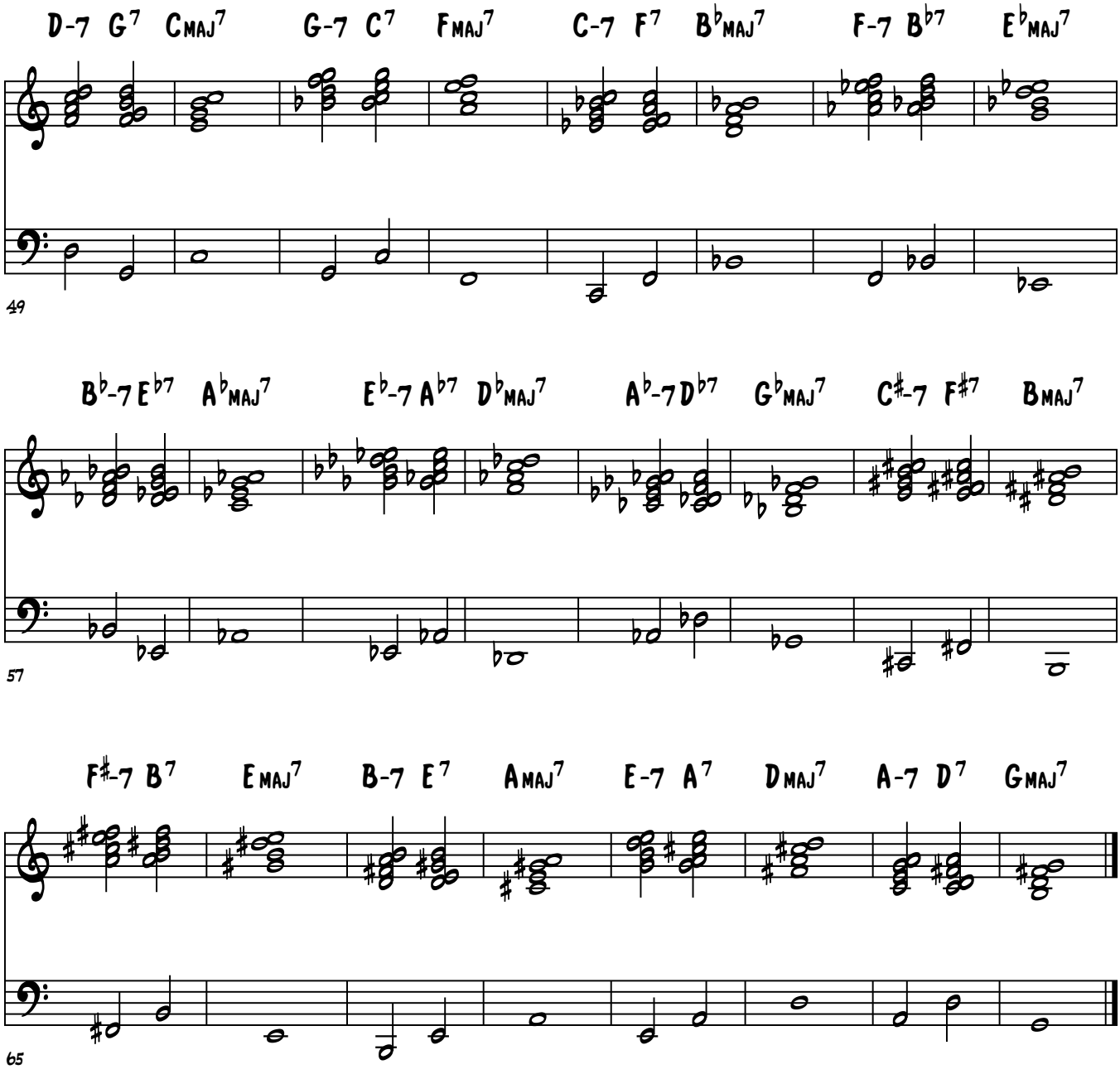
#3 - RH Chords, LH Bass Notes



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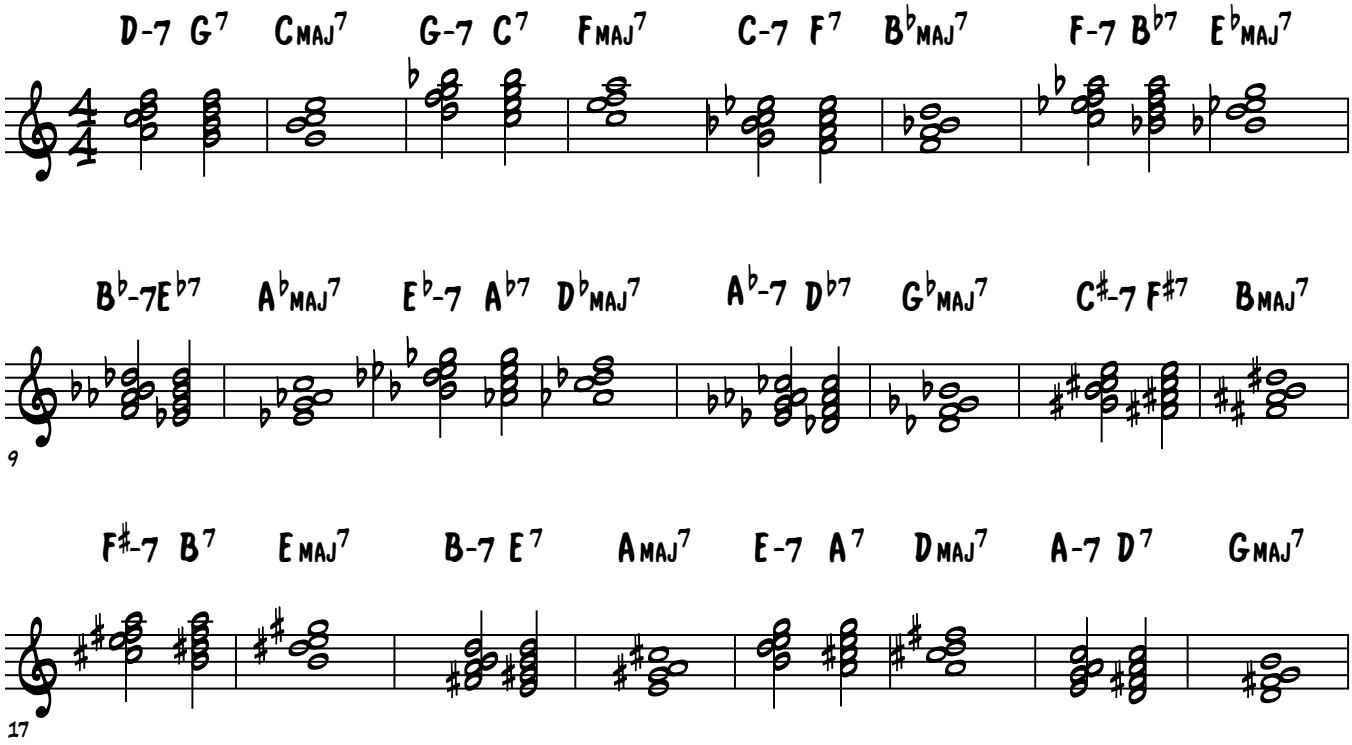
Lesson 12 Practice

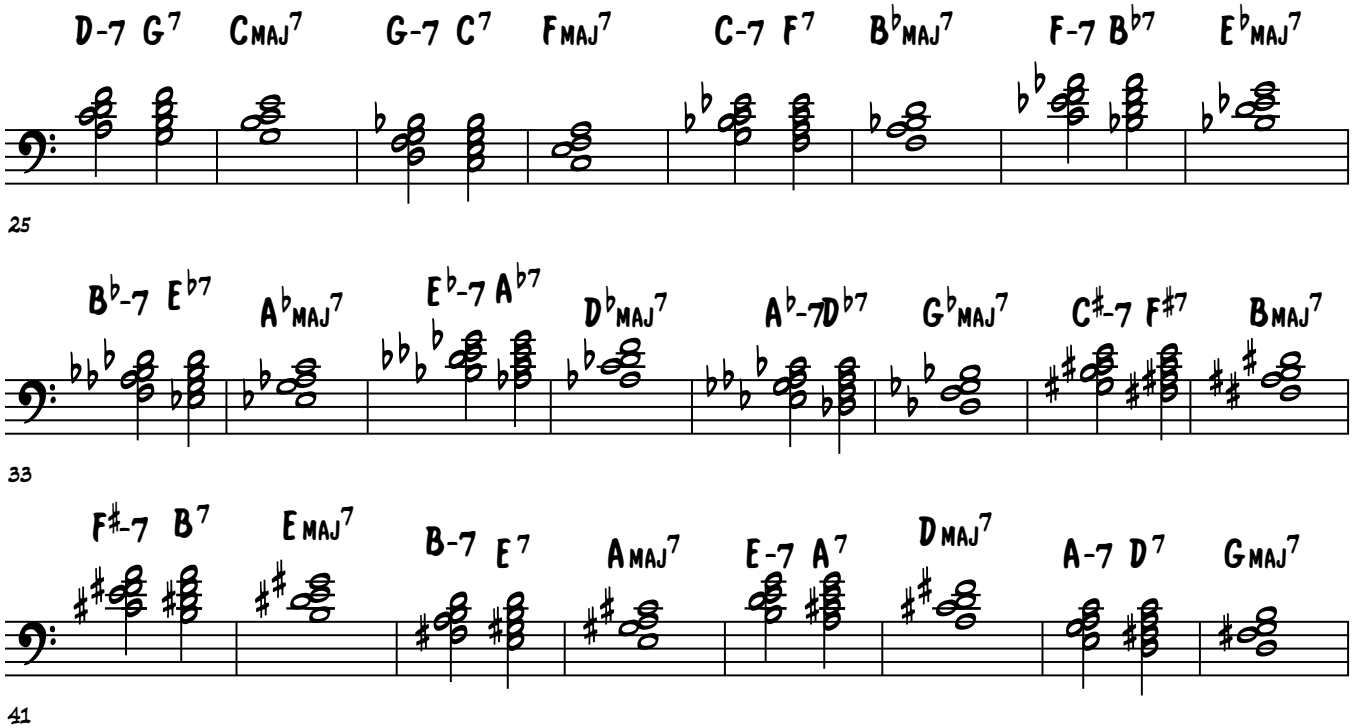
Brenden Lowe

Practice All The II-V-I Resolutions In All Keys 2nd To Root To 2nd

#1 - RH Alone



#2 - LH Alone



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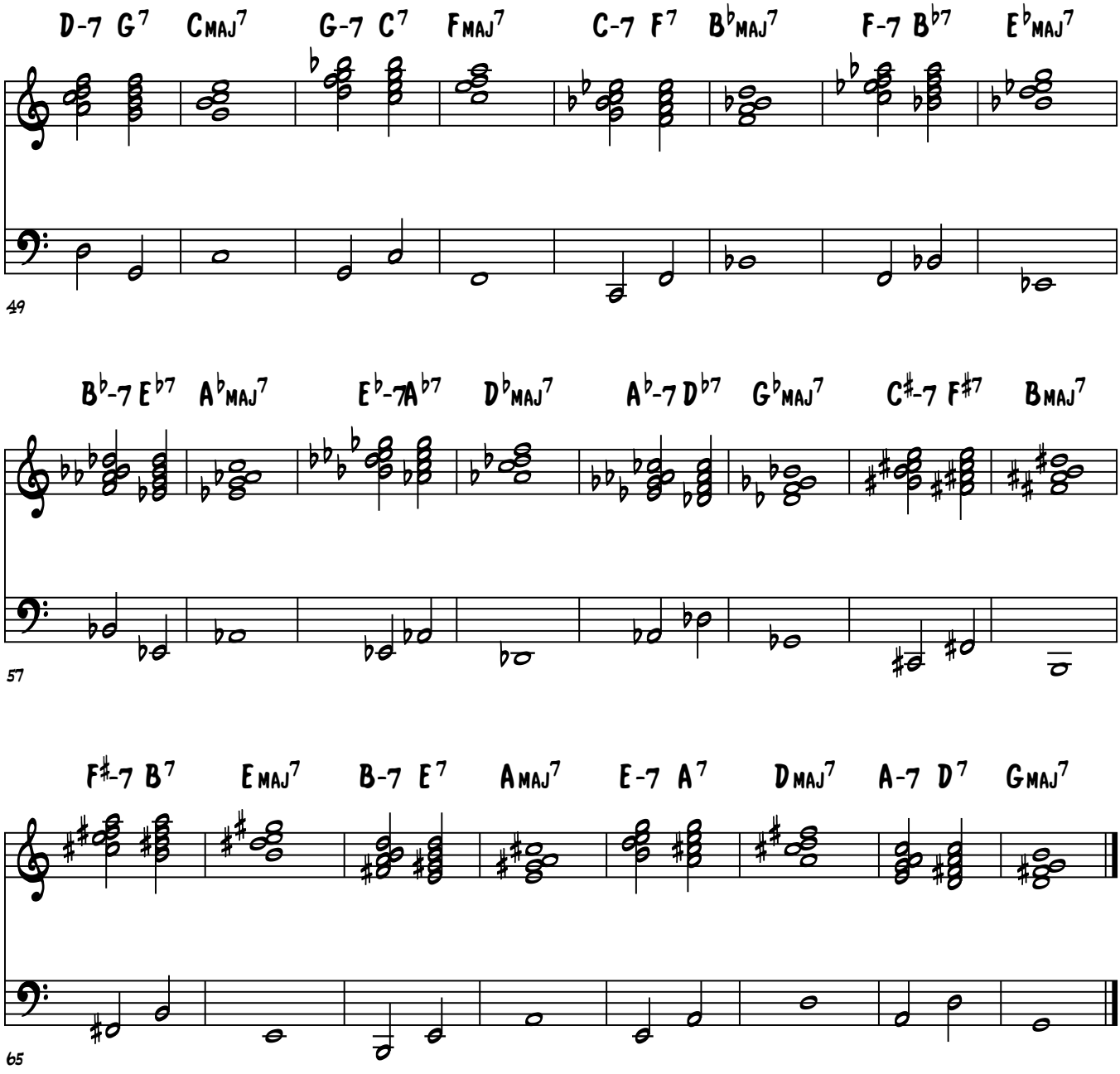
#3 - RH Chords, LH Bass Notes



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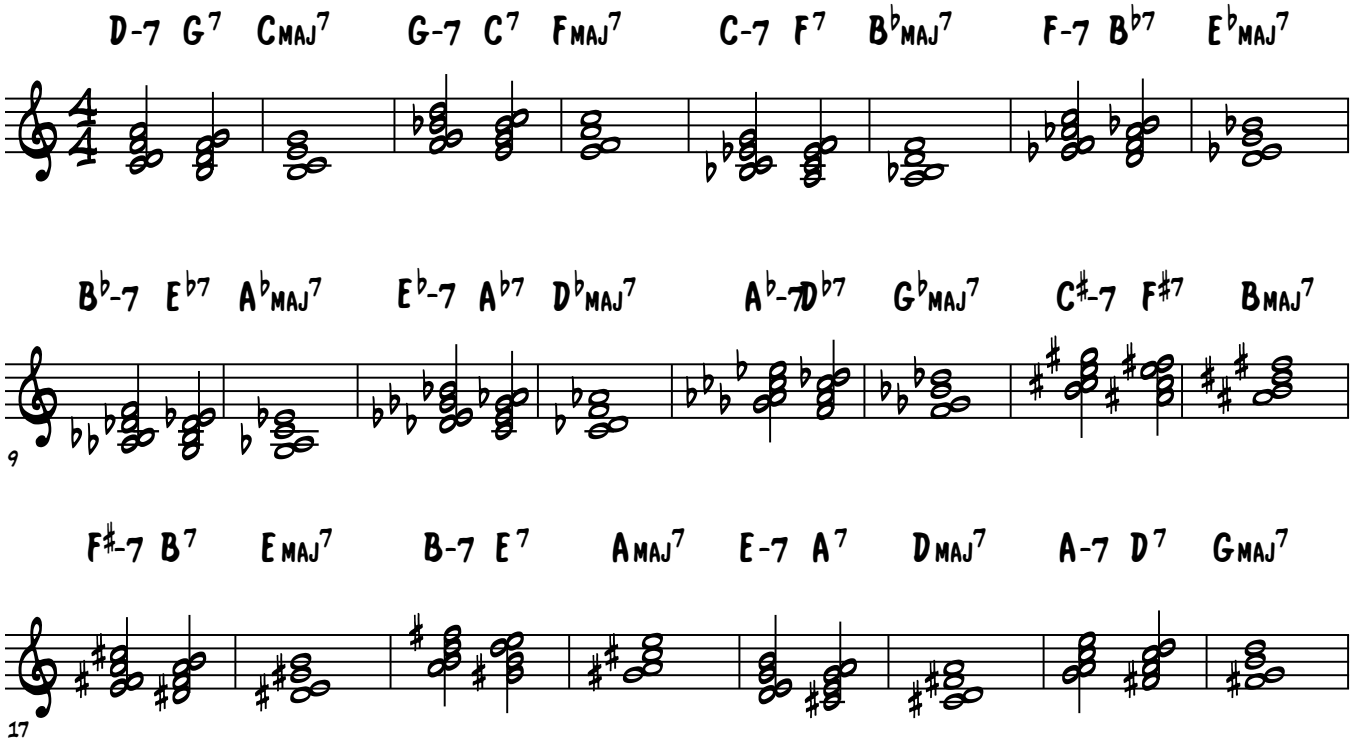
Lesson 12 Practice

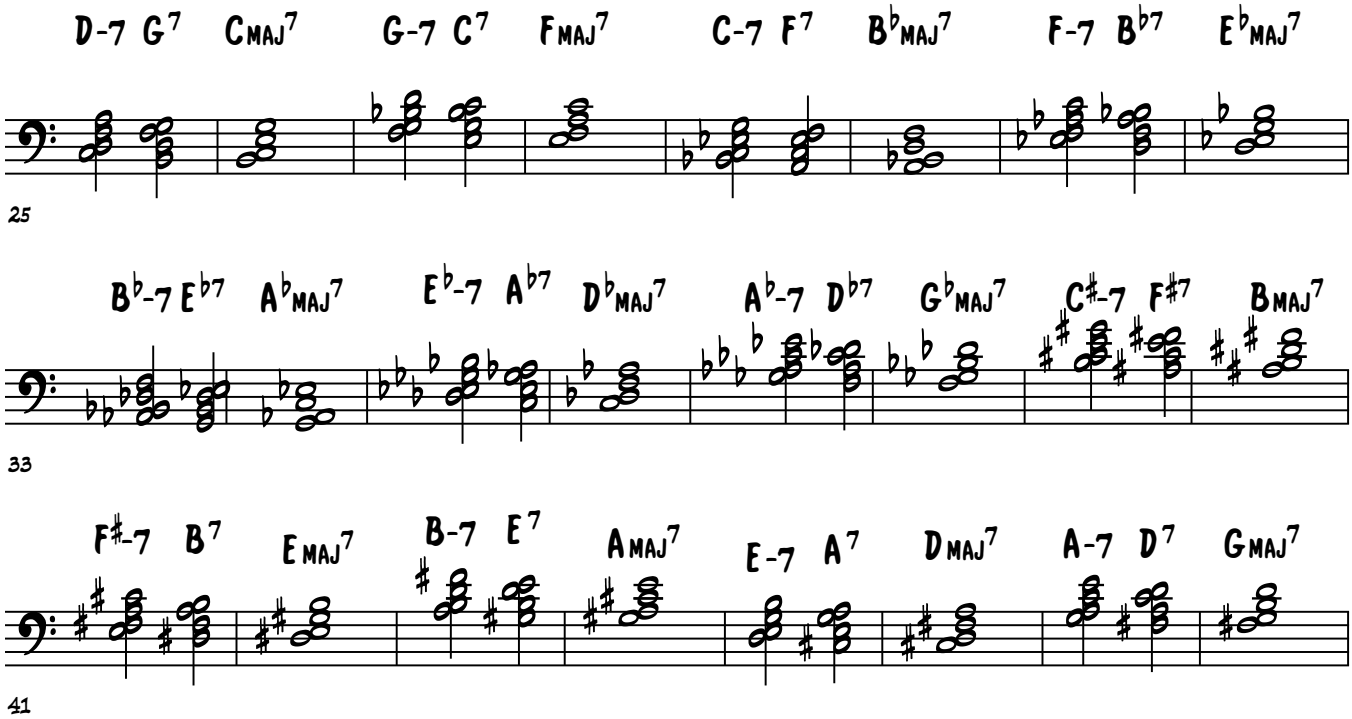
Brenden Lowe

Practice All The II-V-I Resolutions In All Keys 3rd To 1st To 3rd

#1 - RH Alone



#2 - LH Alone



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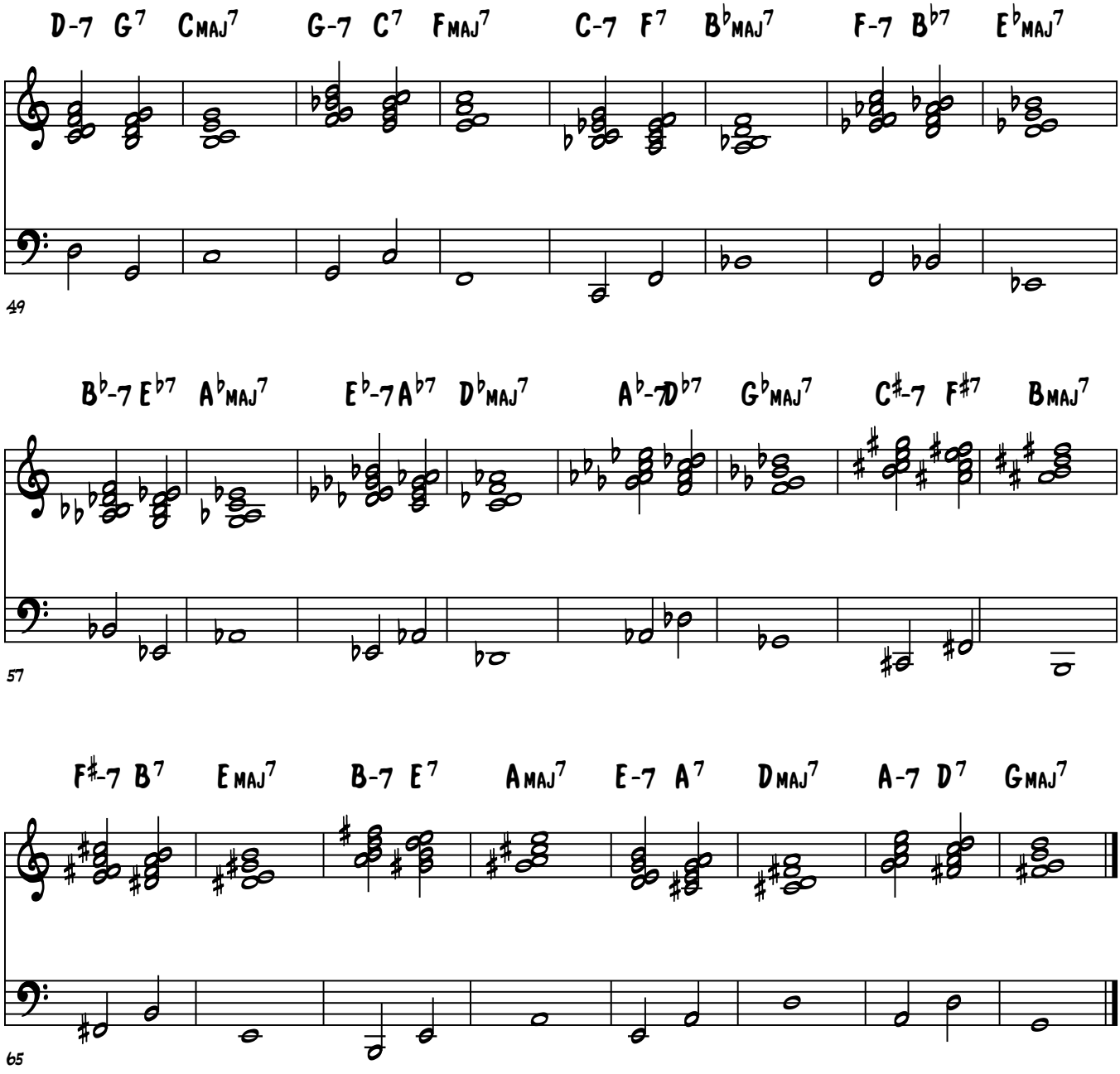
#3 - RH Chords, LH Bass Notes



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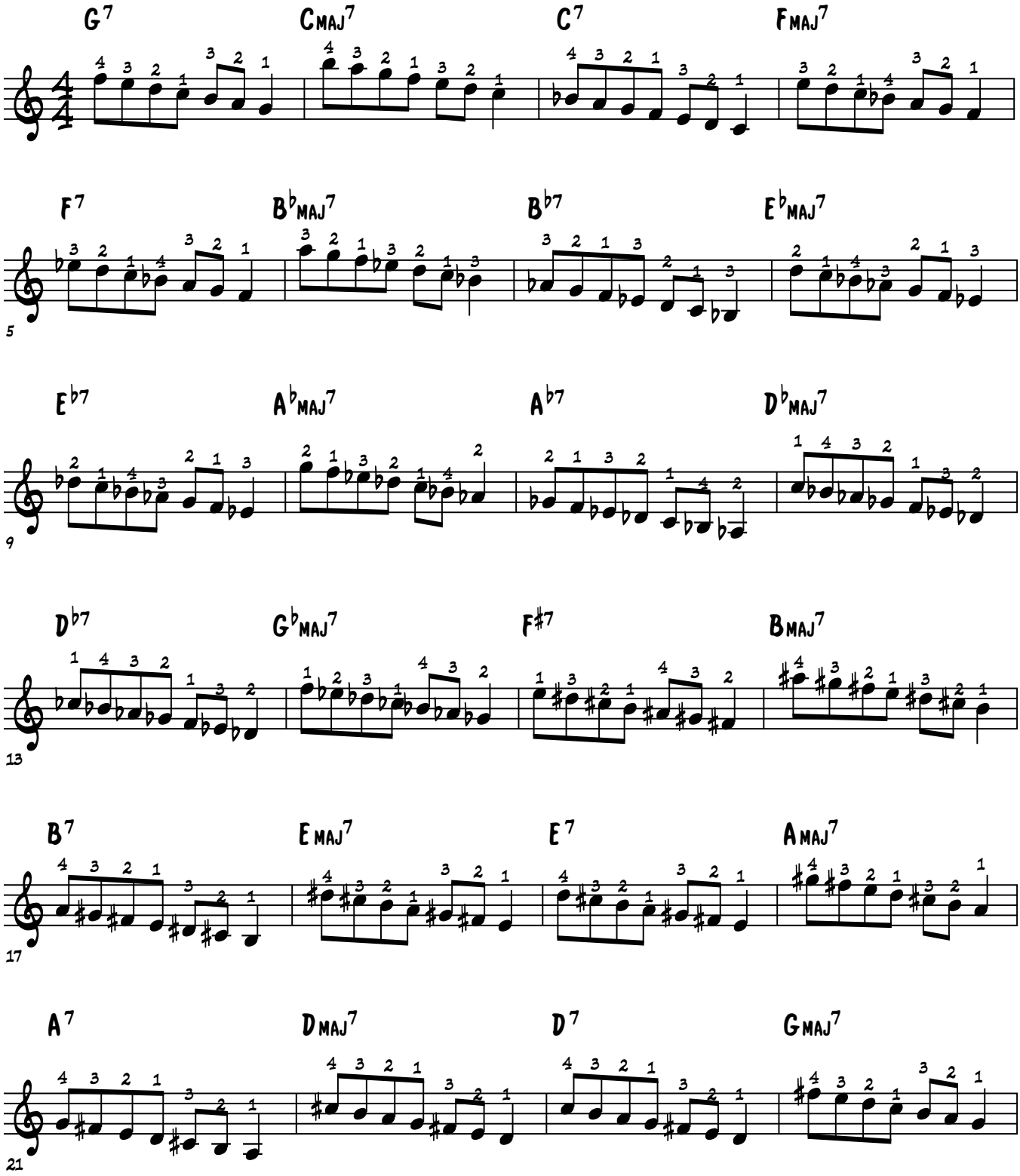
Lesson 12 Practice

Brenden Lowe

Practice Your V - I Modes Coming Down

#1 - RH Alone



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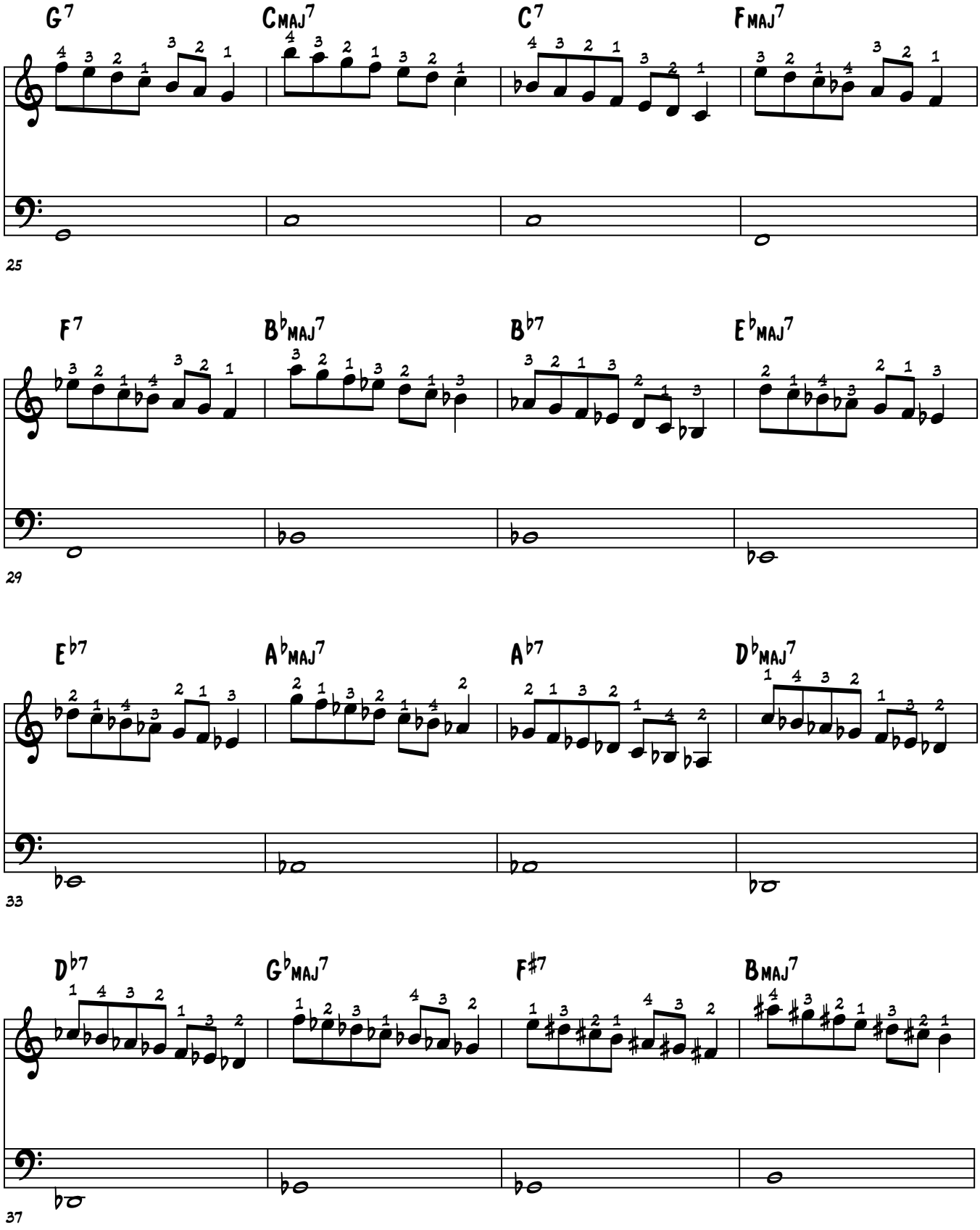
#2 - RH Modes, LH Bass Notes



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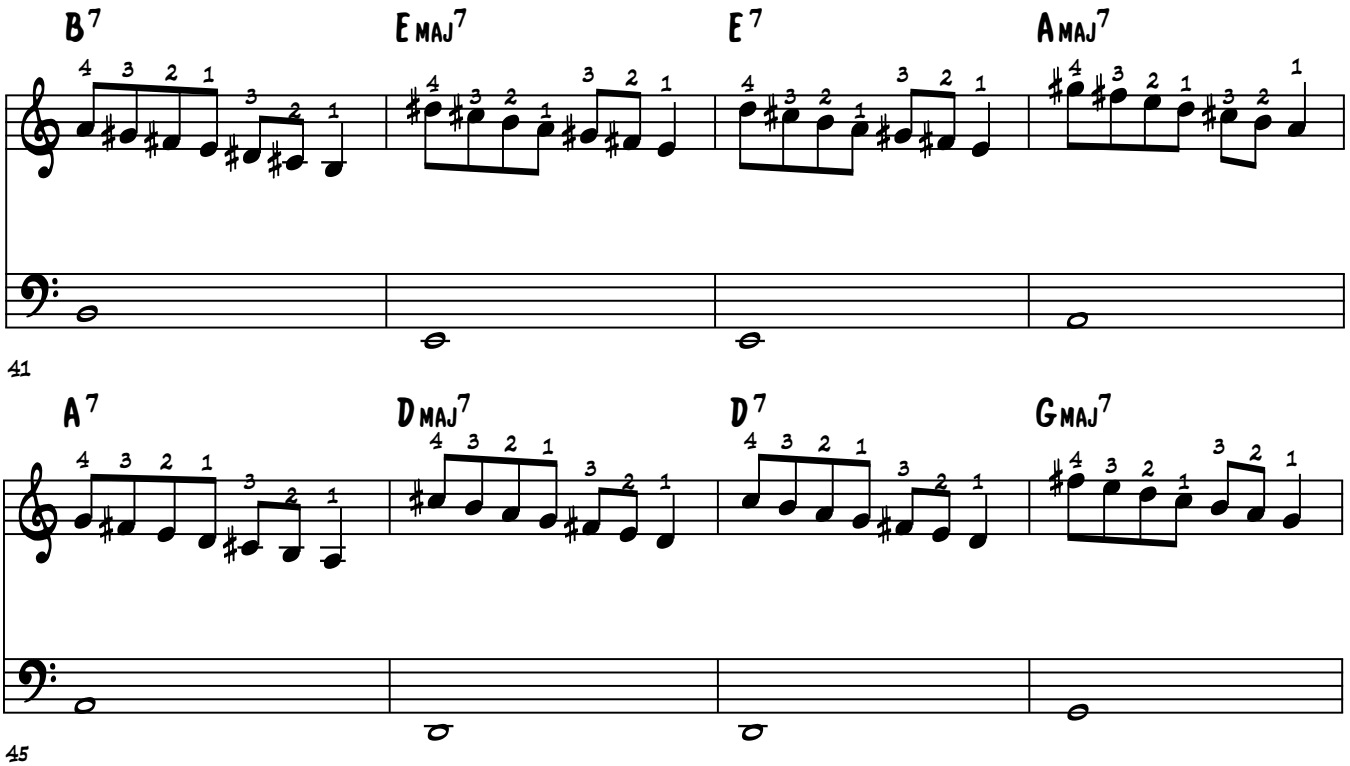
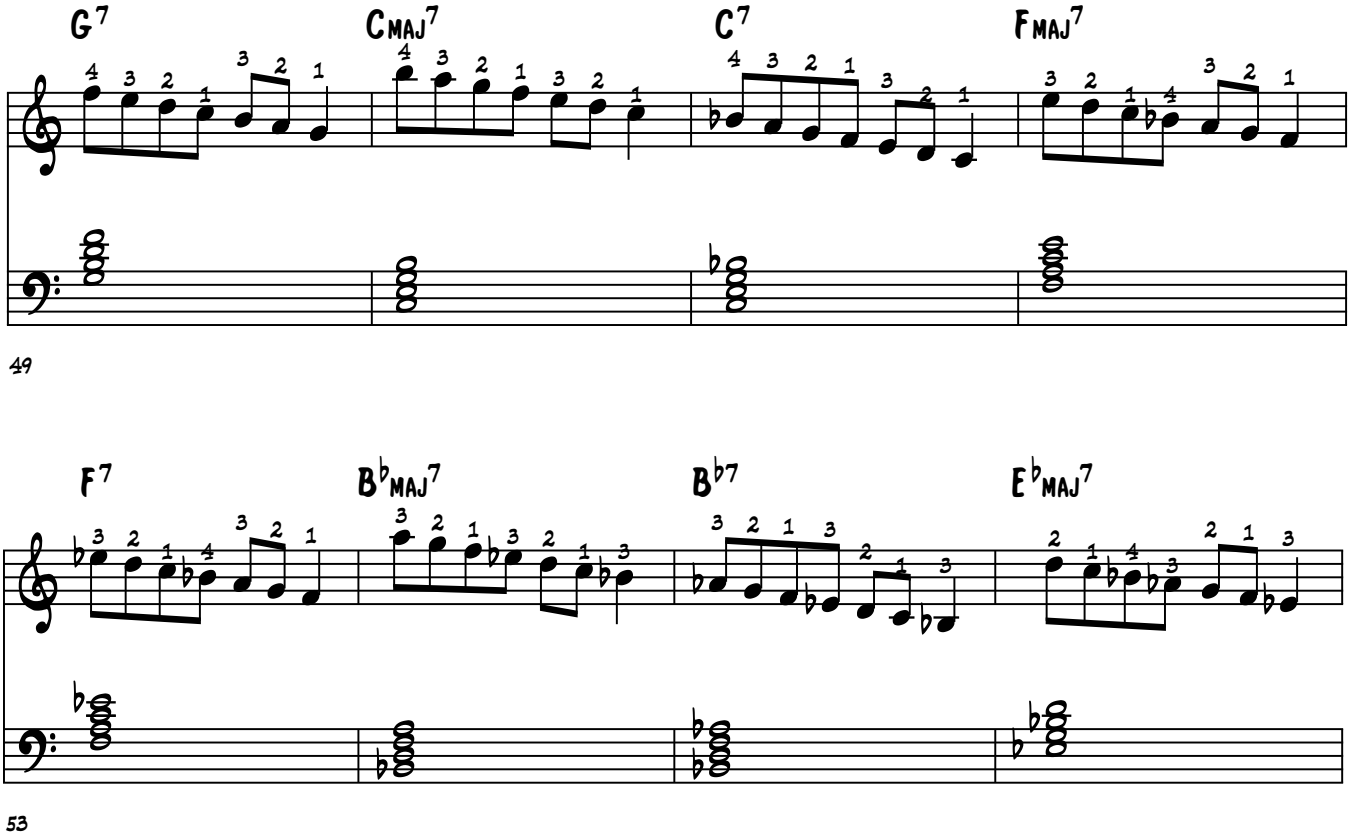


#3 - RH Modes, LH Chords



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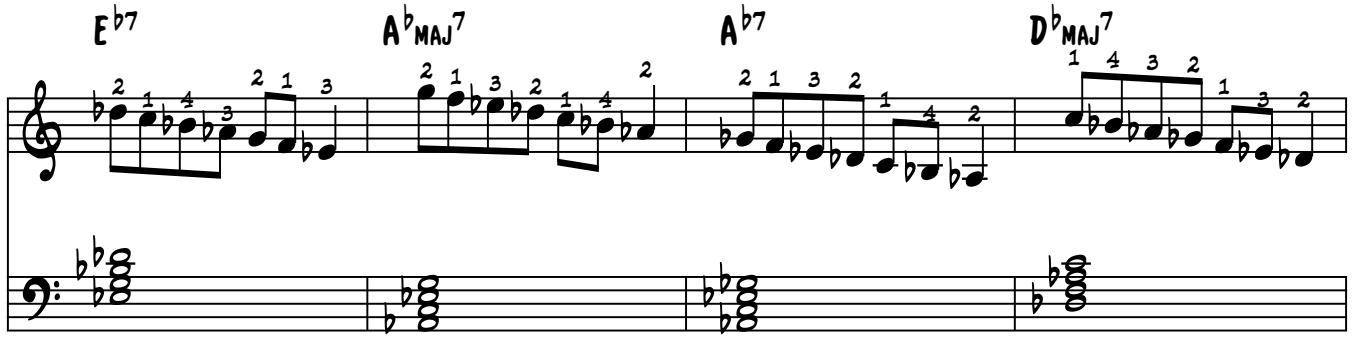

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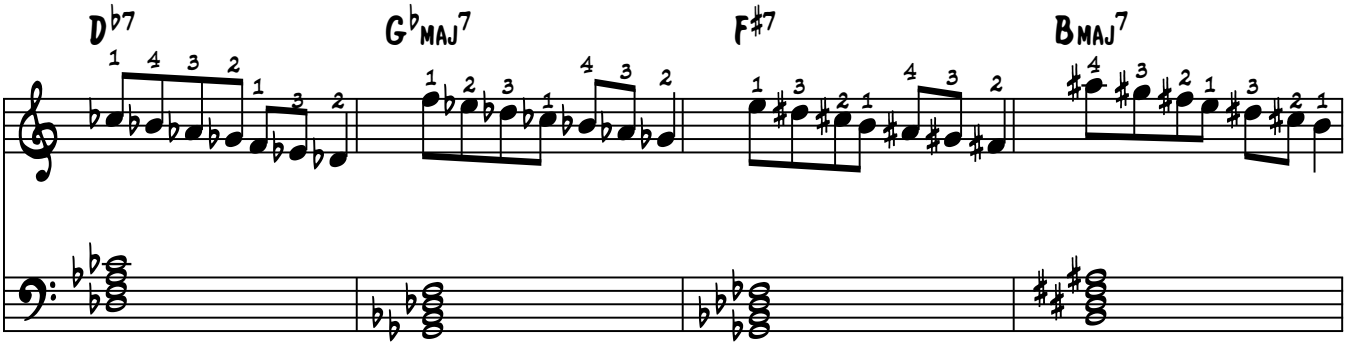

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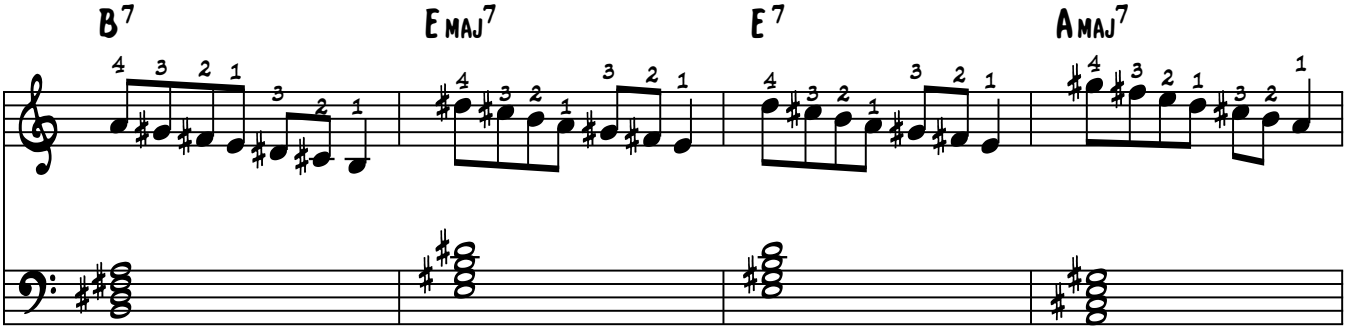

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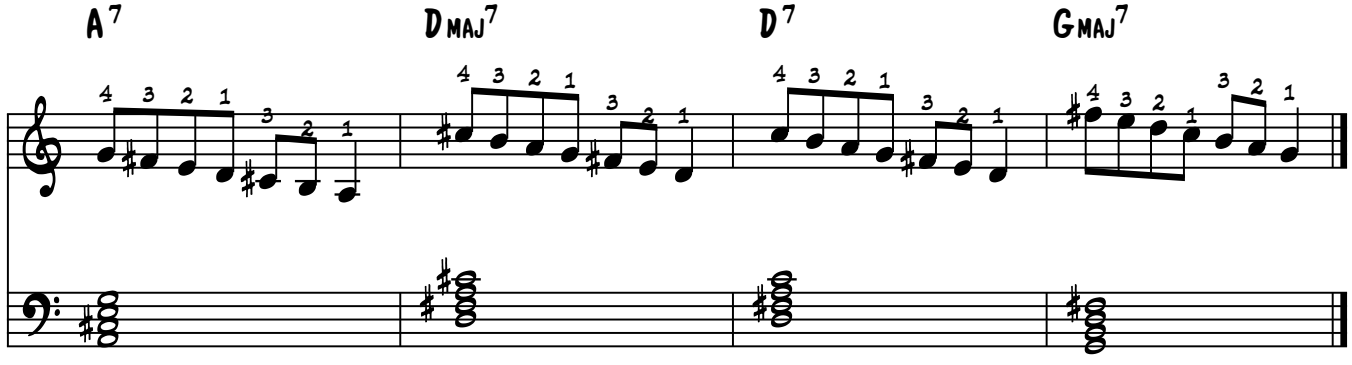

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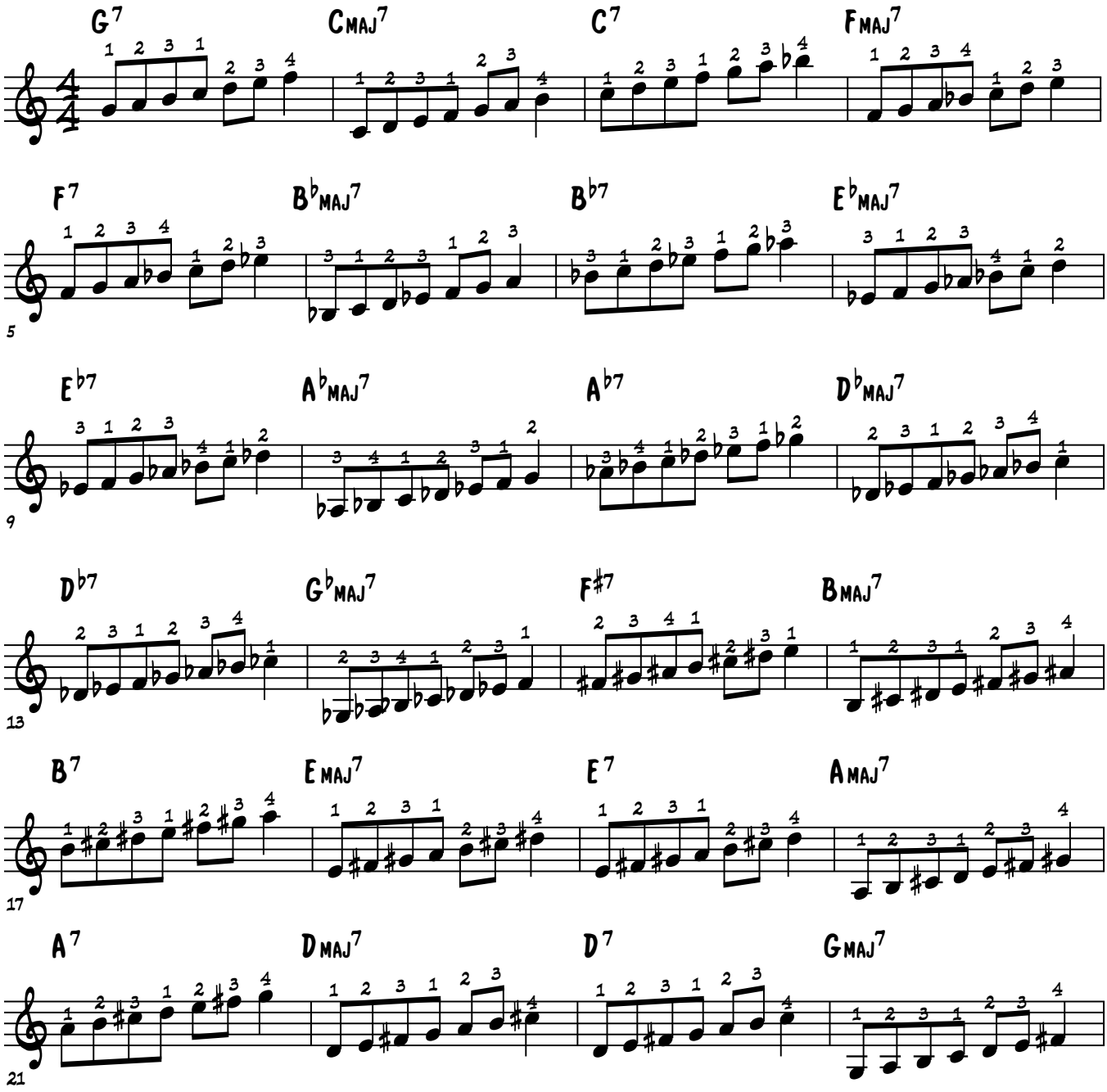
Lesson 12 Practice

Brenden Lowe

Practice Swinging Your V - I Modes Going Up



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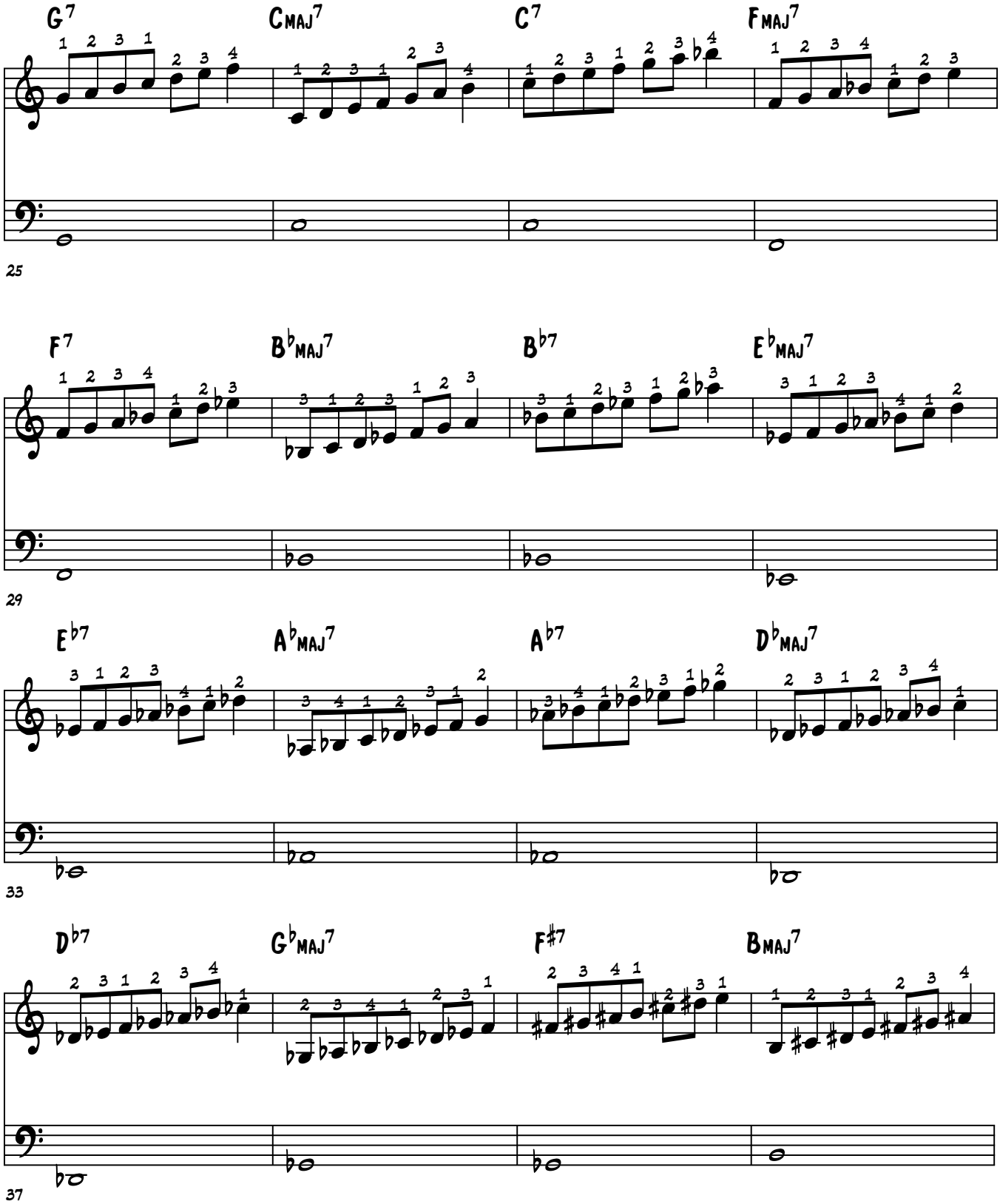
#2 - RH Modes, LH Bass Notes



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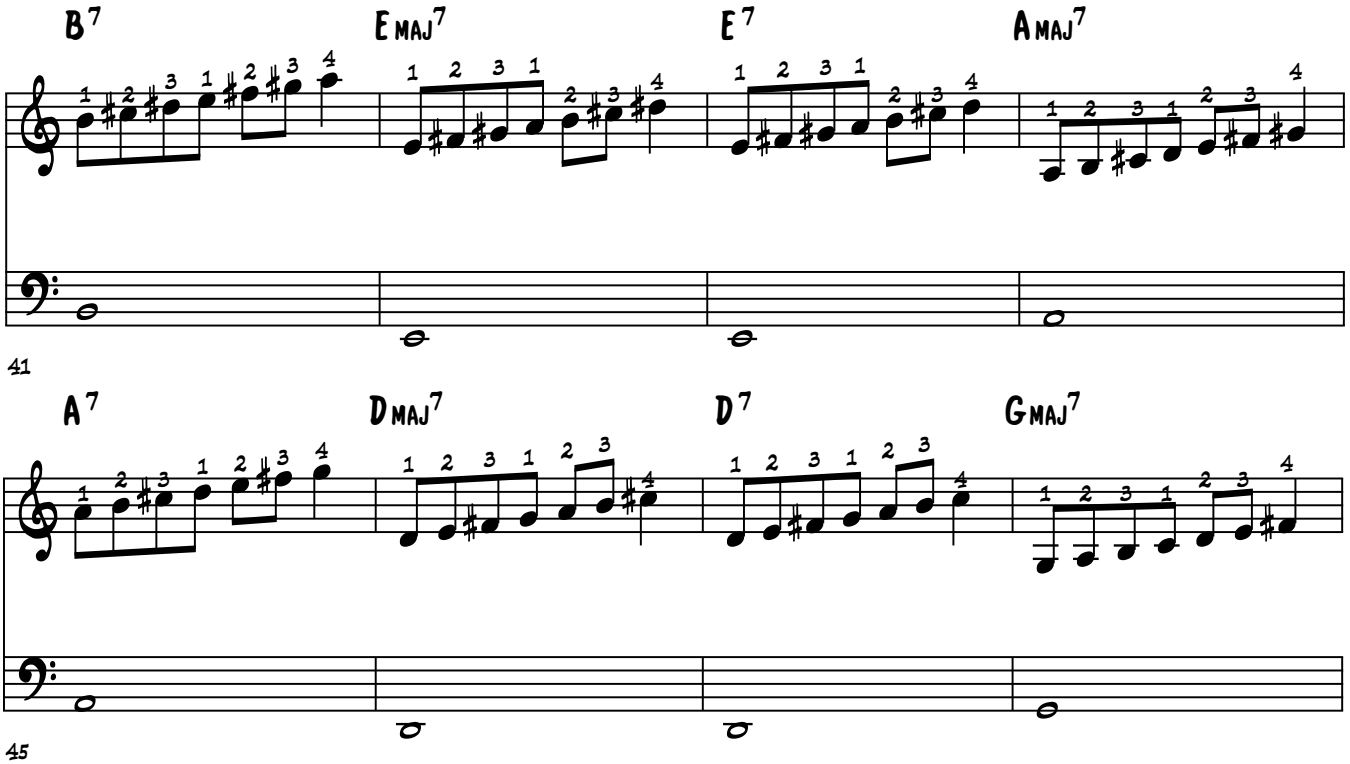
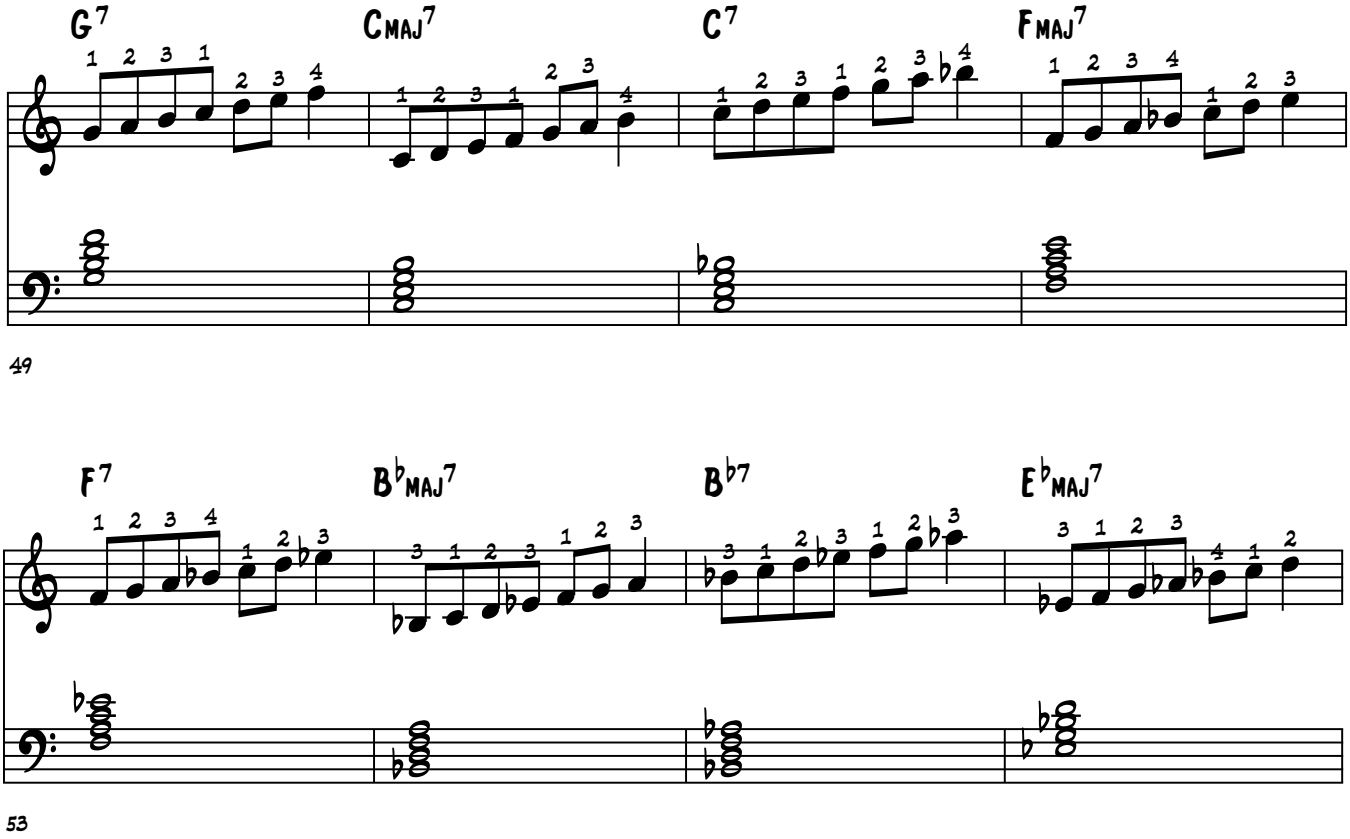


#3 - RH Modes, LH Chords



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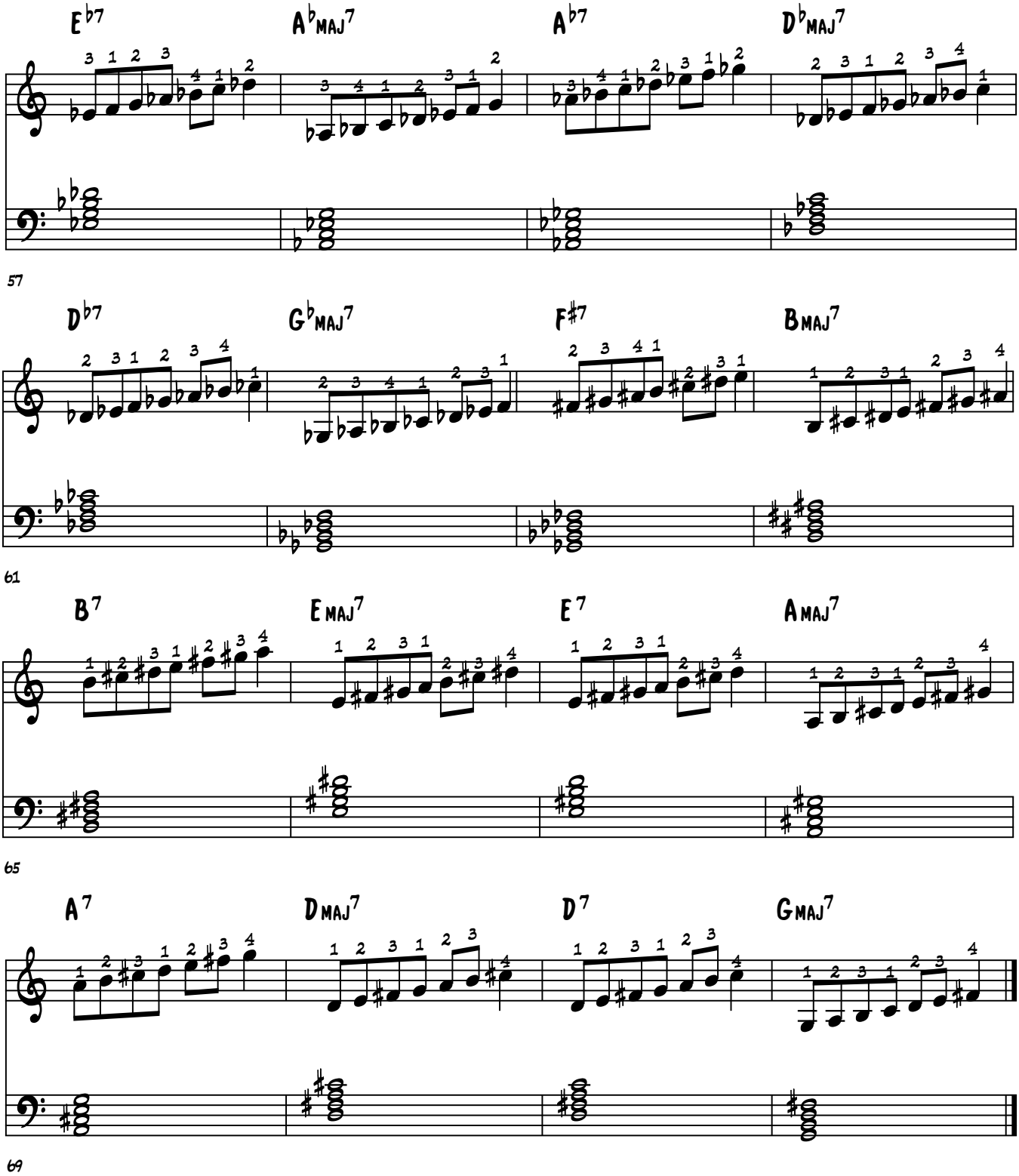

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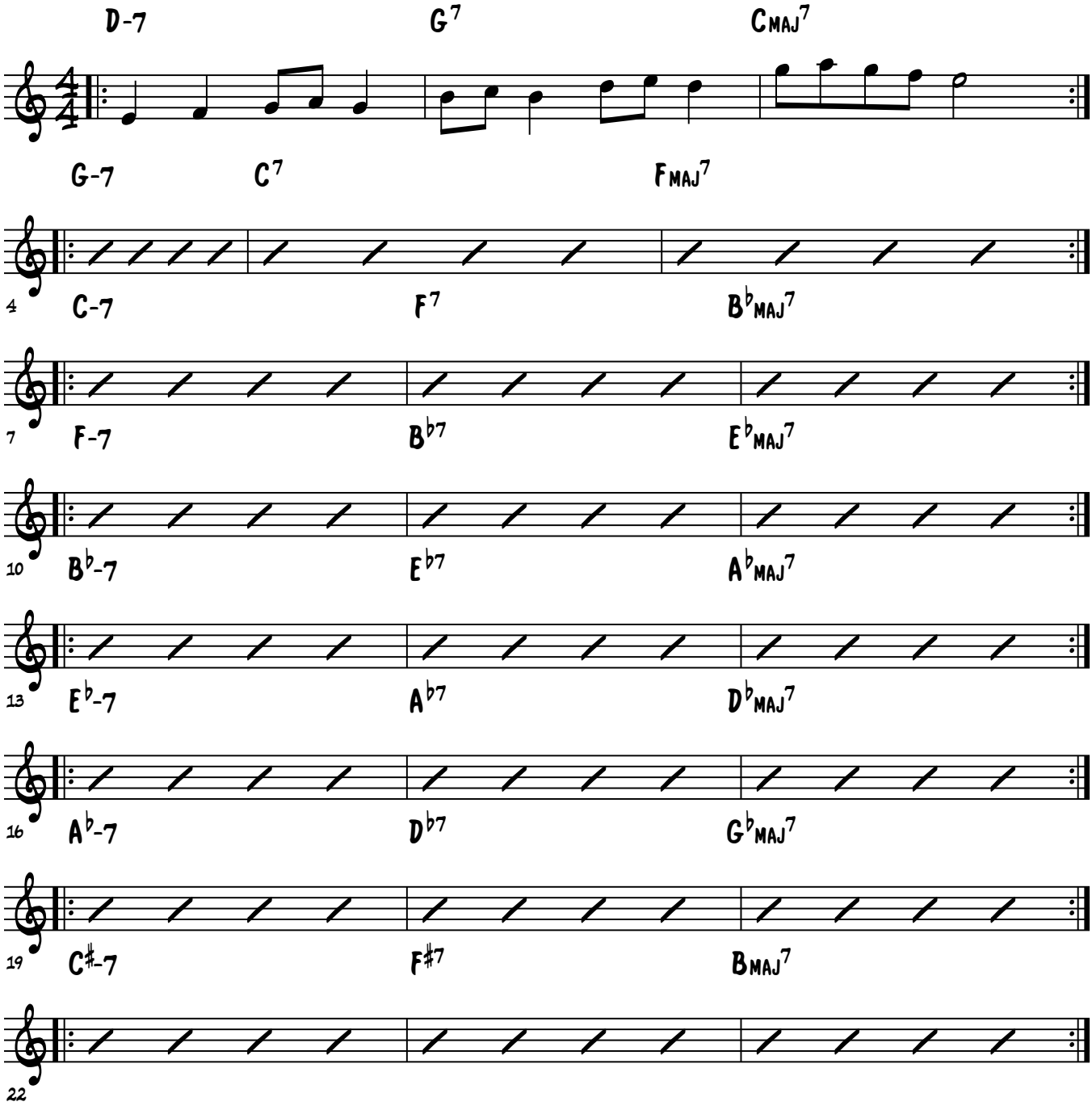
Lesson 12 Practice

Brenden Lowe

Practice Improvising Melodically Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Improv, LH Bass Notes
#3 - RH Improv, LH Chords

Example In C



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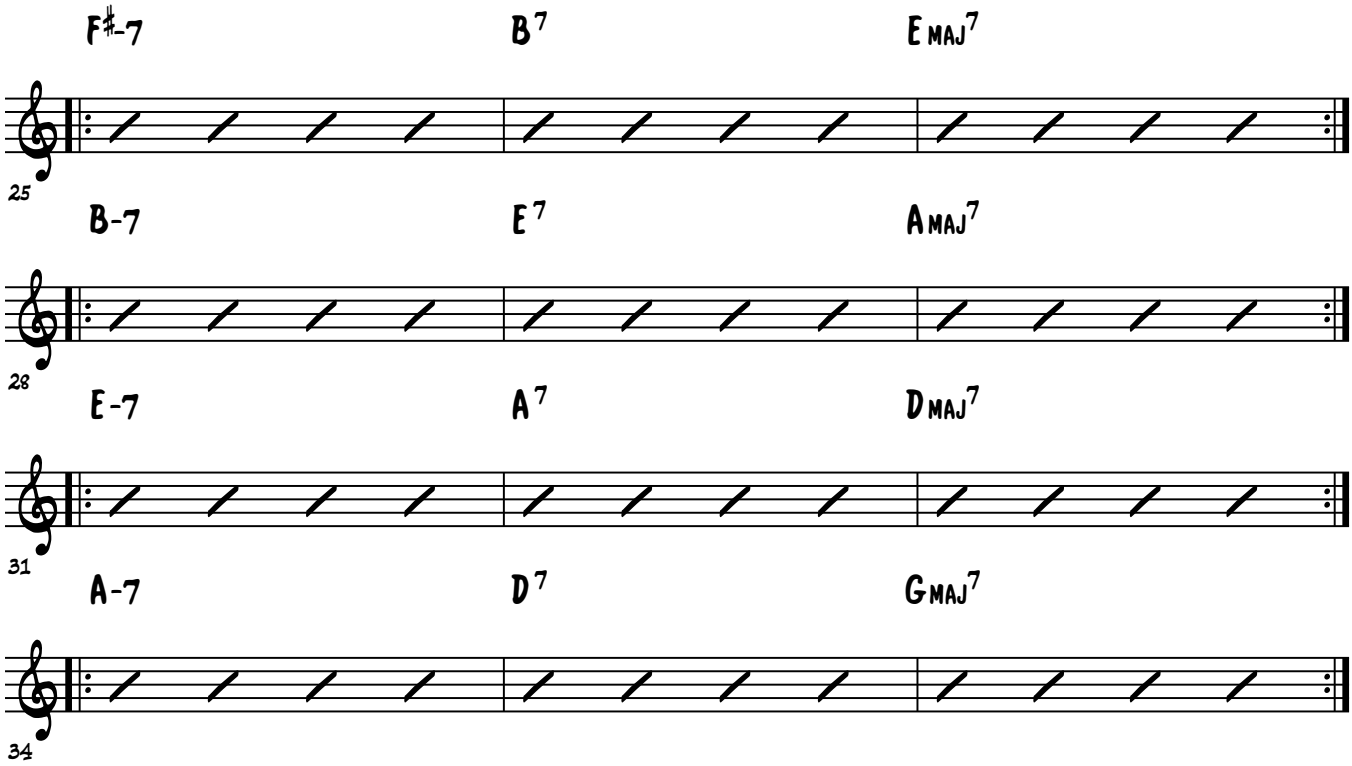

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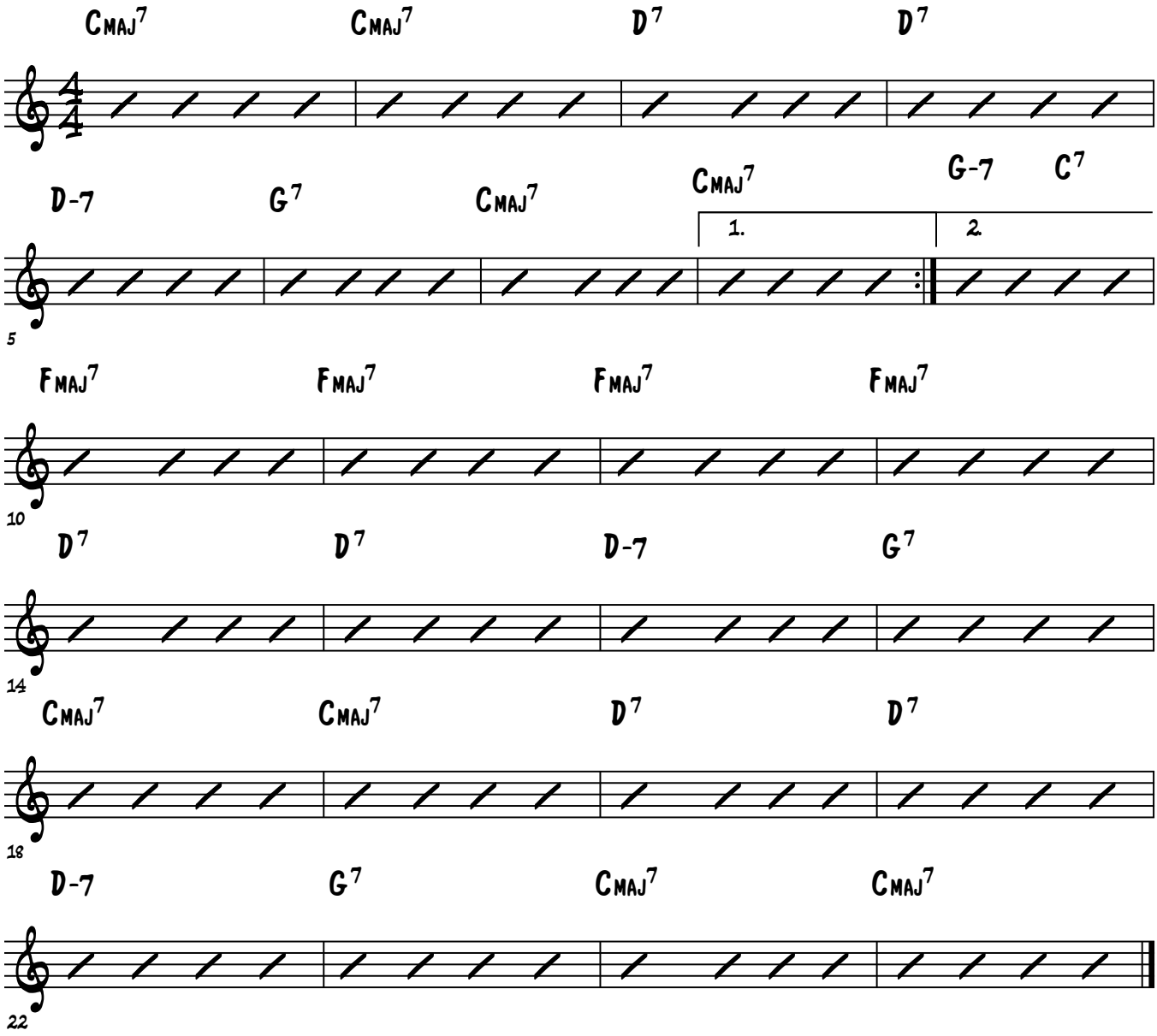
Brenden Lowe

Lesson 12 Practice

Practice Improvising With Modes And Chord Tones Over A-Train

#1 - RH Improvise With Track
#2 - RH Improvise With LH Bass Notes On Beat 1
#3 - RH Improvise With LH Chords On Beat 1



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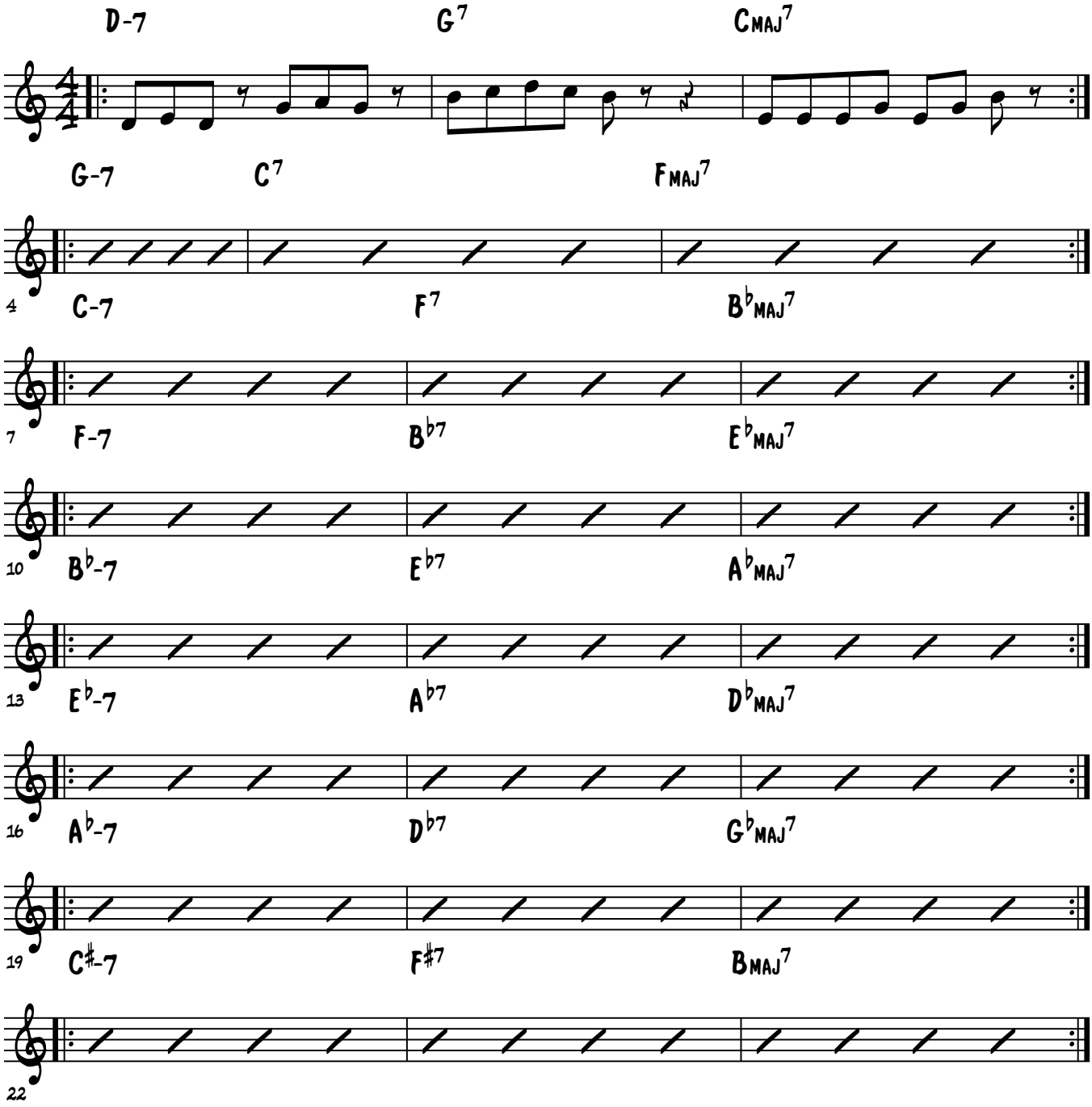
Lesson 12 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Eighth Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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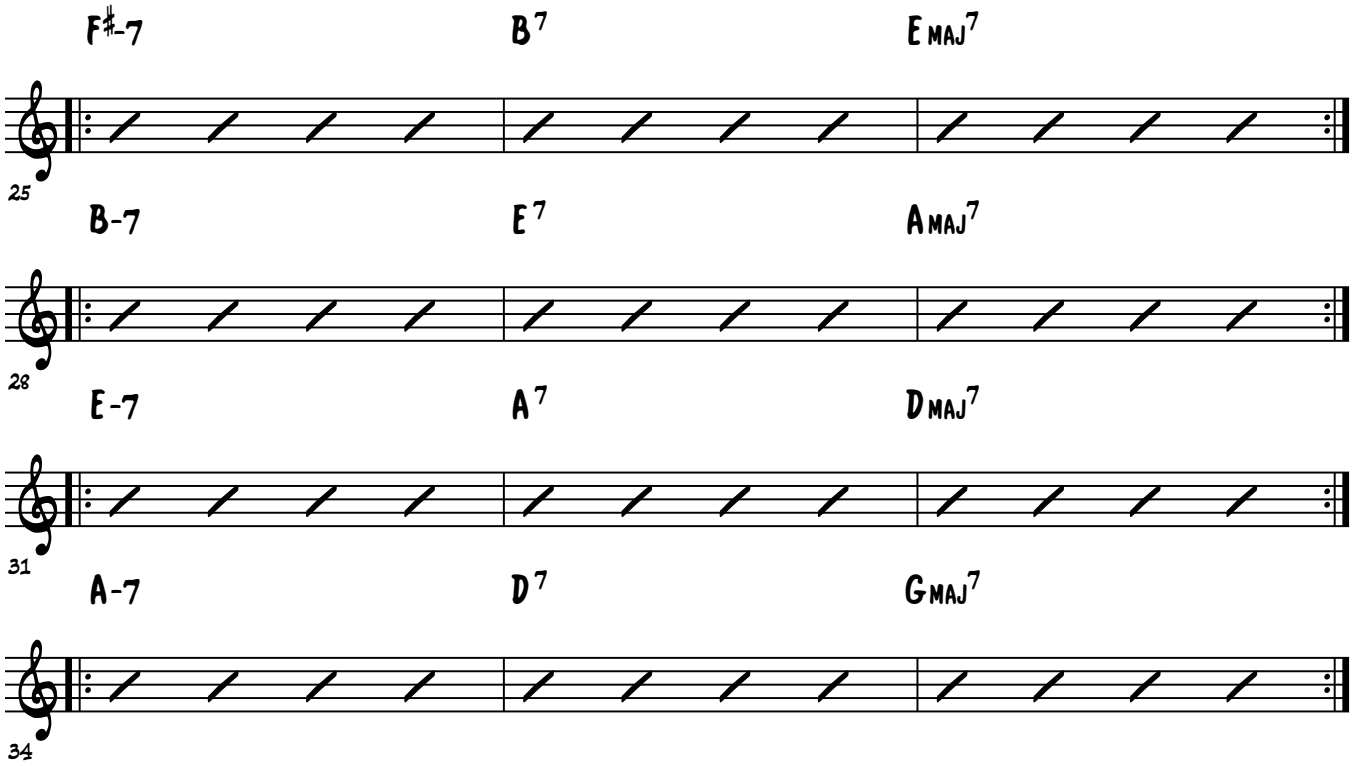

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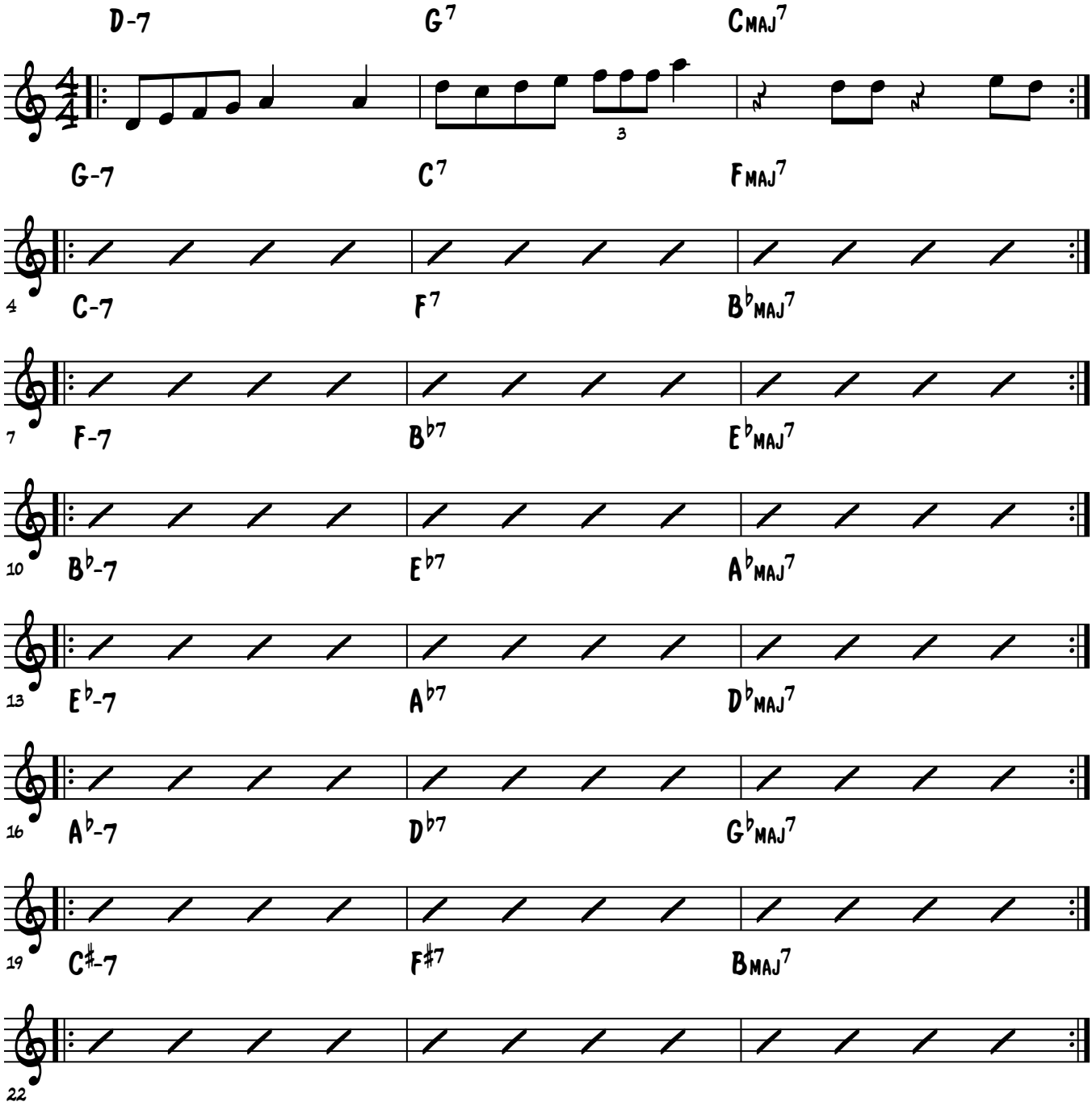
Lesson 12 Practice

Brenden Lowe

Practice Improvising And Leave A Little Amount Of Space

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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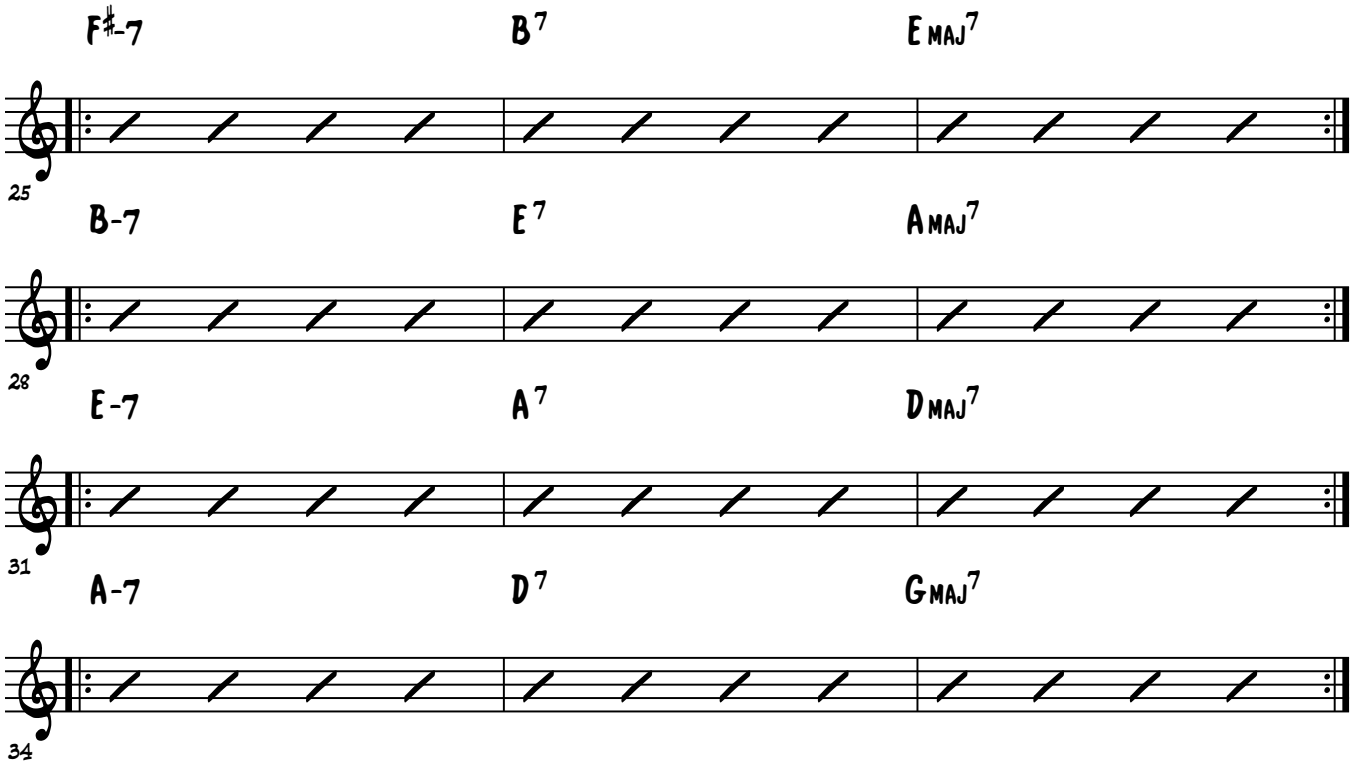

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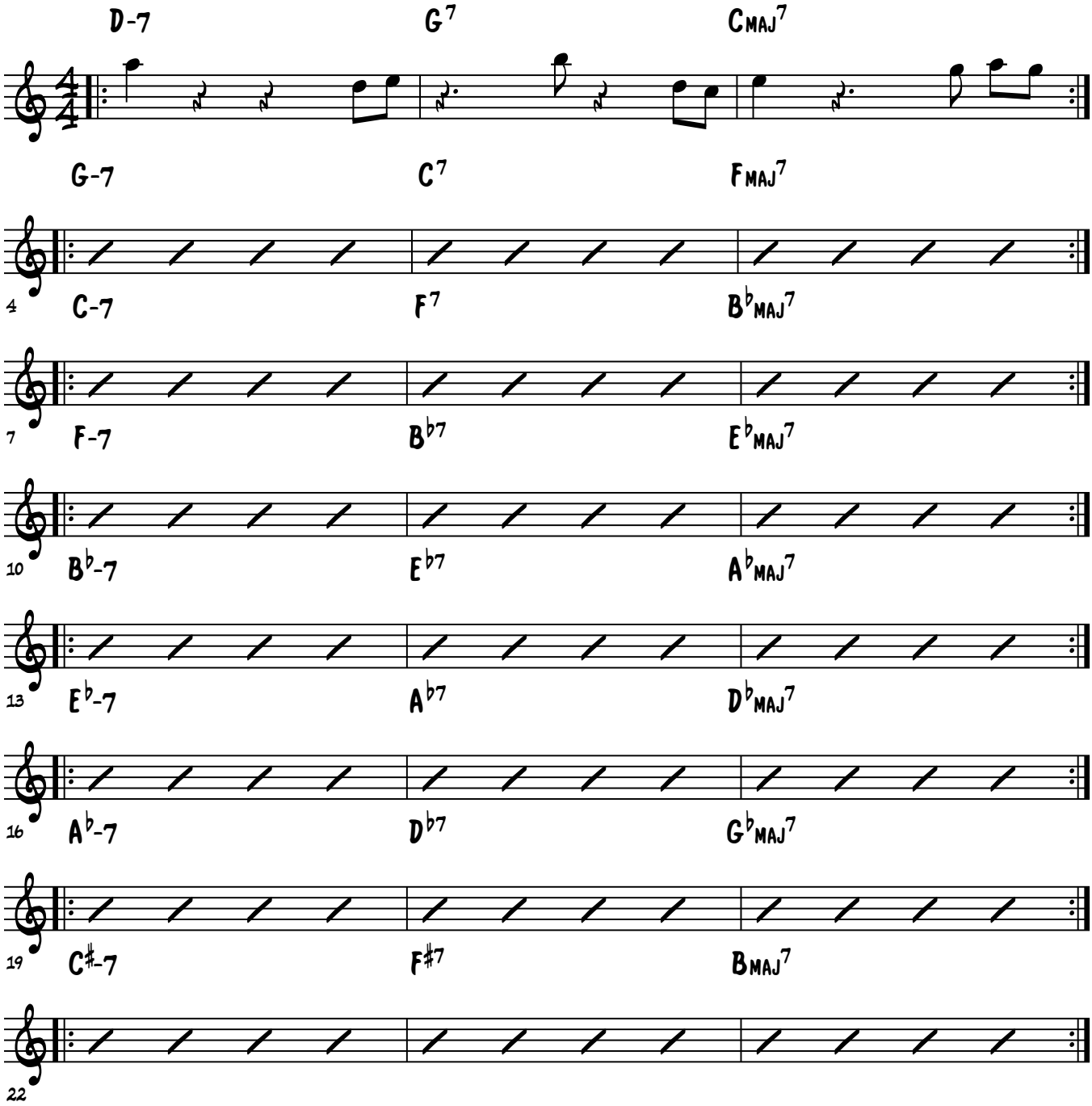
Lesson 12 Practice

Brenden Lowe

Practice Improvising And Leave LOTS Of Space

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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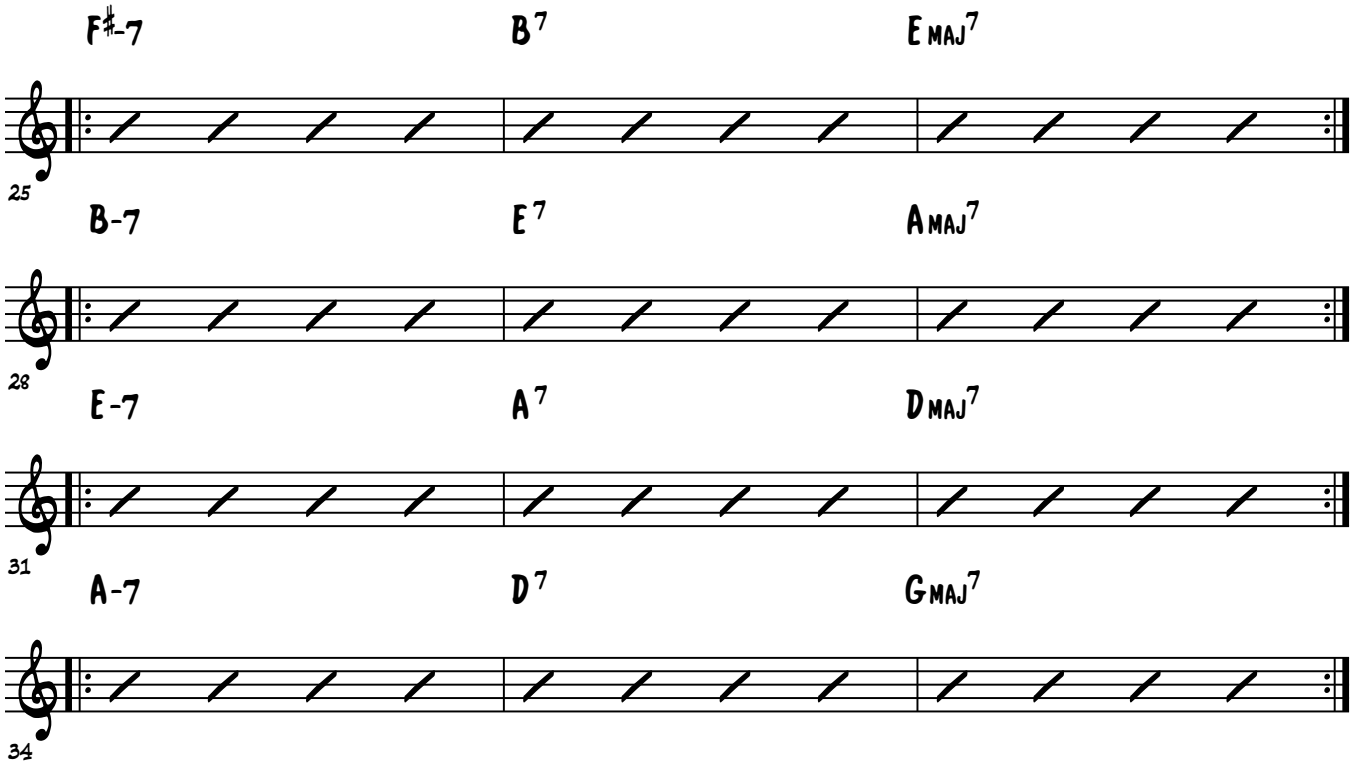

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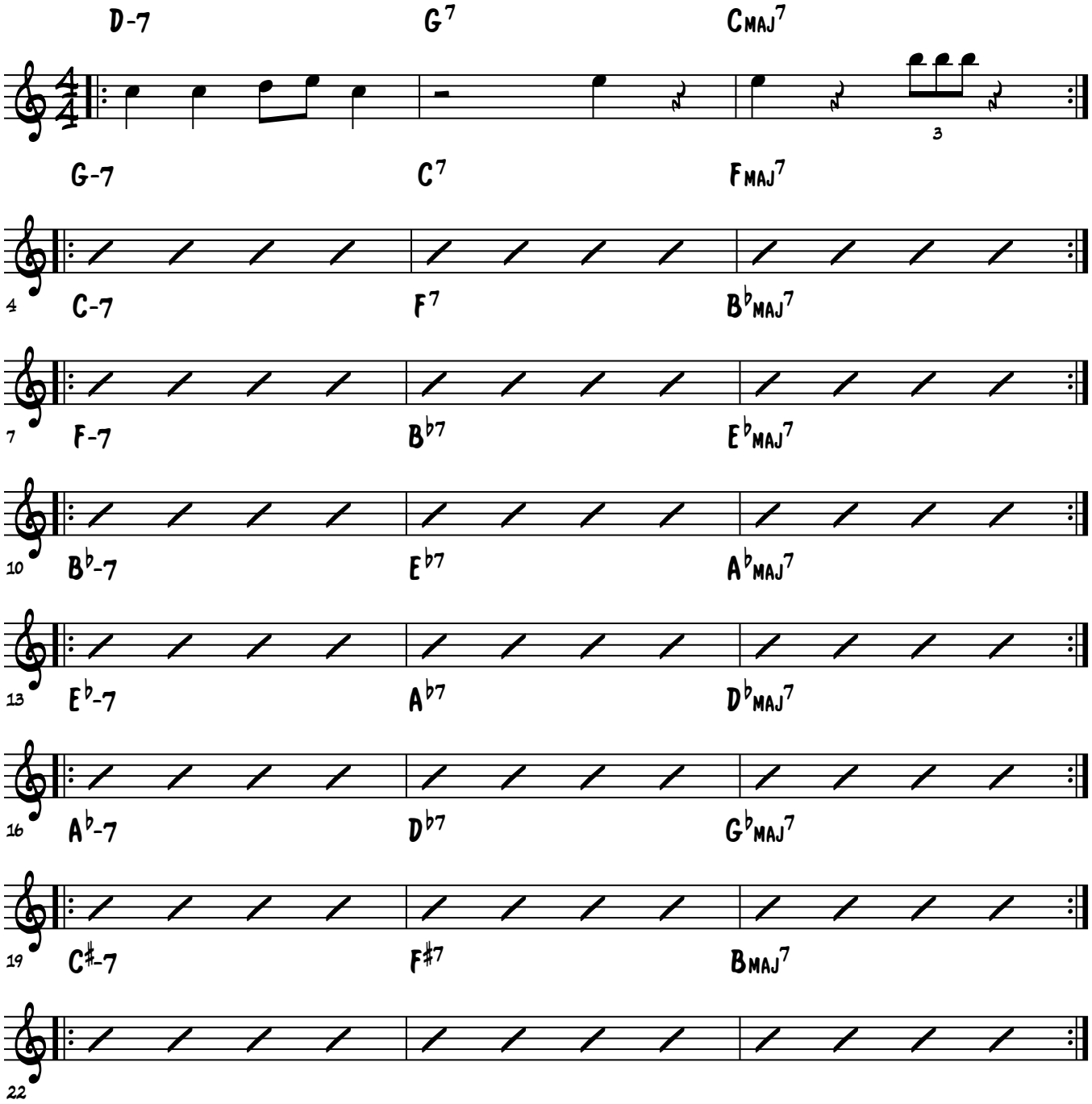
Lesson 12 Practice

Brenden Lowe

Practice Improvising And Leave A Moderate Amount Of Space

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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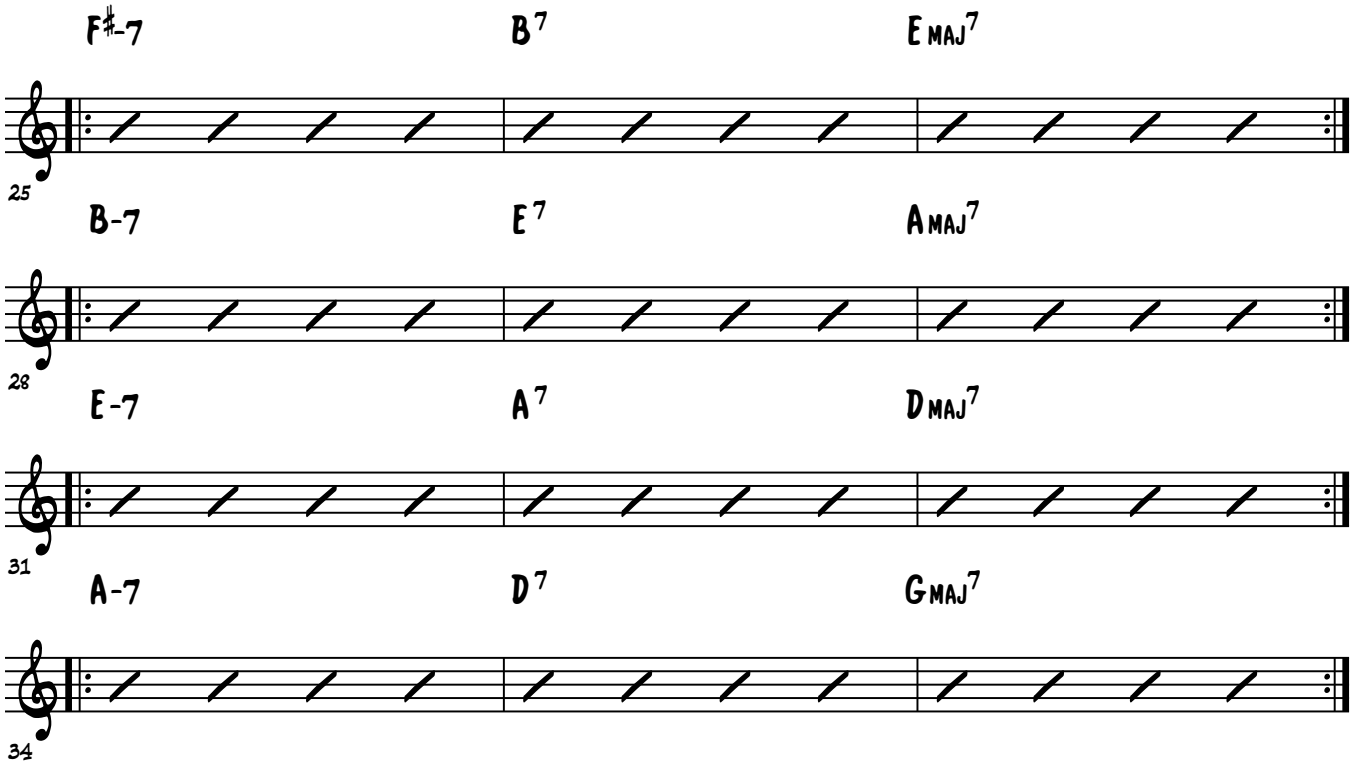

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JAZZ PIANO SCHOOL

Learning Freedom

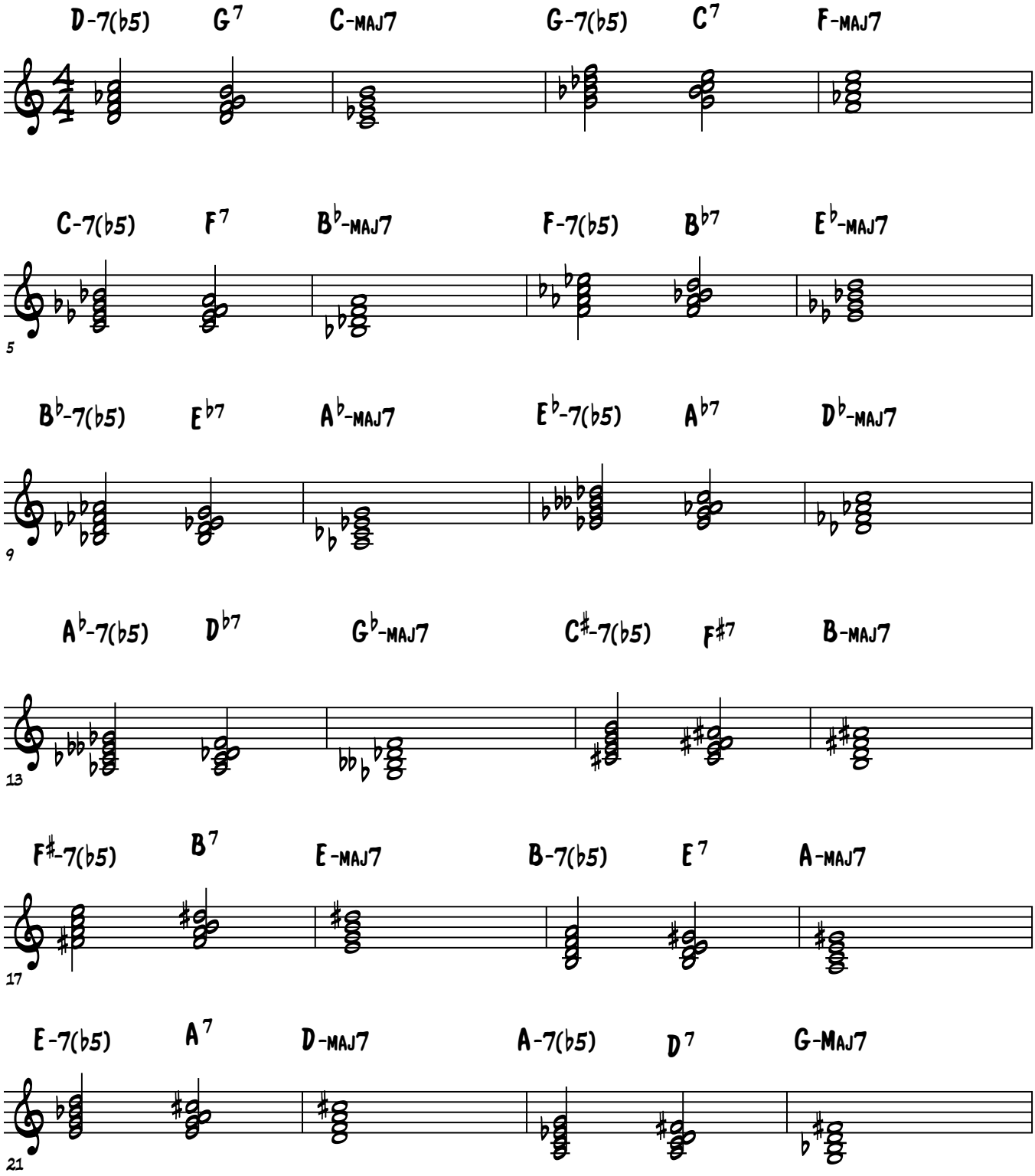
Lesson 13

Lesson 13 Practice

Brenden Lowe

Practice All The II-V-I Resolutions In All Keys Root To 2nd To Root

#1 - RH Alone



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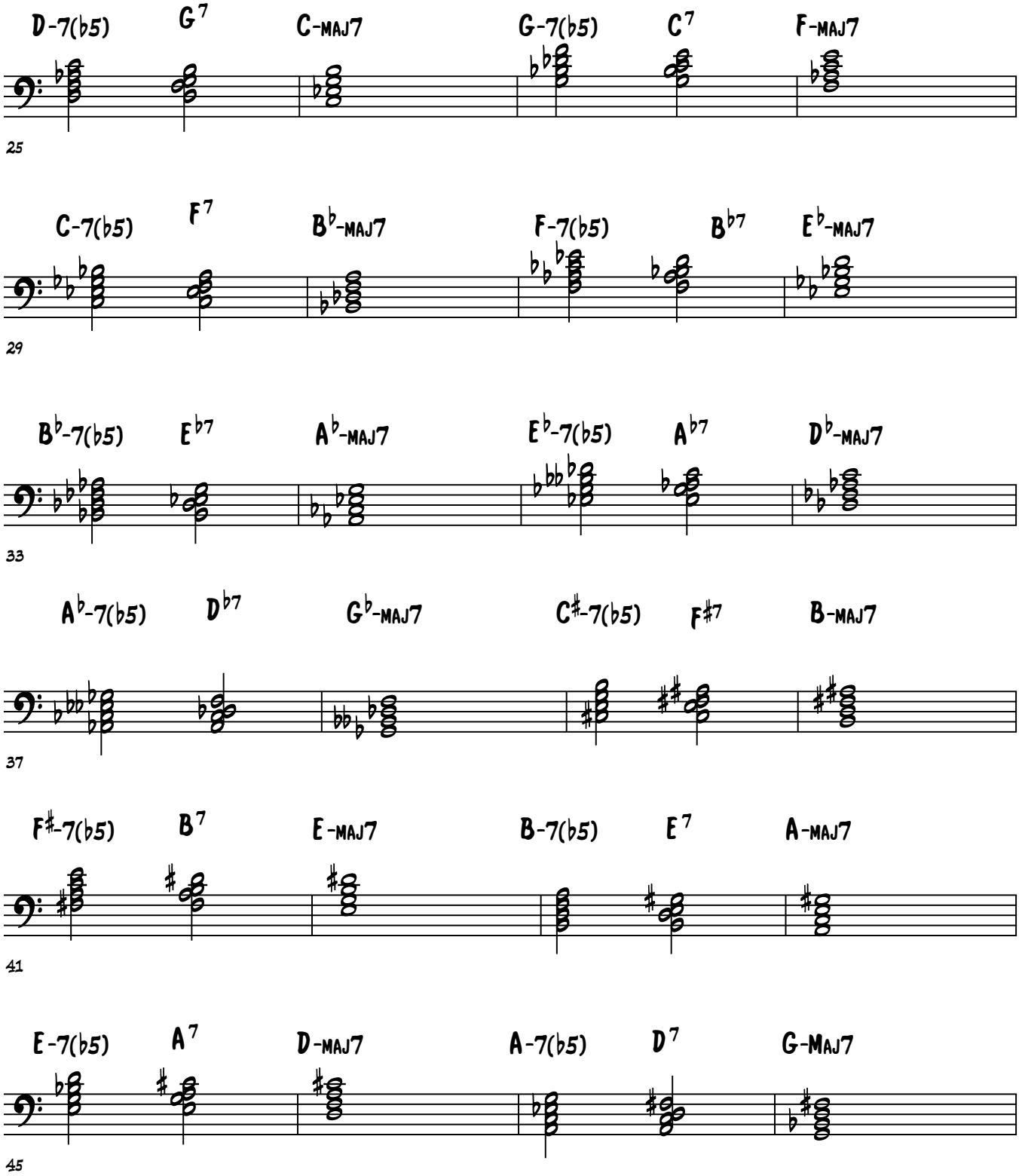
#2 - LH Alone



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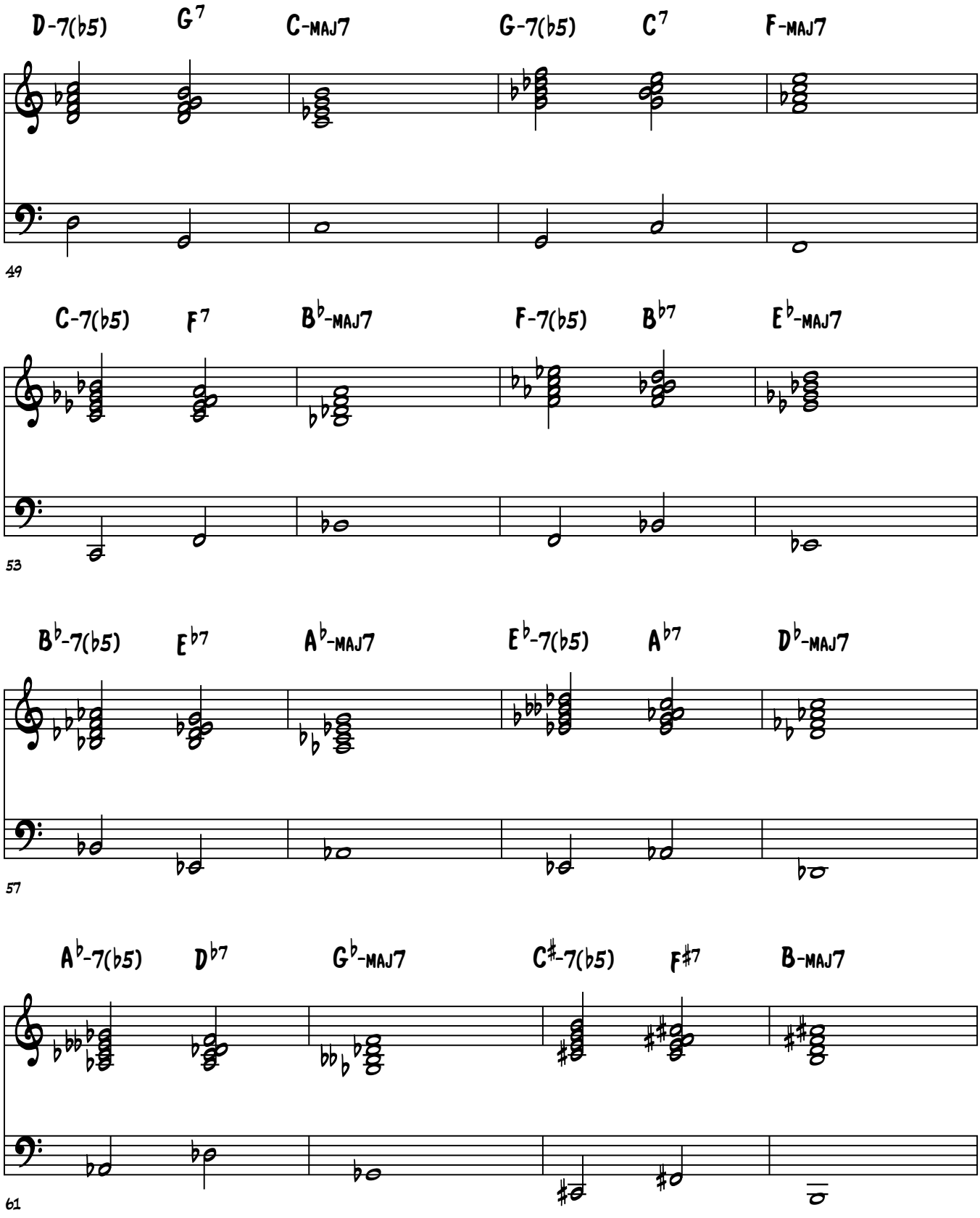
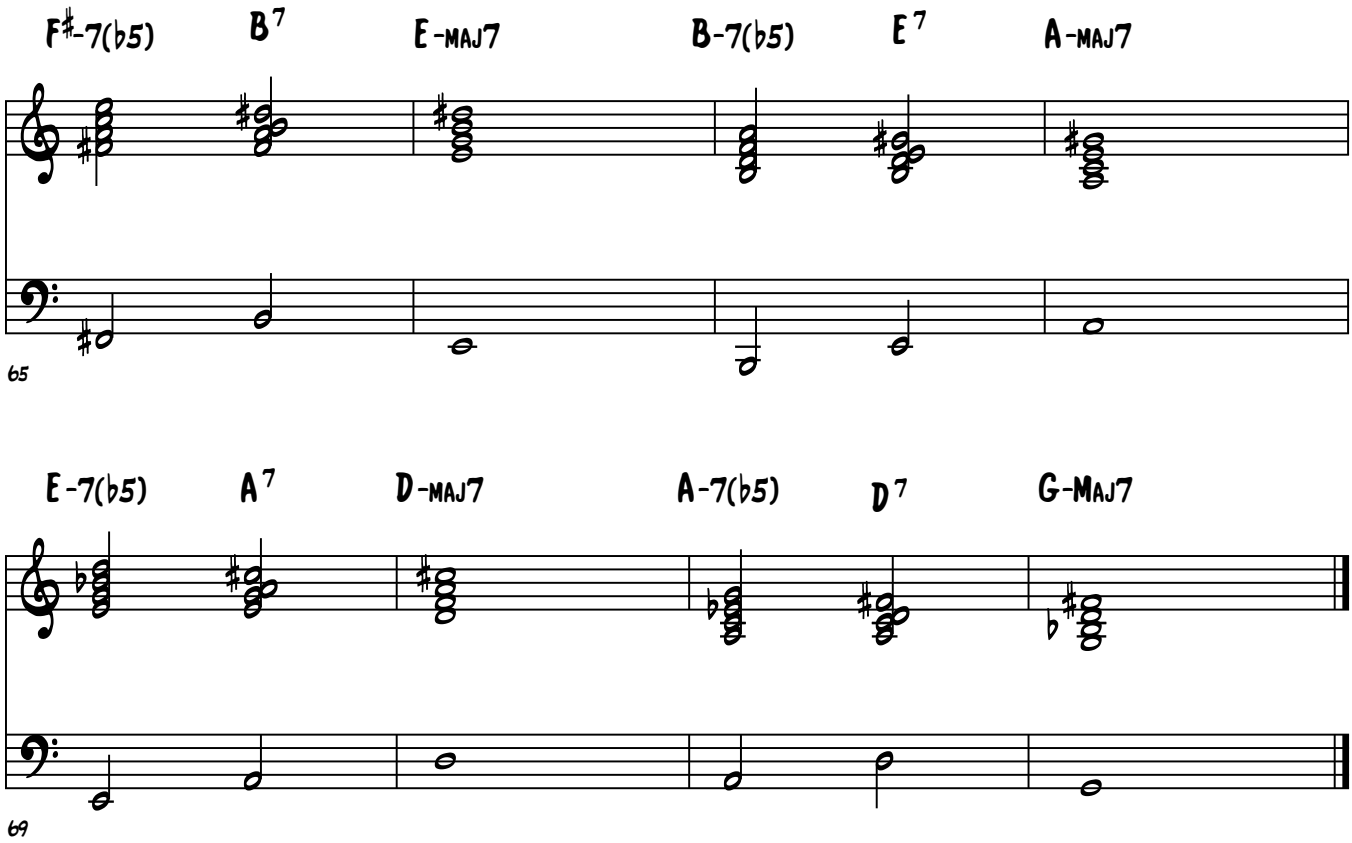
#3 - RH Chords, LH Bass Notes



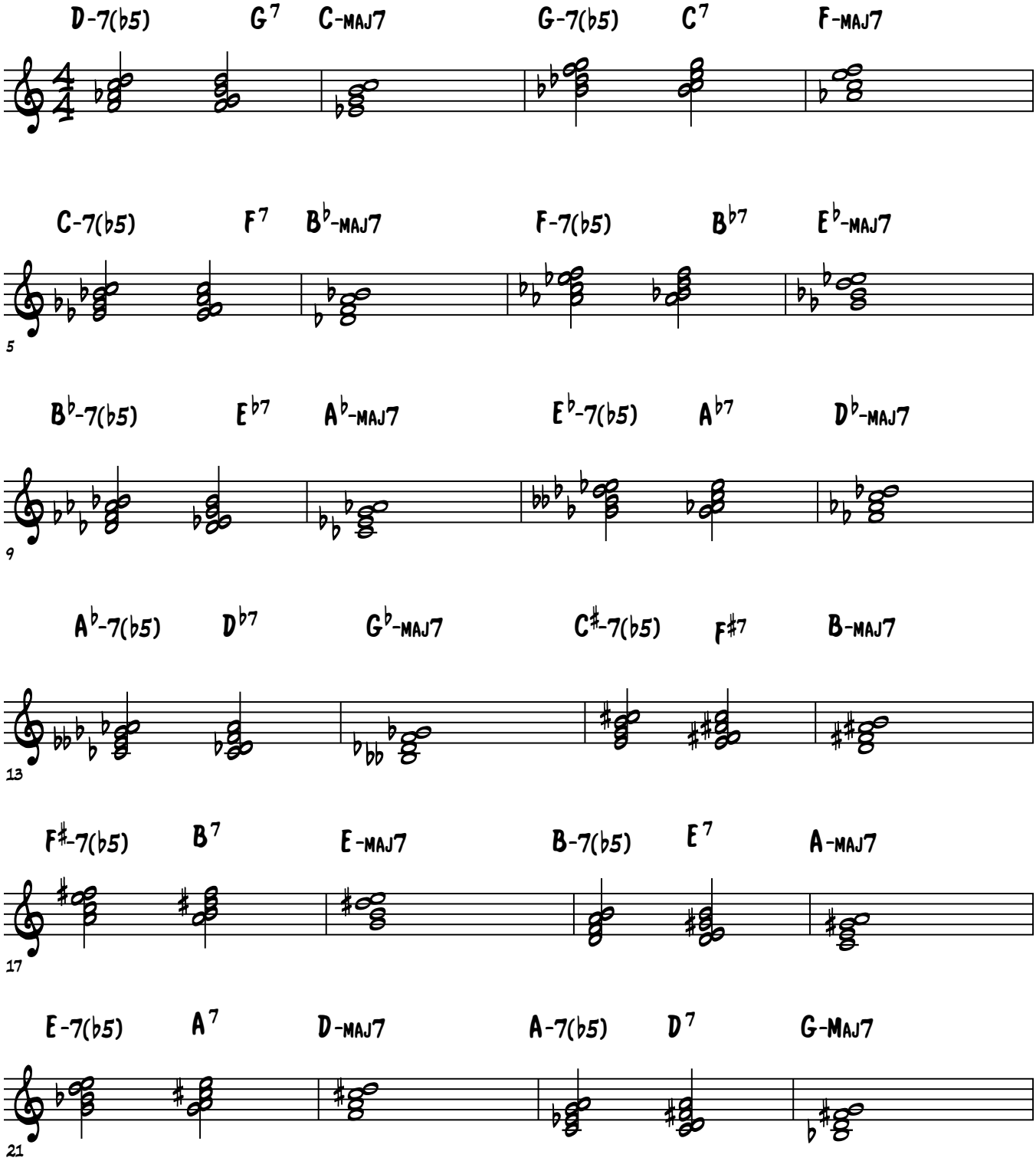

F♯-7(♭5)
B7
E-maj7
B-7(♭5)
E7
A-maj7
65
E-7(♭5)
A7
D-maj7
A-7(♭5)
D7
G-Maj7
69

Lesson 13 Practice

Brenden Lowe

Practice Voiceleading All The II-V-I Resolutions In All Keys 1st To 3rd To 1st Inversion

#1 - RH Alone



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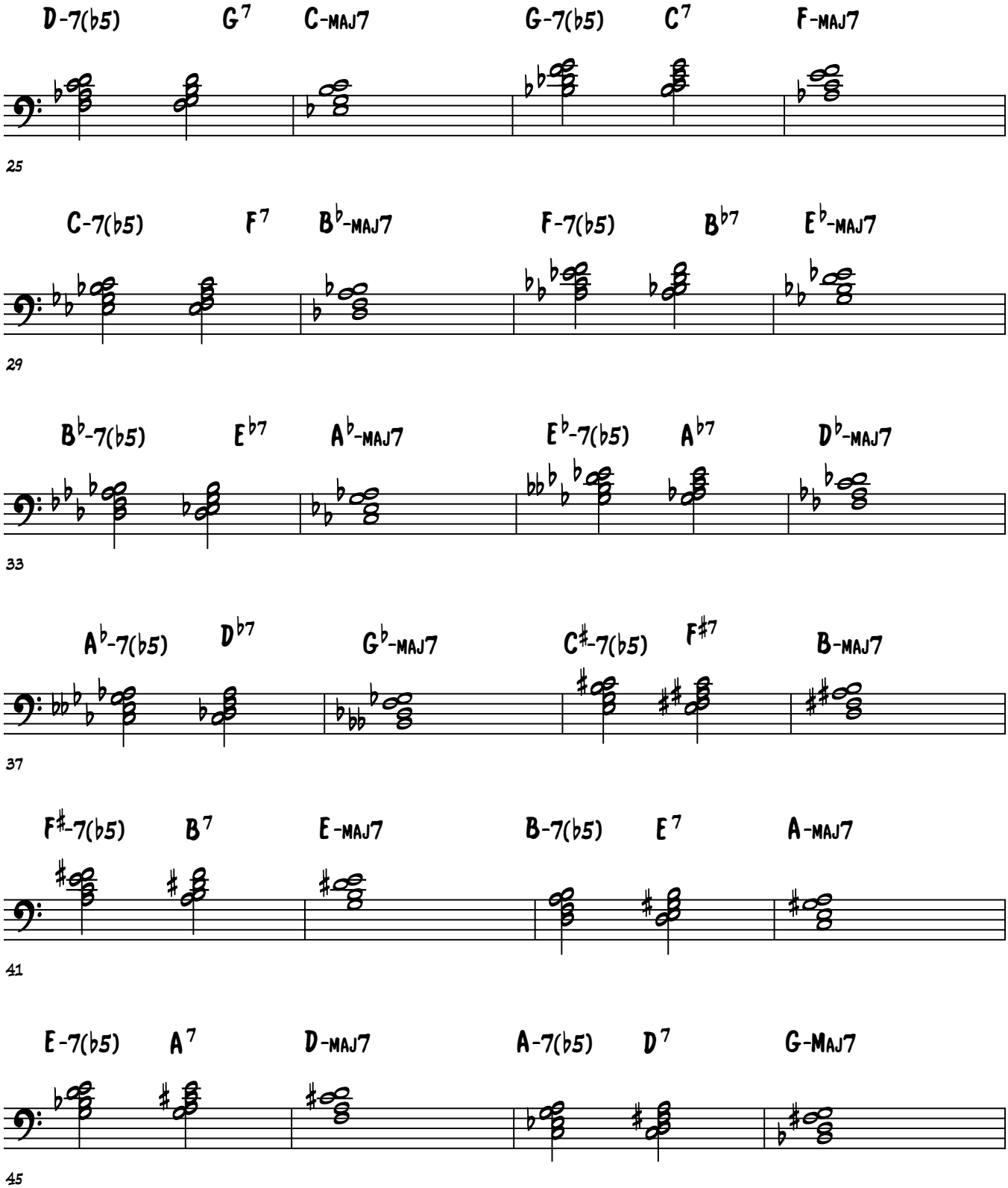
#2 - LH Alone



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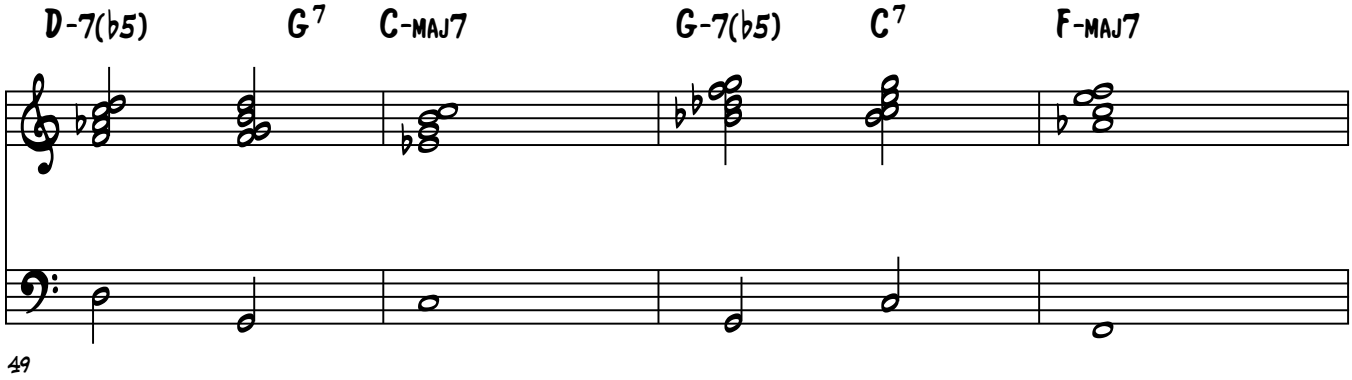
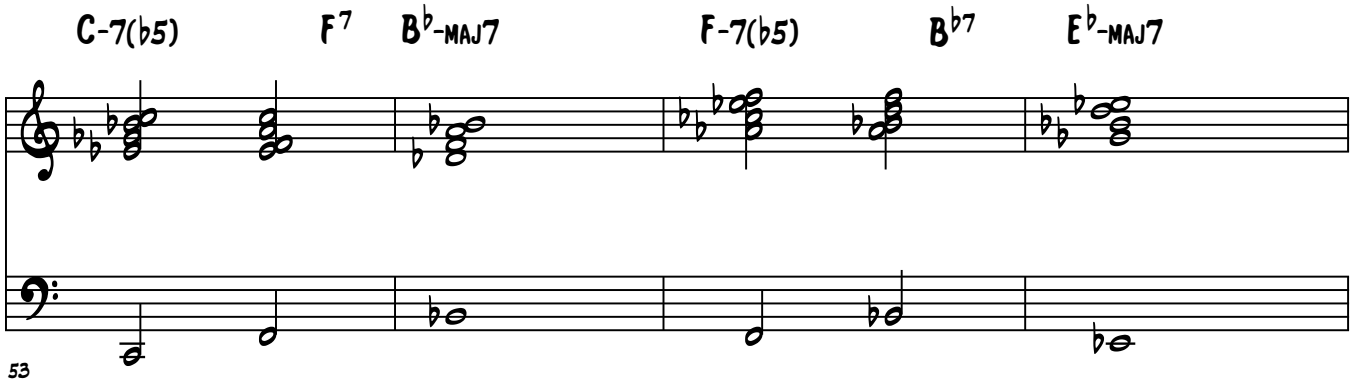
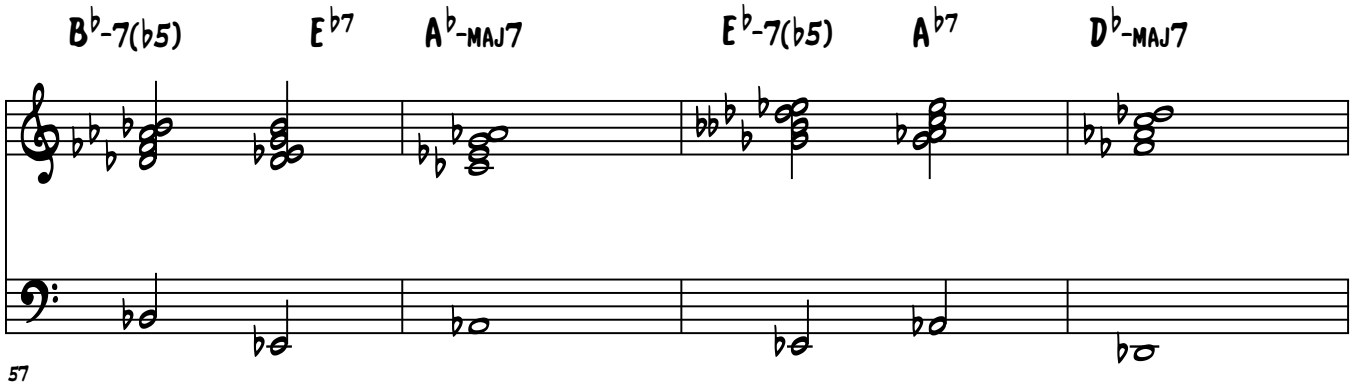
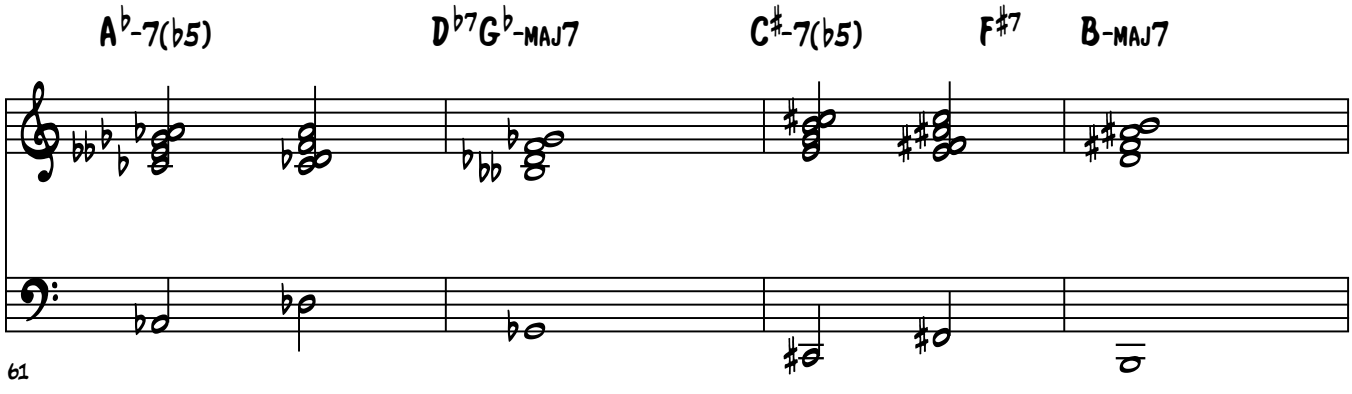
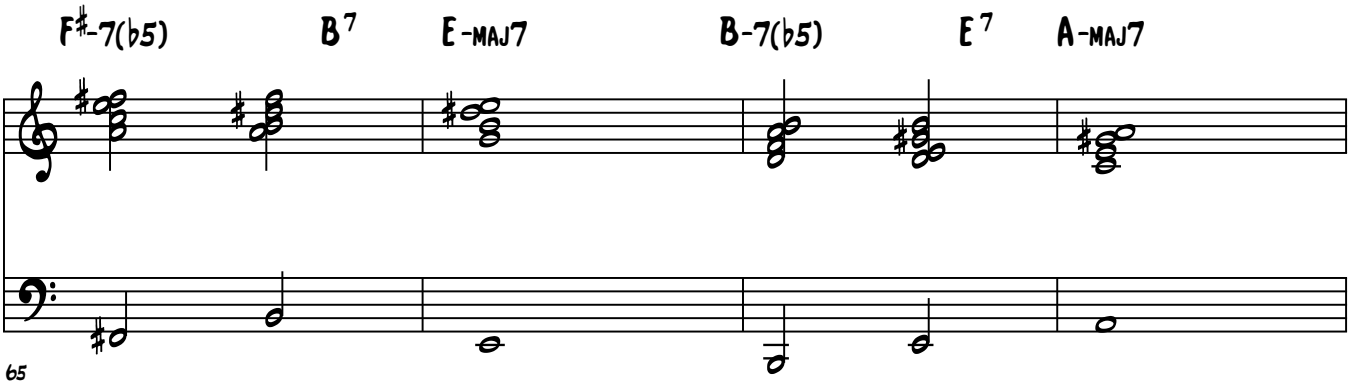
#3 - RH Chords, LH Bass Notes

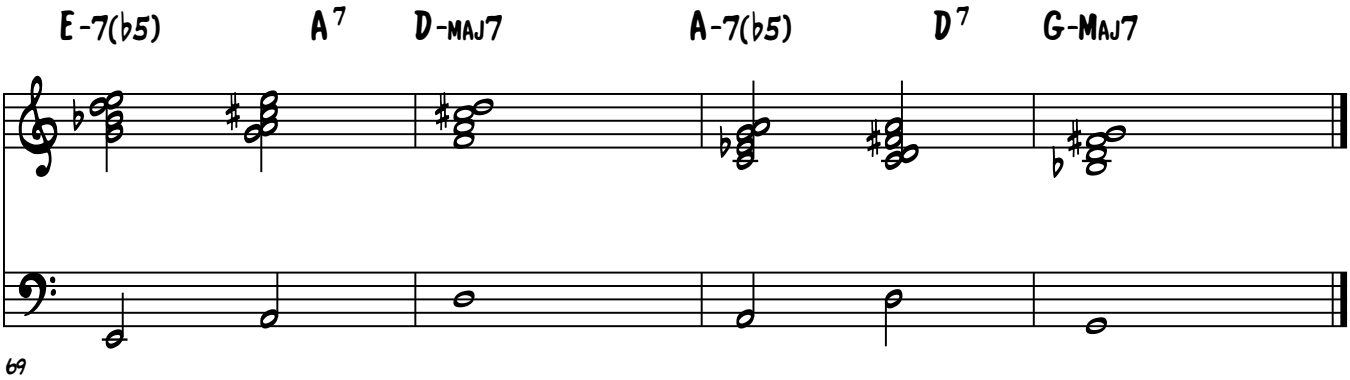









F♯-7(♭5)
B7
E-maj7
B-7(♭5)
E7
A-maj7
65

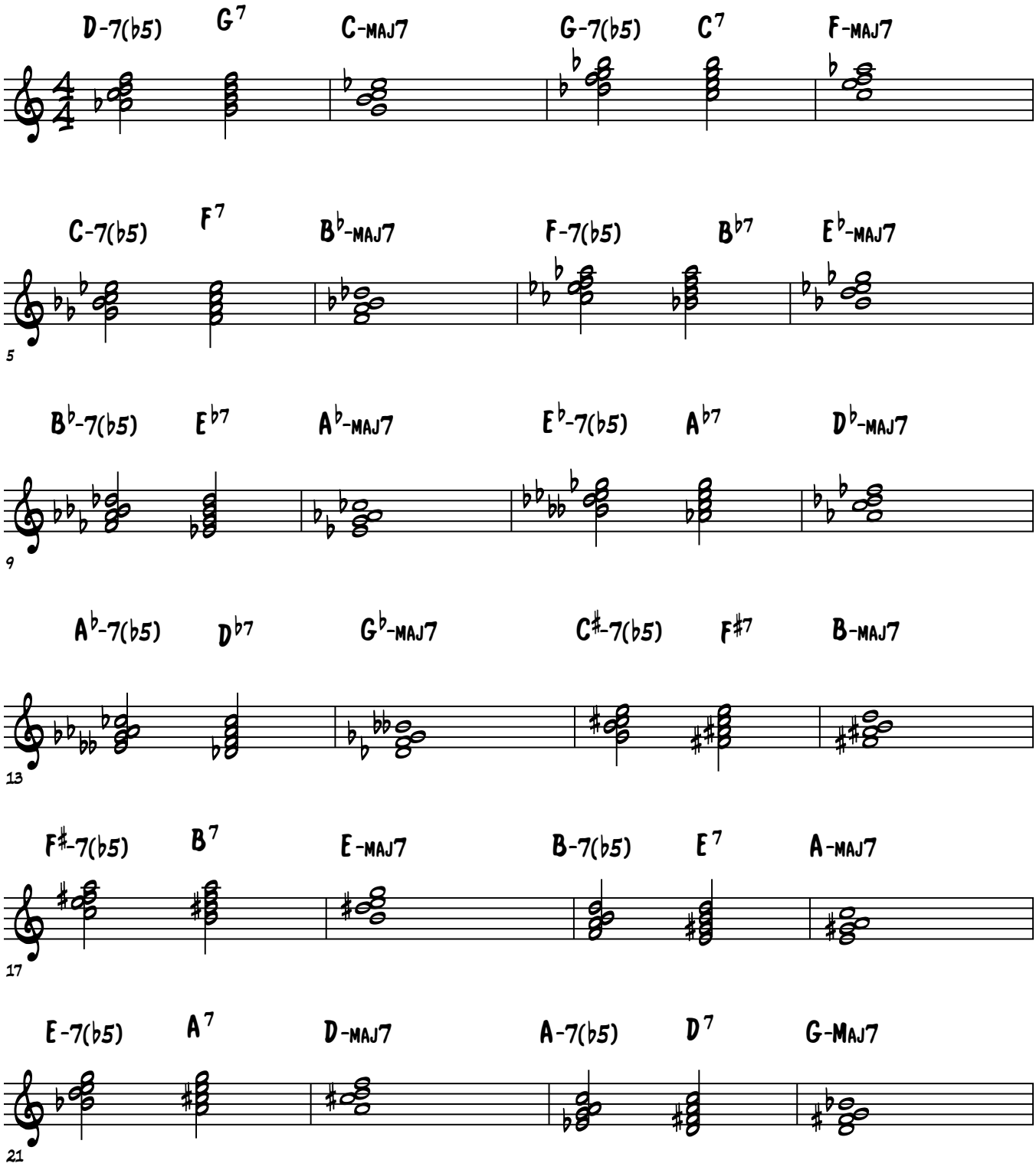

E-7(♭5)
A7
D-maj7
A-7(♭5)
D7
G-Maj7
69

Lesson 13 Practice

Brenden Lowe

Practice All The Minor II-V-I Resolutions In All Keys 2nd To Root To 2nd

#1 - RH Alone



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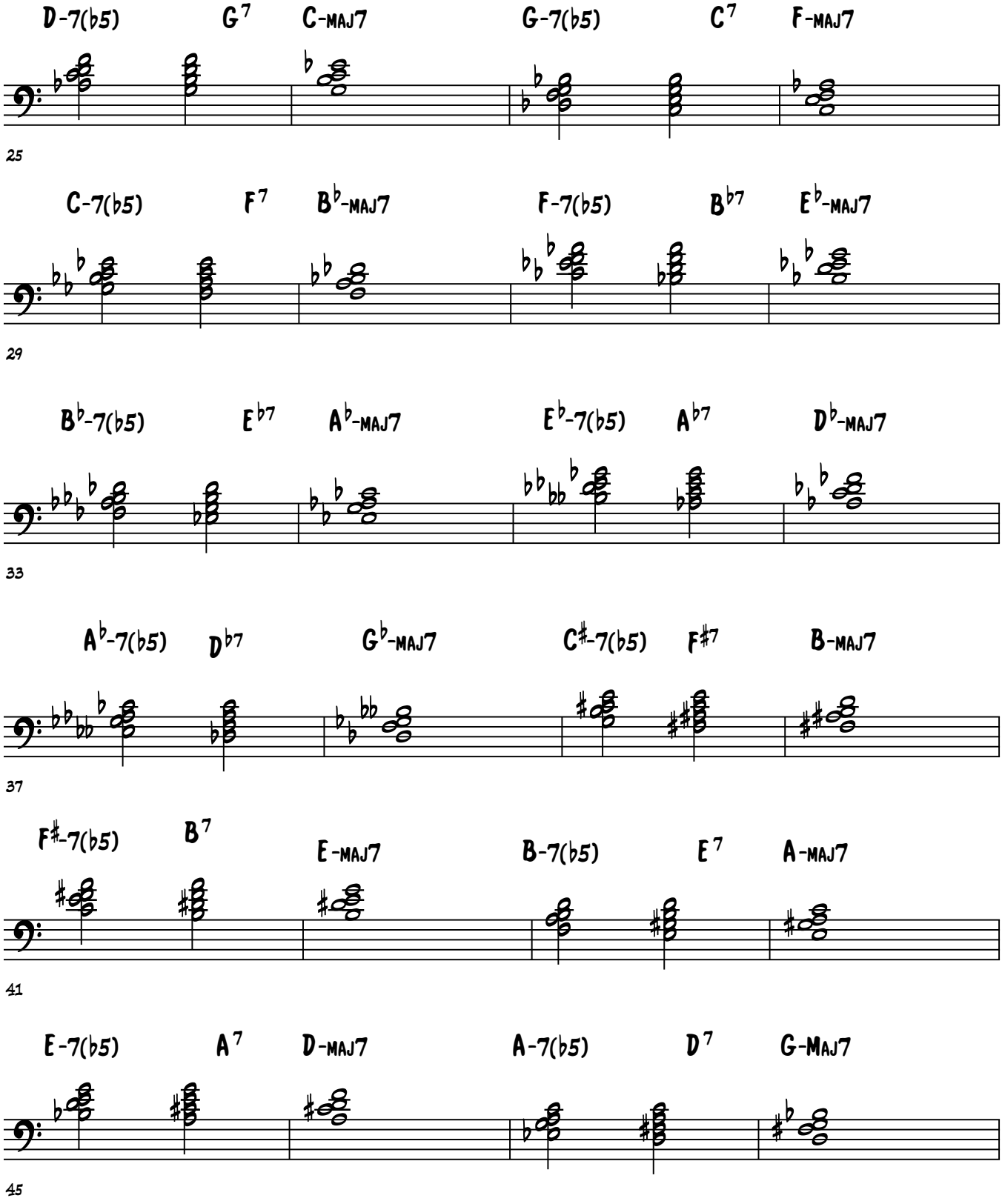
#2 - LH Alone



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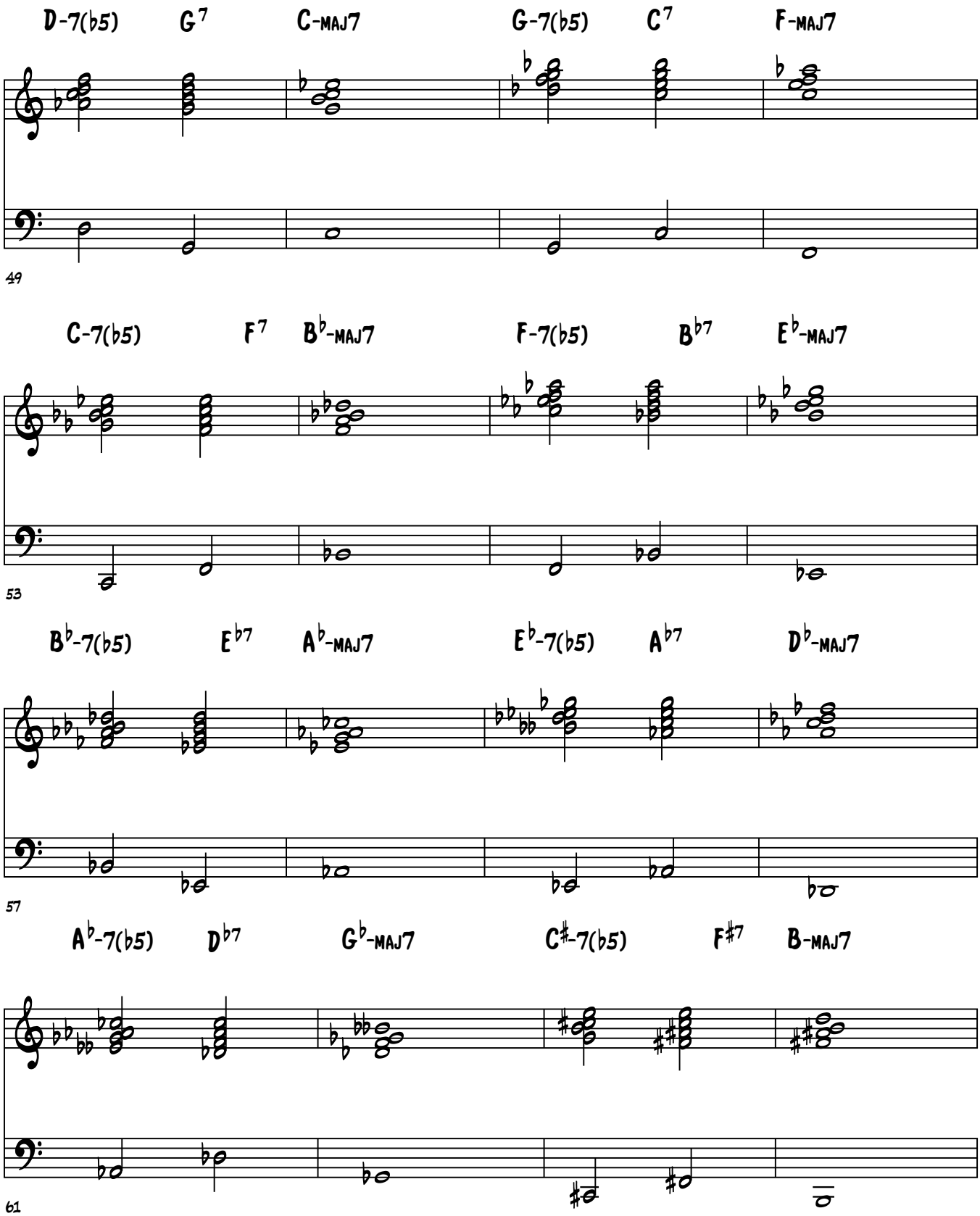
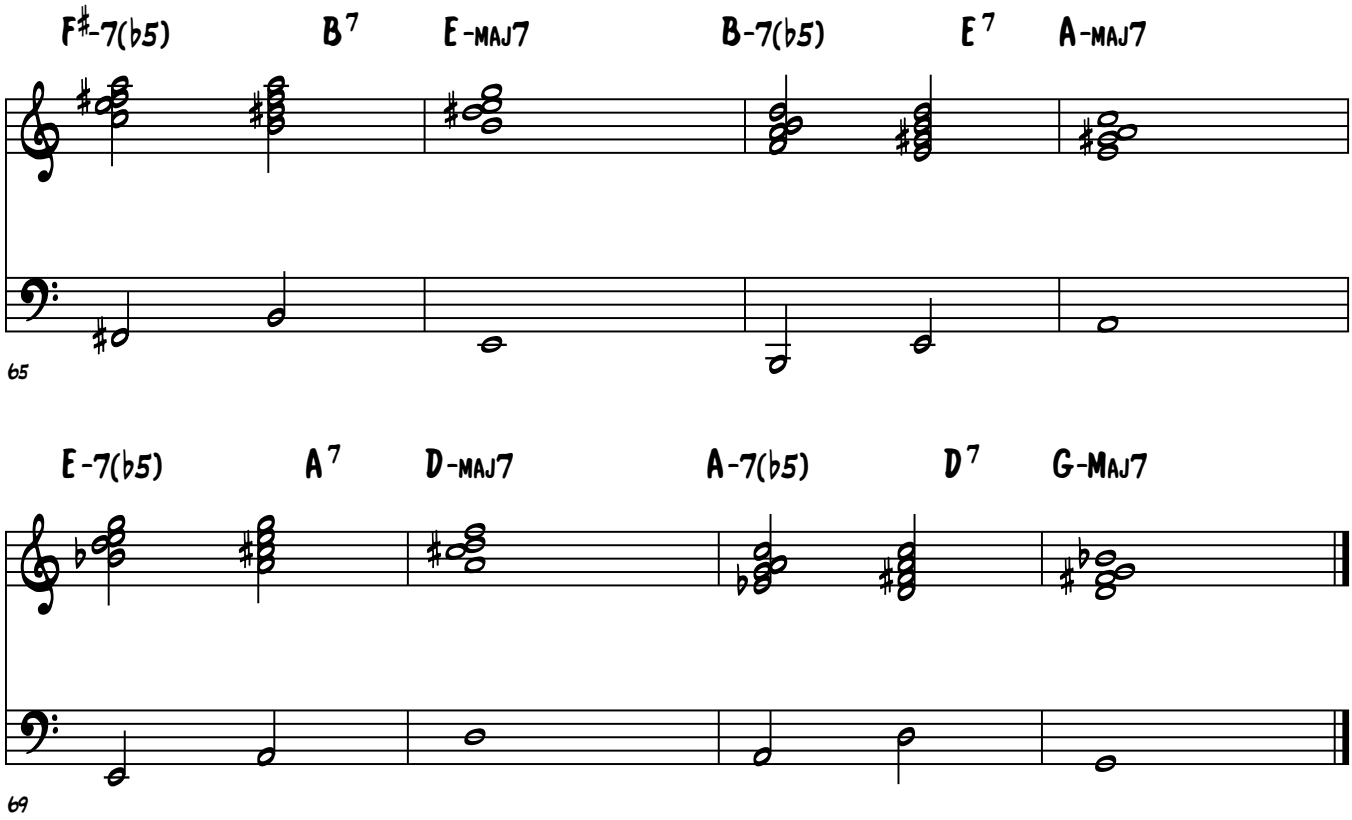
#3 - RH Chords, LH Bass Notes



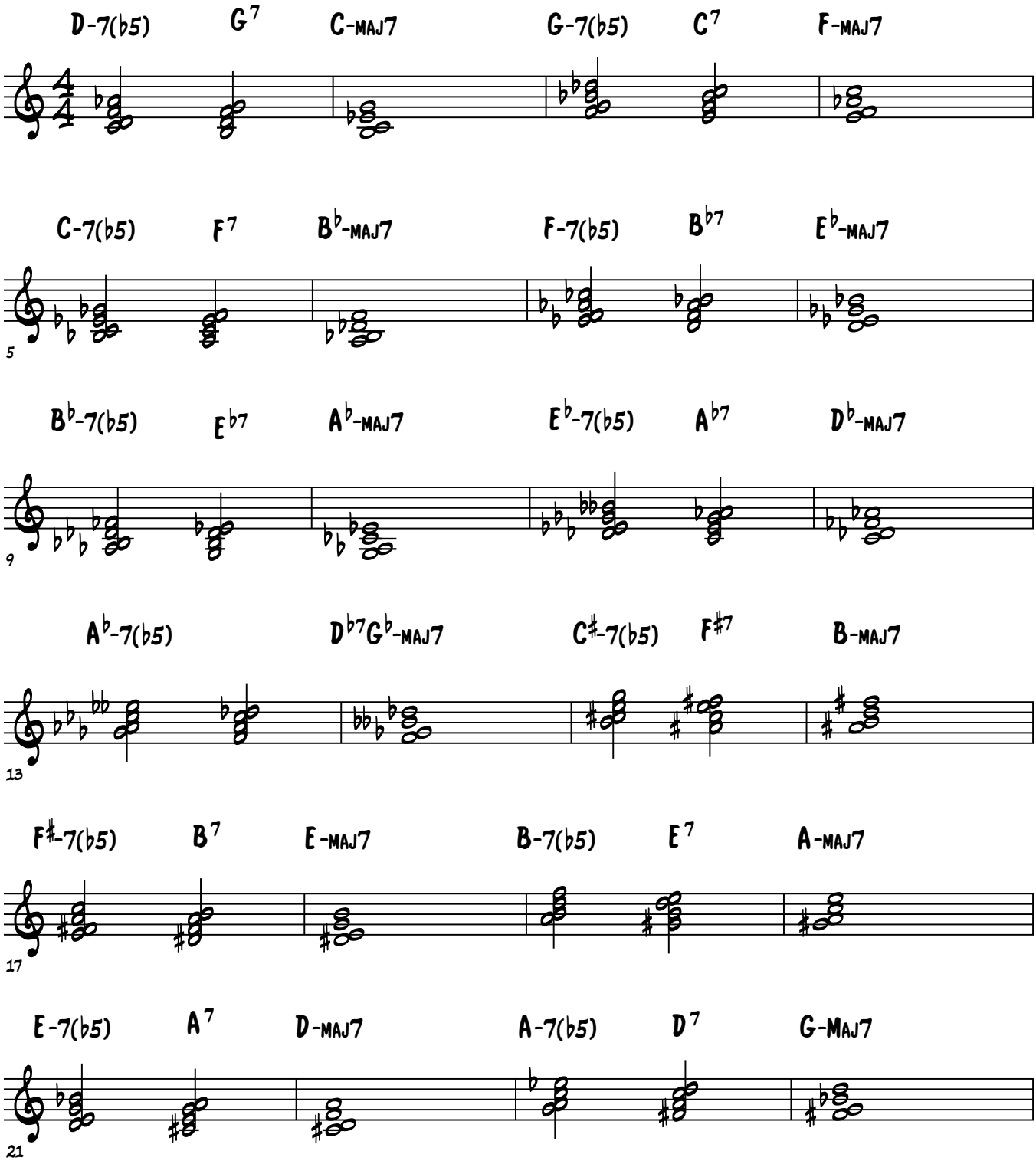

F♯-7(♭5)
B7
E-maj7
B-7(♭5)
E7
A-maj7
65
E-7(♭5)
A7
D-maj7
A-7(♭5)
D7
G-Maj7
69

Lesson 13 Practice

Brenden Lowe

Practice All The Minor II-V-I Resolutions In All Keys 3rd To 1st To 3rd

#1 - RH Alone



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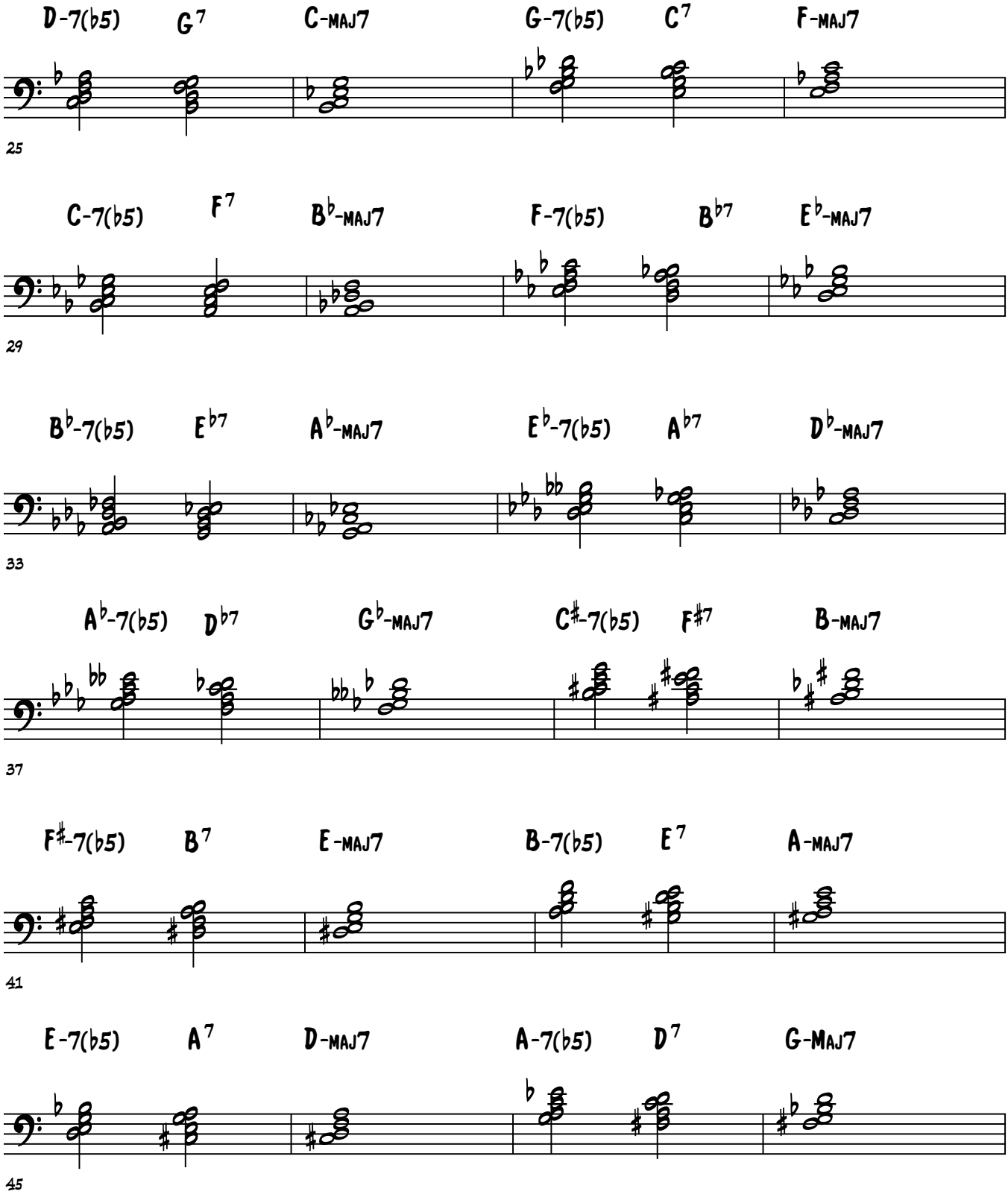
#2 - LH Alone



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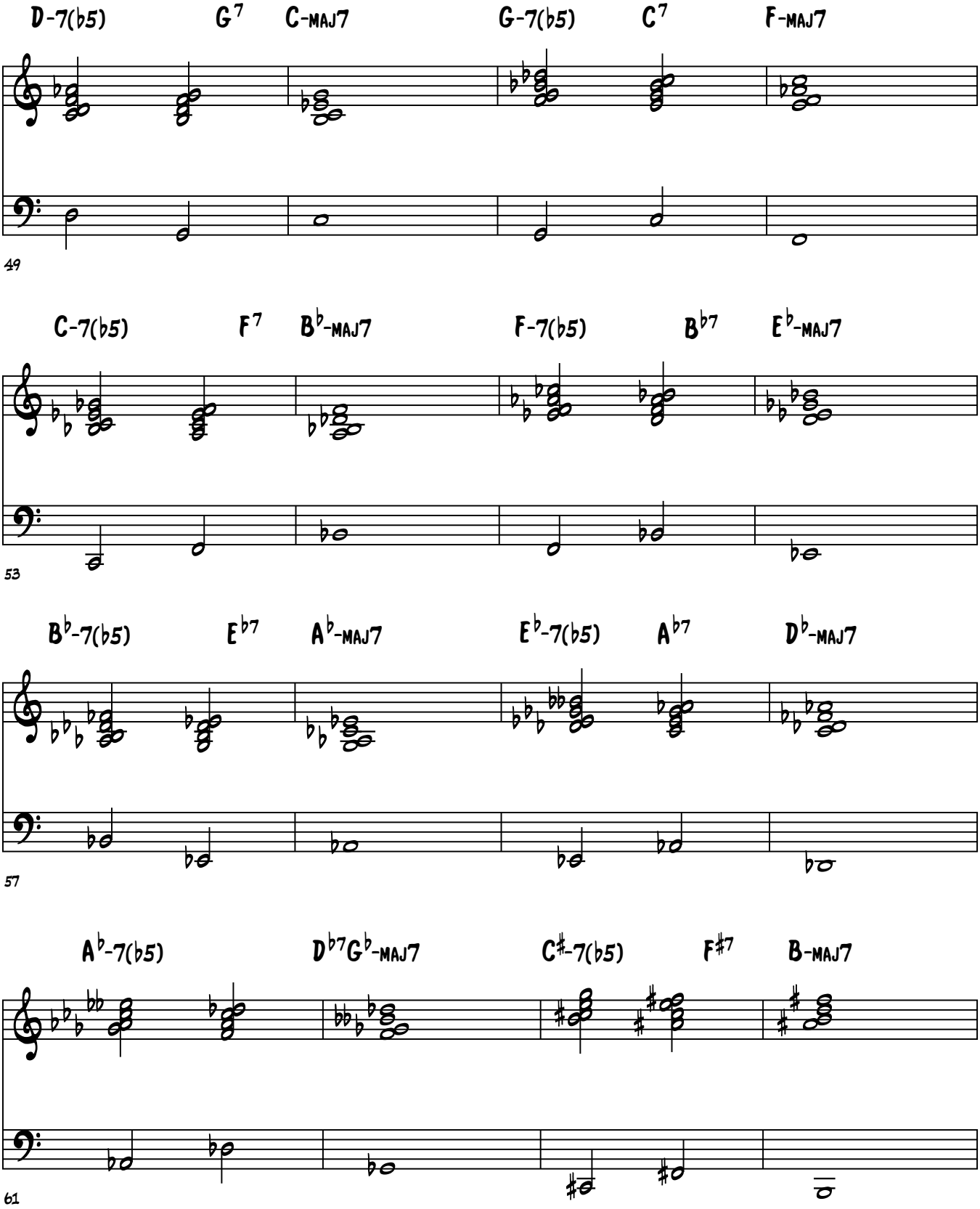
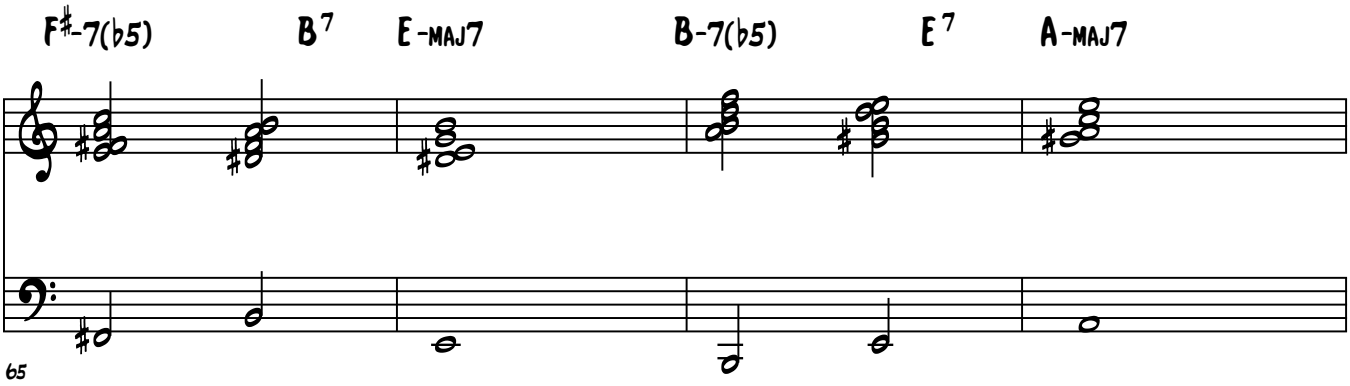
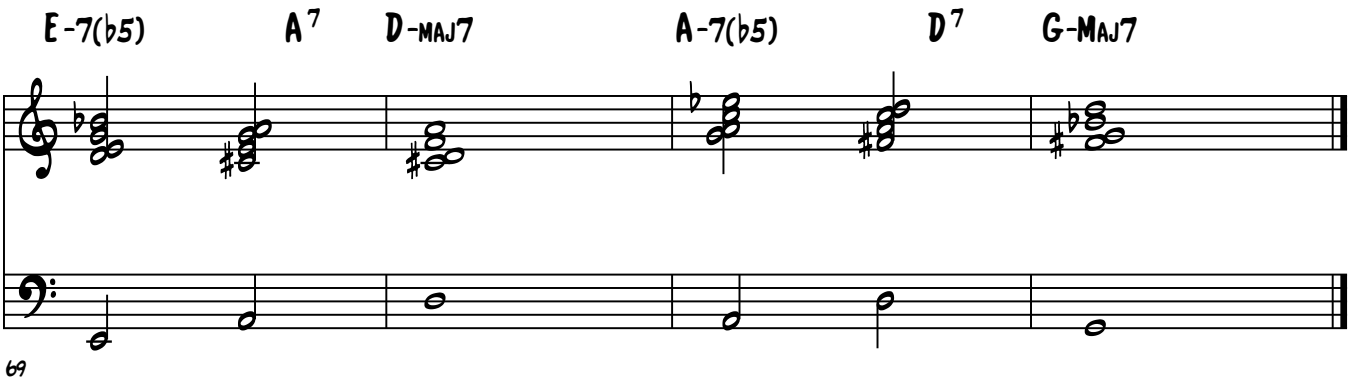
#3 - RH Chords, LH Bass Notes




F♯-7(♭5)
B7
E-maj7
B-7(♭5)
E7
A-maj7
65

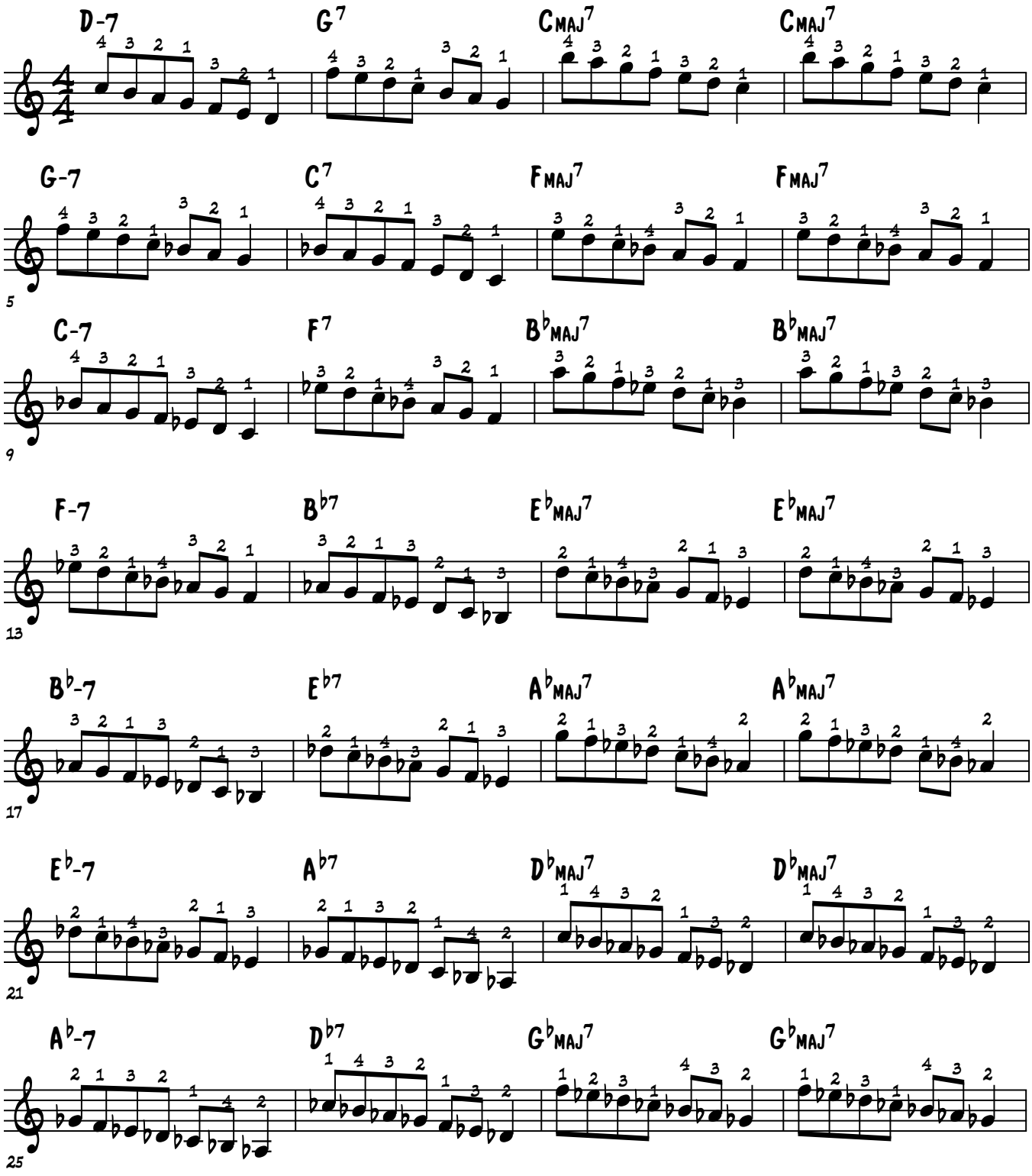

E-7(♭5)
A7
D-maj7
A-7(♭5)
D7
G-Maj7
69

Lesson 13 Practice

Brenden Lowe

Practice Swinging Your II - V - I Modes Going Down

#1 - RH Alone



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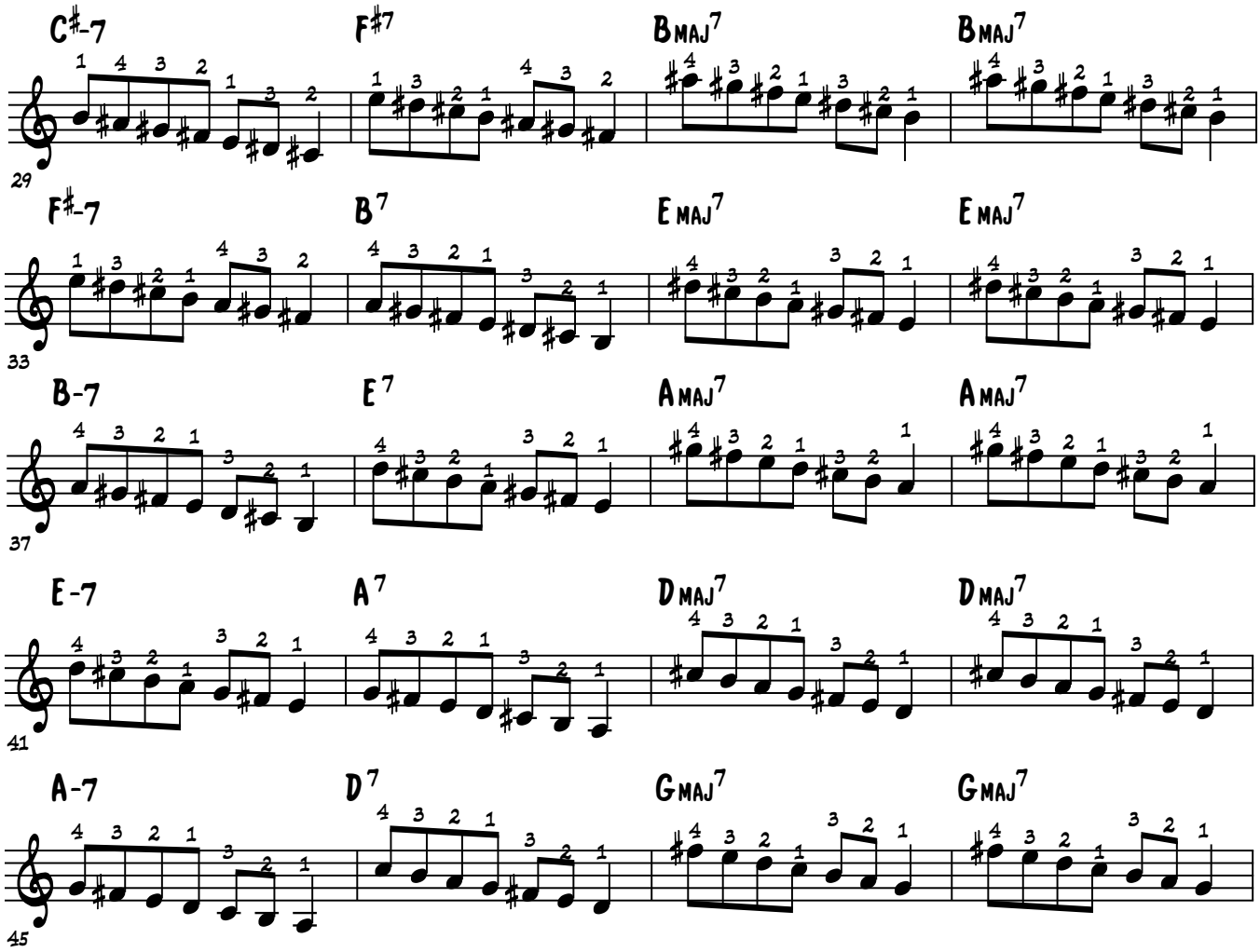
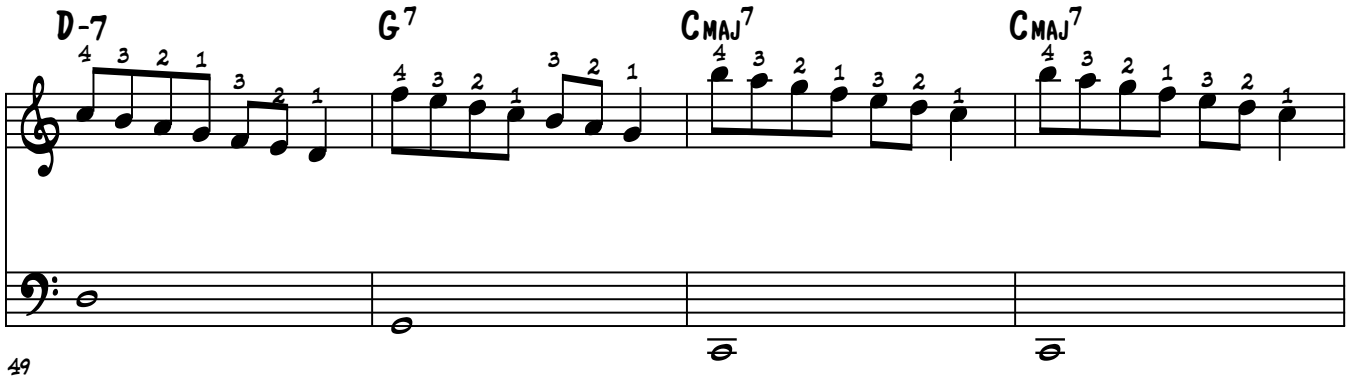


#2 - RH Modes, LH Bass Notes



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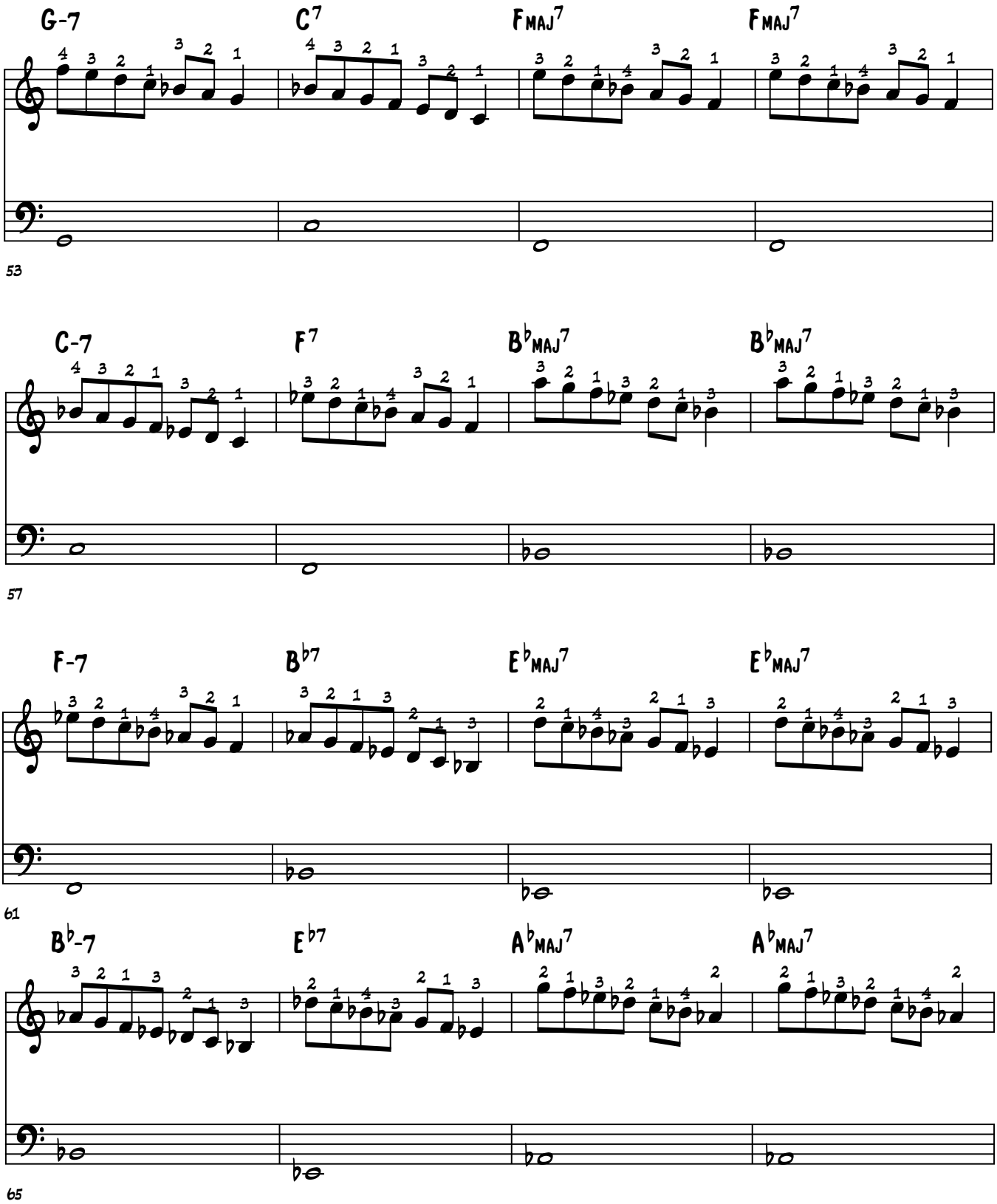
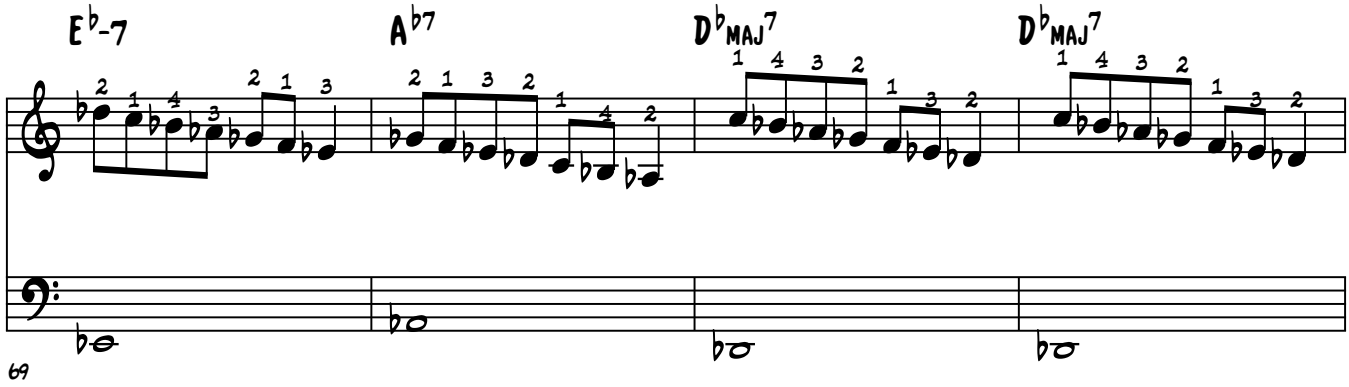
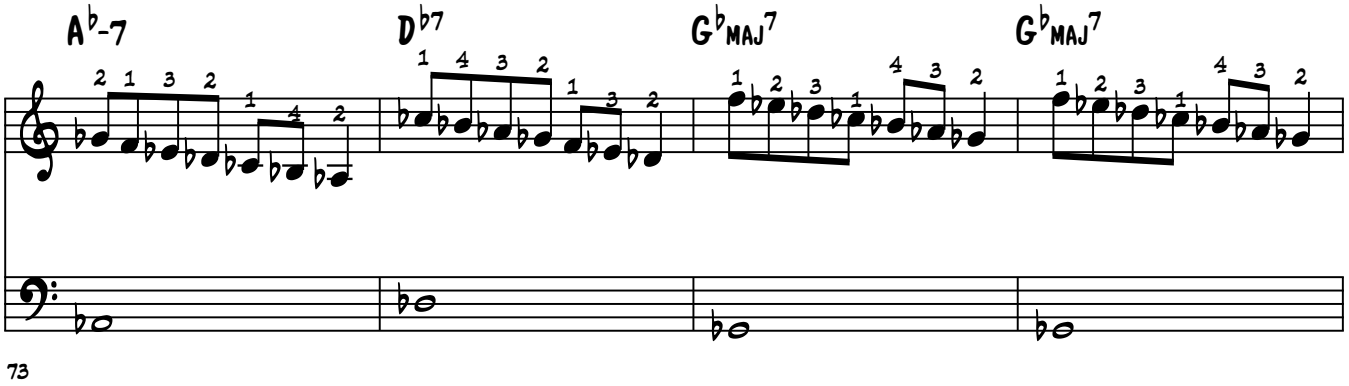
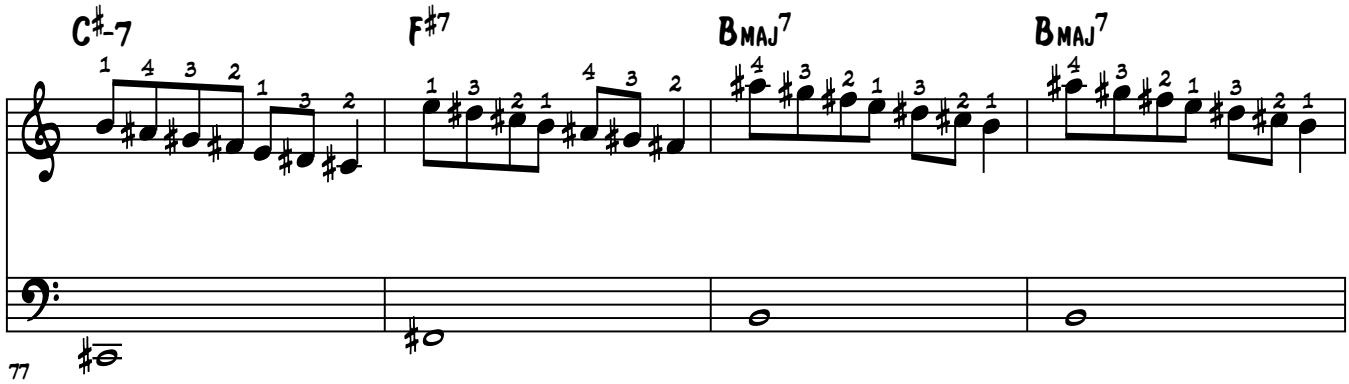
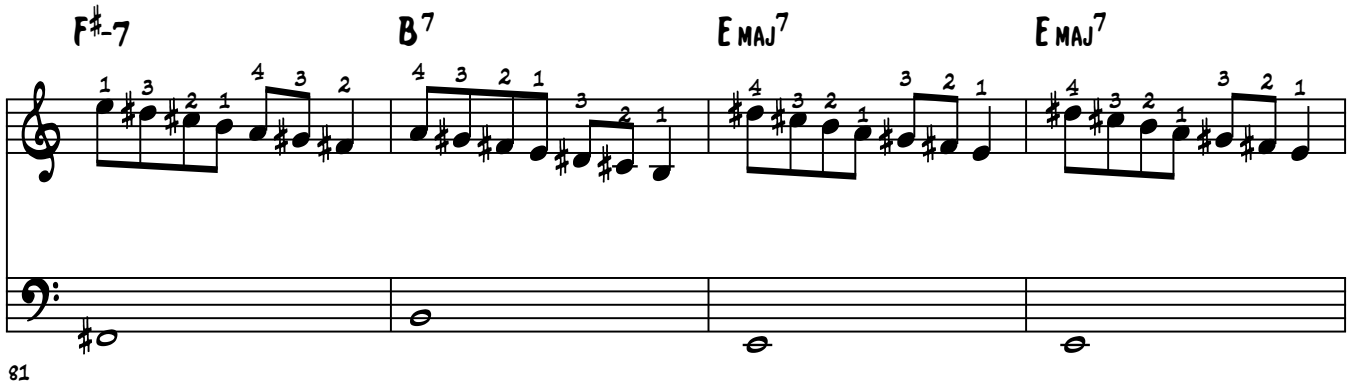


© Jazzpianoschool.com 2014









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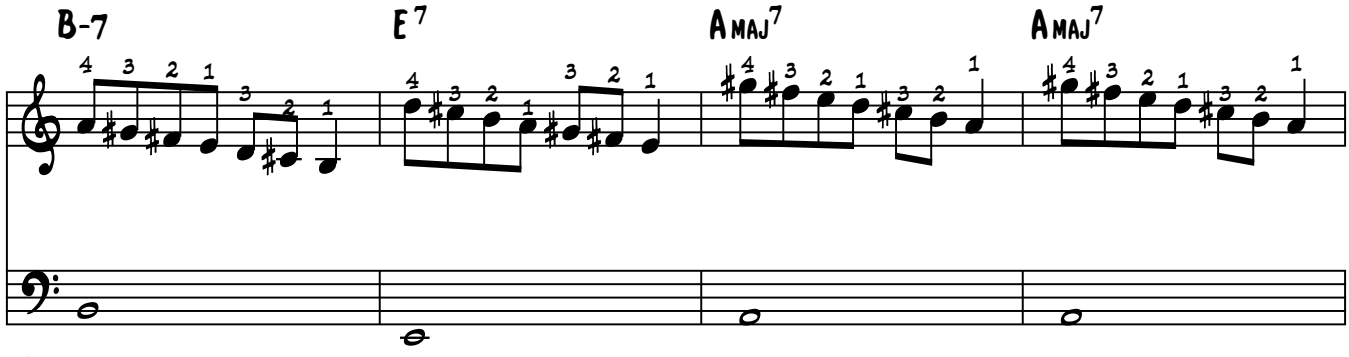

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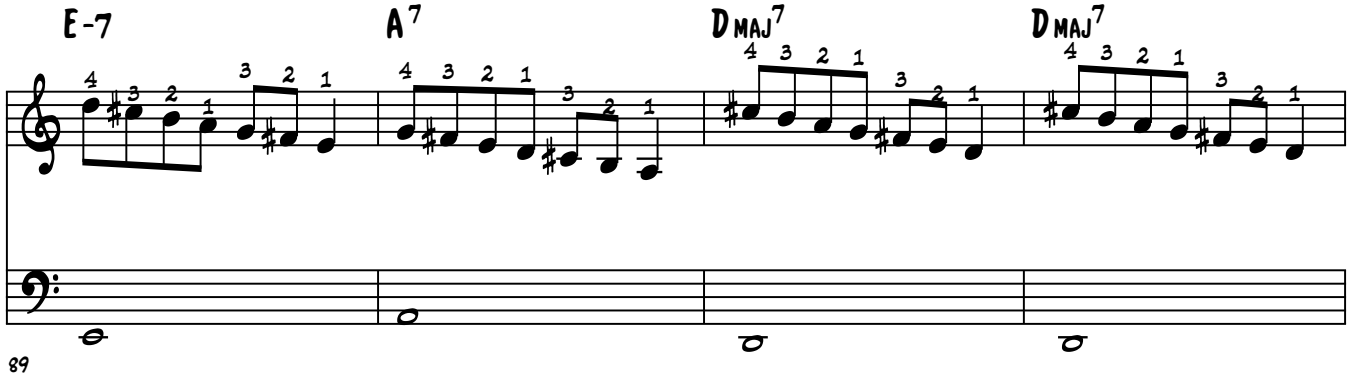

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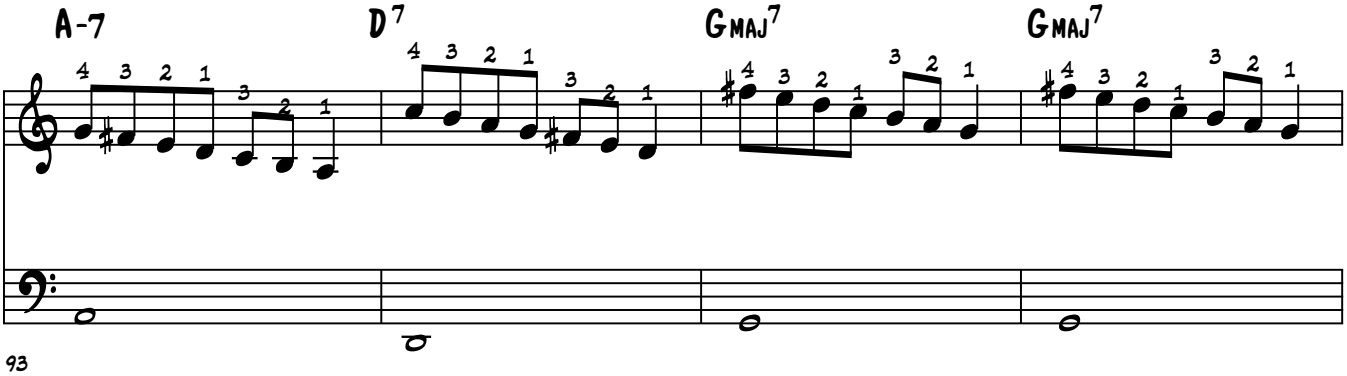
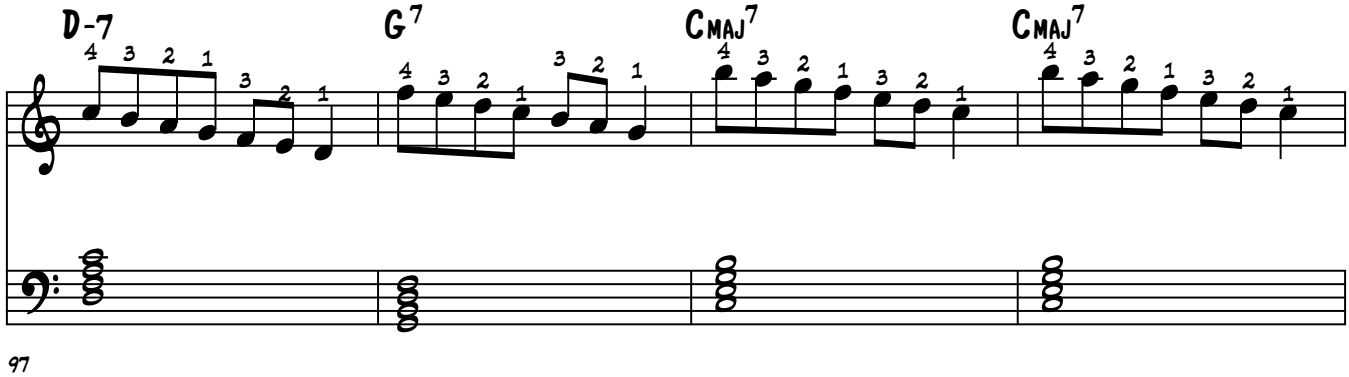


93

#3 - RH Modes, LH Root Position Chords



97

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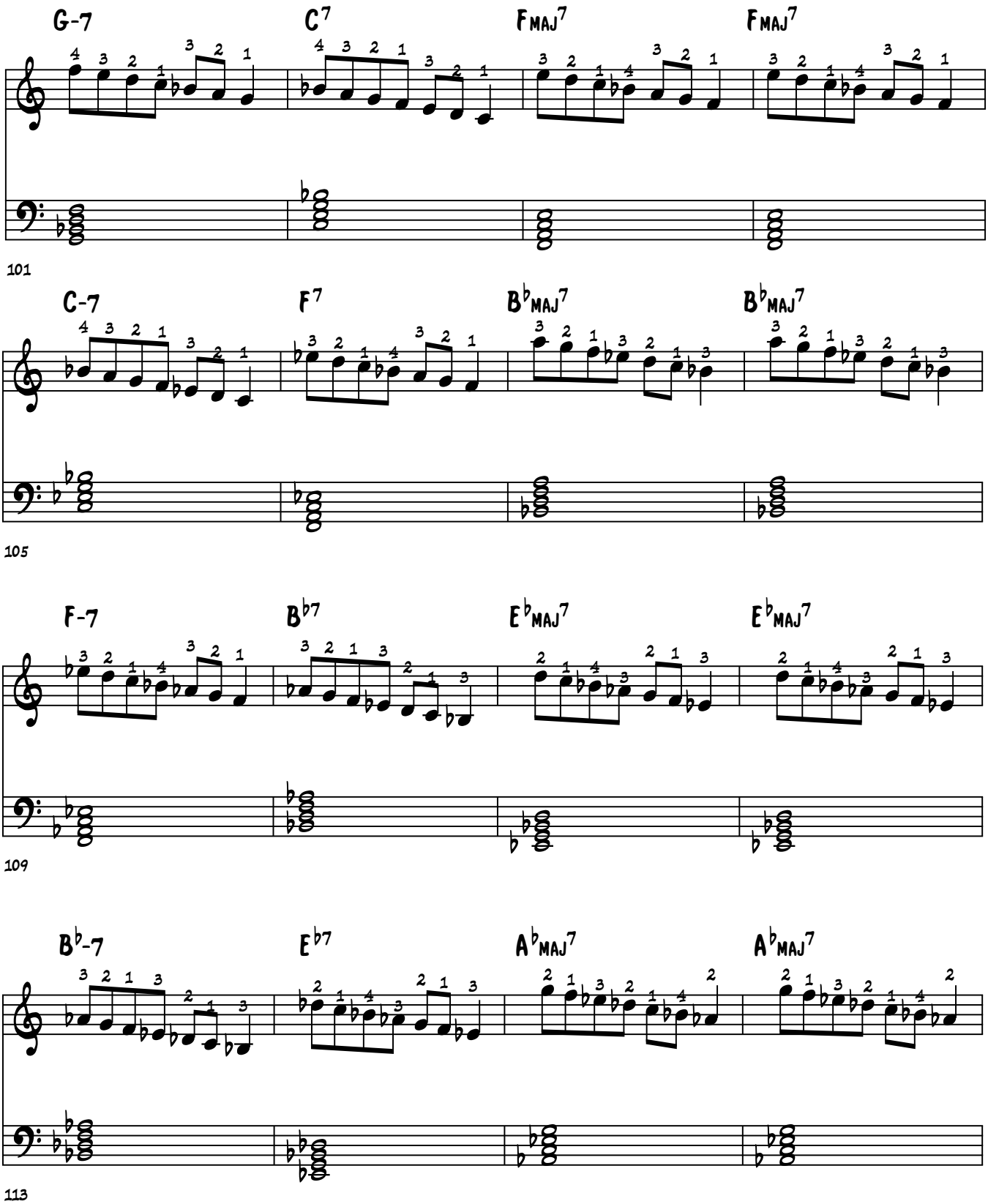

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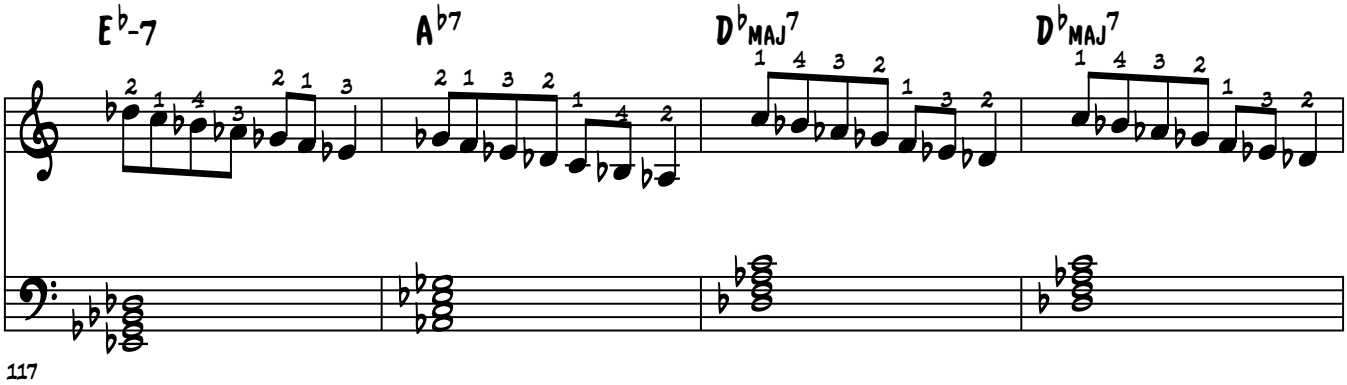

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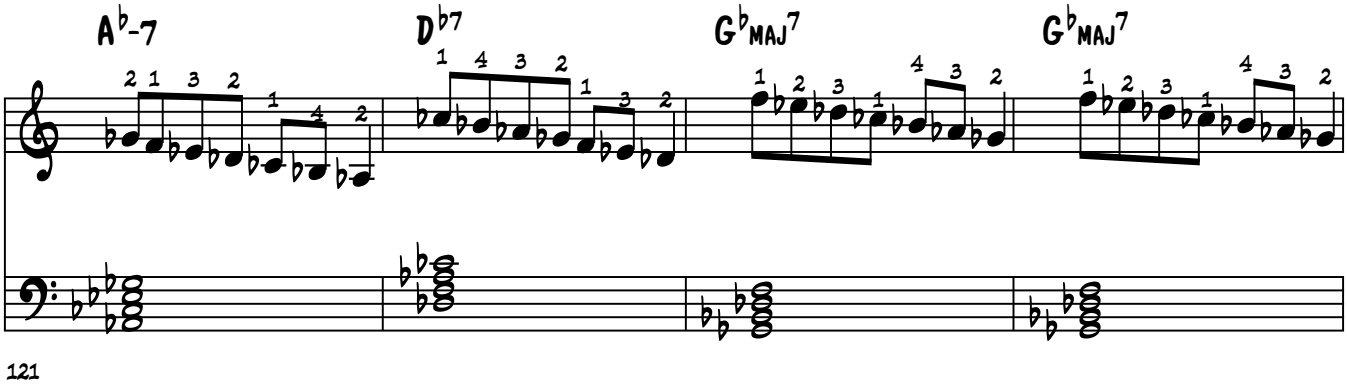

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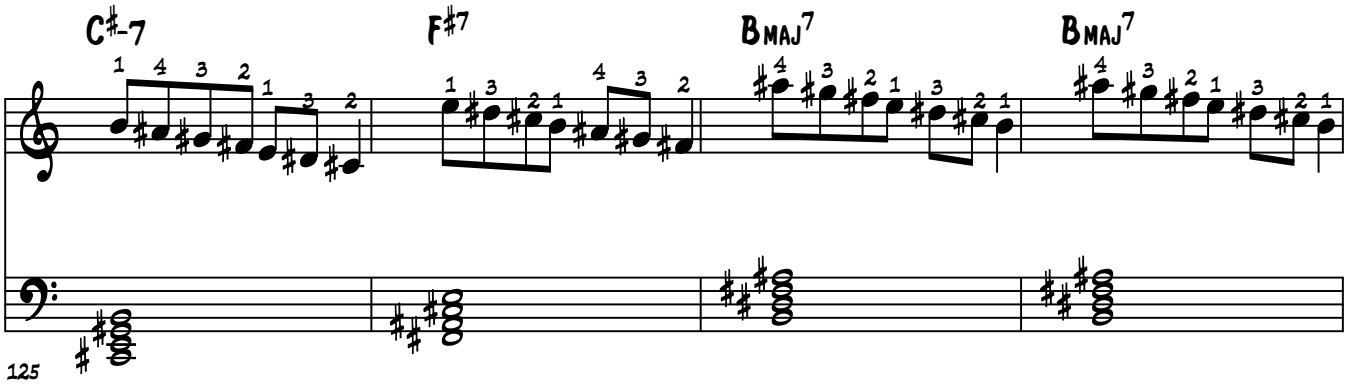

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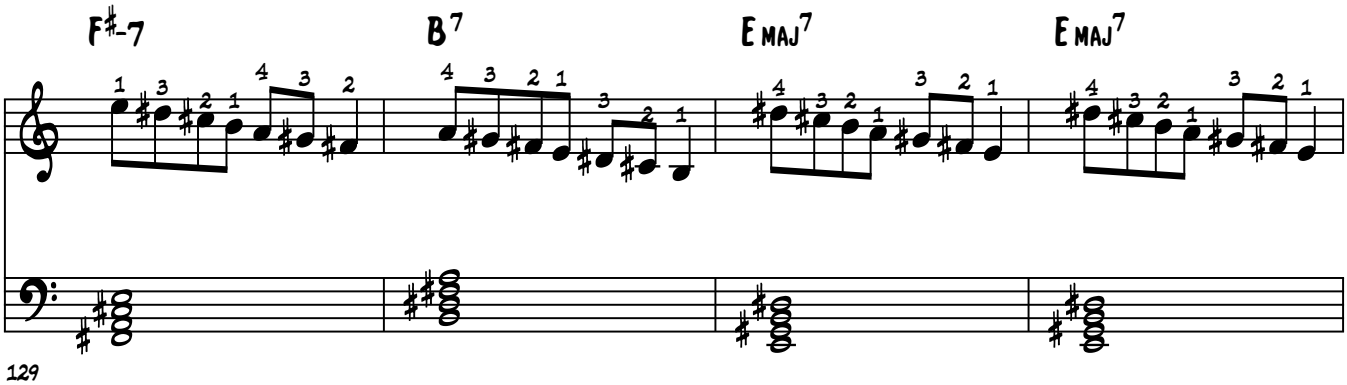

129

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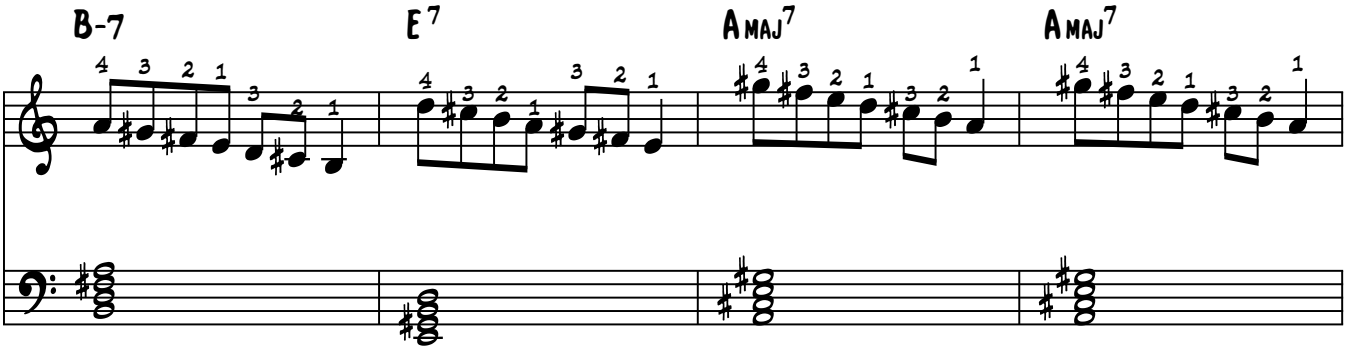

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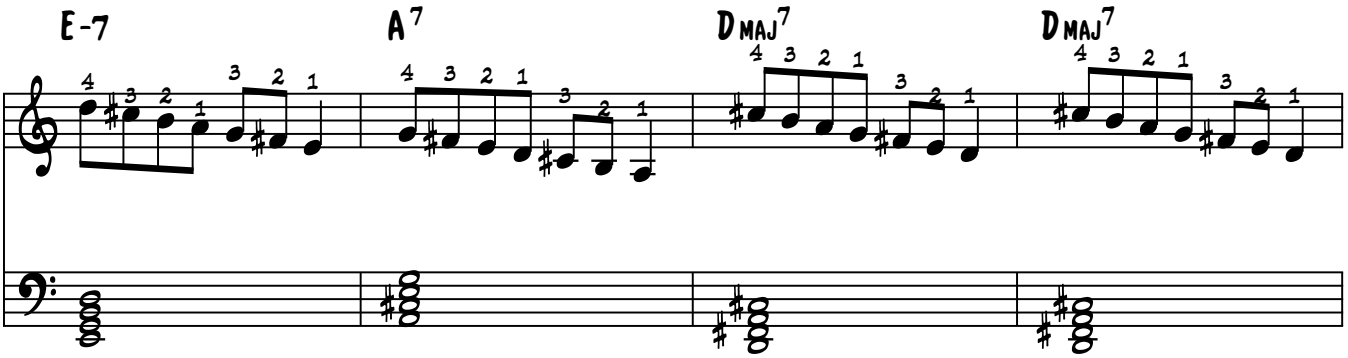

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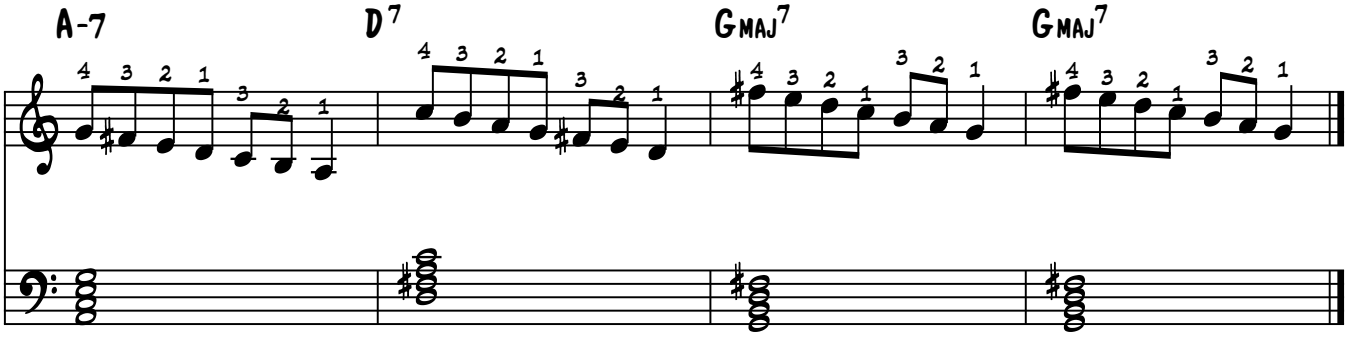

141

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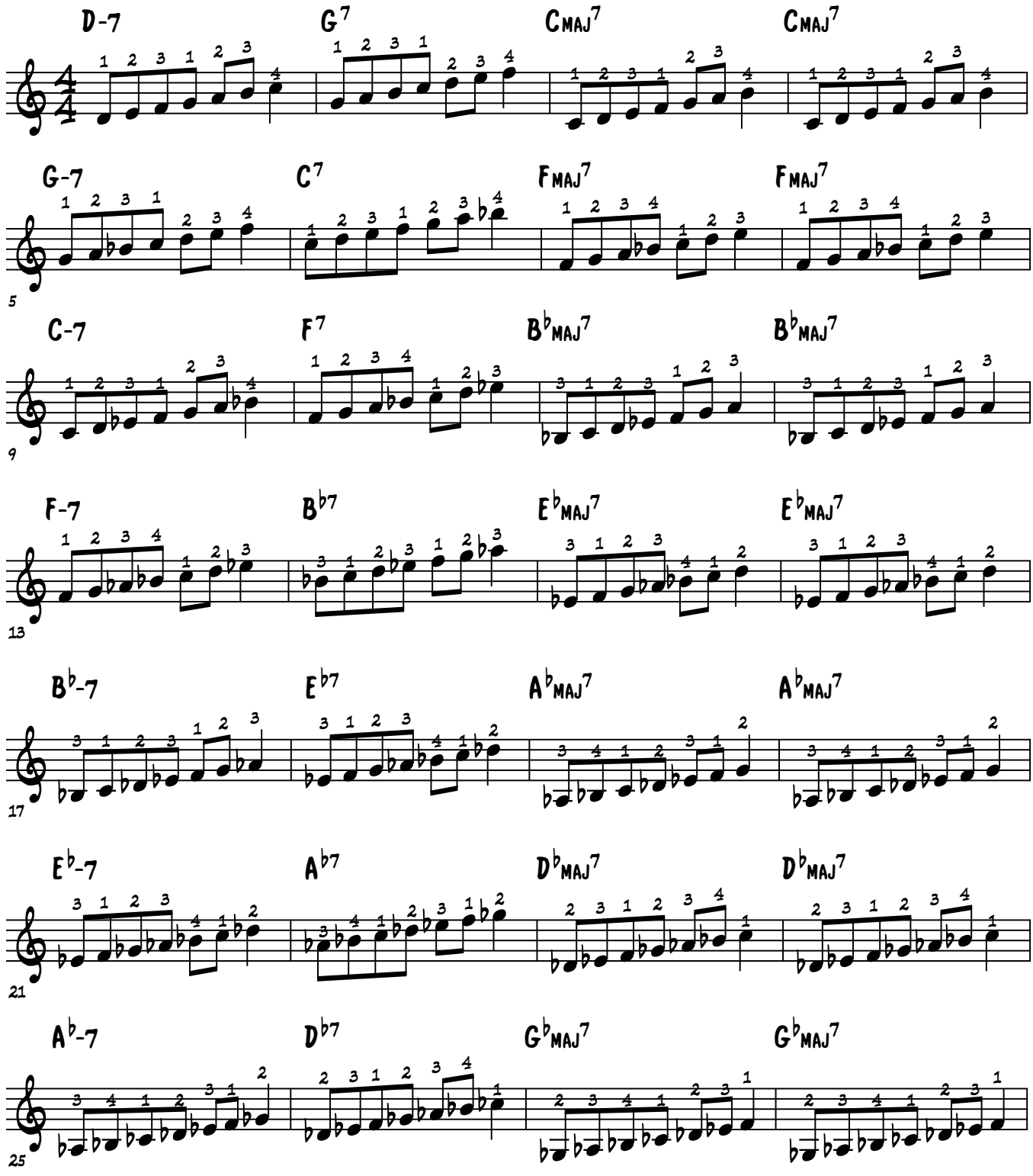
Lesson 13 Practice

Brenden Lowe

Practice Swinging Your II - V - I Modes Going Up

#1 - RH Alone



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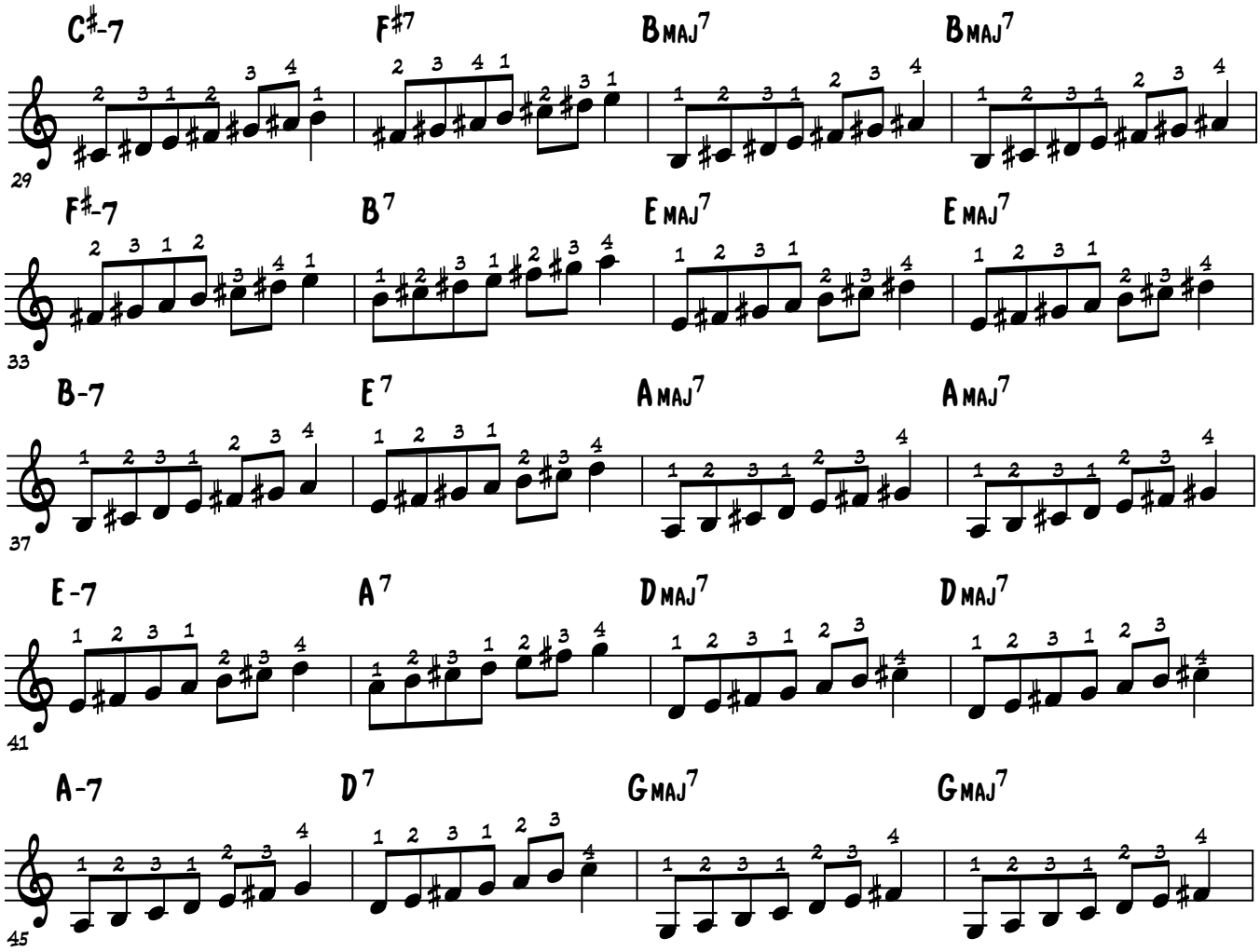
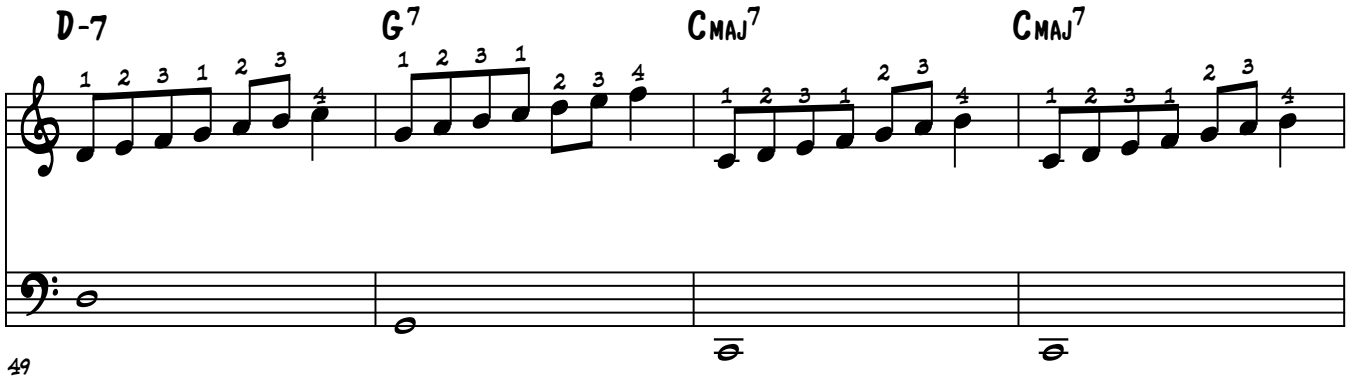


#2 - RH Modes, LH Bass Notes



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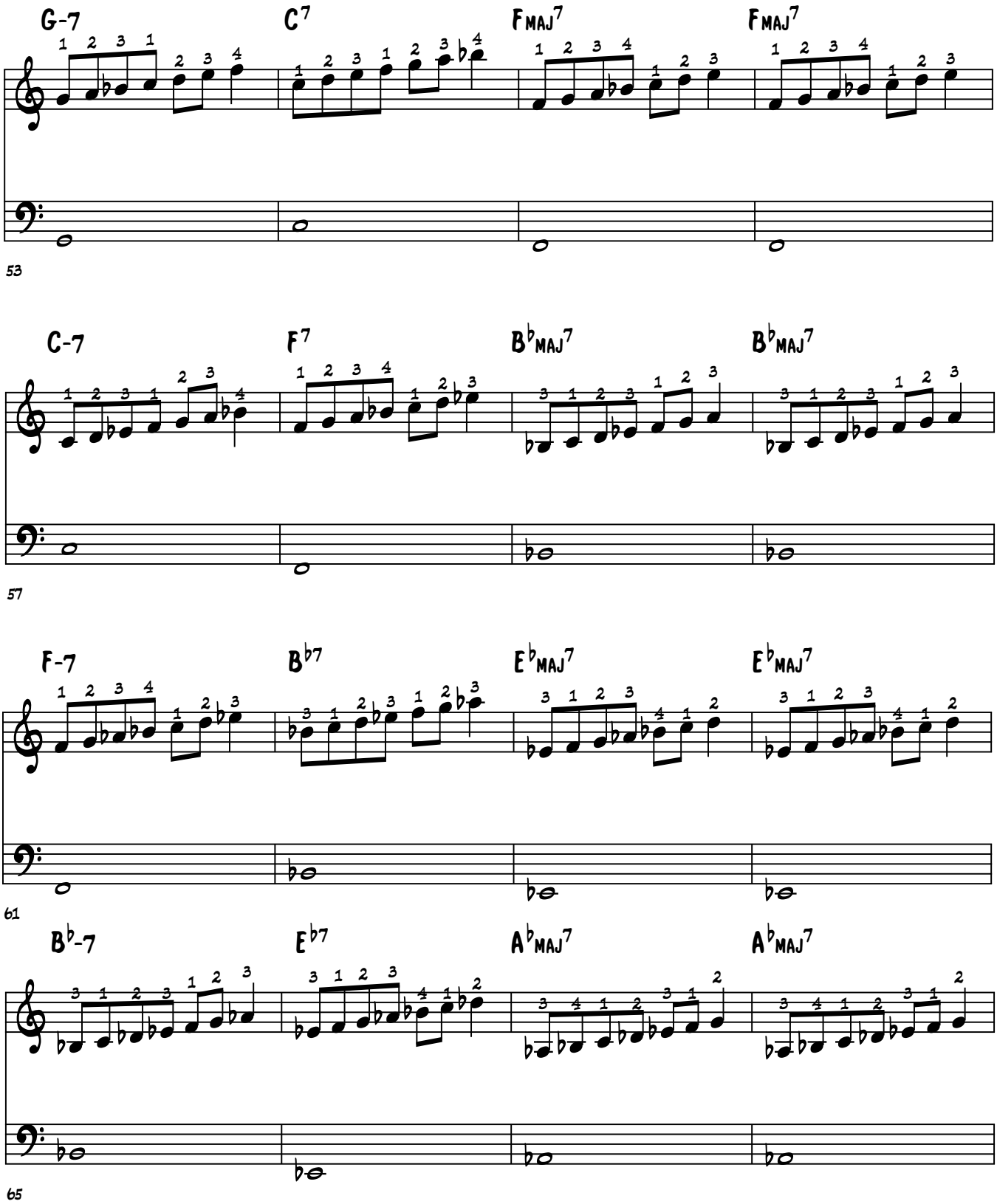

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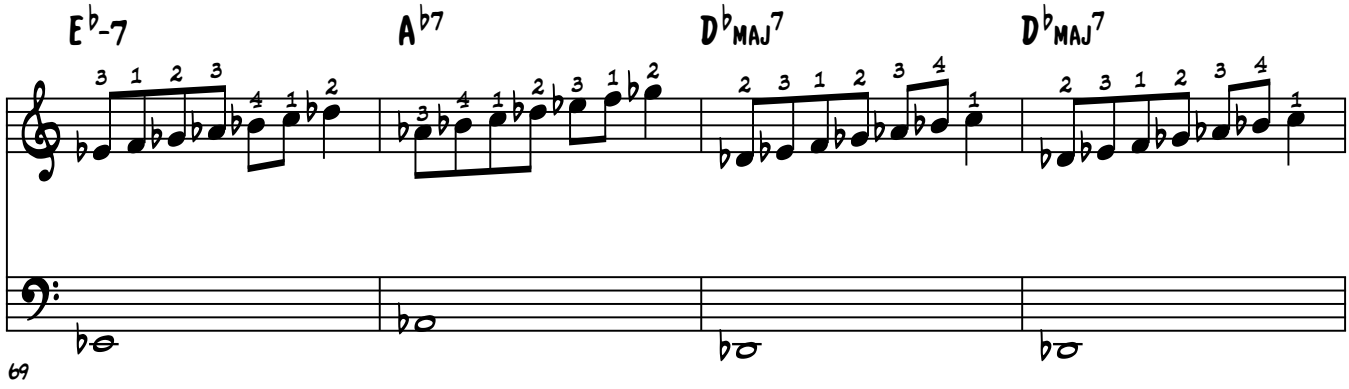

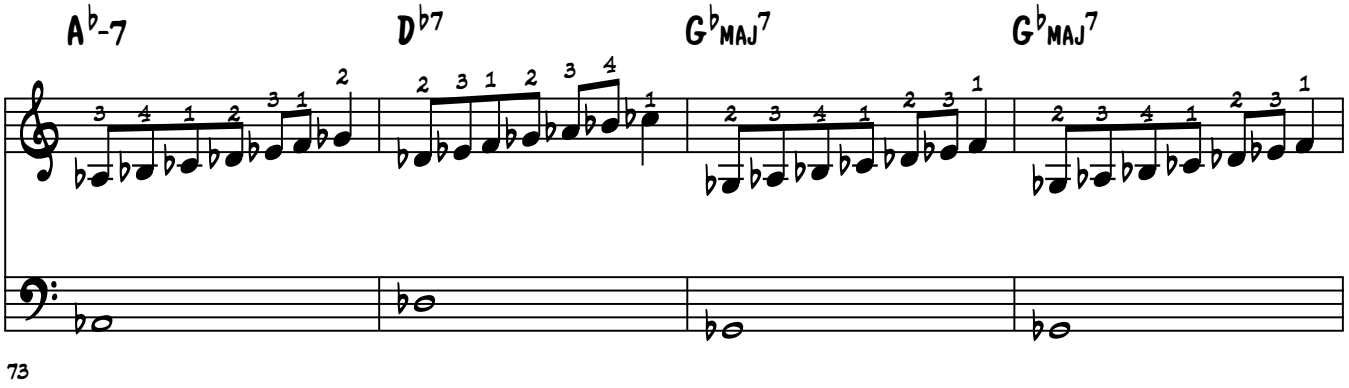

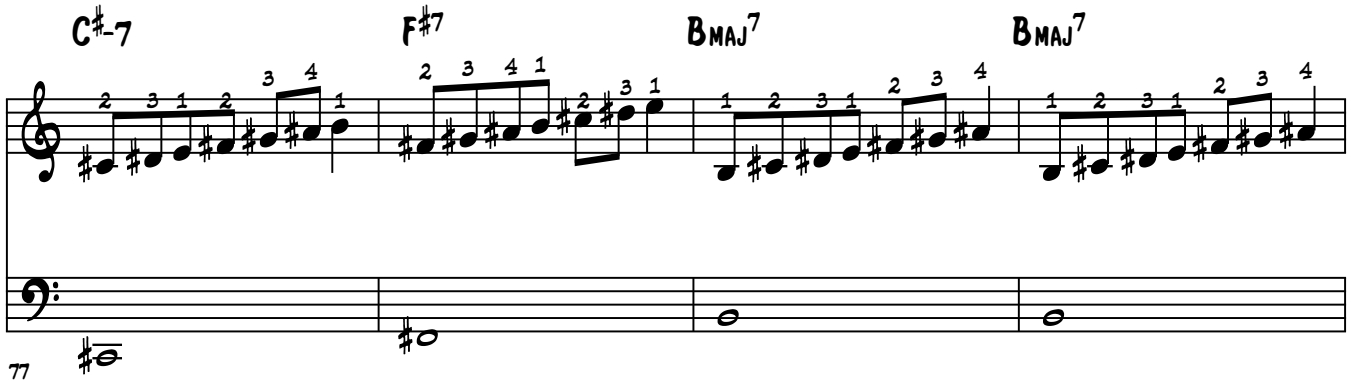

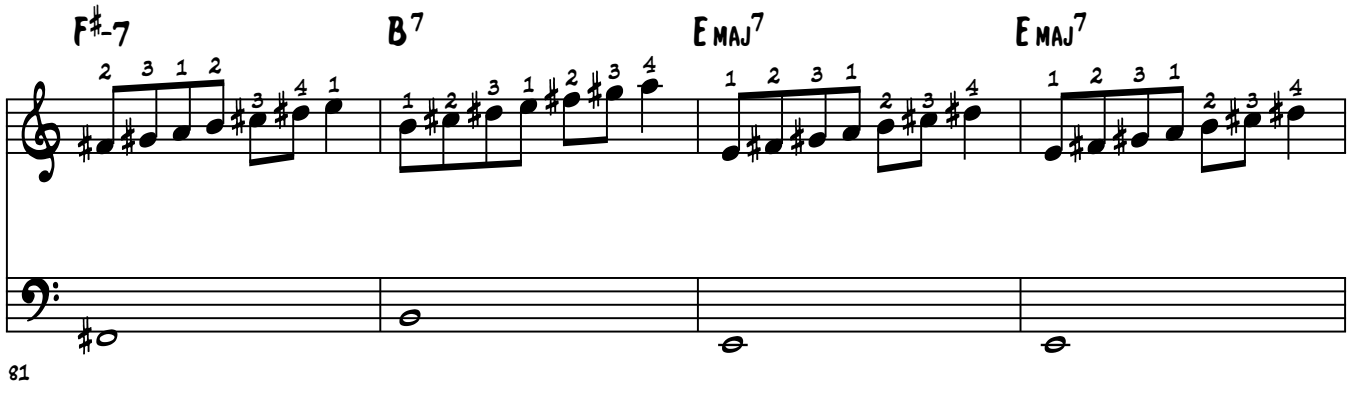

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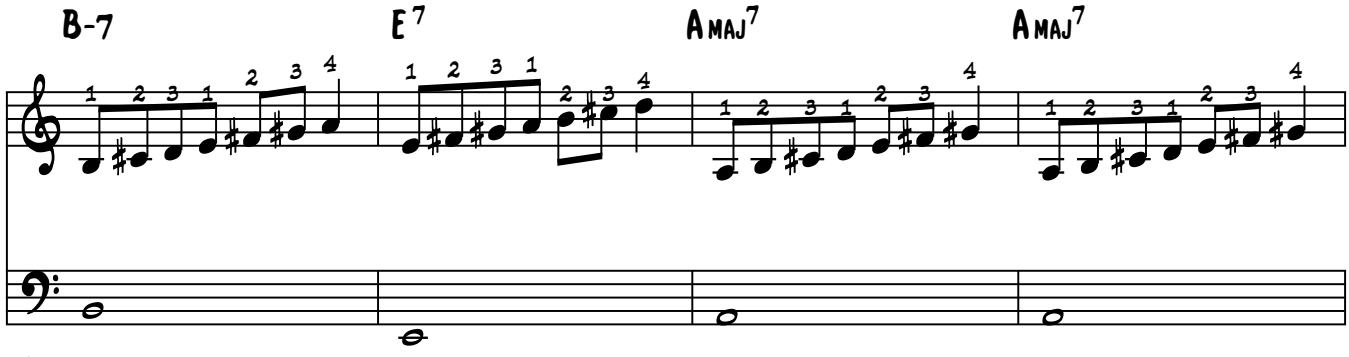

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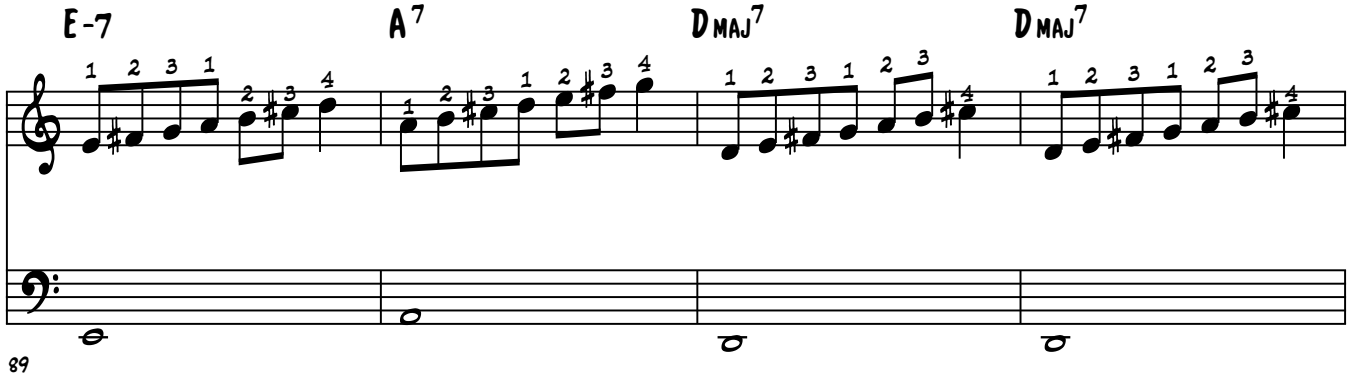

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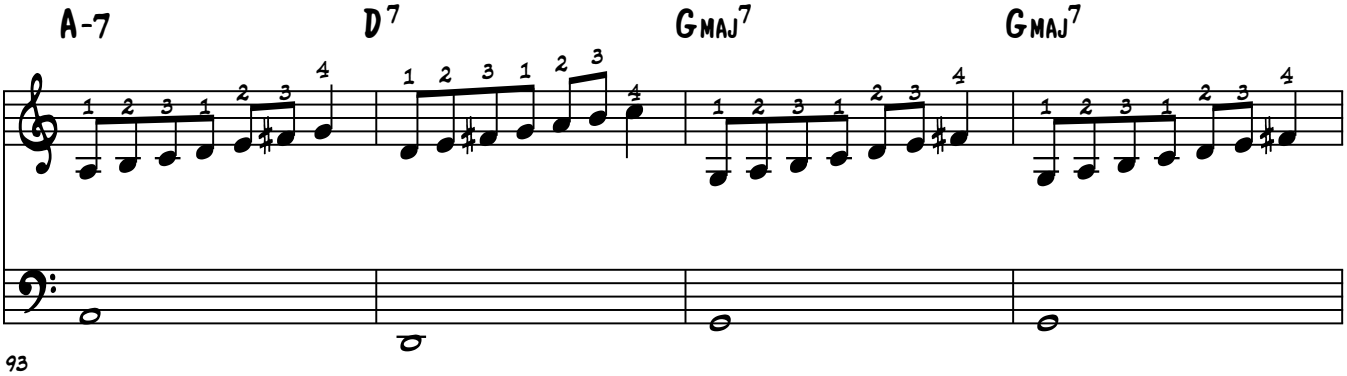
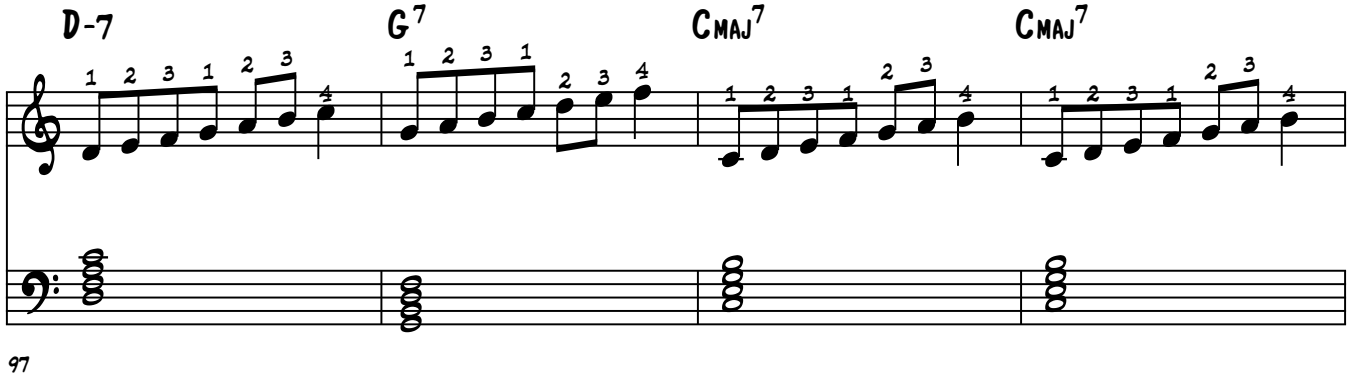


93

#3 - RH Modes, LH Root Position Chords



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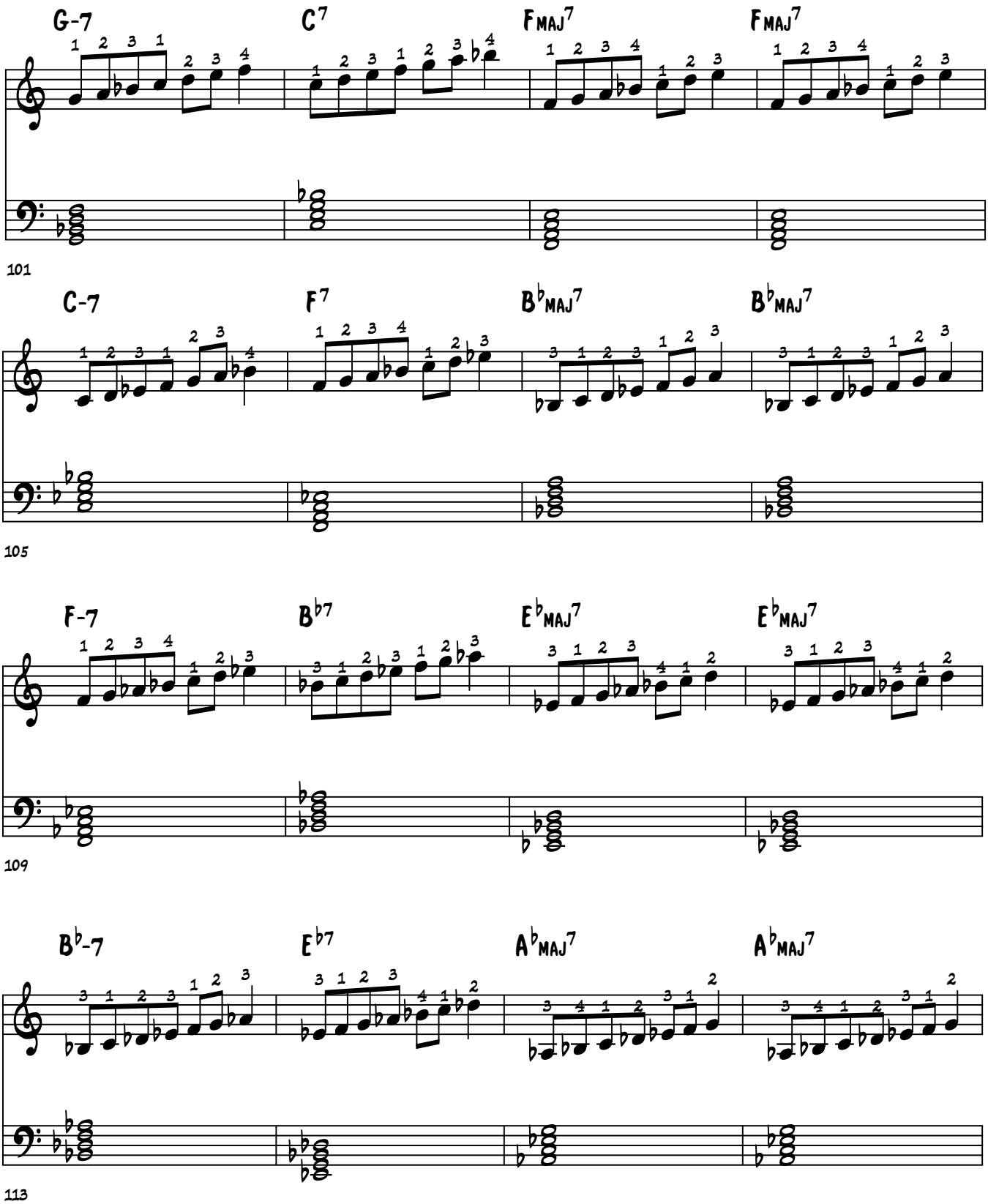

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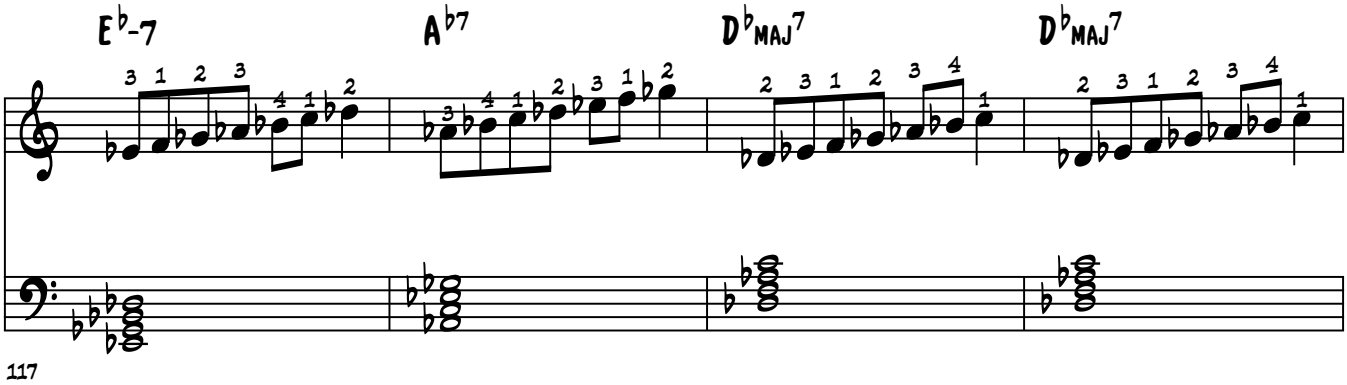

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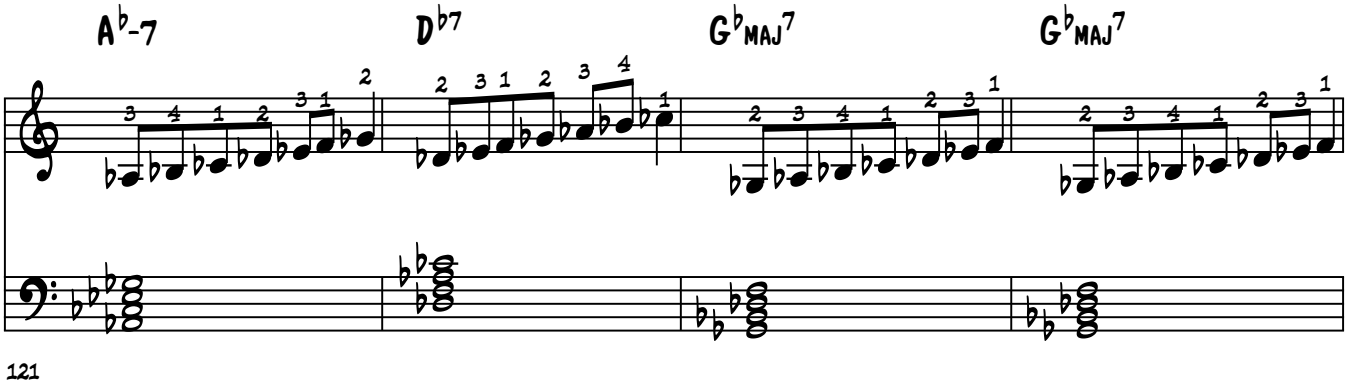

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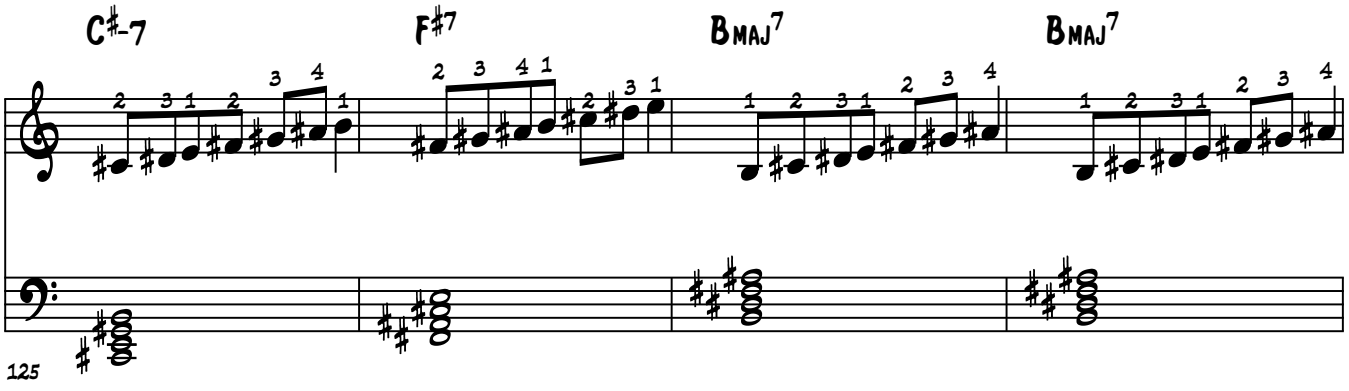

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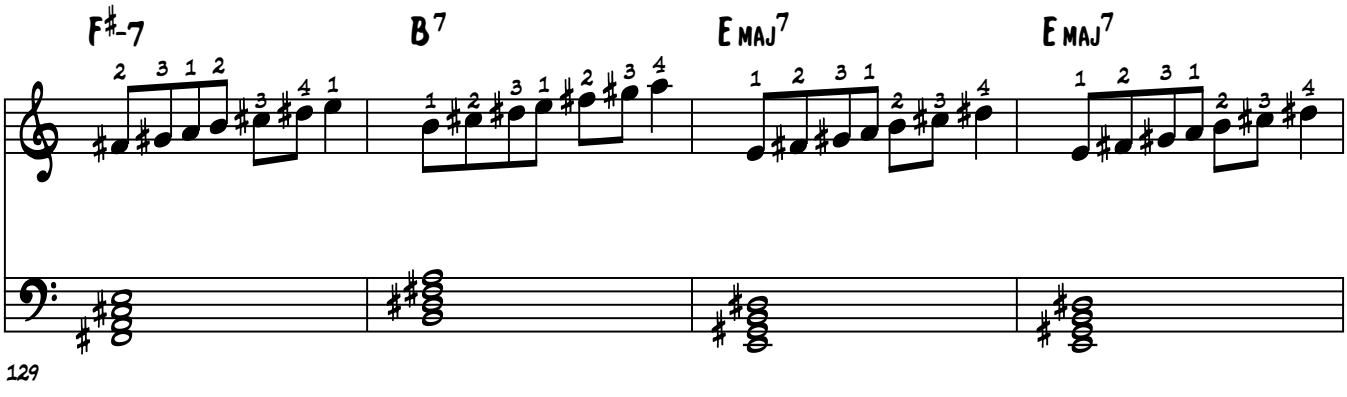

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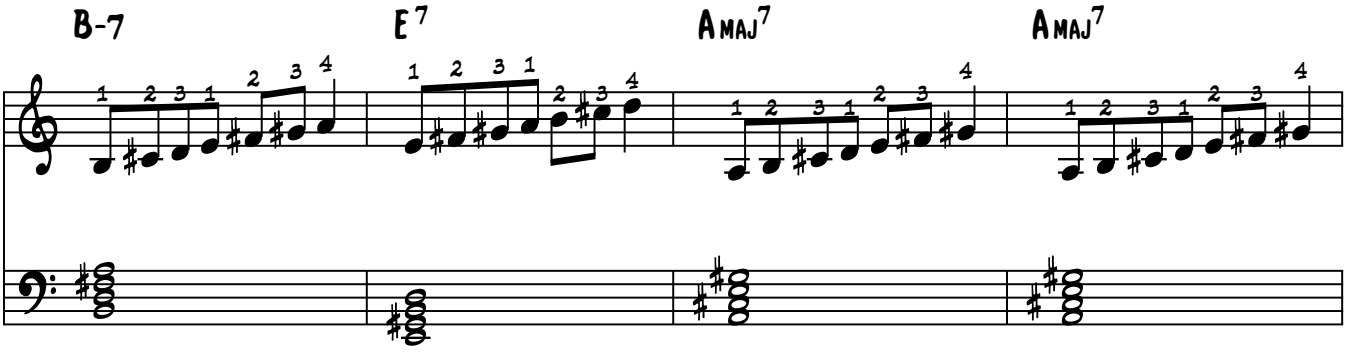

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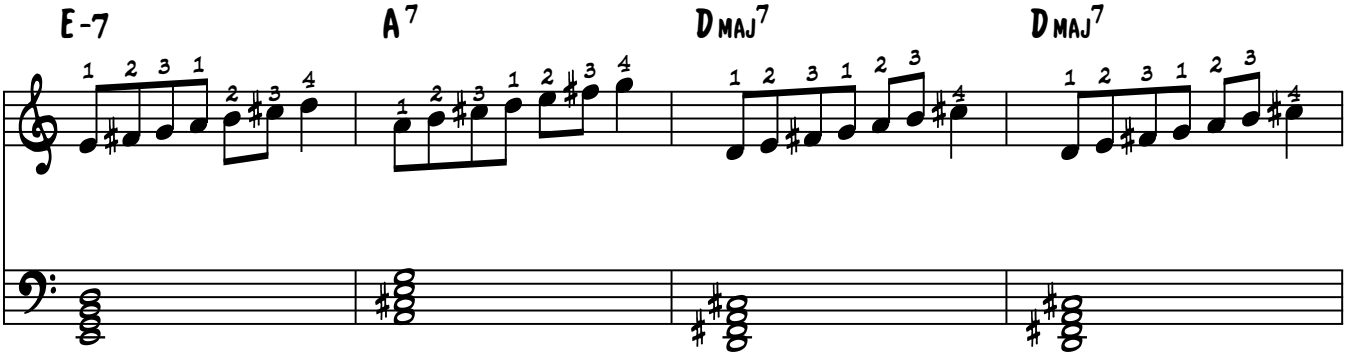

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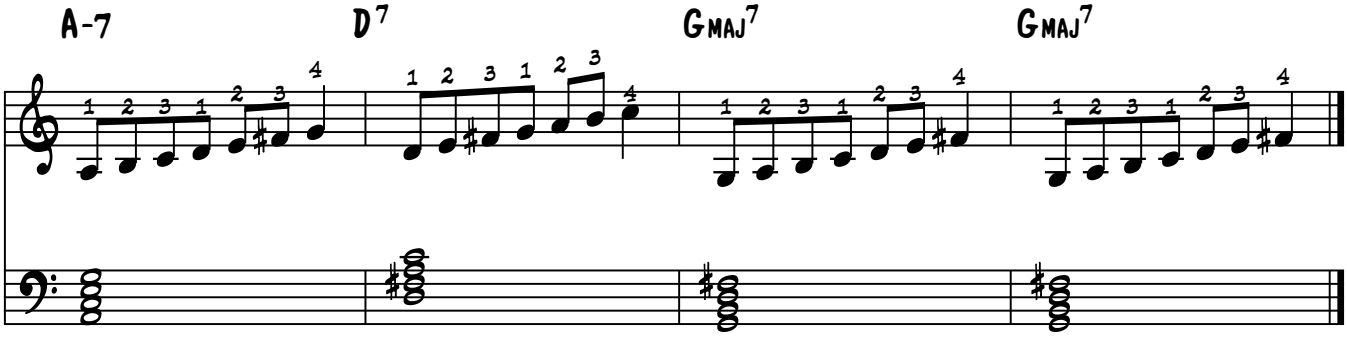

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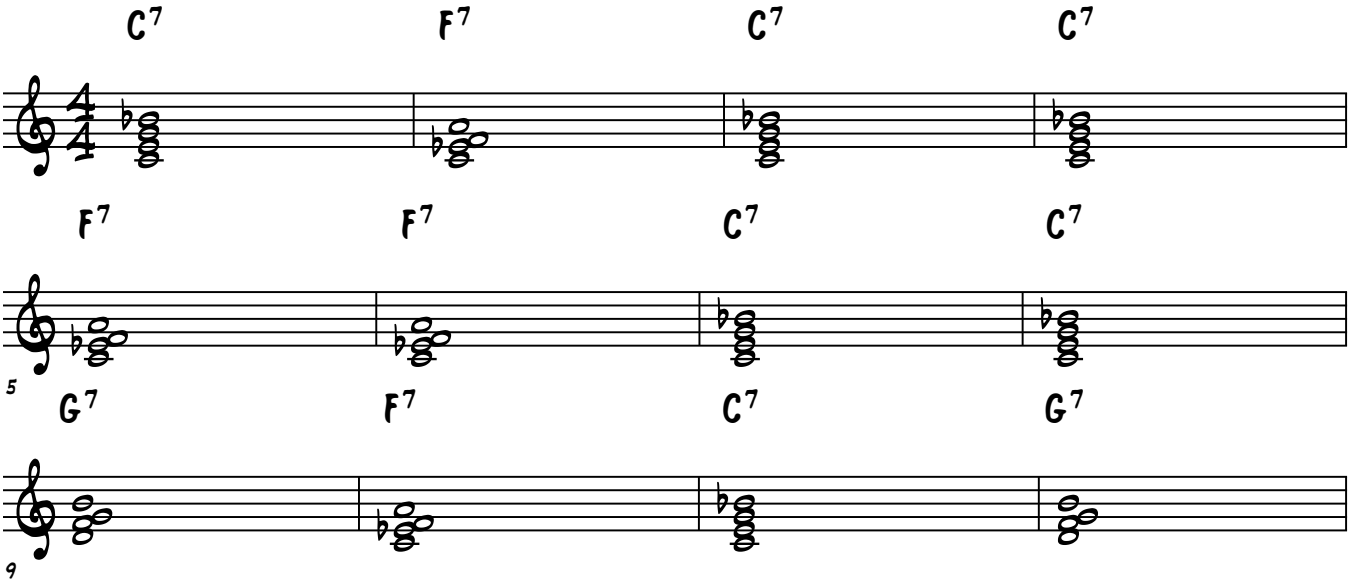
Lesson 13 Practice

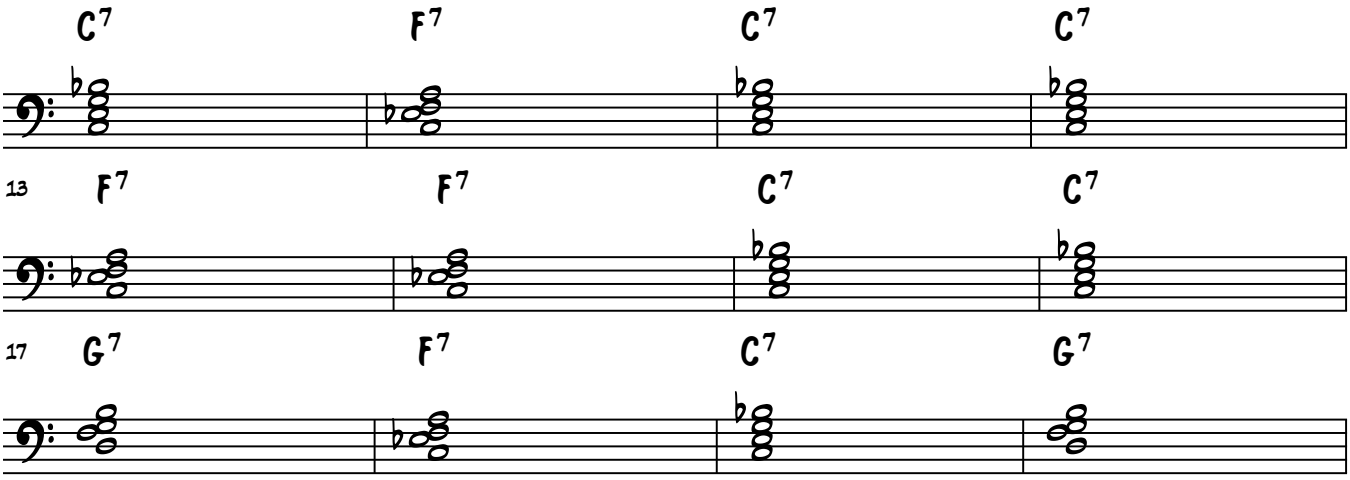
Brenden Lowe

Practice Playing Through A C - Blues Using The Following Examples

#1 - RH Chords



#2 - LH Chords



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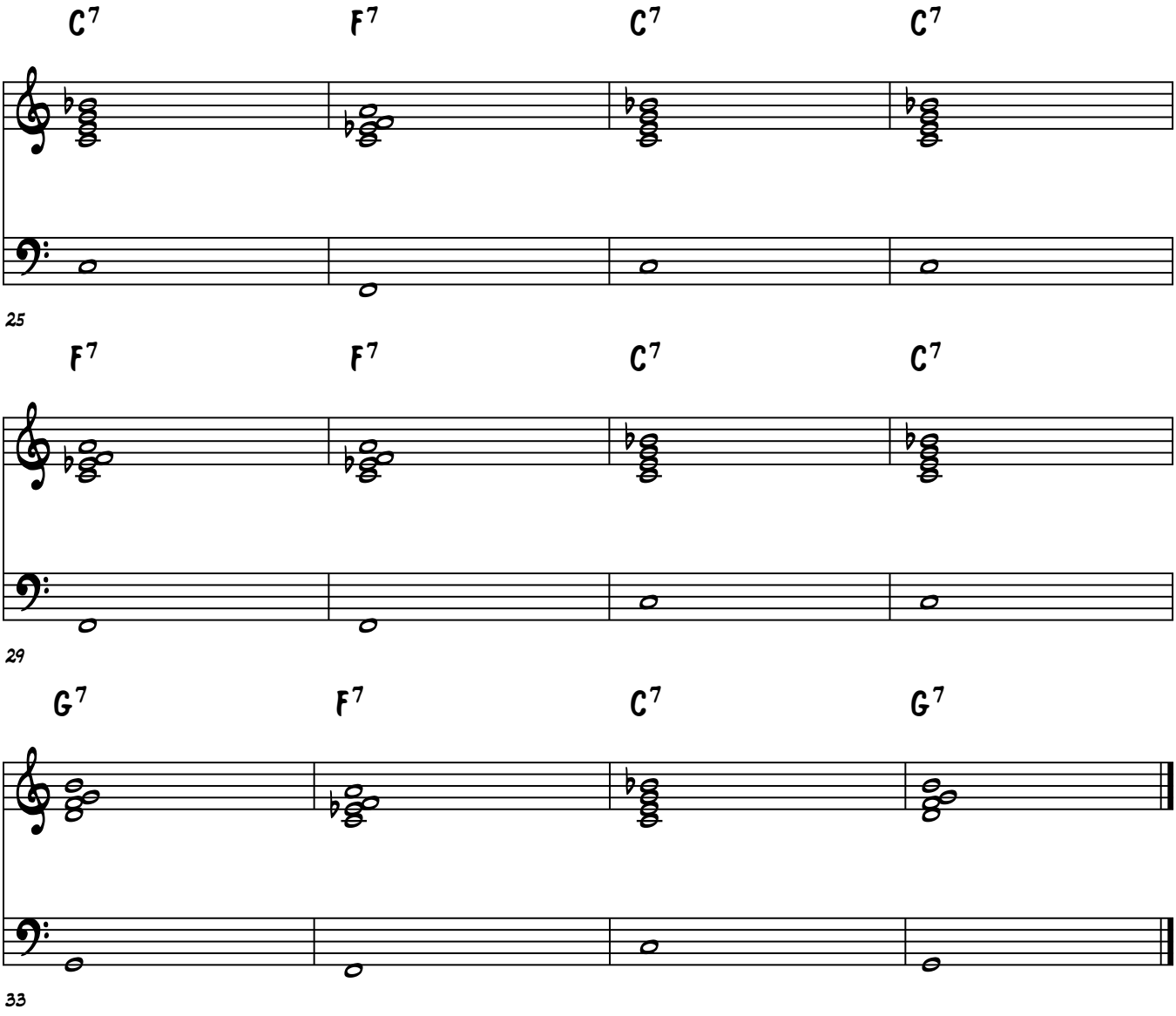
#3 - RH Chords, LH Bass Notes



TECHNIQUE

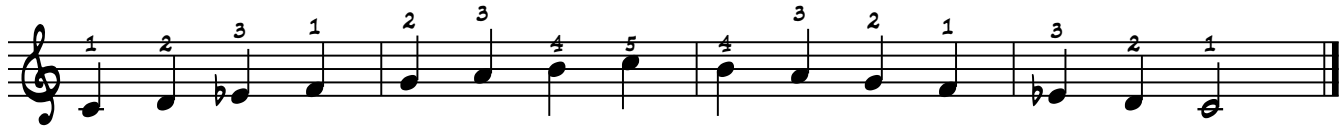
Lesson 13 Practice

Brenden Lowe

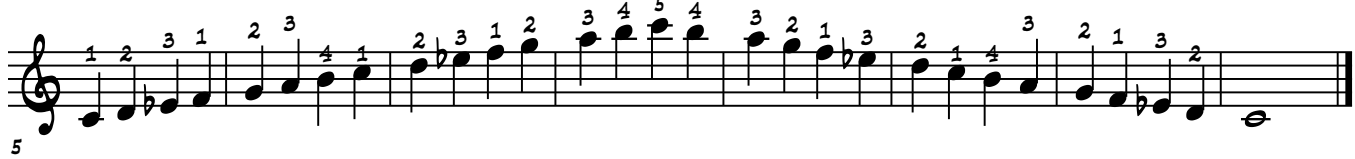
Melodic Minor Scales

C Melodic Minor

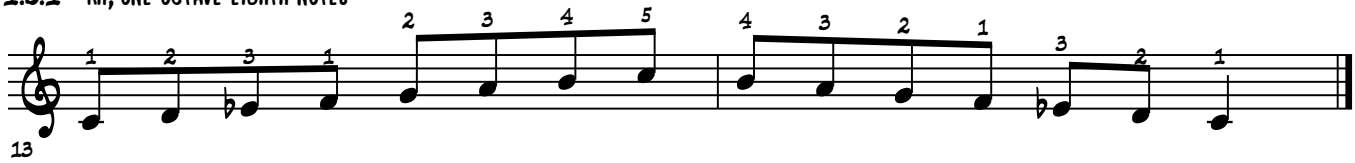
1.A.1 - RH, one octave



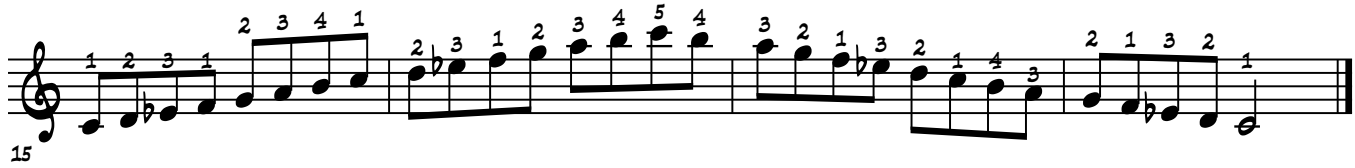
1.A.2 - RH, two octaves



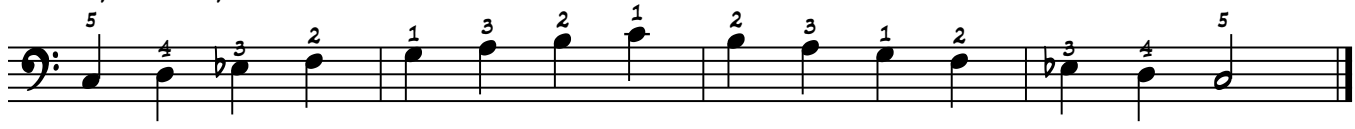
1.B.1 - RH, one octave eighth notes



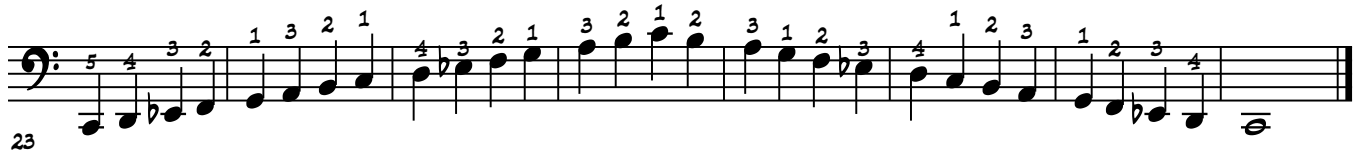
1.B.2 - RH, two octaves, eighth notes



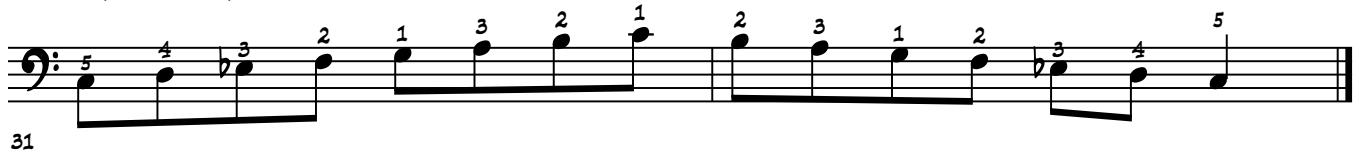
1.C.1 - LH, one octave, quarter notes



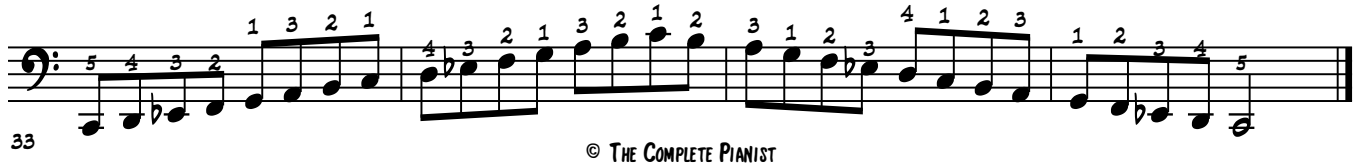
1.C.2 - LH, two octaves



1.D.1 - LH, One Octave, Eighth Notes



1.D.2 - LH, Two Octave, Eighth Notes



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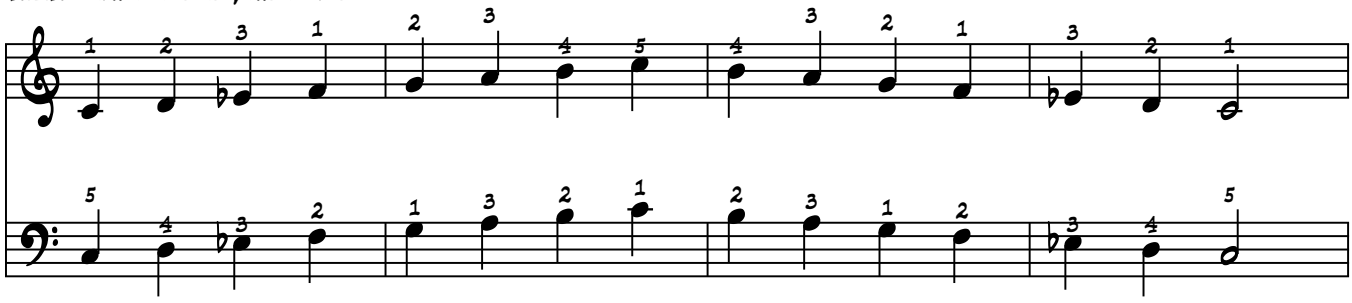
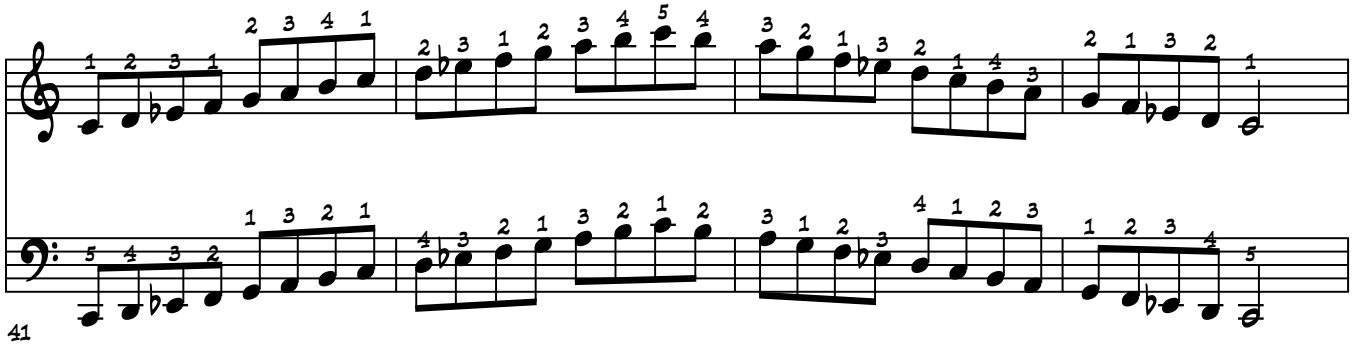
Lesson 13 Practice

1.E.1 - hands together, one octave



37

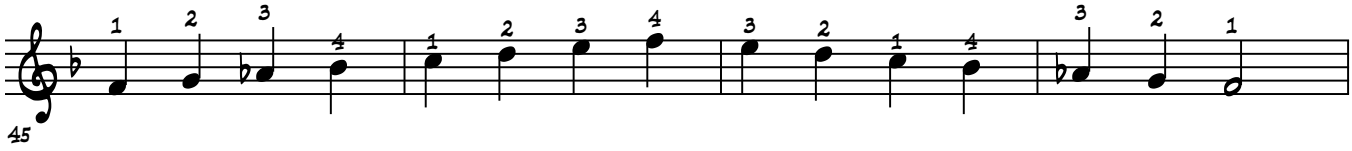
1.E.2 - hands together, two octaves



41

F Melodic Minor

1.A.1 - RH, one octave



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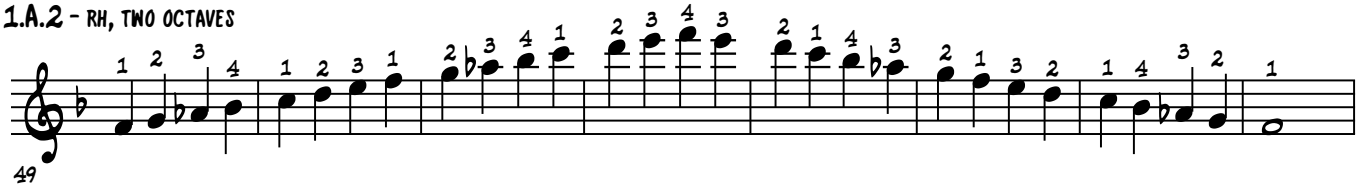
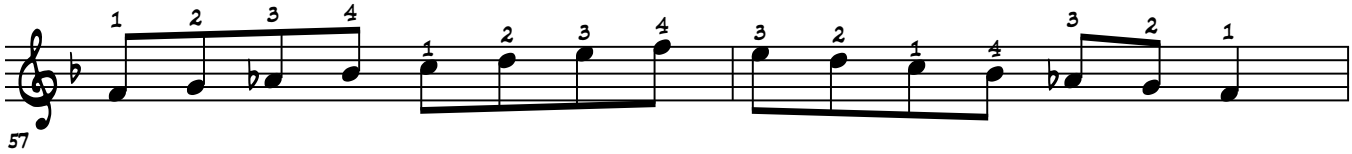
1.A.2 - RH, two octaves



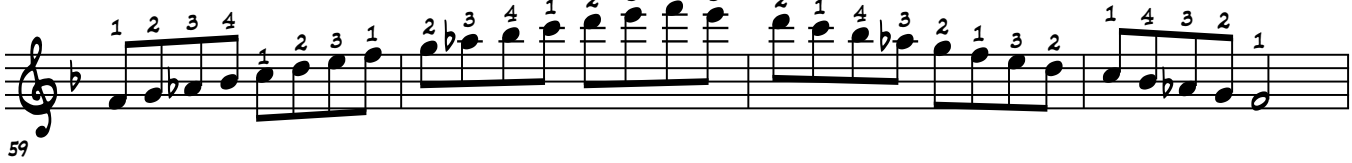
49

1.B.1 - RH, one octave eighth notes



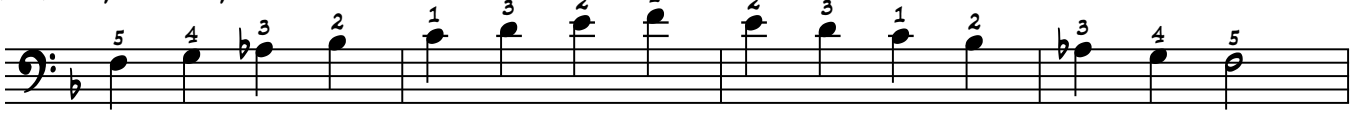
57

1.B.2 - RH, two octaves, eighth notes



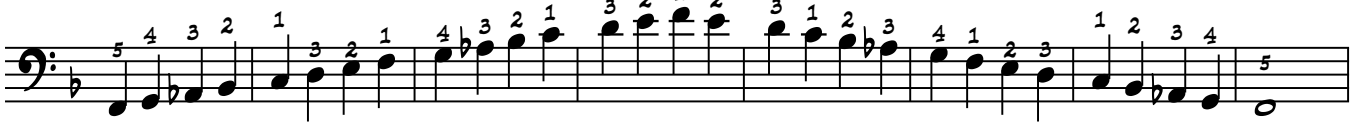
59

1.C.1 - LH, one octave, quarter notes



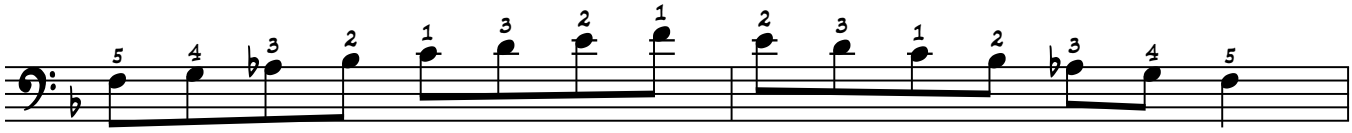
63

1.C.2 - LH, two octaves



67

1.D.1 - LH One Octave, Eighth Notes



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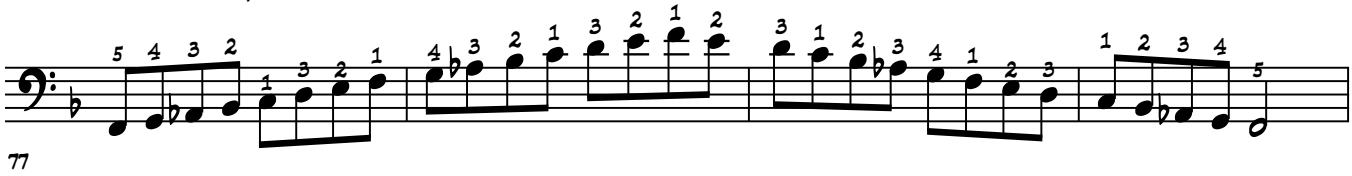
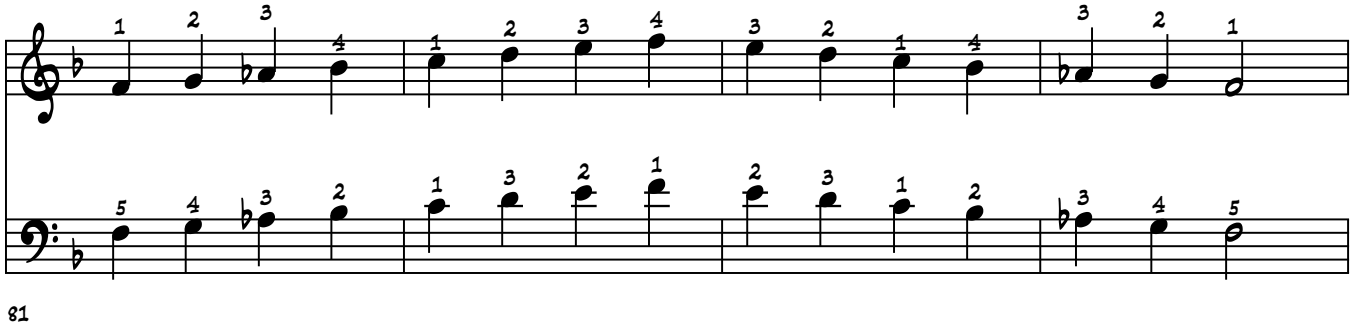
1.D.2 - LH Two Octave, Eighth Notes



77

1.D.1 - hands together, one octave



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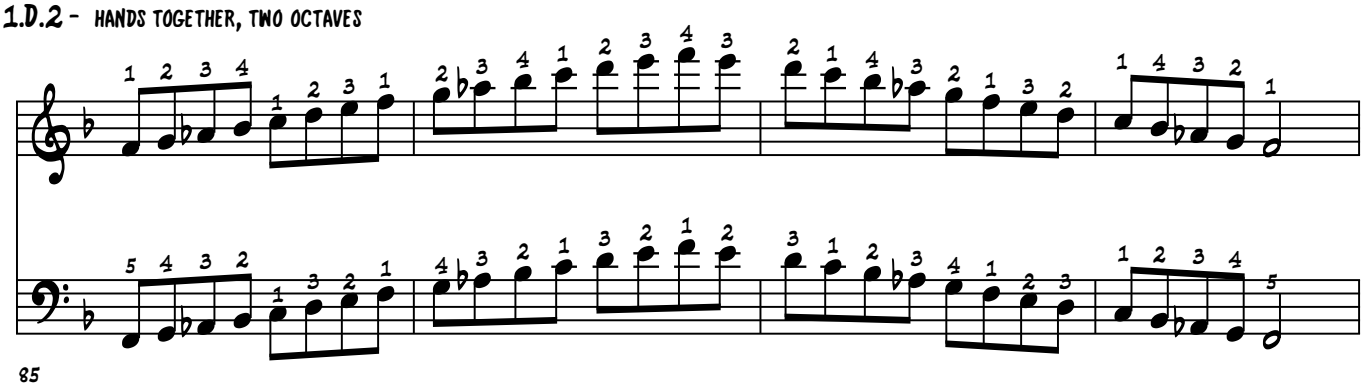
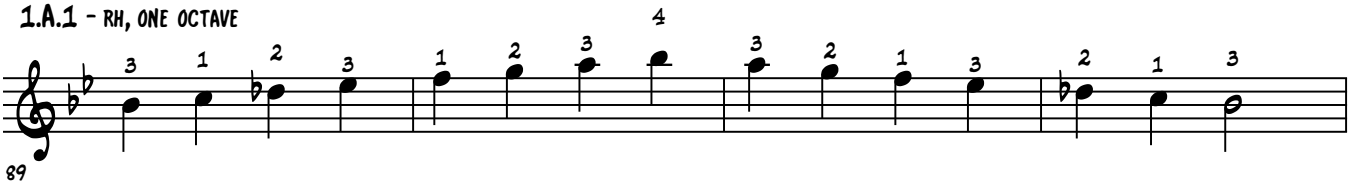
1.D.2 - hands together, two octaves



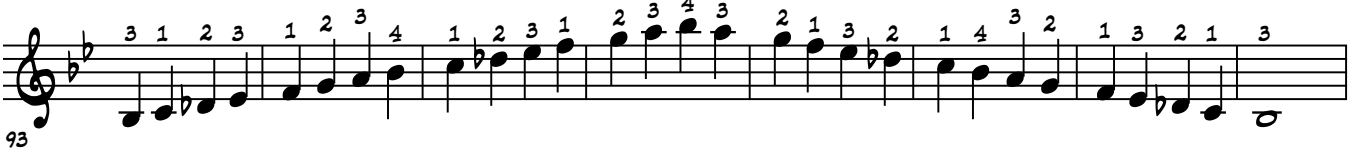
85

B♭ Melodic Minor

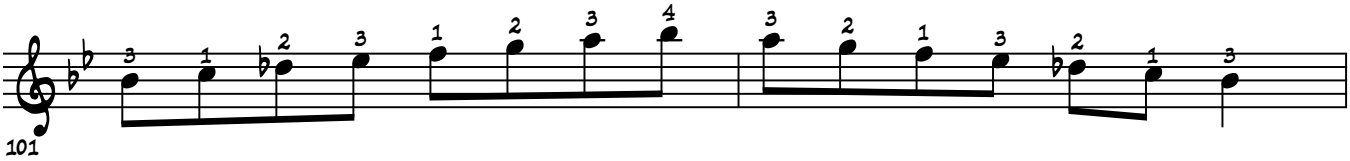
1.A.1 - RH, one octave



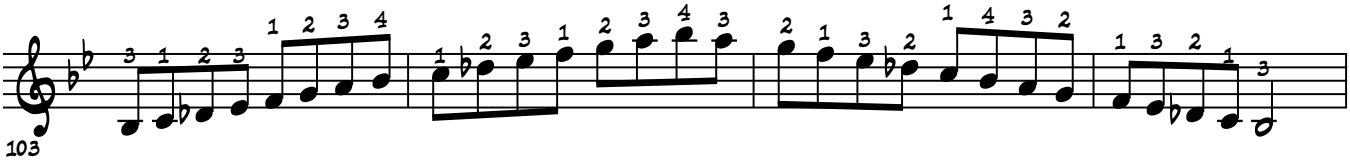
1.A.2 - RH, two octaves



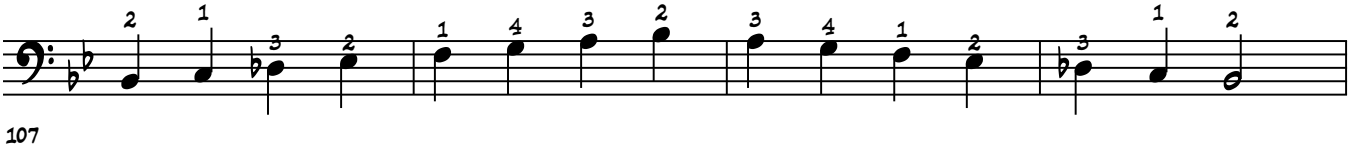
1.B.1 - RH, one octave eighth notes



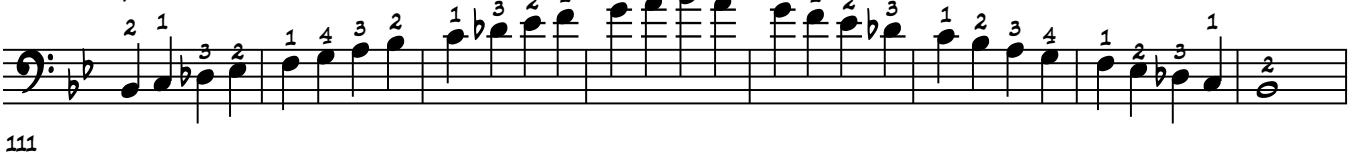
1.B.2 - RH, two octaves, eighth notes



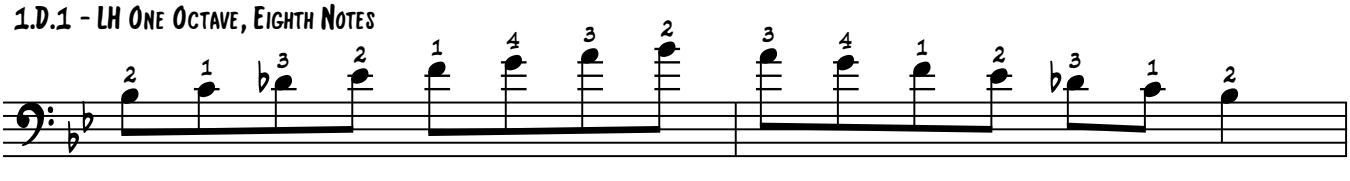
1.C.1 - LH, one octave, quarter notes



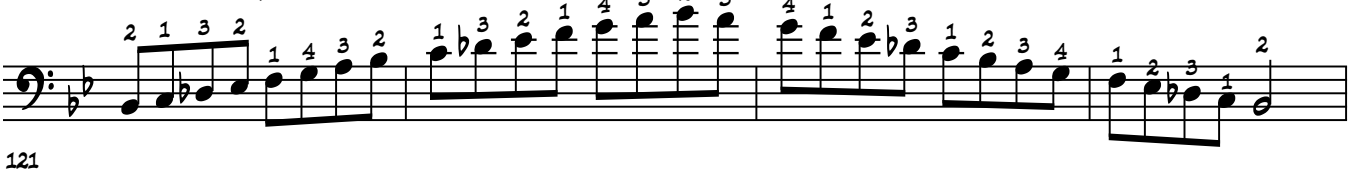
1.C.2 - LH, two octaves



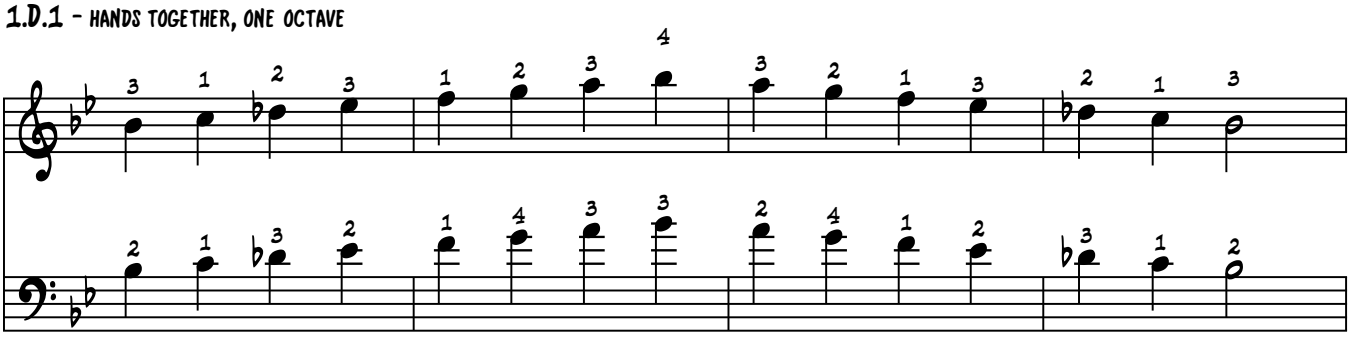
1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes

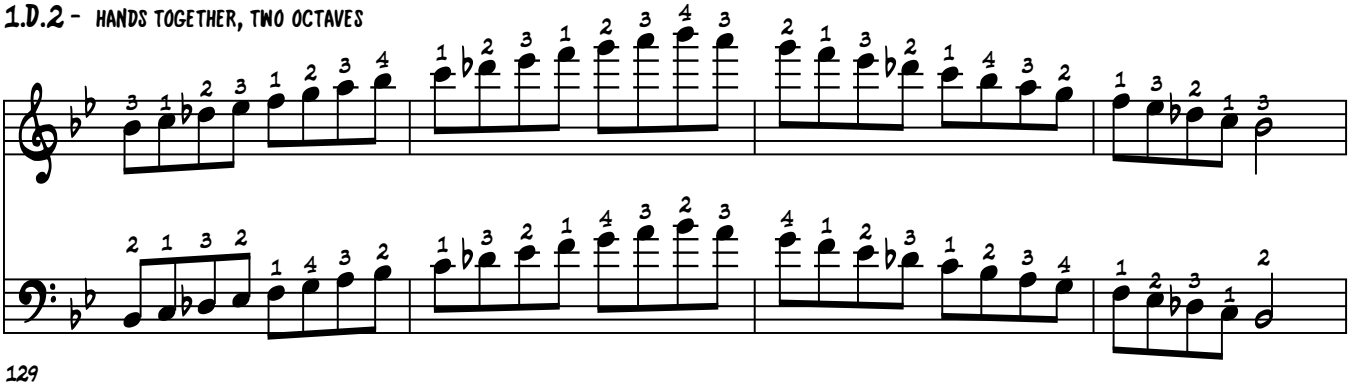


1.D.1 - hands together, one octave



125

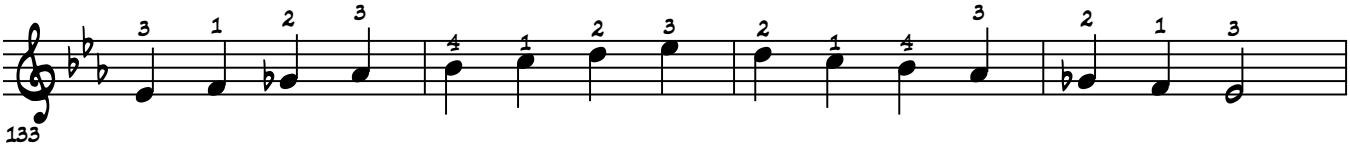
1.D.2 - hands together, two octaves



129

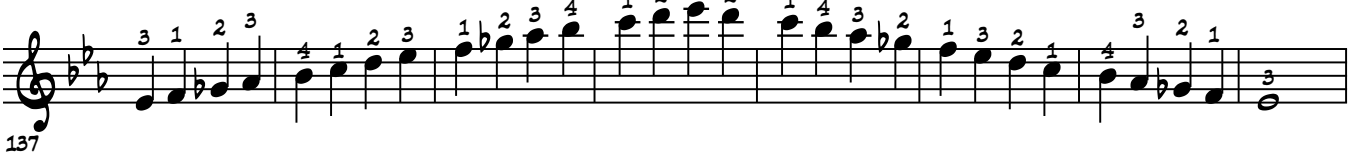
E♭ Melodic Minor

1.A.1 - RH, one octave



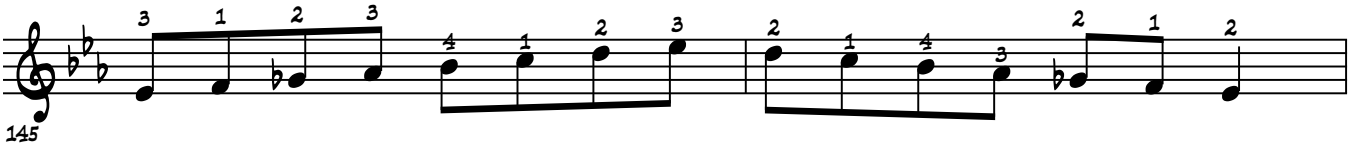
133

1.A.2 - RH, two octaves



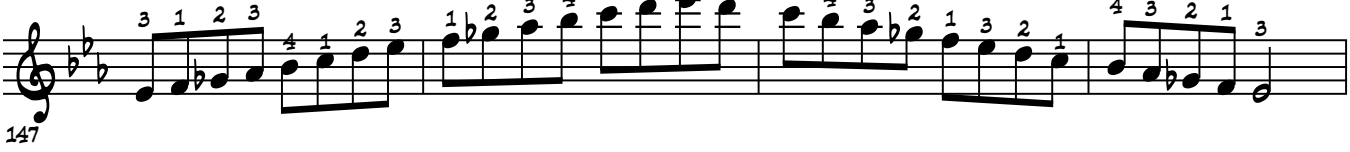
137

1.B.1 - RH, one octave eighth notes



145

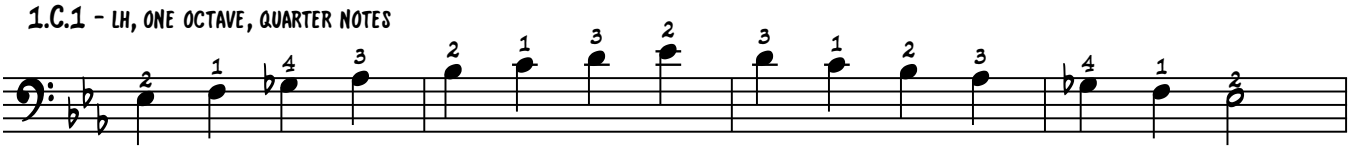
1.B.2 - RH, two octaves, eighth notes



147

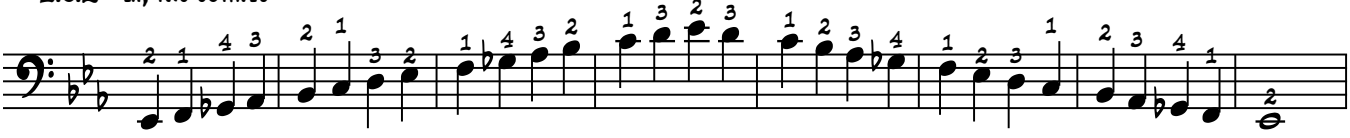
Lesson 13 Practice

1.C.1 - LH, one octave, quarter notes



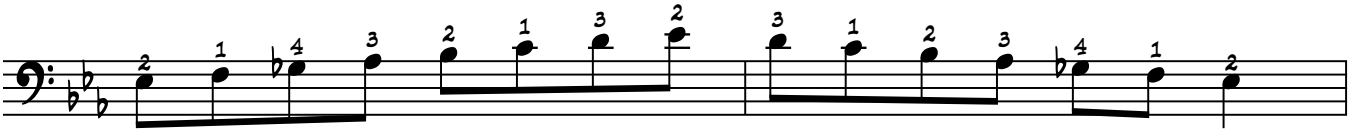
151

1.C.2 - LH, two octaves



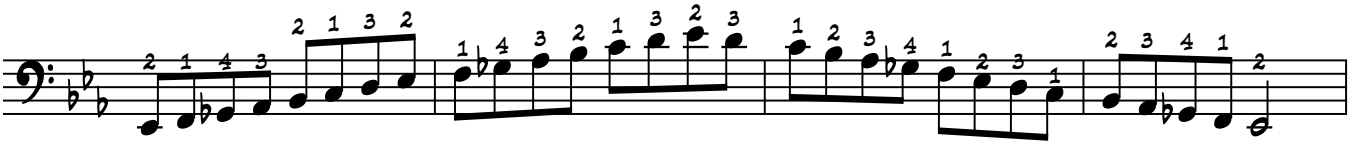
155

1.D.1 - LH One Octave, Eighth Notes



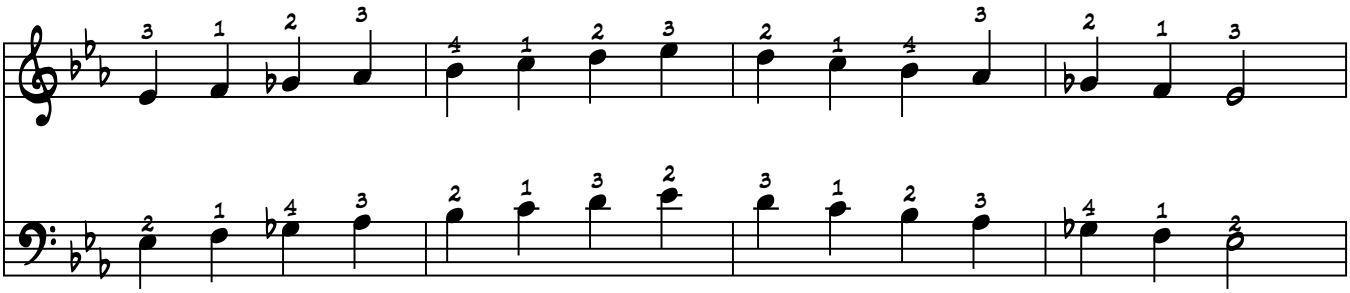
163

1.D.2 - LH Two Octave, Eighth Notes



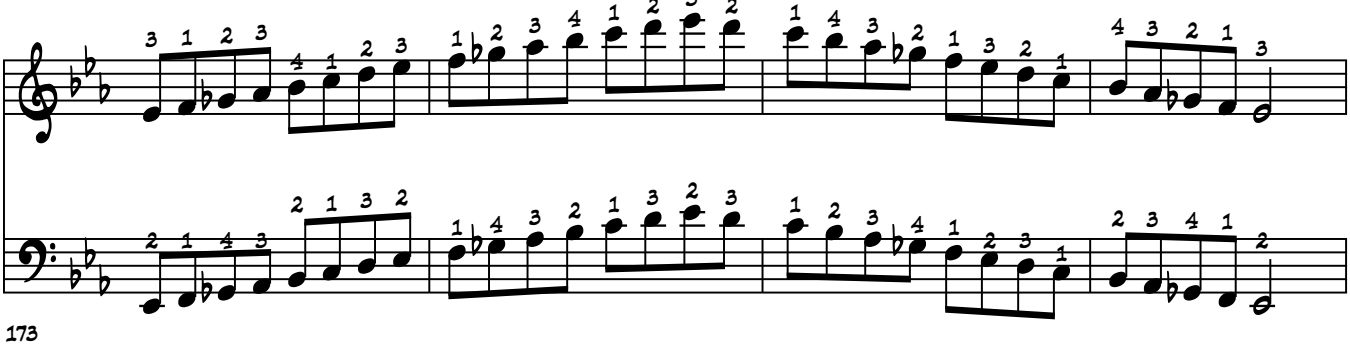
165

1.D.1 - hands together, one octave



169

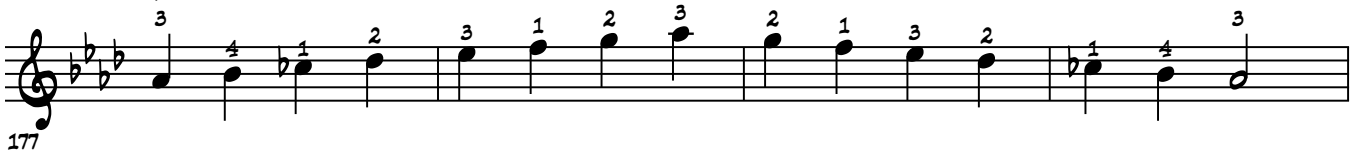
1.D.2 - hands together, two octaves



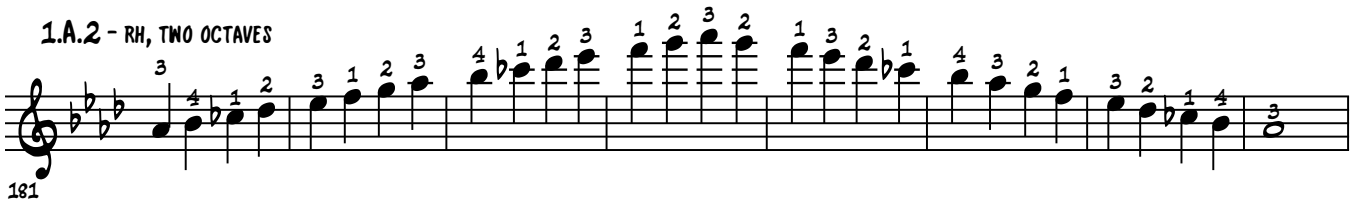
173

A♭ Melodic Minor

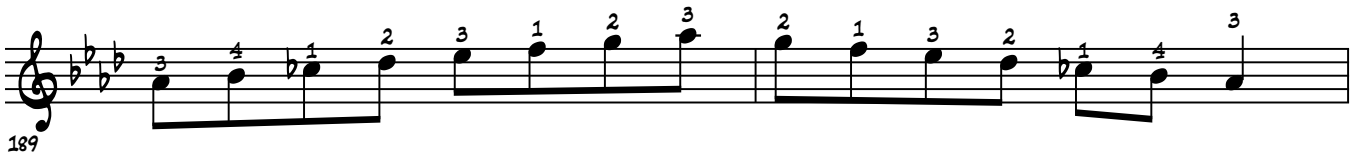
1.A.1 - RH, one octave



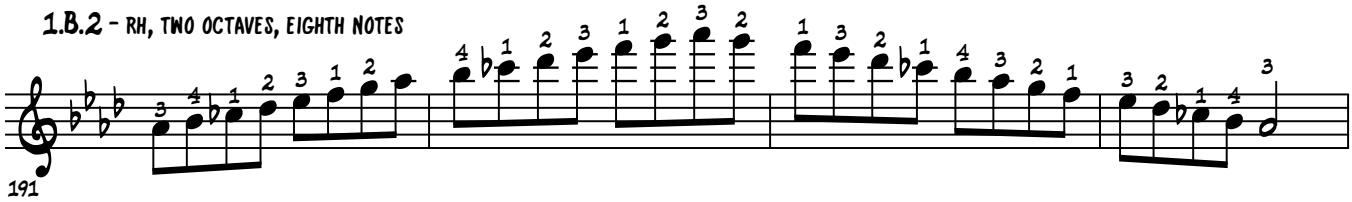
1.A.2 - RH, two octaves



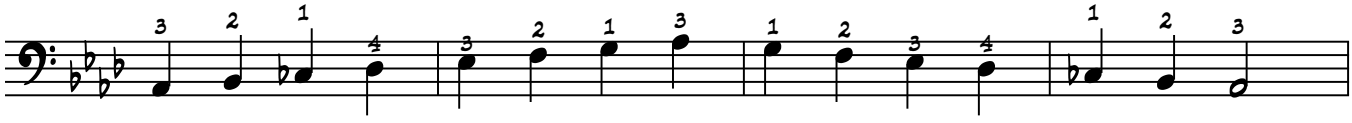
1.B.1 - RH, one octave eighth notes



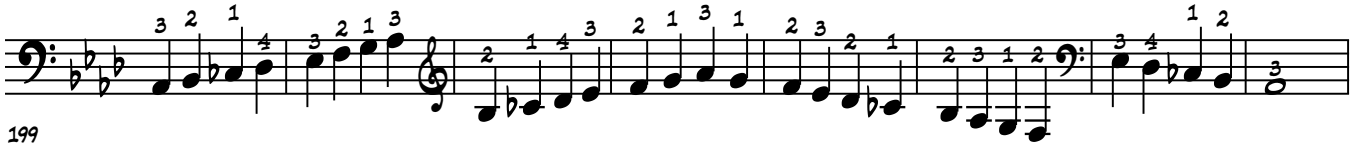
1.B.2 - RH, two octaves, eighth notes



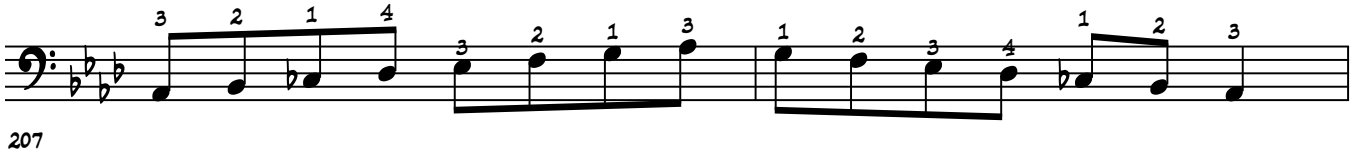
1.C.1 - LH, one octave, quarter notes



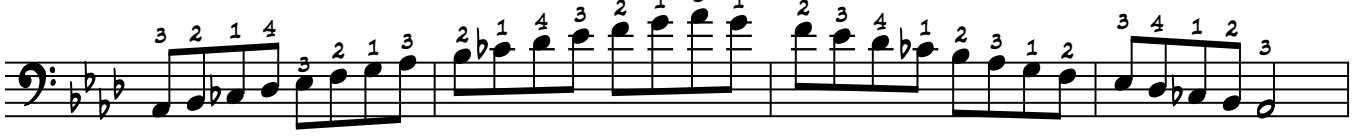
1.C.2 - LH, two octaves



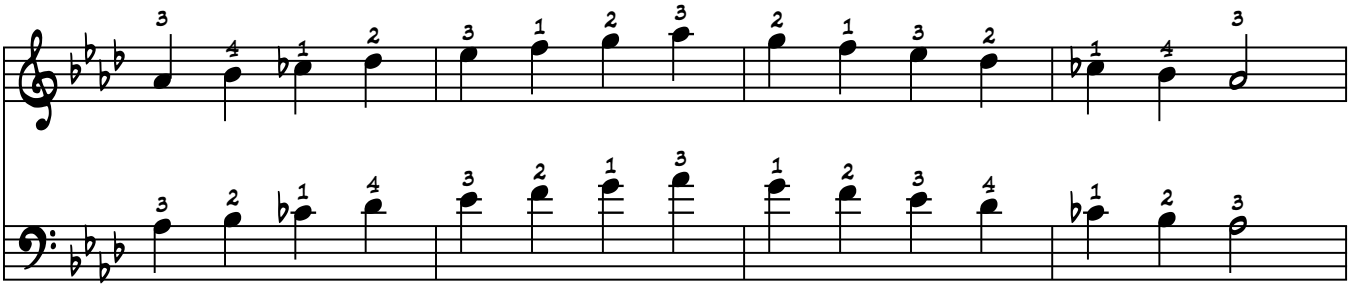
1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes

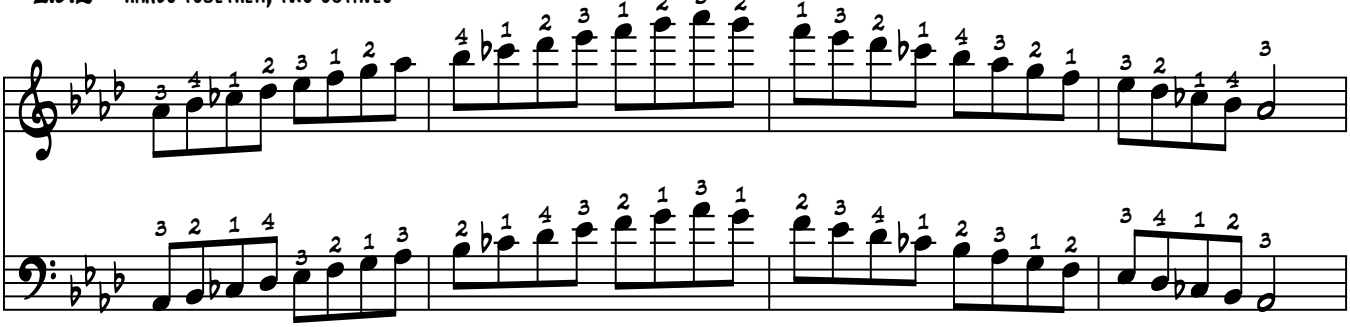


1.D.1 - hands together, one octave



213

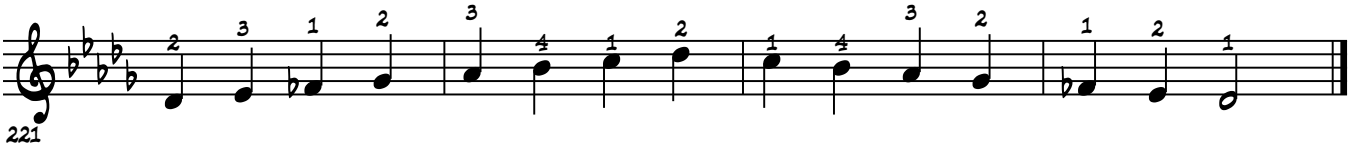
1.D.2 - hands together, two octaves



217

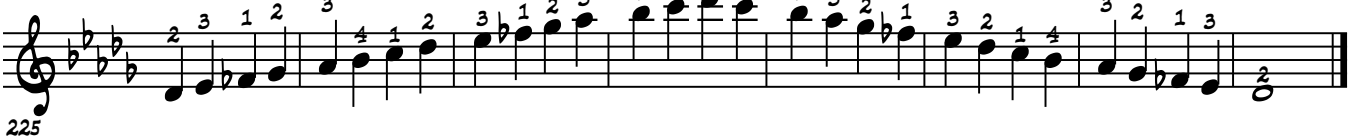
Db Melodic Minor

1.A.1 - RH, one octave



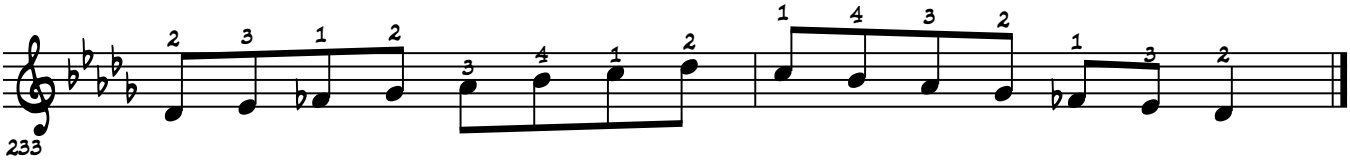
221

1.A.2 - RH, two octaves



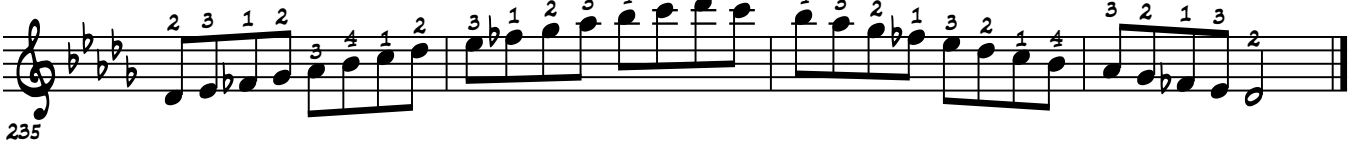
225

1.B.1 - RH, one octave eighth notes



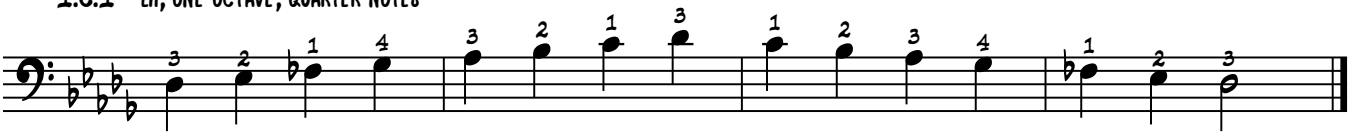
233

1.B.2 - RH, two octaves, eighth notes



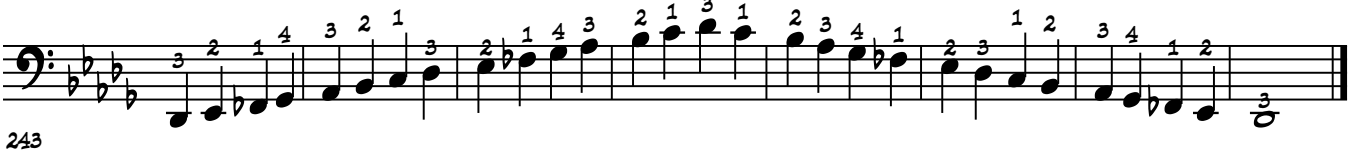
235

1.C.1 - LH, one octave, quarter notes



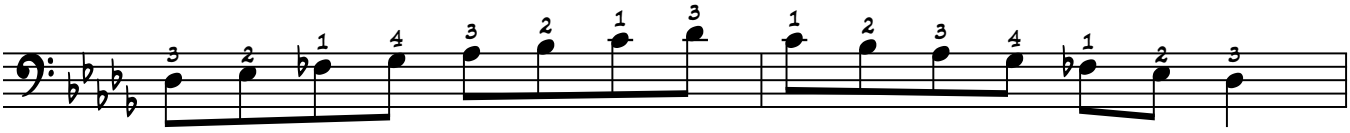
239

1.C.2 - LH, two octaves



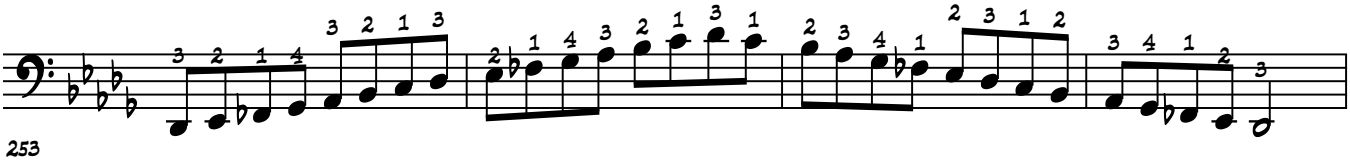
243

1.D.1 - LH One Octave, Eighth Notes



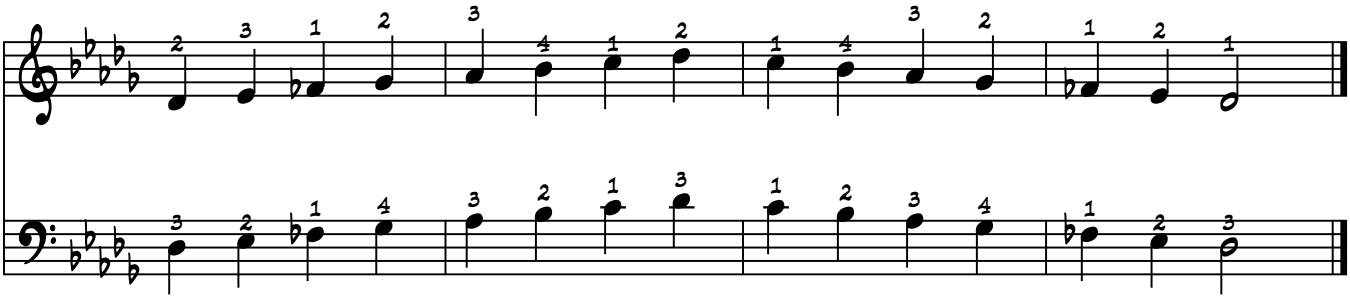
251

1.D.2 - LH Two Octave, Eighth Notes



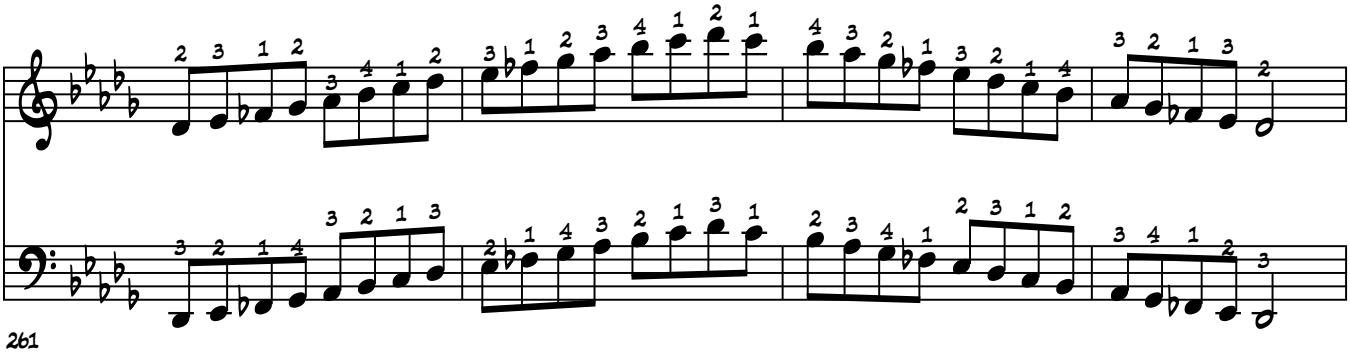
253

1.D.1 - hands together, one octave



257

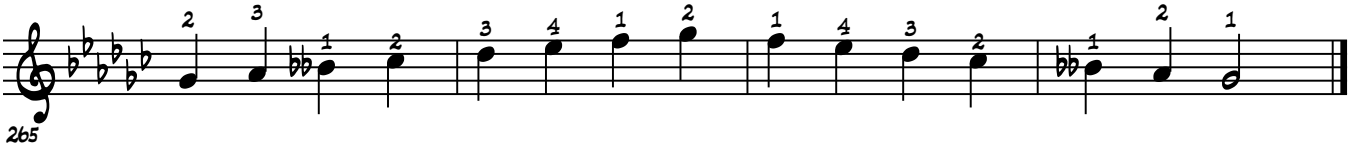
1.D.2 - hands together, two octaves



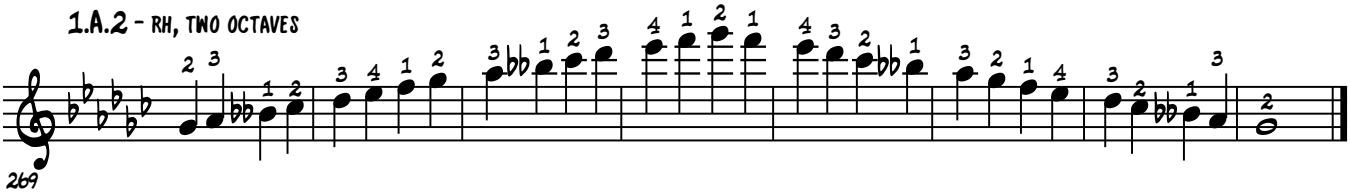
261

G♭ Melodic Minor

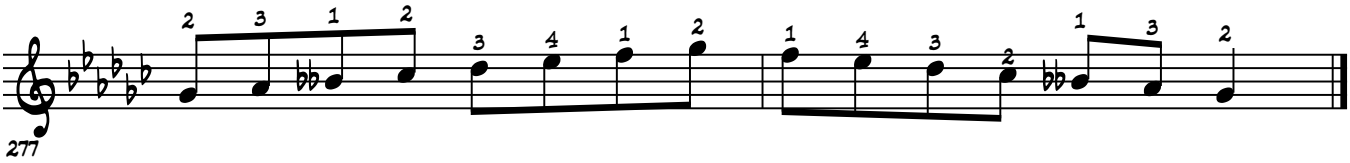
1.A.1 - RH, one octave



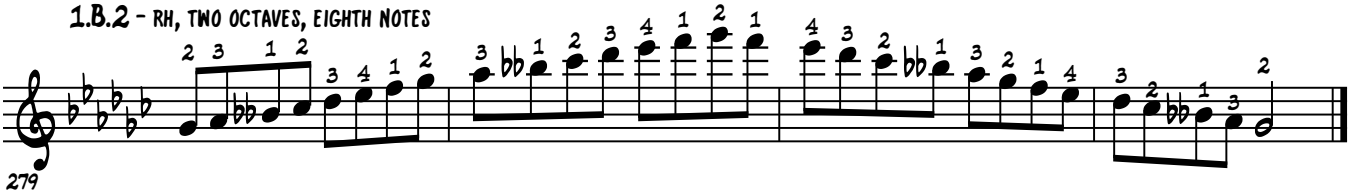
1.A.2 - RH, two octaves



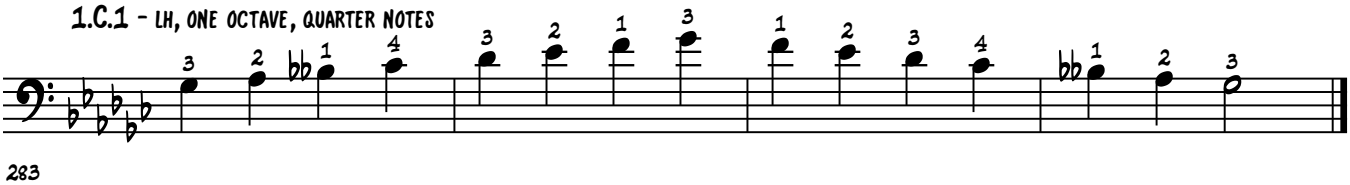
1.B.1 - RH, one octave eighth notes



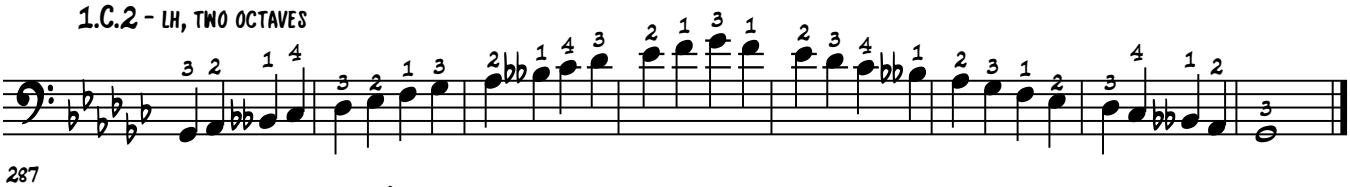
1.B.2 - RH, two octaves, eighth notes



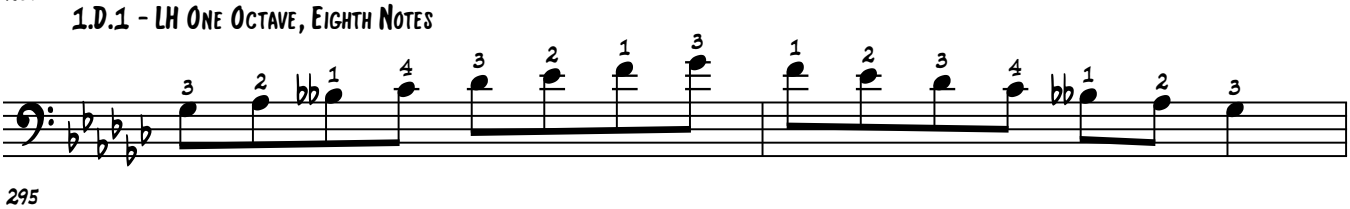
1.C.1 - LH, one octave, quarter notes



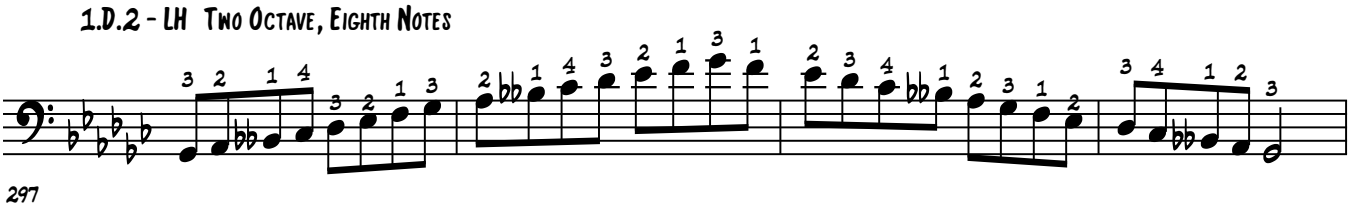
1.C.2 - LH, two octaves



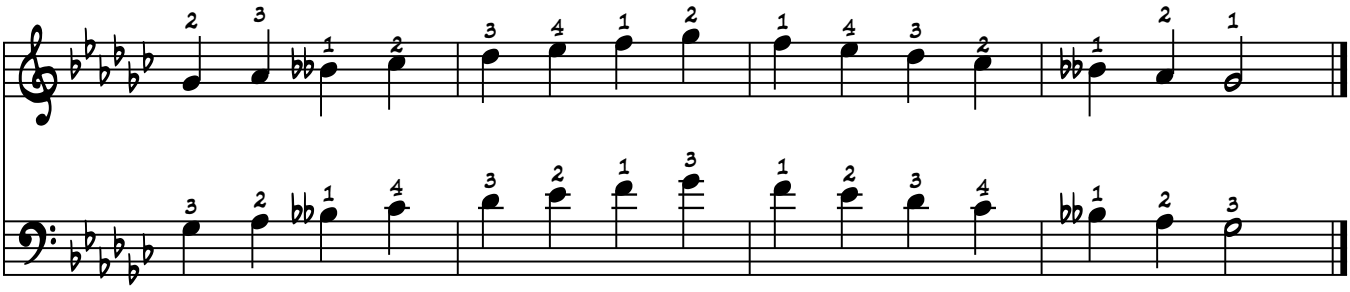
1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes

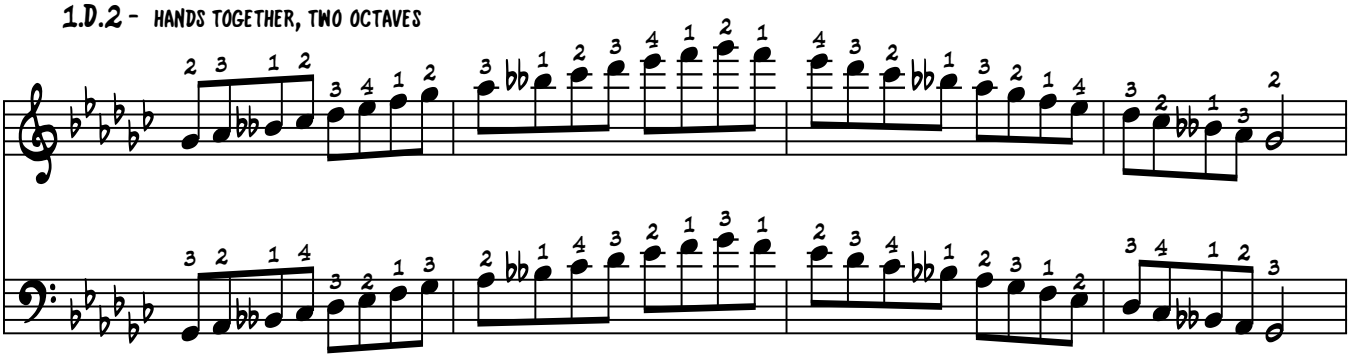


1.D.1 - HANDS TOGETHER, ONE OCTAVE



301

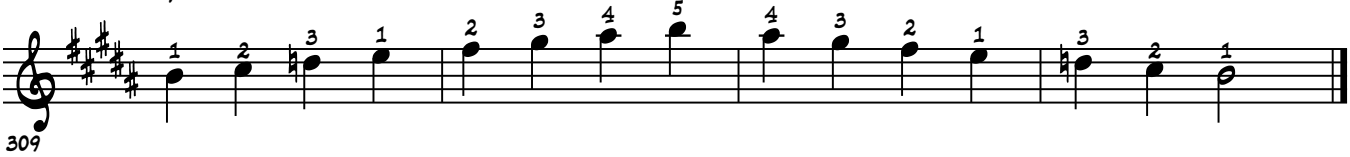
1.D.2 - HANDS TOGETHER, TWO OCTAVES



305

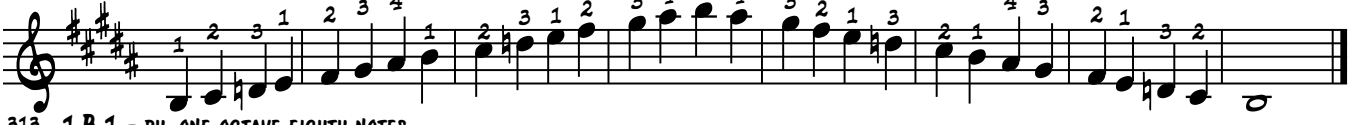
B Melodic Minor

1.A.1 - RH, ONE OCTAVE



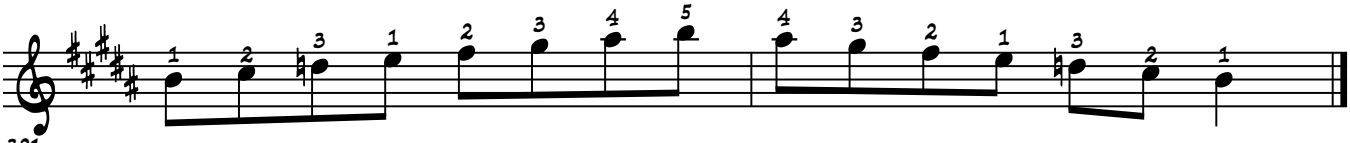
309

1.A.2 - RH, TWO OCTAVES



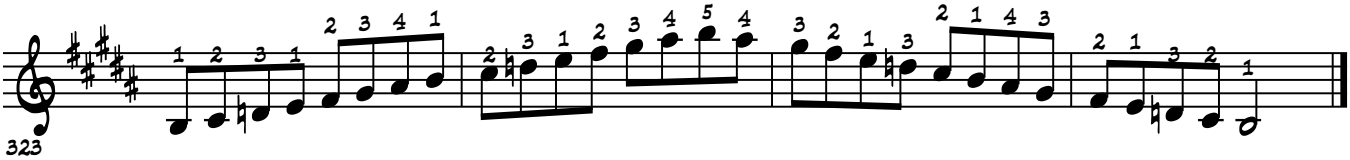
313

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



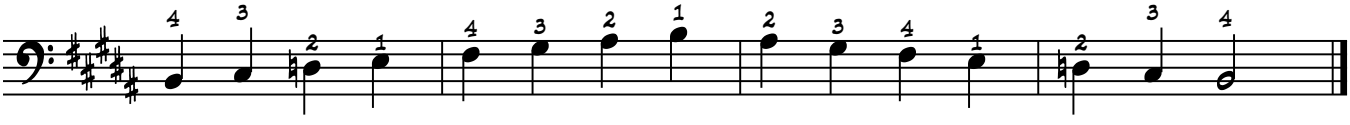
321

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES



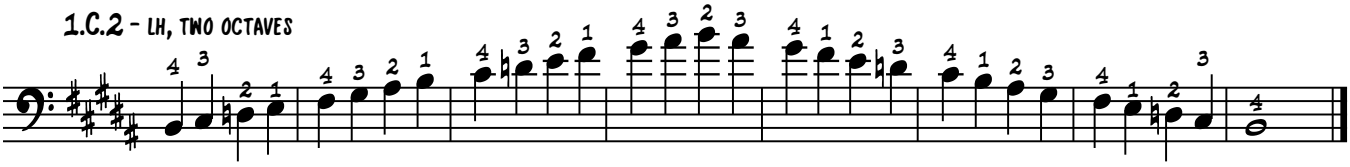
323

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES



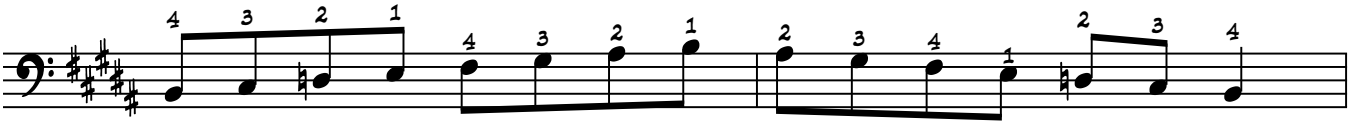
327

1.C.2 - LH, two octaves



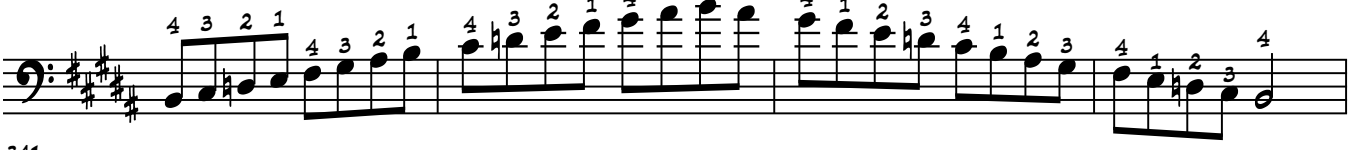
331

1.D.1 - LH One Octave, Eighth Notes



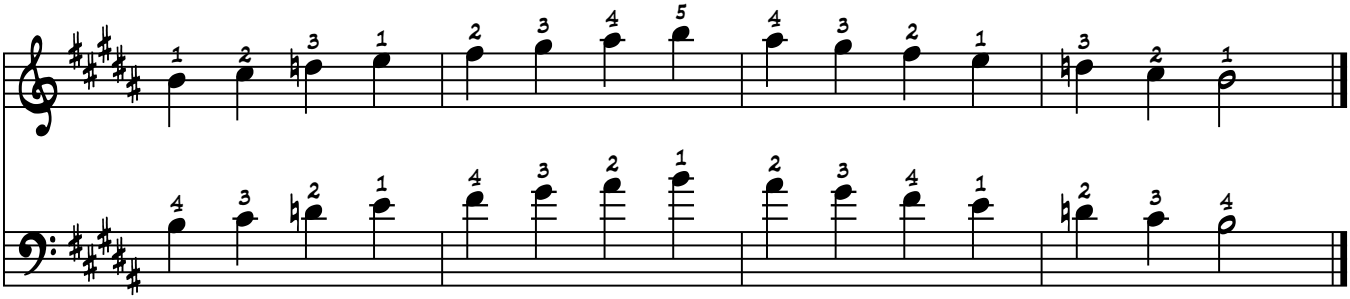
339

1.D.2 - LH Two Octave, Eighth Notes



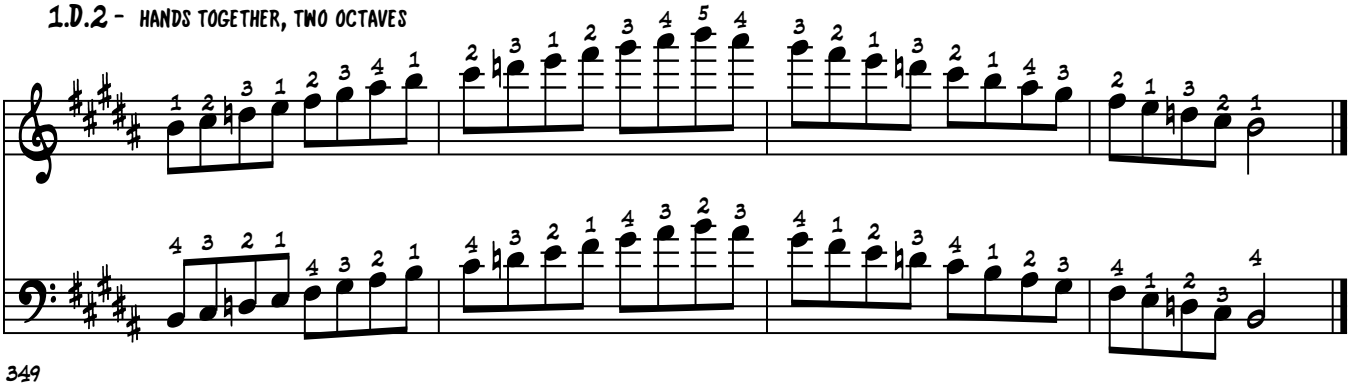
341

1.D.1 - hands together, one octave



345

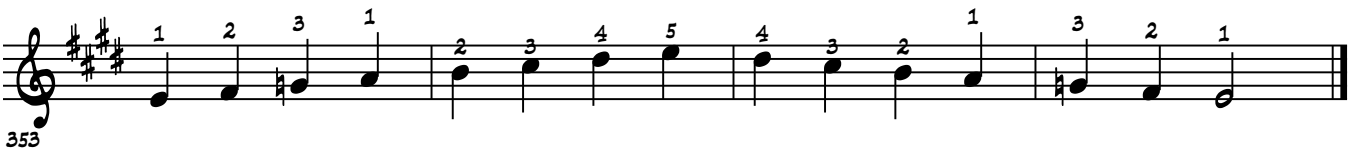
1.D.2 - hands together, two octaves



349

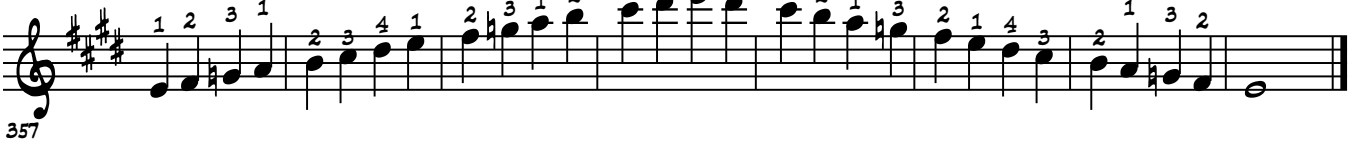
E Melodic Minor

1.A.1 - RH, one octave

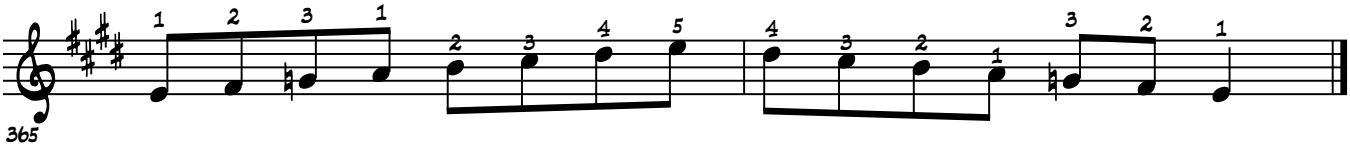


353

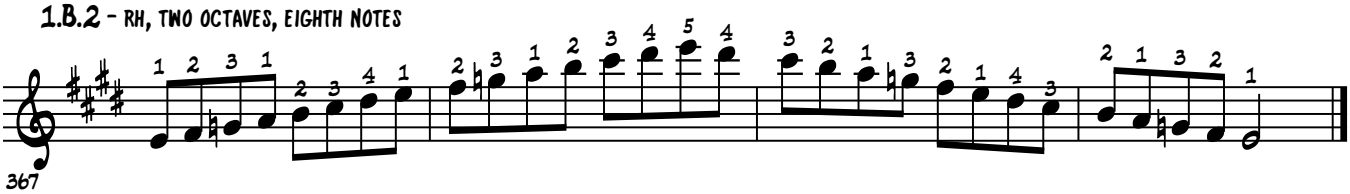
1.A.2 - RH, two octaves



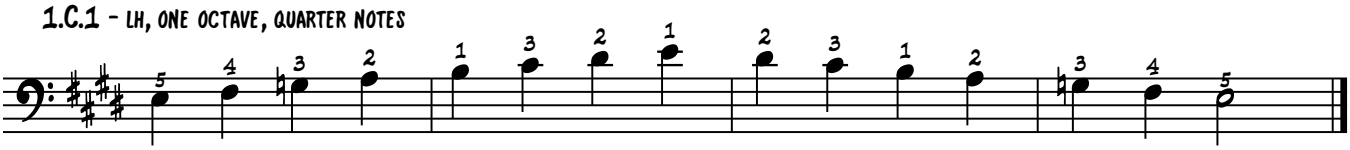
1.B.1 - RH, one octave eighth notes



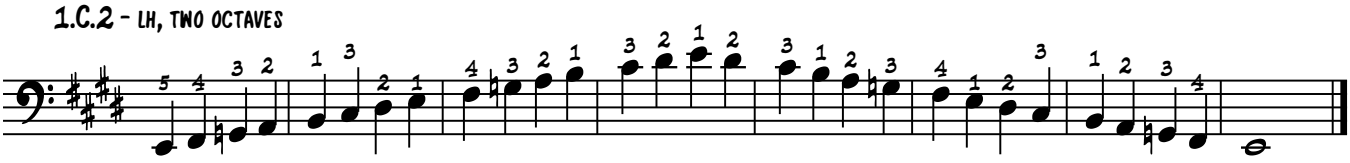
1.B.2 - RH, two octaves, eighth notes



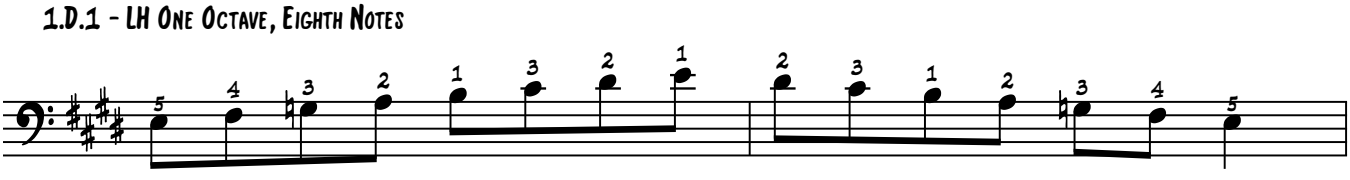
1.C.1 - LH, one octave, quarter notes



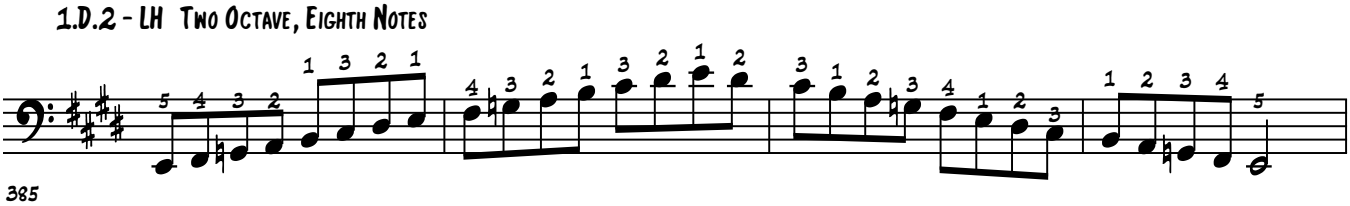
1.C.2 - LH, two octaves



1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes



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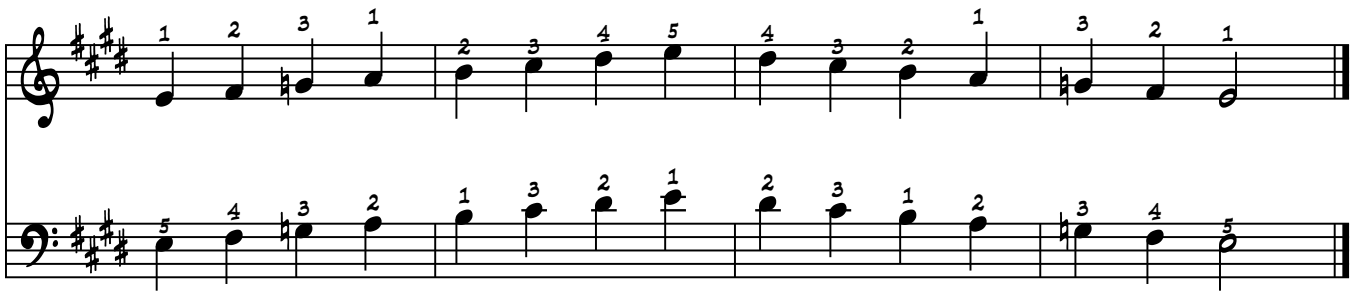
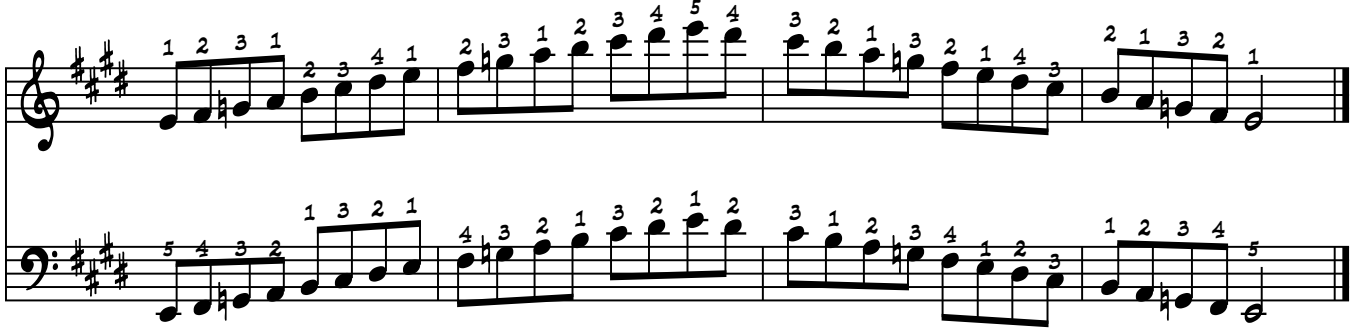
1.D.1 - HANDS TOGETHER, ONE OCTAVE



389

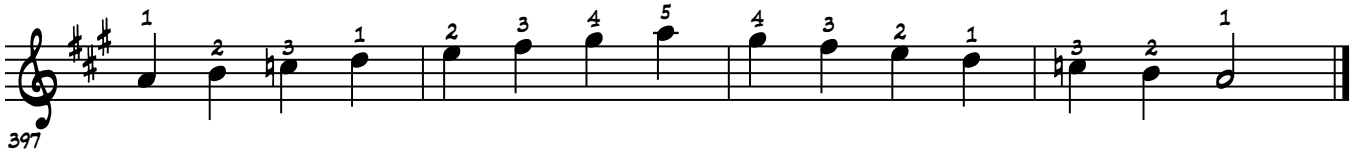
1.D.2 - HANDS TOGETHER, TWO OCTAVES



393

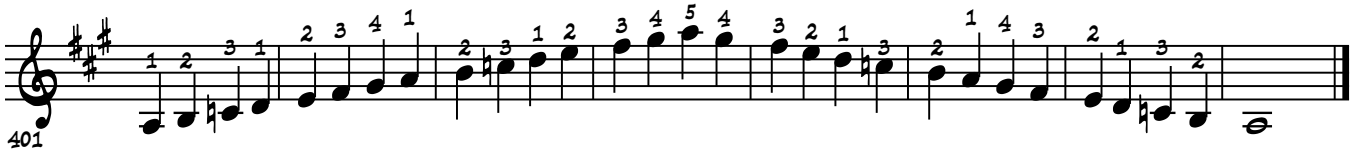
A Melodic Minor

1.A.1 - RH, ONE OCTAVE



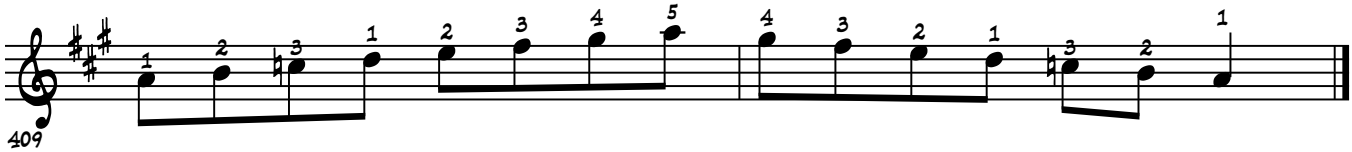
397

1.A.2 - RH, TWO OCTAVES



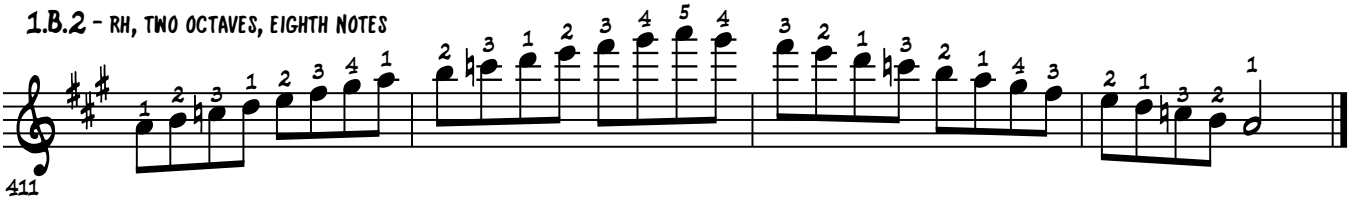
401

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



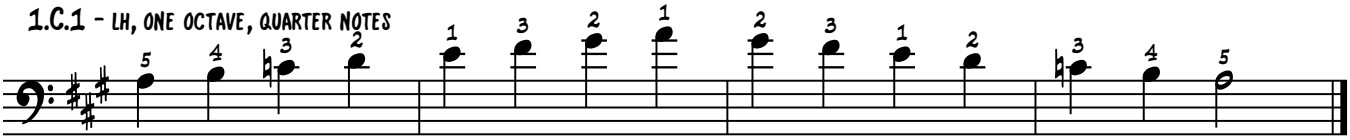
409

1.B.2 - RH, two octaves, eighth notes



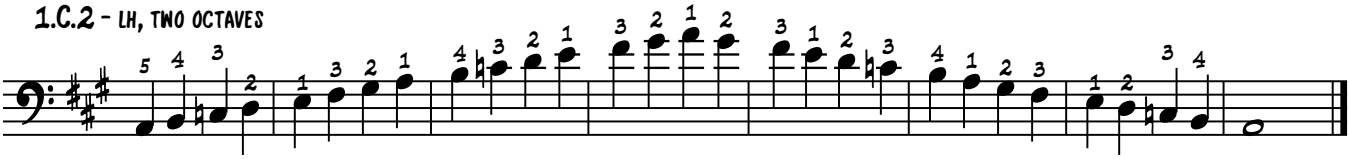
411

1.C.1 - LH, one octave, quarter notes



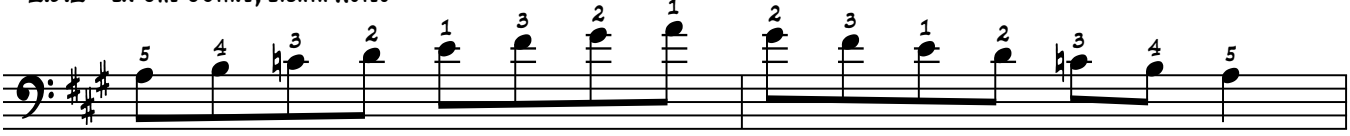
415

1.C.2 - LH, two octaves



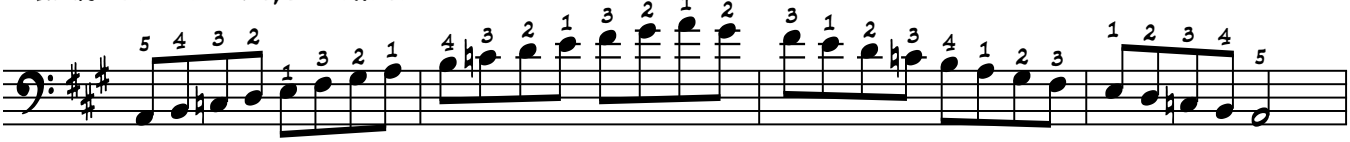
419

1.D.1 - LH One Octave, Eighth Notes



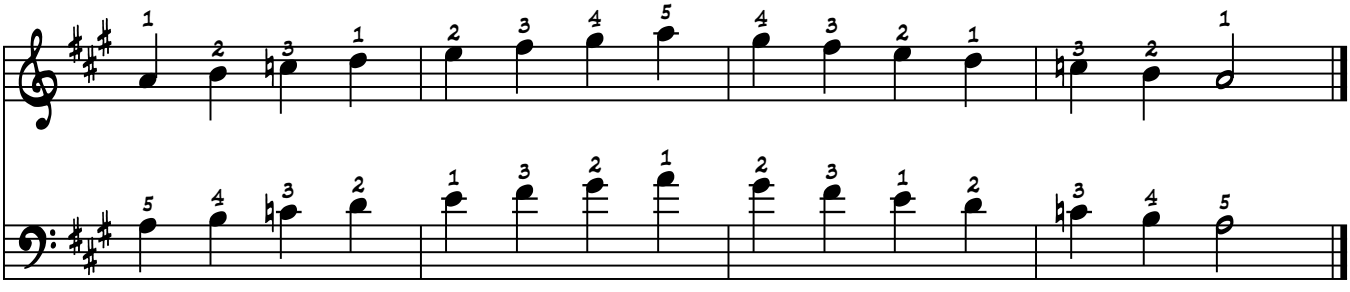
427

1.D.2 - LH Two Octave, Eighth Notes



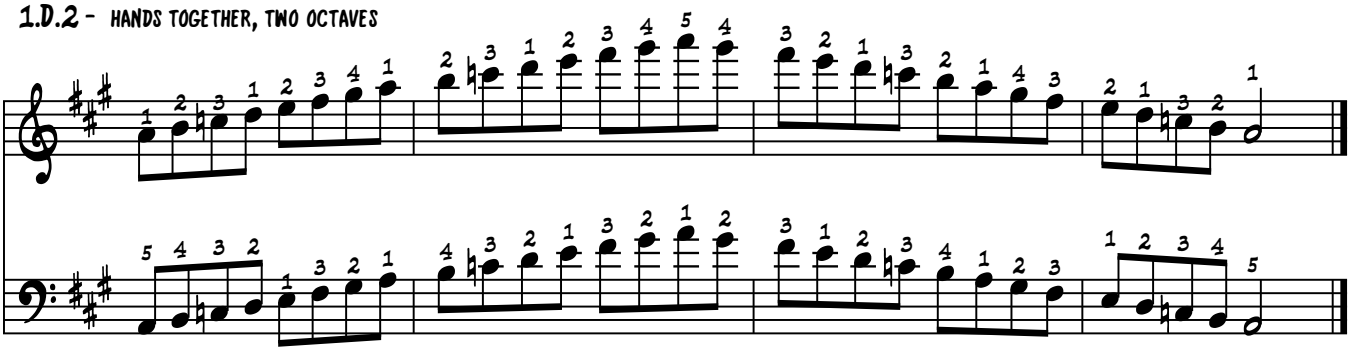
429

1.D.1 - hands together, one octave



433

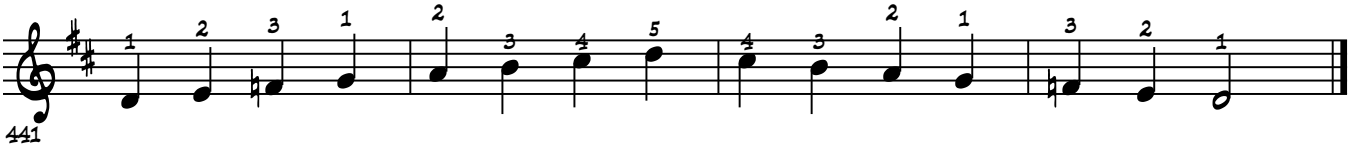
1.D.2 - HANDS TOGETHER, TWO OCTAVES



437

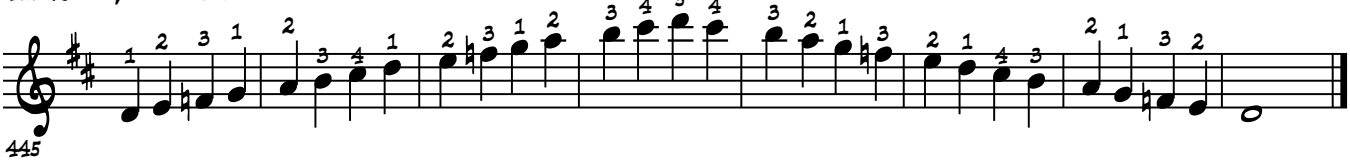
D Melodic Minor

1.A.1 - RH, ONE OCTAVE



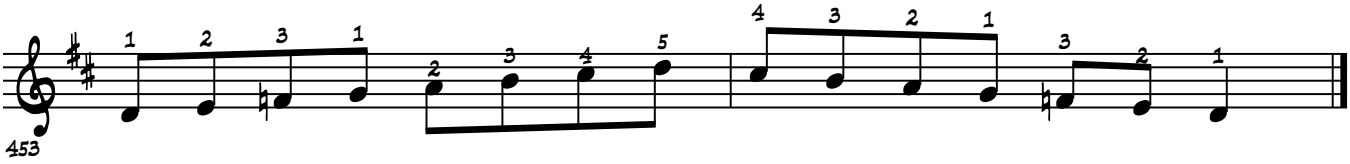
441

1.A.2 - RH, TWO OCTAVES



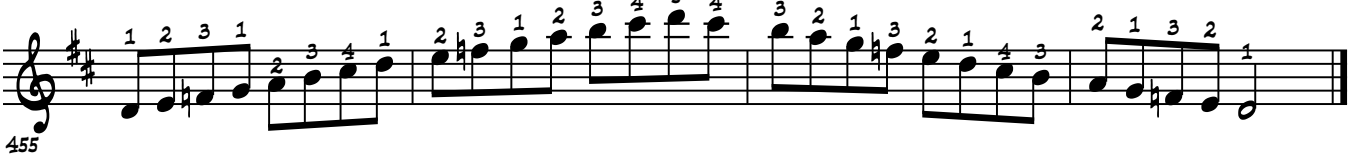
445

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



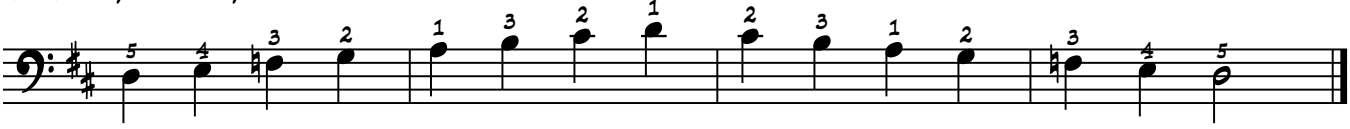
453

1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES



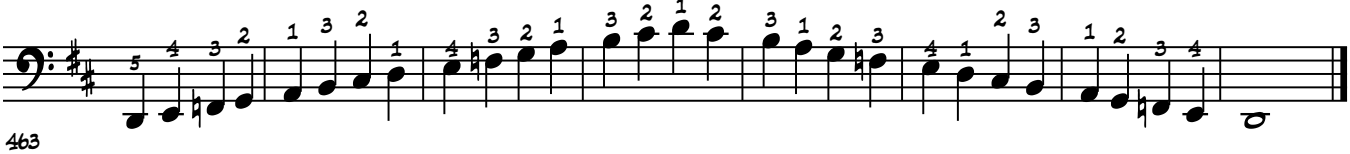
455

1.C.1 - LH, ONE OCTAVE, QUARTER NOTES



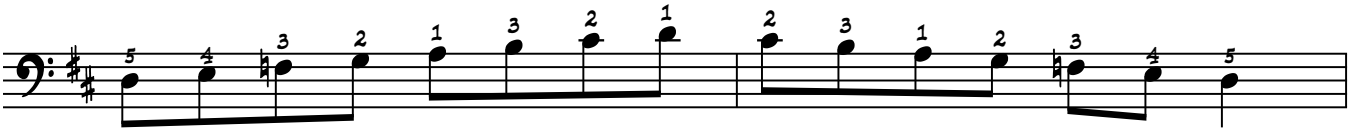
459

1.C.2 - LH, two octaves



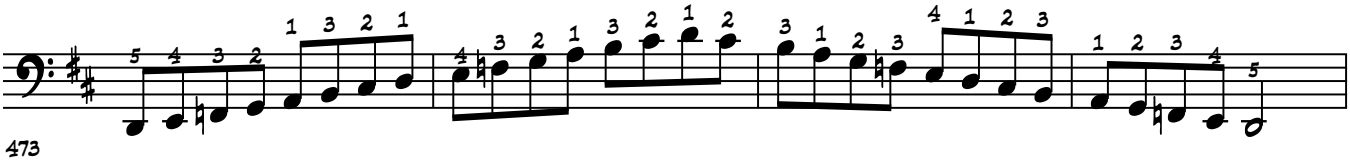
463

1.D.1 - LH One Octave, Eighth Notes



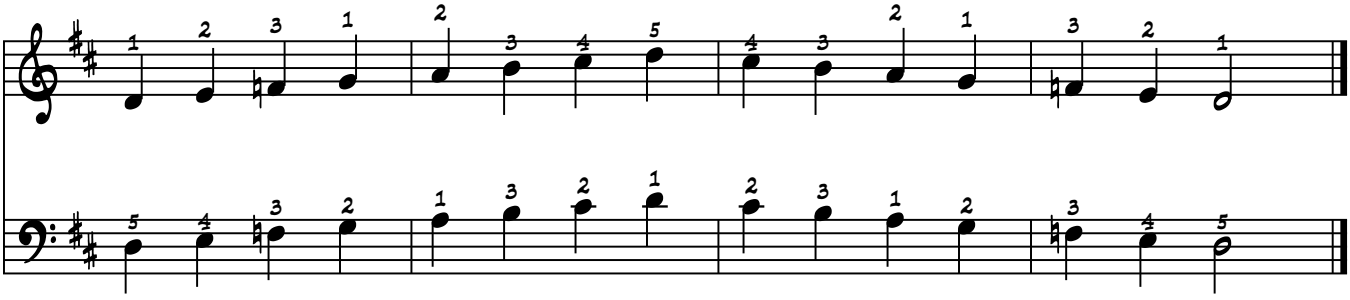
471

1.D.2 - LH Two Octave, Eighth Notes



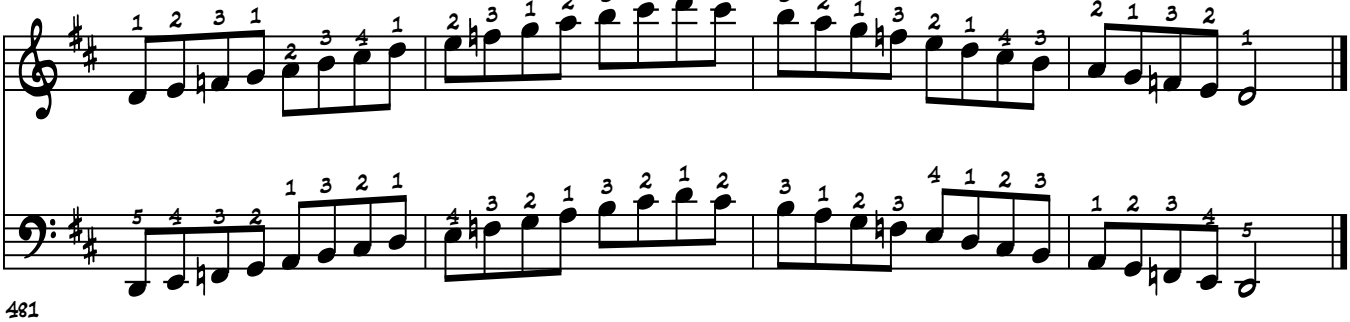
473

1.D.1 - hands together, one octave



477

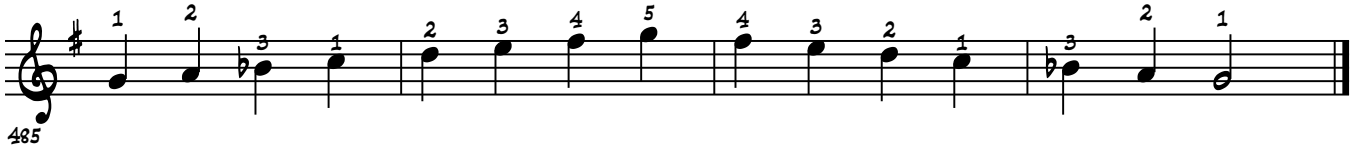
1.D.2 - hands together, two octaves



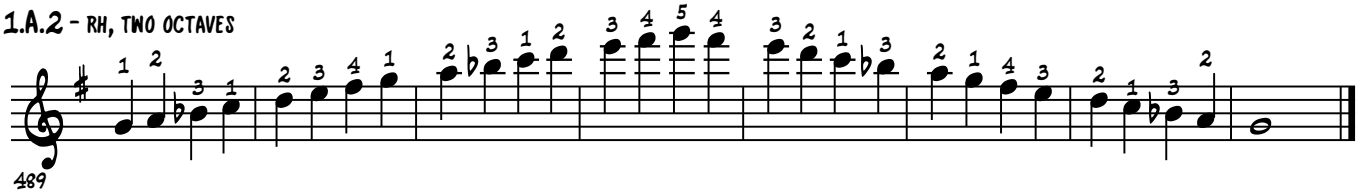
481

G Melodic Minor

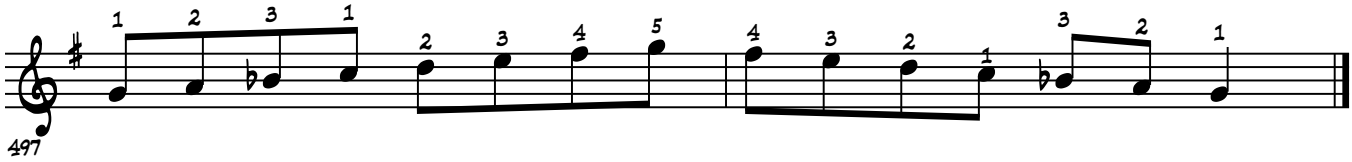
1.A.1 - RH, one octave



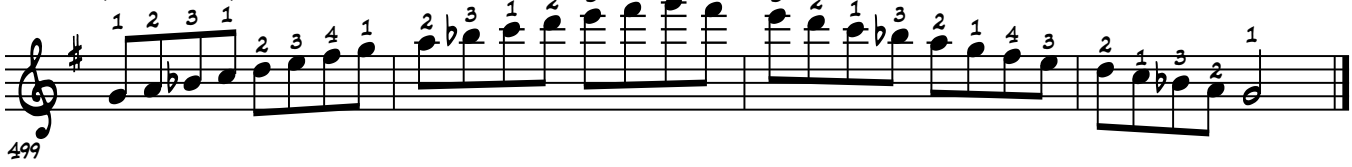
1.A.2 - RH, two octaves



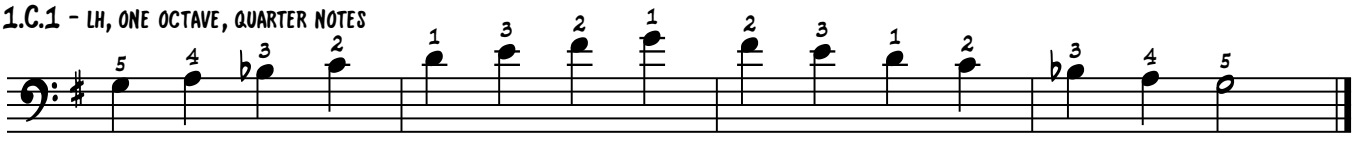
1.B.1 - RH, one octave eighth notes



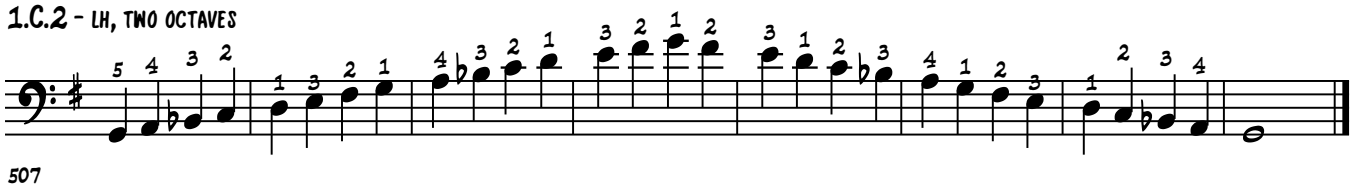
1.B.2 - RH, two octaves, eighth notes



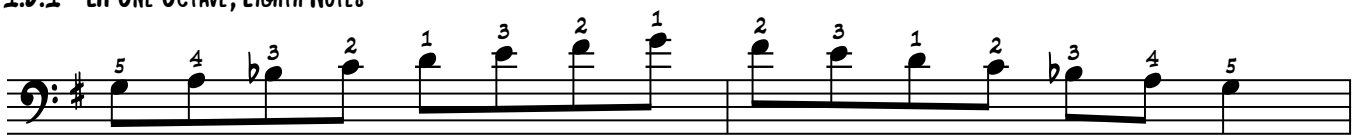
1.C.1 - LH, one octave, quarter notes



1.C.2 - LH, two octaves

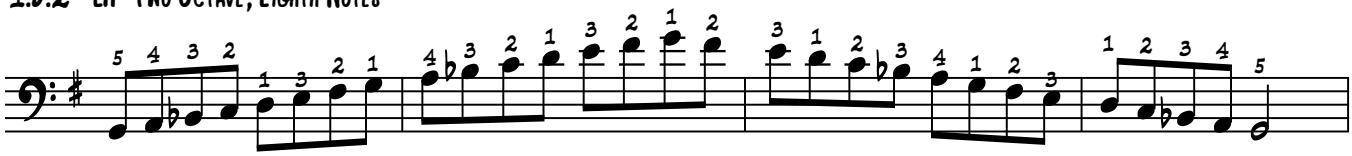


1.D.1 - LH One Octave, Eighth Notes



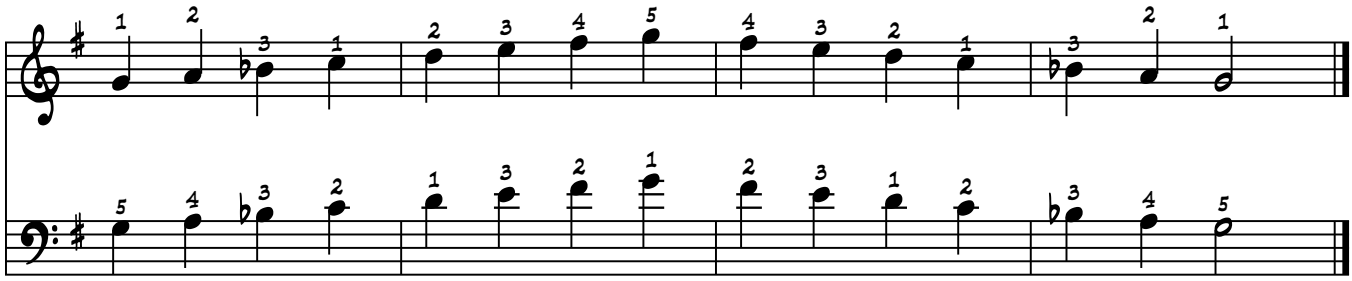
515

1.D.2 - LH Two Octave, Eighth Notes



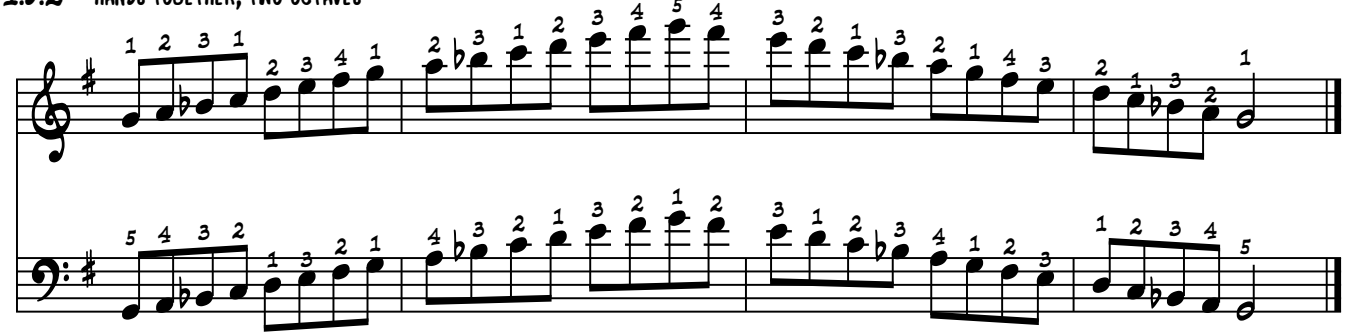
517

1.D.1 - hands together, one octave



521

1.D.2 - hands together, two octaves



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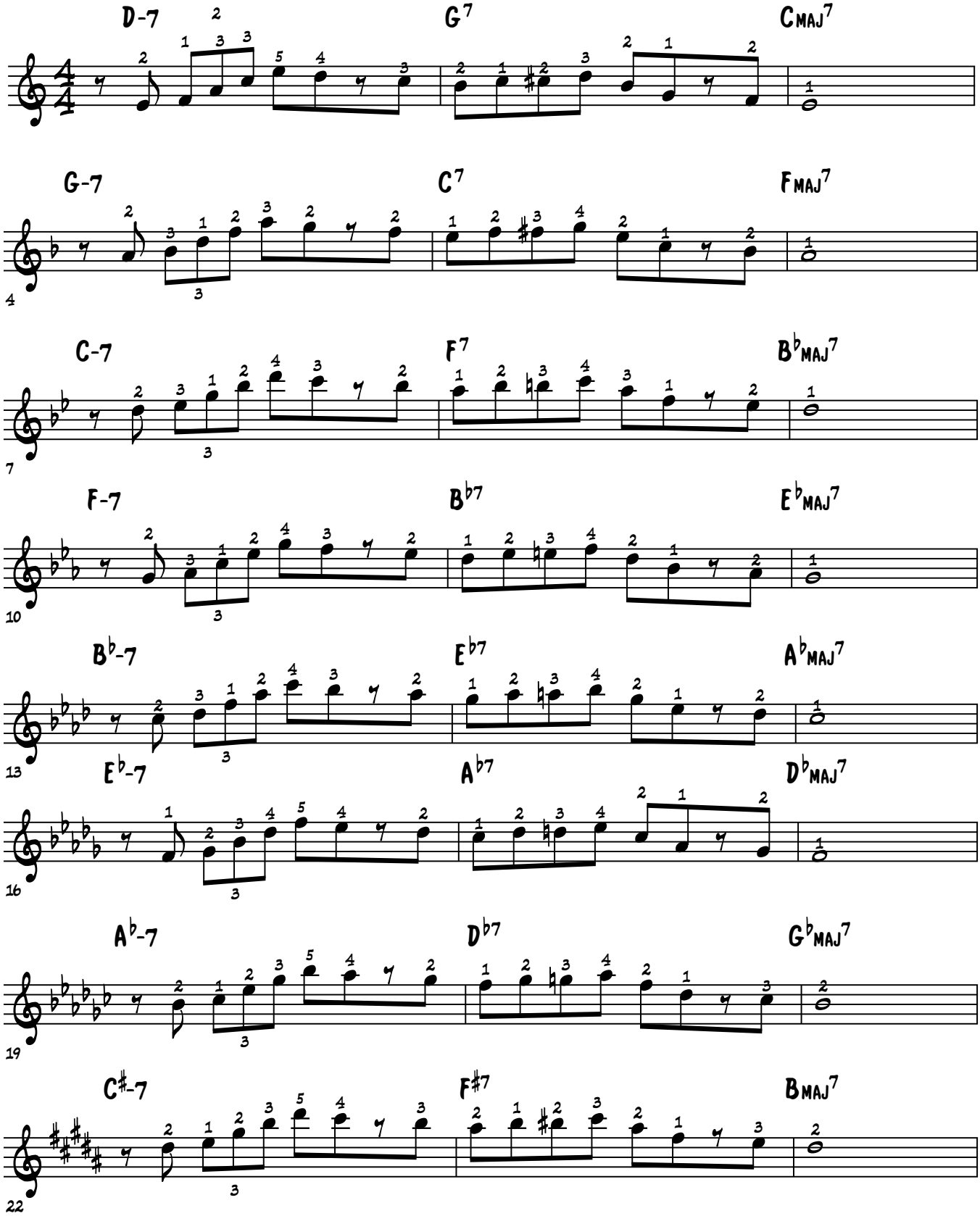
Technique

Lesson 13 Practice

Brenden Lowe



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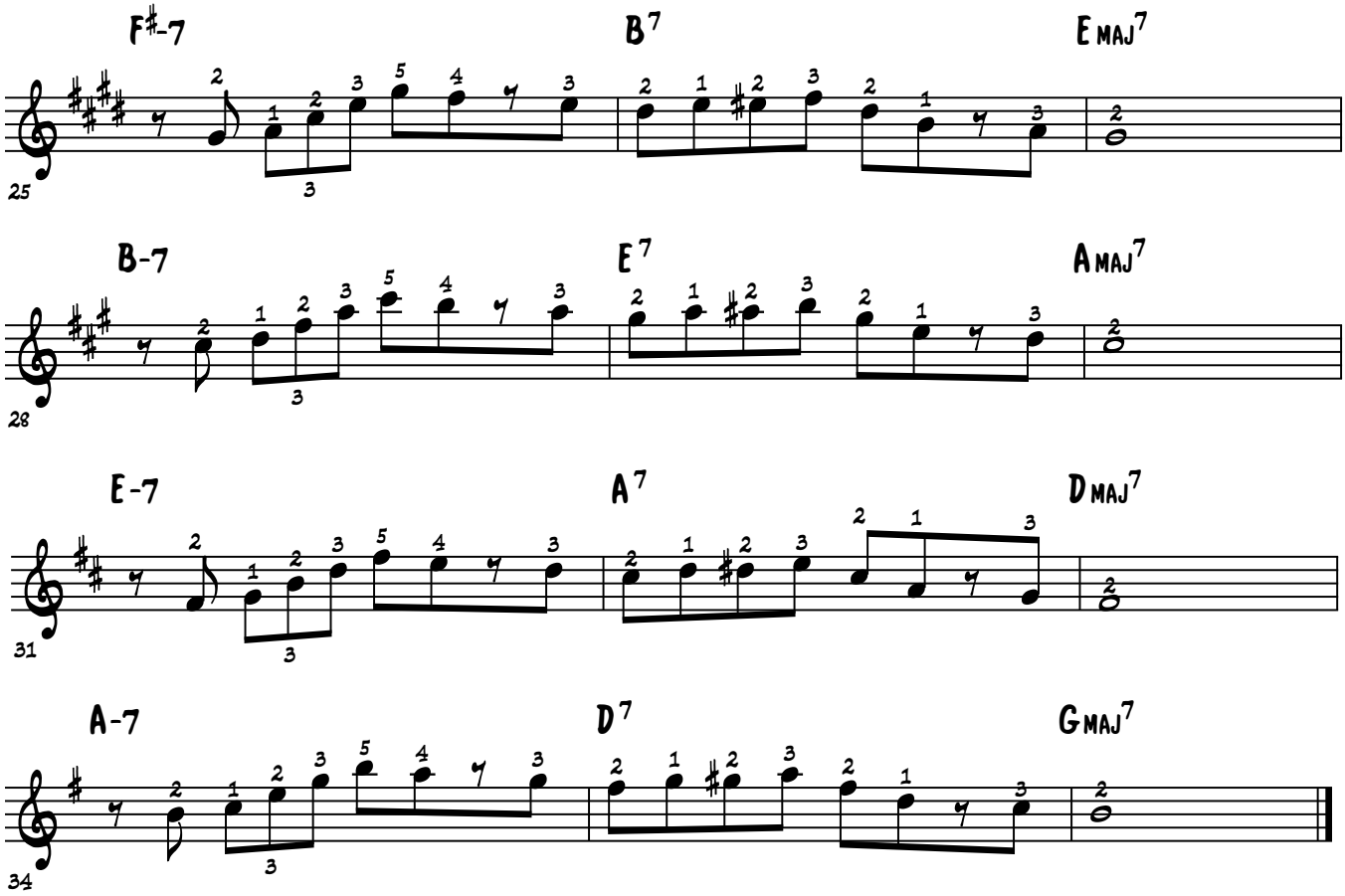

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TECHNIQUE

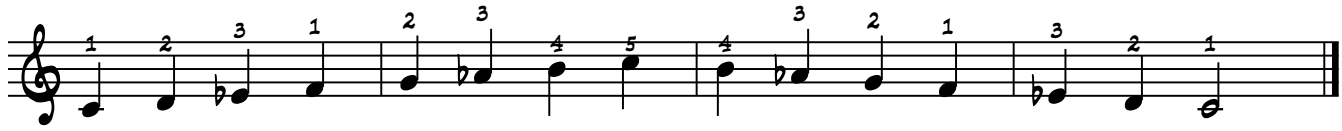
Lesson 13 Practice

Brenden Lowe

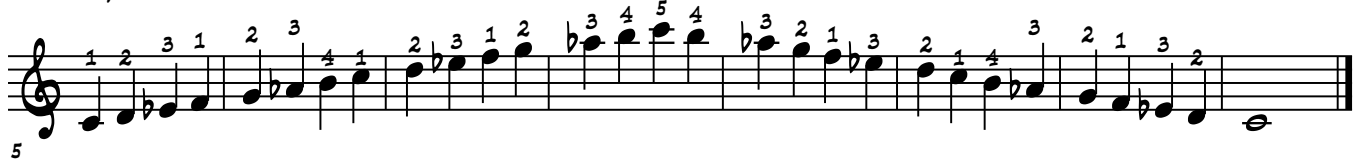
Harmonic Minor Scales

C Harmonic Minor

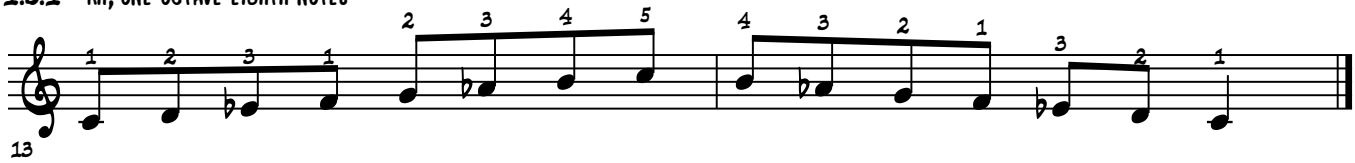
1.A.1 - RH, one octave



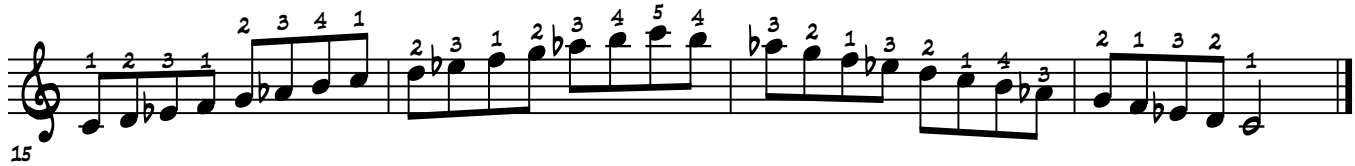
1.A.2 - RH, two octaves



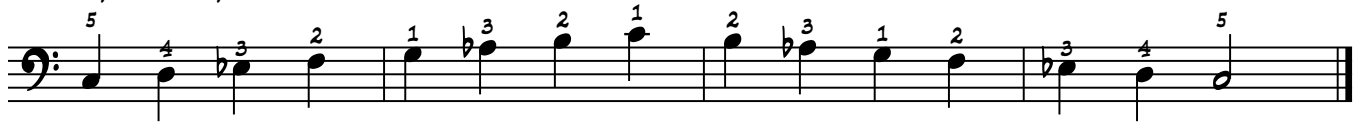
1.B.1 - RH, one octave eighth notes



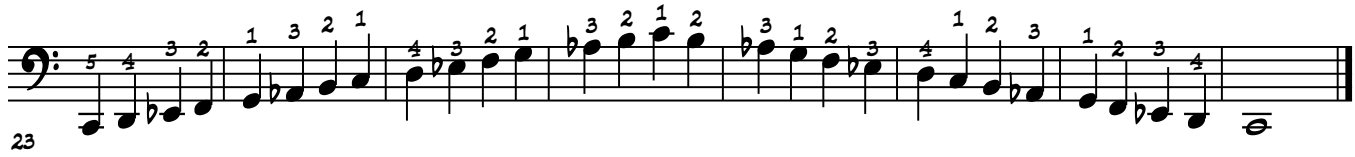
1.B.2 - RH, two octaves, eighth notes



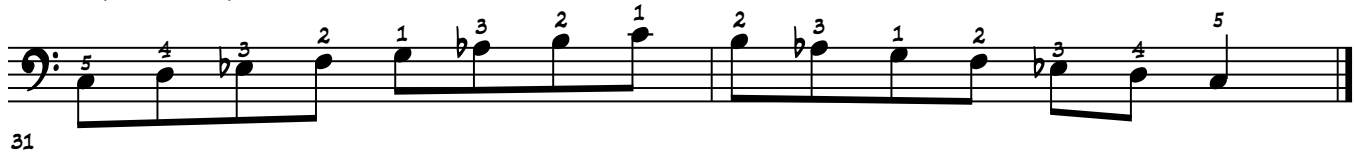
1.C.1 - LH, one octave, quarter notes



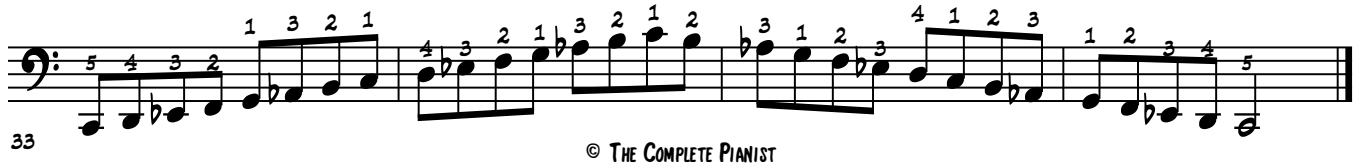
1.C.2 - LH, two octaves



1.D.1 - LH, One Octave, Eighth Notes



1.D.2 - LH, Two Octave, Eighth Notes



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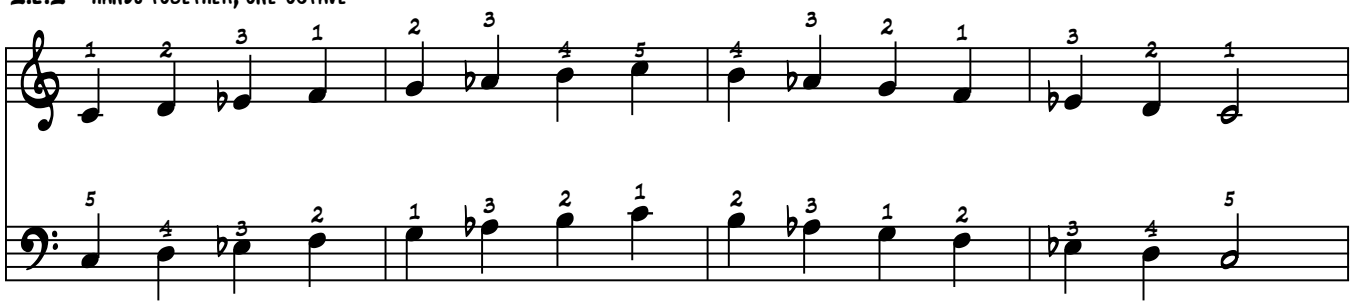
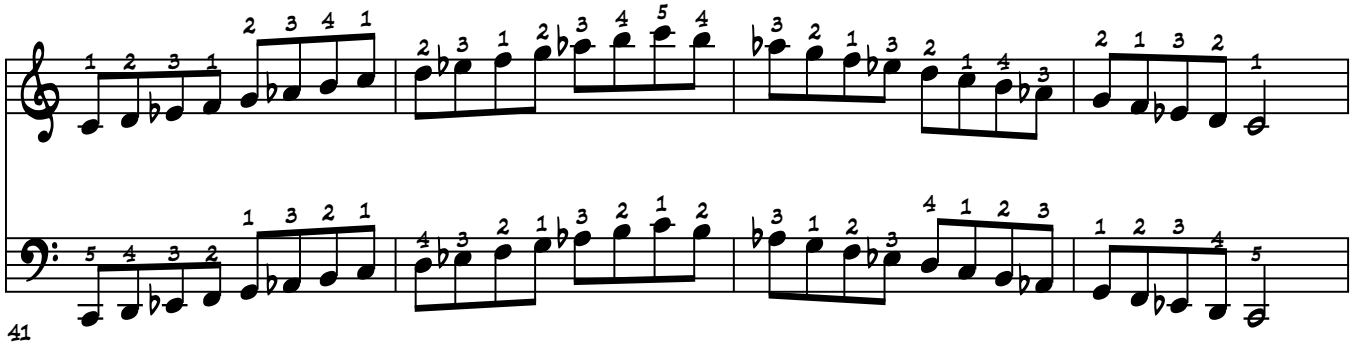
Lesson 13 Practice

1.E.1 - hands together, one octave

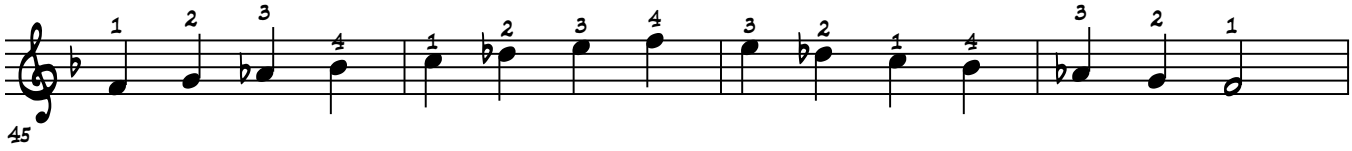


1.E.2 - hands together, two octaves

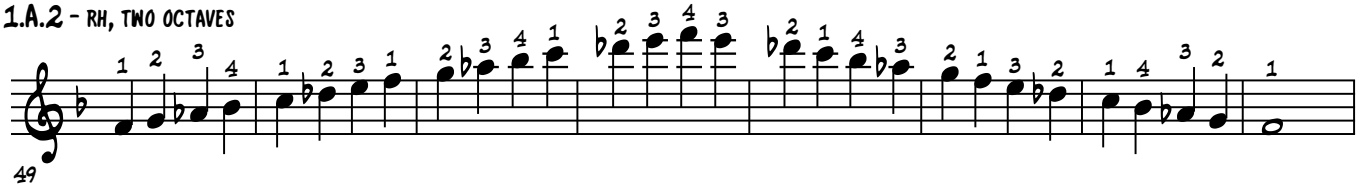


F Harmonic Minor

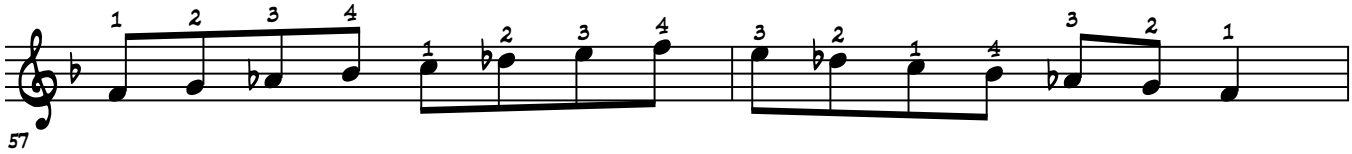
1.A.1 - RH, one octave



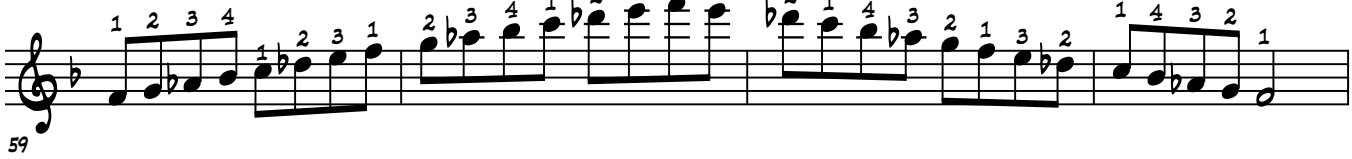
1.A.2 - RH, two octaves



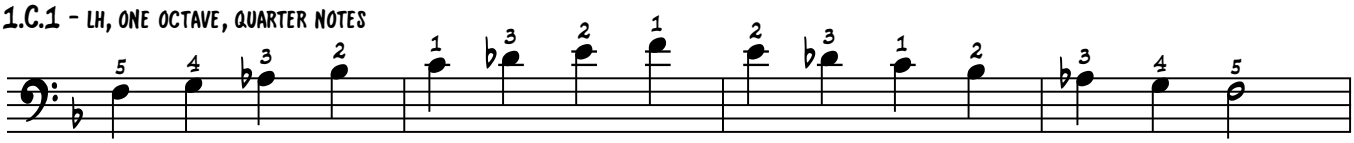
1.B.1 - RH, one octave eighth notes



1.B.2 - RH, two octaves, eighth notes

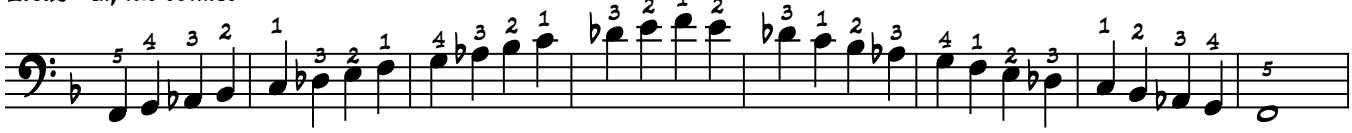


1.C.1 - LH, one octave, quarter notes



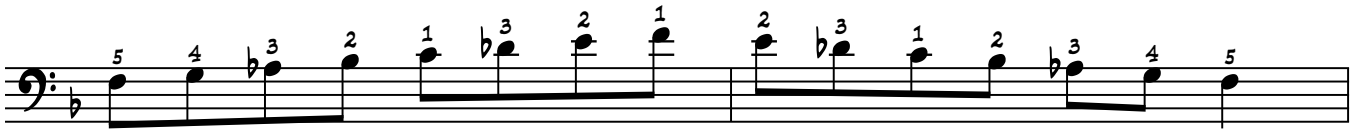
63

1.C.2 - LH, two octaves



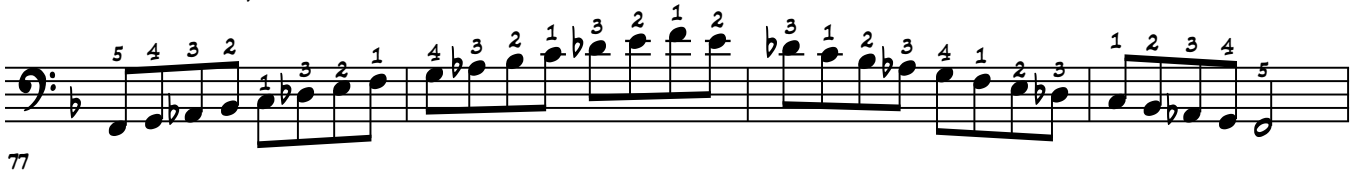
67

1.D.1 - LH One Octave, Eighth Notes



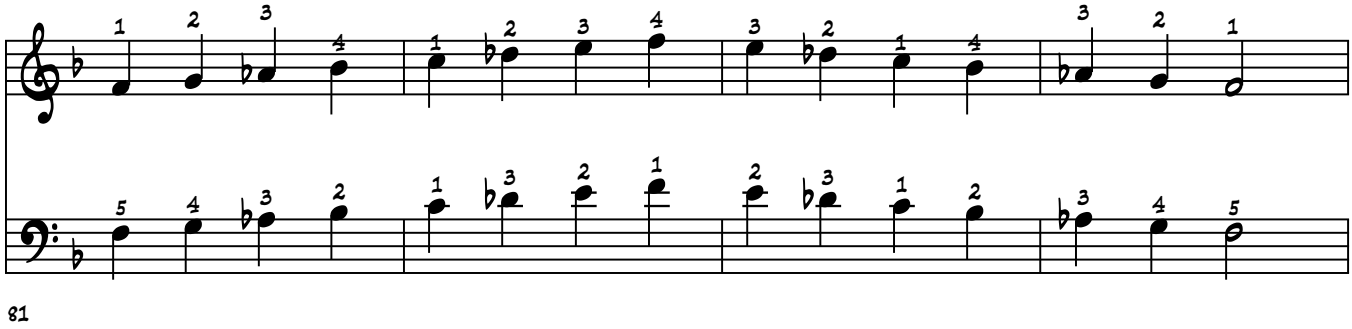
75

1.D.2 - LH Two Octave, Eighth Notes



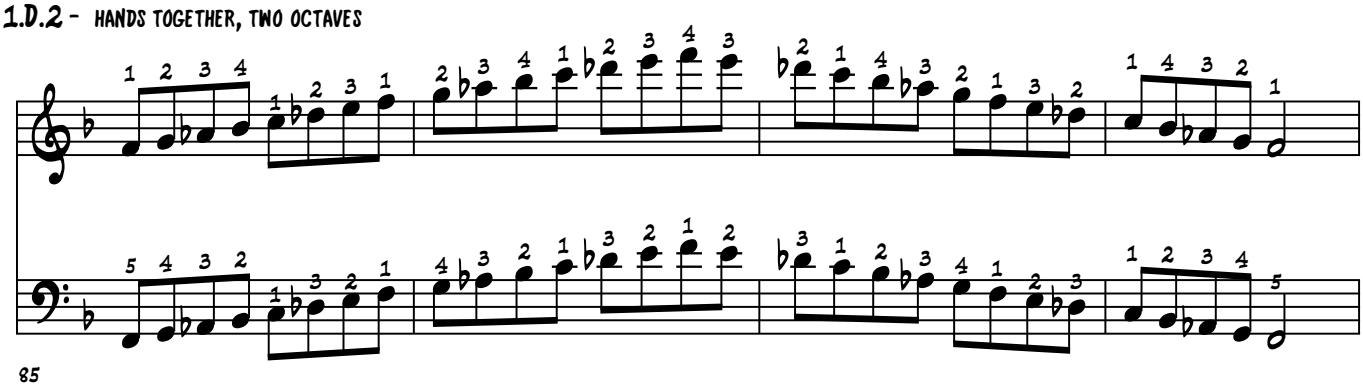
77

1.D.1 - hands together, one octave



81

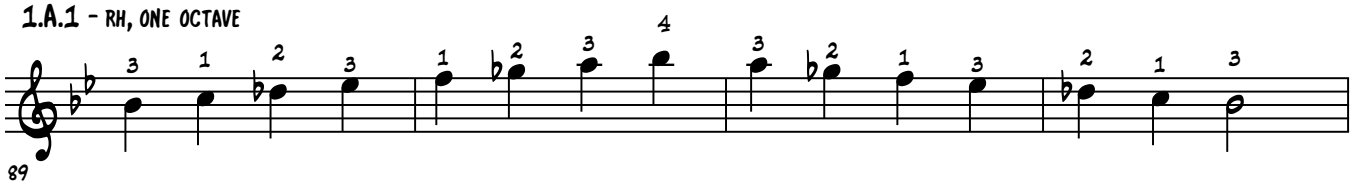
1.D.2 - hands together, two octaves



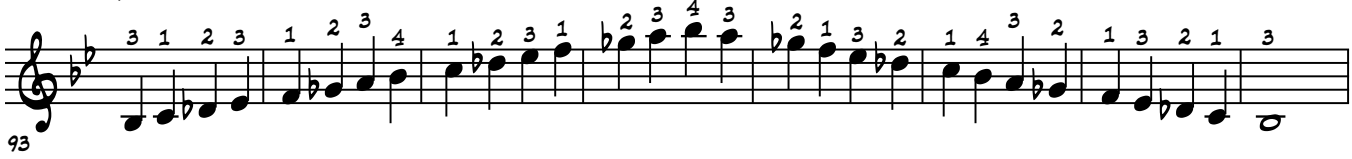
85

B♭ Harmonic Minor

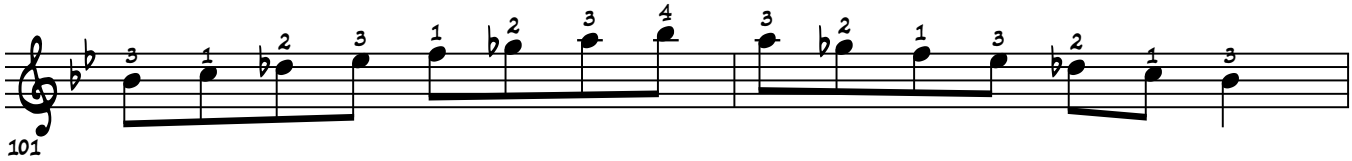
1.A.1 - RH, one octave



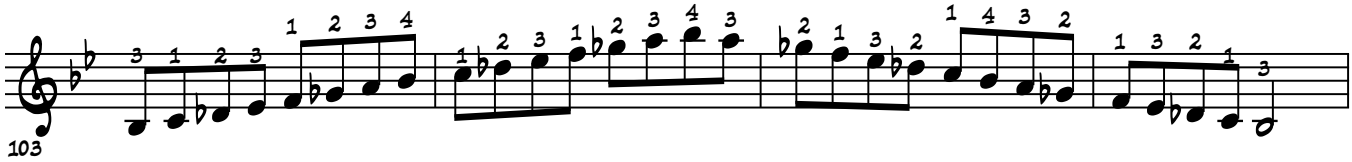
1.A.2 - RH, two octaves



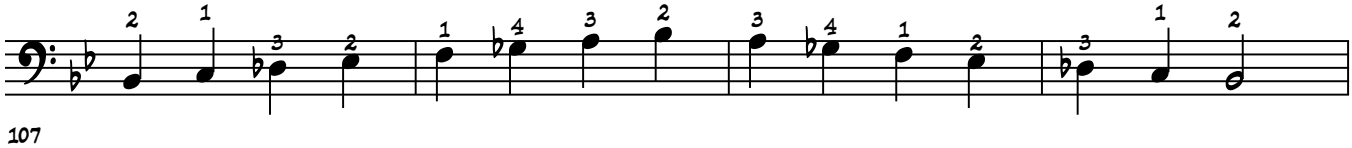
1.B.1 - RH, one octave eighth notes



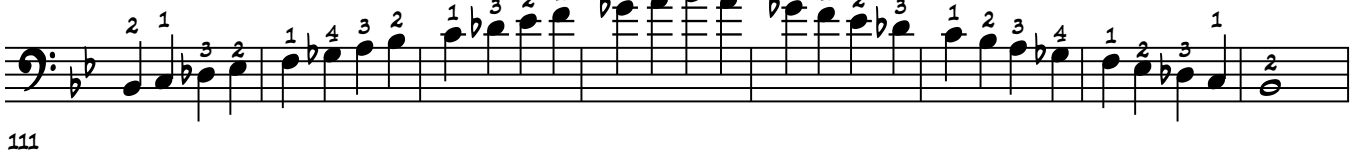
1.B.2 - RH, two octaves, eighth notes



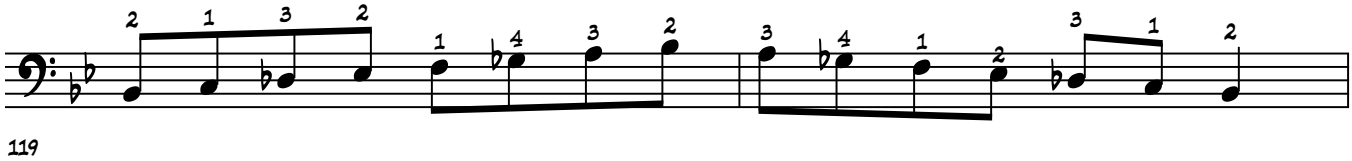
1.C.1 - LH, one octave, quarter notes



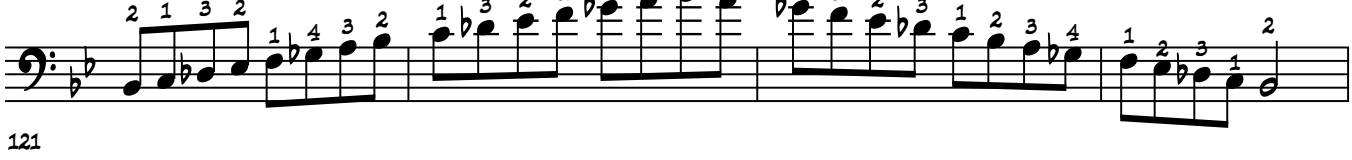
1.C.2 - LH, two octaves



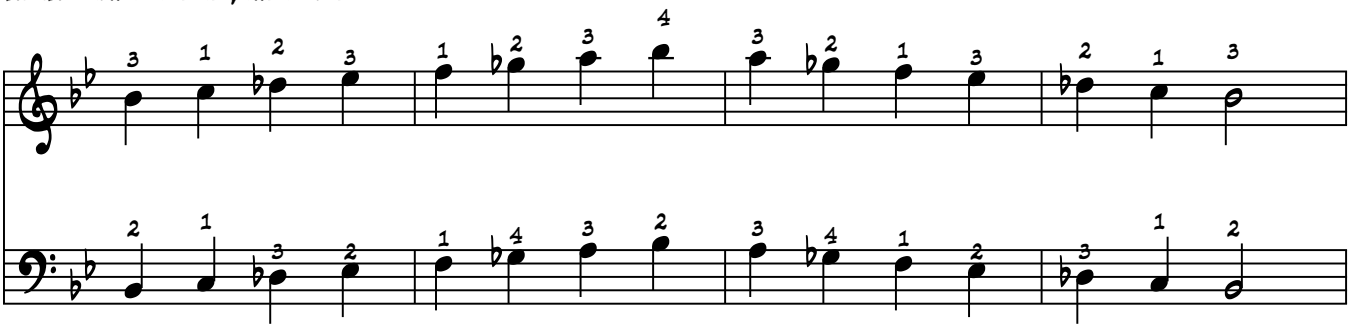
1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes

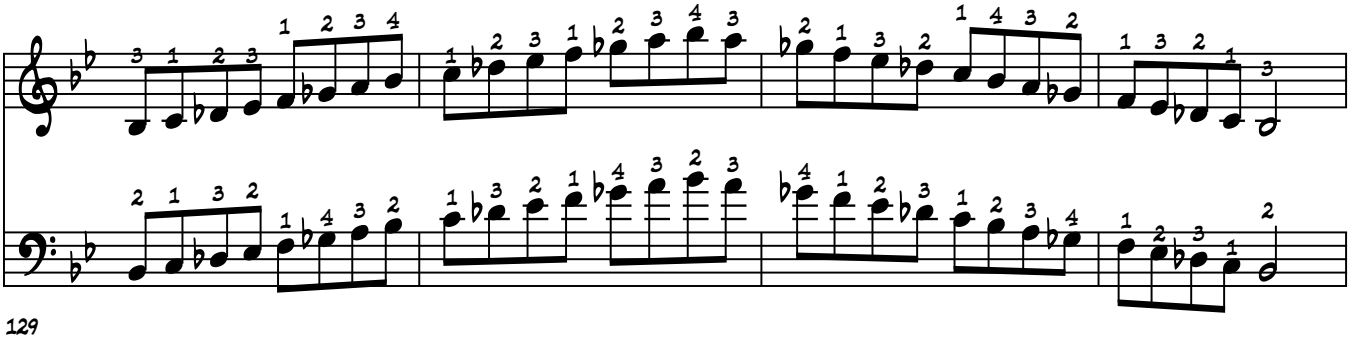


1.D.1 - hands together, one octave



125

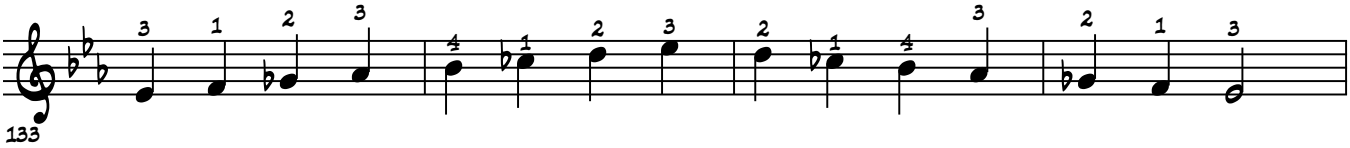
1.D.2 - hands together, two octaves



129

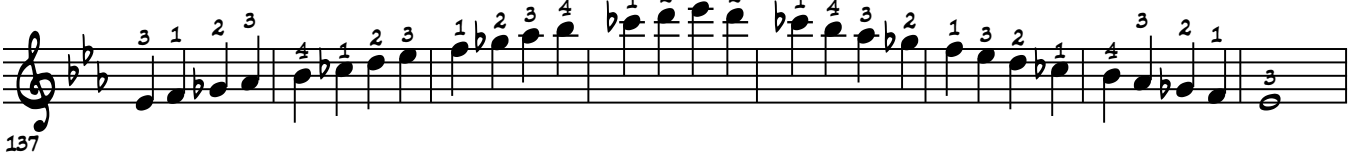
E♭ Harmonic Minor

1.A.1 - RH, one octave



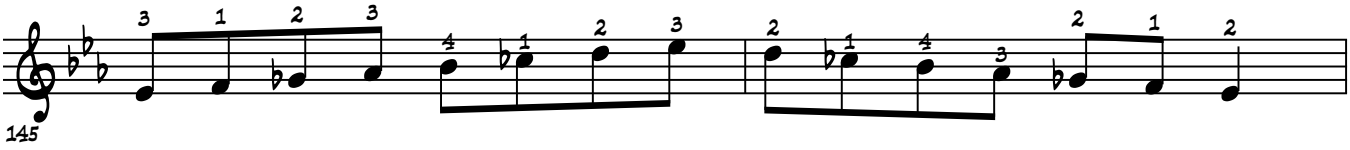
133

1.A.2 - RH, two octaves



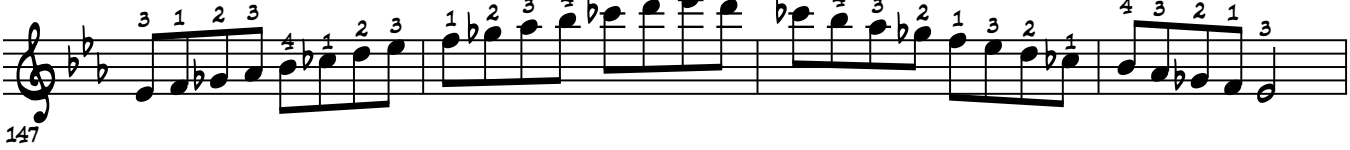
137

1.B.1 - RH, one octave eighth notes



145

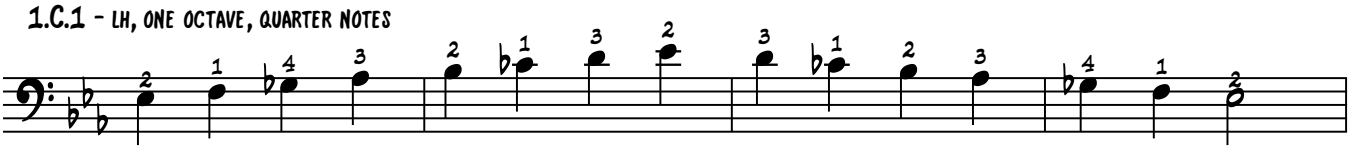
1.B.2 - RH, two octaves, eighth notes



147

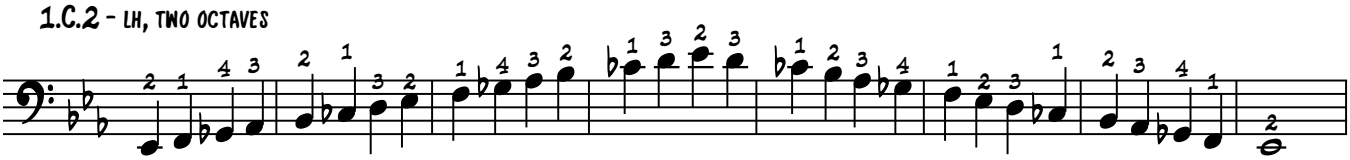
Lesson 13 Practice

1.C.1 - LH, one octave, quarter notes



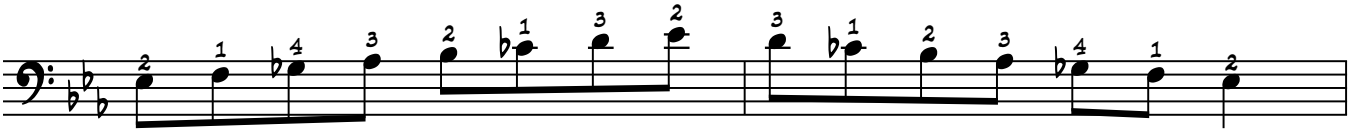
151

1.C.2 - LH, two octaves



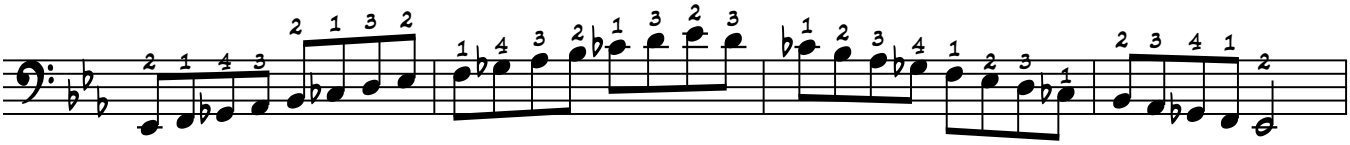
155

1.D.1 - LH One Octave, Eighth Notes



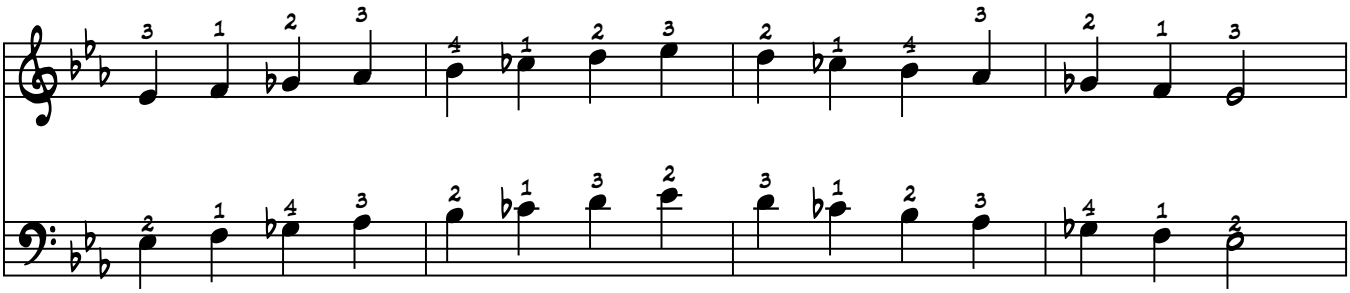
163

1.D.2 - LH Two Octave, Eighth Notes



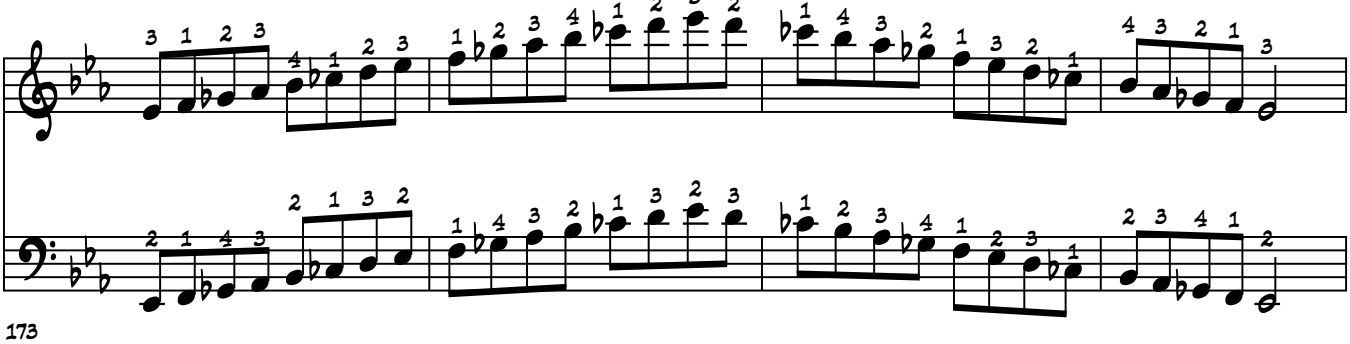
165

1.D.1 - hands together, one octave



169

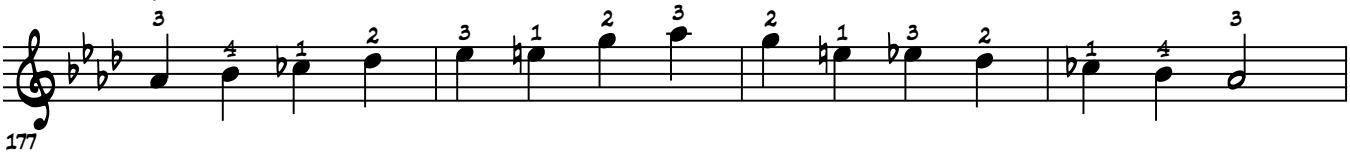
1.D.2 - hands together, two octaves



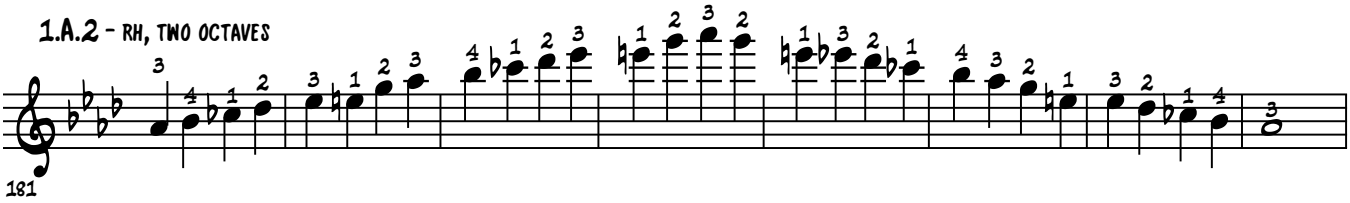
173

A♭ Harmonic Minor

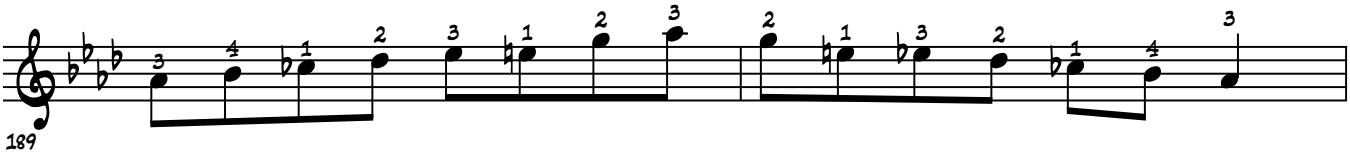
1.A.1 - RH, one octave



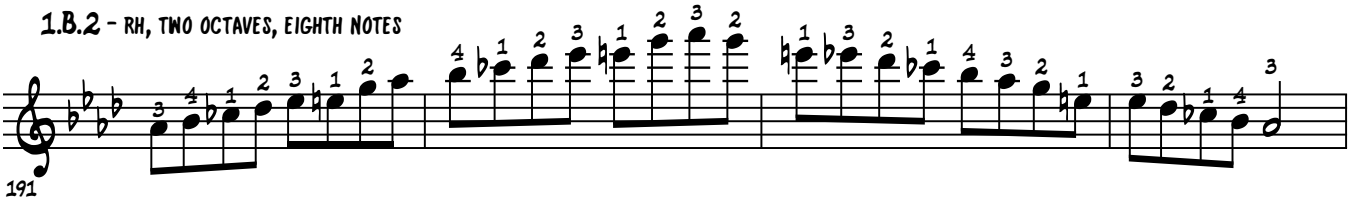
1.A.2 - RH, two octaves



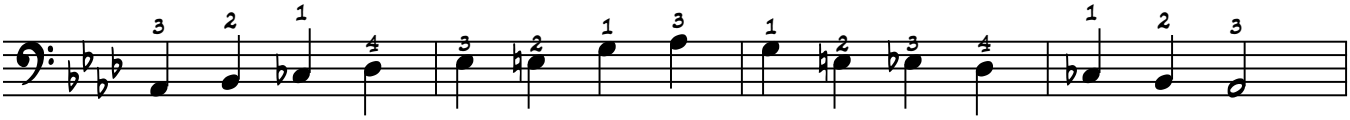
1.B.1 - RH, one octave eighth notes



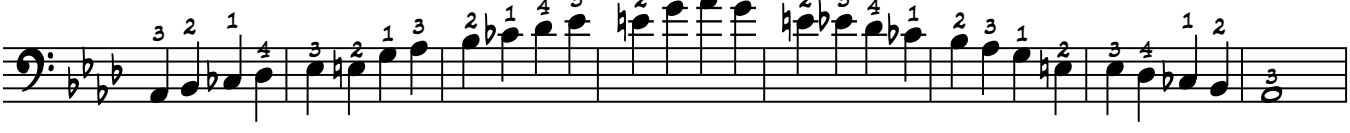
1.B.2 - RH, two octaves, eighth notes



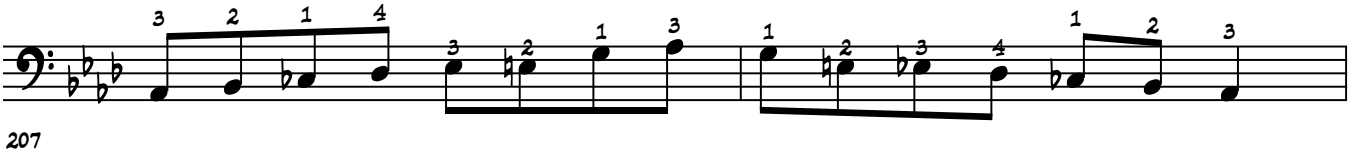
1.C.1 - LH, one octave, quarter notes



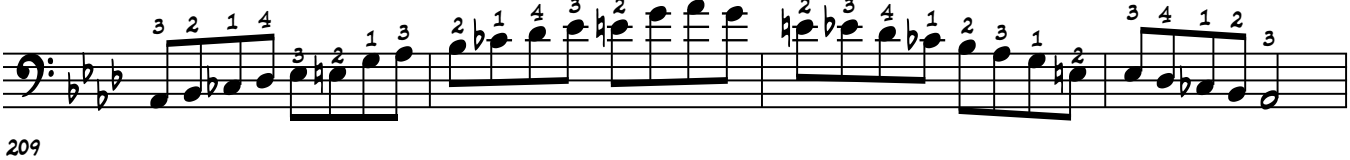
1.C.2 - LH, two octaves



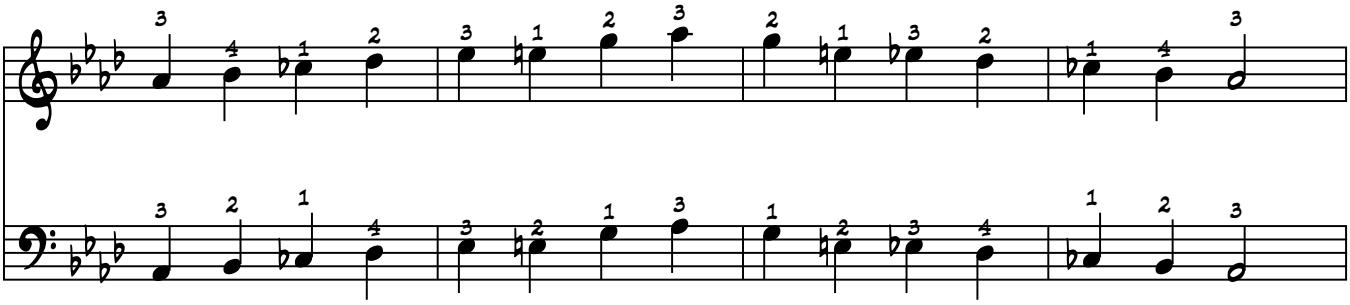
1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes

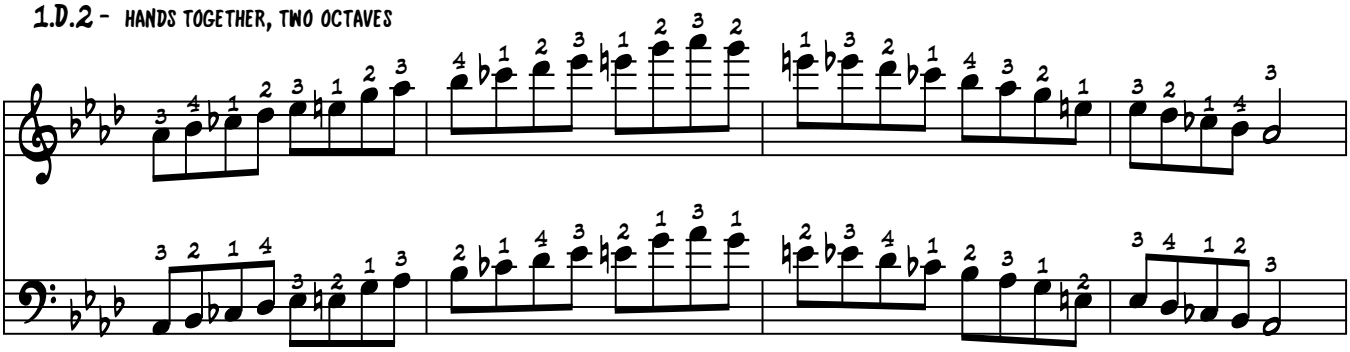


1.D.1 - hands together, one octave



213

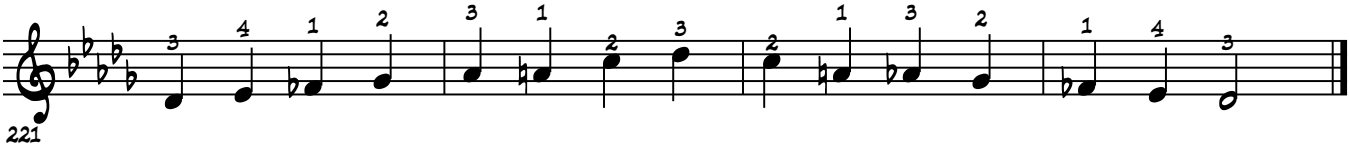
1.D.2 - hands together, two octaves



217

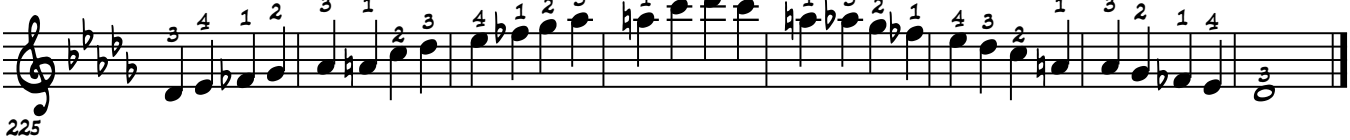
D♭ Harmonic Minor

1.A.1 - RH, one octave



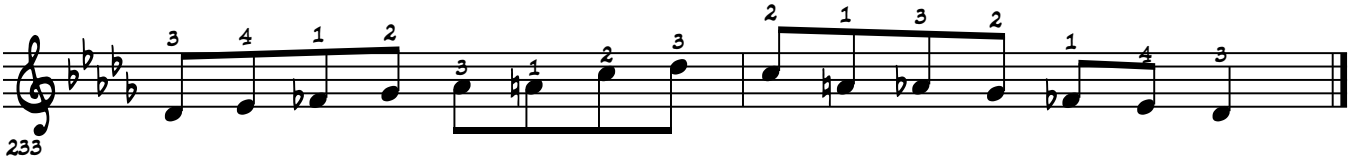
221

1.A.2 - RH, two octaves



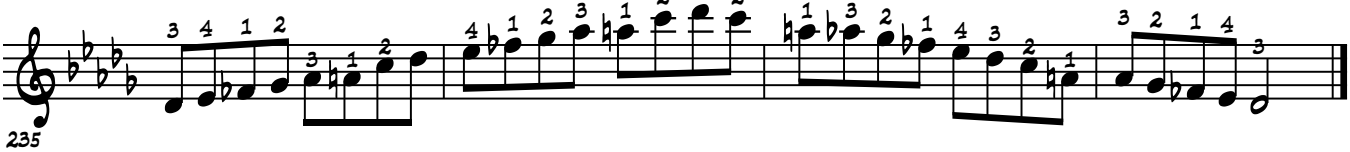
225

1.B.1 - RH, one octave eighth notes



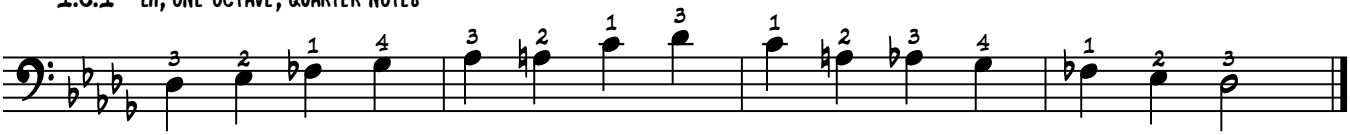
233

1.B.2 - RH, two octaves, eighth notes



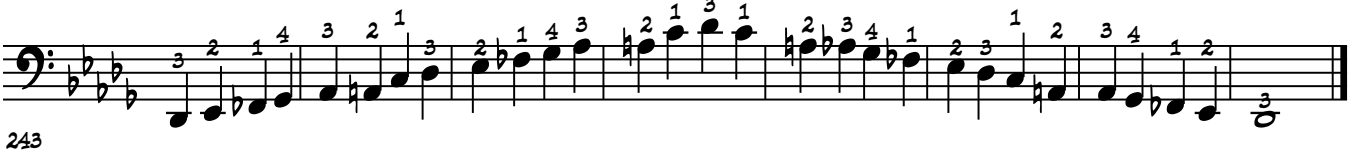
235

1.C.1 - LH, one octave, quarter notes



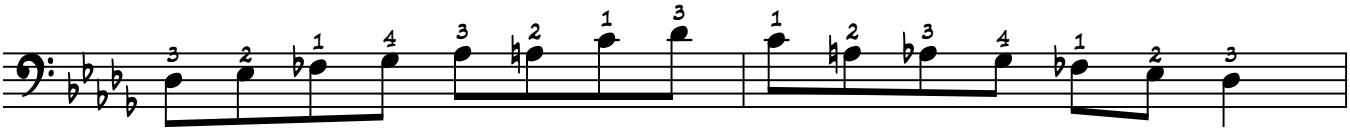
239

1.C.2 - LH, two octaves



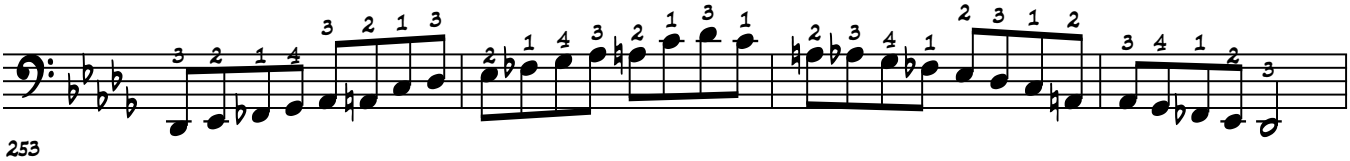
243

1.D.1 - LH One Octave, Eighth Notes



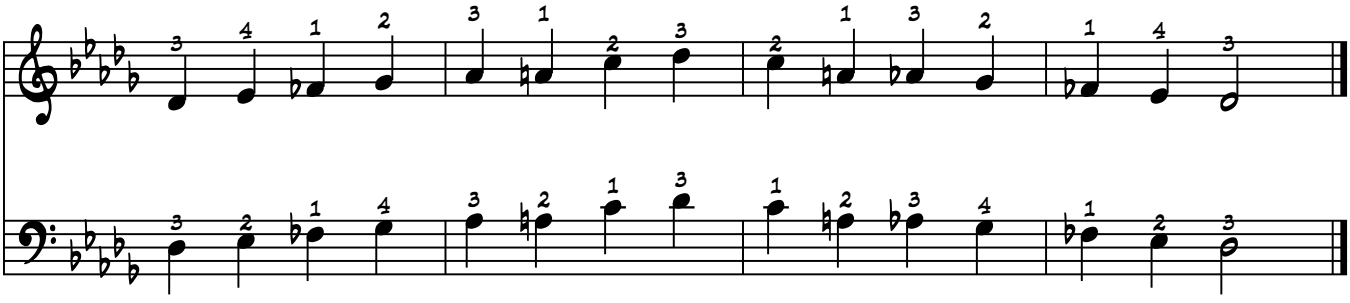
251

1.D.2 - LH Two Octave, Eighth Notes



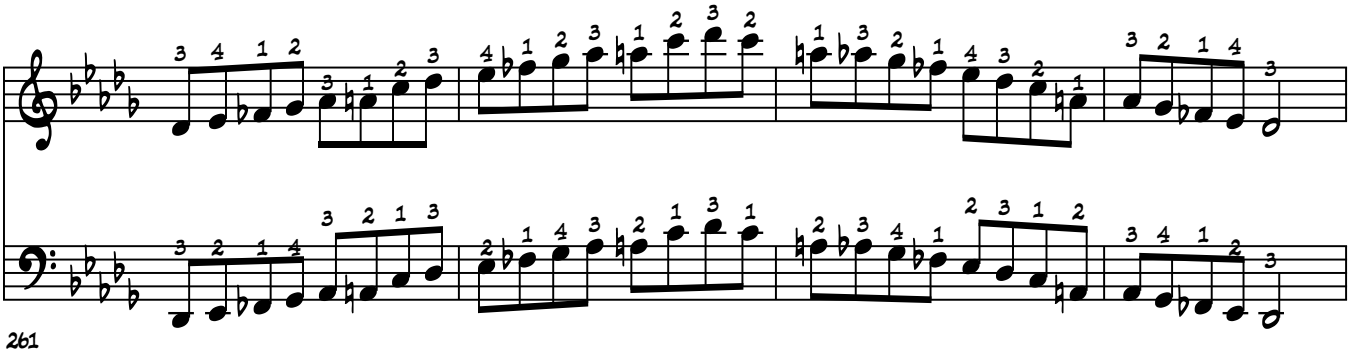
253

1.D.1 - hands together, one octave



257

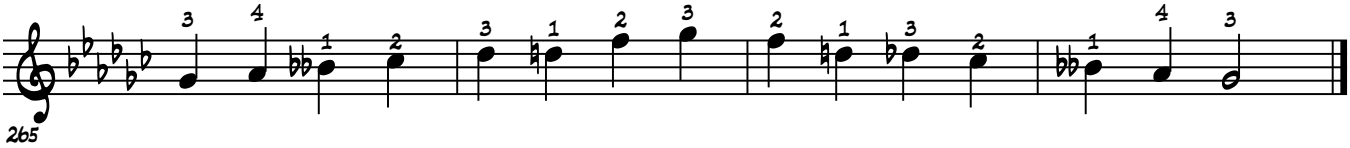
1.D.2 - hands together, two octaves



261

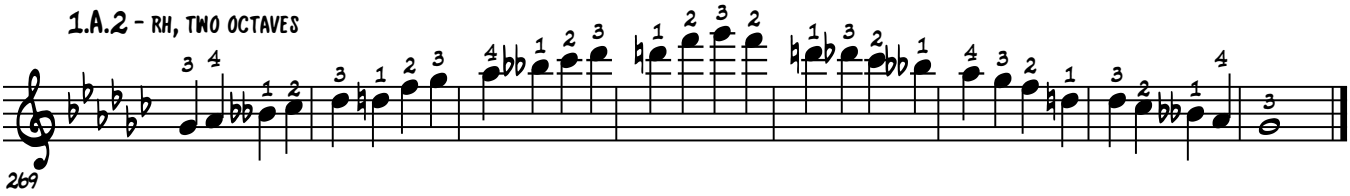
G♭ Harmonic Minor

1.A.1 - RH, one octave



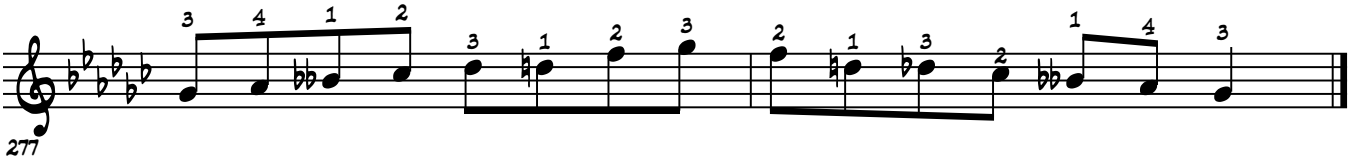
265

1.A.2 - RH, two octaves



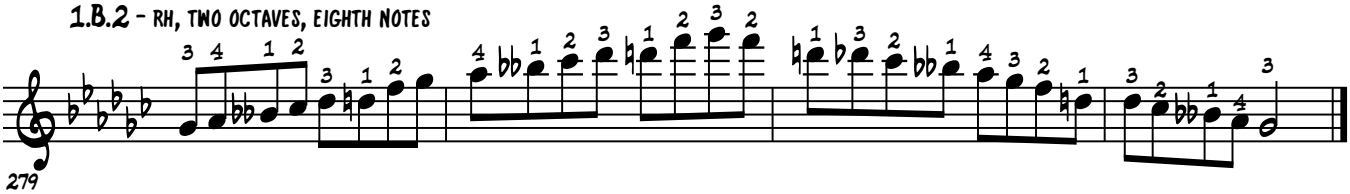
269

1.B.1 - RH, one octave eighth notes



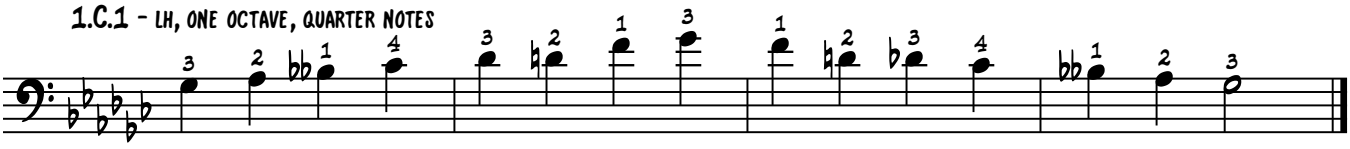
277

1.B.2 - RH, two octaves, eighth notes



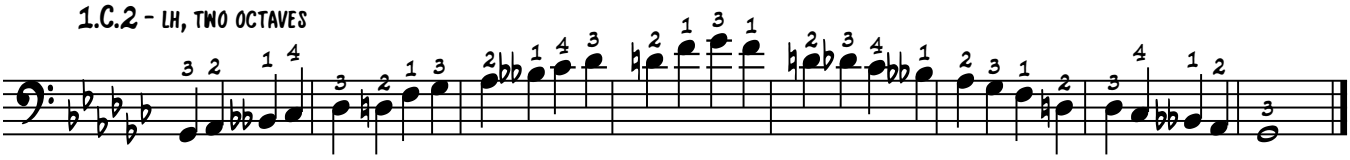
279

1.C.1 - LH, one octave, quarter notes



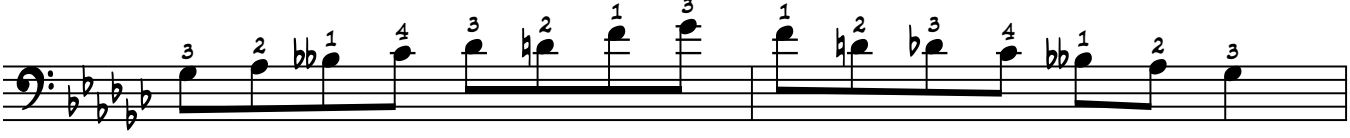
283

1.C.2 - LH, two octaves



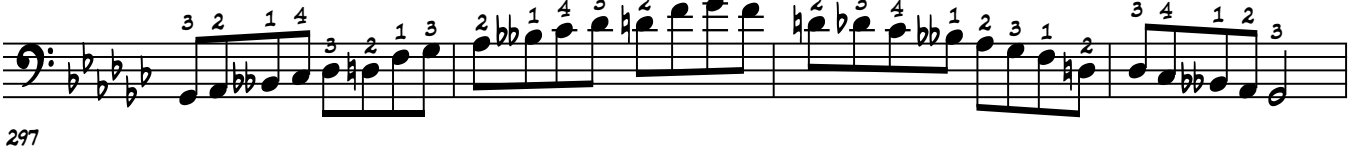
287

1.D.1 - LH One Octave, Eighth Notes



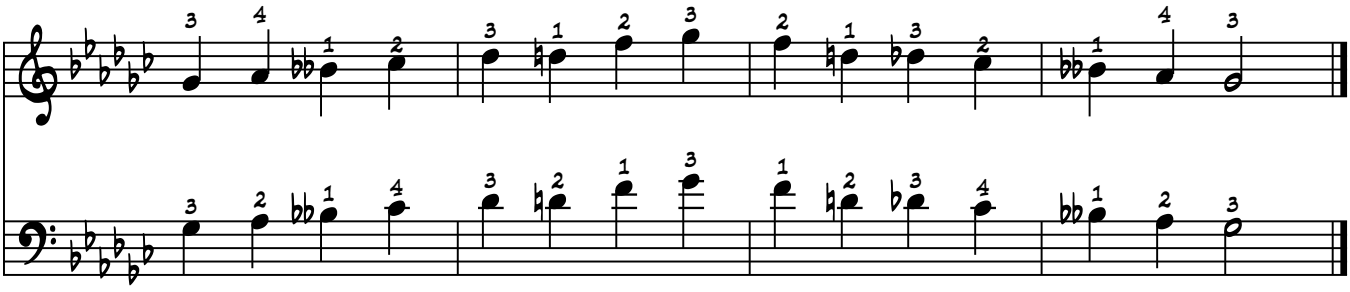
295

1.D.2 - LH Two Octave, Eighth Notes



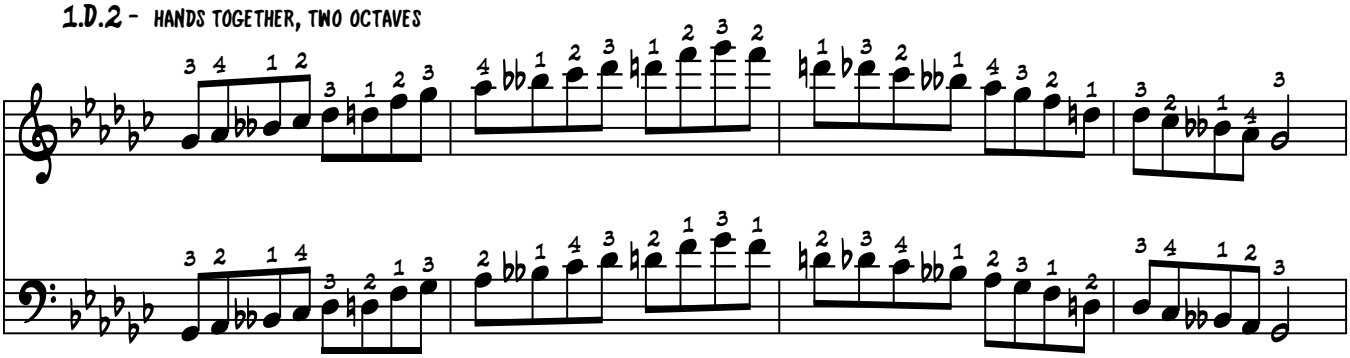
297

1.D.1 - hands together, one octave



301

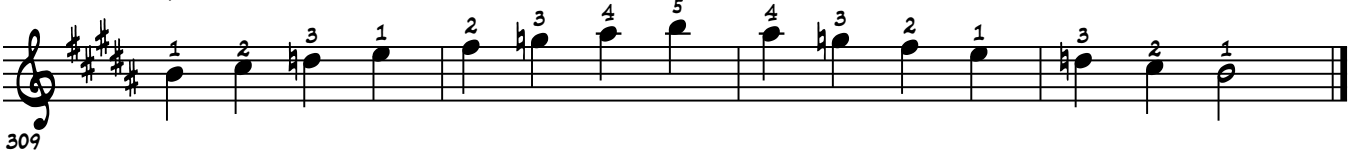
1.D.2 - hands together, two octaves



305

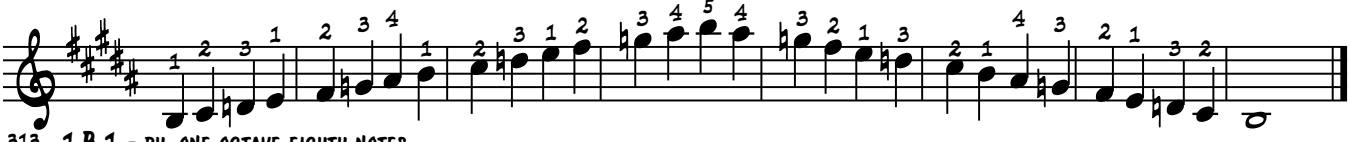
B Harmonic Minor

1.A.1 - RH, one octave



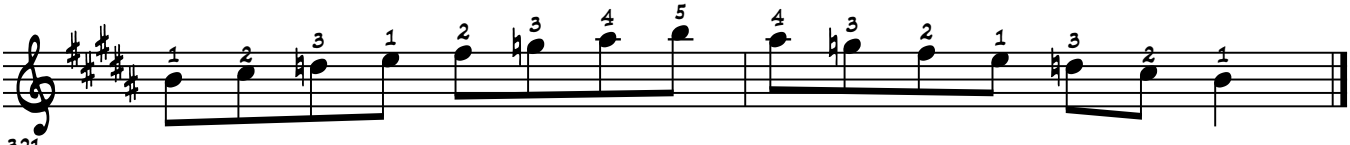
309

1.A.2 - RH, two octaves



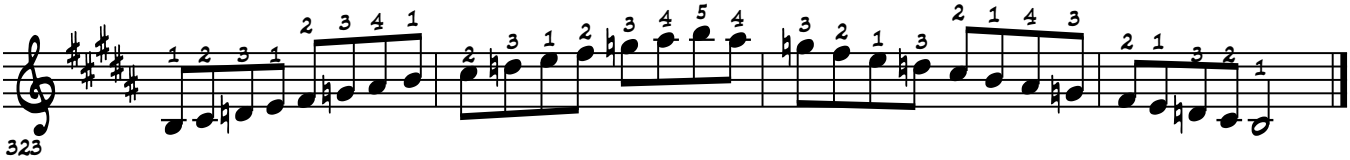
313

1.B.1 - RH, one octave eighth notes



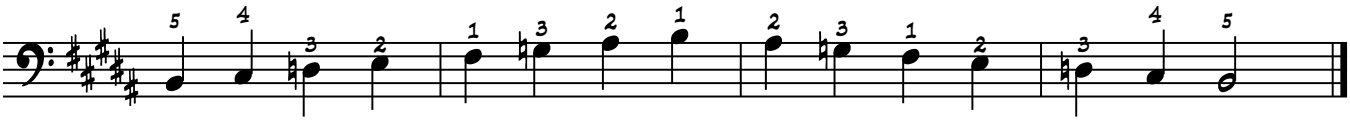
321

1.B.2 - RH, two octaves, eighth notes



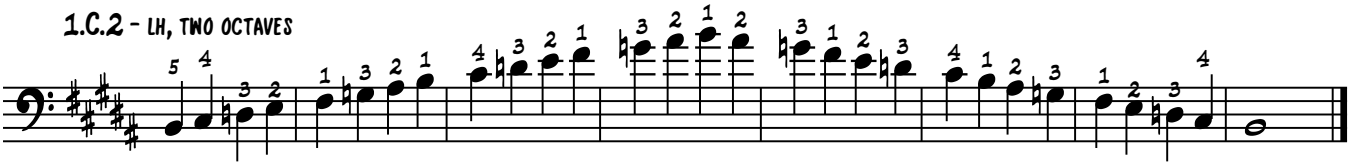
323

1.C.1 - LH, one octave, quarter notes



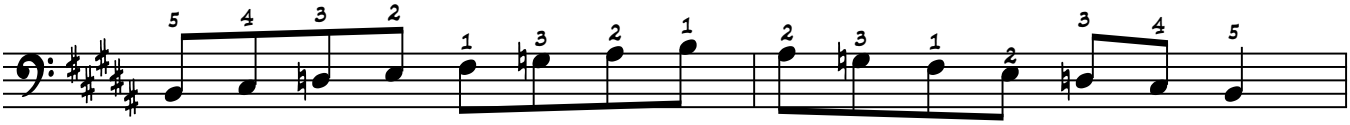
327

1.C.2 - LH, two octaves



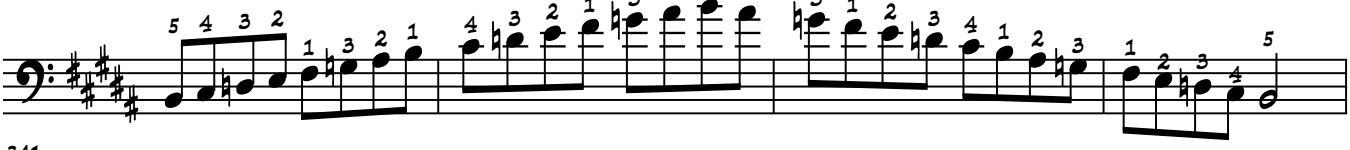
331

1.D.1 - LH One Octave, Eighth Notes

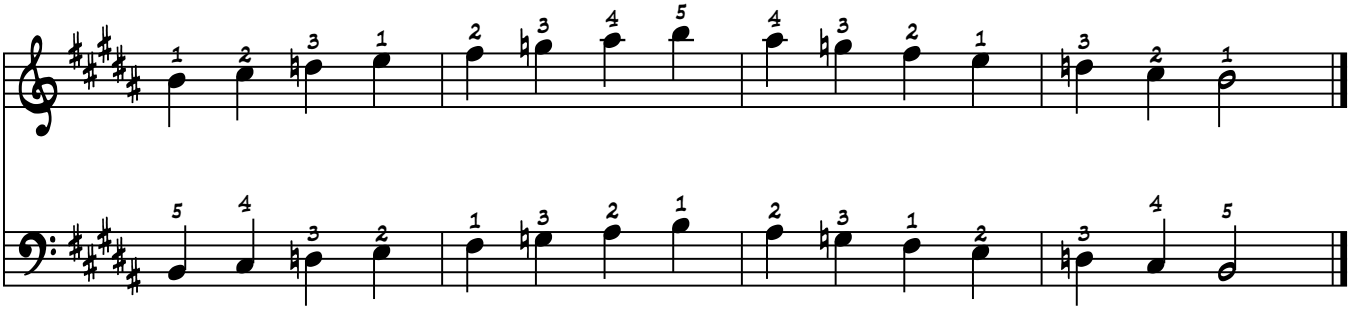


339

1.D.2 - LH Two Octave, Eighth Notes

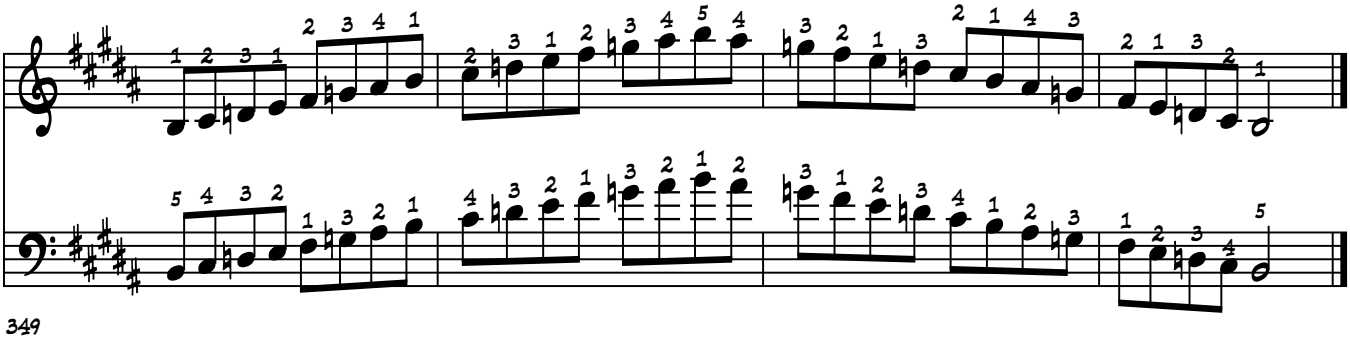


341 1.D.1 - hands together, one octave



345

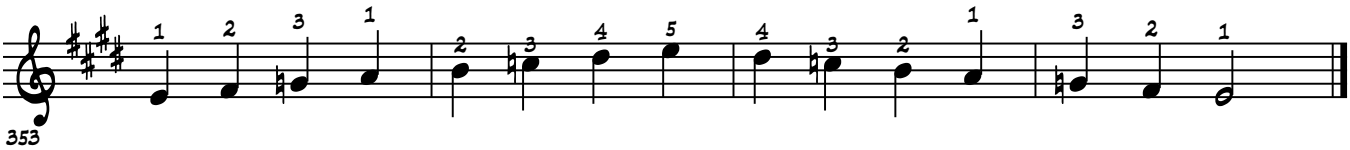
1.D.2 - hands together, two octaves



349

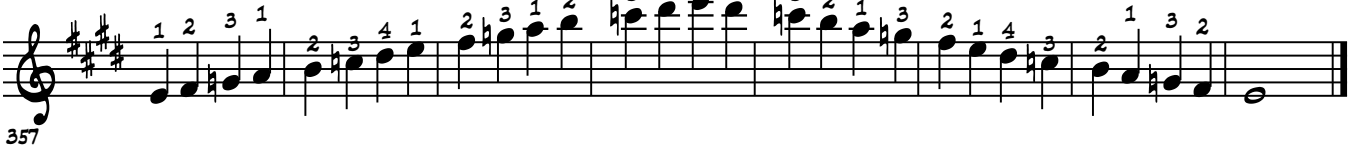
E Harmonic Minor

1.A.1 - RH, one octave

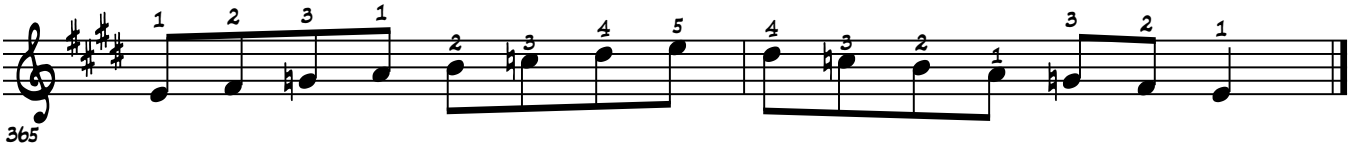


353

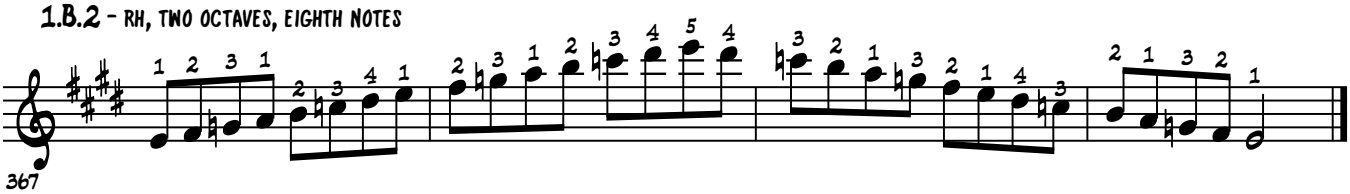
1.A.2 - RH, two octaves



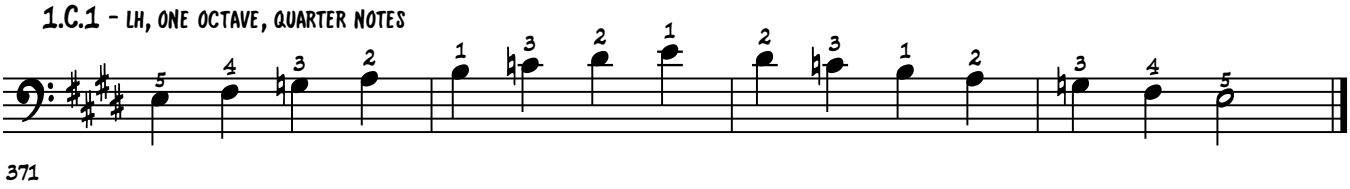
1.B.1 - RH, one octave eighth notes



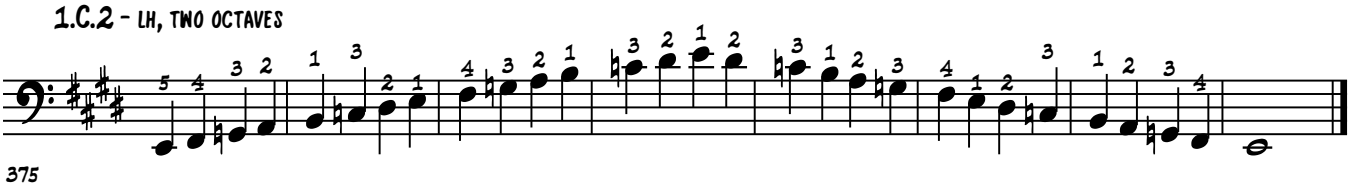
1.B.2 - RH, two octaves, eighth notes



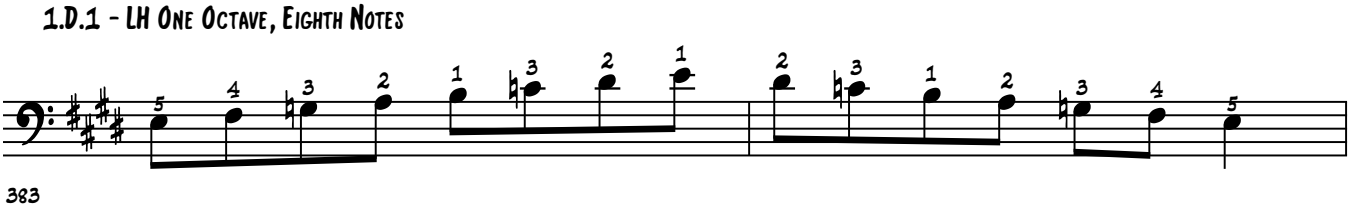
1.C.1 - LH, one octave, quarter notes



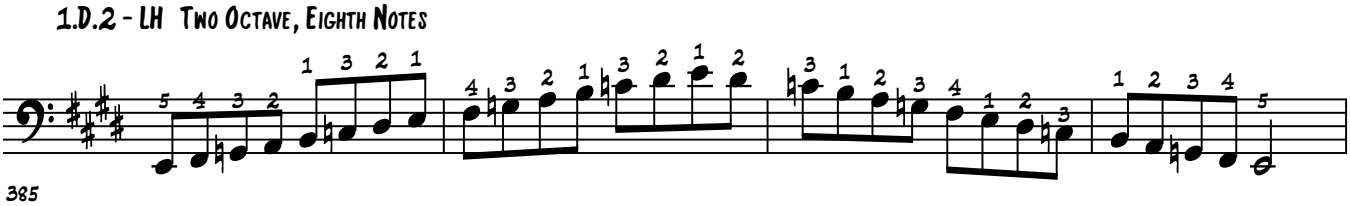
1.C.2 - LH, two octaves



1.D.1 - LH One Octave, Eighth Notes



1.D.2 - LH Two Octave, Eighth Notes



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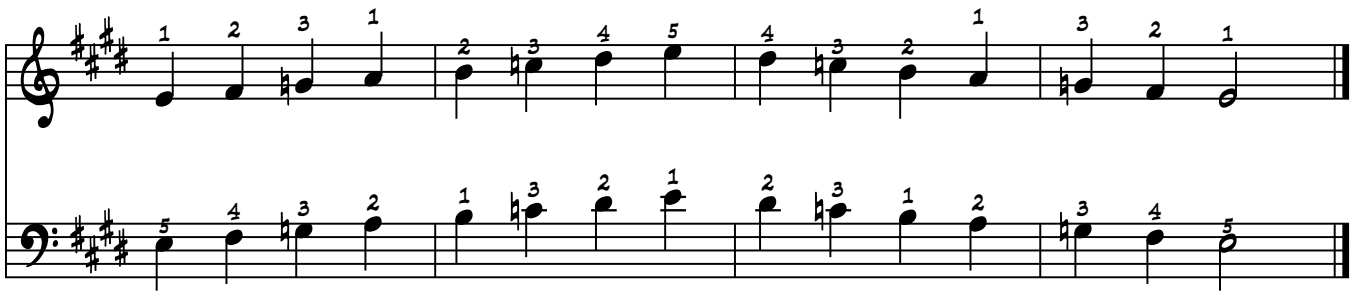
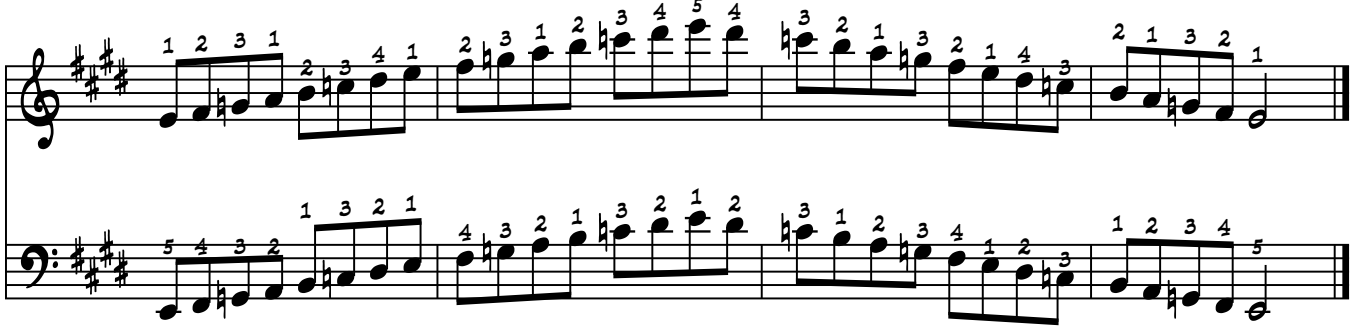
1.D.1 - HANDS TOGETHER, ONE OCTAVE



389

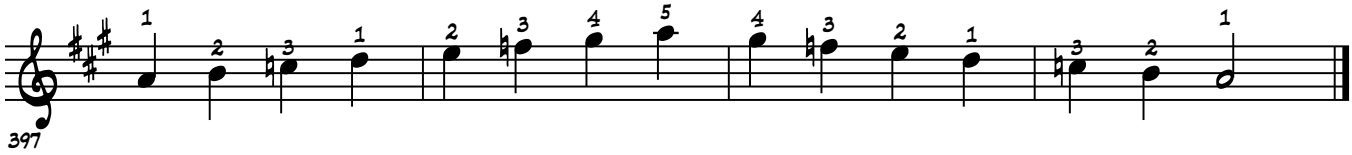
1.D.2 - HANDS TOGETHER, TWO OCTAVES



393

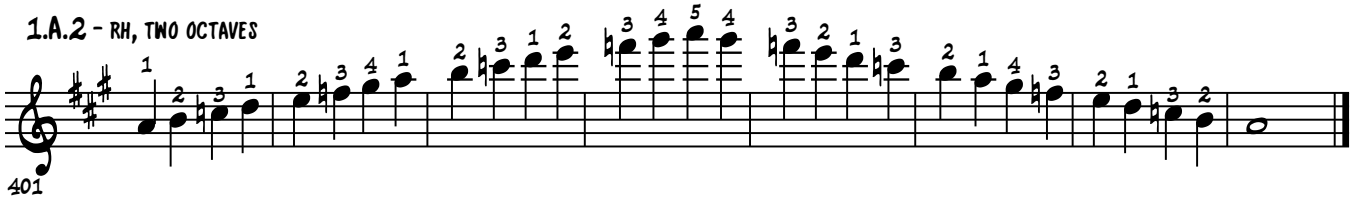
A Harmonic Minor

1.A.1 - RH, ONE OCTAVE



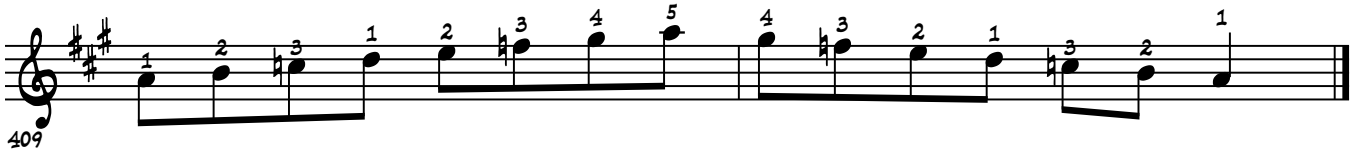
397

1.A.2 - RH, TWO OCTAVES



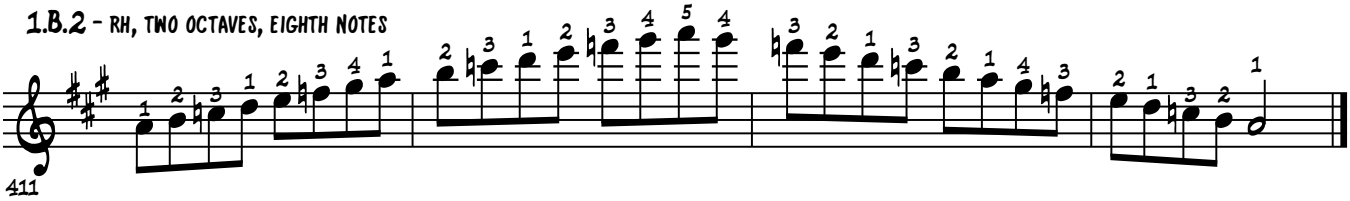
401

1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



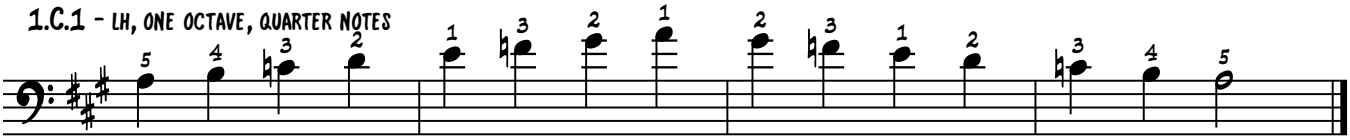
409

1.B.2 - RH, two octaves, eighth notes



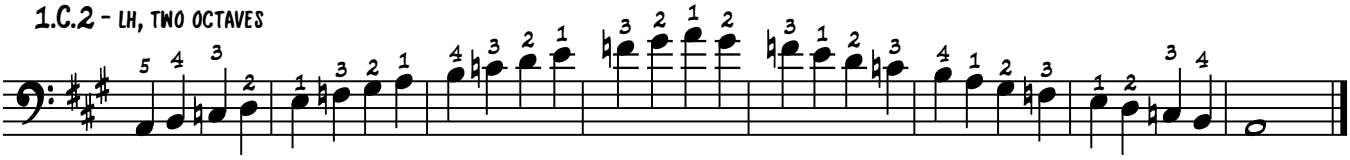
411

1.C.1 - LH, one octave, quarter notes



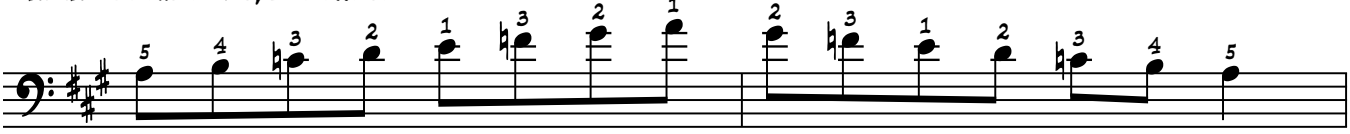
415

1.C.2 - LH, two octaves



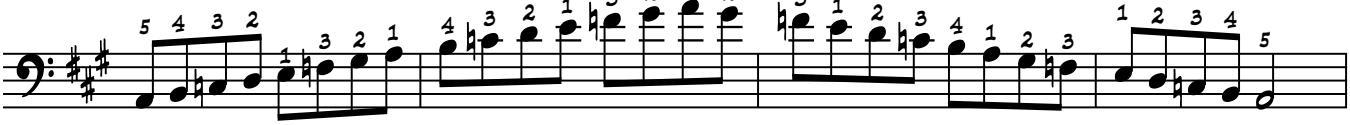
419

1.D.1 - LH One Octave, Eighth Notes



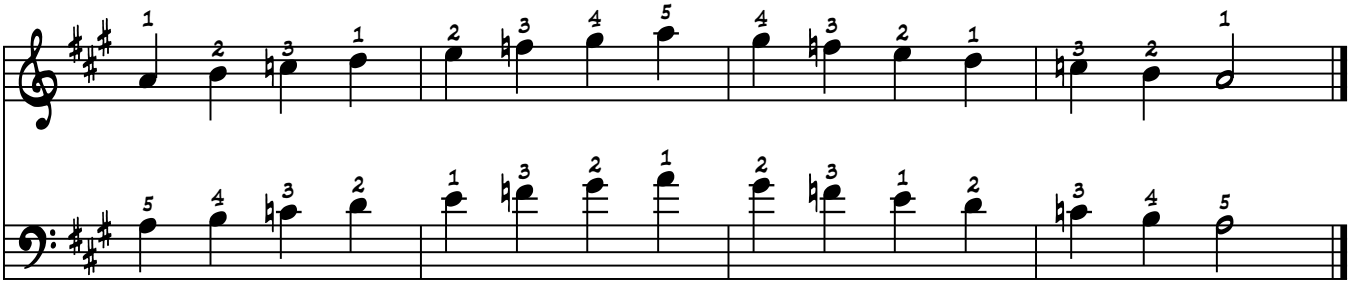
427

1.D.2 - LH Two Octave, Eighth Notes



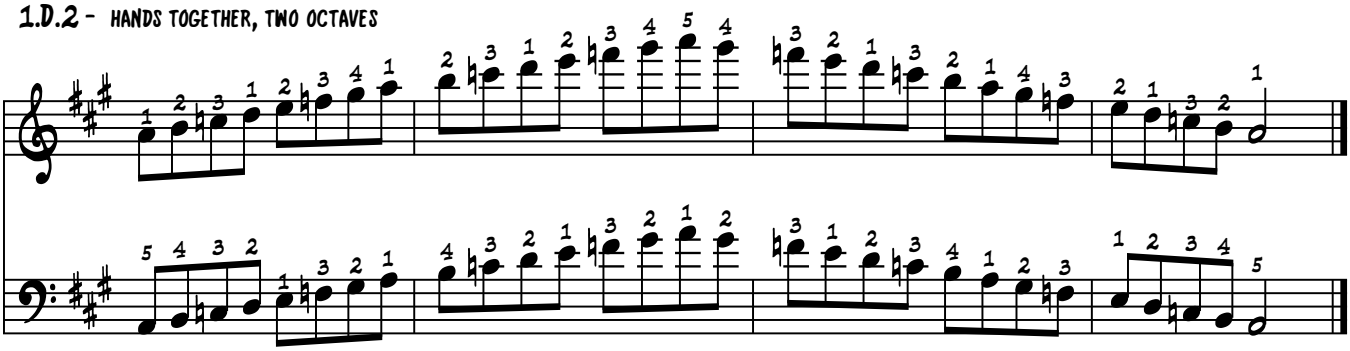
429

1.D.1 - hands together, one octave



433

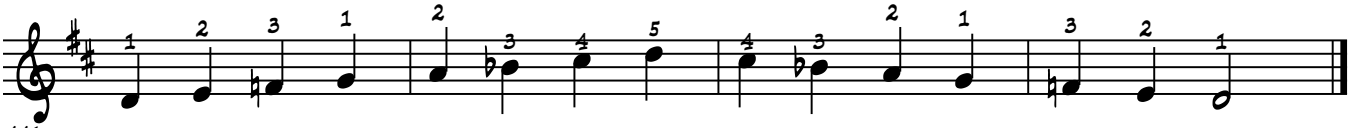
1.D.2 - hands together, two octaves



437

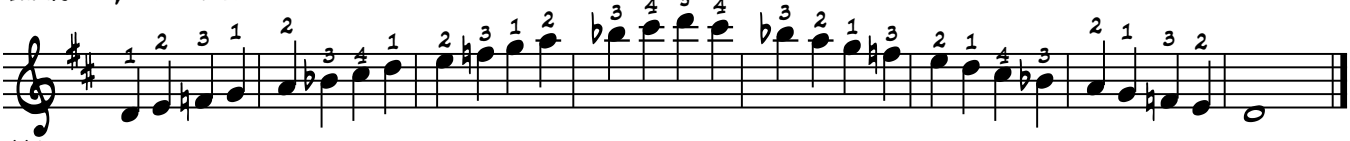
D Harmonic Minor

1.A.1 - RH, one octave



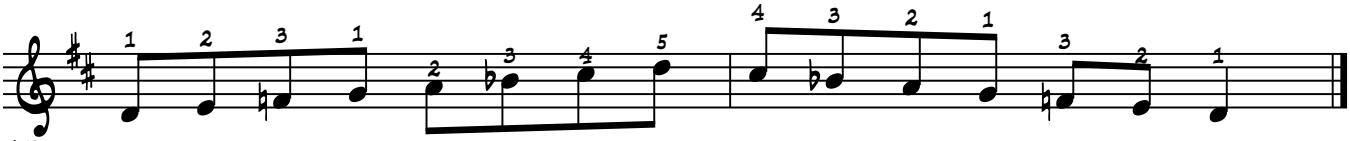
441

1.A.2 - RH, two octaves



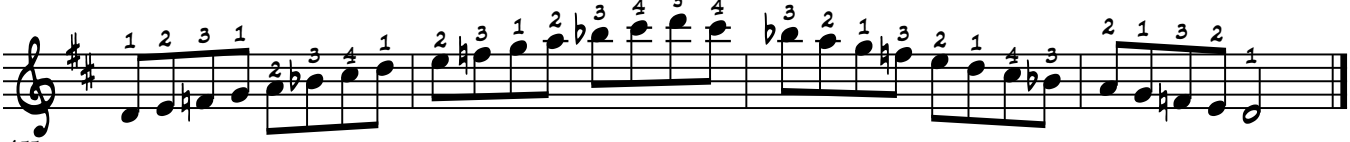
445

1.B.1 - RH, one octave eighth notes



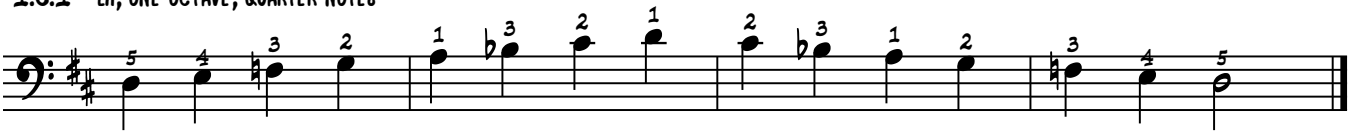
453

1.B.2 - RH, two octaves, eighth notes



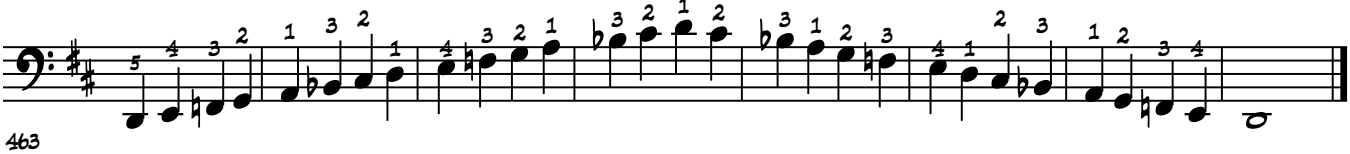
455

1.C.1 - LH, one octave, quarter notes



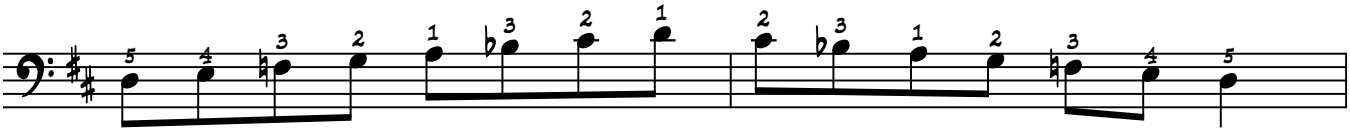
459

1.C.2 - LH, two octaves



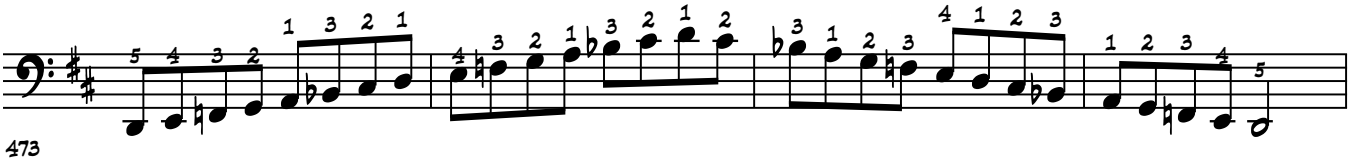
463

1.D.1 - LH One Octave, Eighth Notes



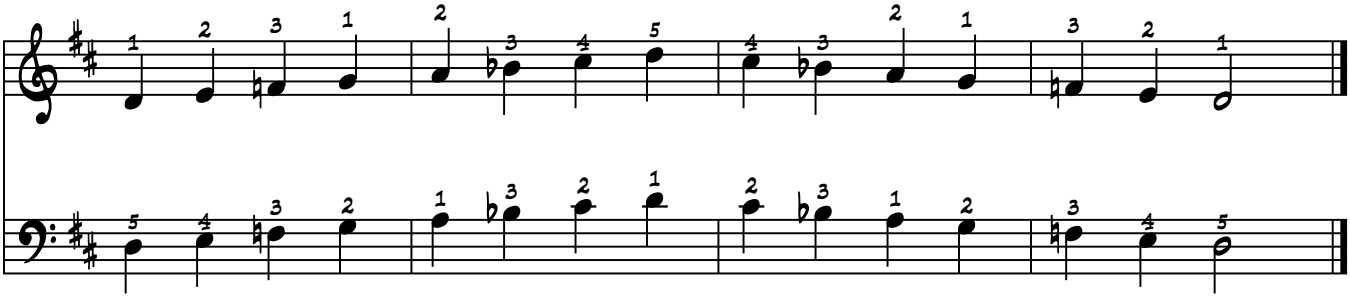
471

1.D.2 - LH Two Octave, Eighth Notes



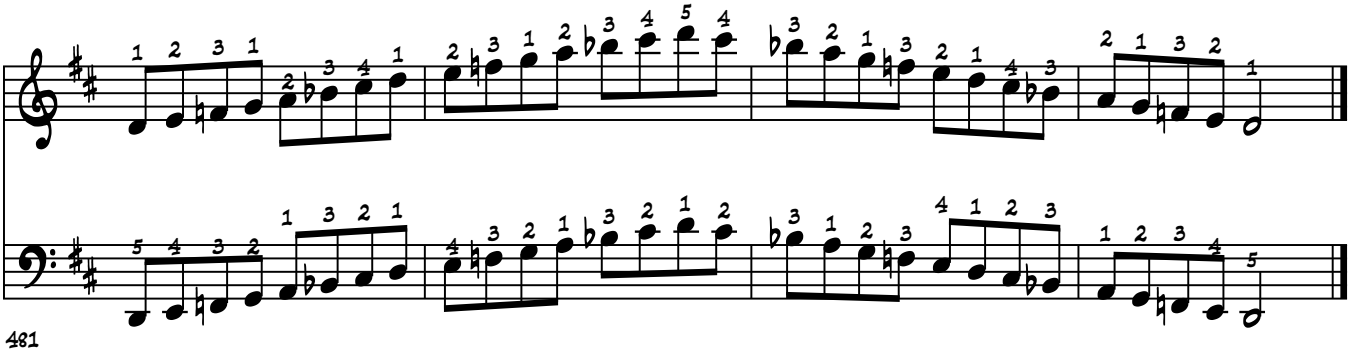
473

1.D.1 - hands together, one octave



477

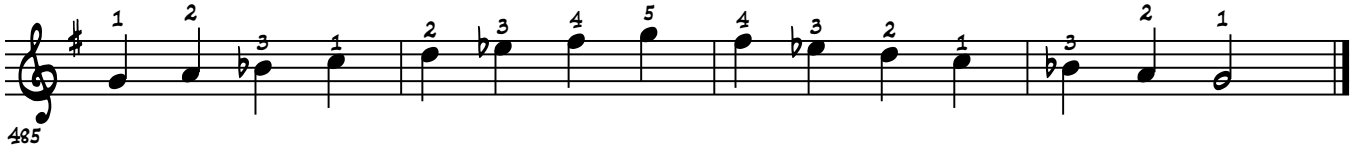
1.D.2 - hands together, two octaves



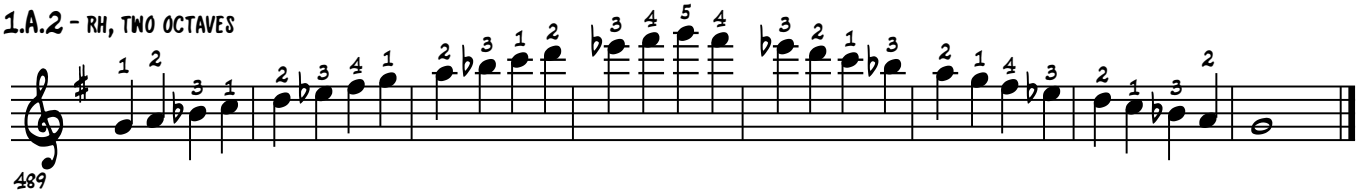
481

G Harmonic Minor

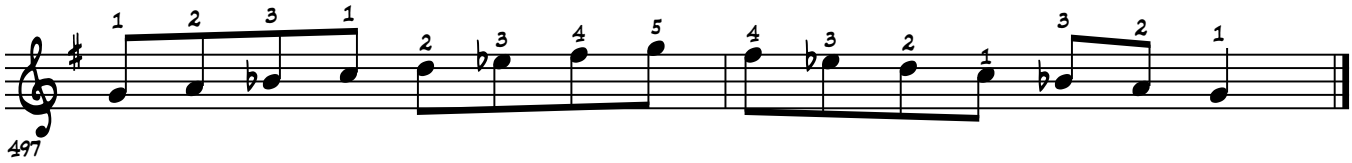
1.A.1 - RH, one octave



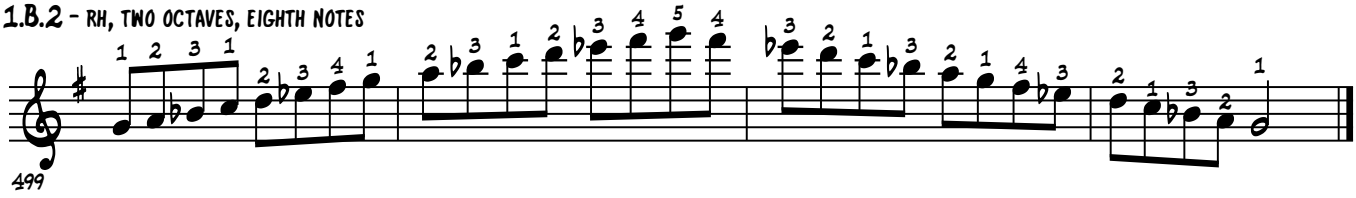
1.A.2 - RH, two octaves



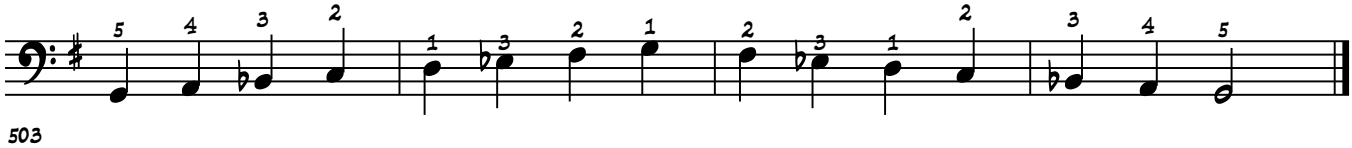
1.B.1 - RH, one octave eighth notes



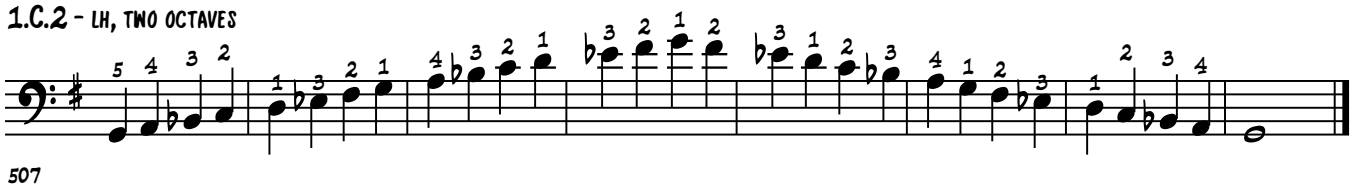
1.B.2 - RH, two octaves, eighth notes



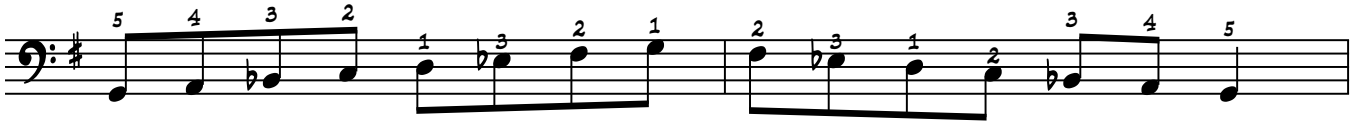
1.C.1 - LH, one octave, quarter notes



1.C.2 - LH, two octaves

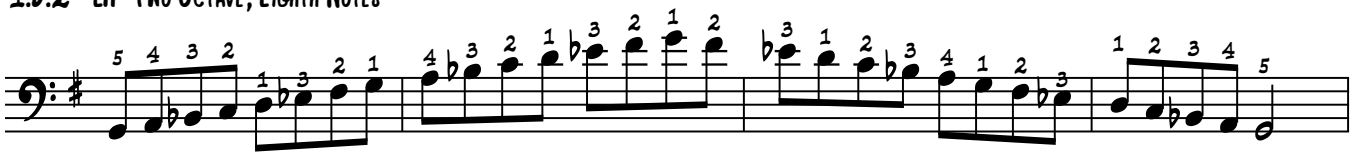


1.D.1 - LH One Octave, Eighth Notes



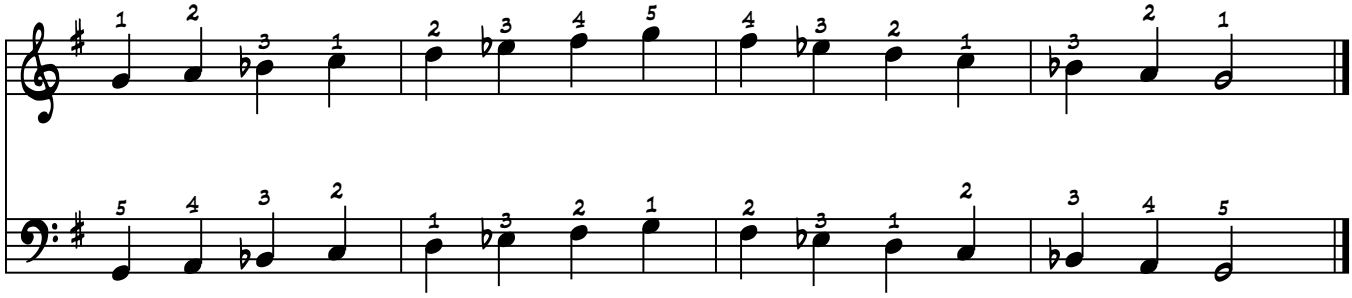
515

1.D.2 - LH Two Octave, Eighth Notes



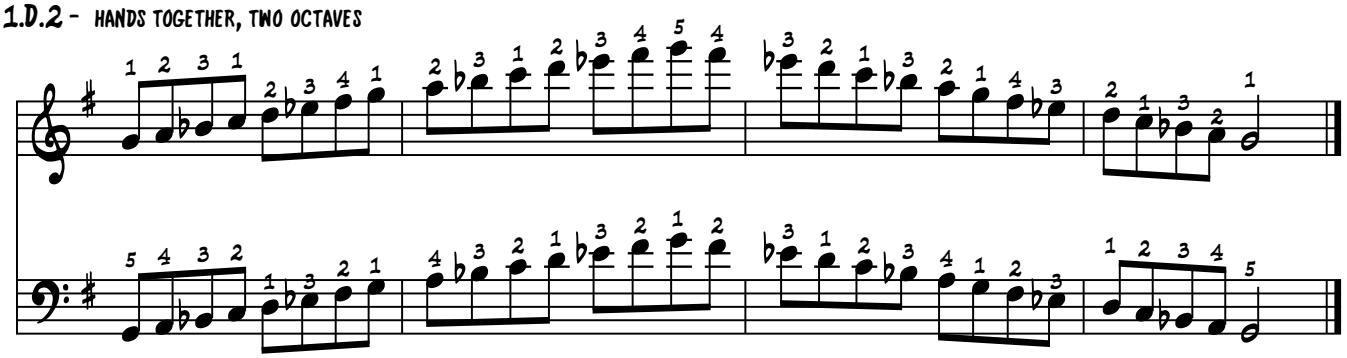
517

1.D.1 - hands together, one octave



521

1.D.2 - hands together, two octaves



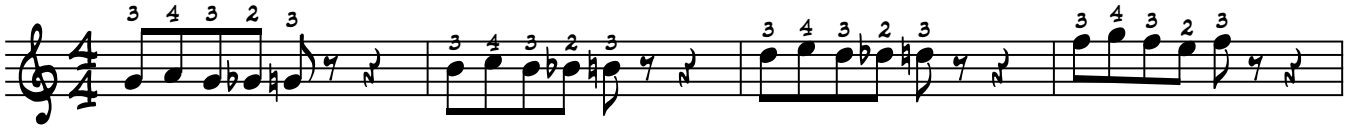
525

Lesson 13 Practice

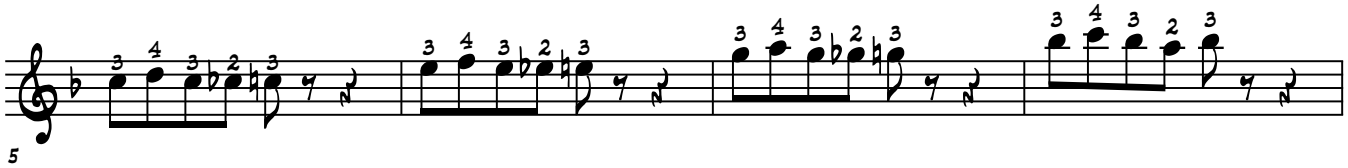
Brenden Lowe

Practice Your Eighth Note Dominant 7th Ornaments In All Keys

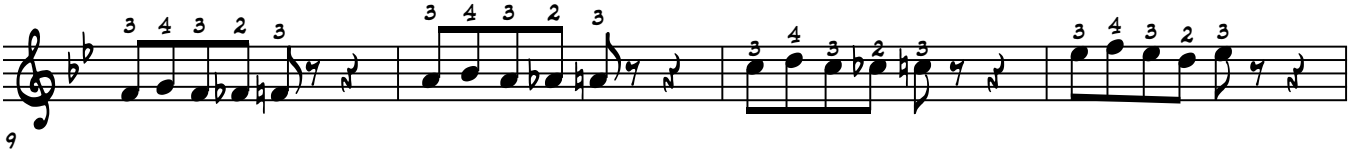
G Dominant 7th



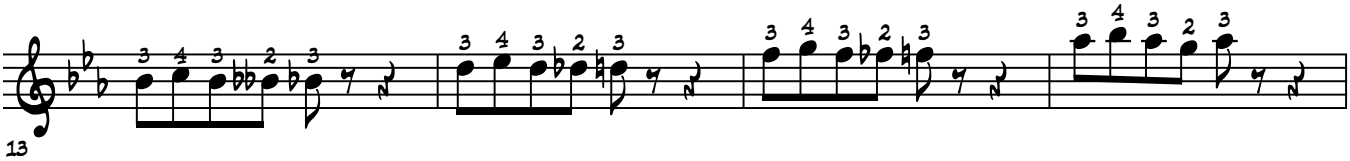
C Dominant 7th



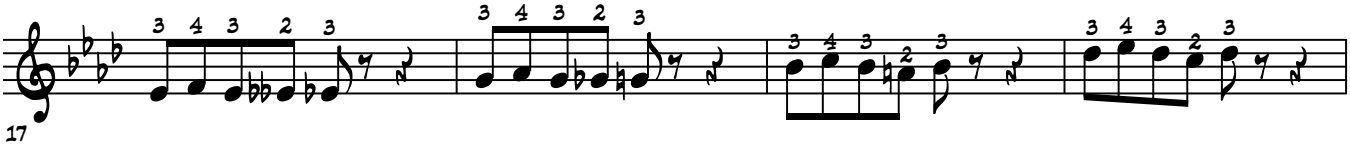
F Dominant 7th



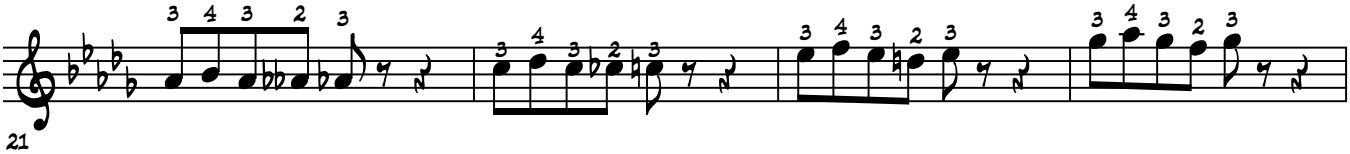
B♭ Dominant 7th



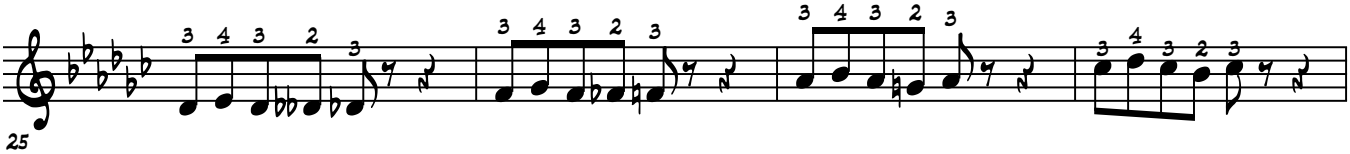
E♭ Dominant 7th



A♭ Dominant 7th



D♭ Dominant 7th



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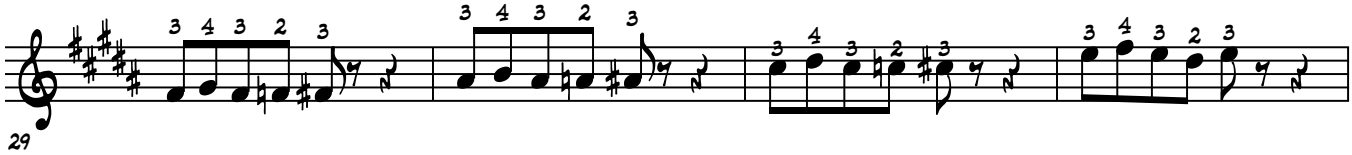
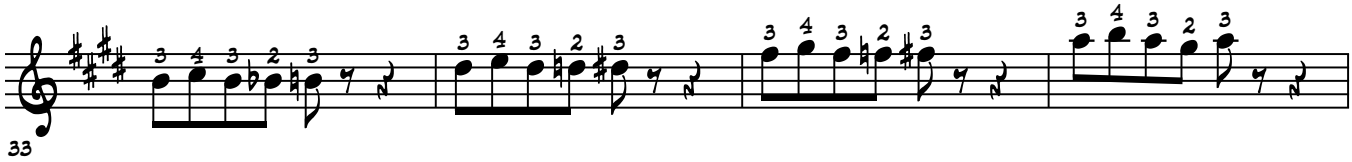
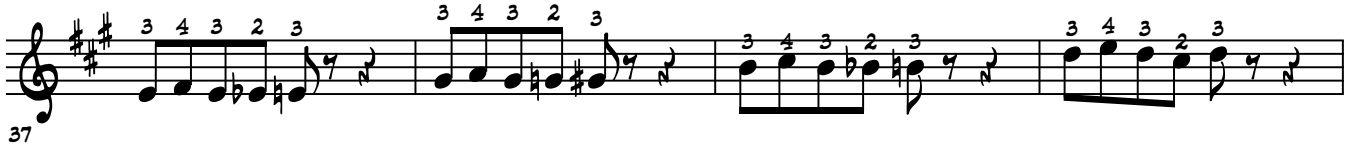
A♯ Dominant 7th



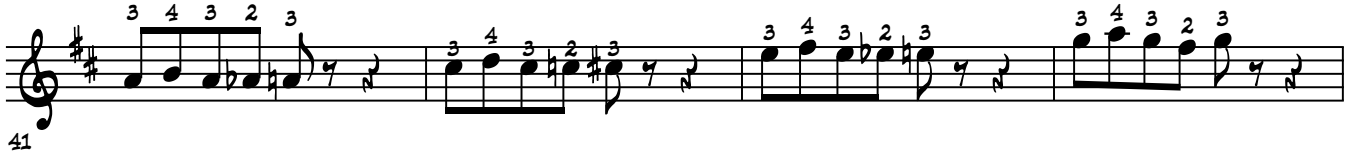
B Dominant 7th



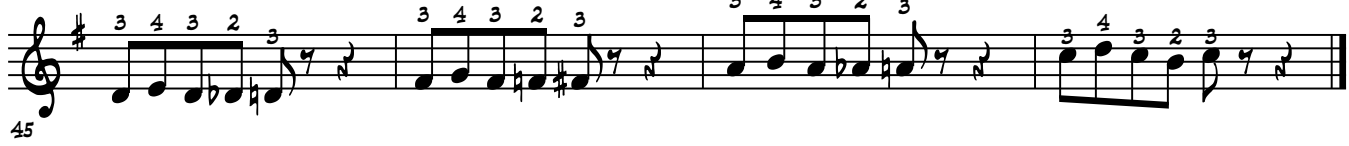
E Dominant 7th



A Dominant 7th



D Dominant 7th



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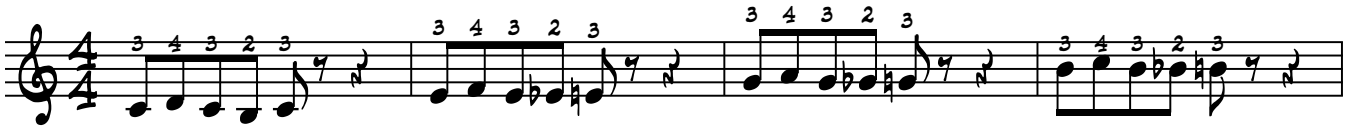
Lesson 13 Practice

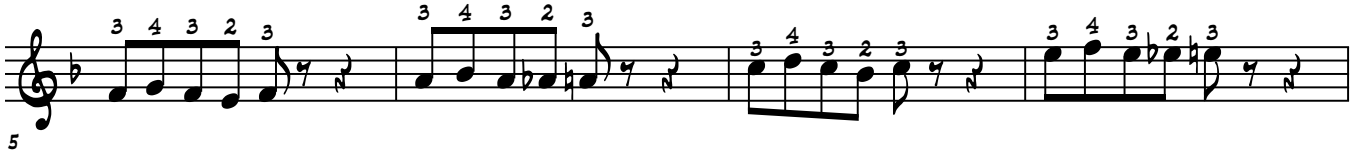
Brenden Lowe

Practice Your Eighth Note Major 7th Ornaments In All Keys

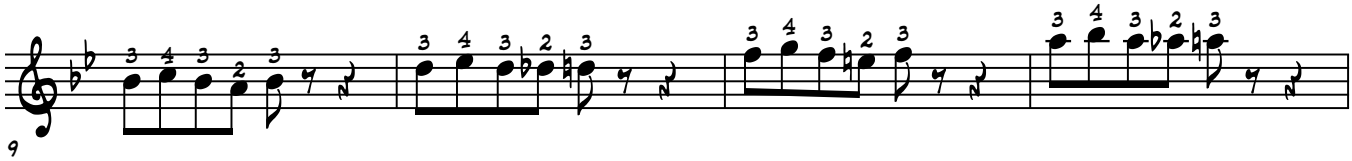
C Major



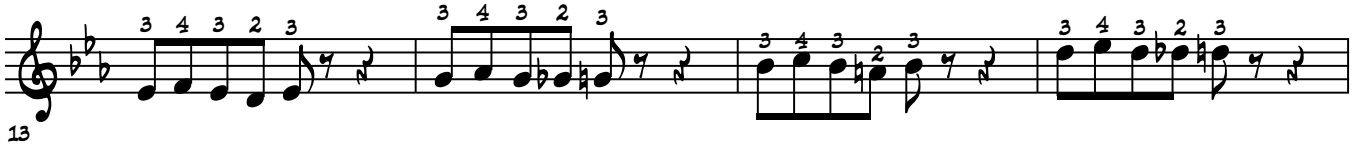
F Major



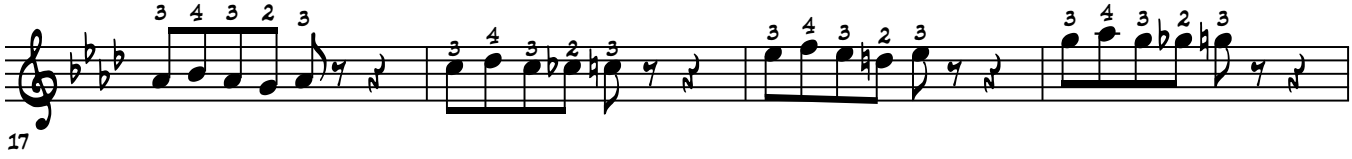
B♭ Major



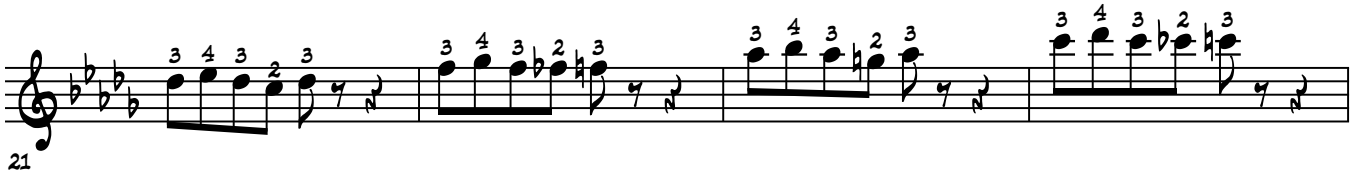
E♭ Major



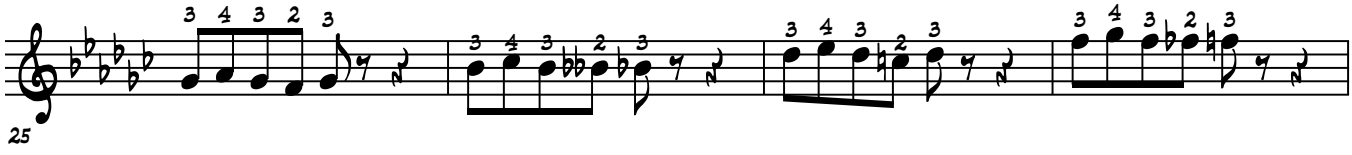
A♭ Major



D♭ Major



G♭ Major



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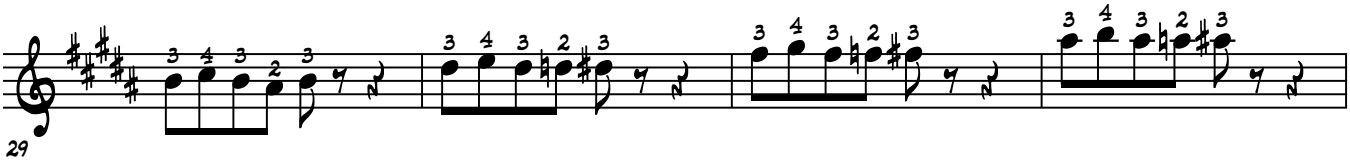
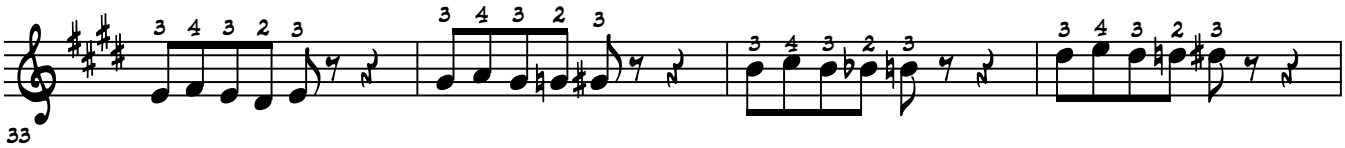
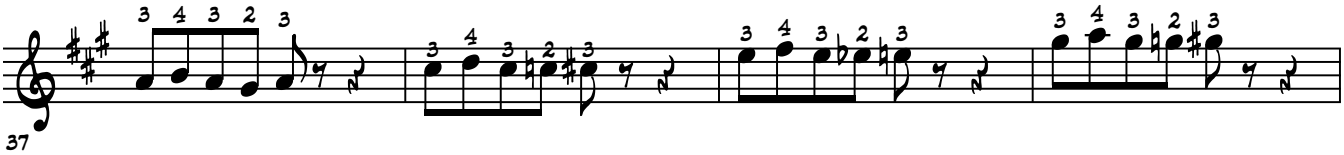
B Major



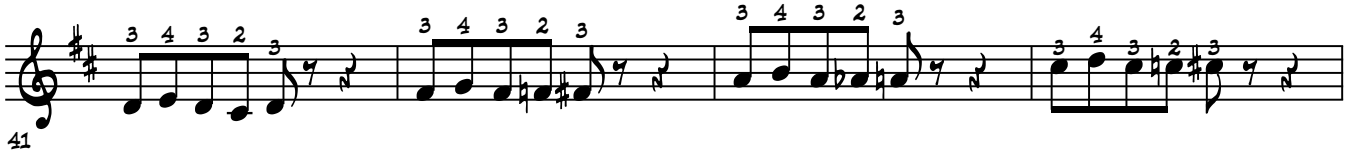
E Major



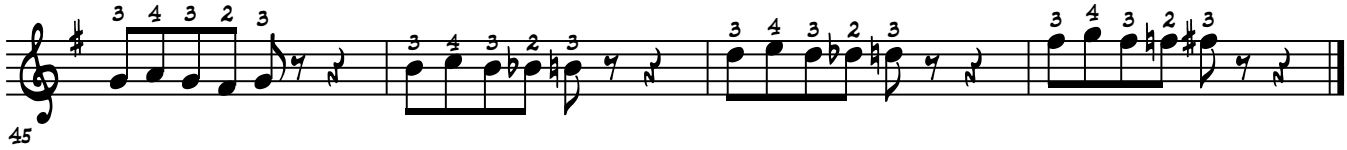
A Major



D Major



G Major



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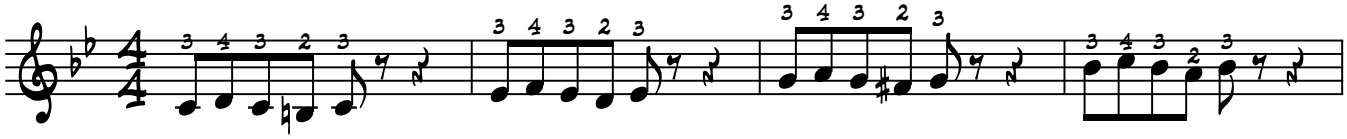
Lesson 13 Practice

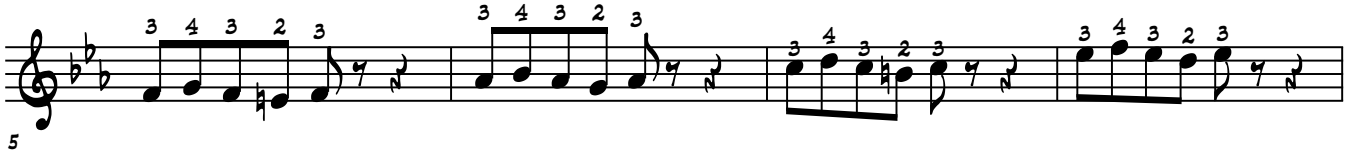
Brenden Lowe

Practice Your Eighth Note Minor7th Ornaments In All Keys

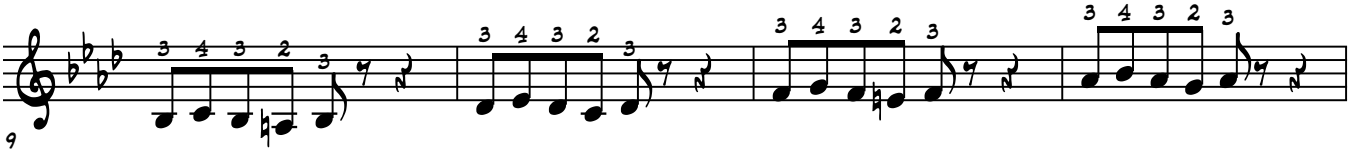
C Minor 7th



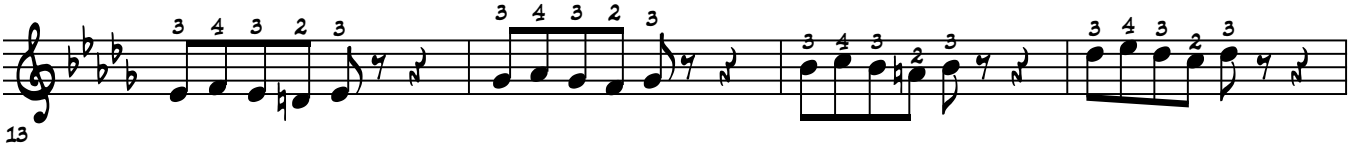
F Minor 7th



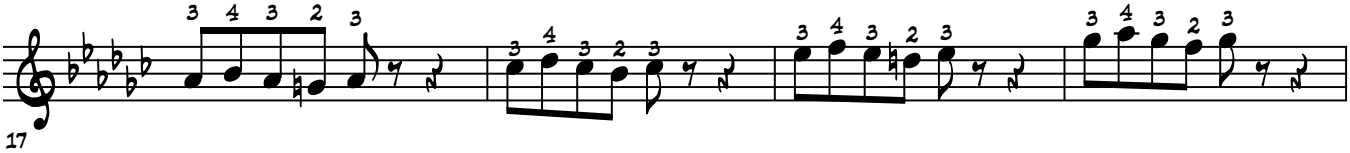
Bb Minor 7th



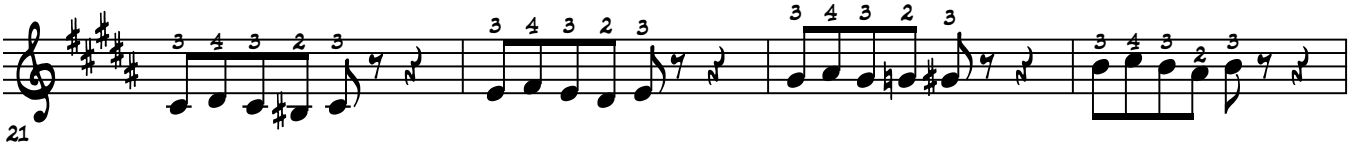
Eb Minor 7th



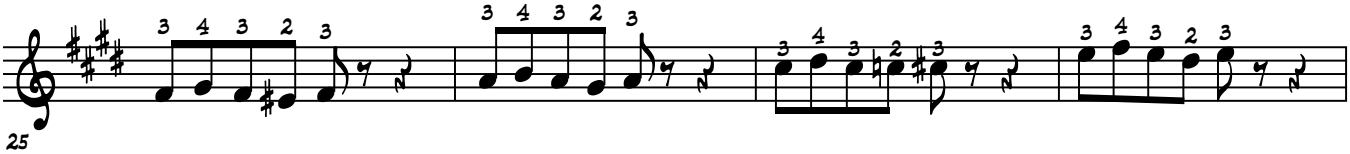
Ab Minor 7th



C# Minor 7th



F# Minor 7th



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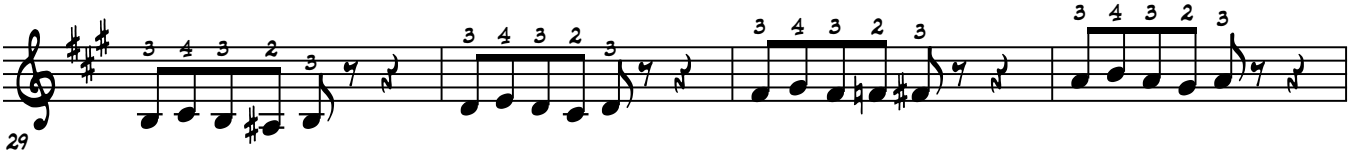
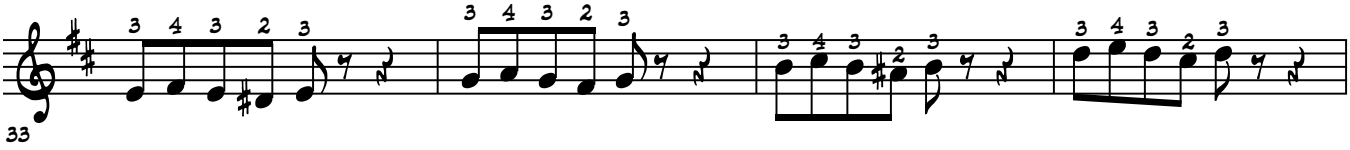
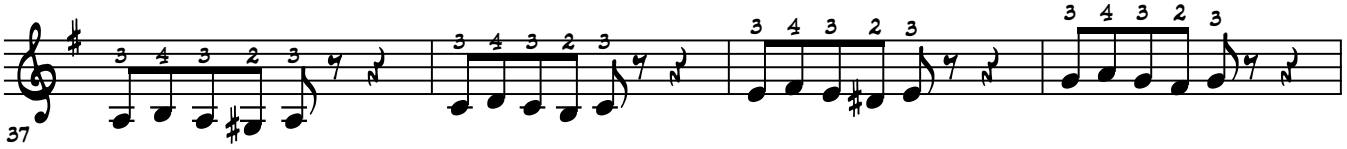
B Minor 7th



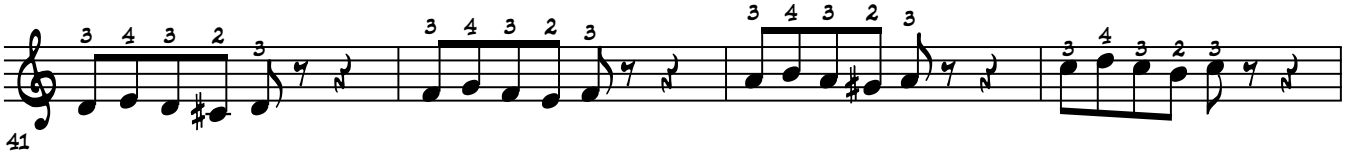
E Minor 7th



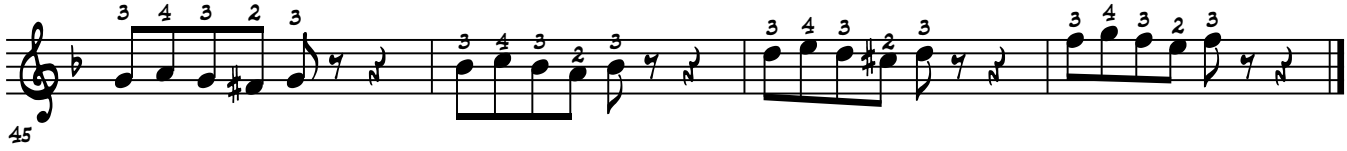
A Minor 7th



D Minor 7th



G Minor 7th



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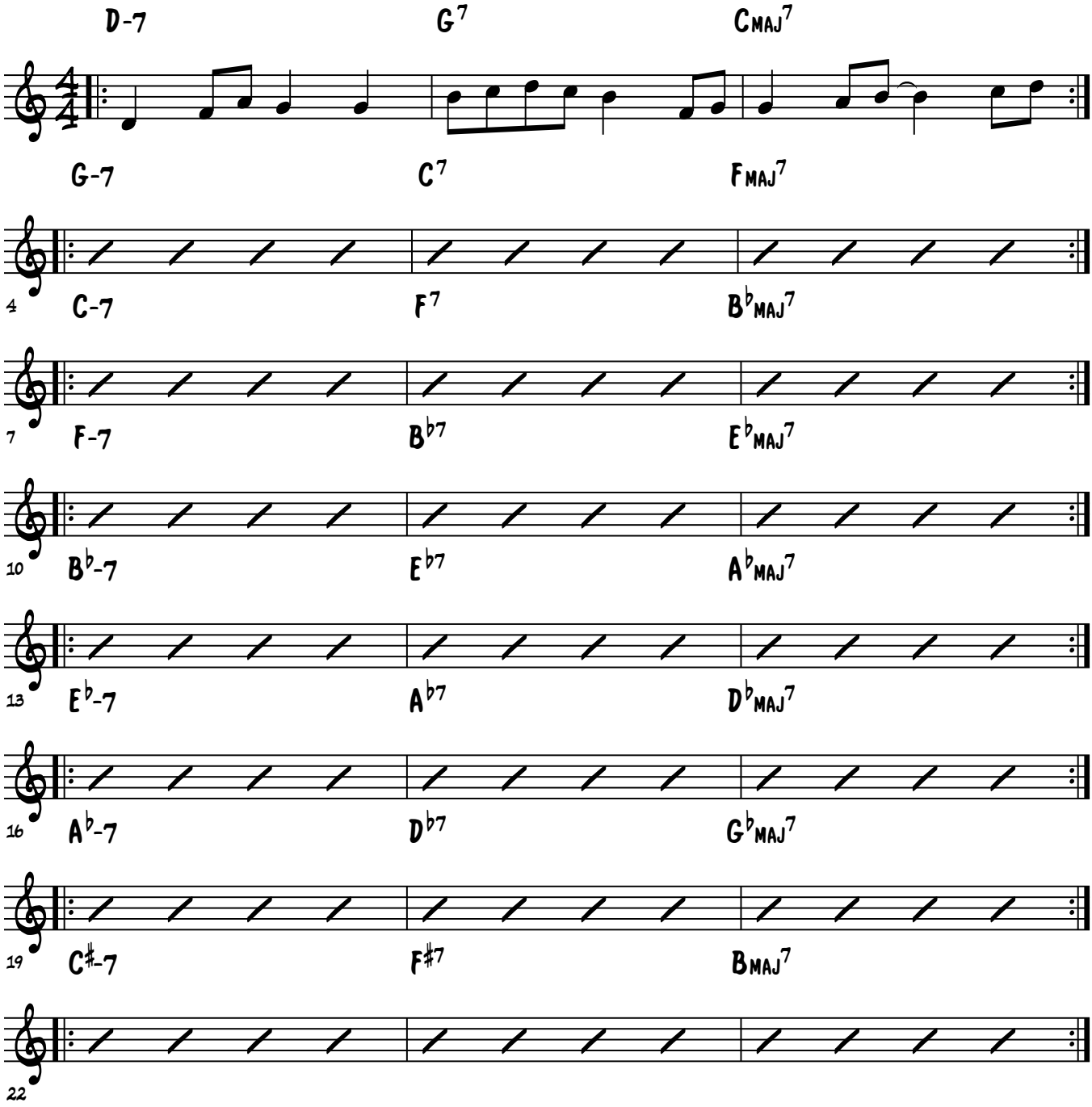
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Eighth And Quarter Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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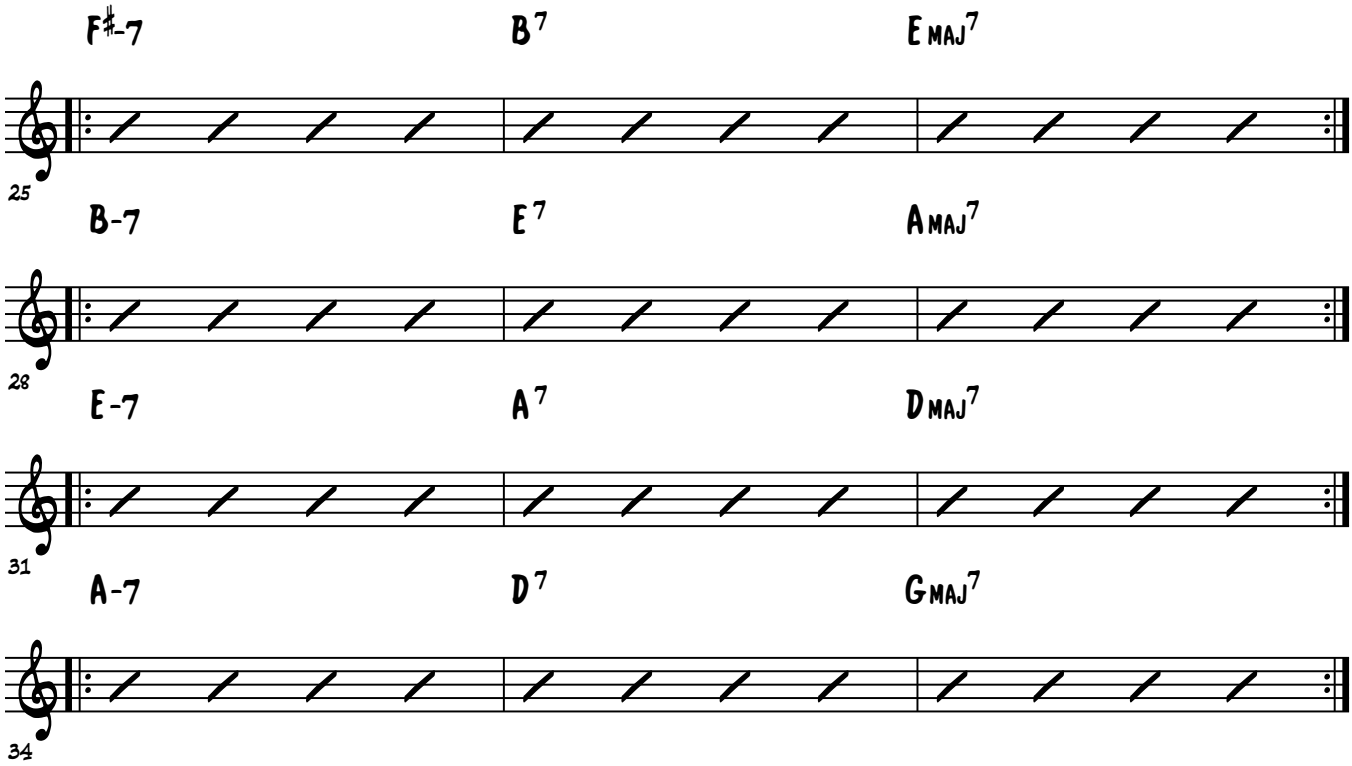

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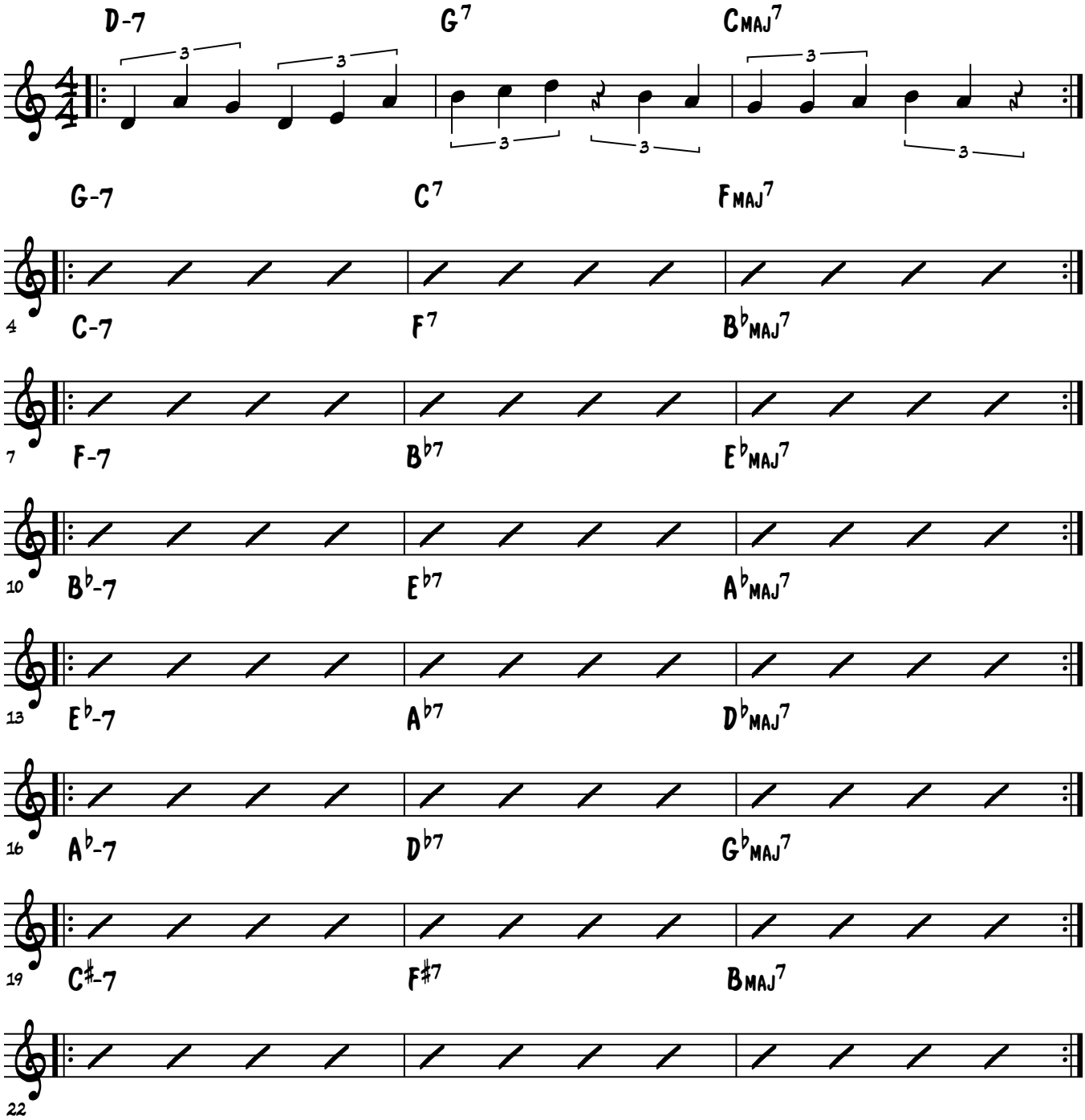
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Quarter Note Triplets
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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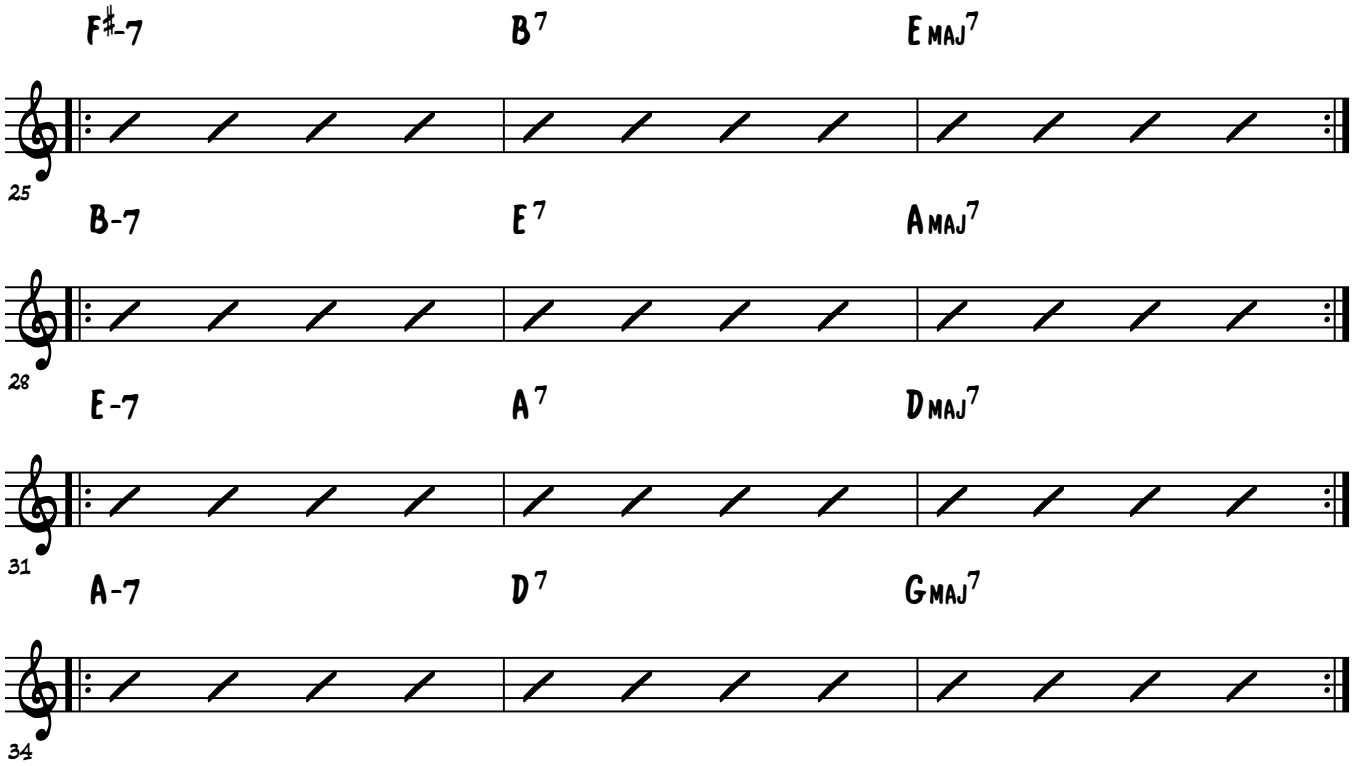

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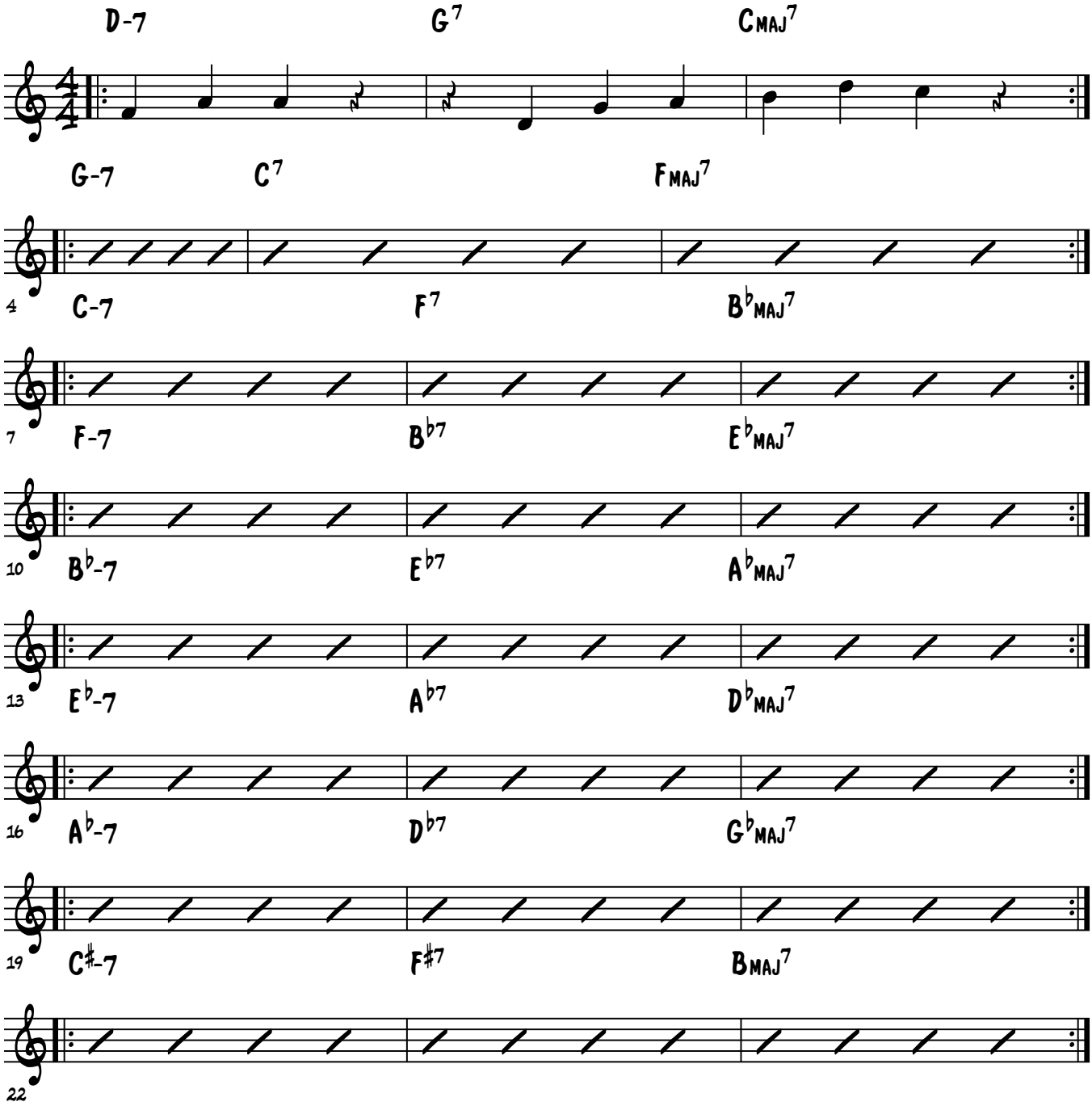
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Quarter Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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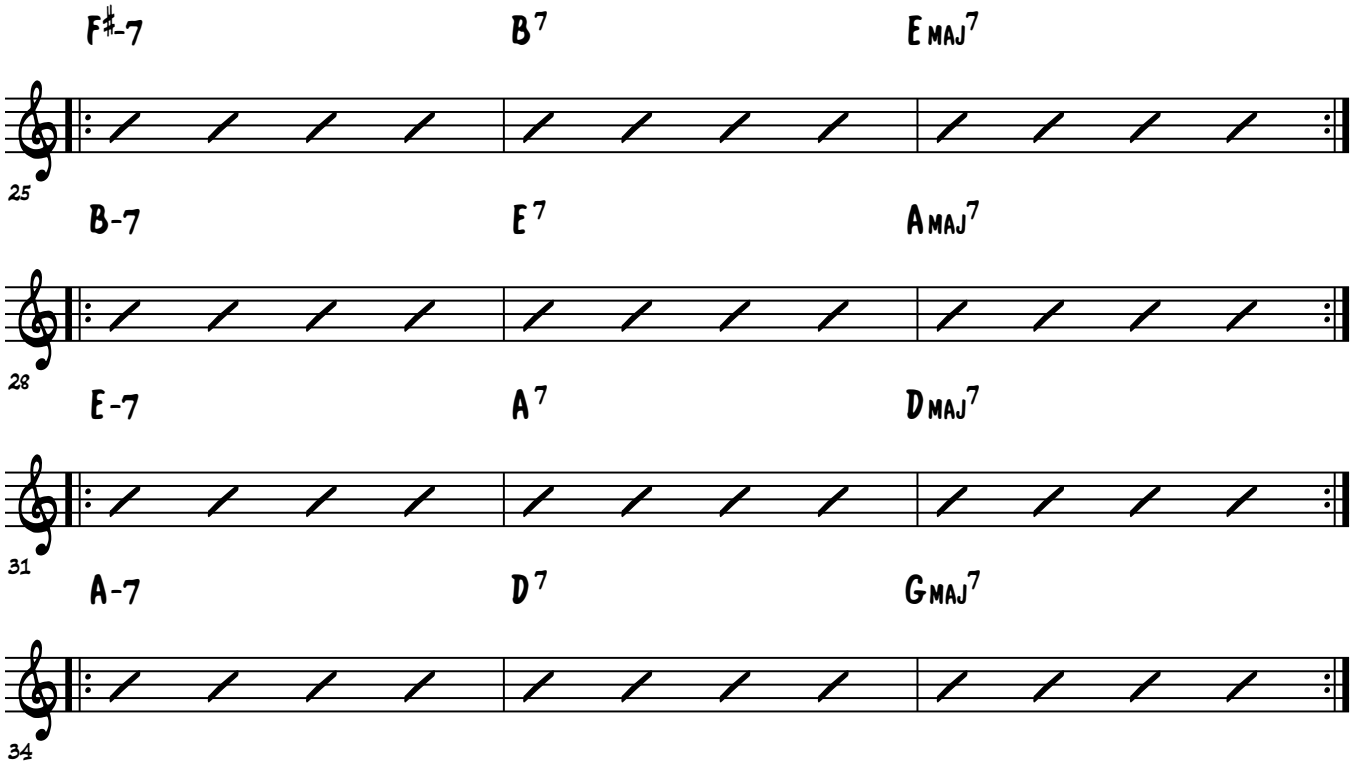

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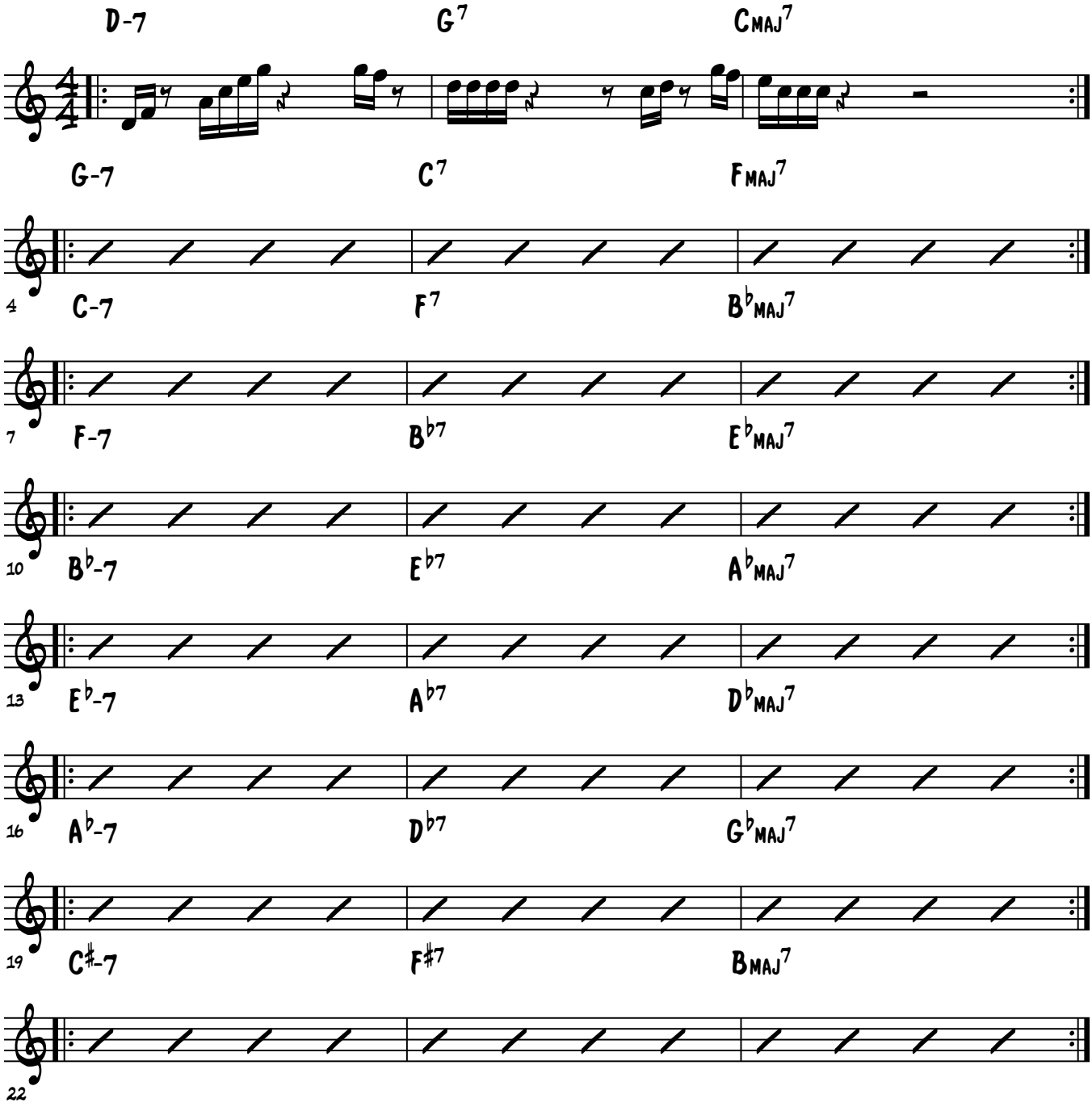
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Sixteenth Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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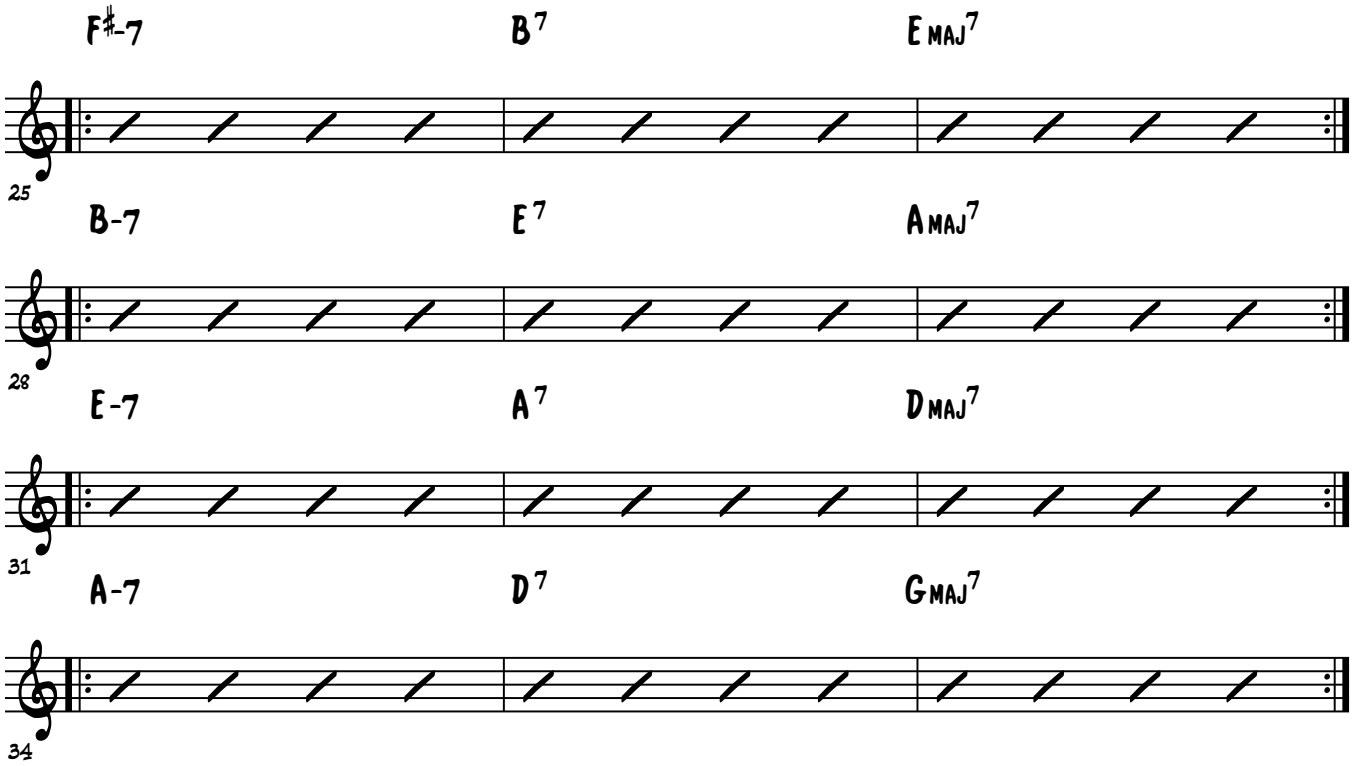

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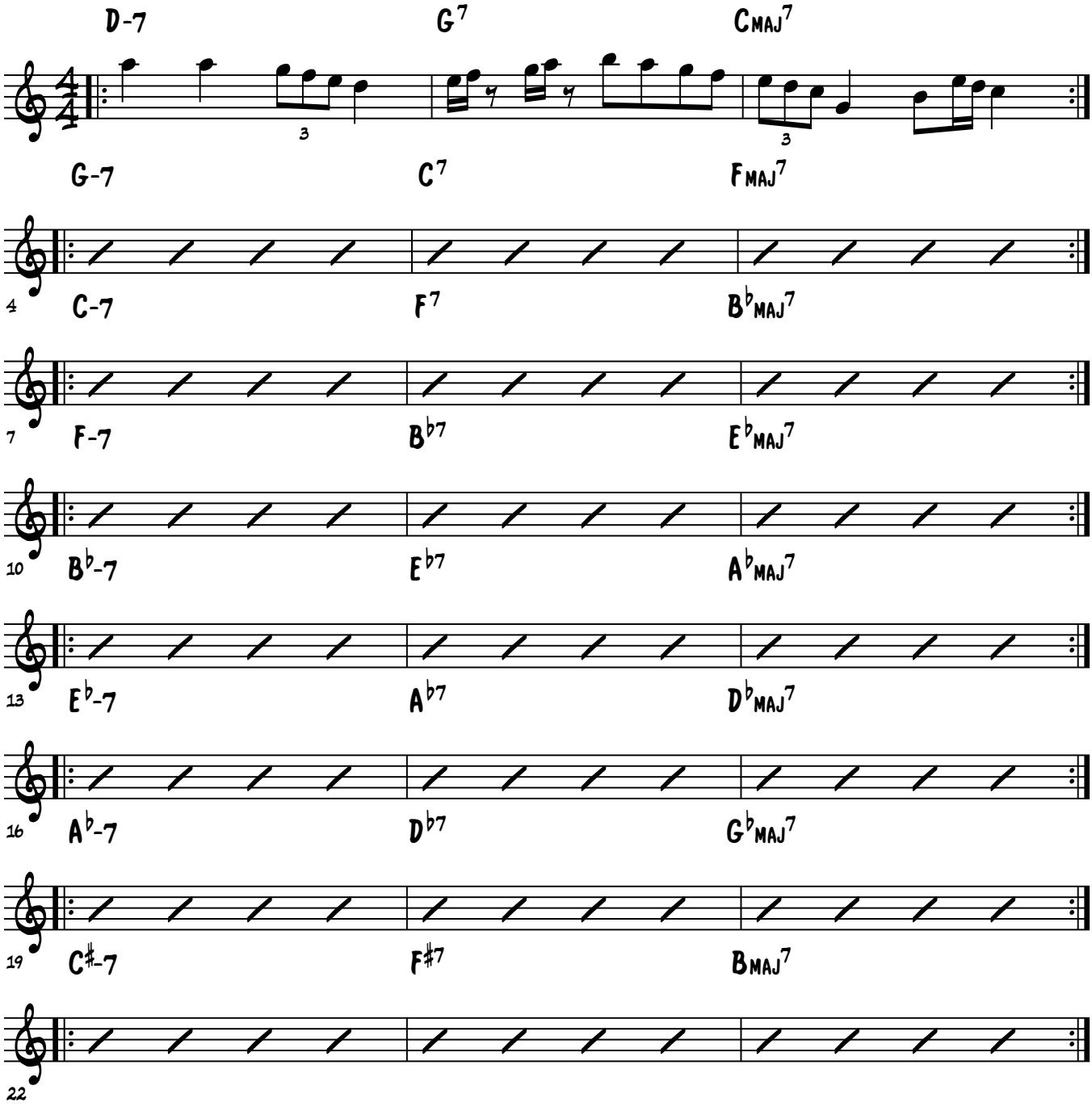
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Sixteenths, Triplets, Quarter and Eighth Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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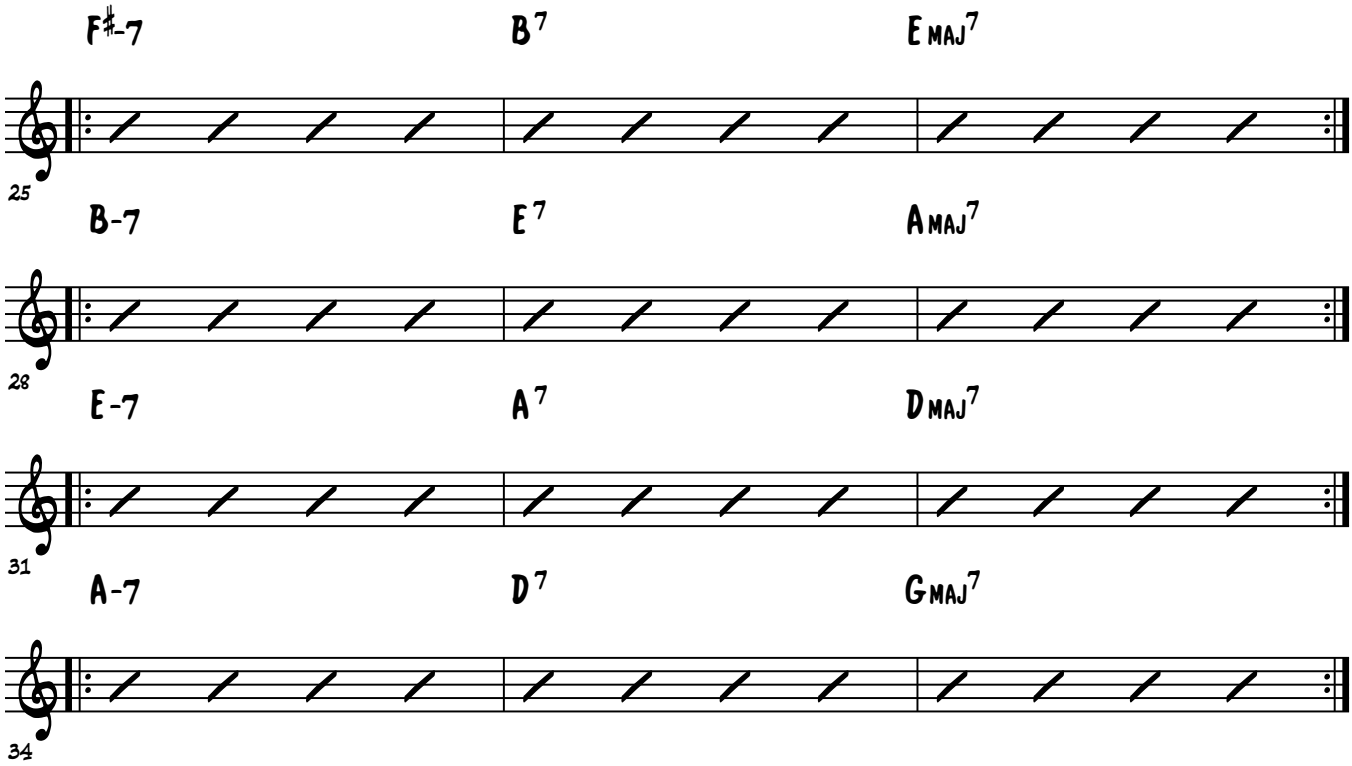

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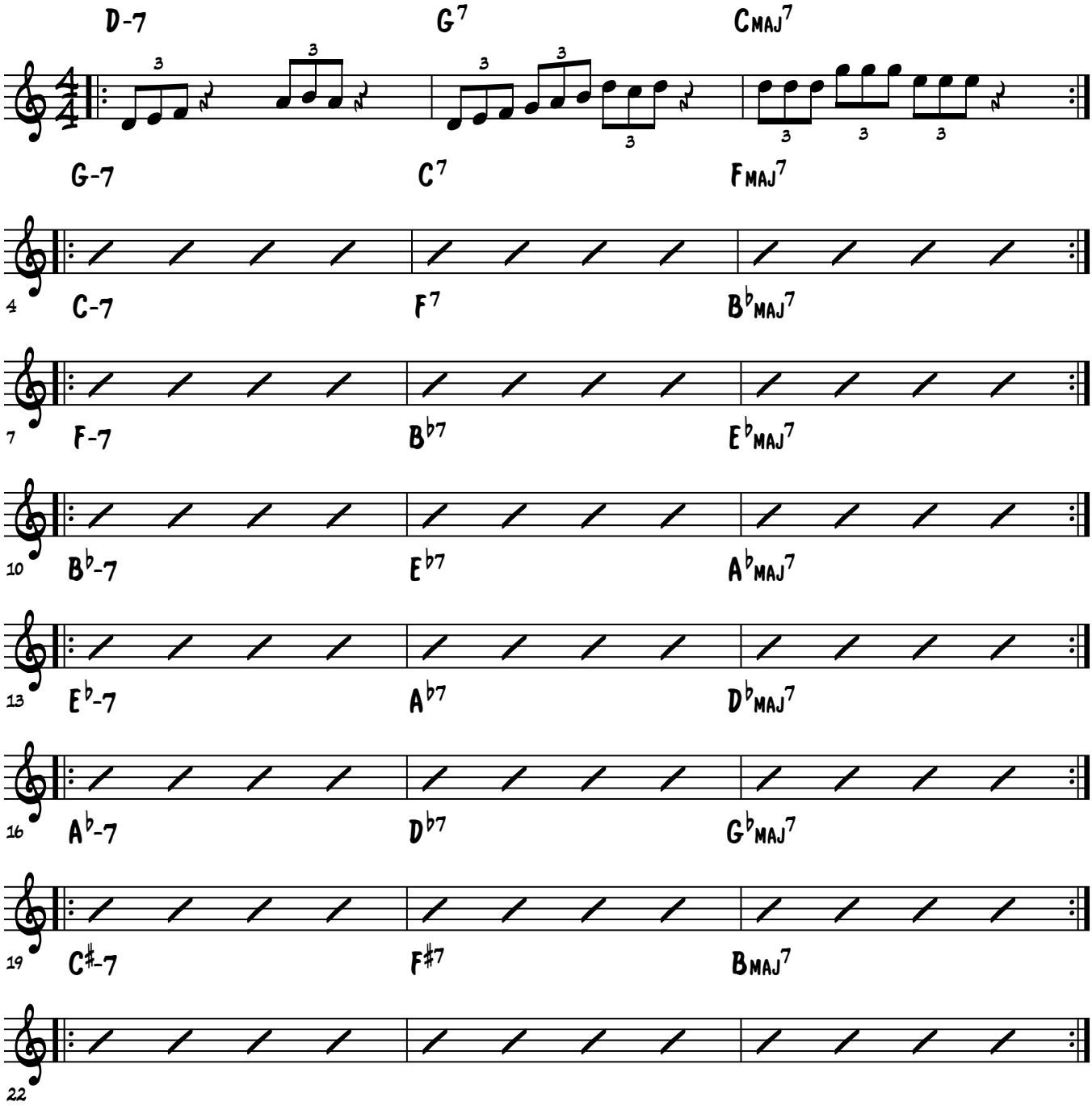
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Triplets
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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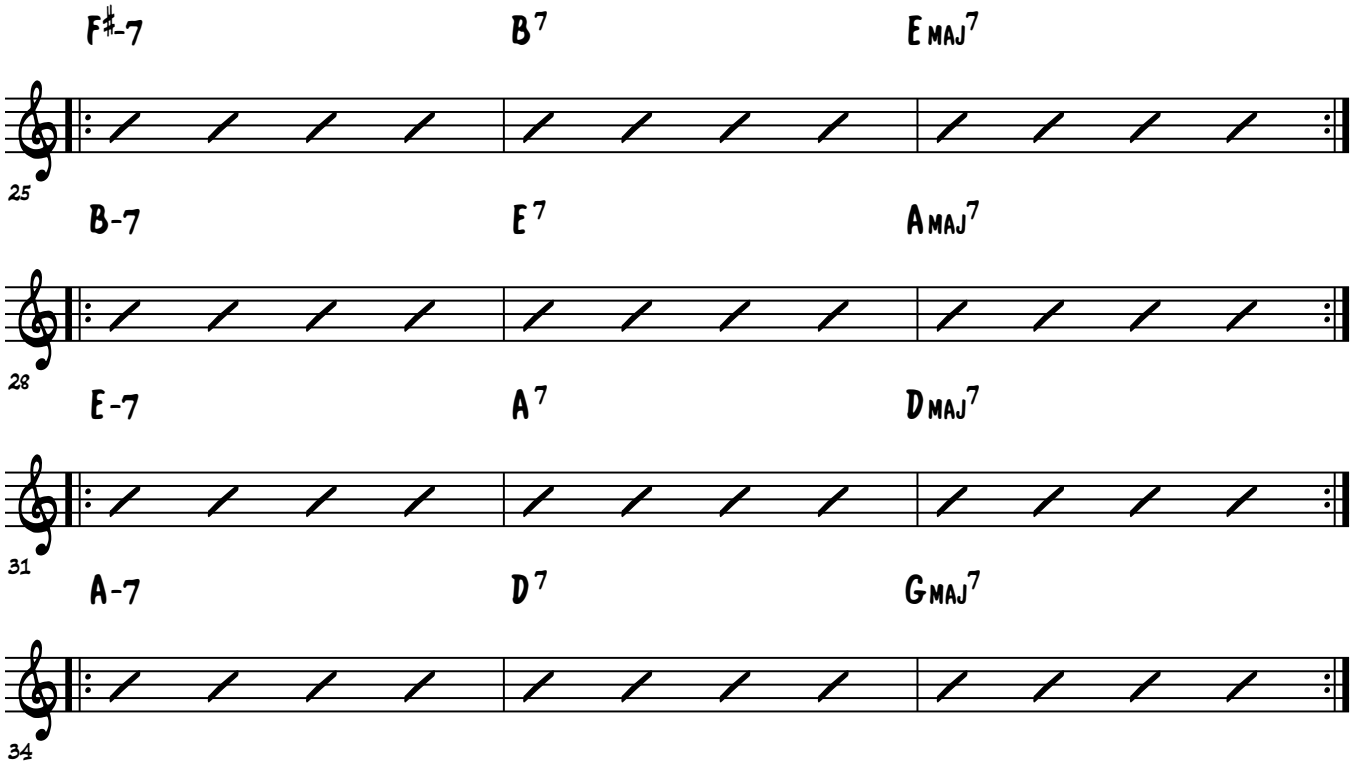

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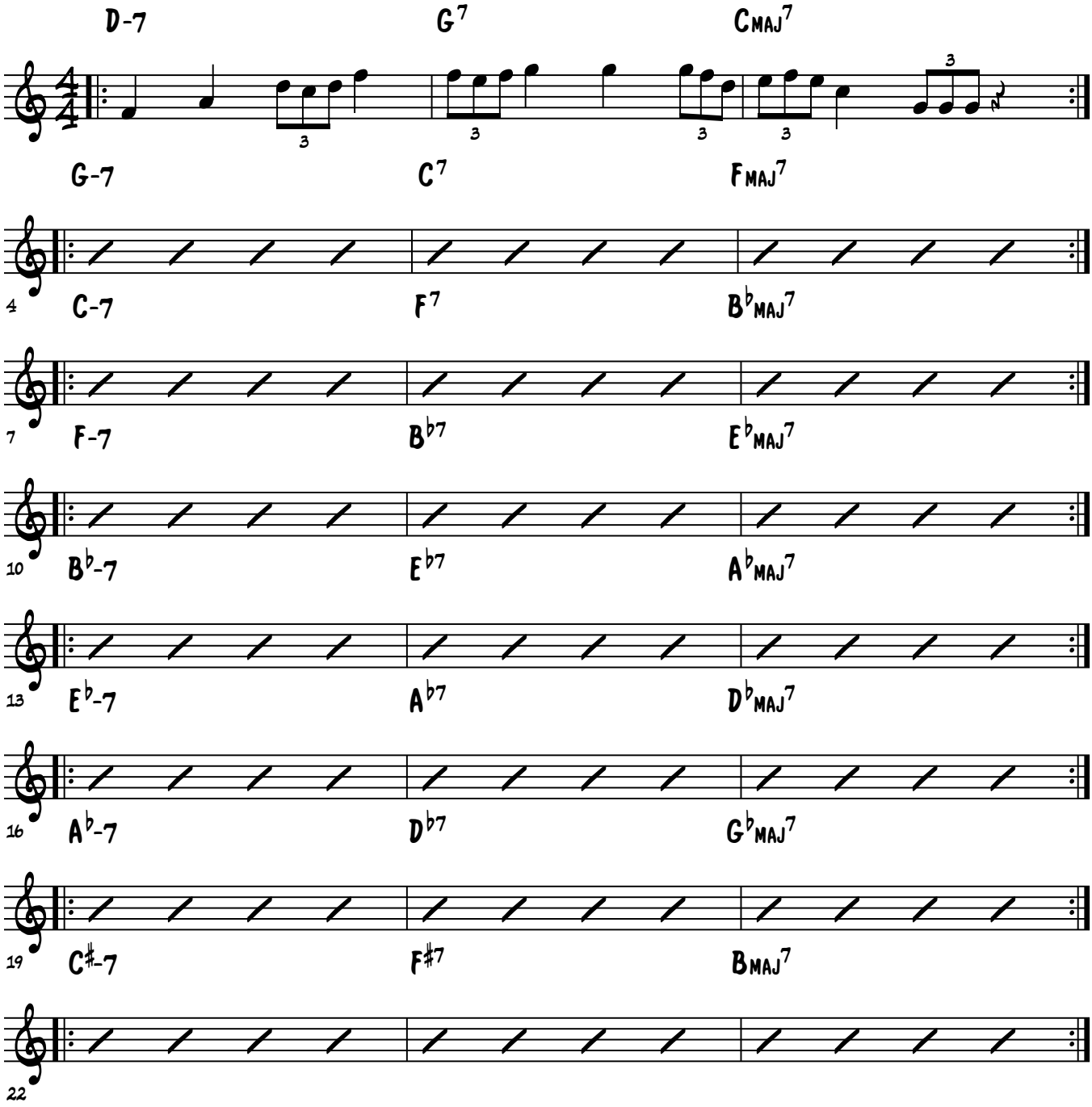
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Triplets And Quarter Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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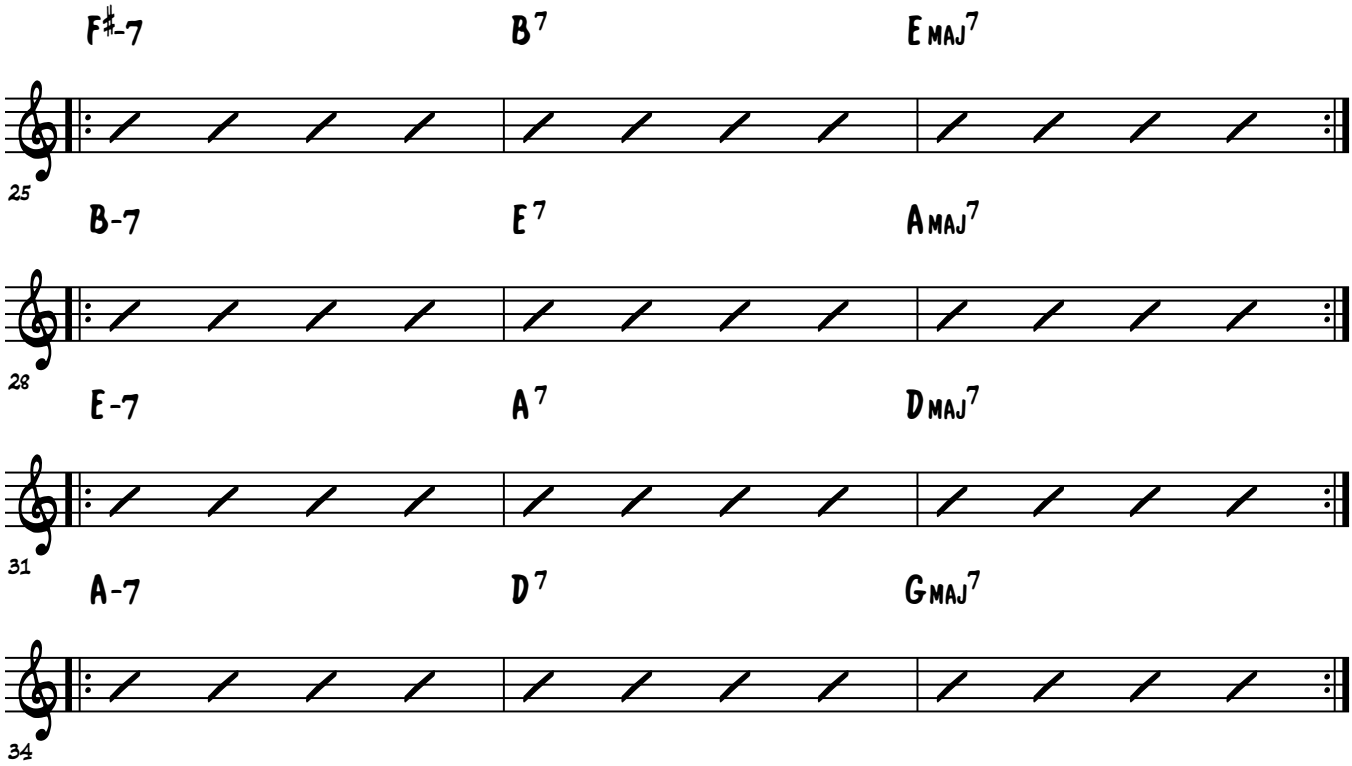

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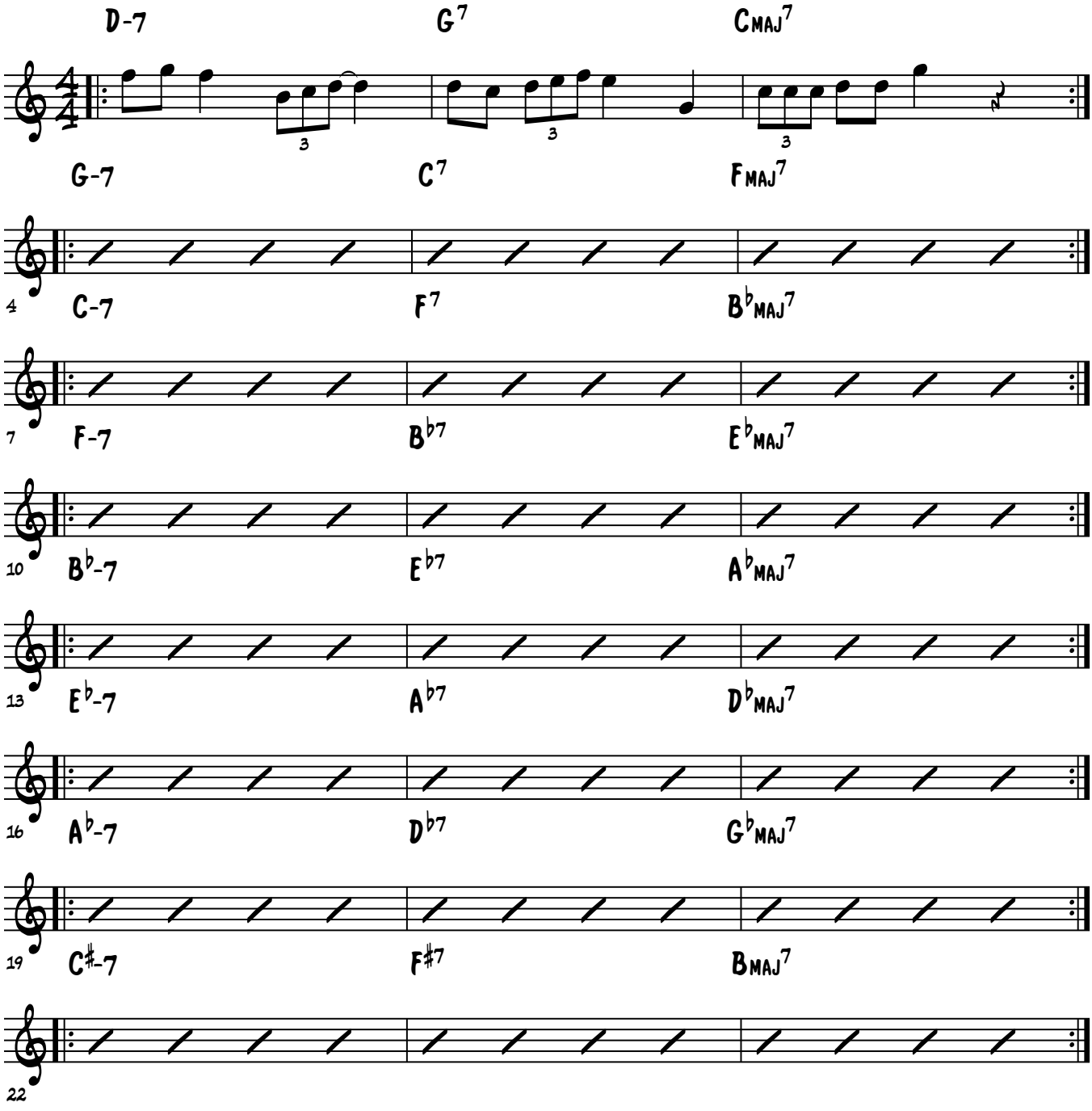
Lesson 13 Practice

Brenden Lowe

Practice Improvising Rhythmically Using Triplets, Quarter and Eighth Notes
Over 2-5-1's In All Keys

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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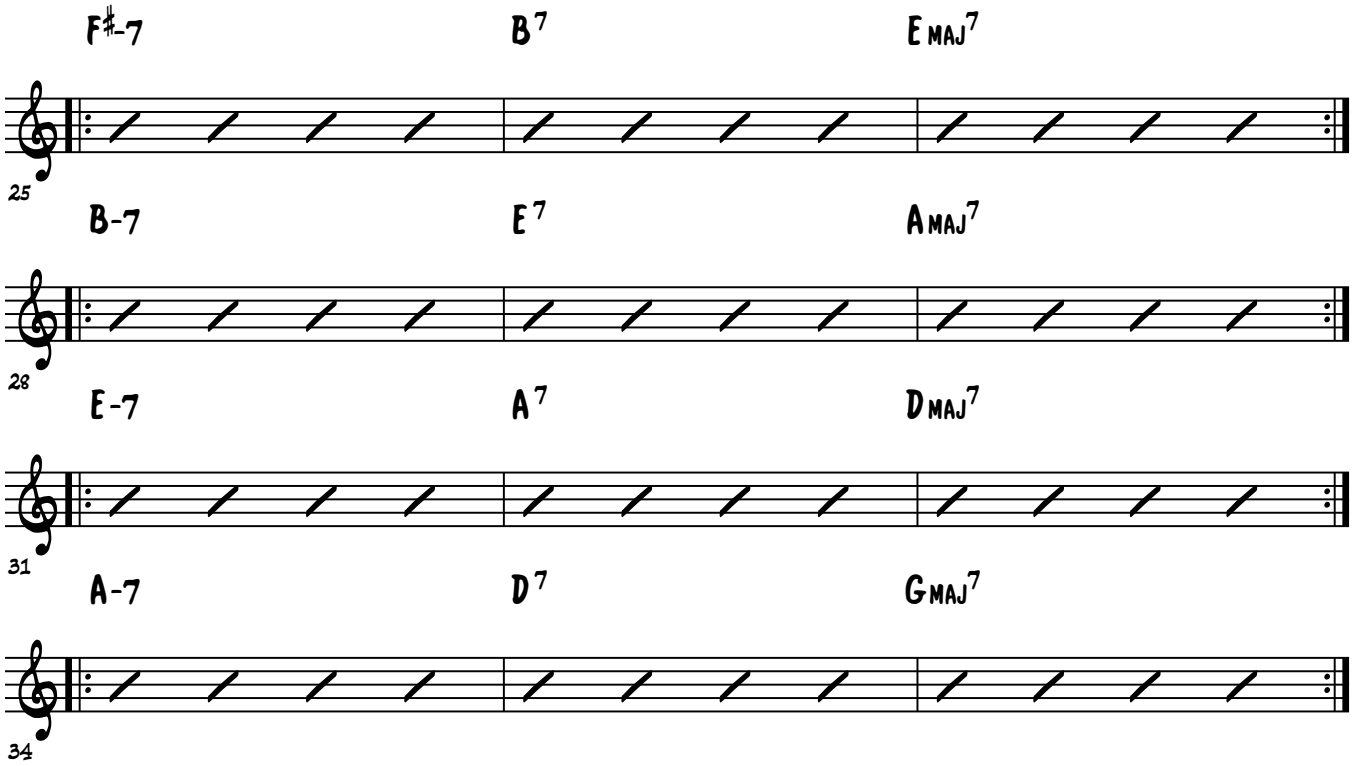

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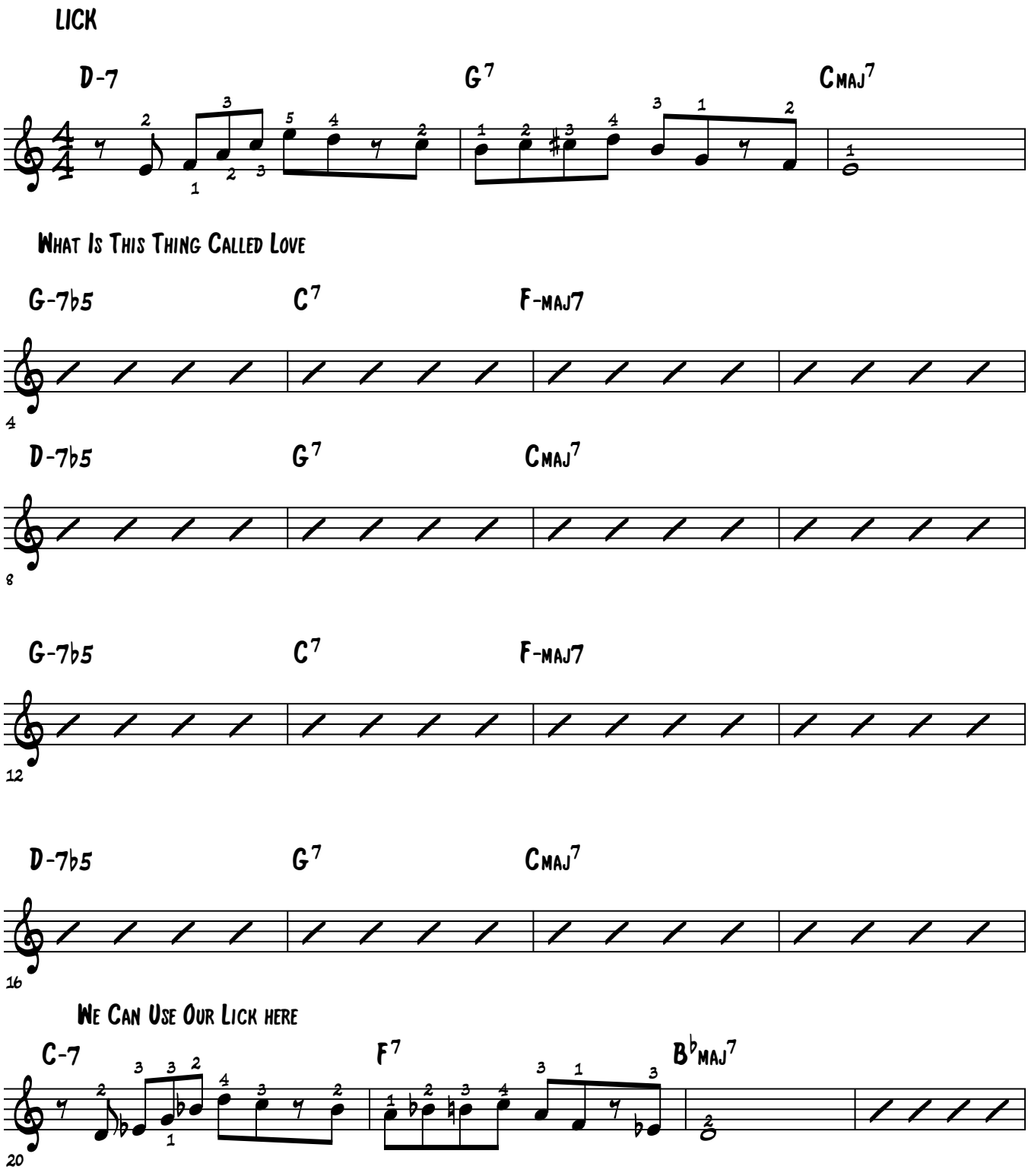
Lesson 13 Practice

Brenden Lowe

Begin Incorporating The New Lick Into Our New Tune, "What Is This Thing Called Love".



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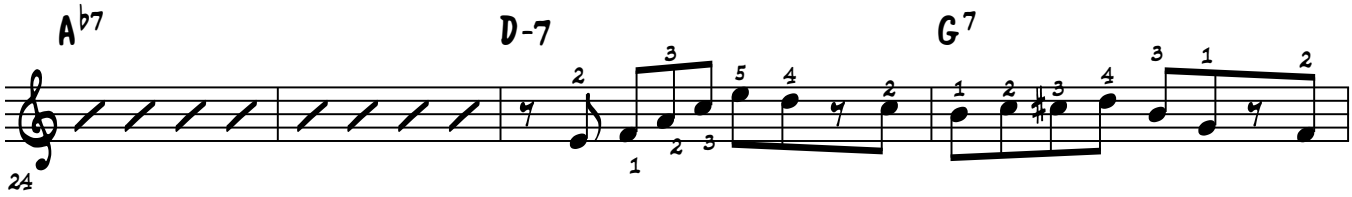
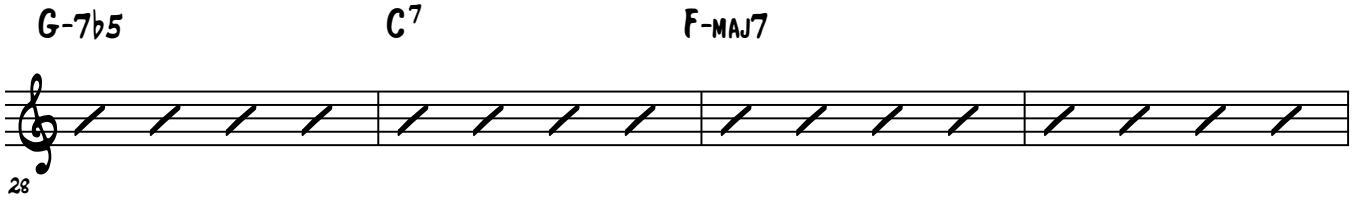
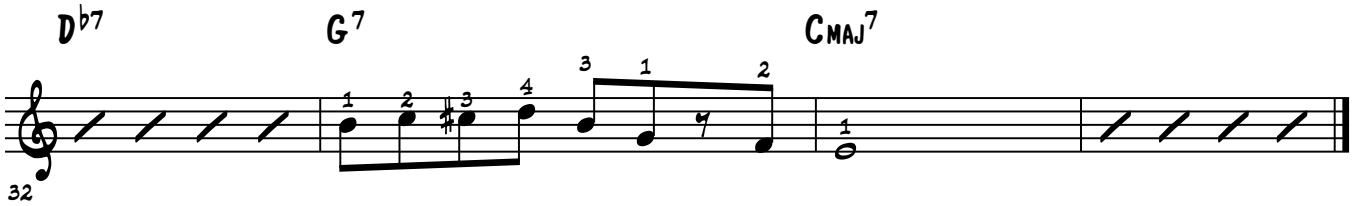
We Can Use Two Bars Of Our Lick Here





We Can Use Two Bars Of Our Lick Here



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Lesson 13 Practice

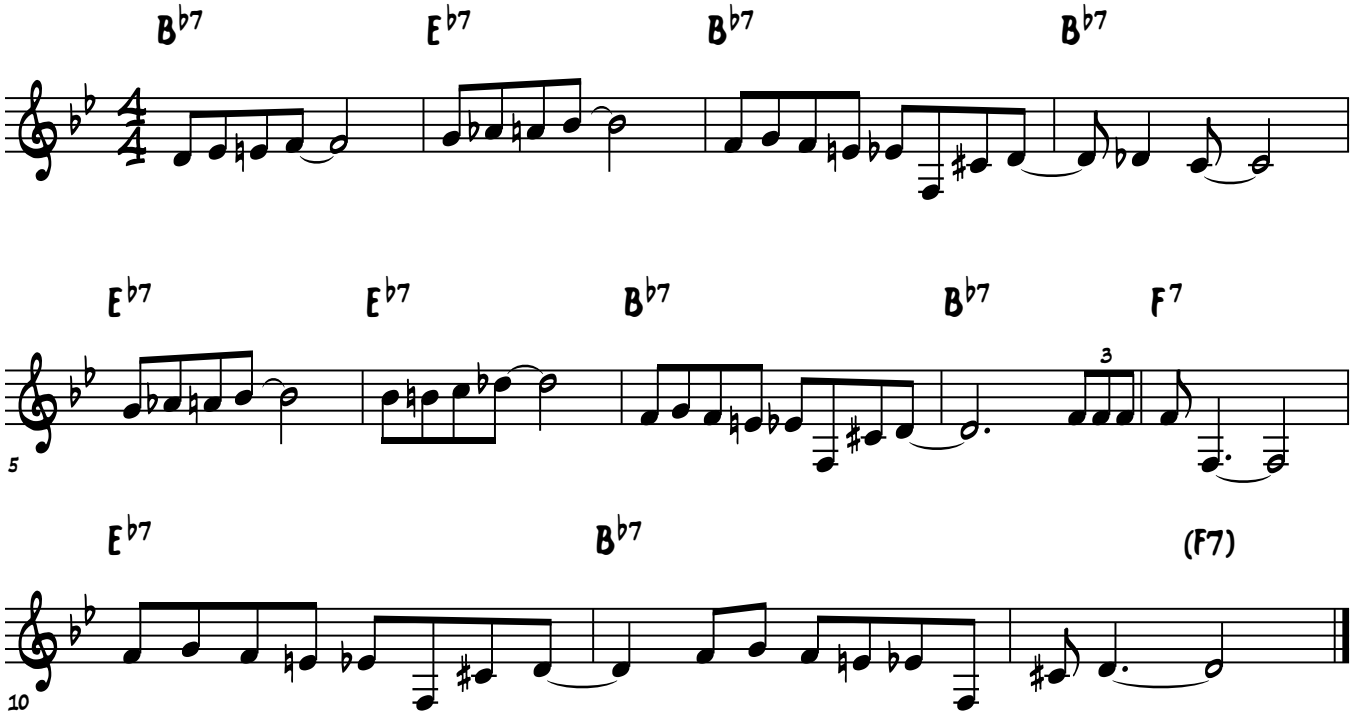
Brenden Lowe

Practice Our Steps To Blue Monk

#1 - RH Melody Alone
#2 - LH Bass Notes Alone
#3 - RH Melody, LH Bass Notes Together
#4 - LH Chords Alone,
#5 - RH Chords, LH Bass Notes
#6 - RH Melody, LH Chords

Blue Monk

Thelonius Monk



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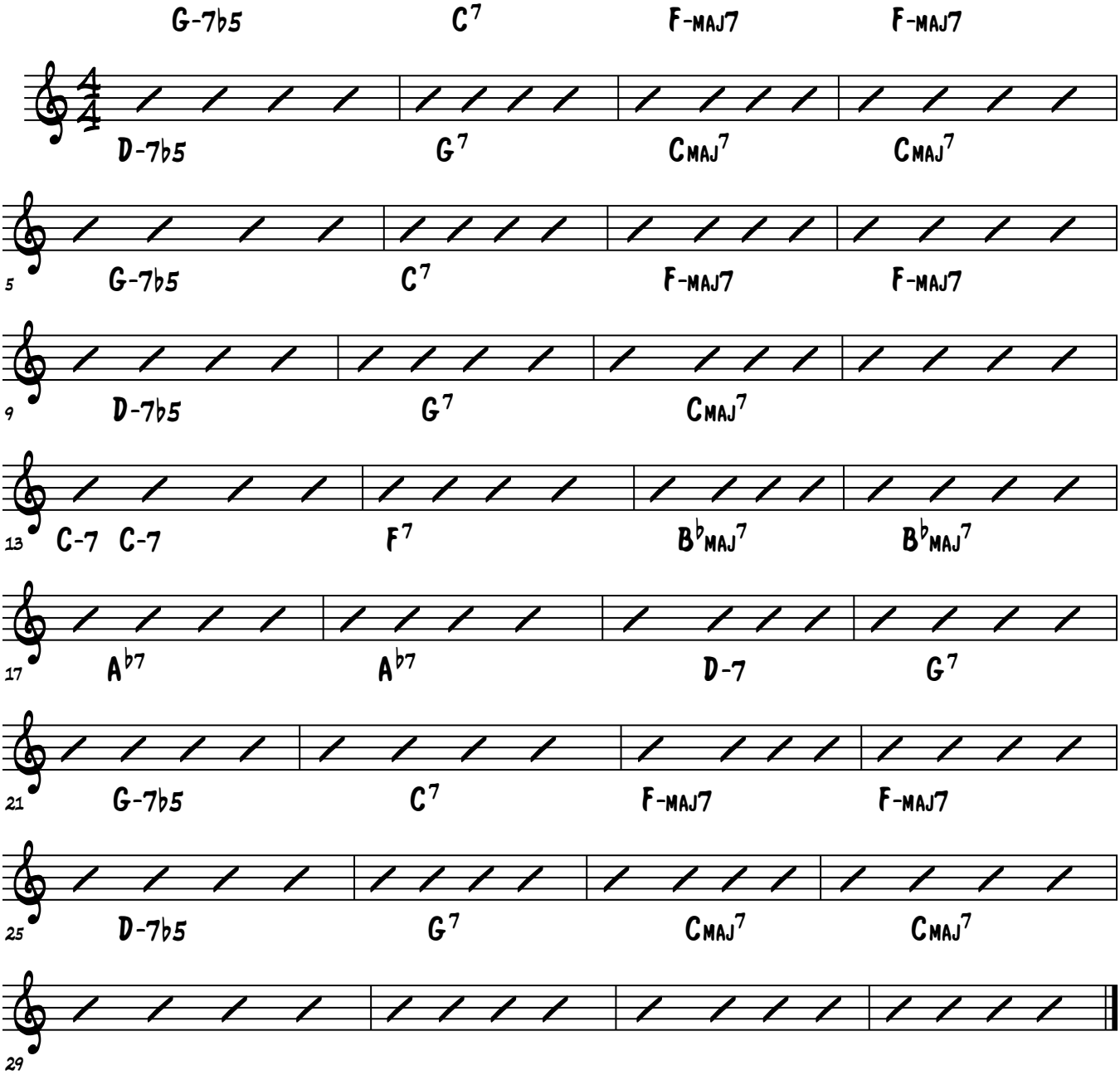
Repertoire

Lesson 13 Practice

Brenden Lowe

Practice The Improv Steps Below Over Our New Tune
"What Is This Thing Called Love"

#1 - Arpeggiate The Chords Up And Down In Our RH
#2 - Arpeggiate The Chords Up And Down In Our RH, LH Bass Notes
#3 - RH Swings Modes Up To The 7th For Every Chord, LH Bass Notes
#4 - RH Swings Modes Up And Down On Every Chord, LH Bass Notes
#5 - Improvise RH Alone
#6 - Improvise RH, LH Bass Notes
#7 - Improvise RH, LH Chords



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Repertoire

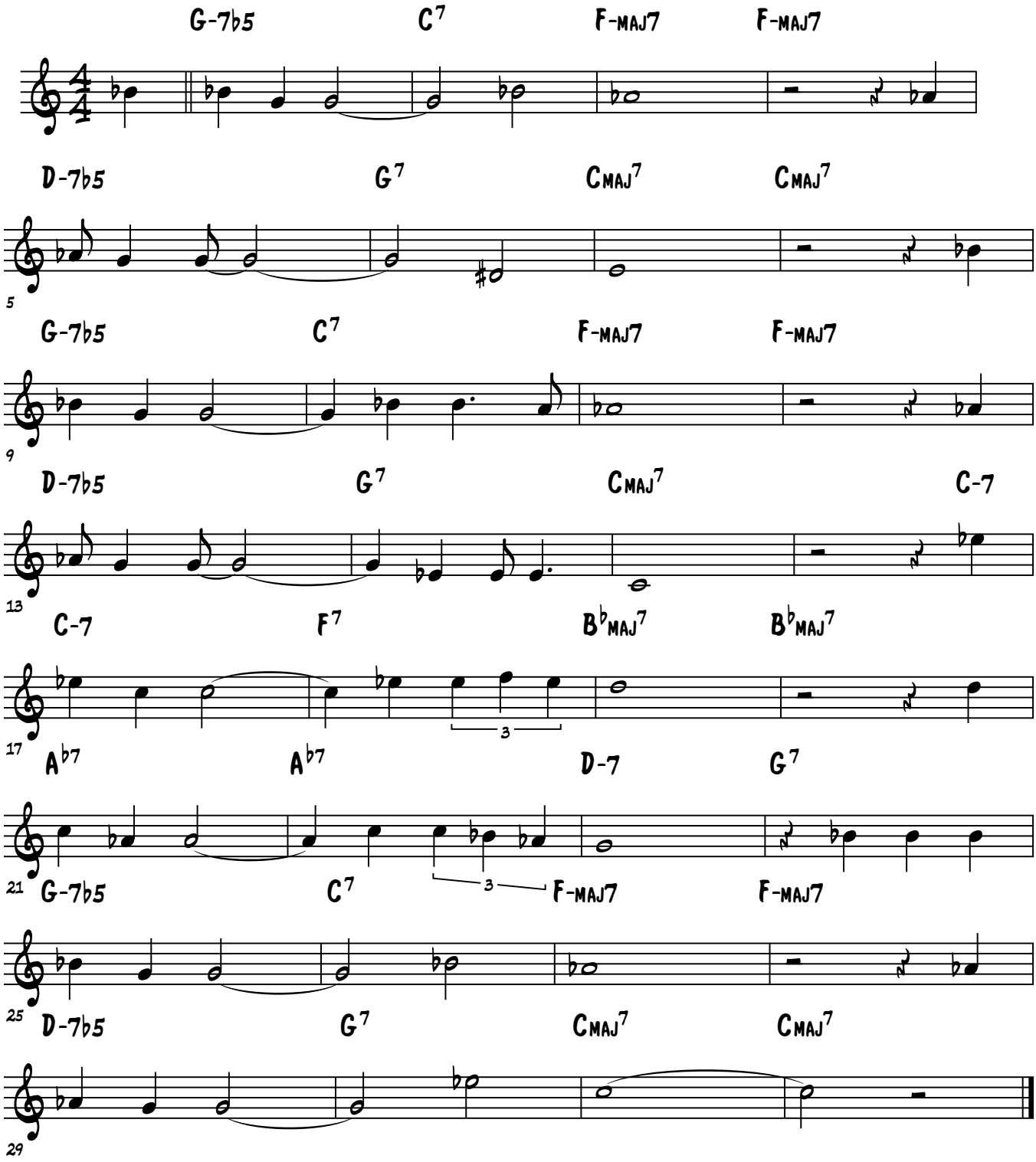
Lesson 13 Practice

Brenden Lowe

#1 - RH Melody Alone
#2 - LH Bass Notes Alone
#3 - RH Melody, LH Bass Notes Together
#4 - LH Chords Alone,
#5 - RH Chords, LH Bass Notes
#6 - RH Melody, LH Chords

Practice Through "What Is This Thing Called Love"
Using Our 6 Step Process

What Is This Thing Called Love



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JAZZ PIANO SCHOOL

Learning Freedom

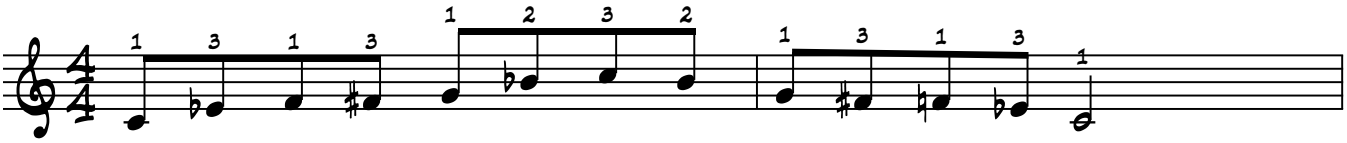
Lesson 14

Lesson 14 Practice

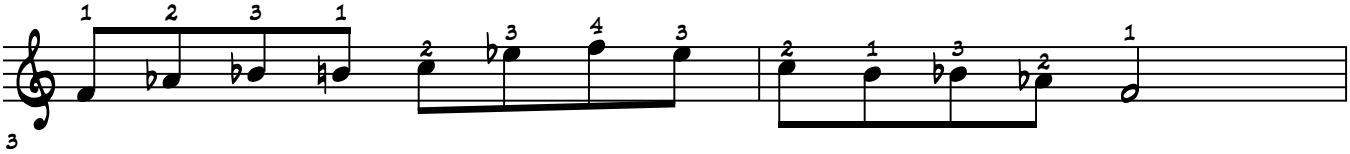
Brenden Lowe

Practice Your Blues Scales In Every Key

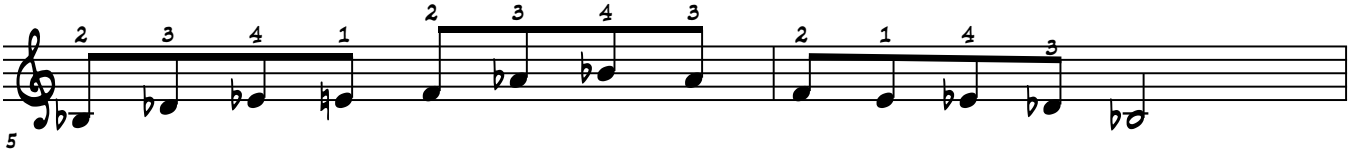
C Blues Scale



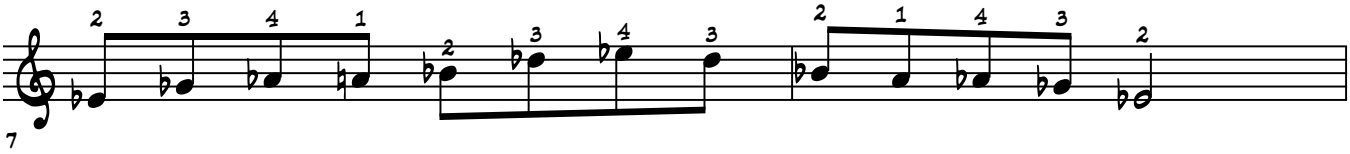
F Blues Scale



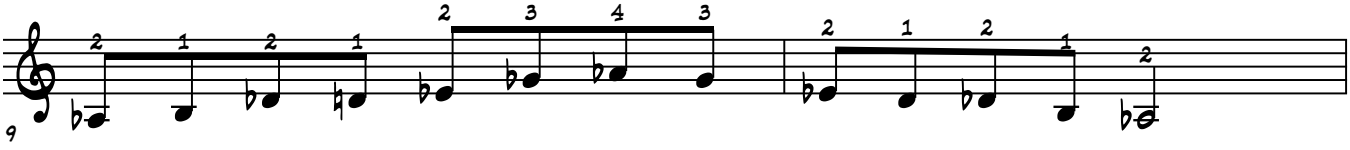
B♭ Blues Scale



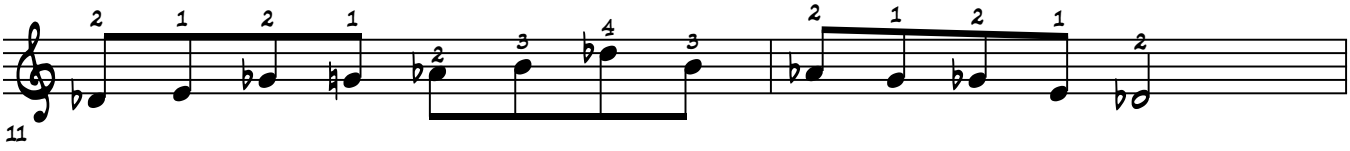
E♭ Blues Scale



A♭ Blues Scale



D♭ Blues Scale



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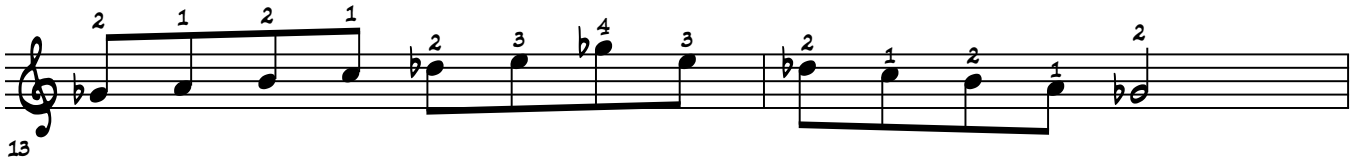
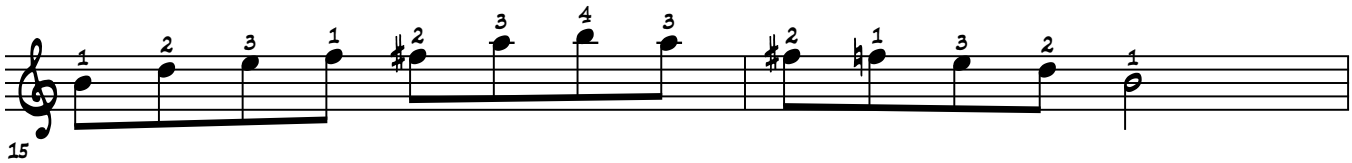
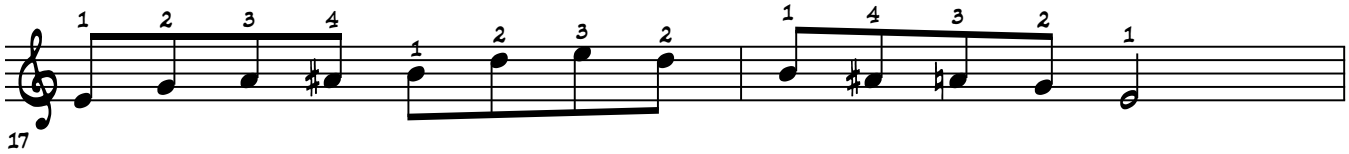
G♭ Blues Scale



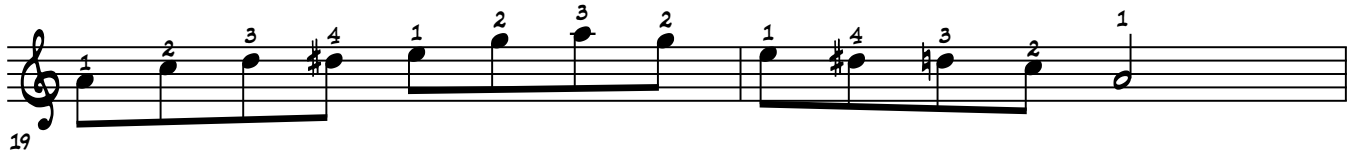
B Blues Scale



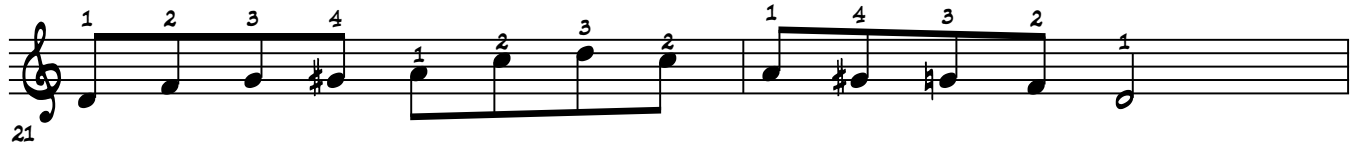
E Blues Scale



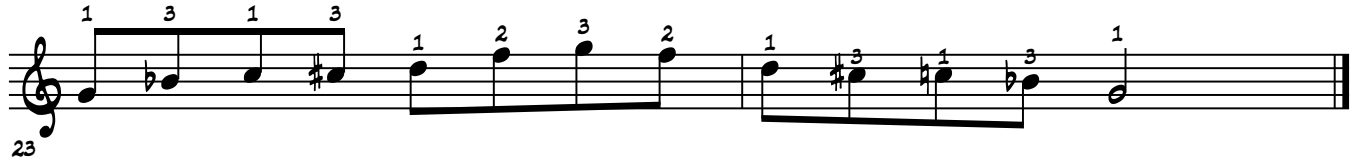
A Blues Scale



D Blues Scale



G Blues Scale



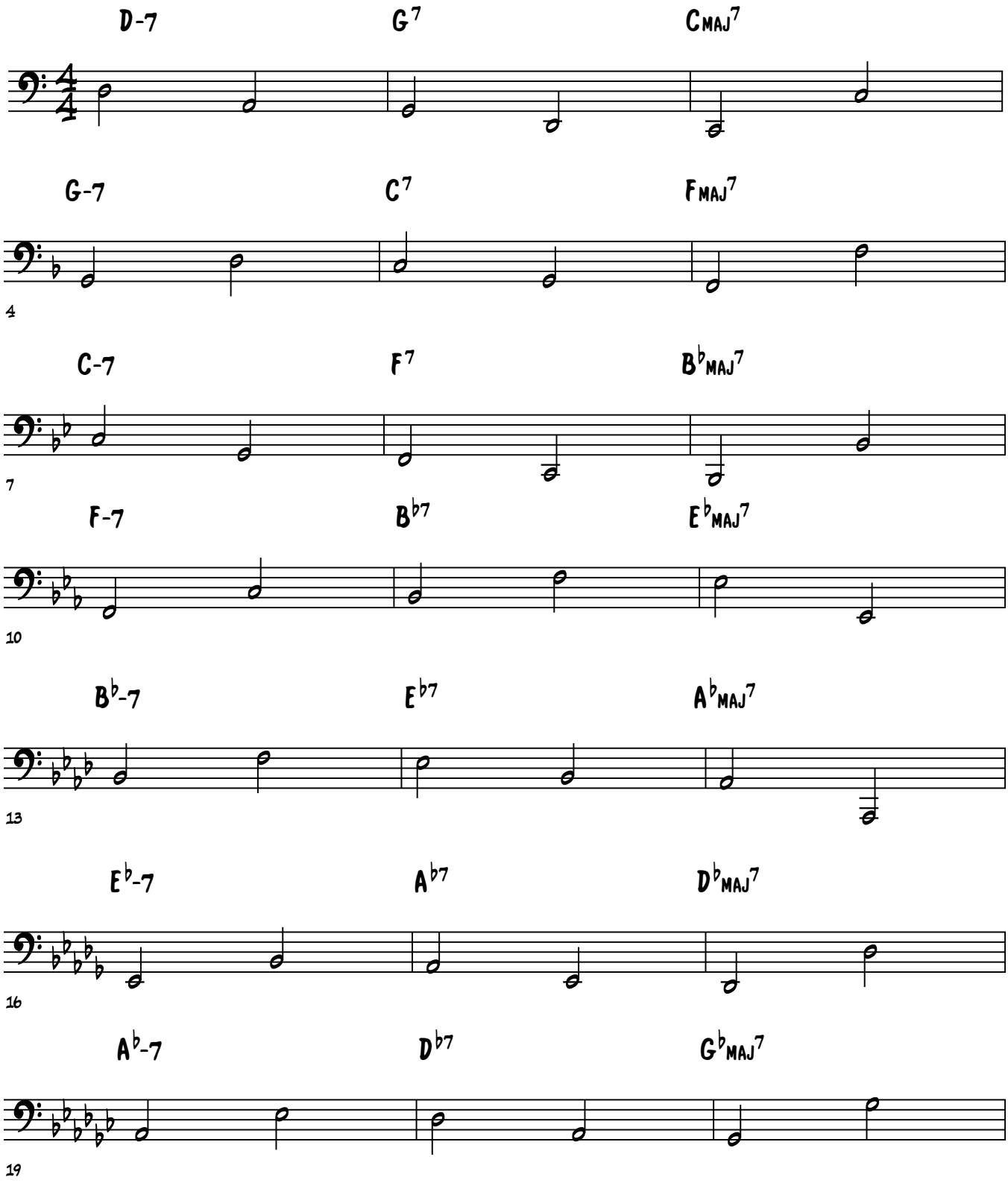
Technique

Lesson 14 Practice

Brenden Lowe

Practice Your Bass Lines Through All The 2-5-1's

#1 - LH Alone



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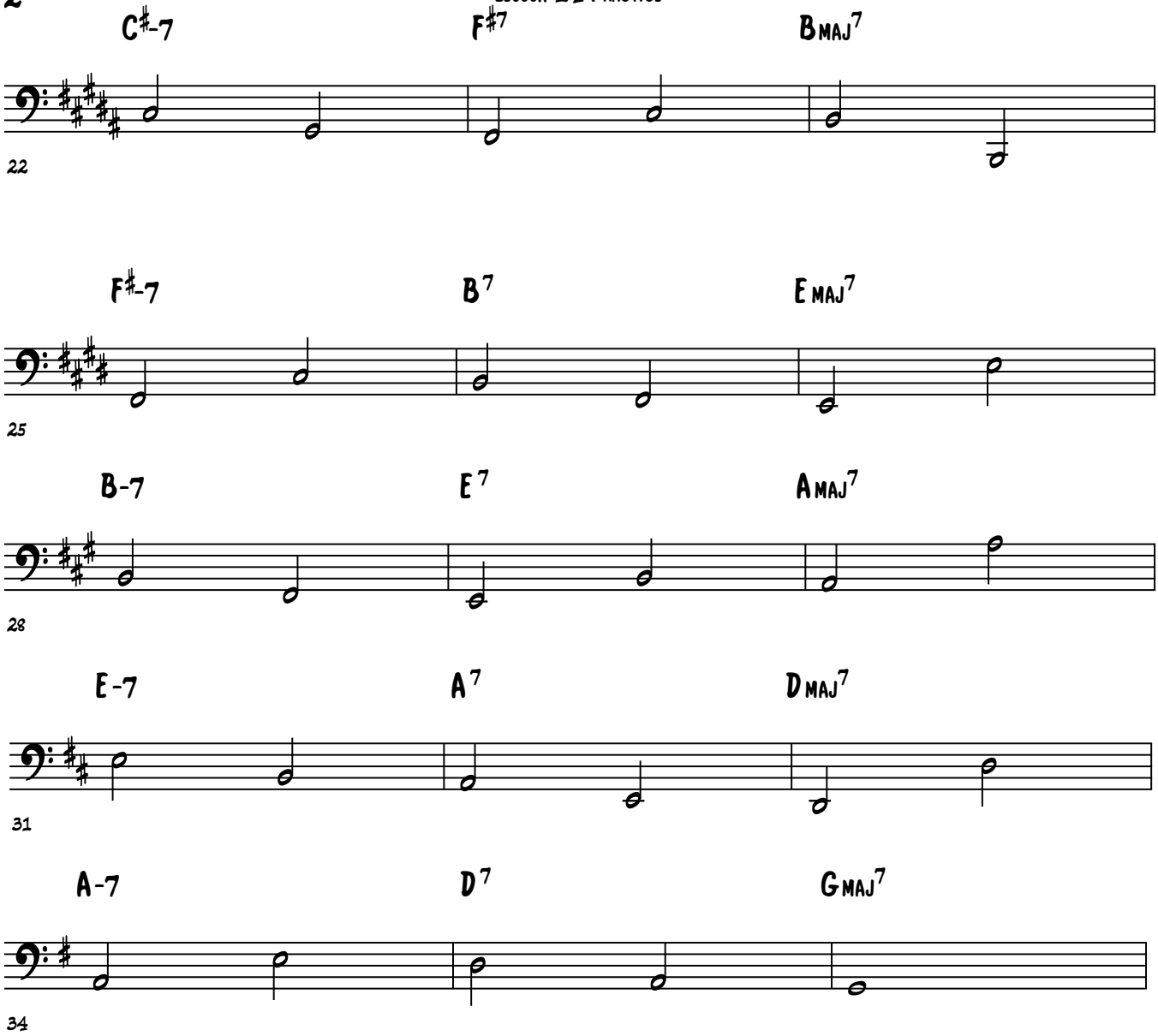
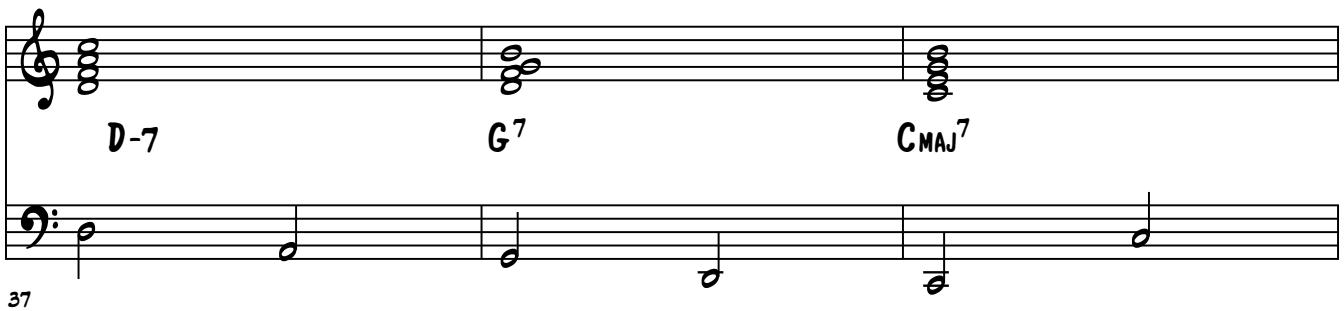
Lesson 14 Practice



#2 - RH Chords, LH Bass Notes



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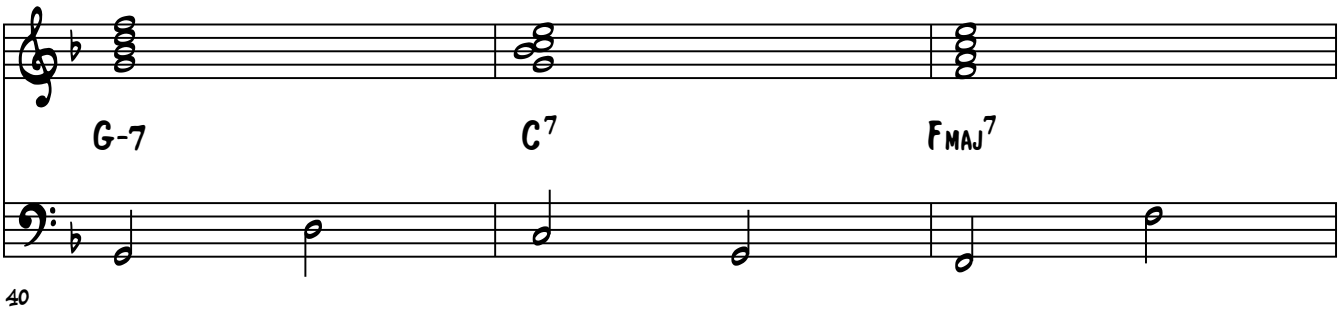

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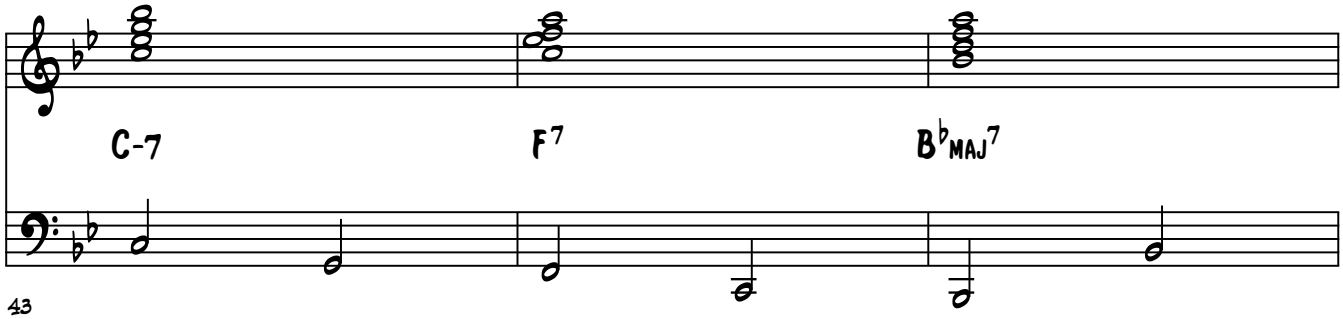

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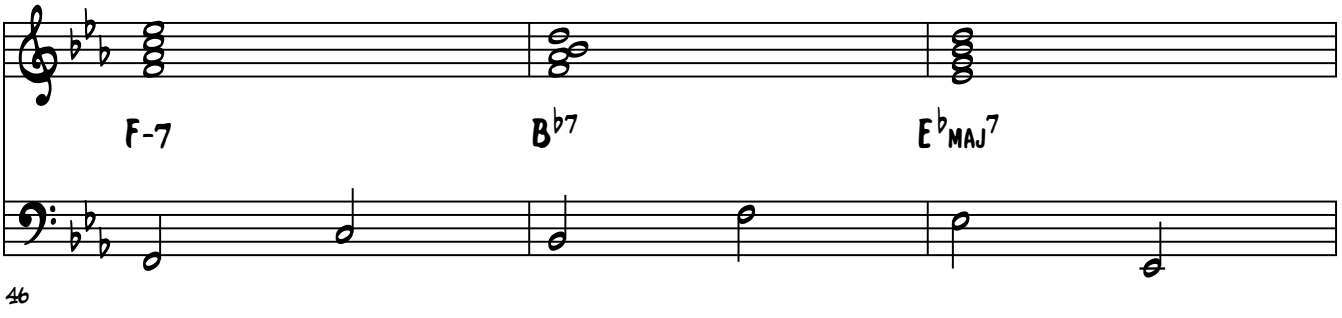

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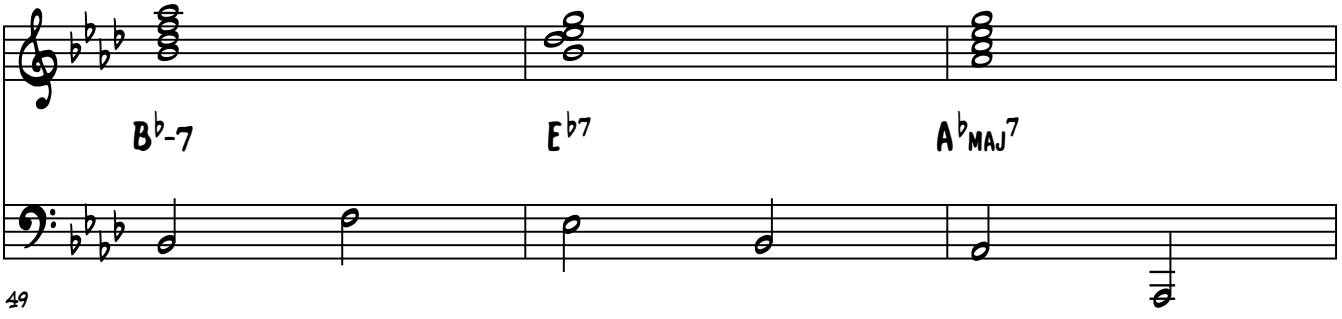

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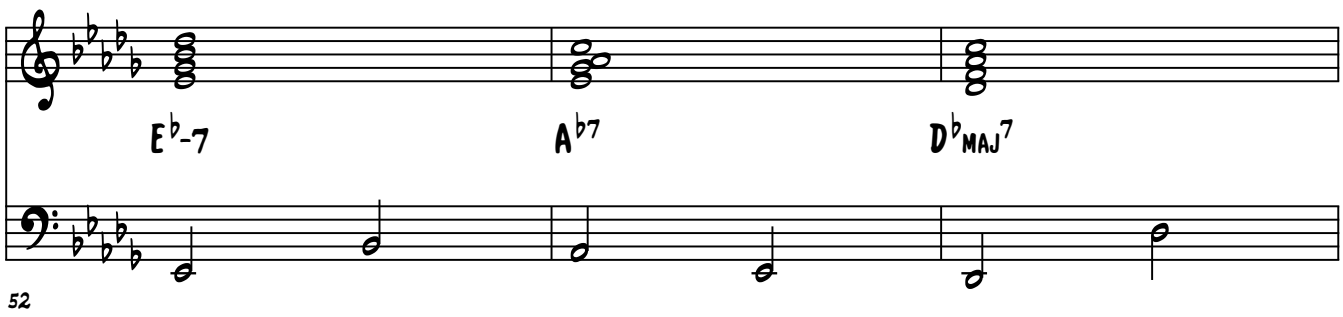

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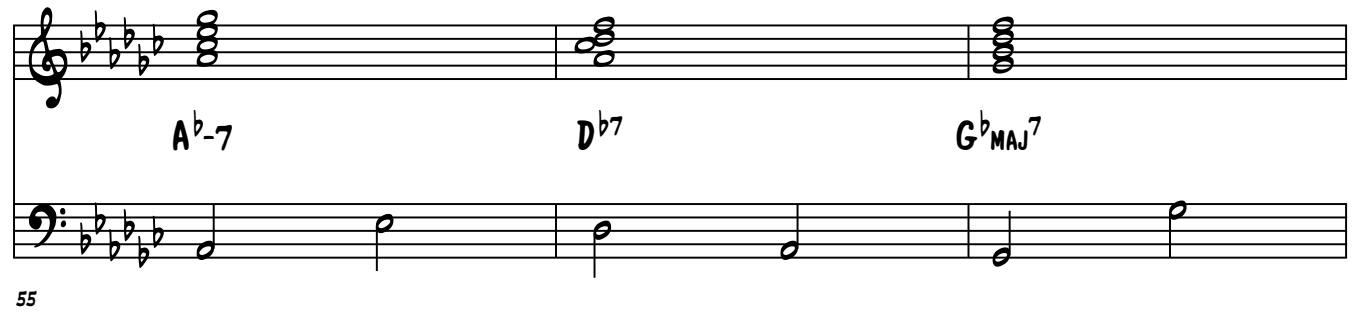

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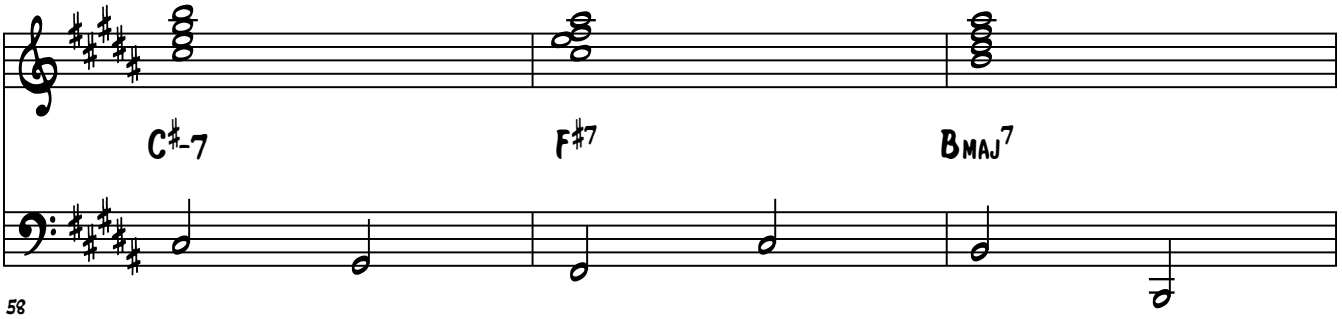

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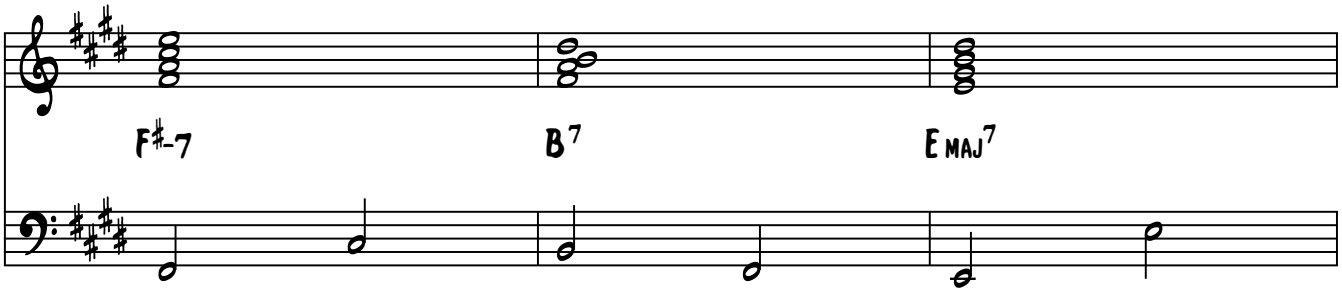

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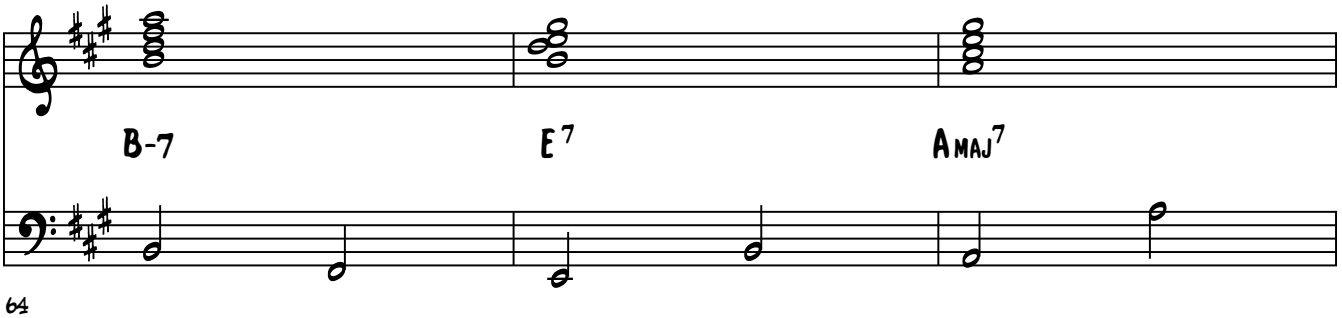

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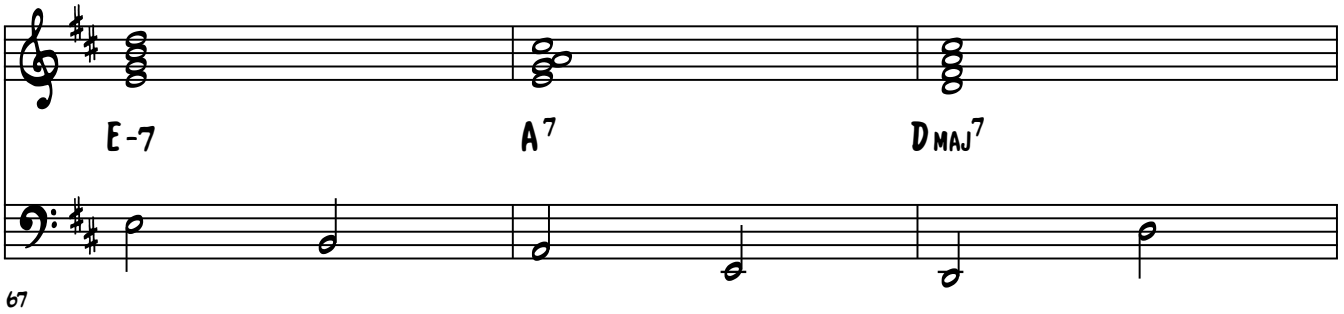

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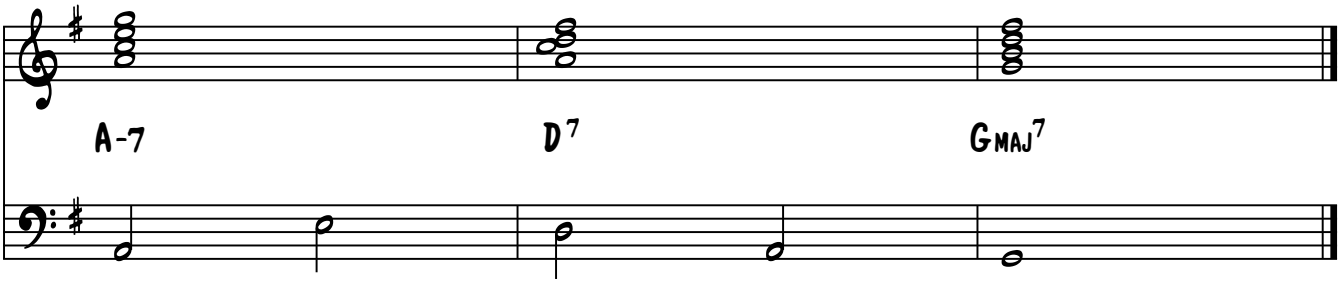

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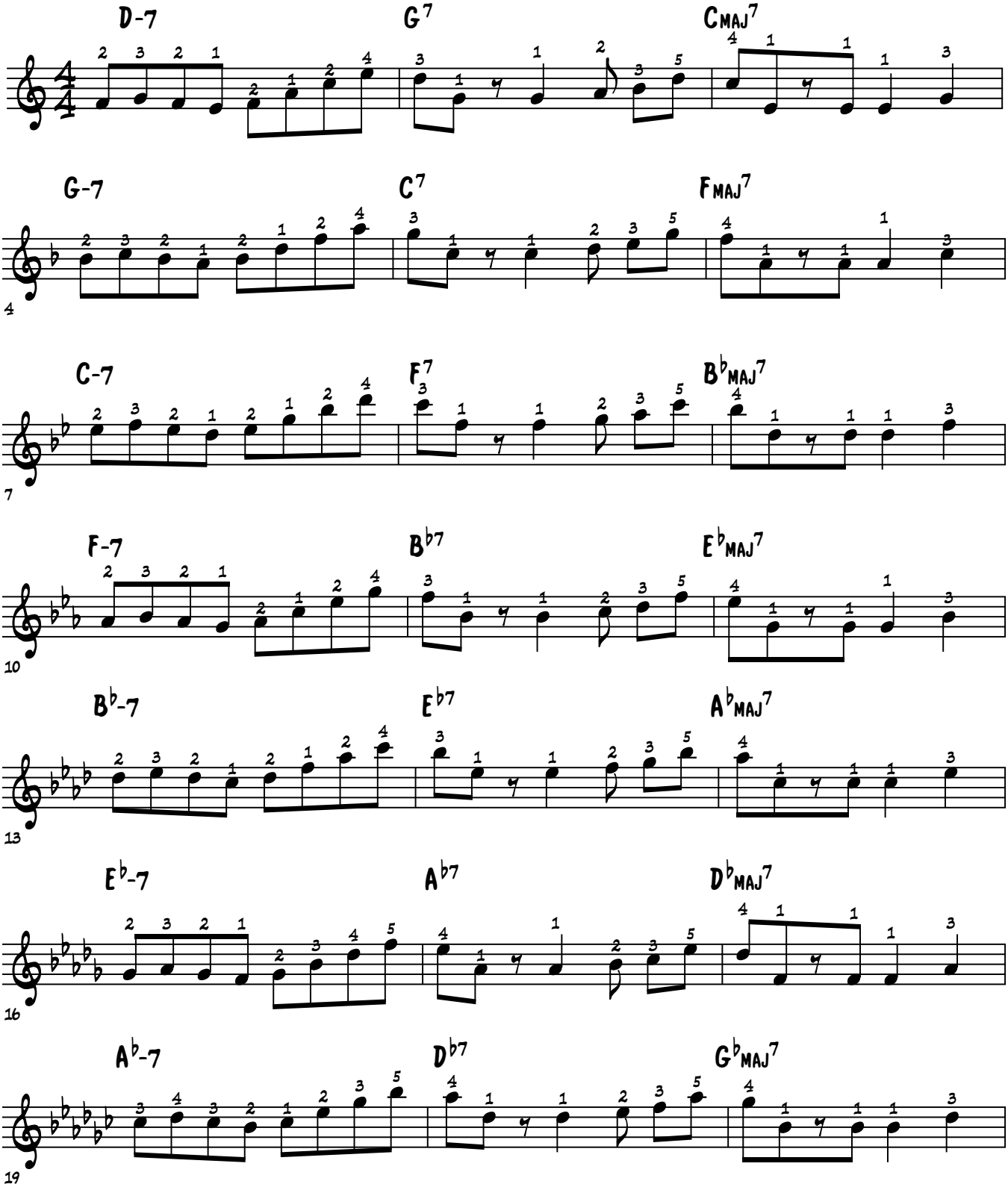
Technique

Lesson 14 Practice

Brenden Lowe

Practice The New 2-5-1 Lick In All Keys



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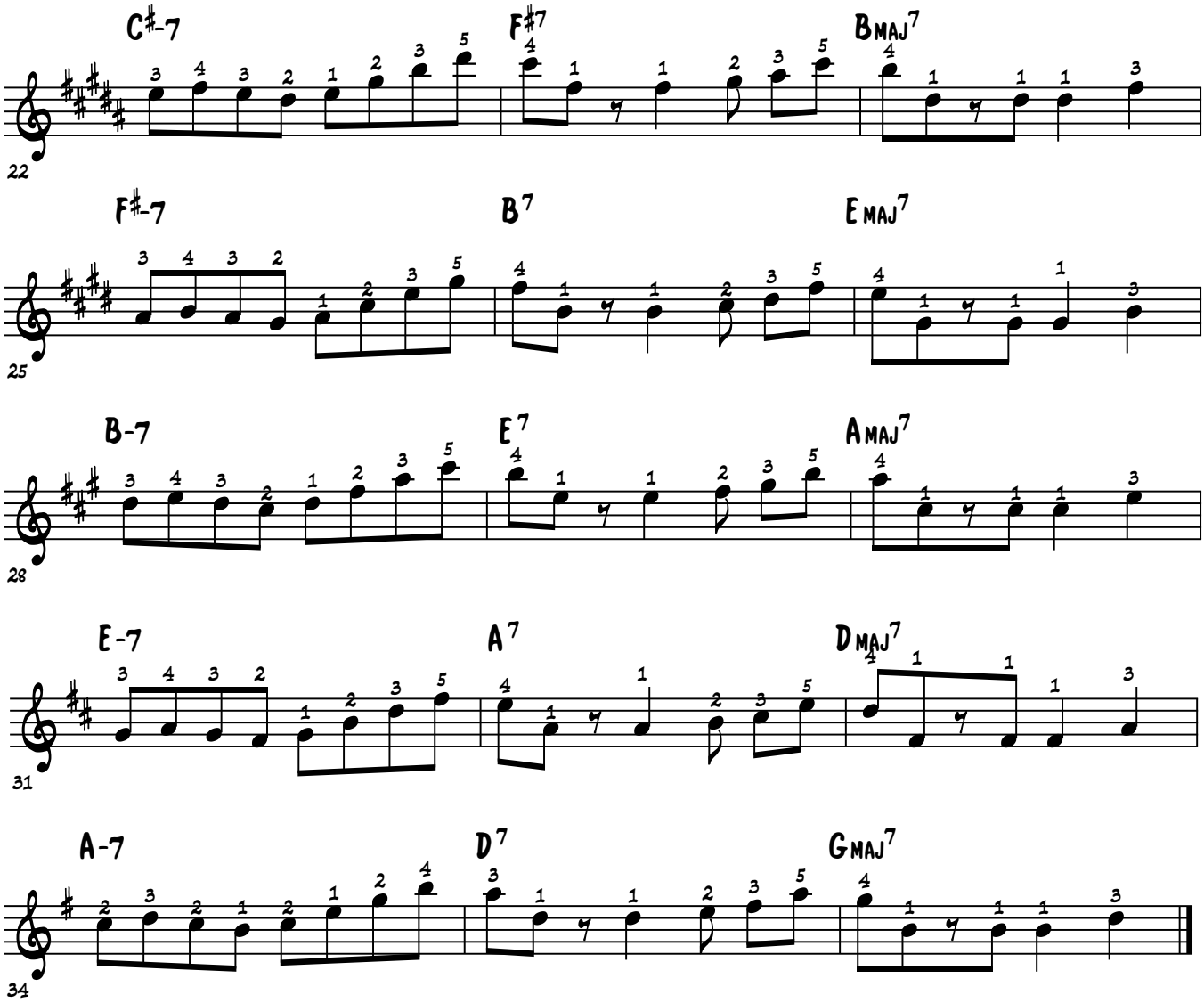

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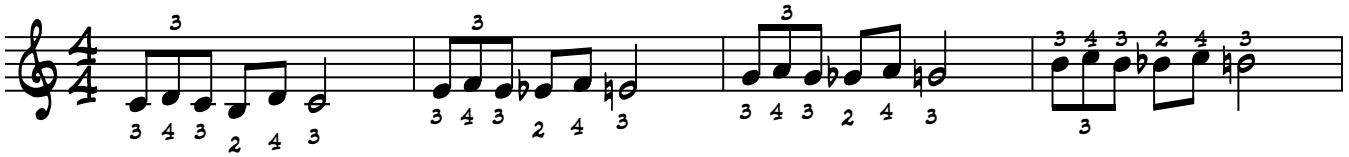
Lesson 14 Practice

Brenden Lowe

Practice Your Triplet Note Major 7th Ornaments In All Keys

C Major 7th



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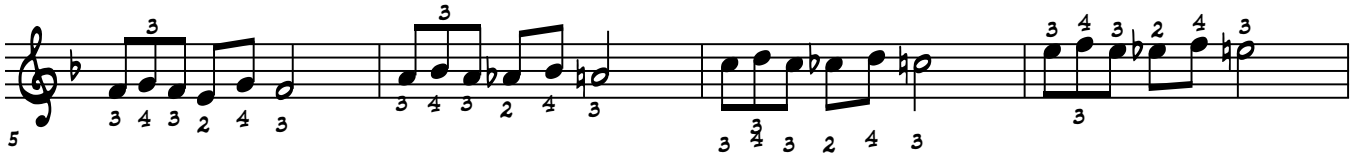

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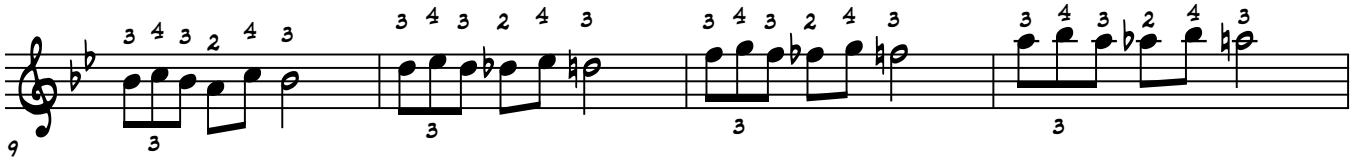

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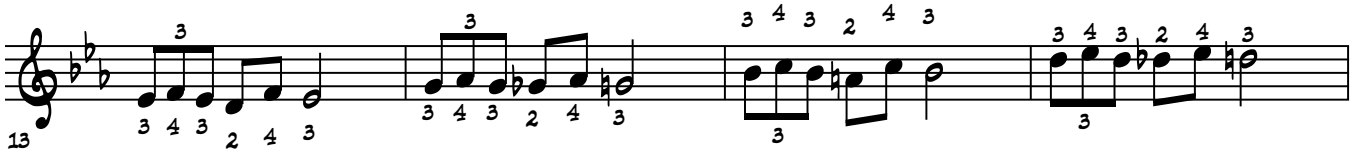

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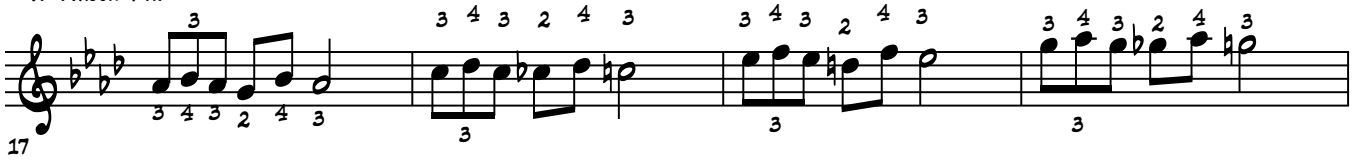

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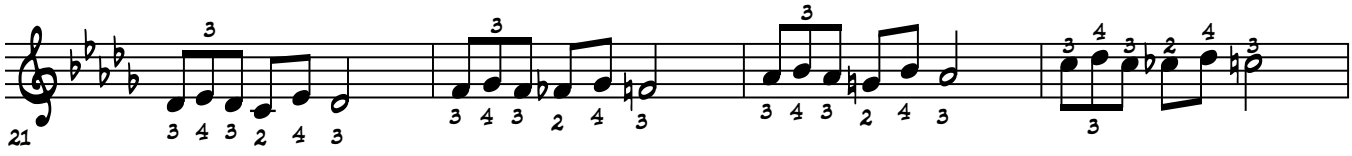

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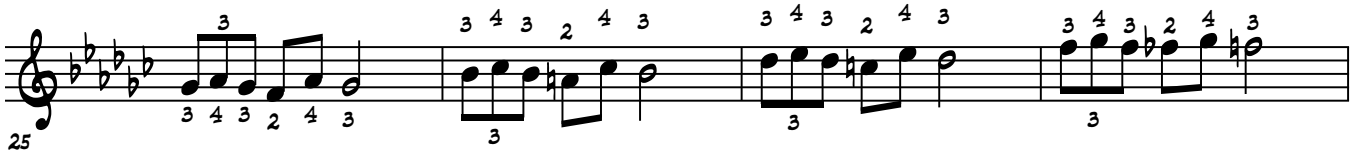

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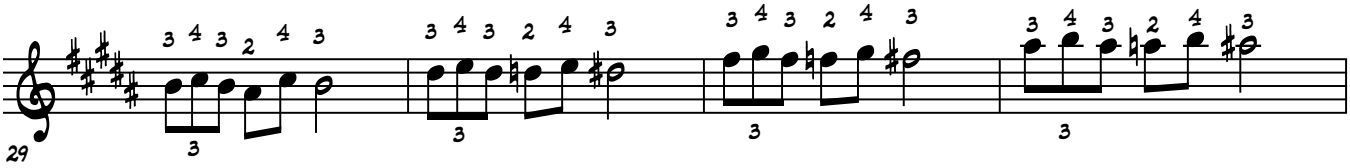
B Major 7th



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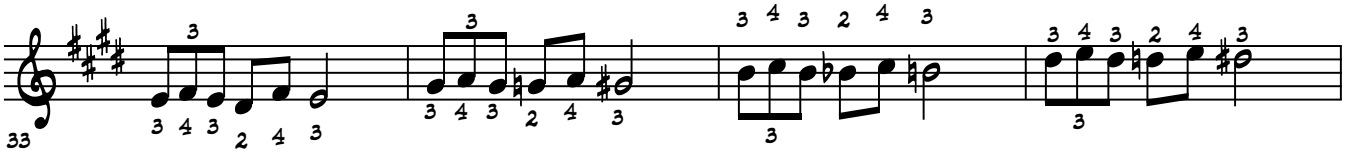

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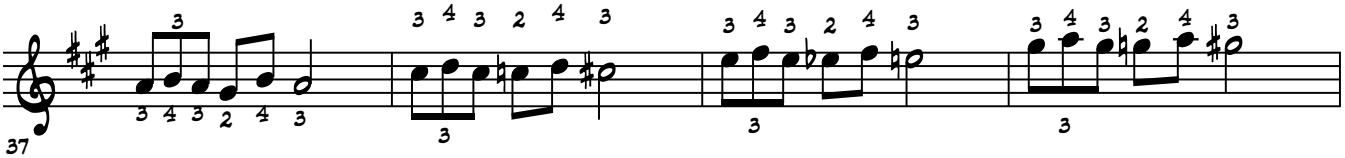
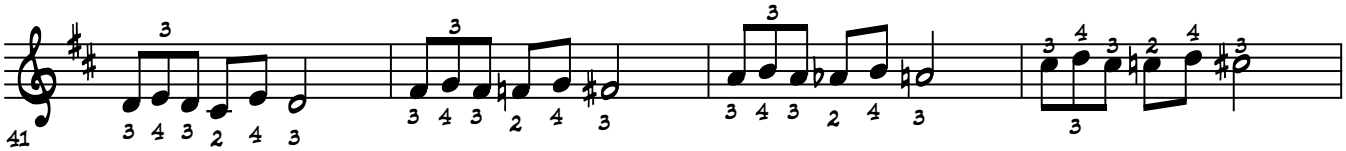


D Major 7th



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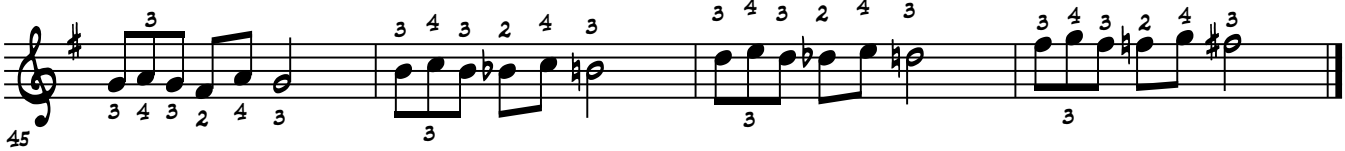

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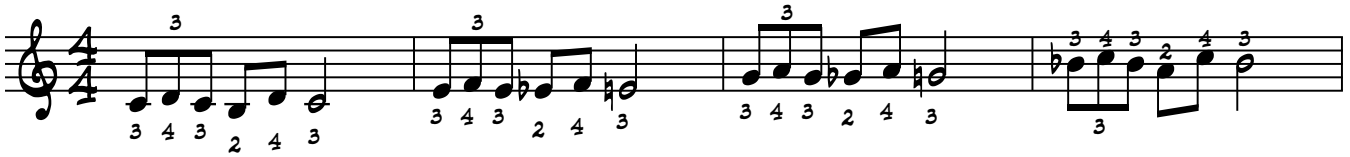
Lesson 14 Practice

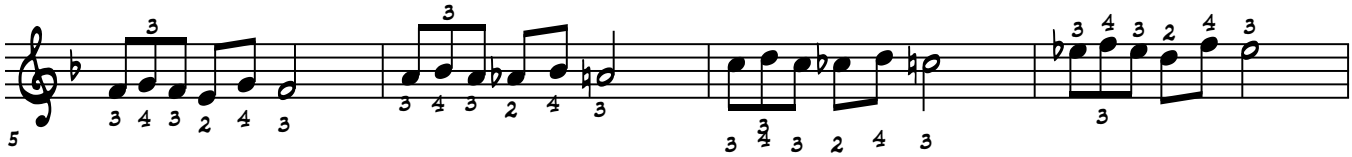
Brenden Lowe

Practice Your Triplet Note Dominant 7th Ornaments In All Keys

C Dominant 7th



F Dominant 7th



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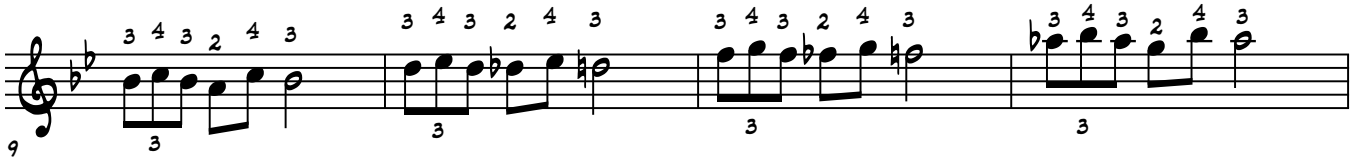

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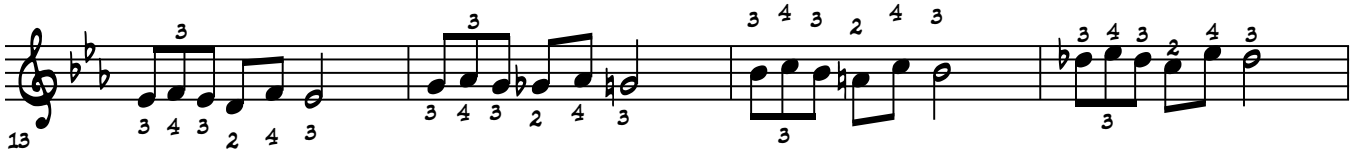
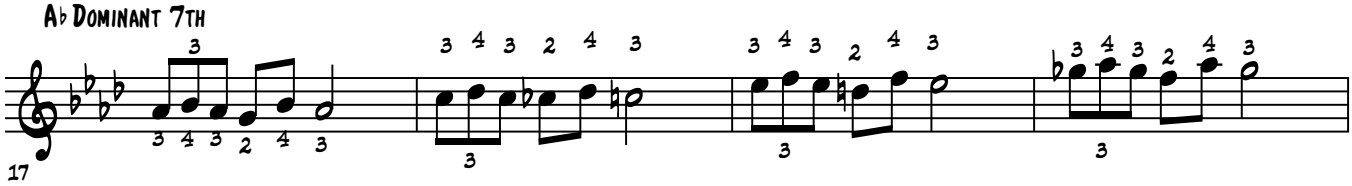


Ab Dominant 7th



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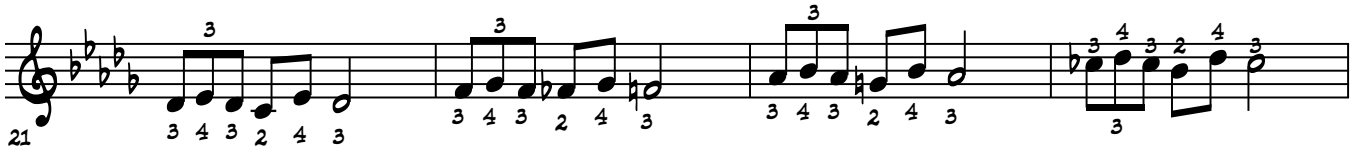

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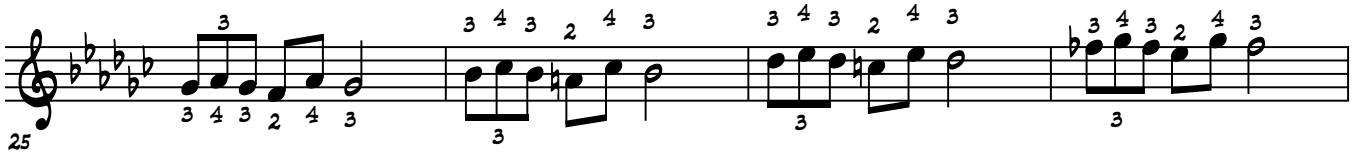

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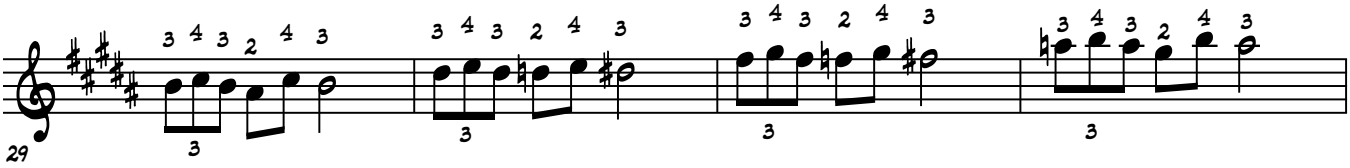
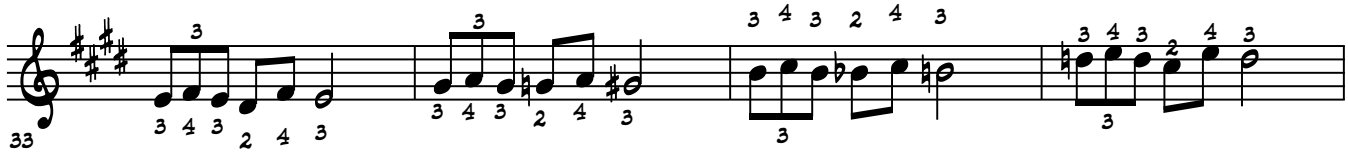
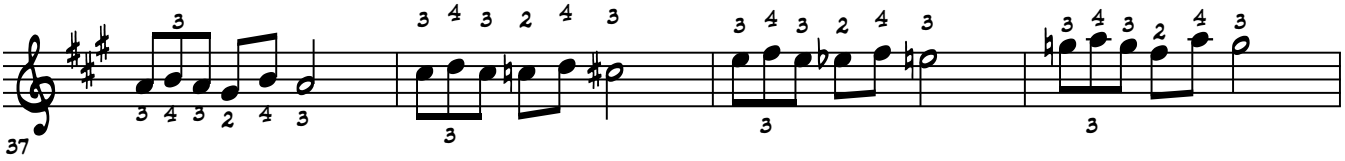
B Dominant 7th



E Dominant 7th



A Dominant 7th



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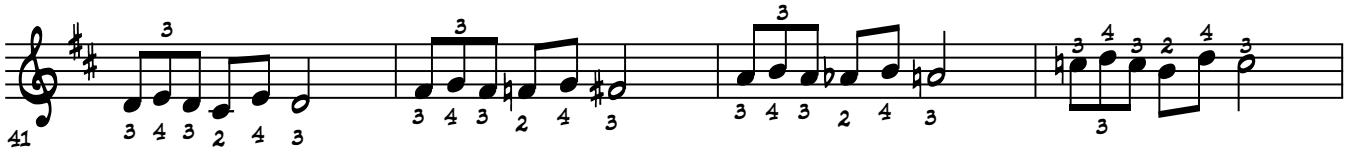

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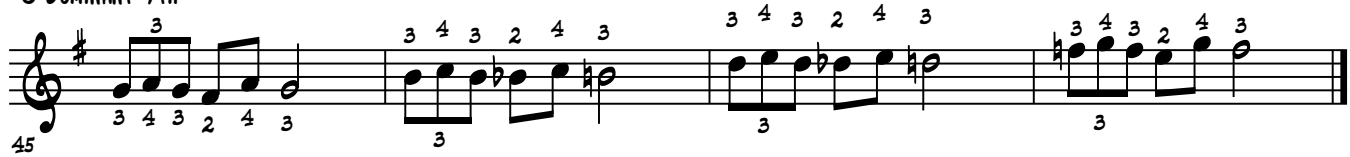

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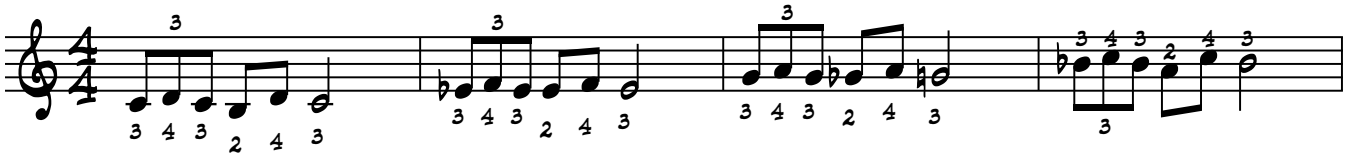
Lesson 14 Practice

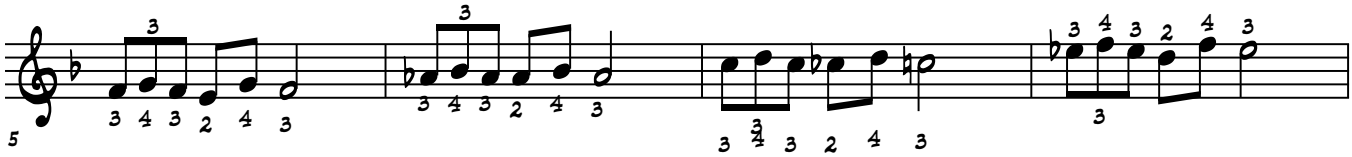
Brenden Lowe

Practice Your Triplet Note Minor 7th Ornaments In All Keys

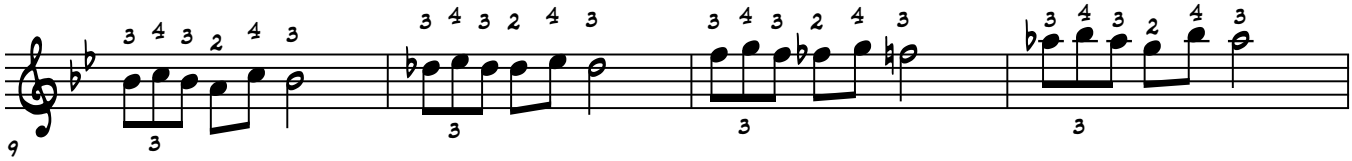
C Minor 7th



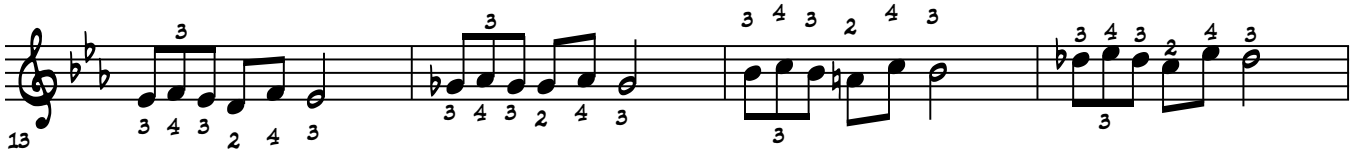
F Minor 7th



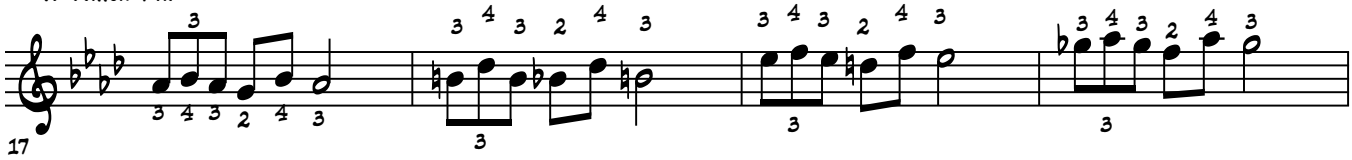
Bb Minor 7th



Eb Minor 7th



Ab Minor 7th



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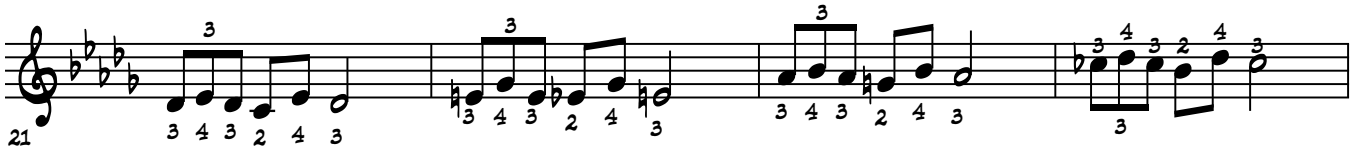
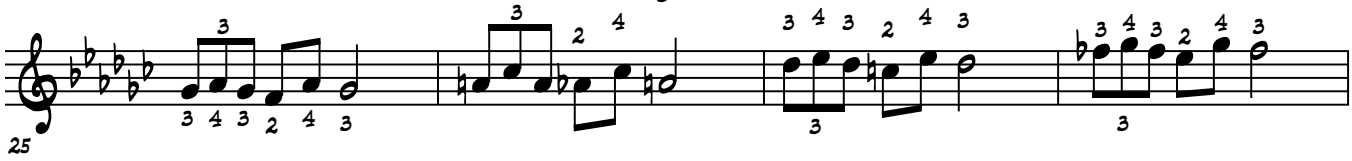


Gb Minor 7th



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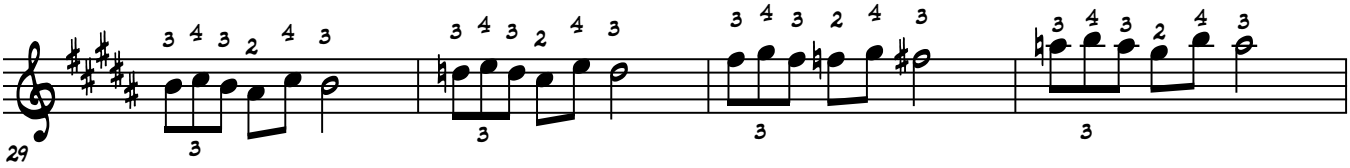
B Minor 7th



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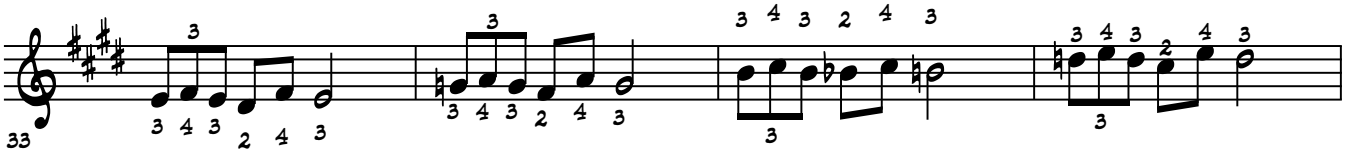
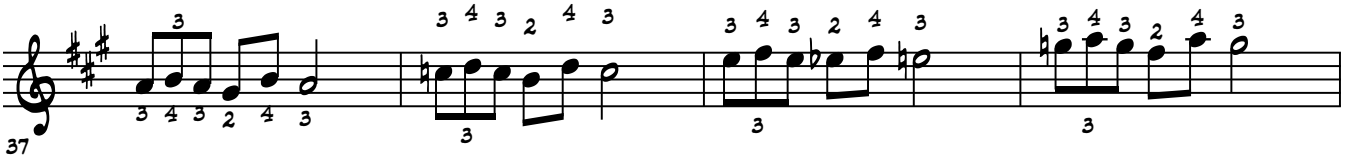


A Minor 7th



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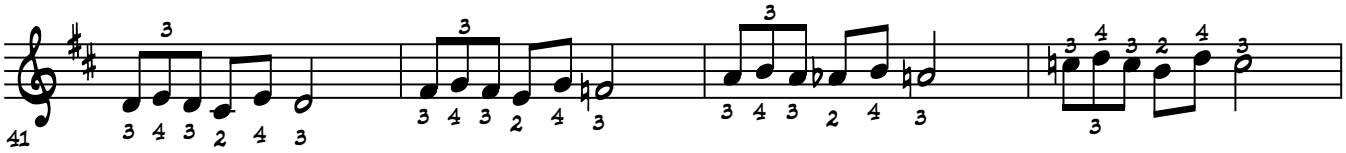

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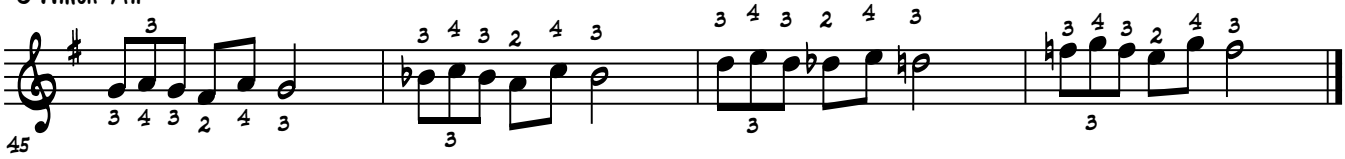

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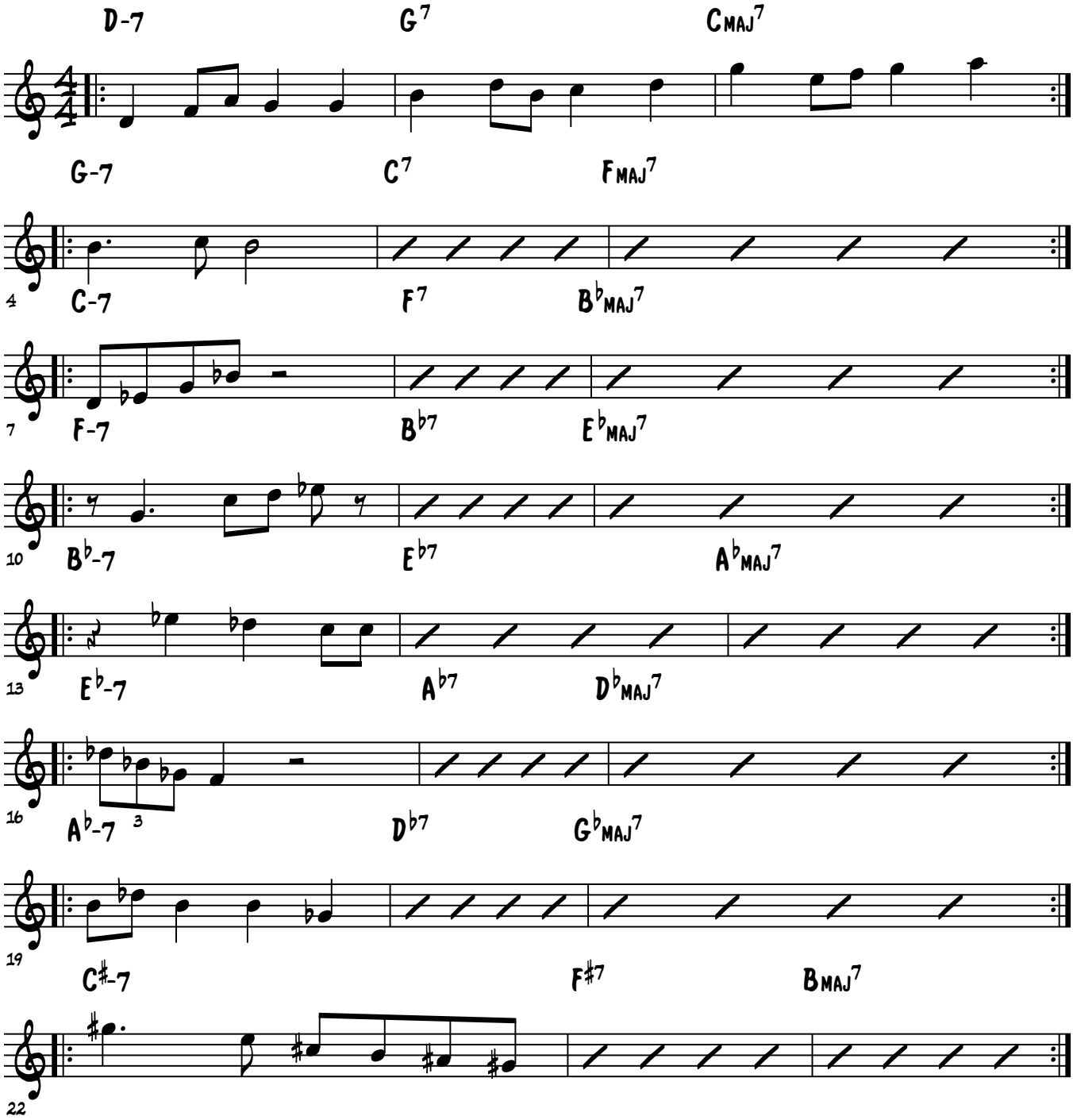
Lesson 14 Practice

Brenden Lowe

Practice Building Motifs Using The Notated Idea In the First Measure Of Each Key
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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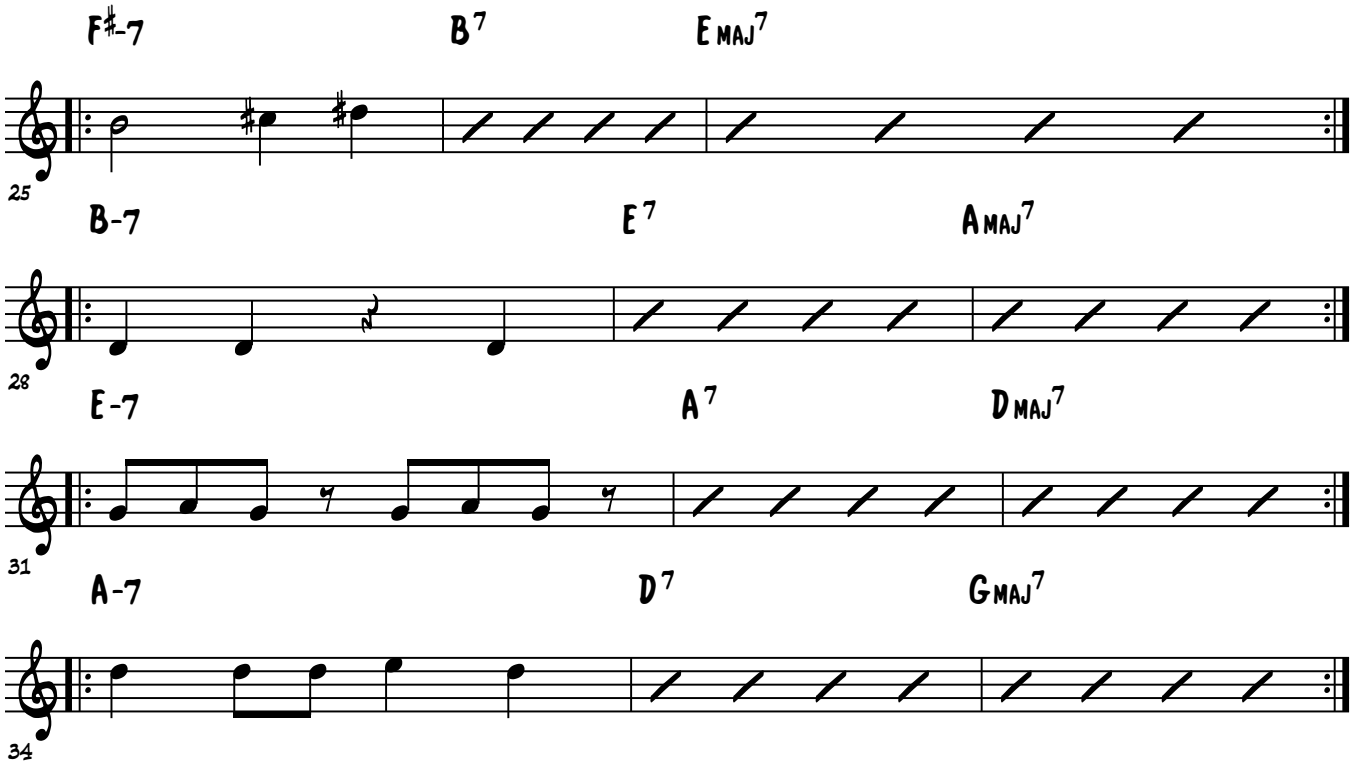
Lesson 14 Practice



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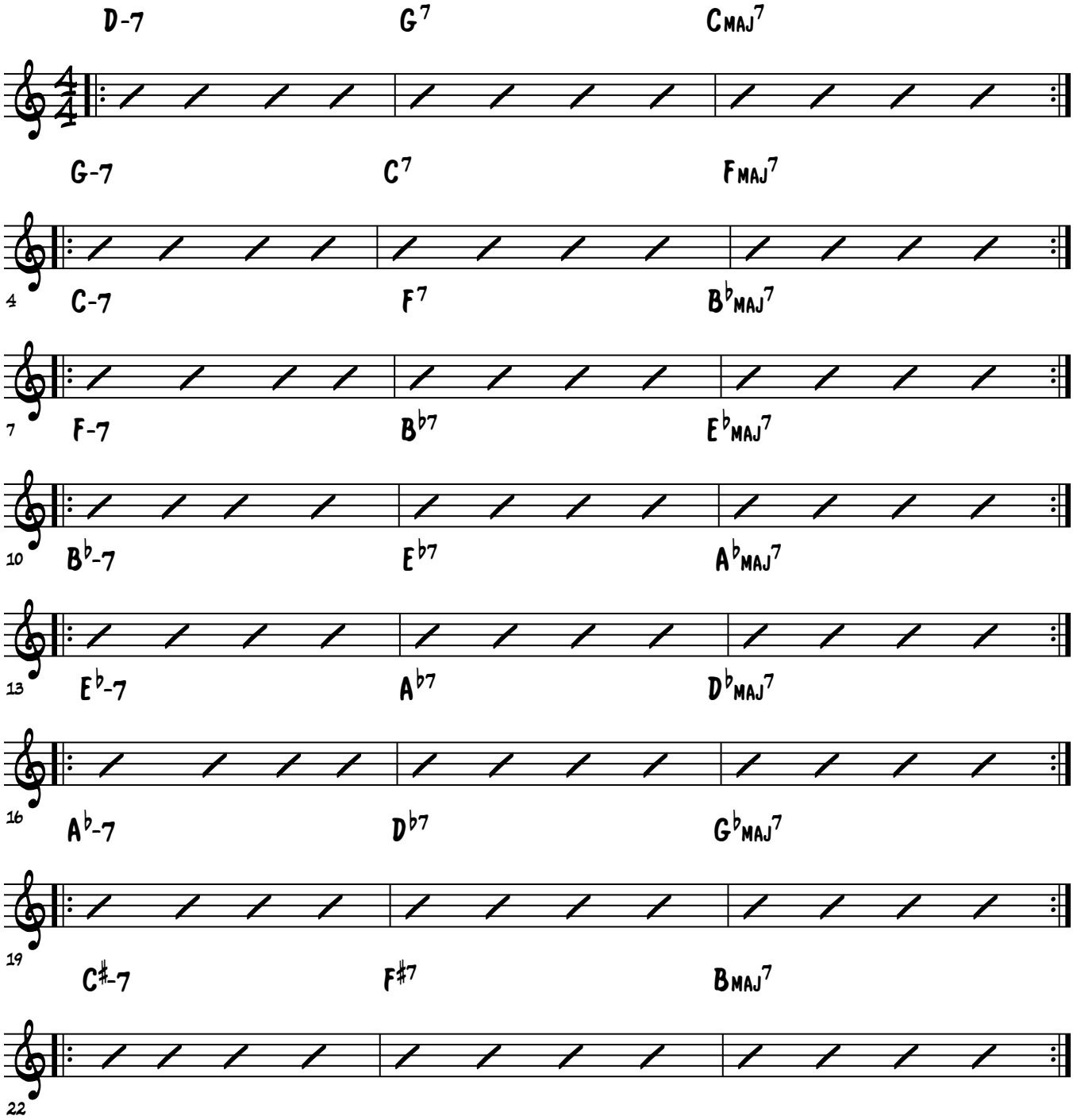
Lesson 14 Practice

Brenden Lowe

Practice Building Motifs Using Motifs You Create On Your Own.
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes



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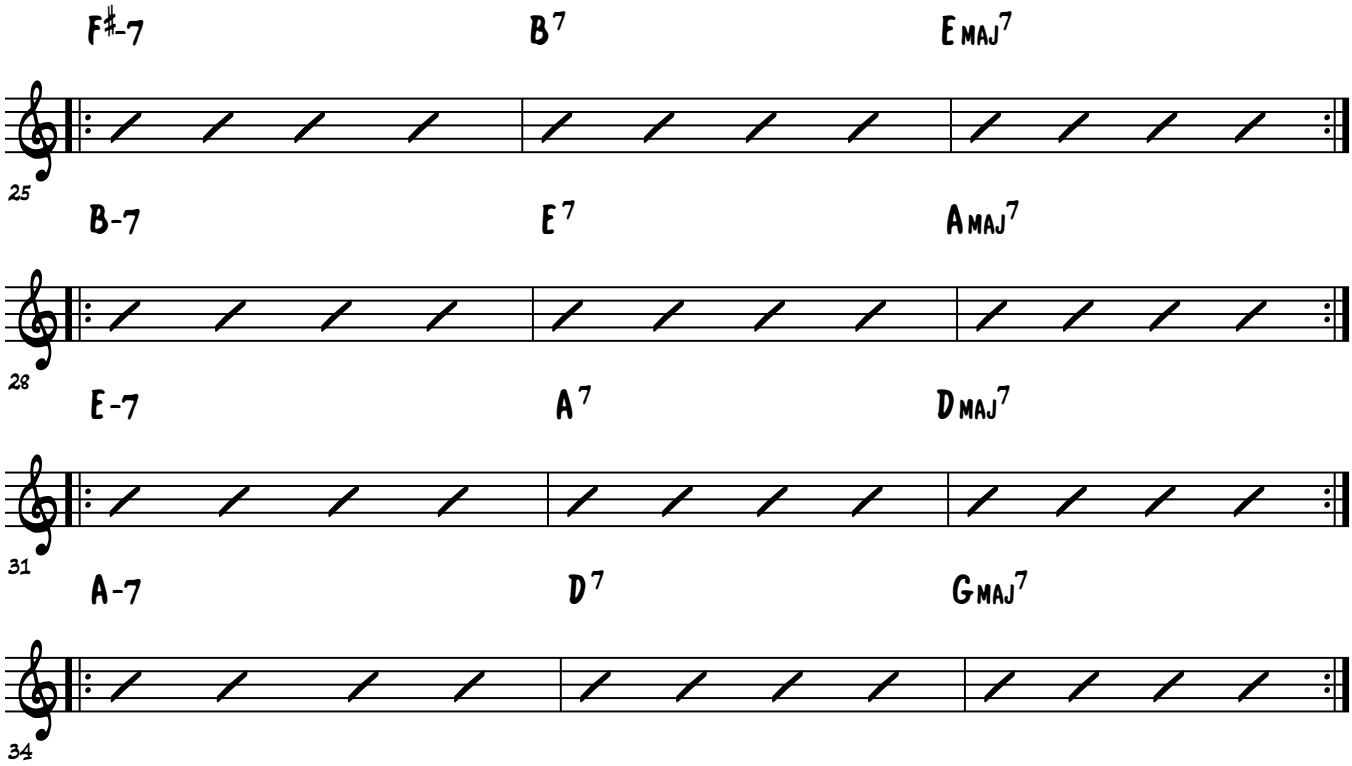

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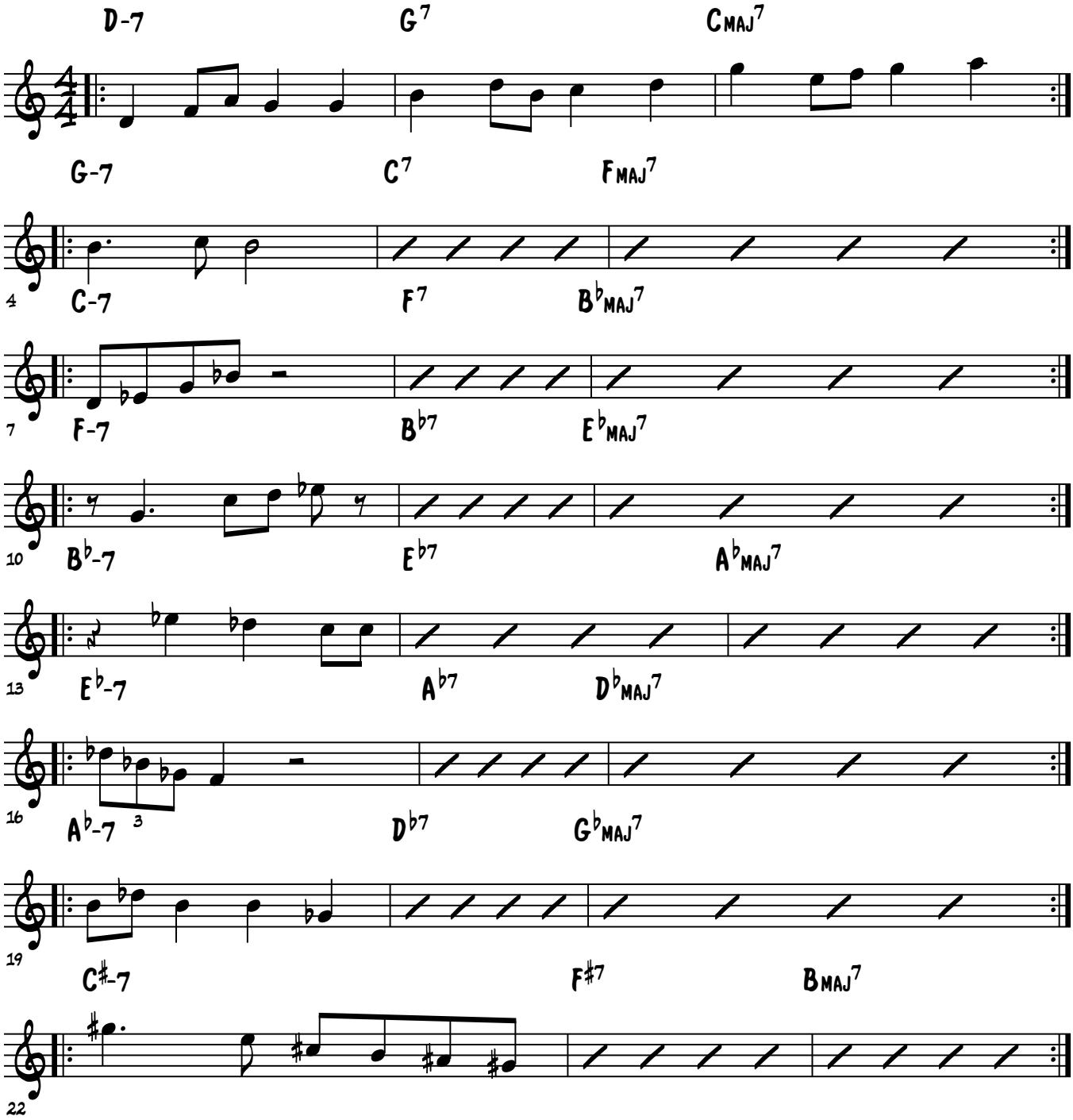
Lesson 14 Practice

Brenden Lowe

Practice Building Rhythmic Motifs Using The Notated Idea In the First Measure Of Each Key
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes

Example In C



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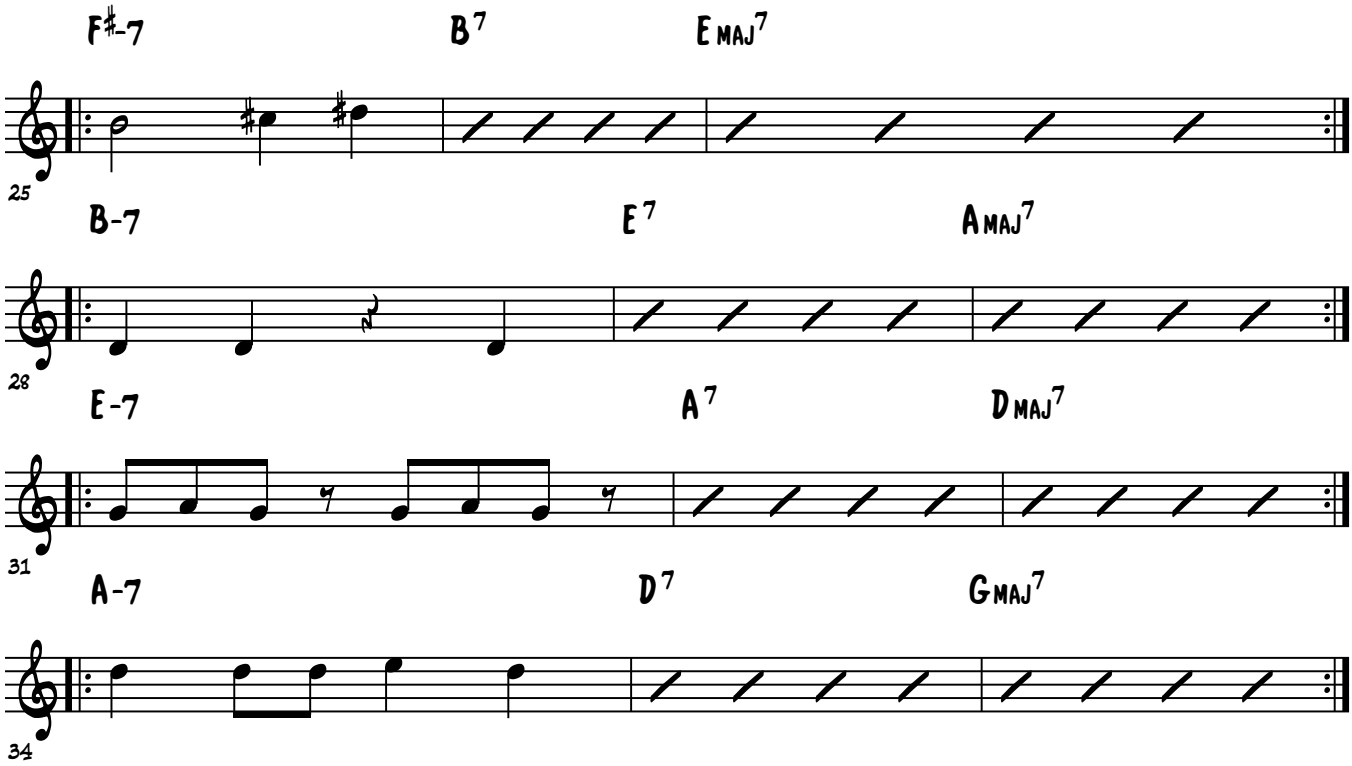
Lesson 14 Practice



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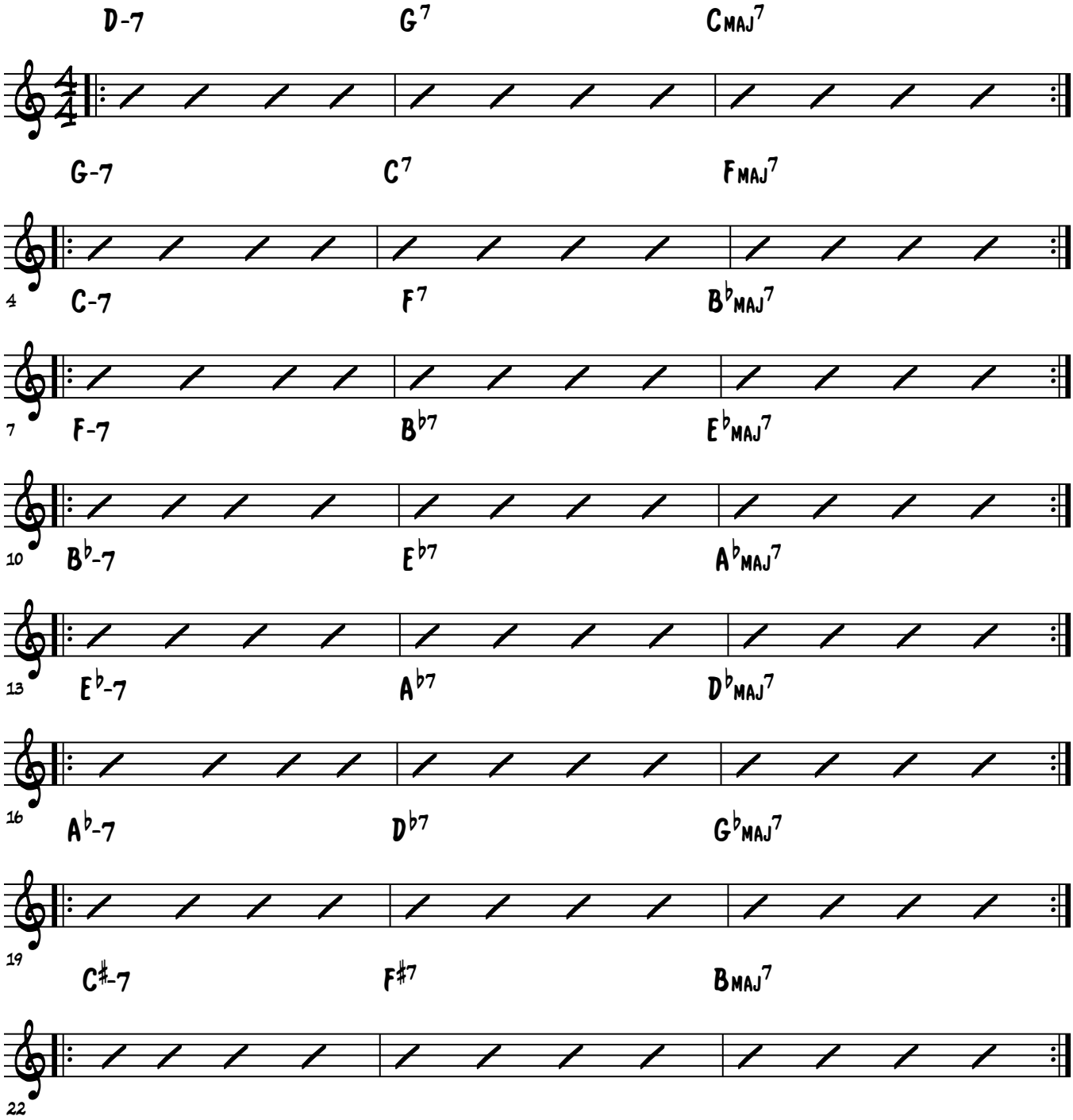
Lesson 14 Practice

Brenden Lowe

Practice Building Rhythmic Motifs You Create On Your Own.
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Bass Notes



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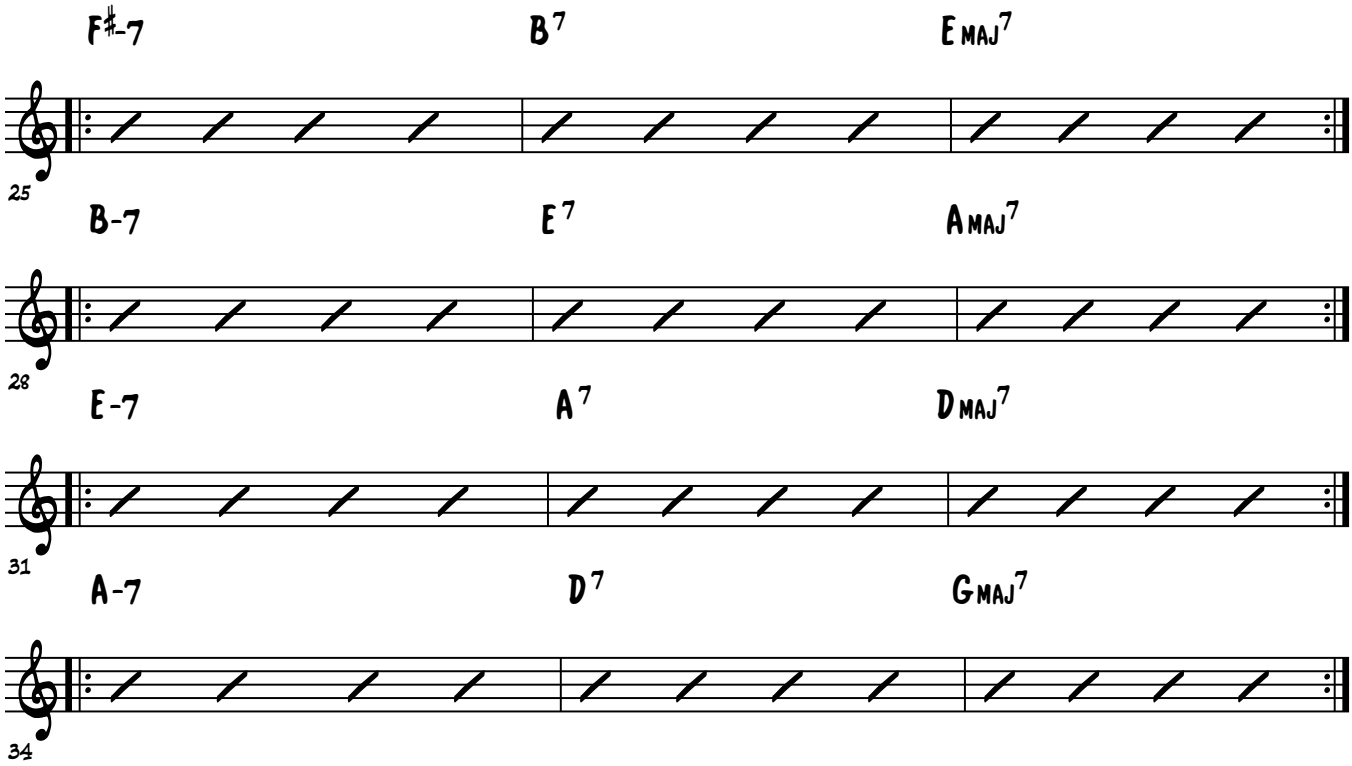

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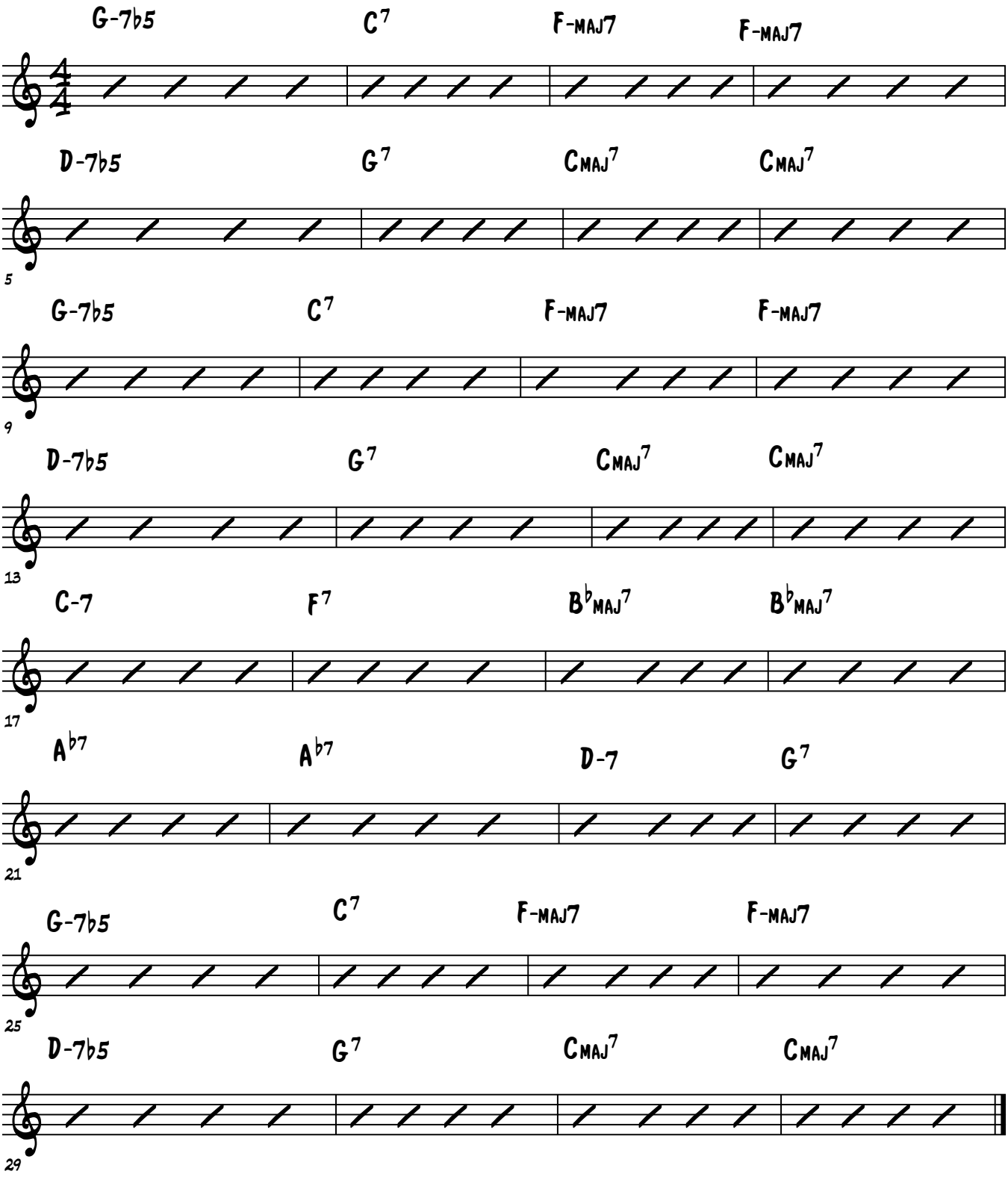
Lesson 14 Practice

Brenden Lowe

Practice Improvising Melodic Motifs Over "What Is This Thing Called Love"



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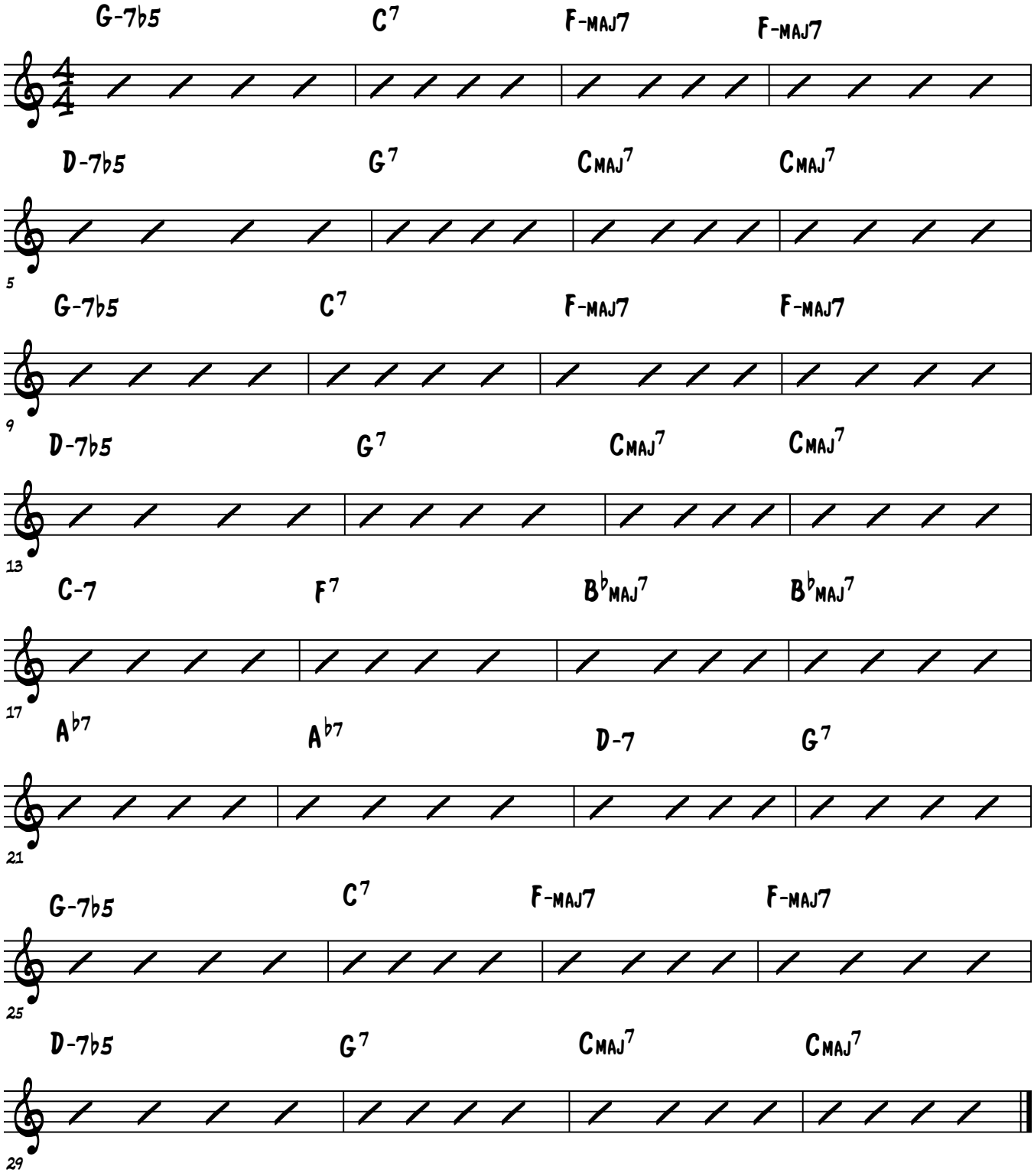
Lesson 14 Practice

Brenden Lowe

Practice Improvising Rhythmic Motifs Over "What Is This Thing Called Love"



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Learning Freedom

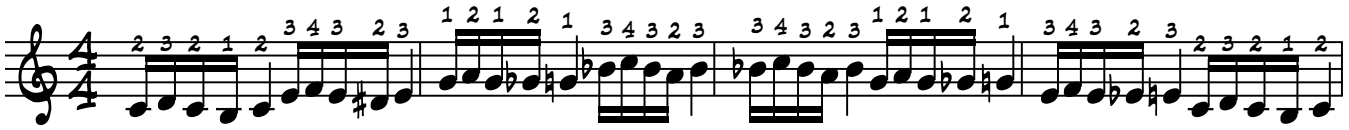
Lesson 15

Lesson 15 Practice

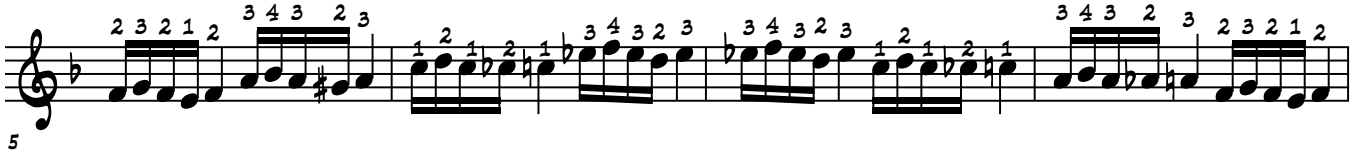
Brenden Lowe

Practice Your Sixteenth Note Dominant 7th Ornaments In All Keys

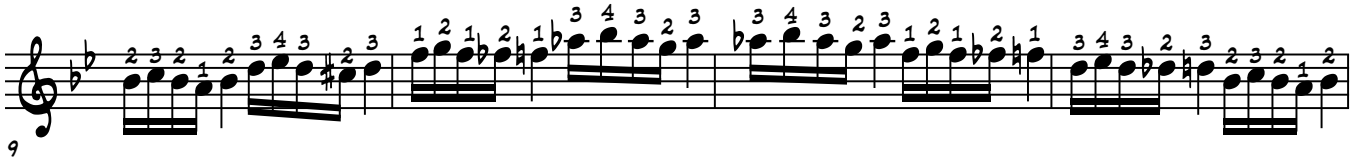
C Dominant 7th



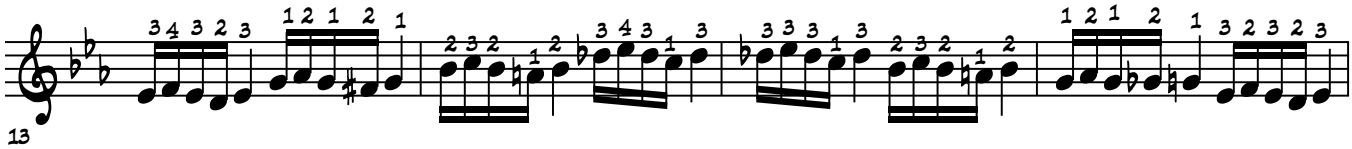
F Dominant 7th



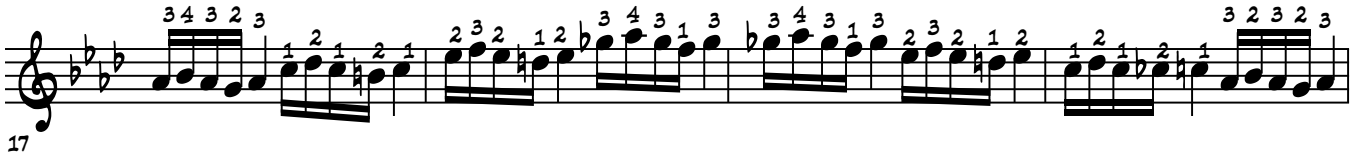
B Flat Dominant 7th



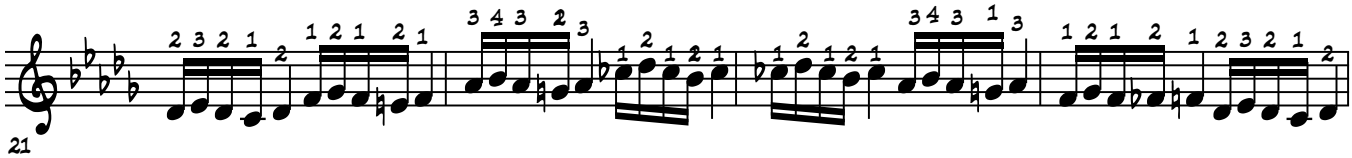
E Flat Dominant 7th



A Flat Dominant 7th



D Flat Dominant 7th



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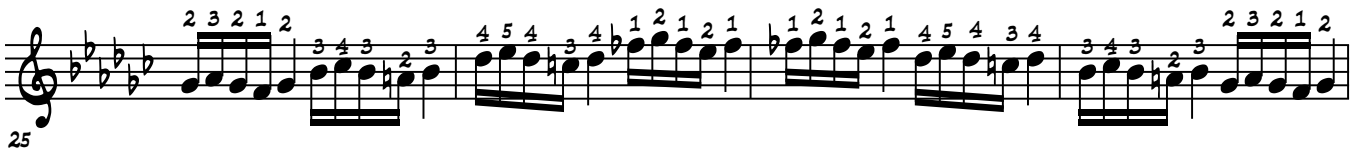

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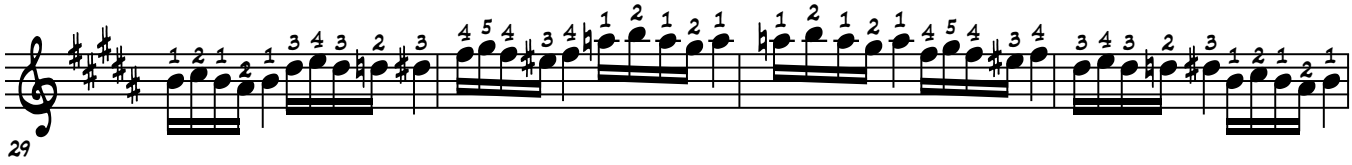
B Dominant 7th



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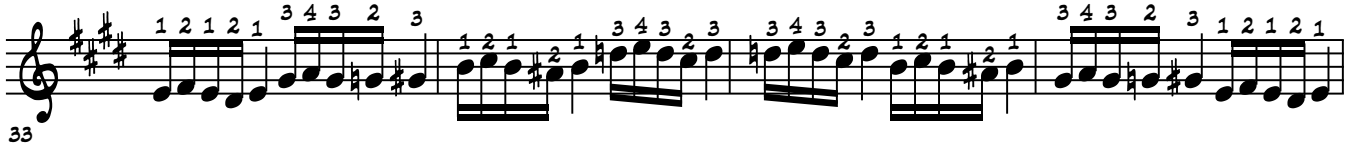

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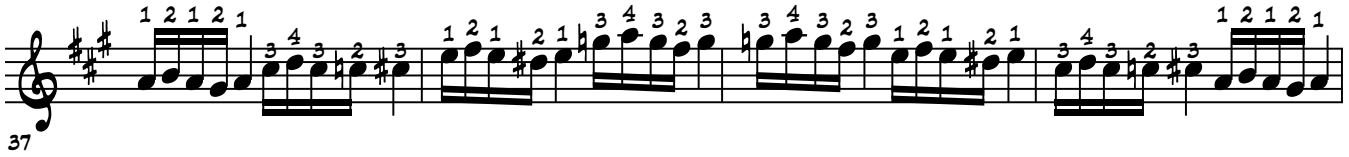

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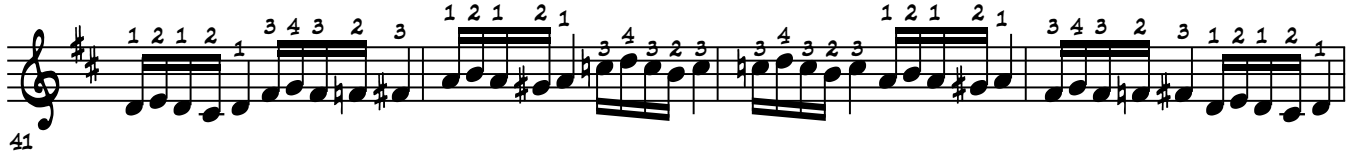

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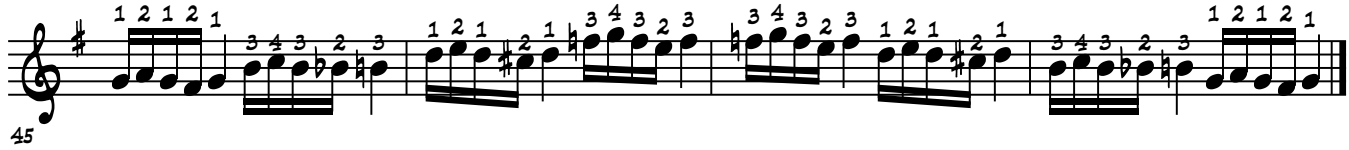

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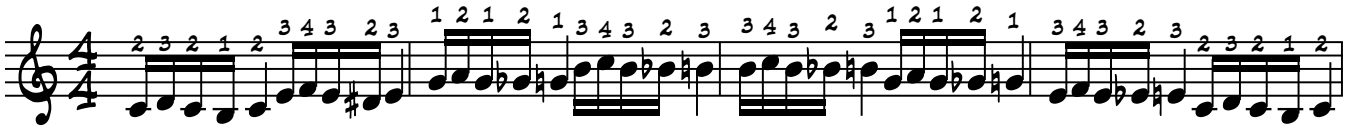
Lesson 15 Practice

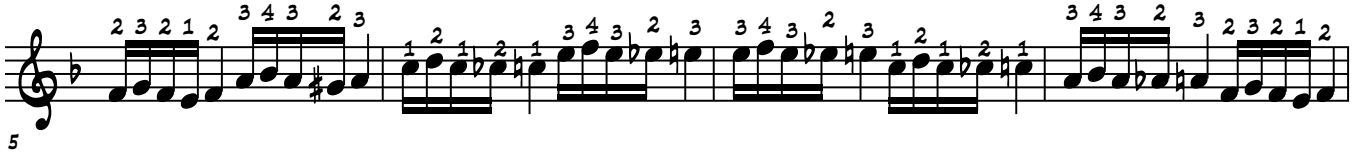
Brenden Lowe

Practice Your Sixteenth Note Major 7th Ornaments In All Keys

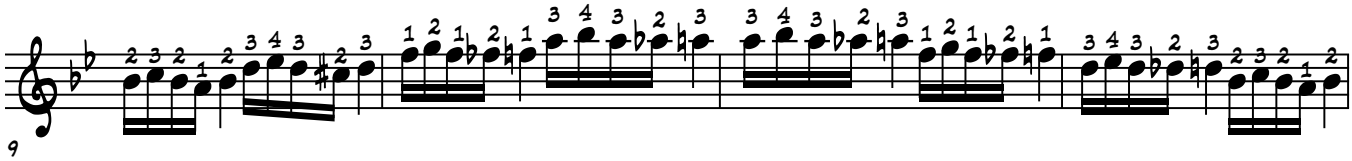
C Major 7th



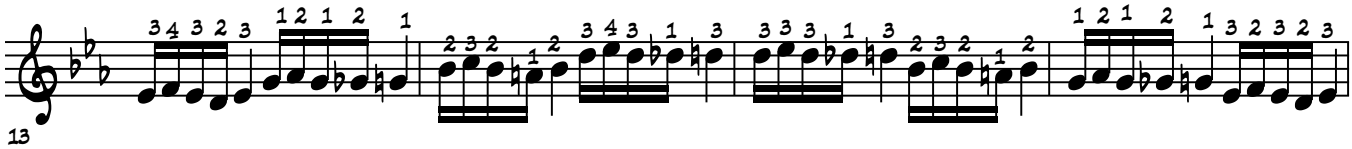
F Major 7th



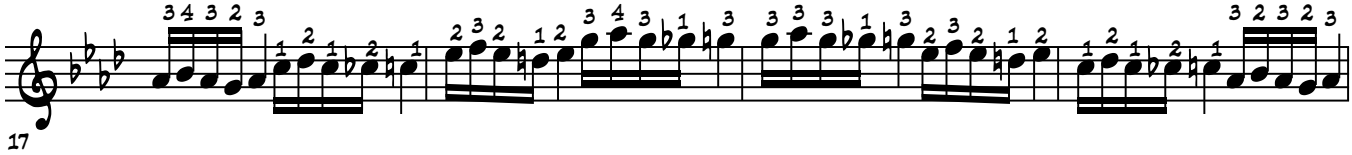
B Flat Major 7th



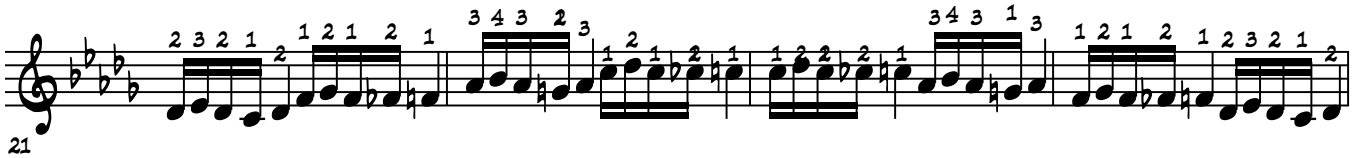
E Flat Major 7th



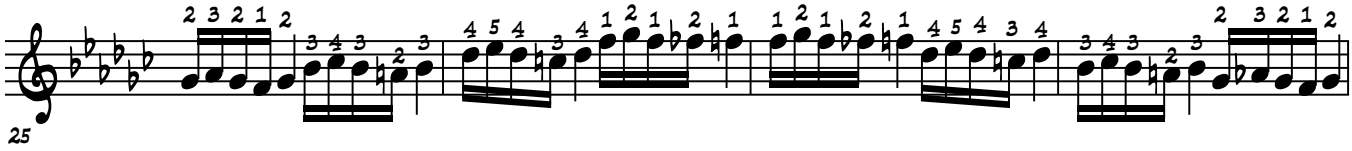
A Flat Major 7th



D Flat Major 7th



G Flat Major 7th



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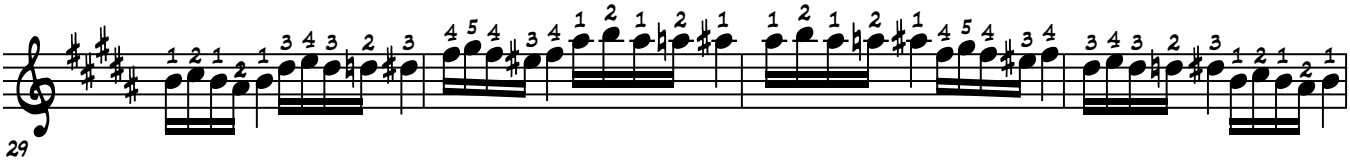
B Major 7th



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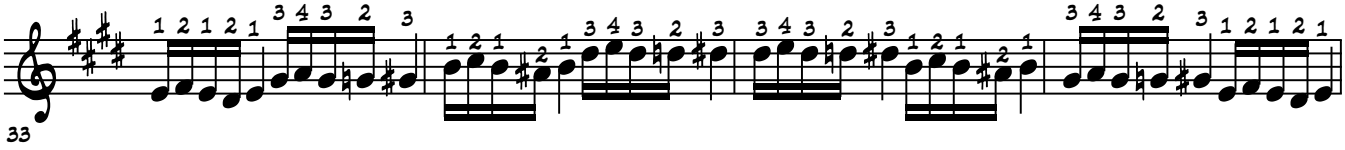

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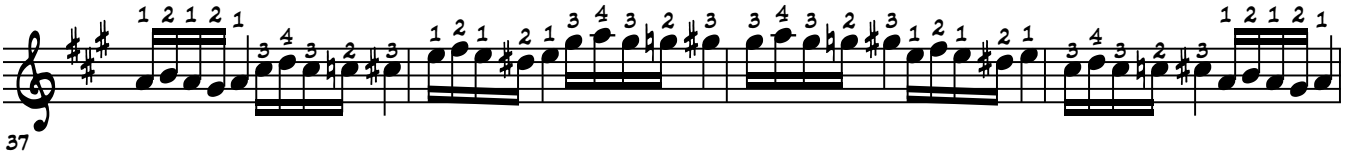

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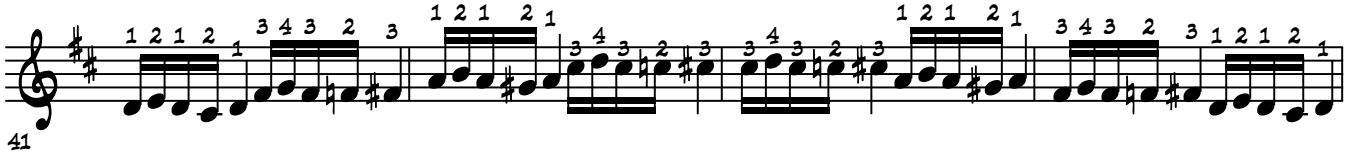
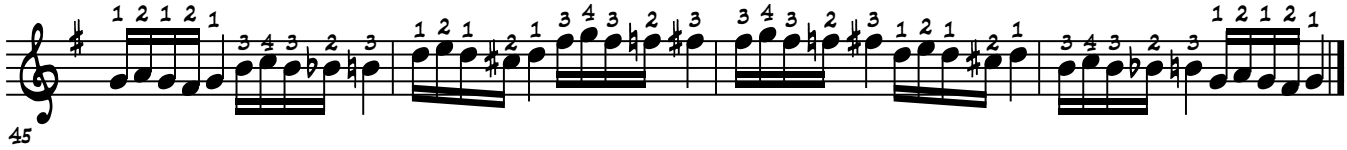


G Major 7th



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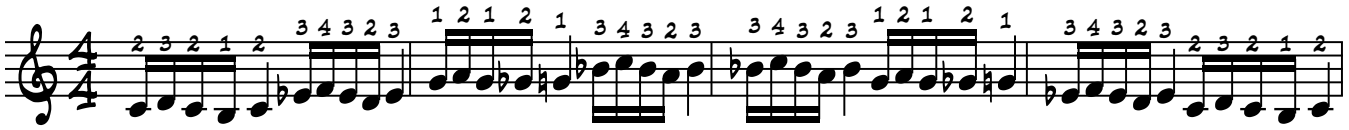
Lesson 15 Practice

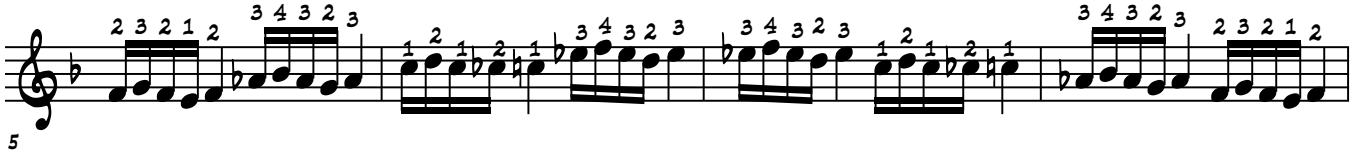
Brenden Lowe

Practice Your Sixteenth Note Minor 7th Ornaments In All Keys

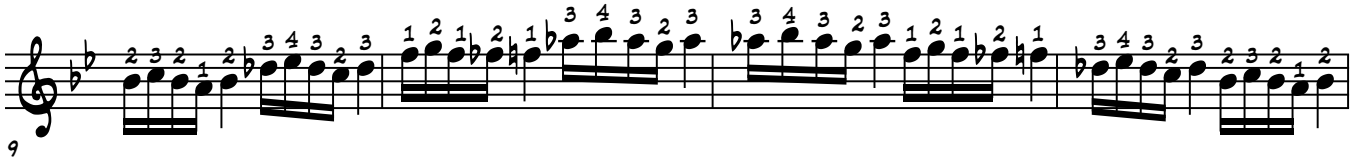
C Minor 7th



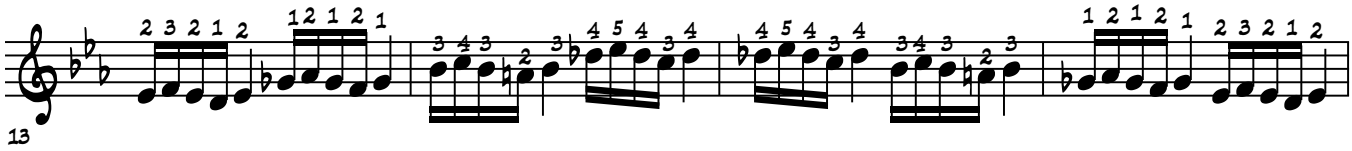
F Minor 7th



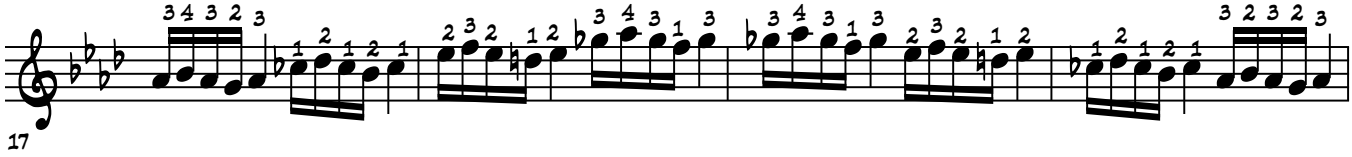
B Flat Minor 7th



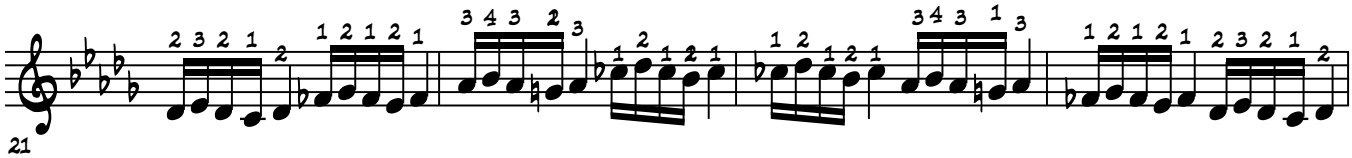
E Flat Minor 7th



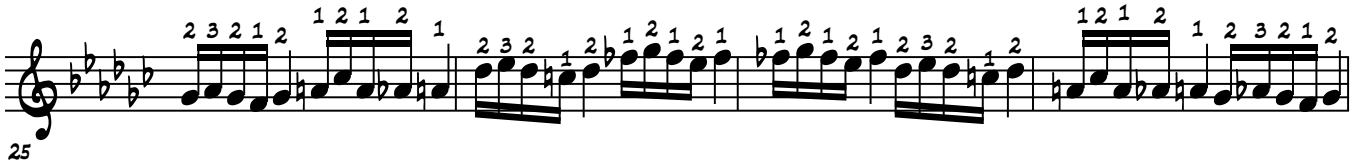
A Flat Minor 7th



D Flat Minor 7th



G Flat Minor 7th



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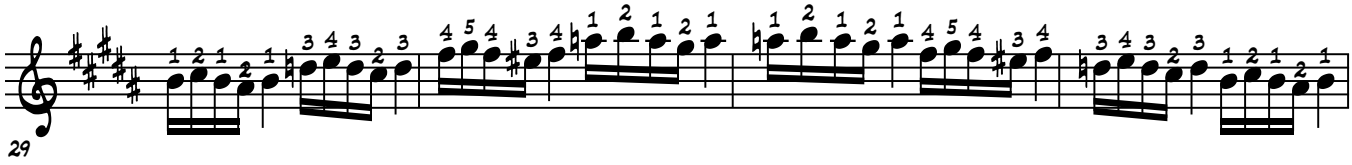
B Minor 7th



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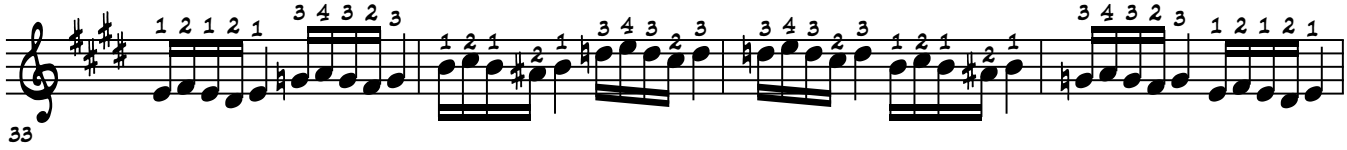

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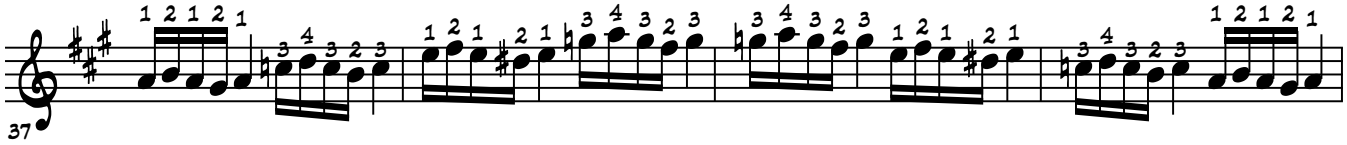

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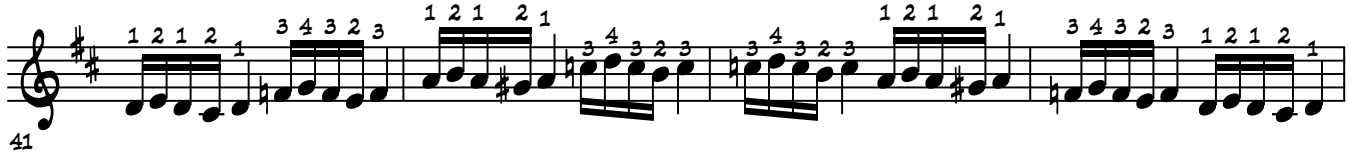

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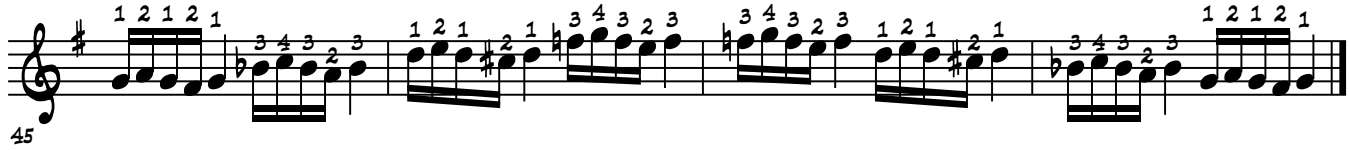

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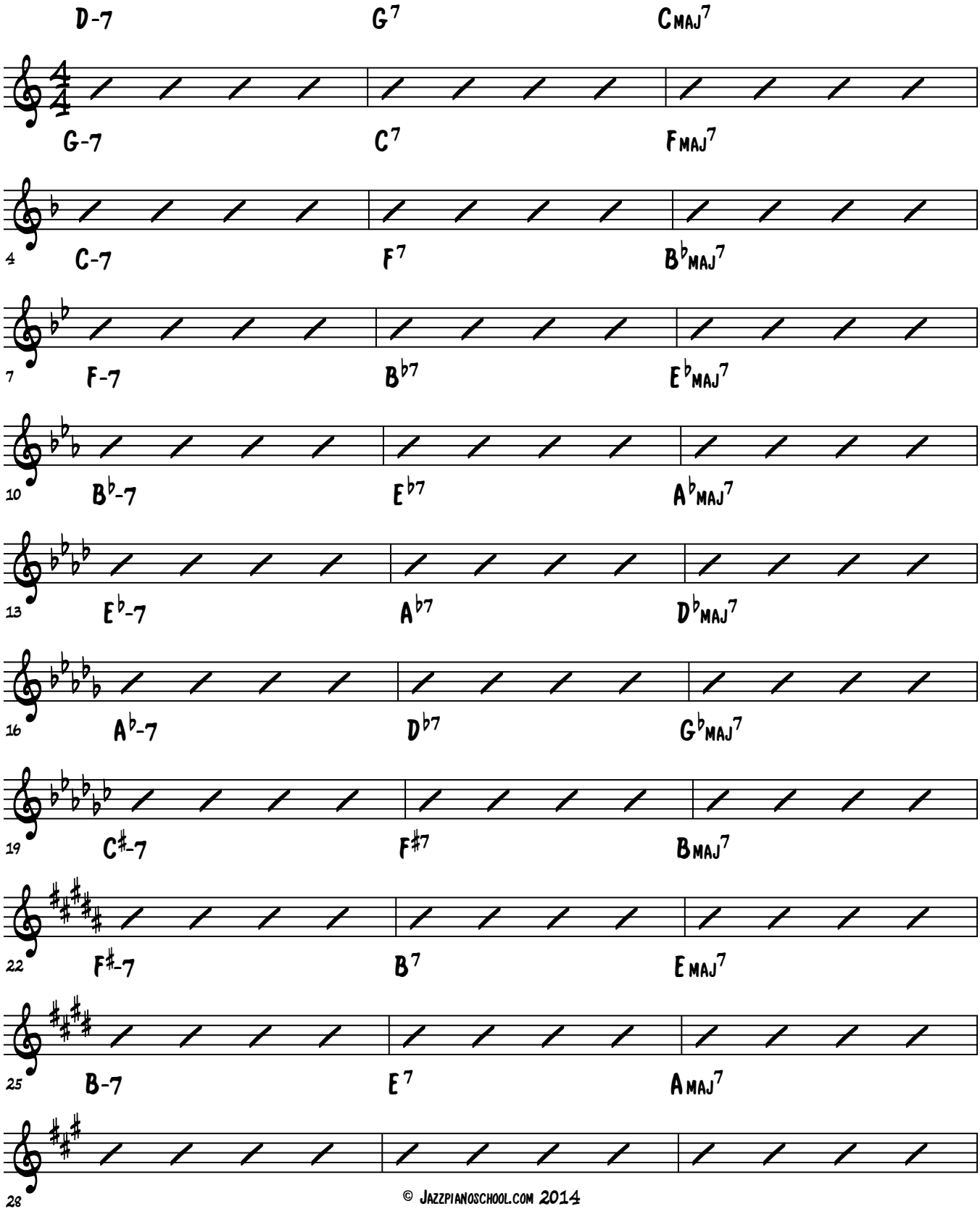
Lesson 15 Practice

Brenden Lowe

#1 - With Tracks
#2 - With LH Chords

Practice Using Octaves Over 2-5-1's



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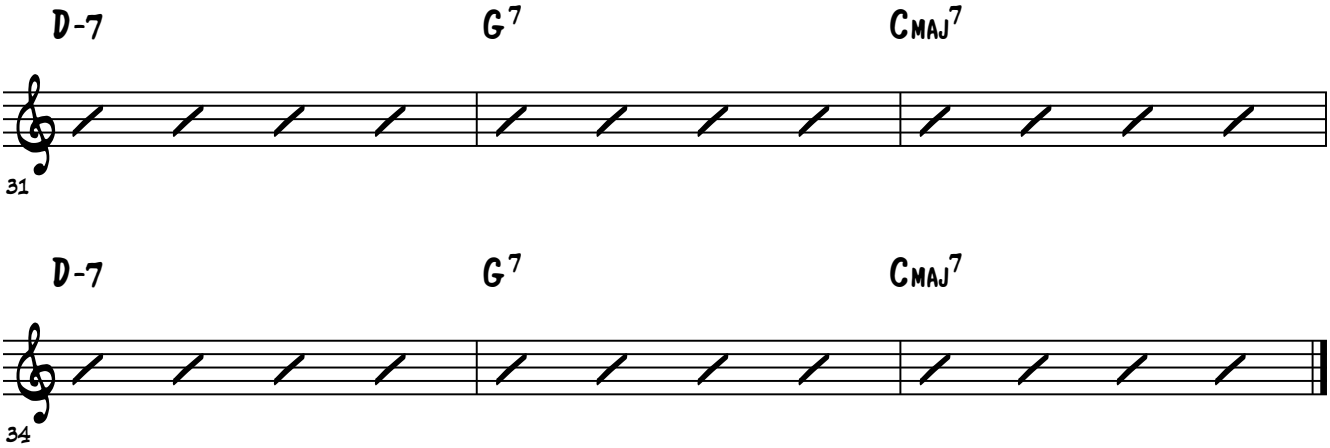

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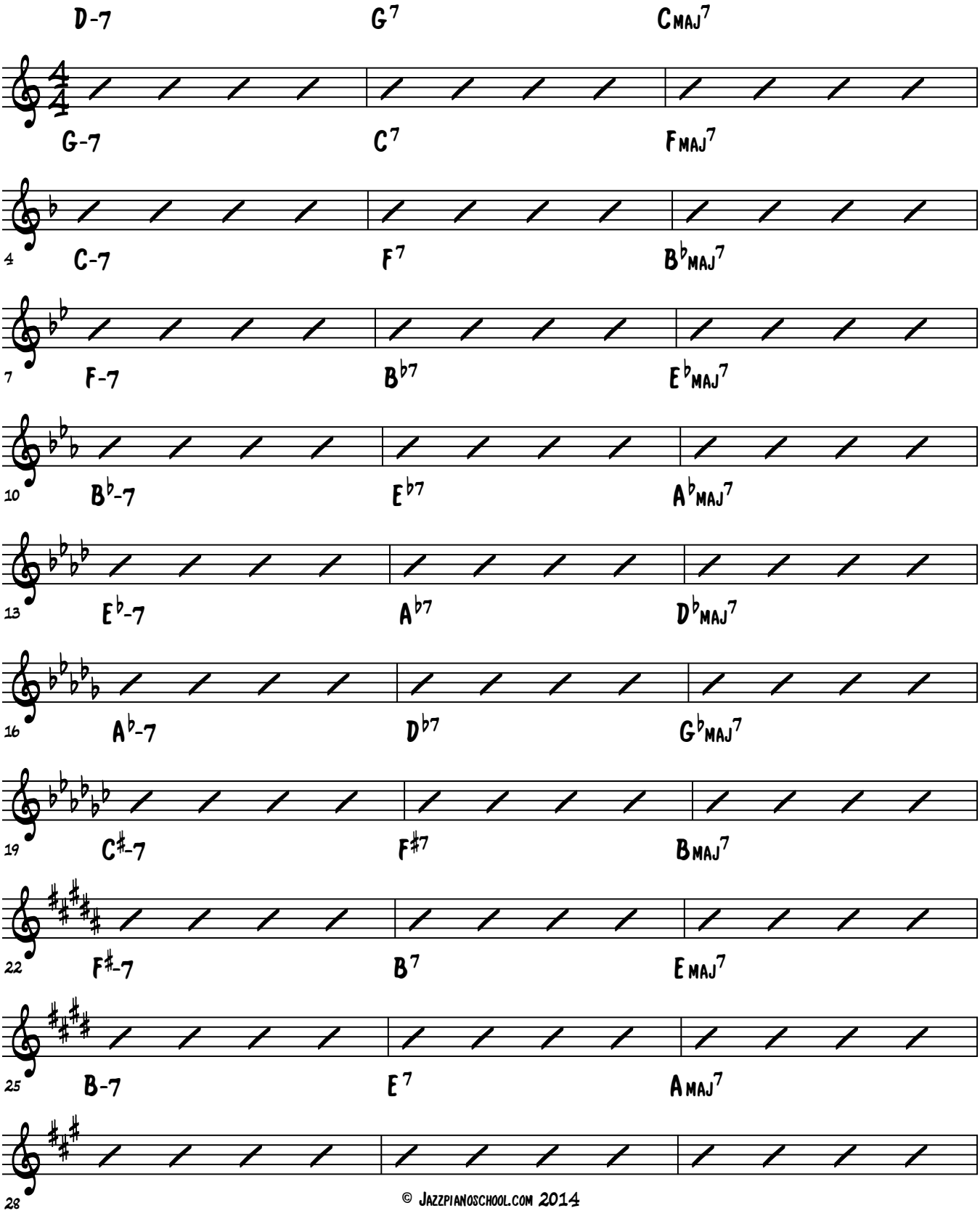
Lesson 15 Practice

Brenden Lowe

#1 - With Tracks
#2 - With LH Chords

Practice Syncing RH Rhythms With LH Chords Over 2-5-1's



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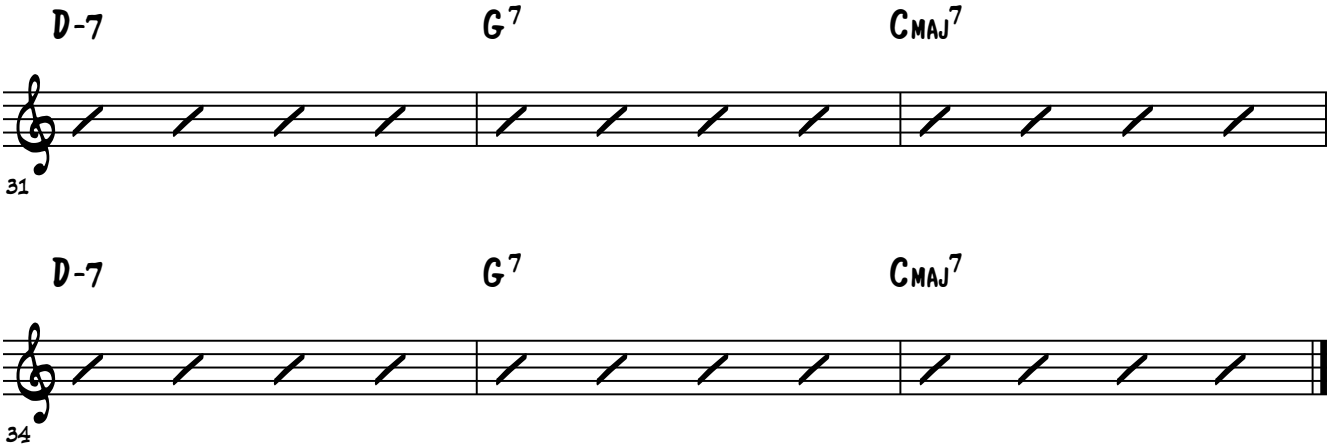

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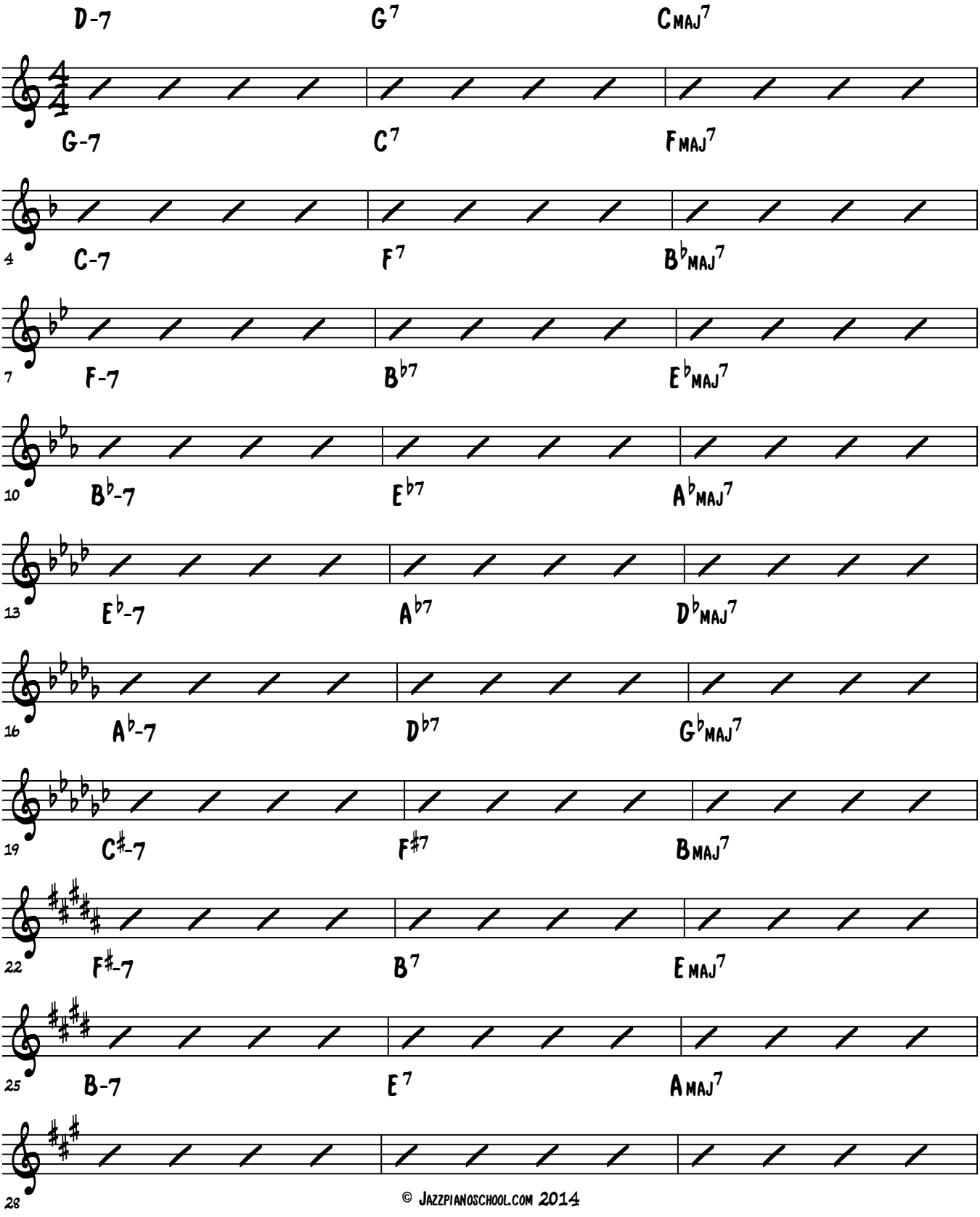
Lesson 15 Practice

Brenden Lowe

#1 - With Tracks
#2 - With LH Chords

Practice Sliding To Two-Notes At Once Over 2-5-1's



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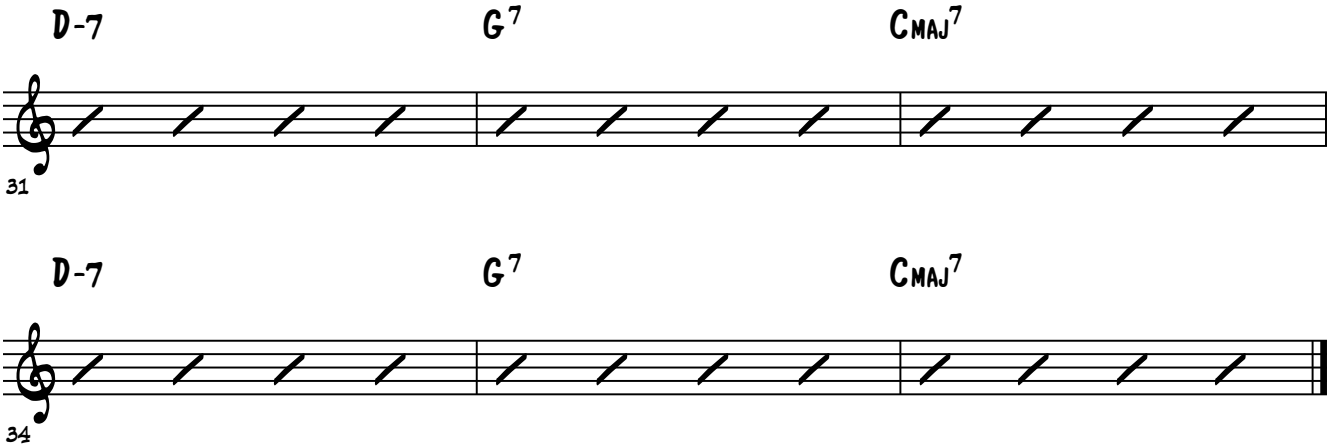

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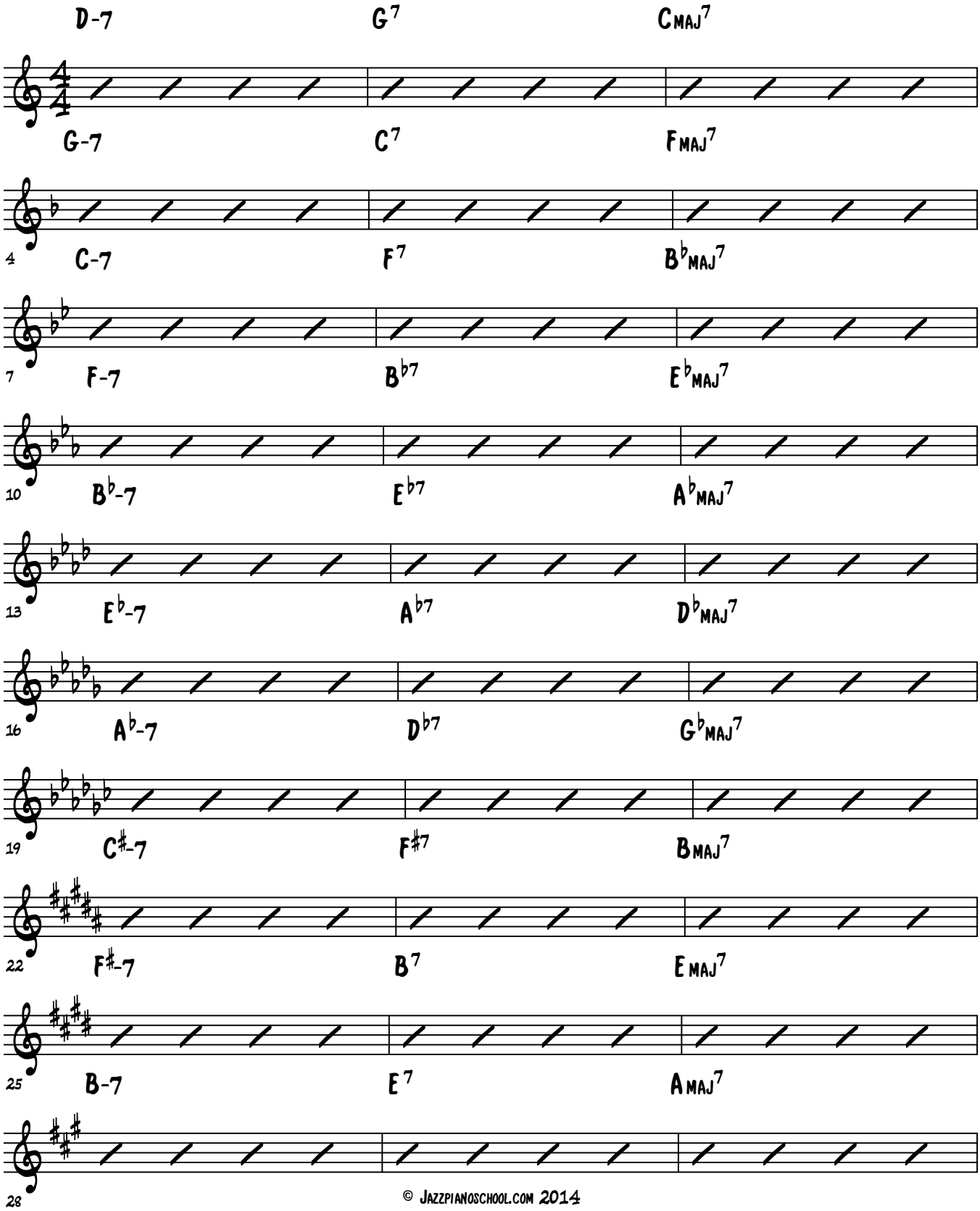
Lesson 15 Practice

Brenden Lowe
ARRANGER

#1 - With Tracks
#2 - With LH Chords

Practice Using Slides In 2-5-1's



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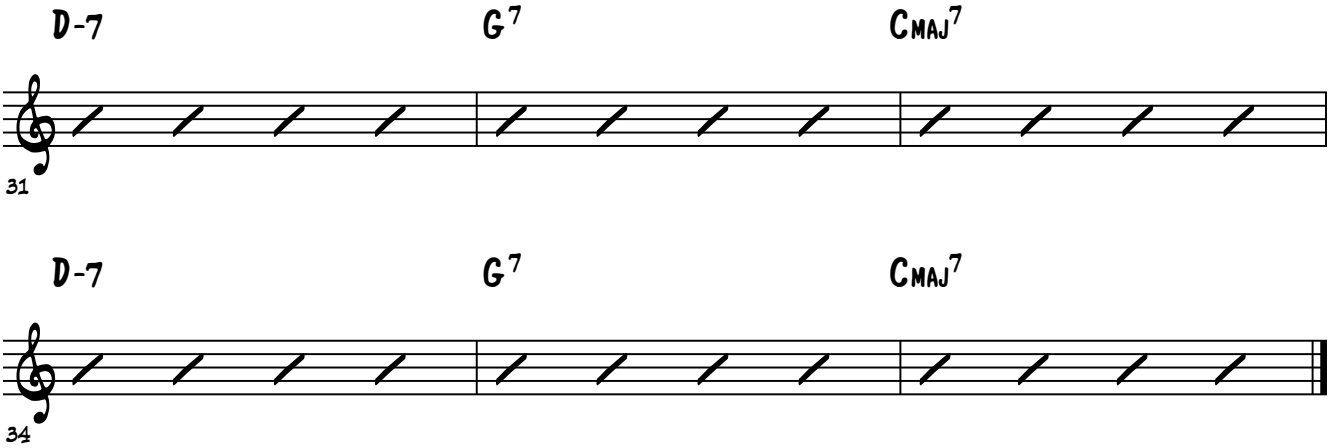
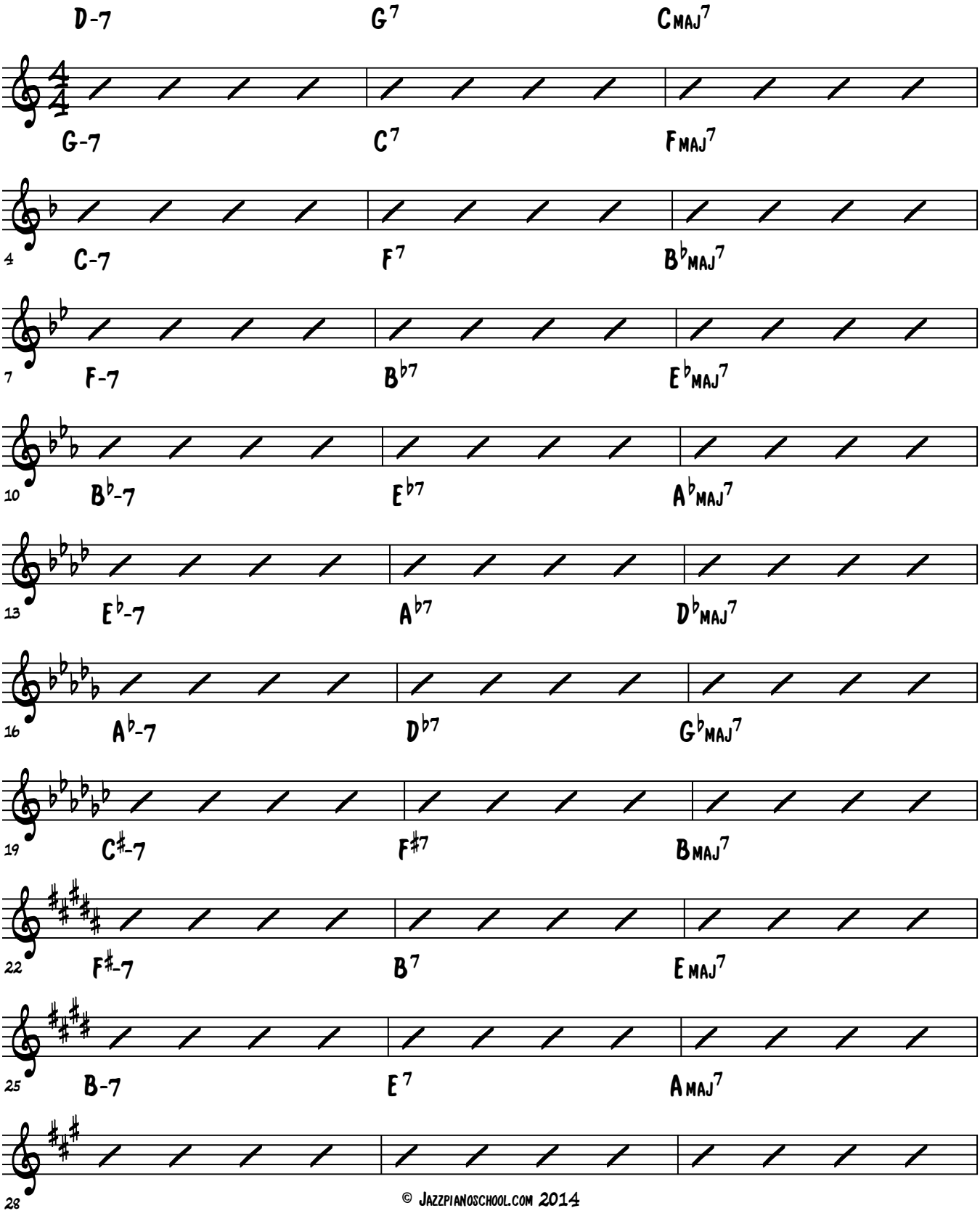

D-7
G7
CMAJ7
31
D-7
G7
CMAJ7
34

Lesson 15 Practice

Brenden Lowe

#1 - With Tracks
#2 - With LH Chords

Practice Using Two-Notes At Once Over 2-5-1's



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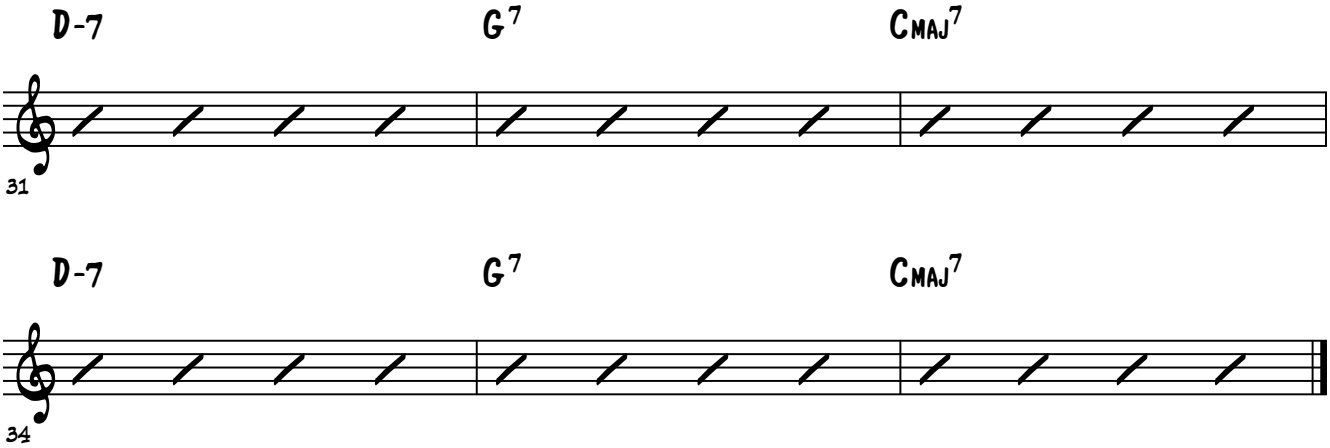

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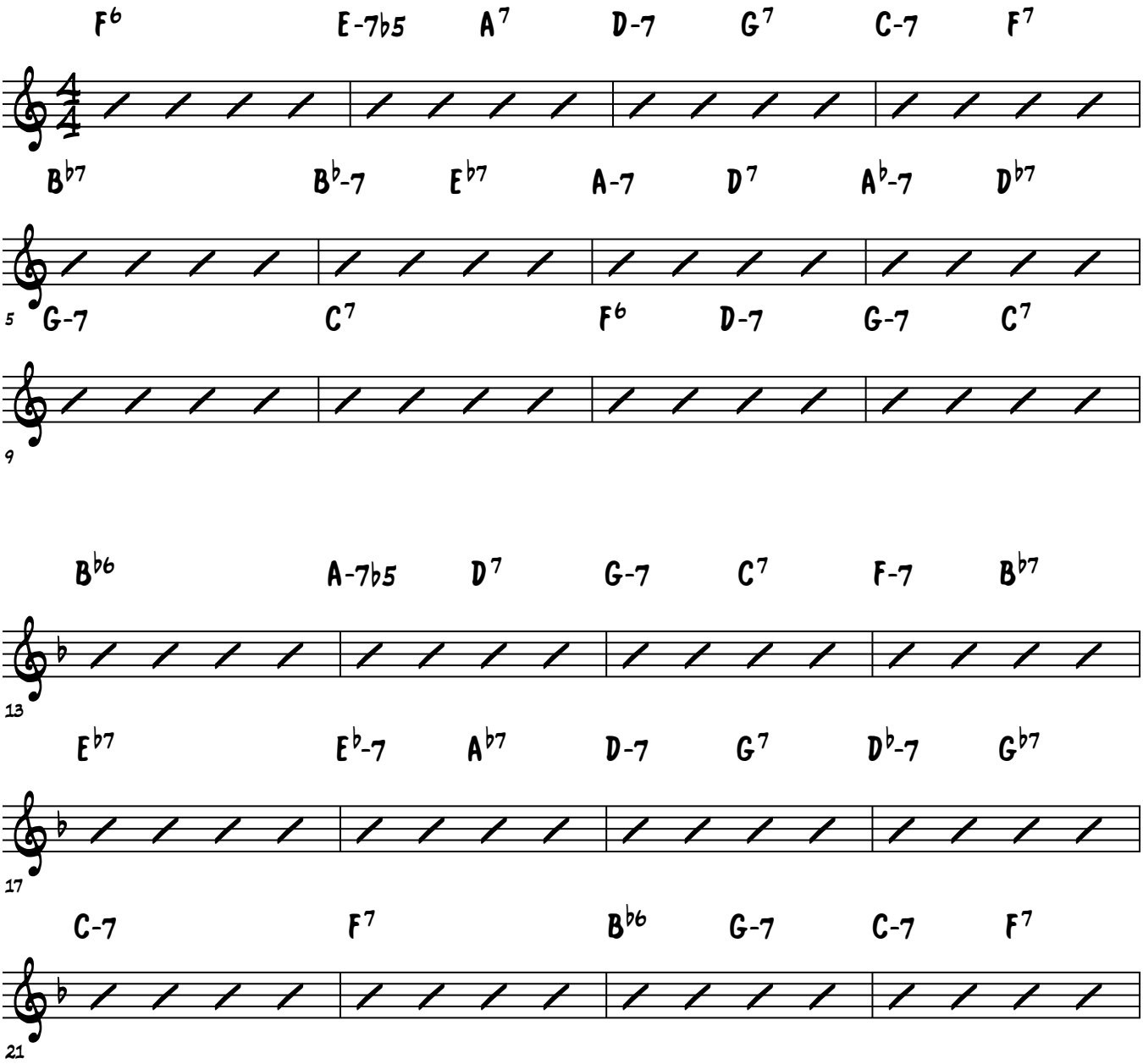
Lesson 15 Practice

Brenden Lowe

Practice Through The Bird Blues Forms Using The Following Steps

#1 - Bass Notes LH
#2 - LH Chords Alone
#3 - RH Chords, LH Bass Notes
#4 - Improvise



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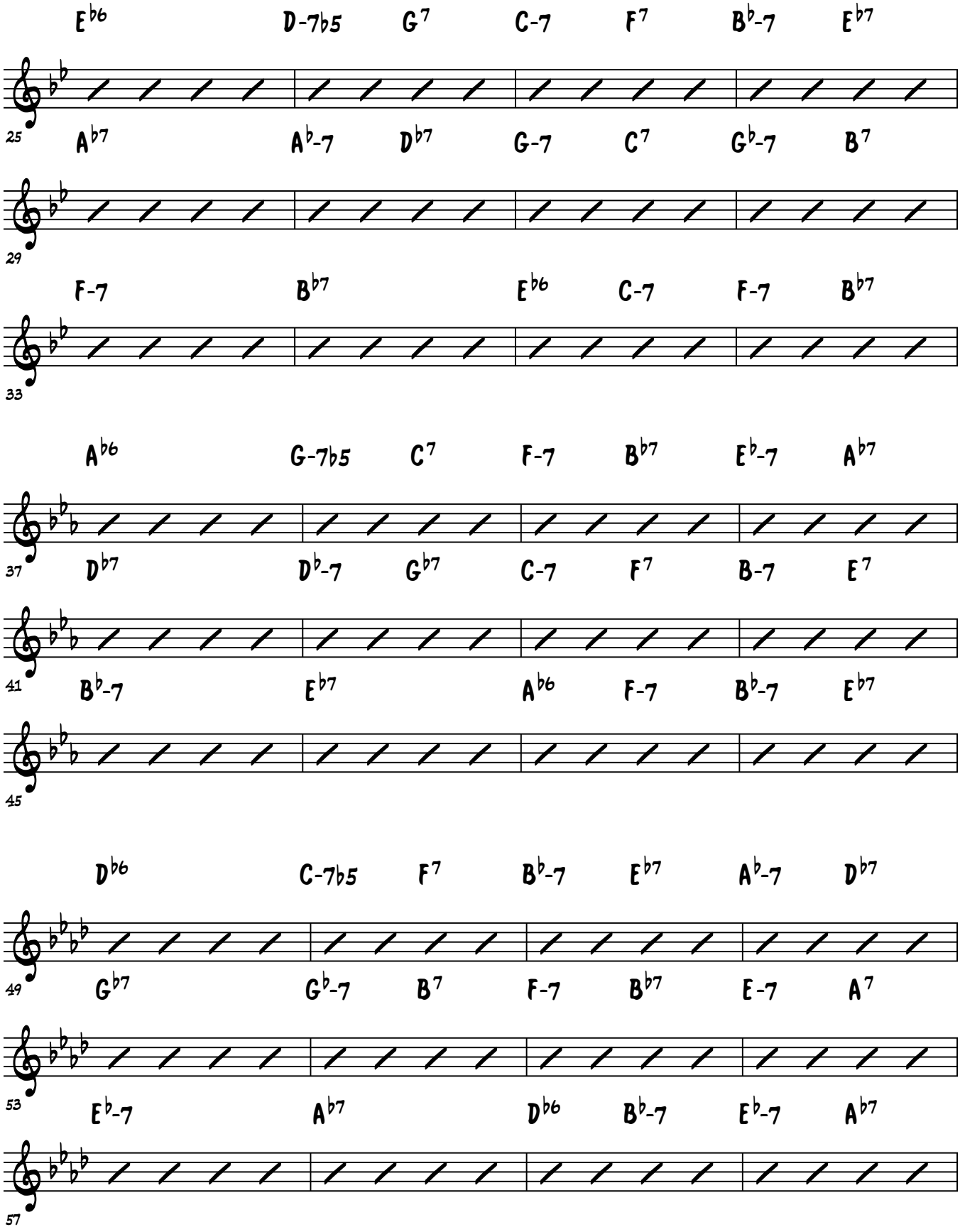
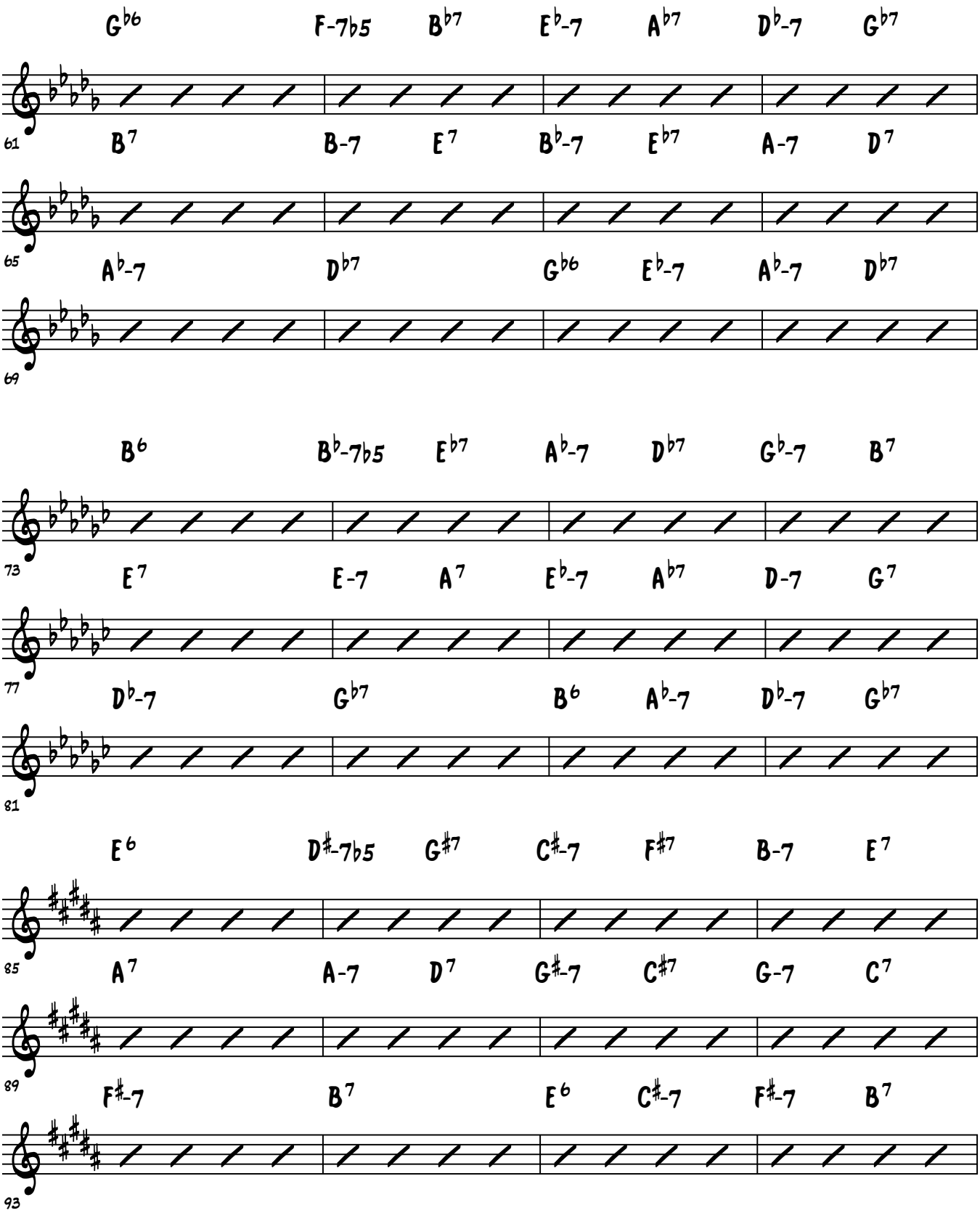
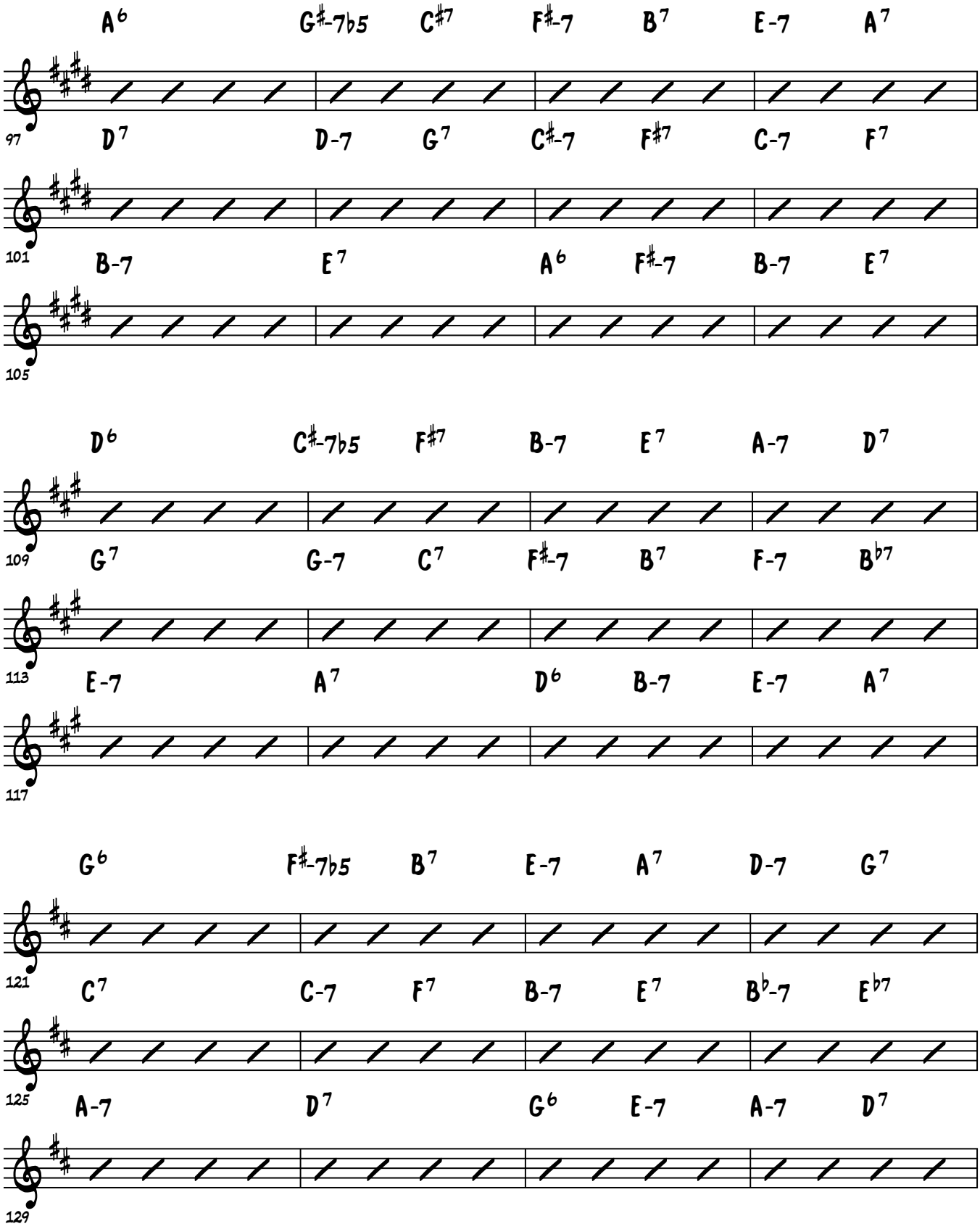
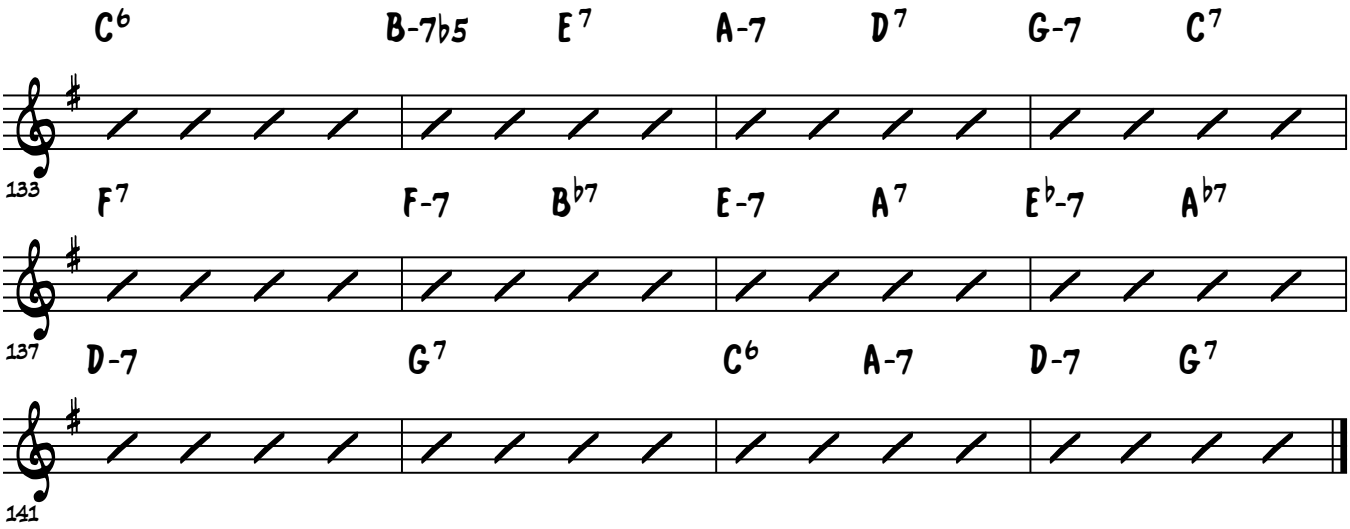

E♭6 D-7♭5 G7 C-7 F7 B♭-7 E♭7
25
A♭7 A♭-7 D♭7 G-7 C7 G♭-7 B7
29
F-7 B♭7 E♭6 C-7 F-7 B♭7
33
A♭6 G-7♭5 C7 F-7 B♭7 E♭-7 A♭7
37
D♭7 D♭-7 G♭7 C-7 F7 B-7 E7
41
B♭-7 E♭7 A♭6 F-7 B♭-7 E♭7
45
D♭6 C-7♭5 F7 B♭-7 E♭7 A♭-7 D♭7
49
G♭7 G♭-7 B7 F-7 B♭7 E-7 A7
53
E♭-7 A♭7 D♭6 B♭-7 E♭-7 A♭7
57


G♭6 F-7♭5 B♭7 E♭-7 A♭7 D♭-7 G♭7
61
B7 B-7 E7 B♭-7 E♭7 A-7 D7
65
A♭-7 D♭7 G♭6 E♭-7 A♭-7 D♭7
69
B6 B♭-7♭5 E♭7 A♭-7 D♭7 G♭-7 B7
73
E7 E-7 A7 E♭-7 A♭7 D-7 G7
77
D♭-7 G♭7 B6 A♭-7 D♭-7 G♭7
81
E6 D♯-7♭5 G♯7 C♯-7 F♯7 B-7 E7
85
A7 A-7 D7 G♯-7 C♯7 G-7 C7
89
F♯-7 B7 E6 C♯-7 F♯-7 B7
93


A6 G#-7b5 C#7 F#-7 B7 E-7 A7
97
D7 D-7 G7 C#-7 F#7 C-7 F7
101
B-7 E7 A6 F#-7 B-7 E7
105
D6 C#-7b5 F#7 B-7 E7 A-7 D7
109
G7 G-7 C7 F#-7 B7 F-7 Bb7
113
E-7 A7 D6 B-7 E-7 A7
117
G6 F#-7b5 B7 E-7 A7 D-7 G7
121
C7 C-7 F7 B-7 E7 Bb-7 Eb7
125
A-7 D7 G6 E-7 A-7 D7
129

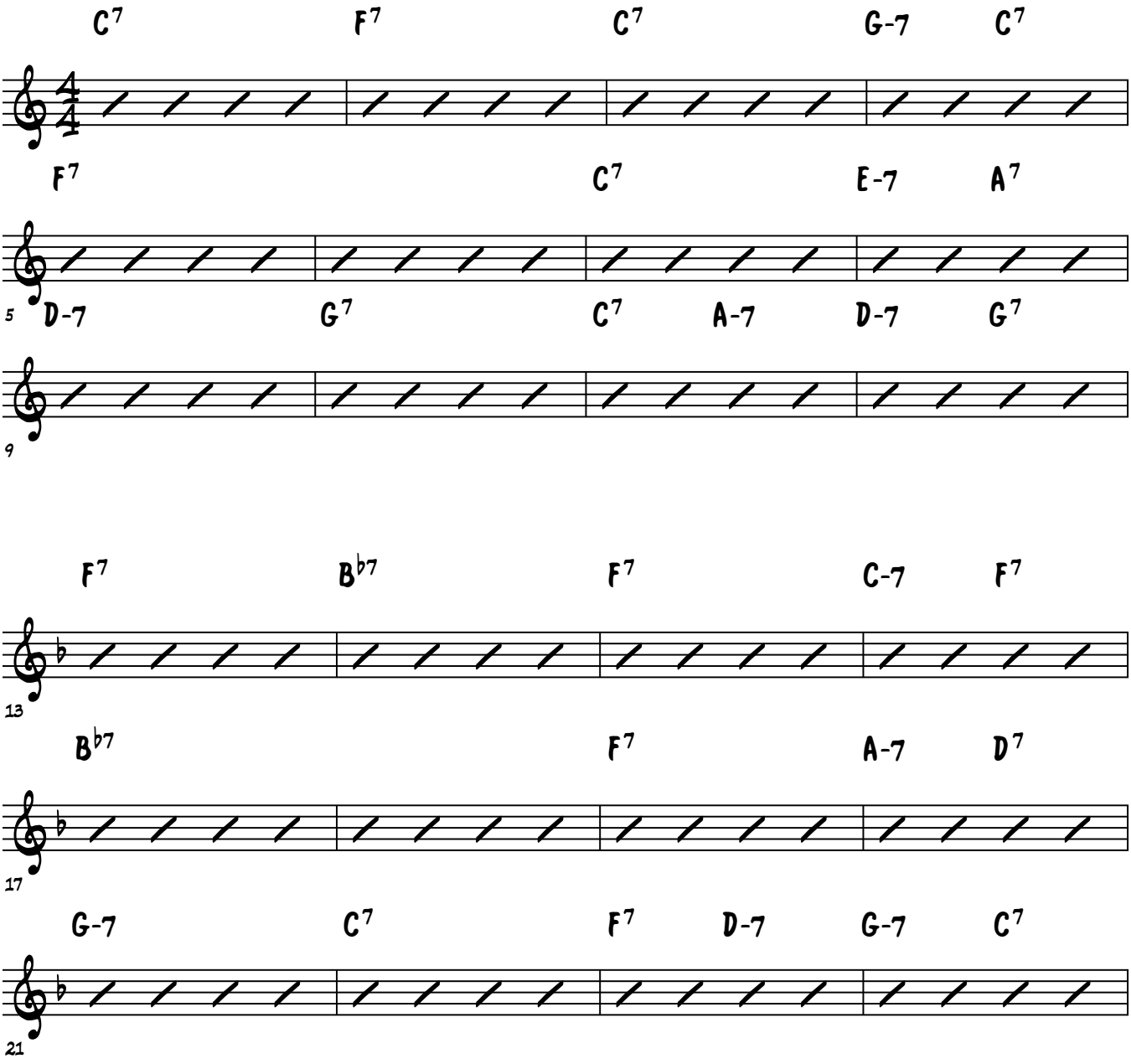

C6 B-7b5 E7 A-7 D7 G-7 C7
133
F7 F-7 Bb7 E-7 A7 Eb-7 Ab7
137
D-7 G7 C6 A-7 D-7 G7
141

Lesson 15 Practice

Brenden Lowe

Practice Through The Blues Forms Using The Following Steps

#1 - Bass Notes LH
#2 - LH Chords Alone
#3 - RH Chords, LH Bass Notes
#4 - Improvise



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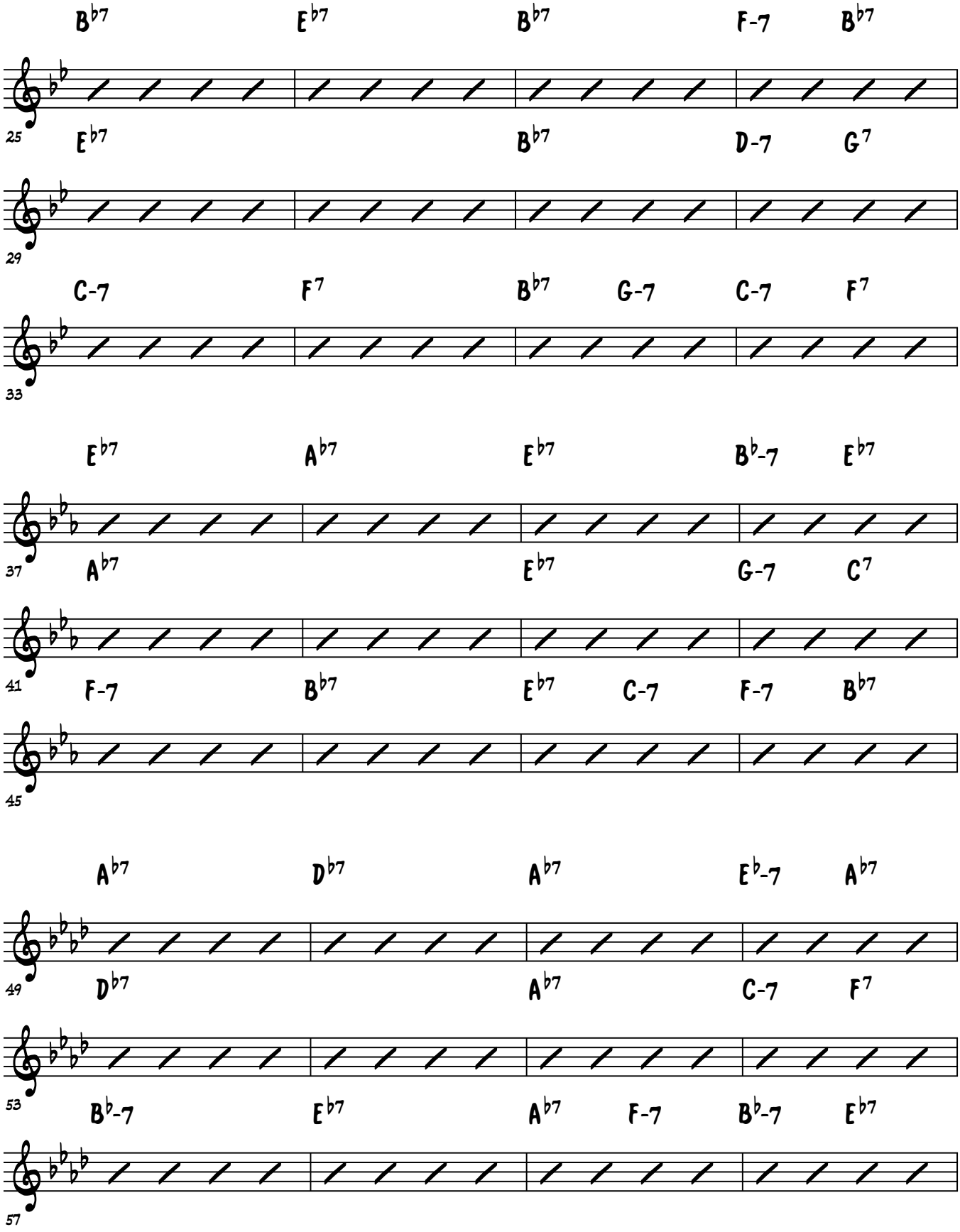
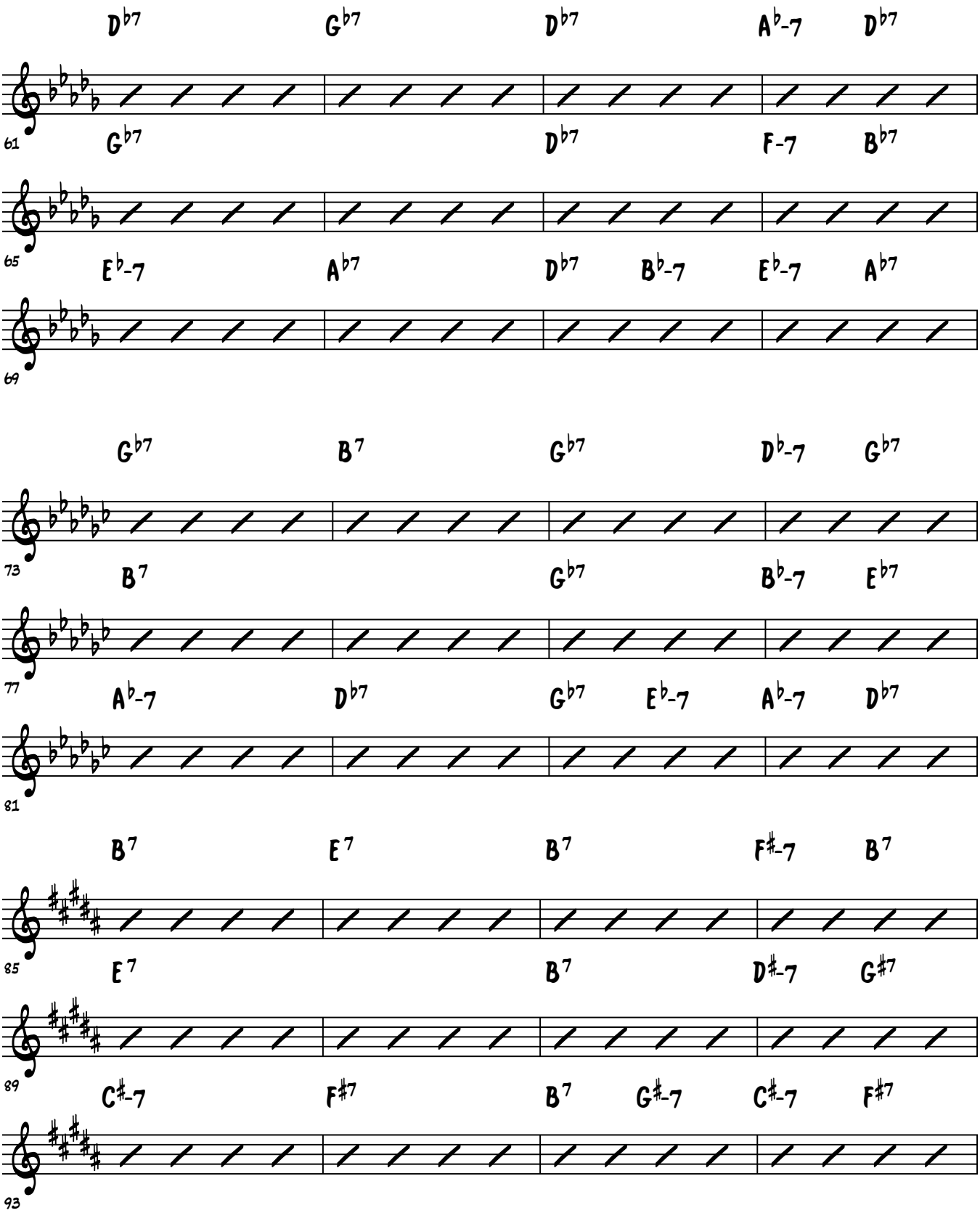
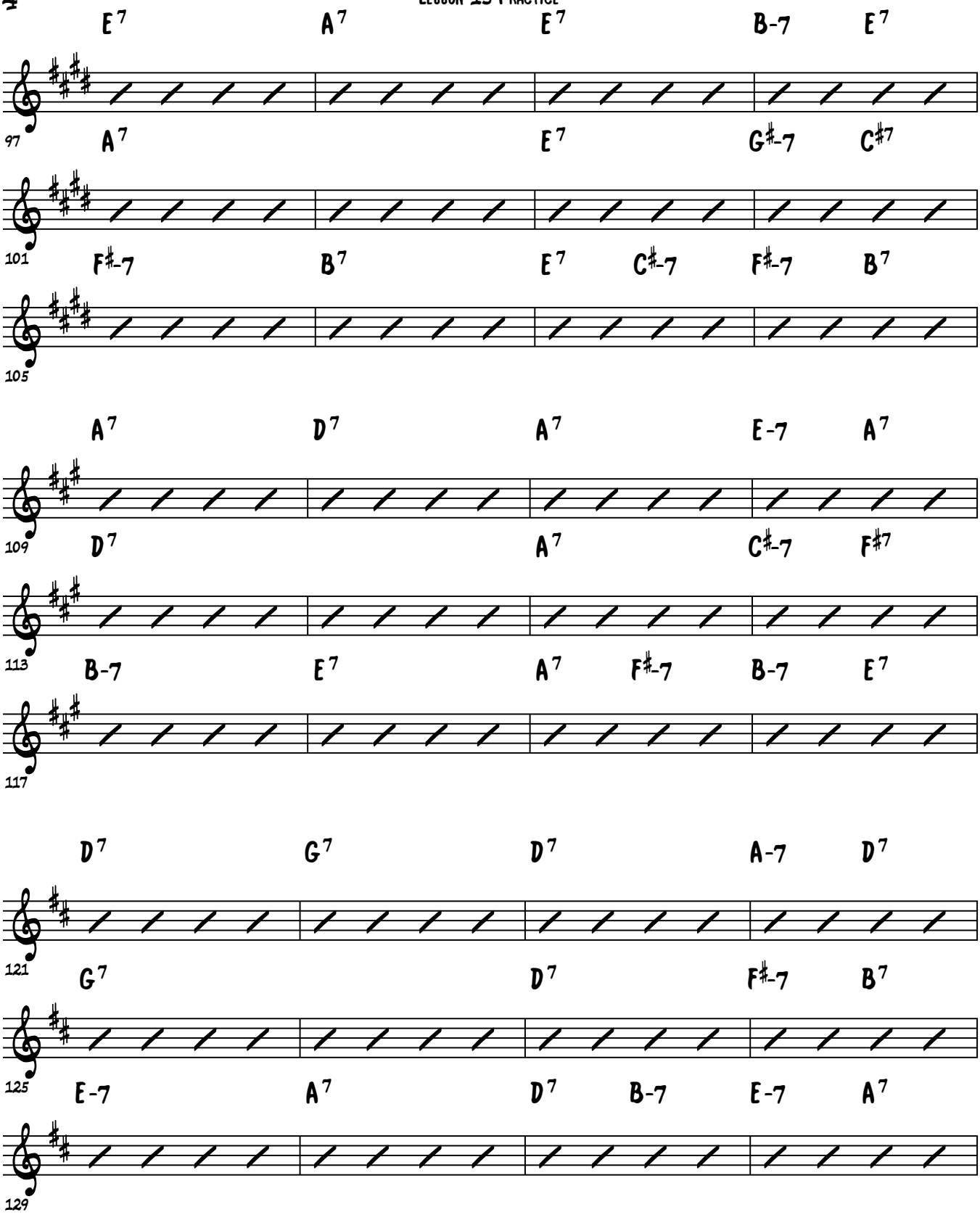
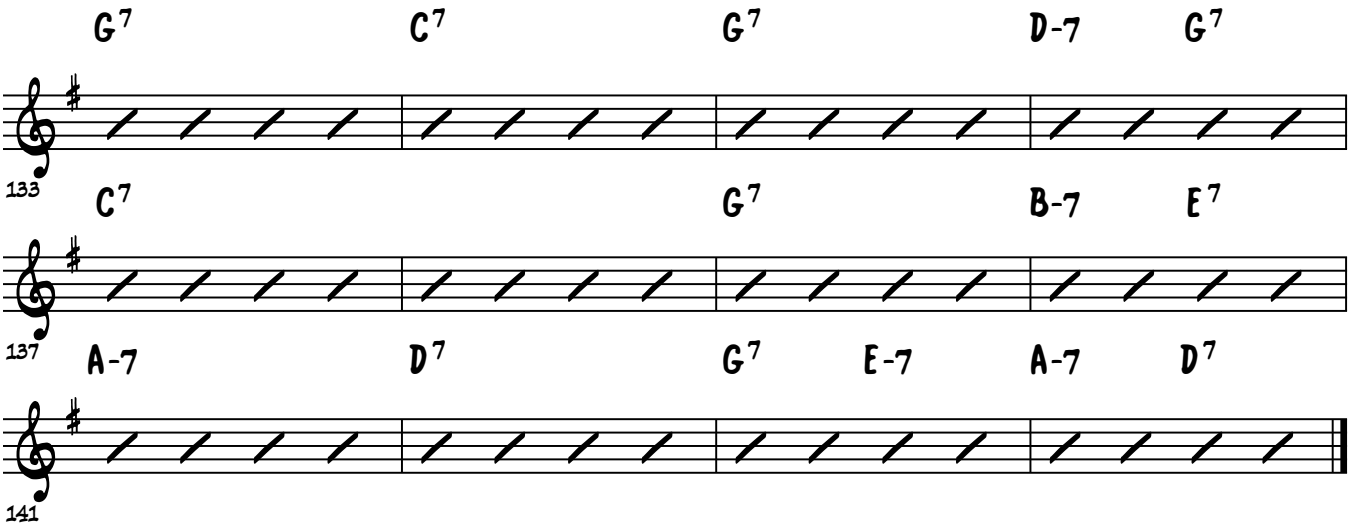

B♭7 E♭7 B♭7 F-7 B♭7
25
E♭7 B♭7 D-7 G7
29
C-7 F7 B♭7 G-7 C-7 F7
33
E♭7 A♭7 E♭7 B♭-7 E♭7
37
A♭7 E♭7 G-7 C7
41
F-7 B♭7 E♭7 C-7 F-7 B♭7
45
A♭7 D♭7 A♭7 E♭-7 A♭7
49
D♭7 A♭7 C-7 F7
53
B♭-7 E♭7 A♭7 F-7 B♭-7 E♭7
57


D♭7 G♭7 D♭7 A♭-7 D♭7
61
G♭7 D♭7 F-7 B♭7
65
E♭-7 A♭7 D♭7 B♭-7 E♭-7 A♭7
69
G♭7 B7 G♭7 D♭-7 G♭7
73
B7 G♭7 B♭-7 E♭7
77
A♭-7 D♭7 G♭7 E♭-7 A♭-7 D♭7
81
B7 E7 B7 F♯-7 B7
85
E7 B7 D♯-7 G♯7
89
C♯-7 F♯7 B7 G♯-7 C♯-7 F♯7
93

Lesson 15 Practice




G7 C7 G7 D-7 G7
133
C7 G7 B-7 E7
137
A-7 D7 G7 E-7 A-7 D7
141

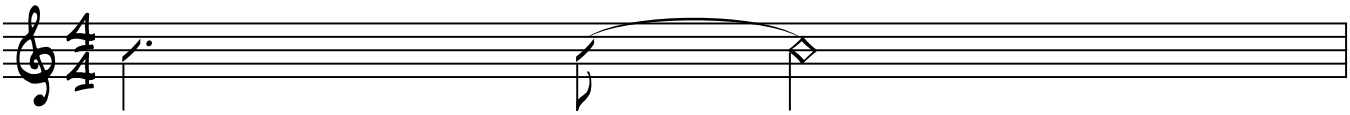
Lesson 15 Practice

Brenden Lowe

Practice The LH Comping Rhythms Over 2-5-1's

#1 - With Tracks
#2 - With Metronome

#1



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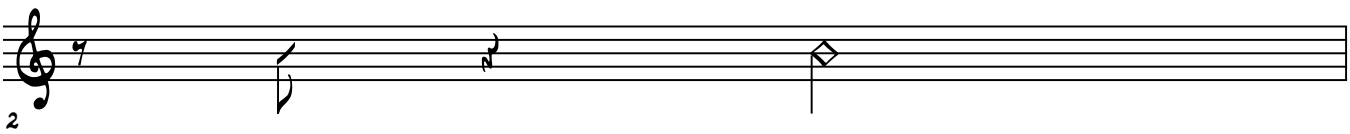

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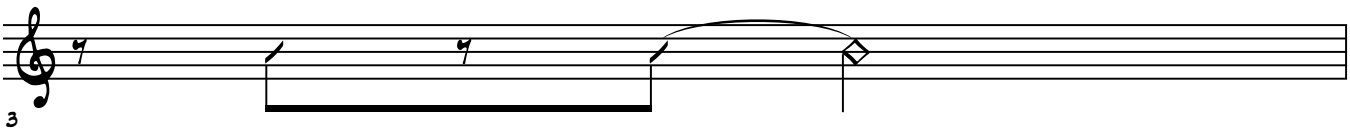
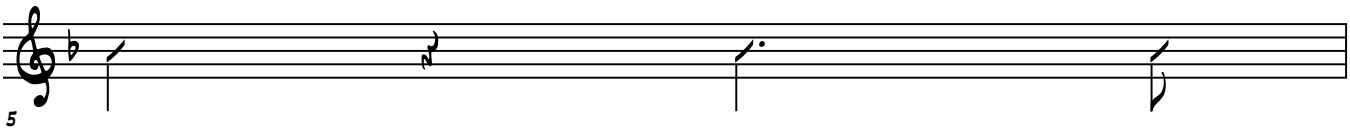


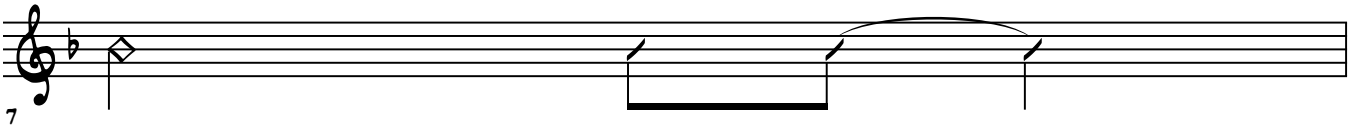
#4

#5



#6

#7



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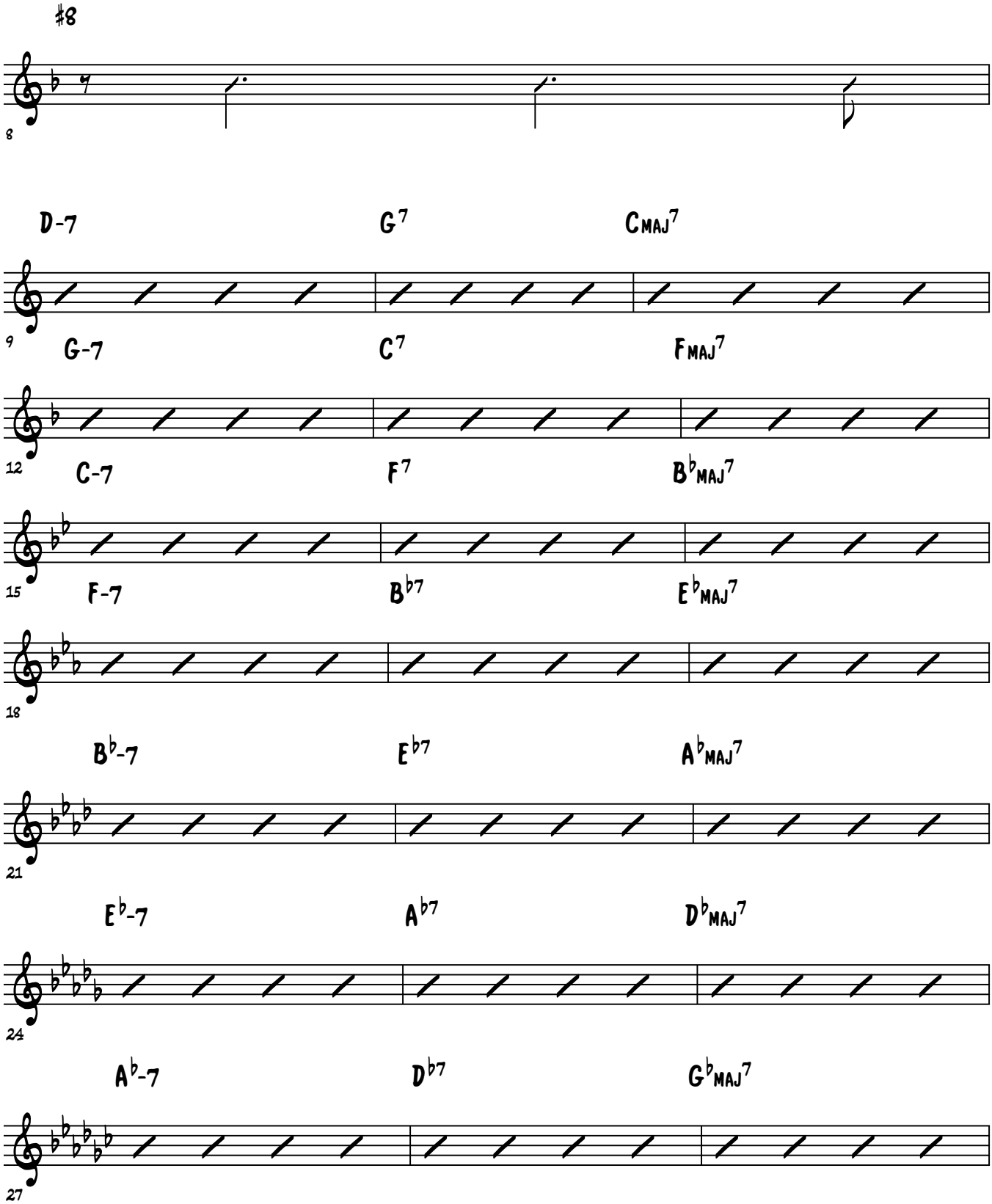
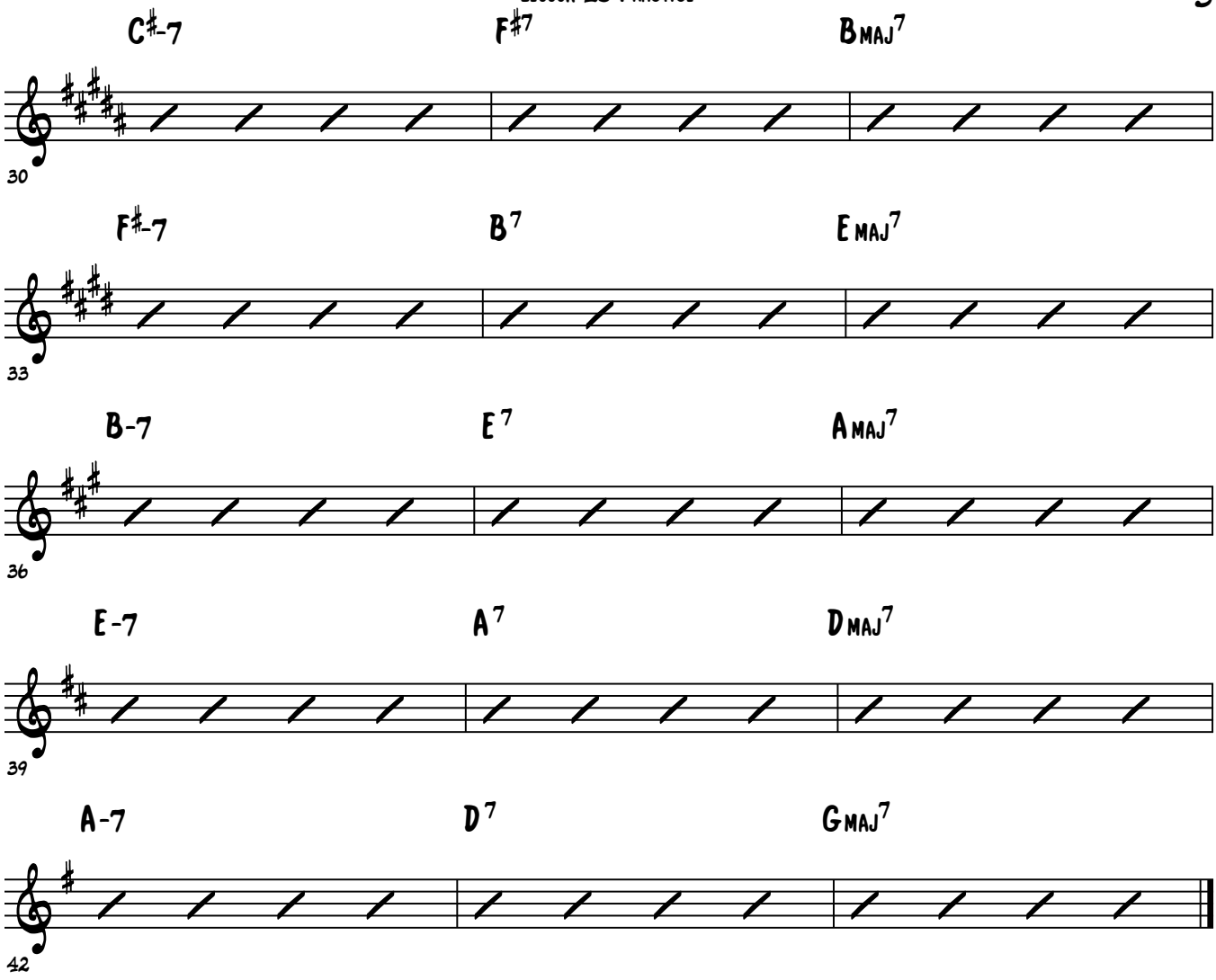

#8
8
D-7
G7
CMAJ7
9
G-7
C7
FMAJ7
12
C-7
F7
B♭MAJ7
15
F-7
B♭7
E♭MAJ7
18
B♭-7
E♭7
A♭MAJ7
21
E♭-7
A♭7
D♭MAJ7
24
A♭-7
D♭7
G♭MAJ7
27

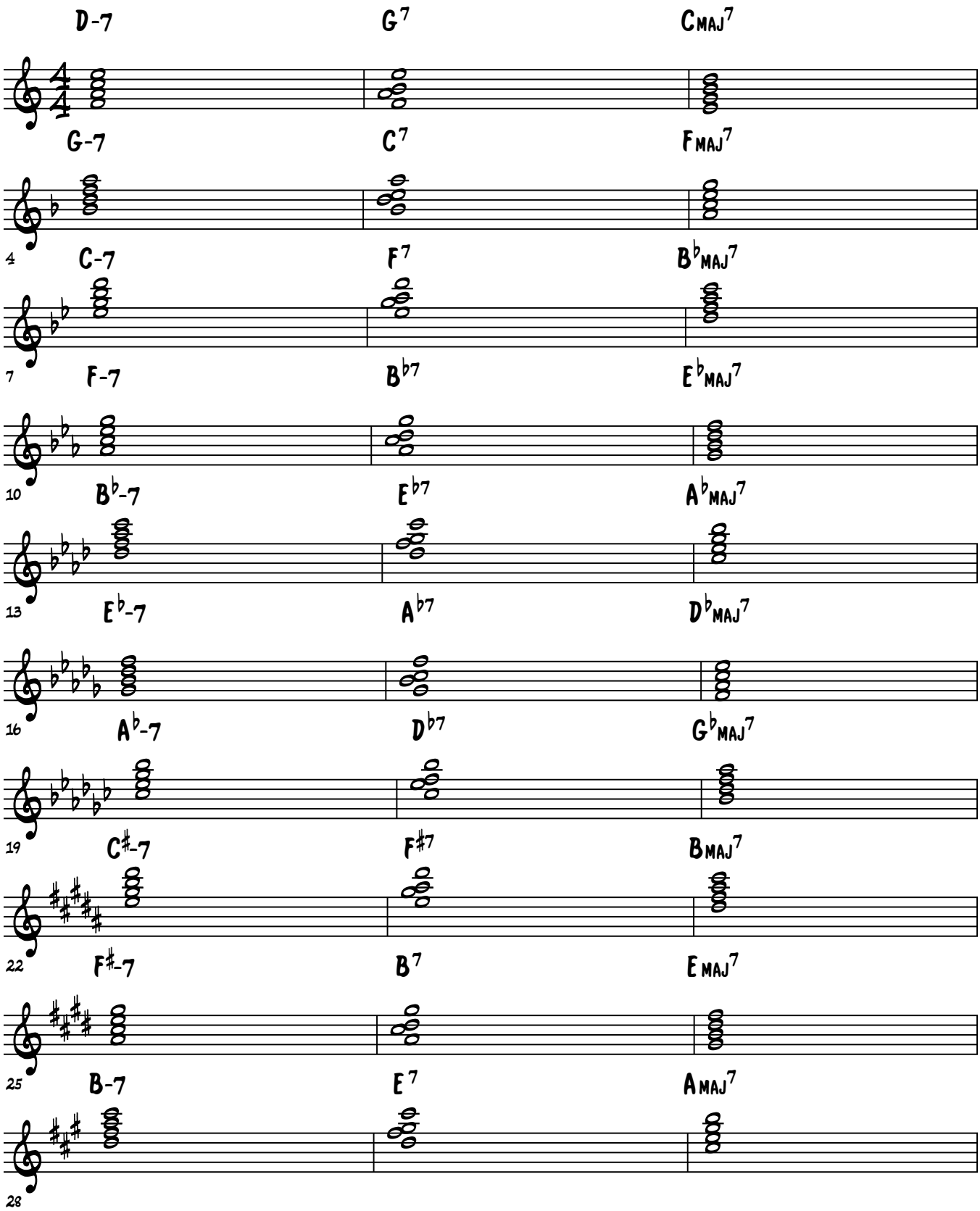

C♯-7
F♯7
Bmaj7
30
F♯-7
B7
Emaj7
33
B-7
E7
Amaj7
36
E-7
A7
Dmaj7
39
A-7
D7
Gmaj7
42

Lesson 15 Practice

Brenden Lowe

Practice The Rootless Voicings In All Keys

#1 - RH Alone



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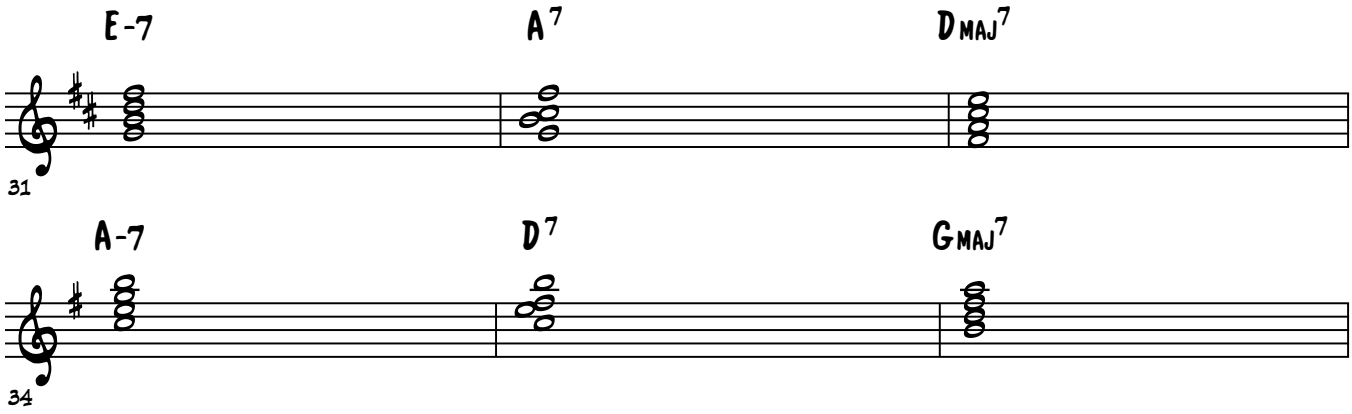
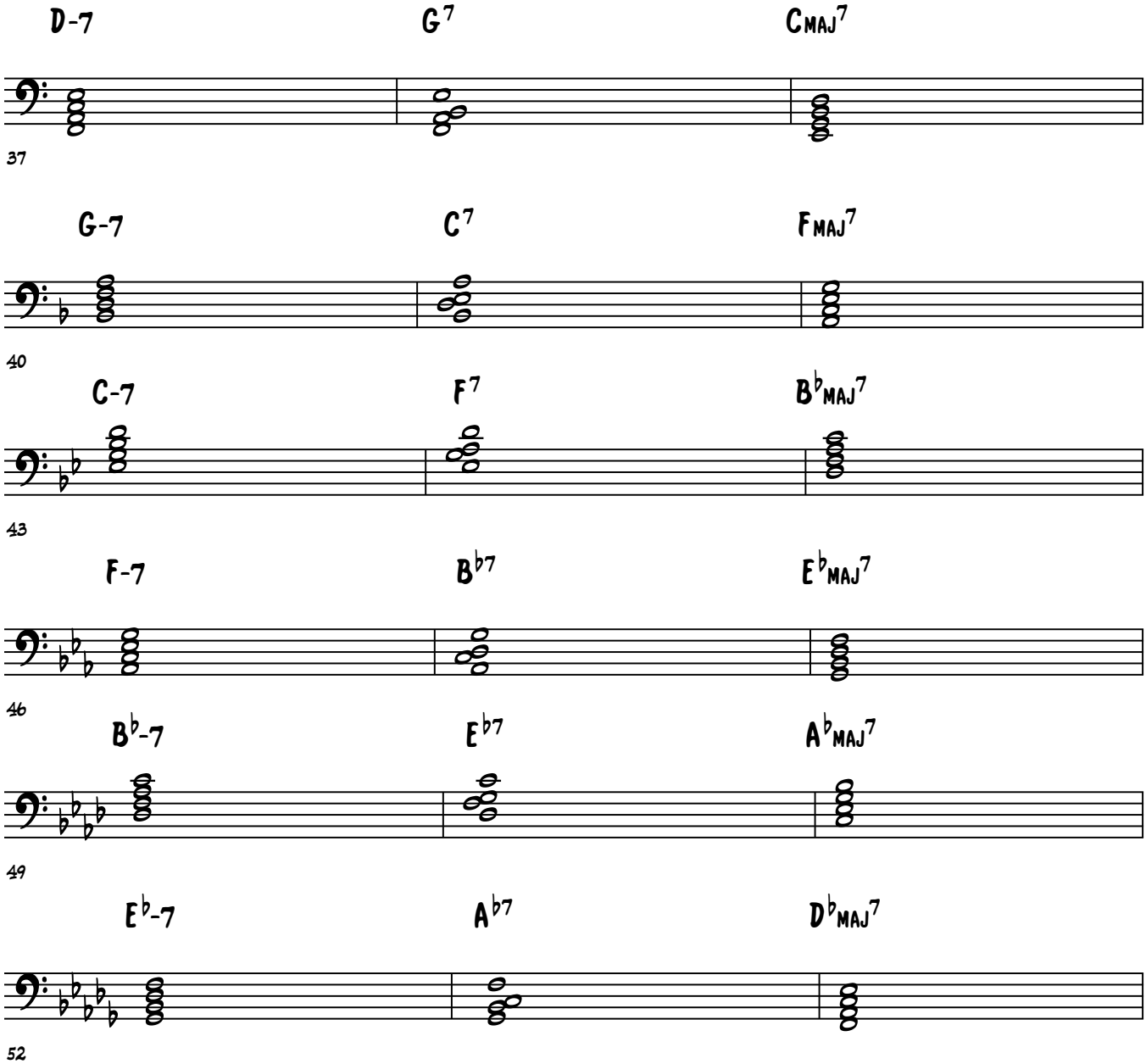


#2 - LH Alone



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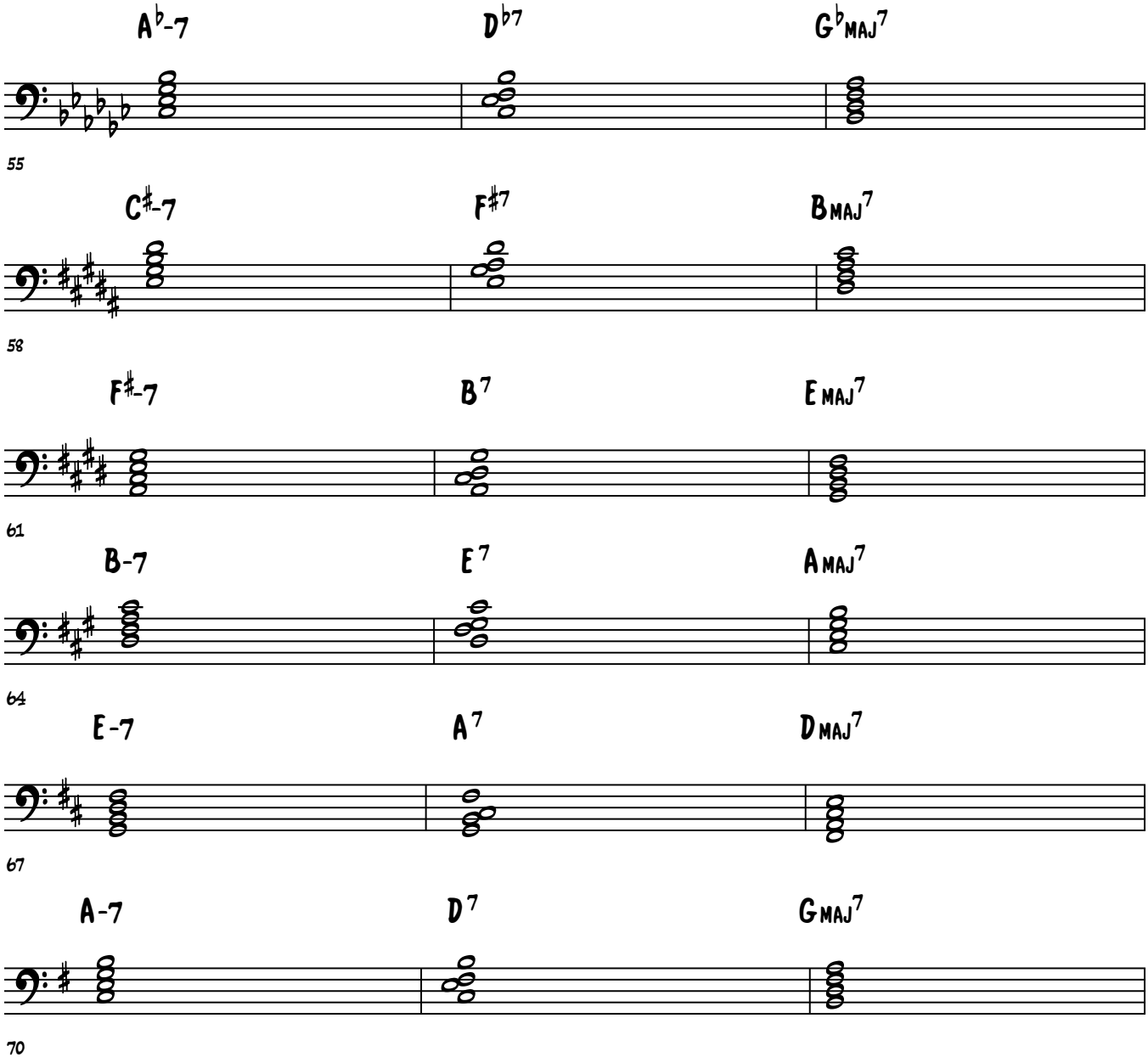
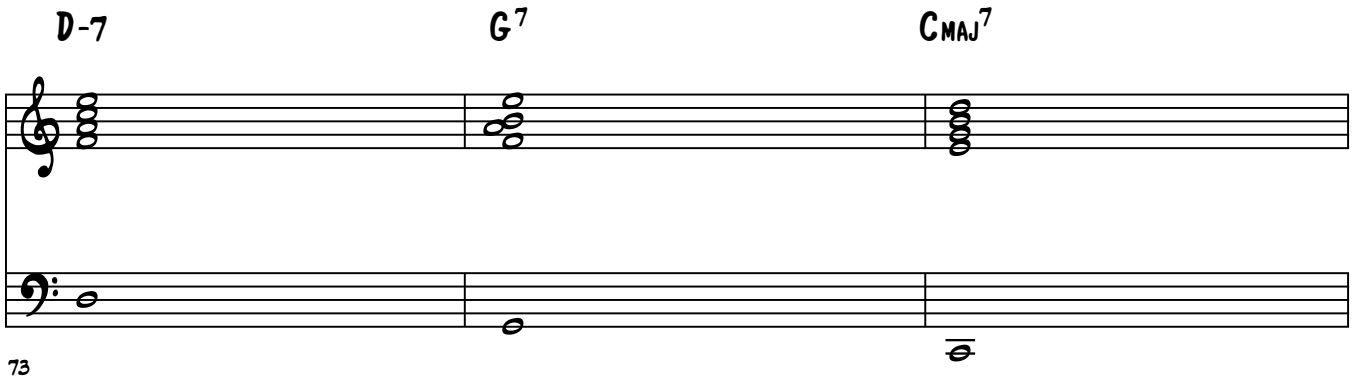


#3 - RH Alone, LH Bass Notes



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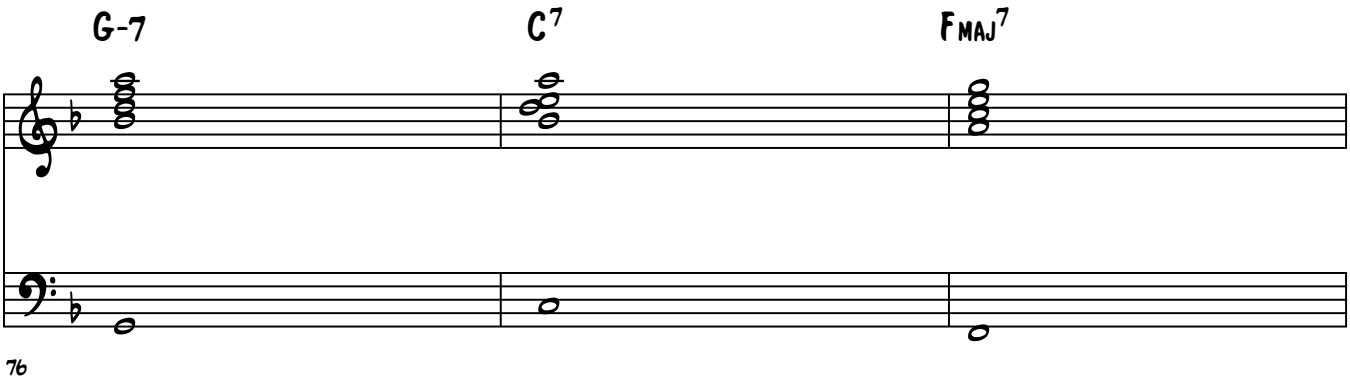

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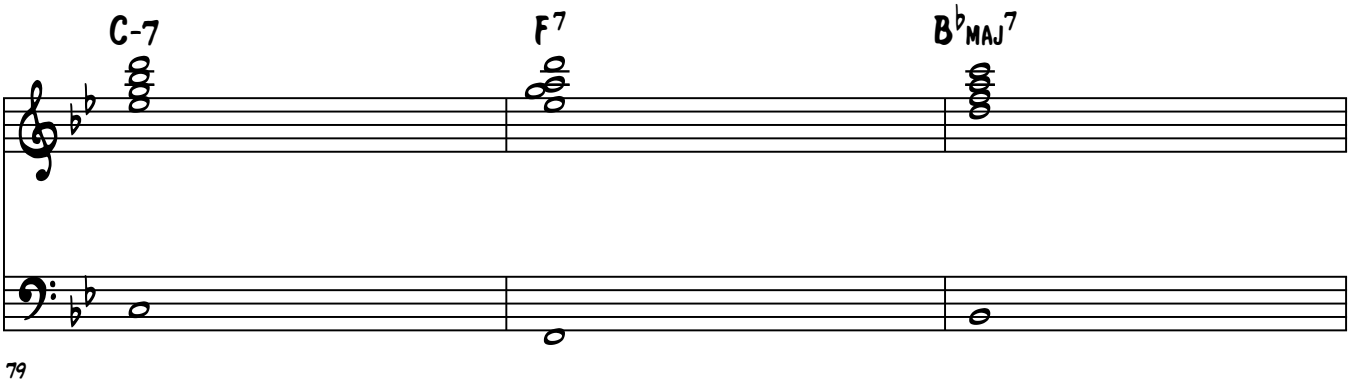

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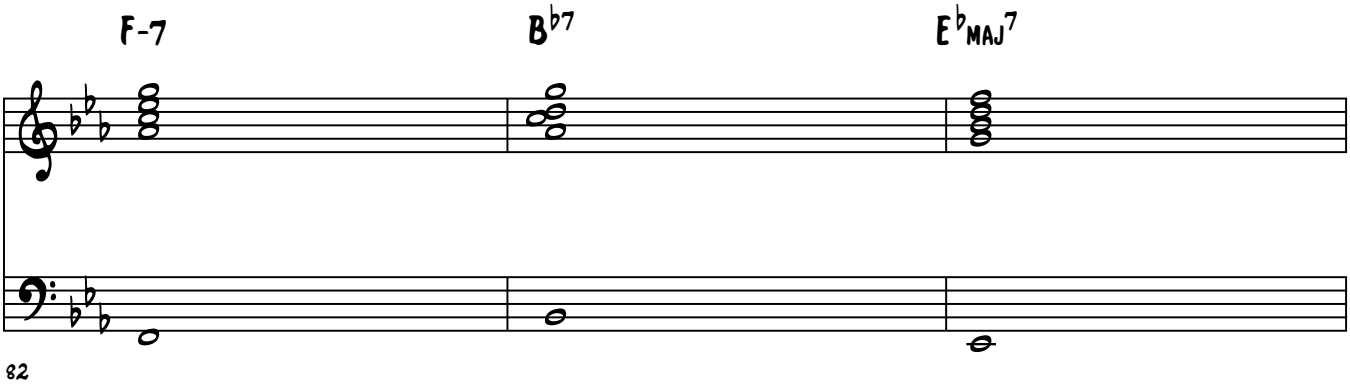

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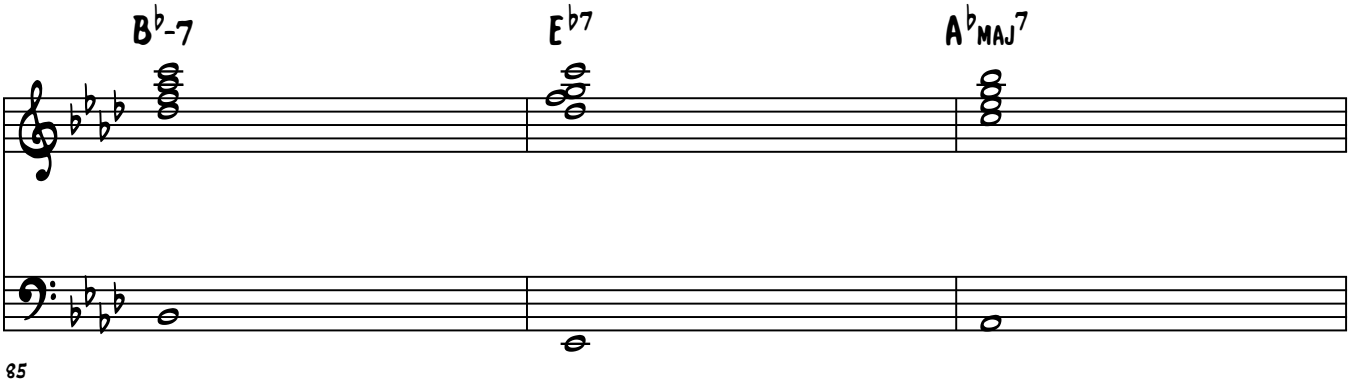

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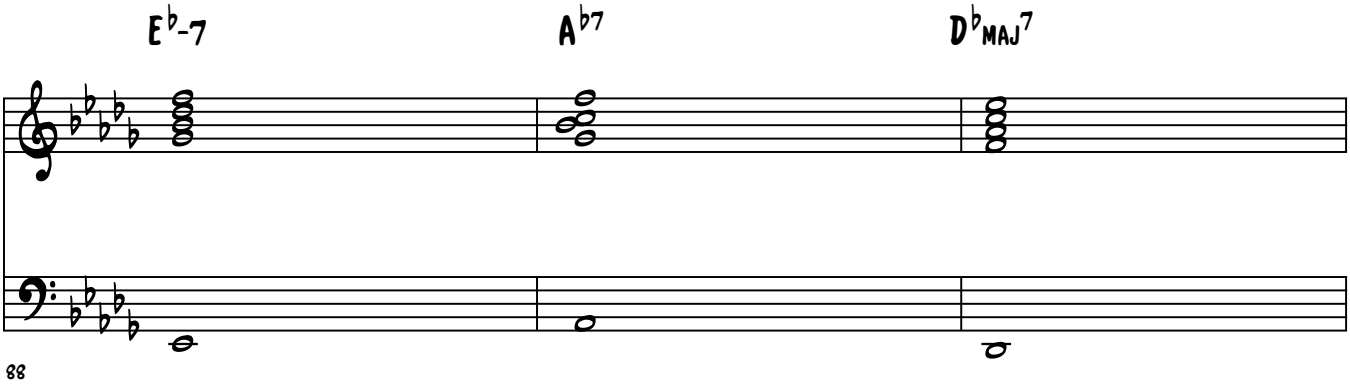

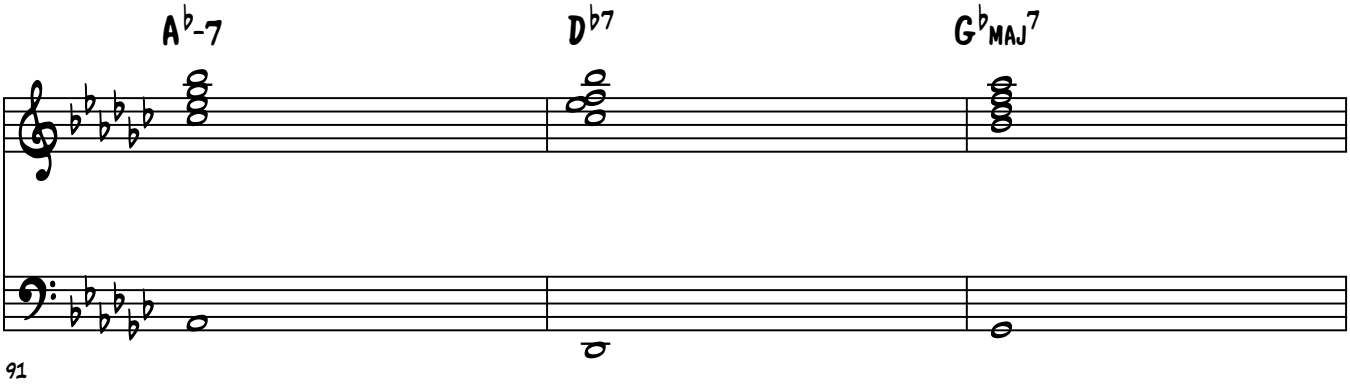

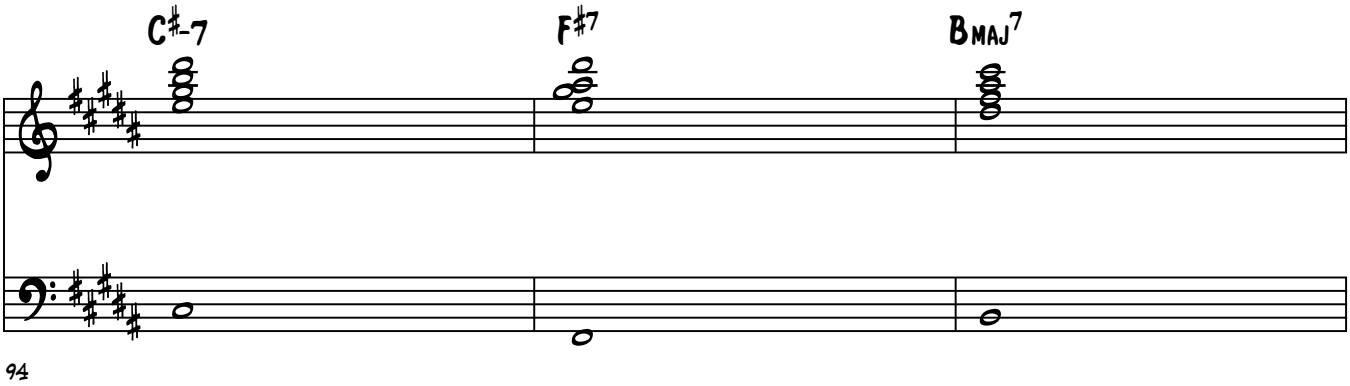

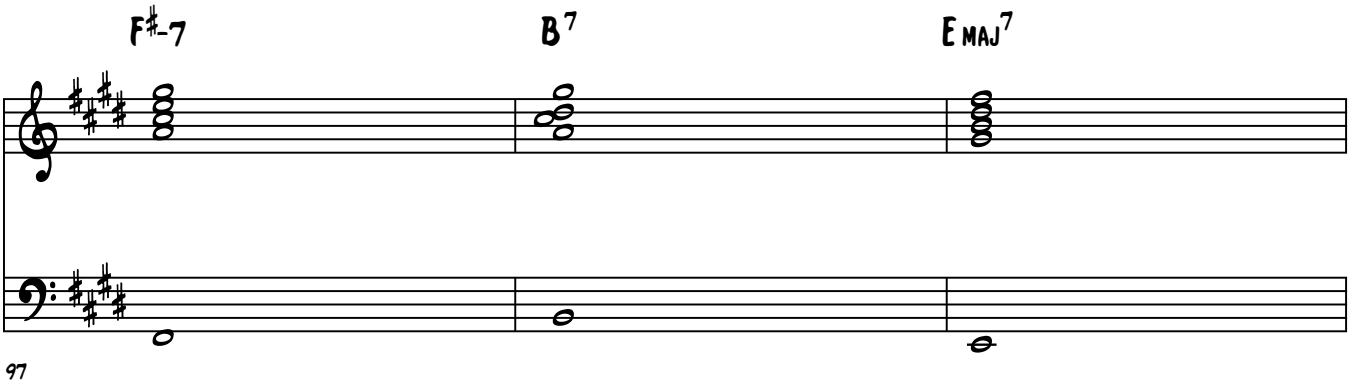

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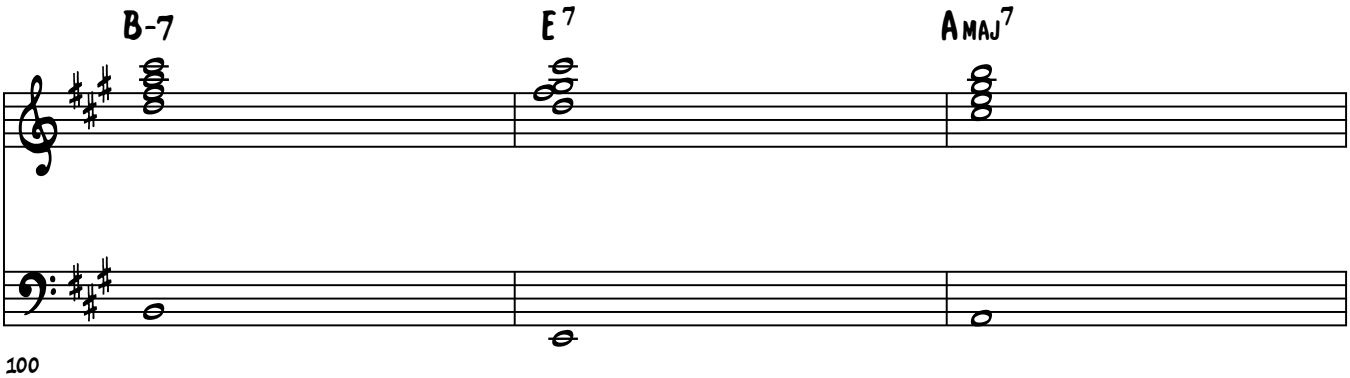

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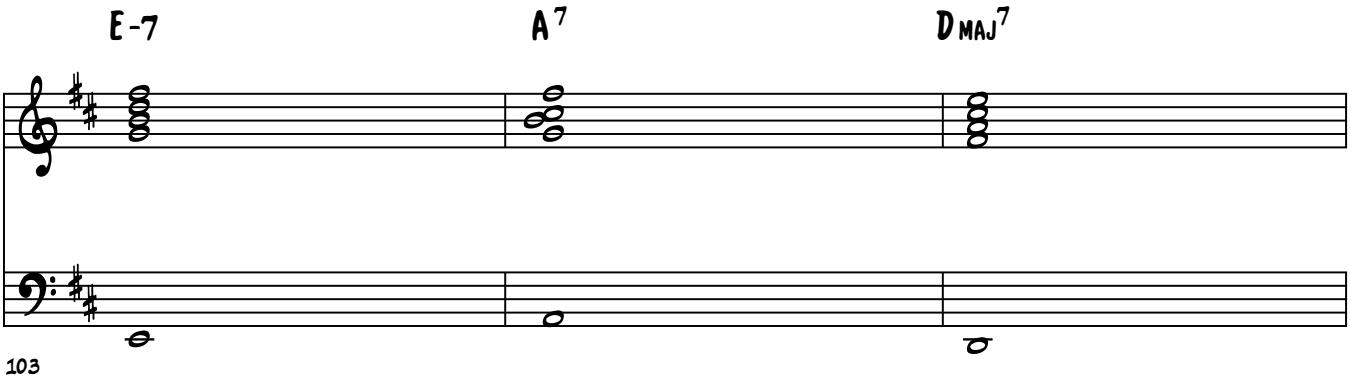

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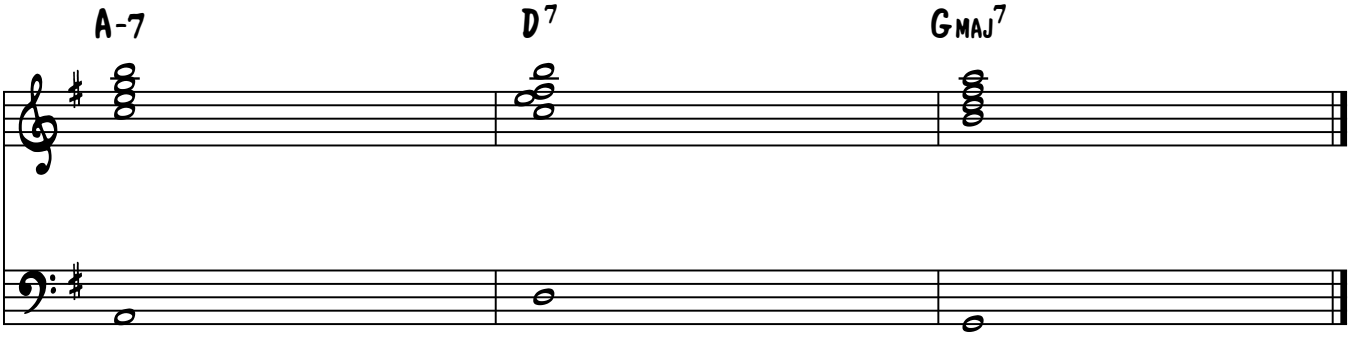

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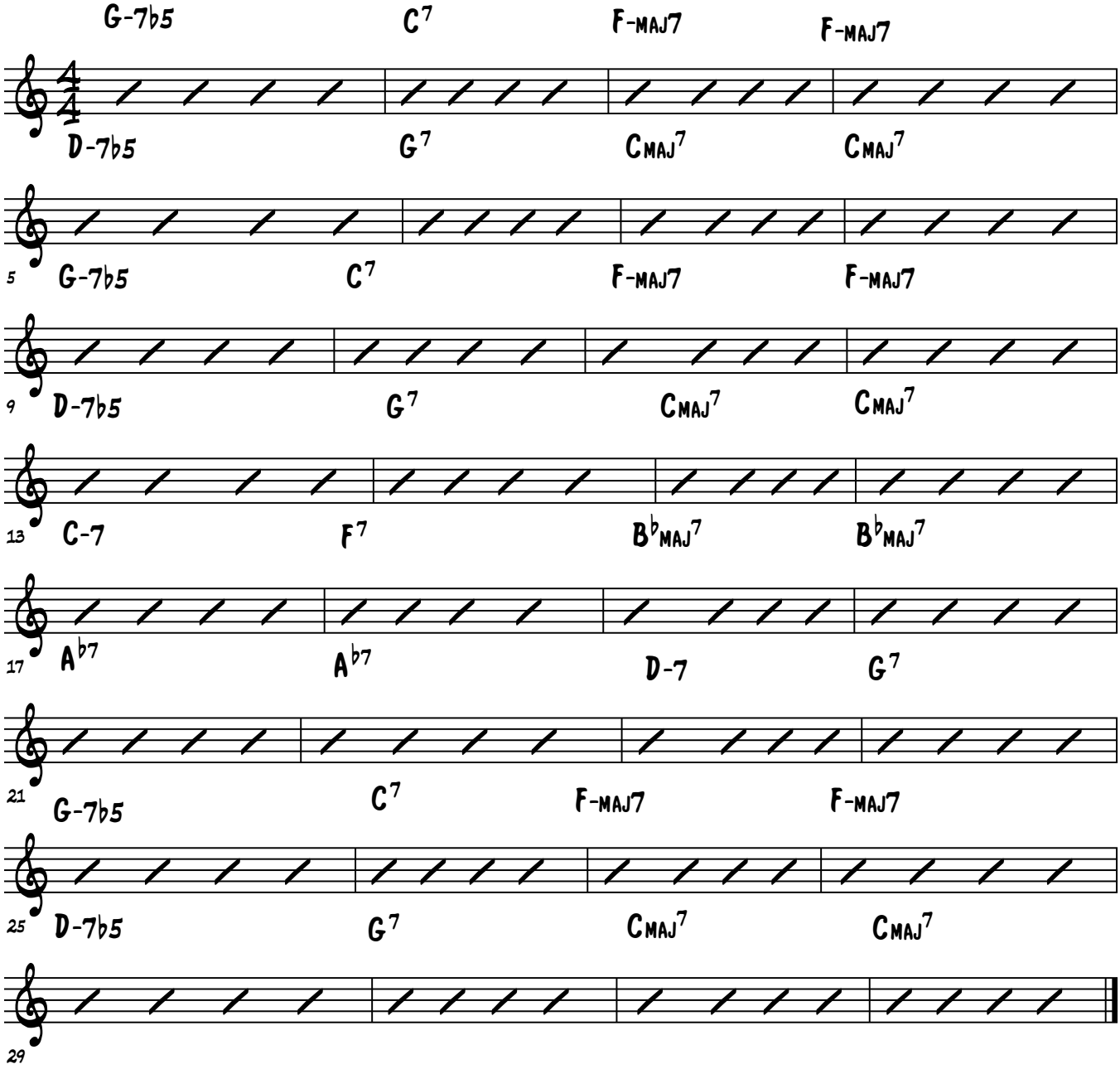
Lesson 15 Practice

Brenden Lowe

Practice Incorporating The Following Improv Textures Into "What Is This Thing Called Love"

#1 - RH W/ Track
#2 - RH Improv, LH Chords

A. Slides
B. Two Notes
C. Slides Into Two Notes
D. Octaves
E. RH Improv W/ LH Rhythms



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JAZZ PIANO SCHOOL

Learning Freedom

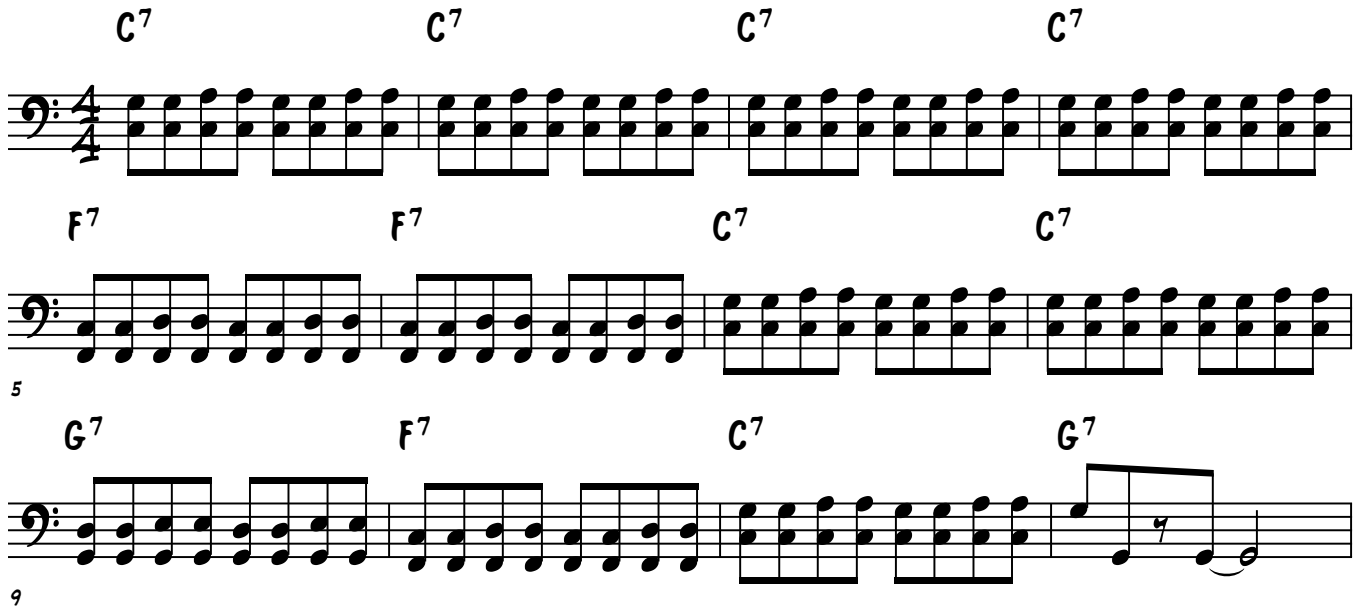
Lesson 16

Lesson 16 Practice

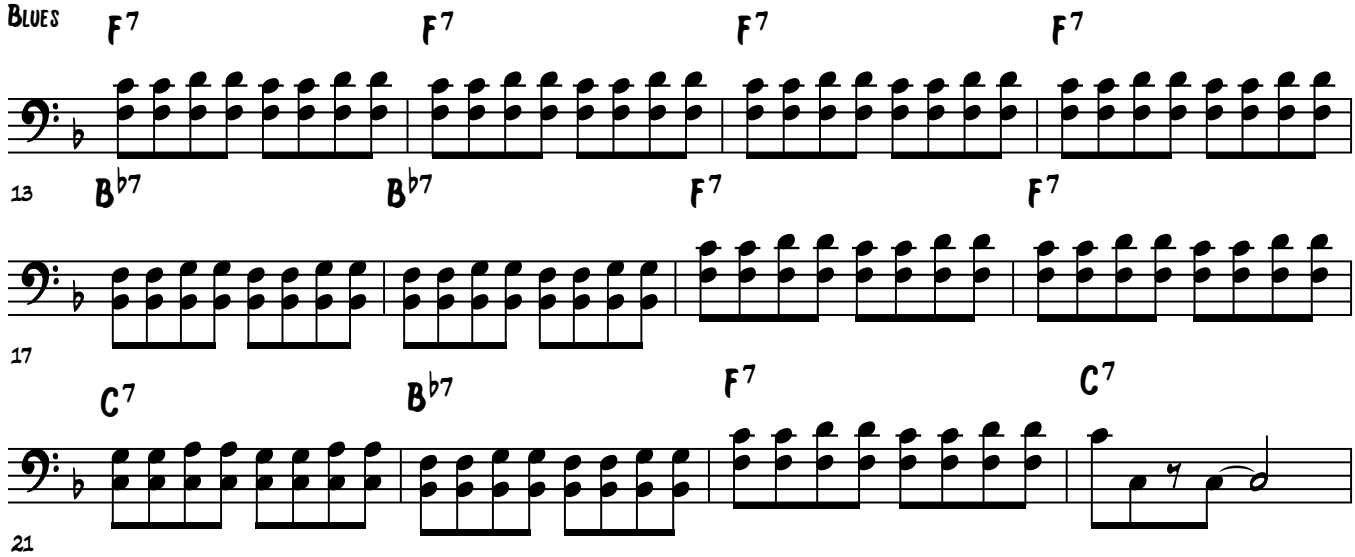
Brenden Lowe

Practice Blues Stlyle In All Keys

C Blues



F Blues



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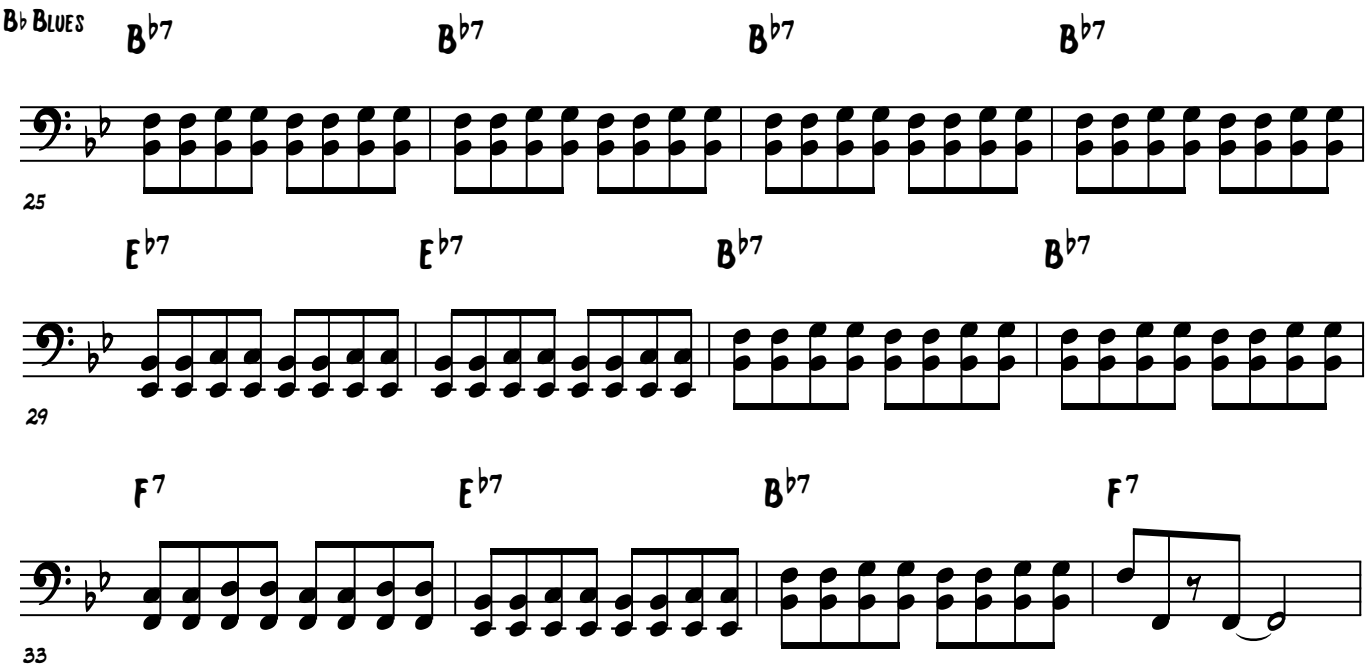
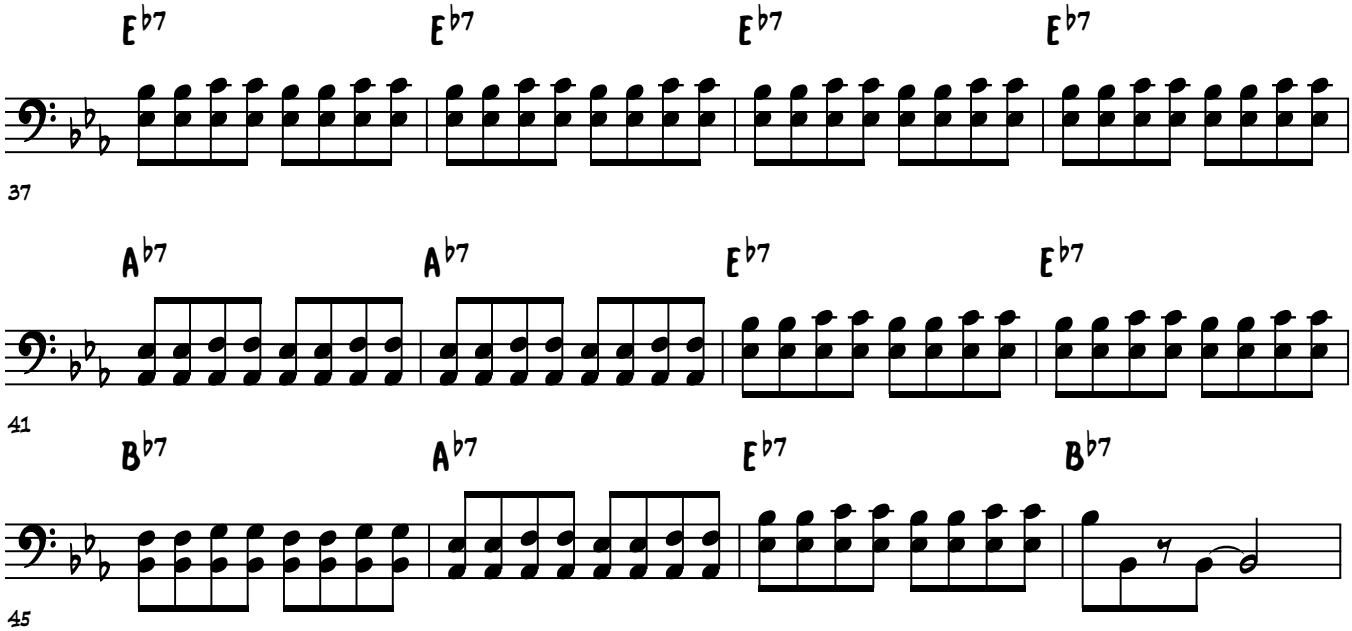
2

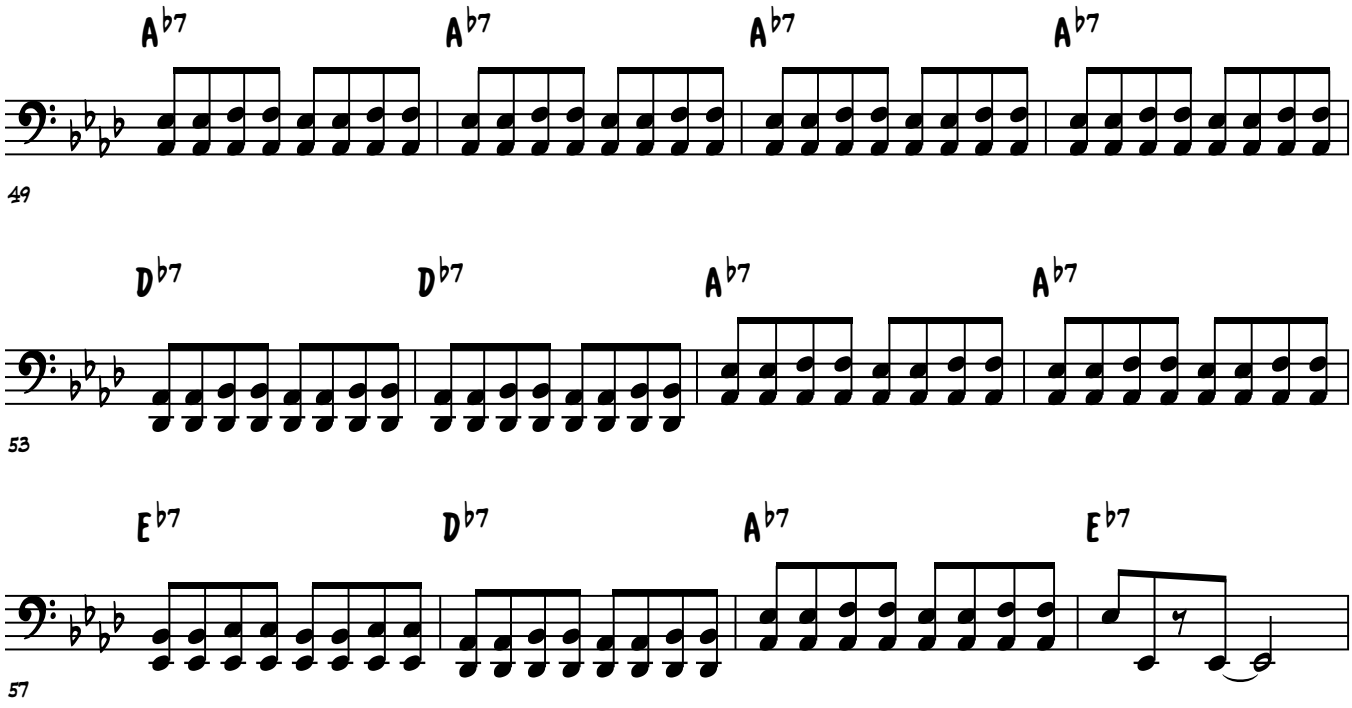
B♭ Blues



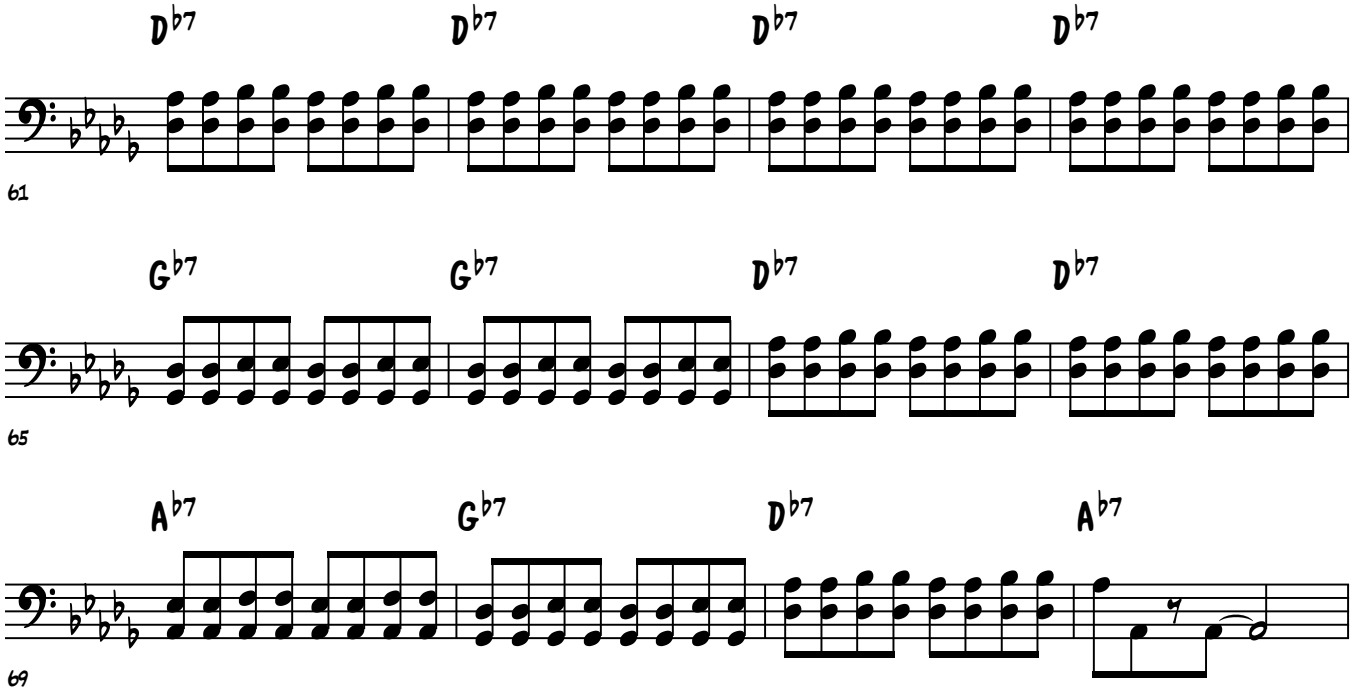
E♭ Blues



A♭ Blues



D♭ Blues



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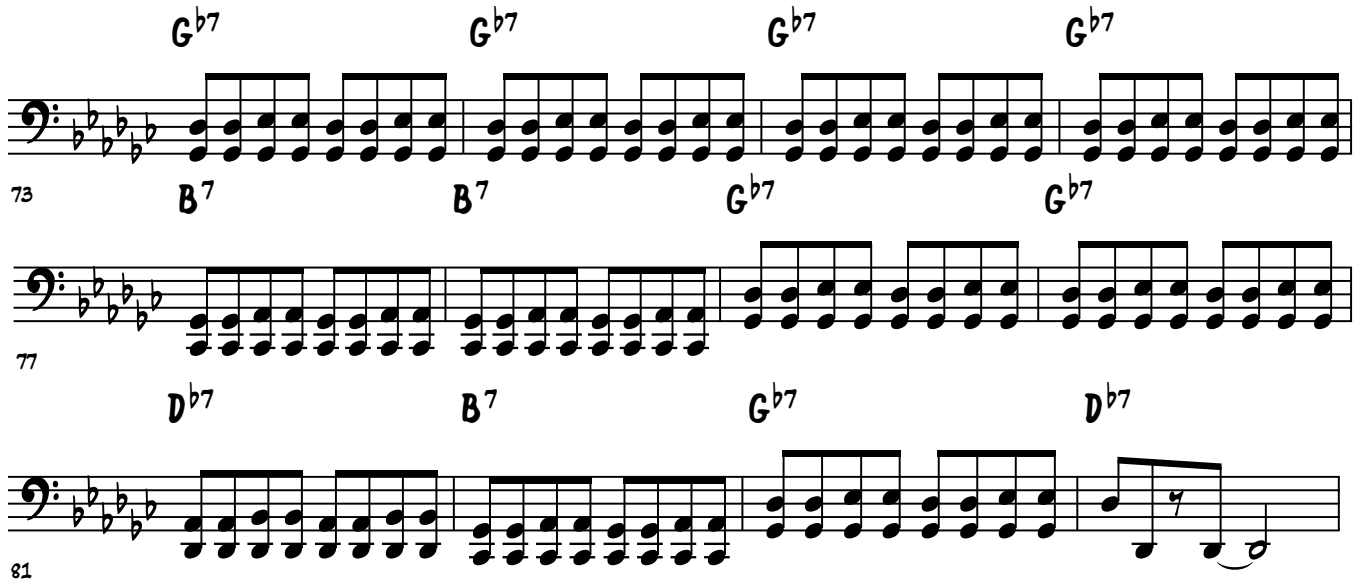
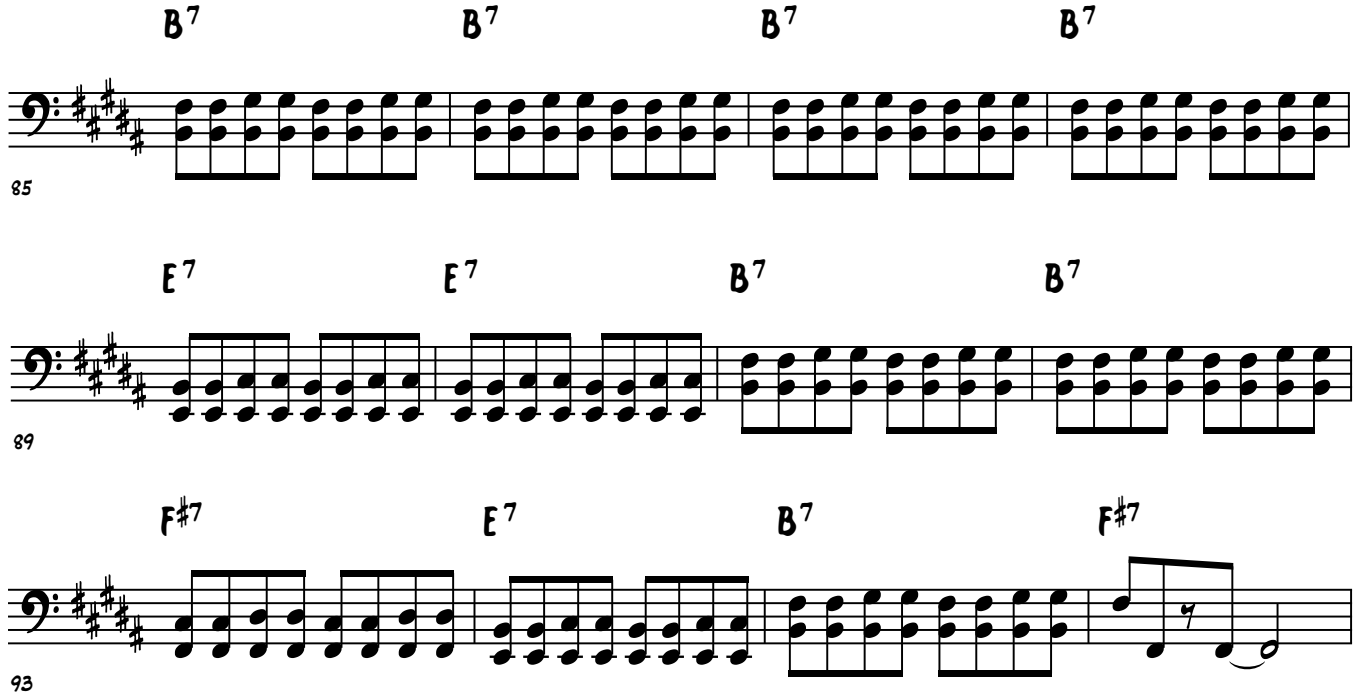
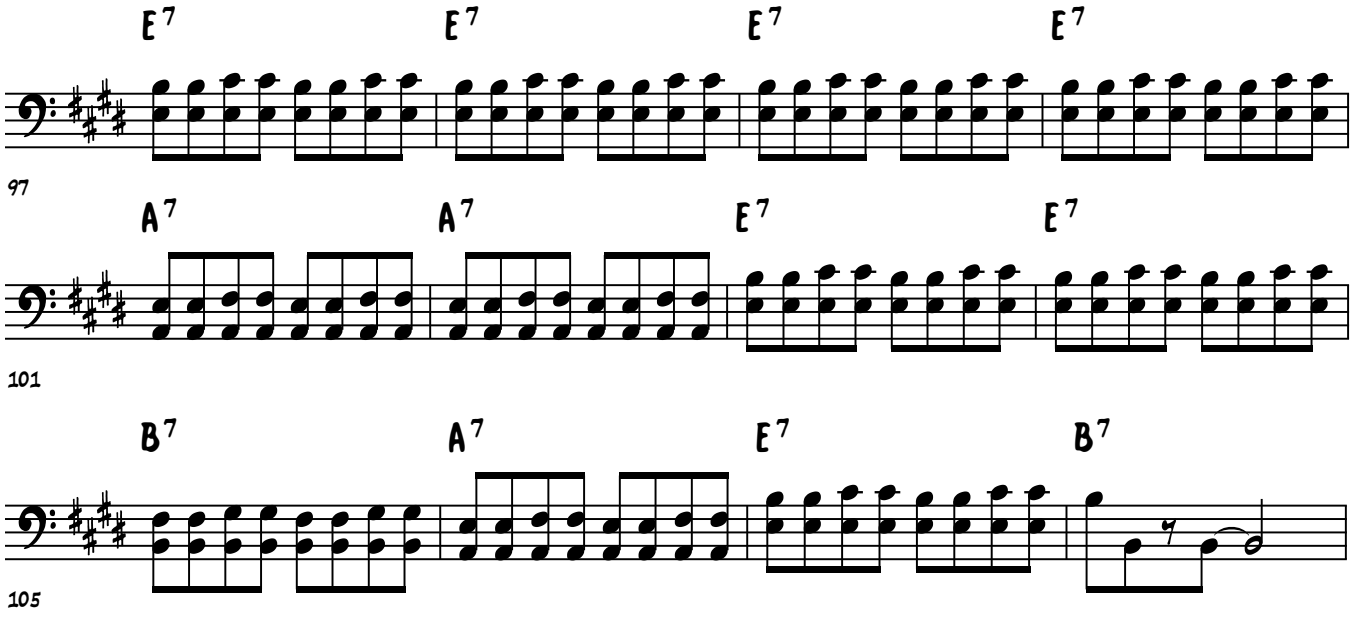
Gb Blues



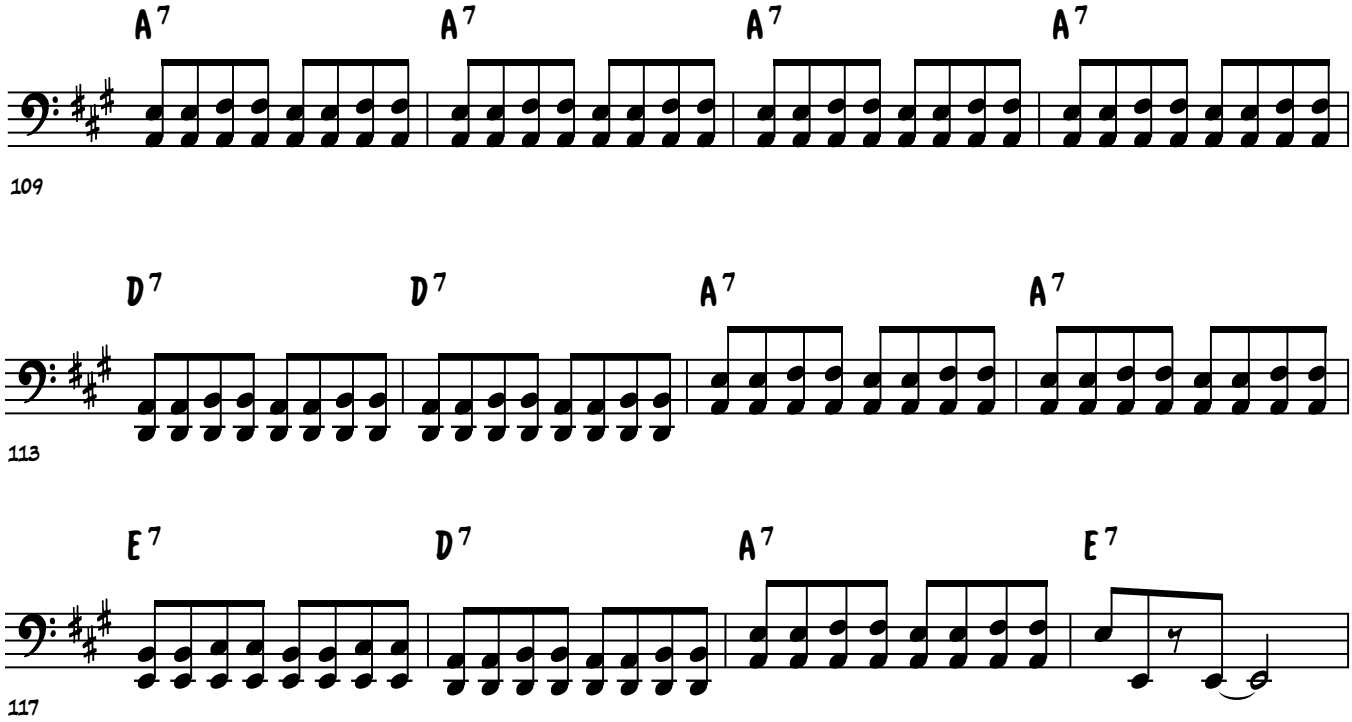
B Blues



E Blues



A Blues



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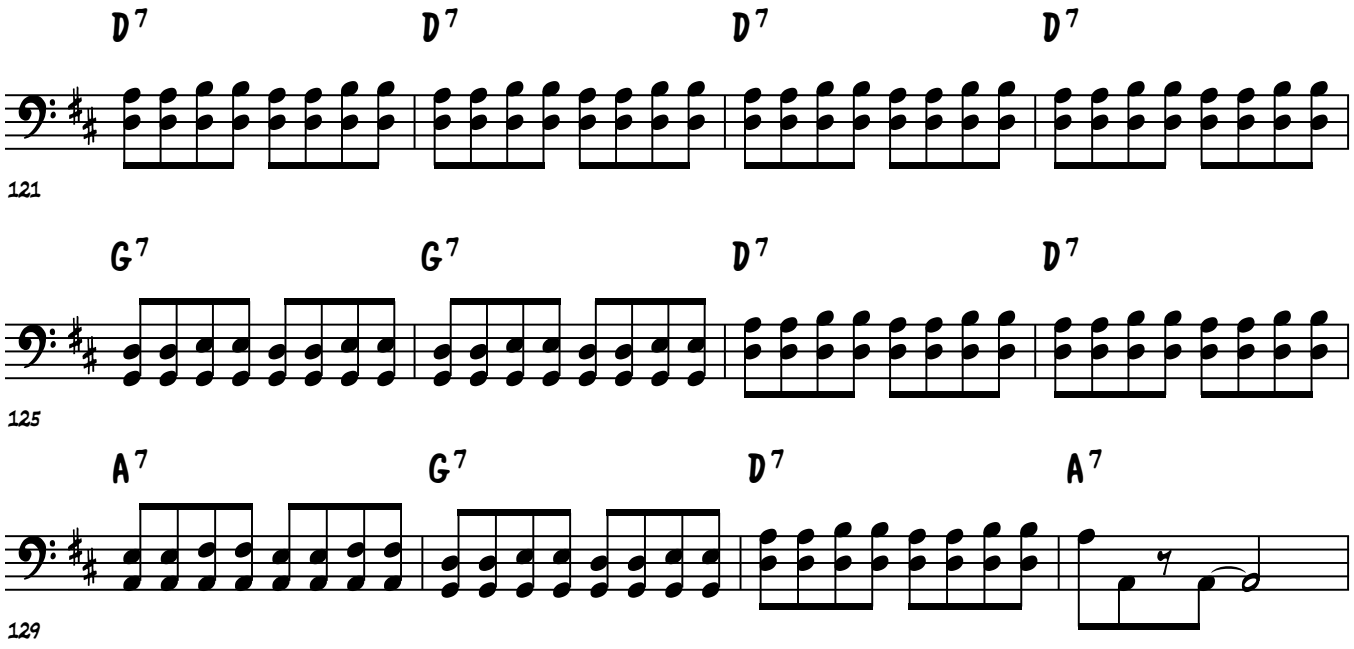
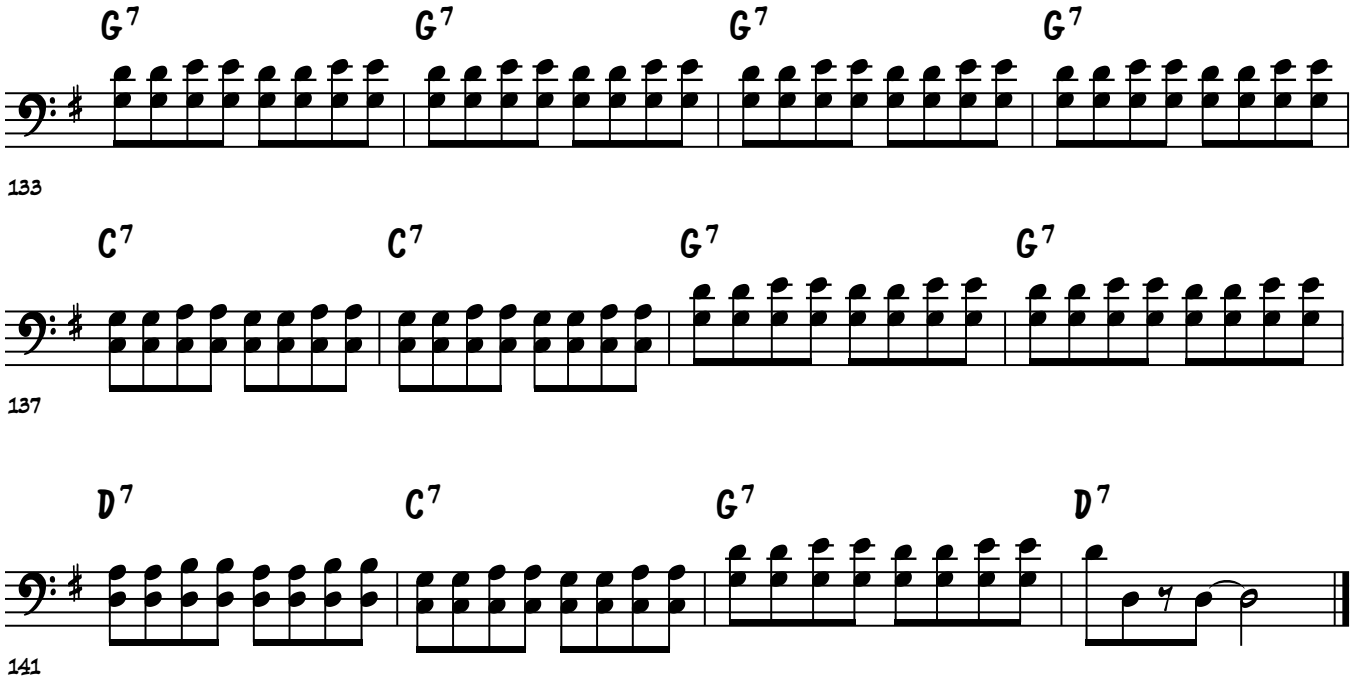
D Blues



G Blues

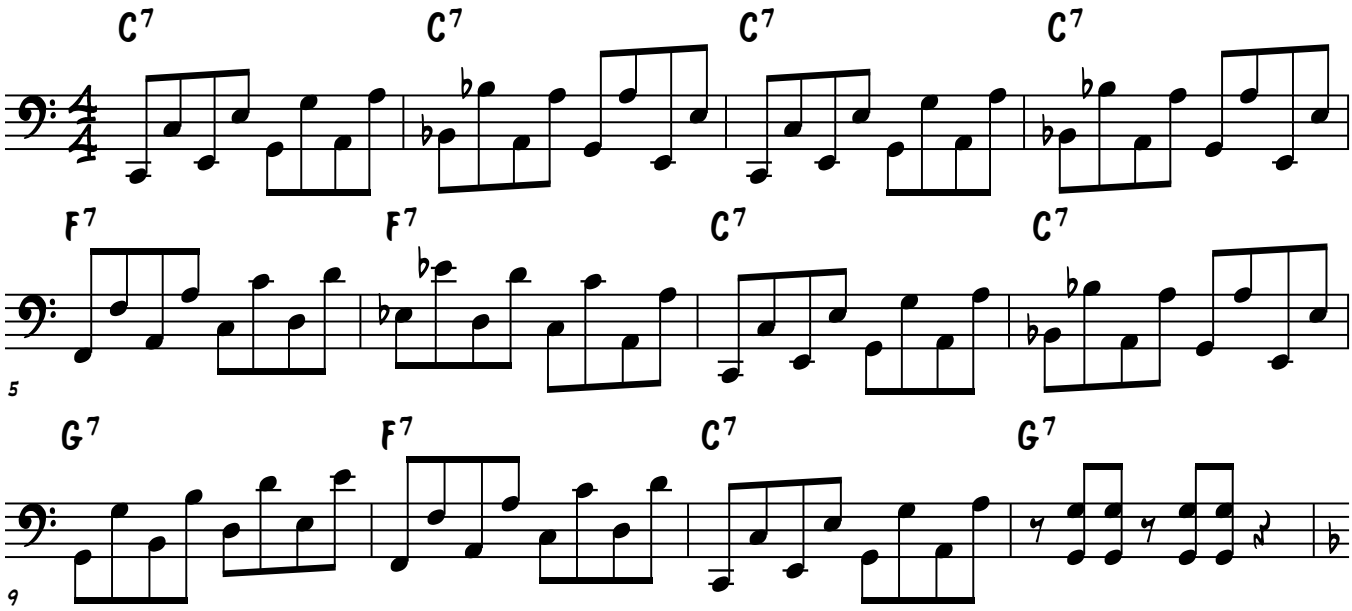


Lesson 16 Practice

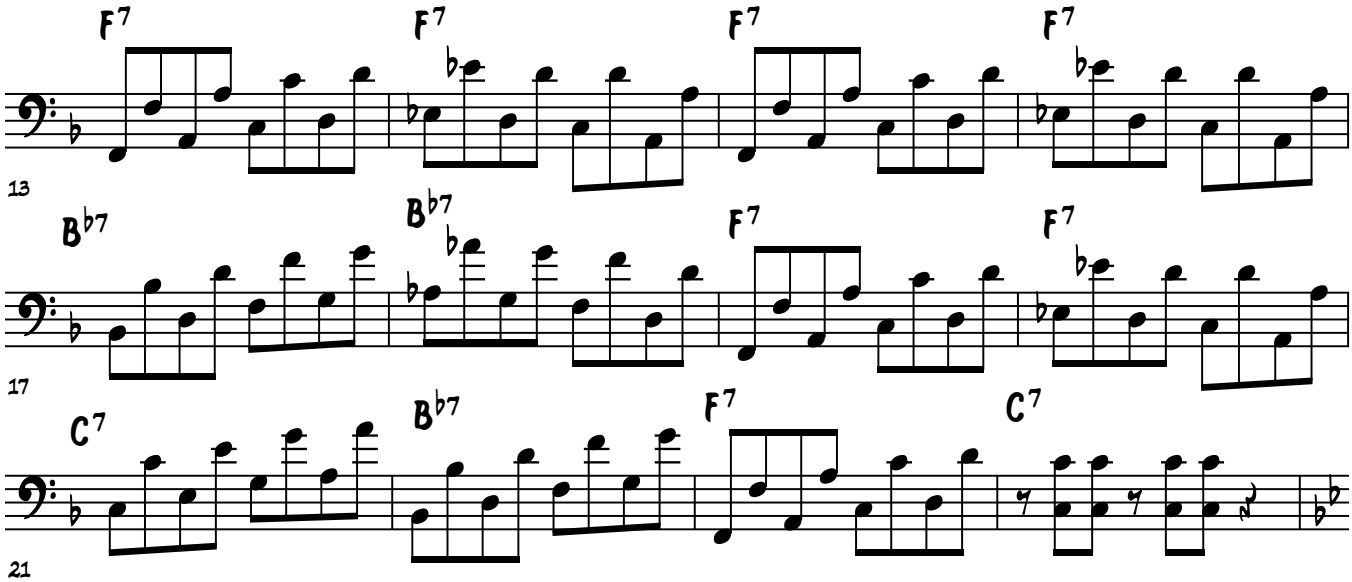
Brenden Lowe

Practice Your Boogie Blues In All Keys LH Only

C Blues



F Blues



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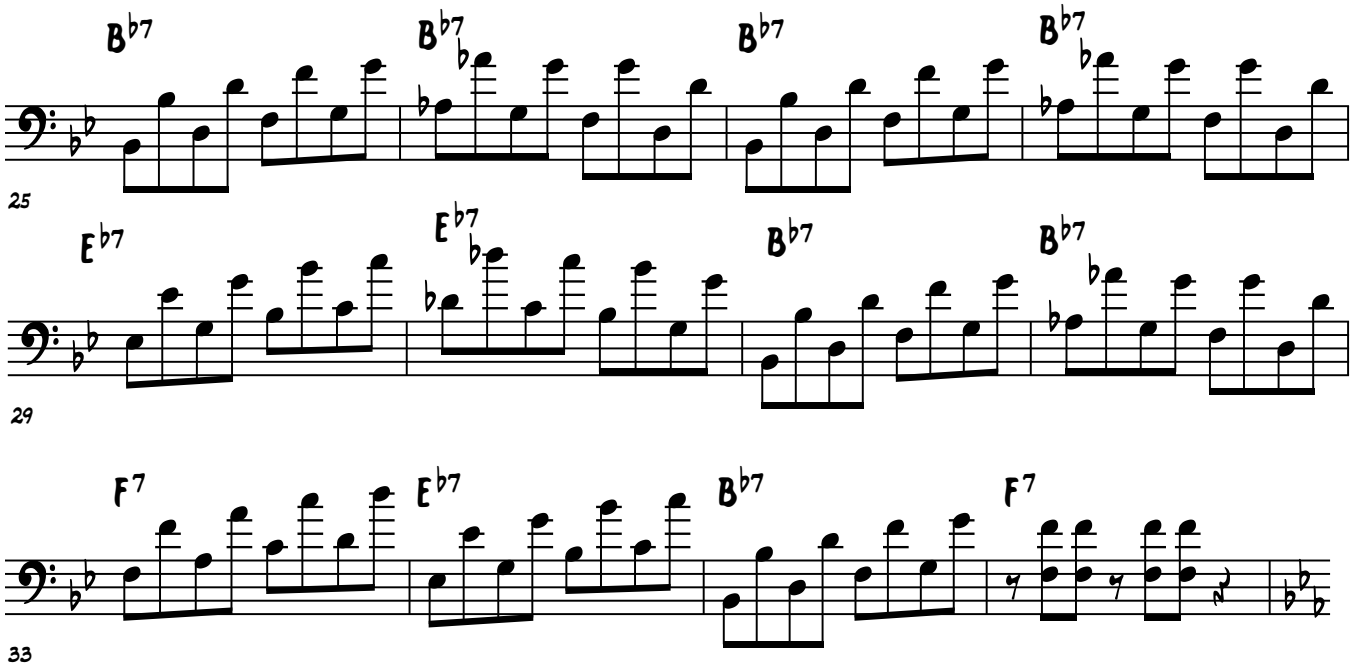
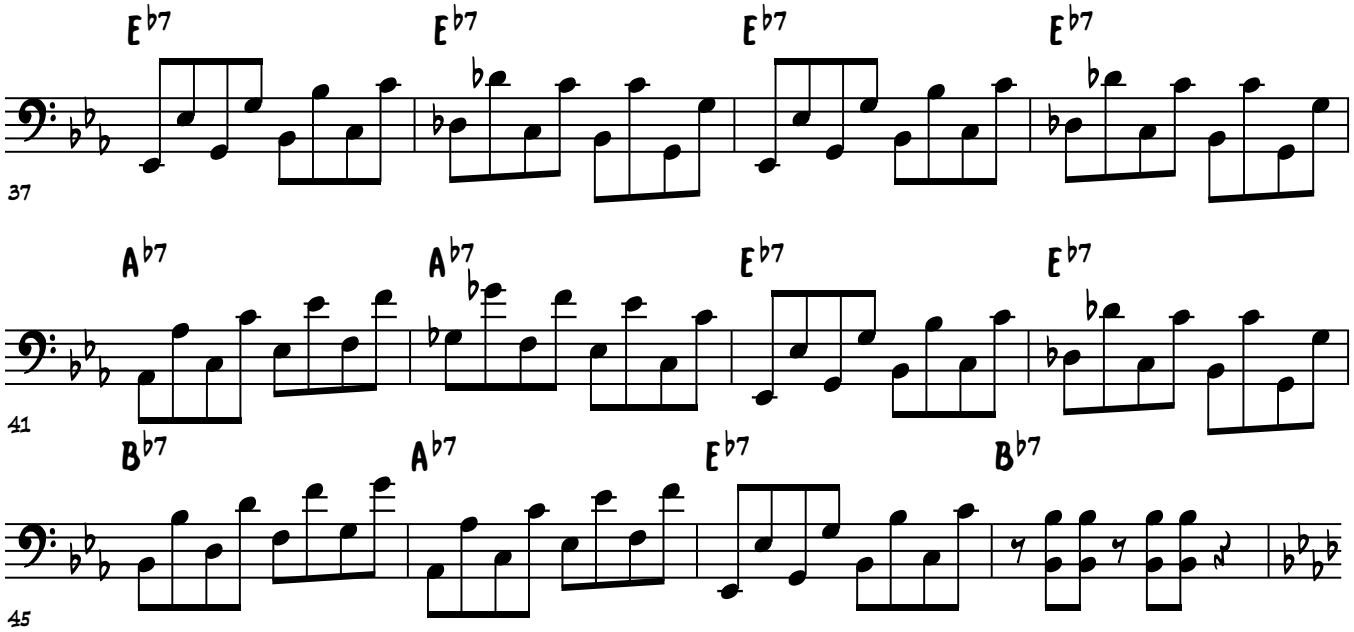
2

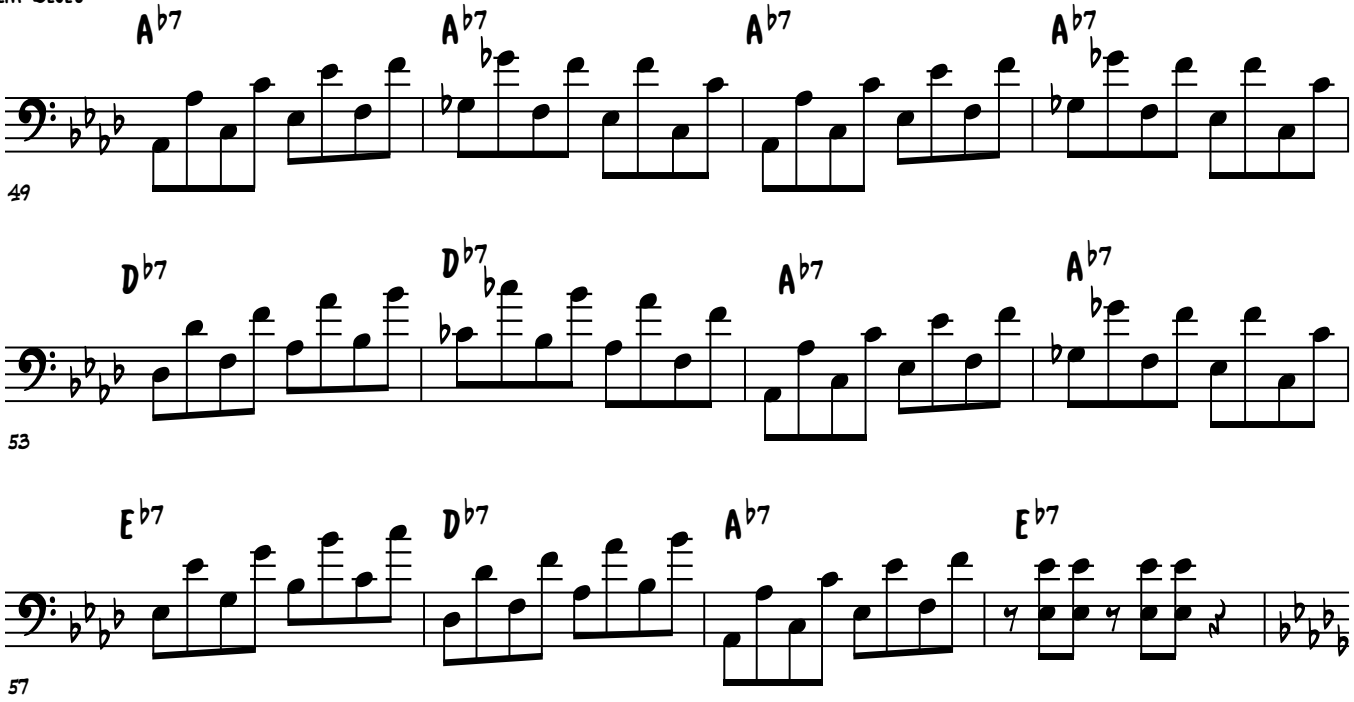
B Flat Blues



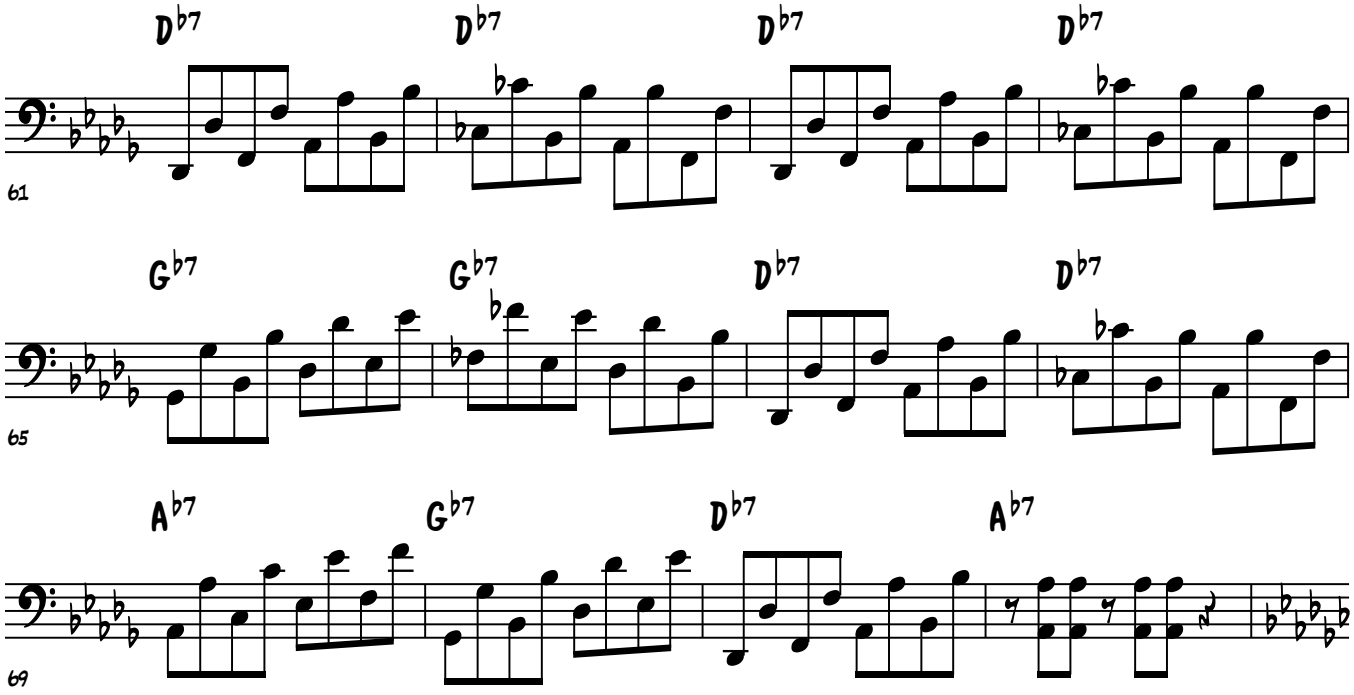
E Flat Blues



A Flat Blues

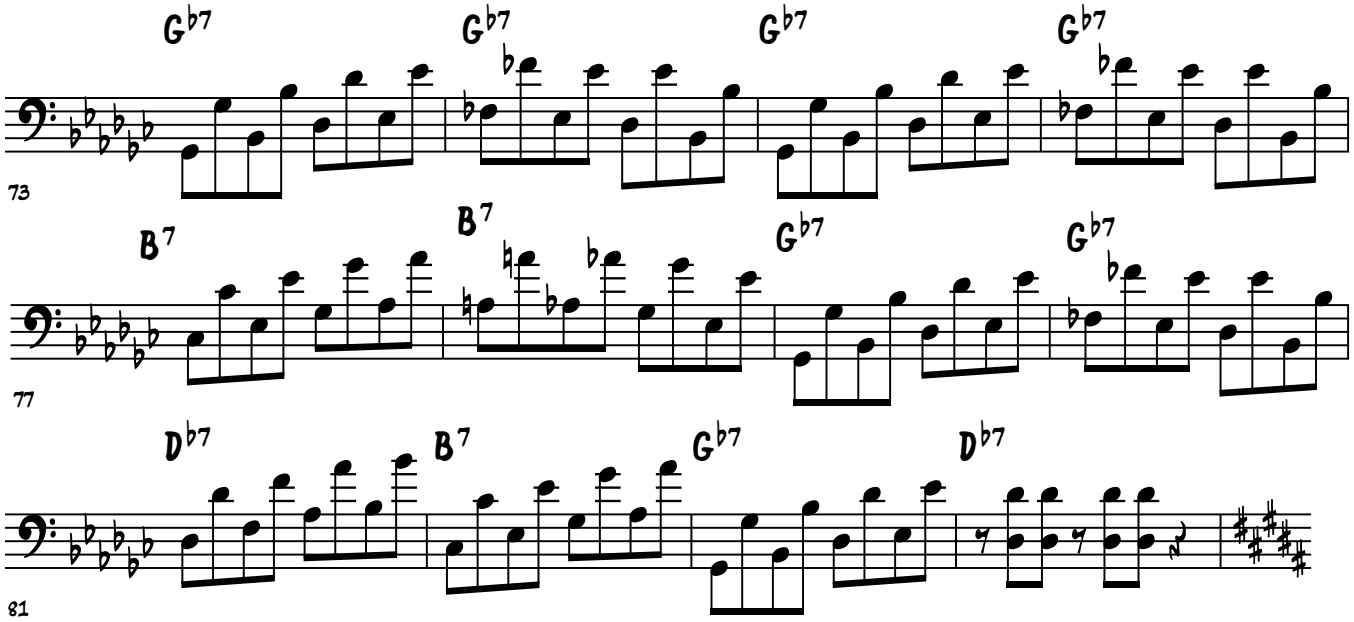


D Flat Blues

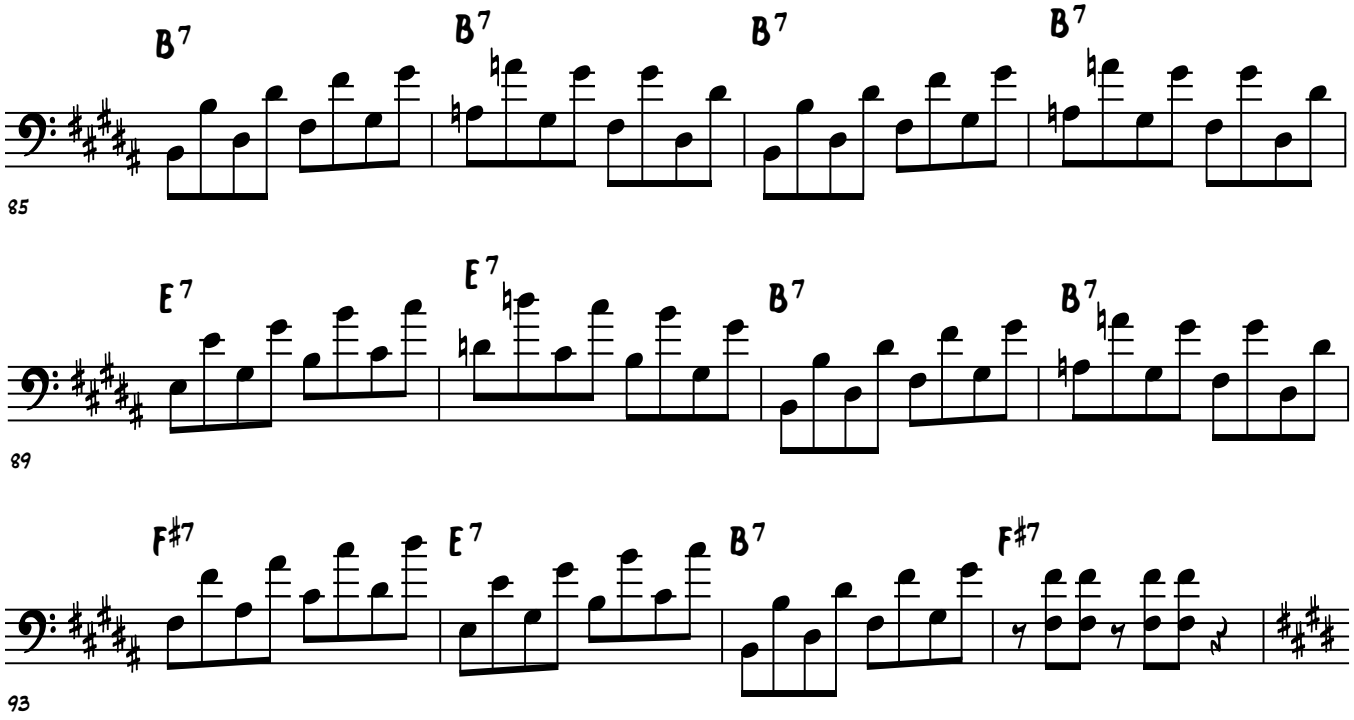


4

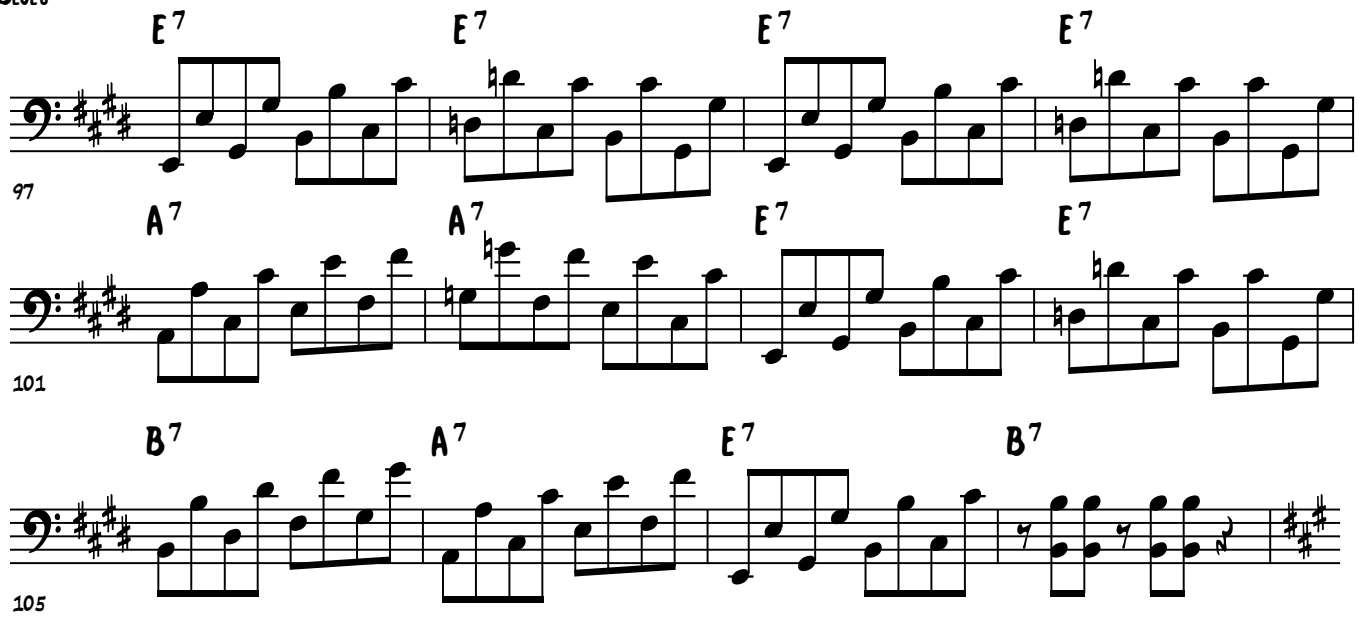
G Flat Blues



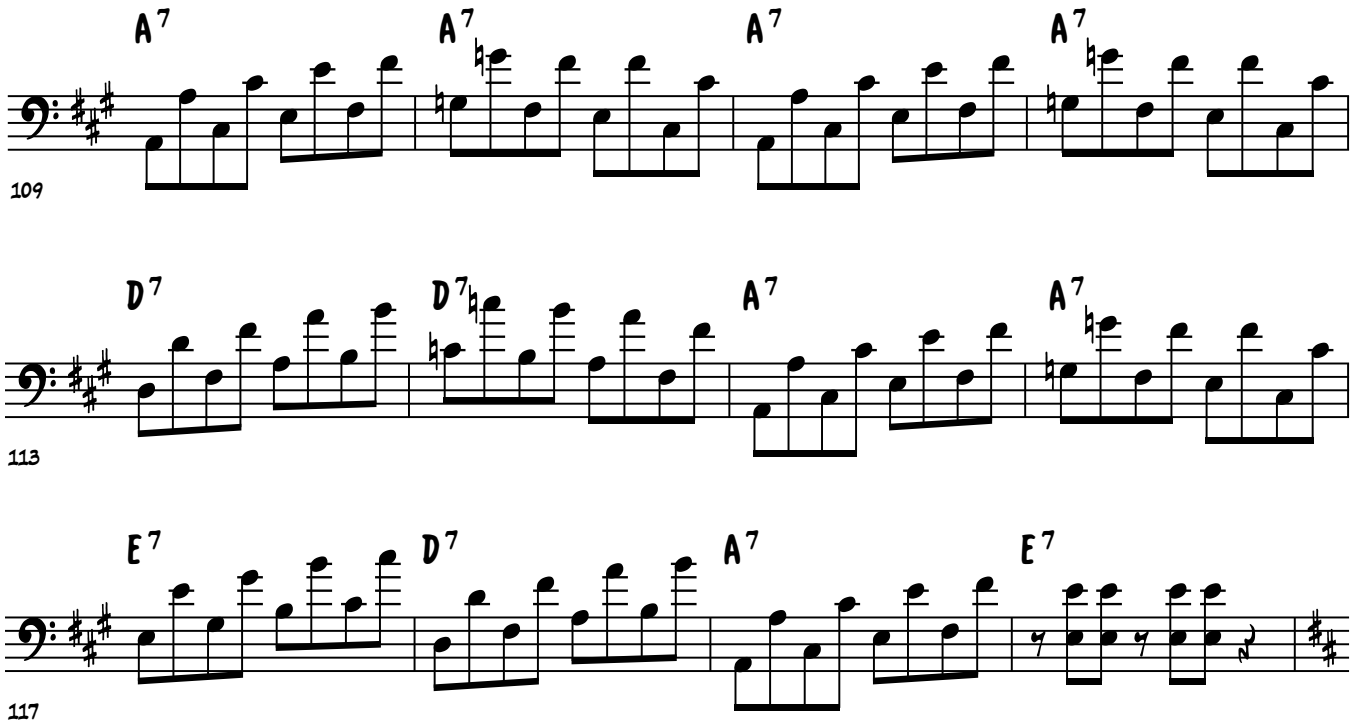
B Blues



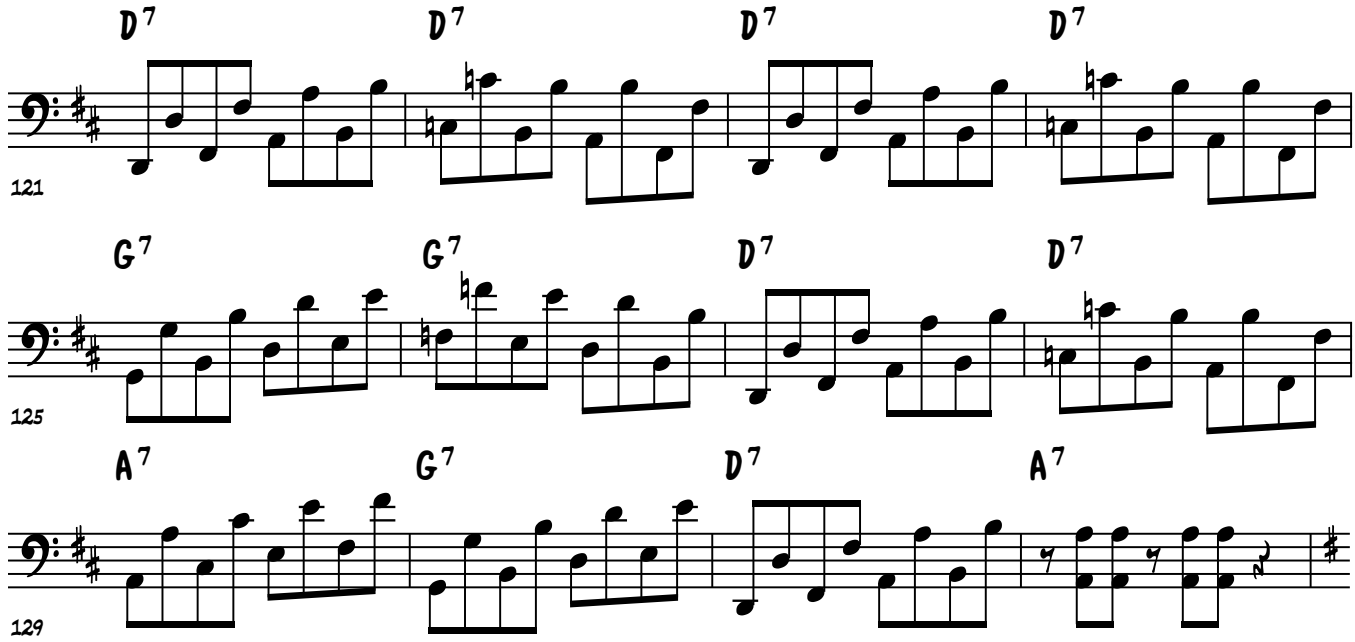
E Blues



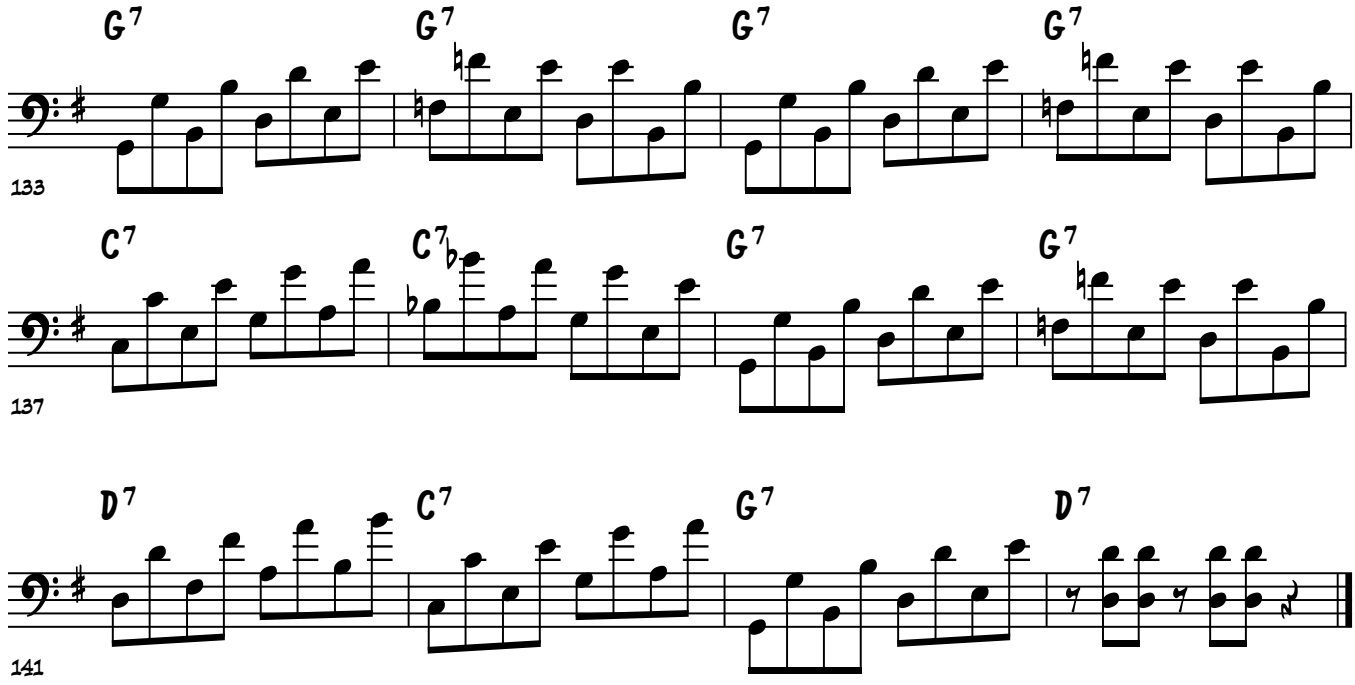
A Blues



D Blues



G Blues

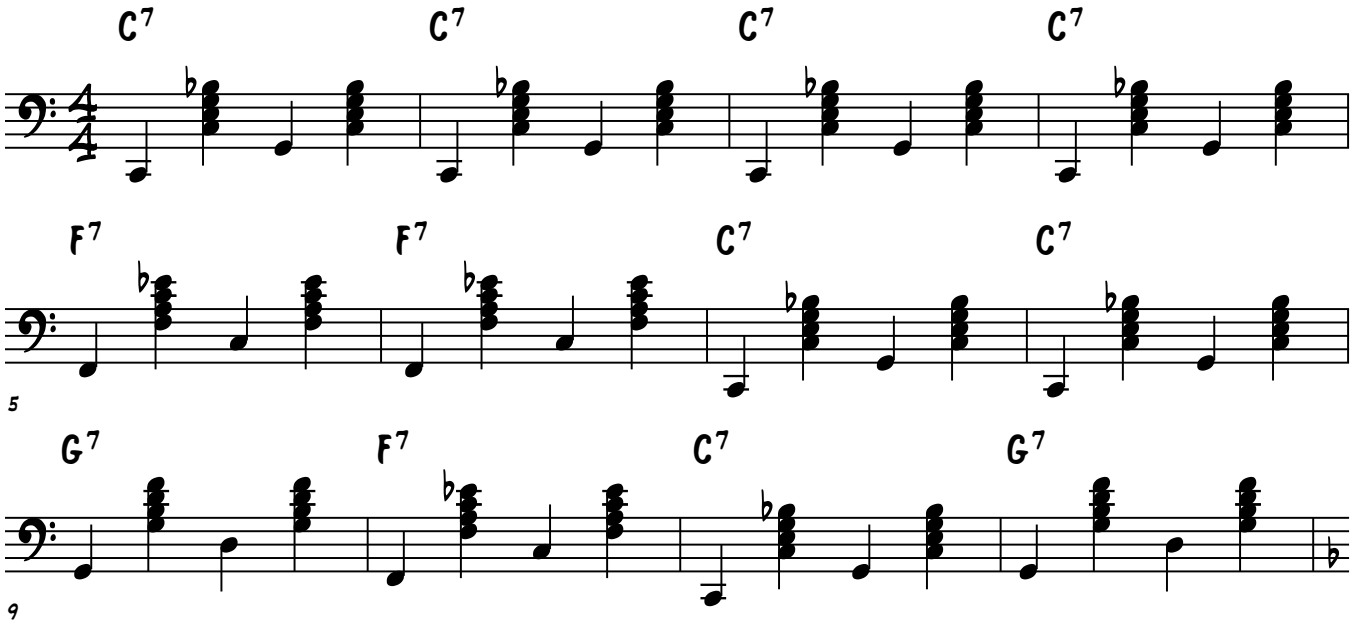


Lesson 16 Blues Stride

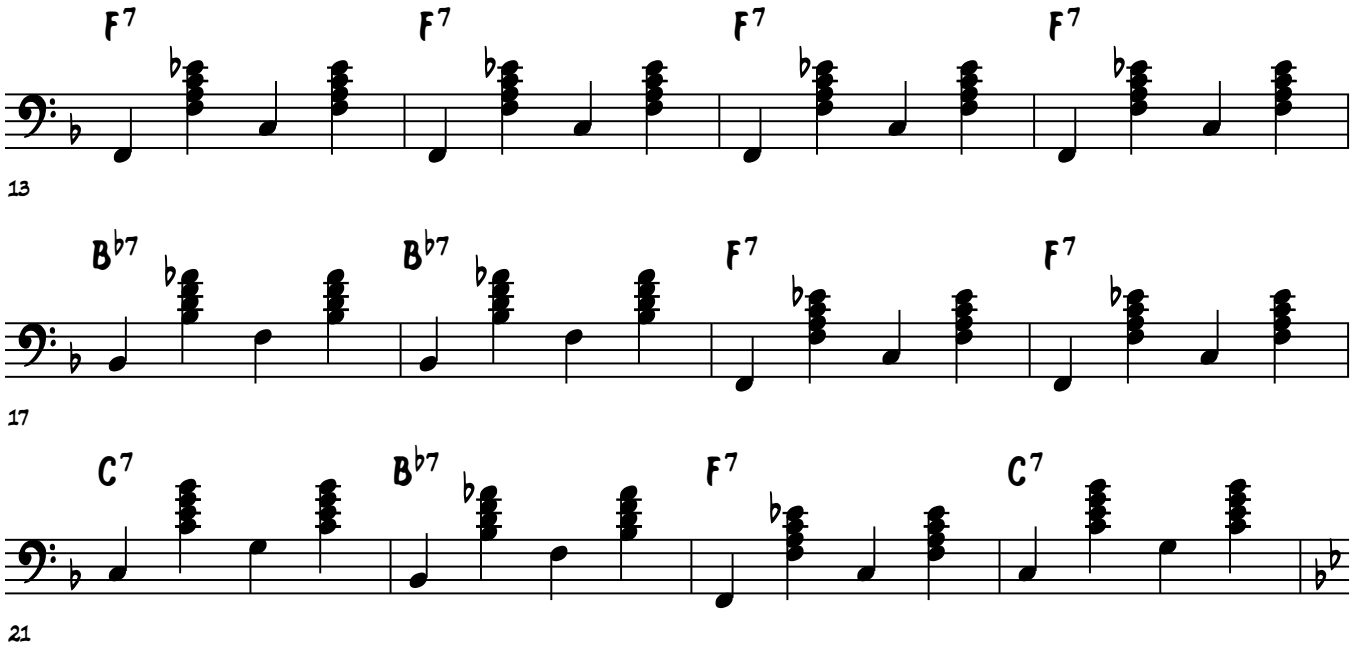
Brenden Lowe

Practice Your Blues Stride In All Keys

Stride In C



Stride In F



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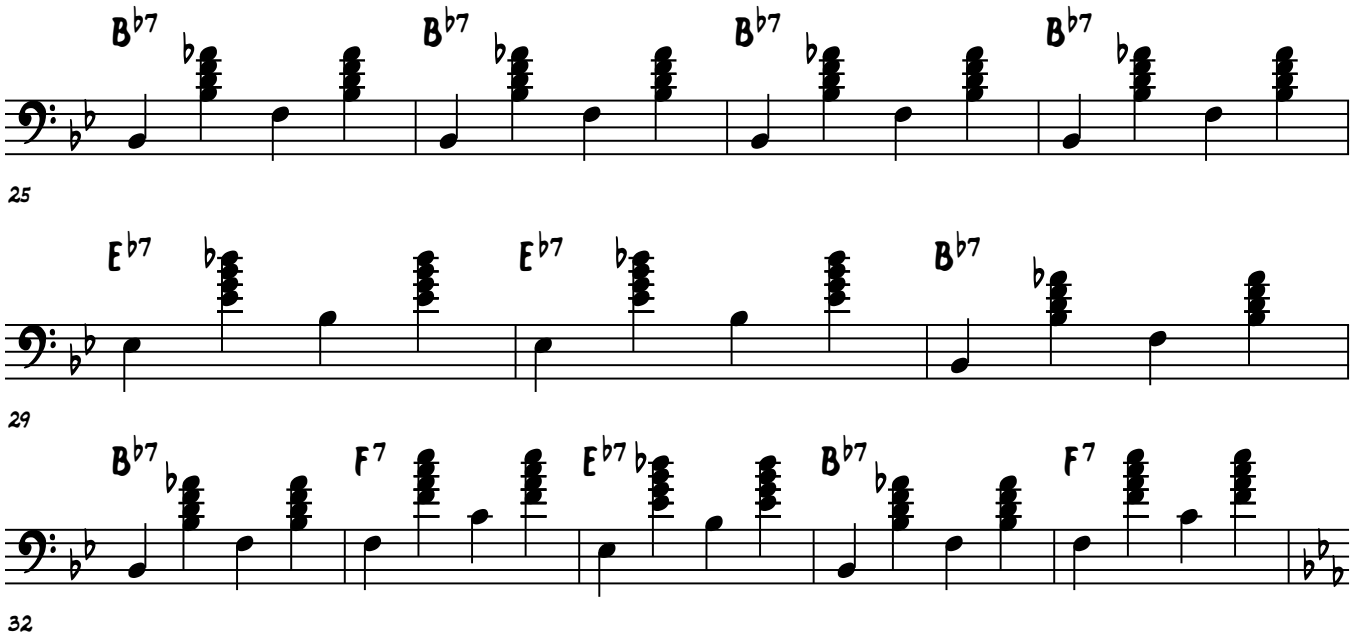
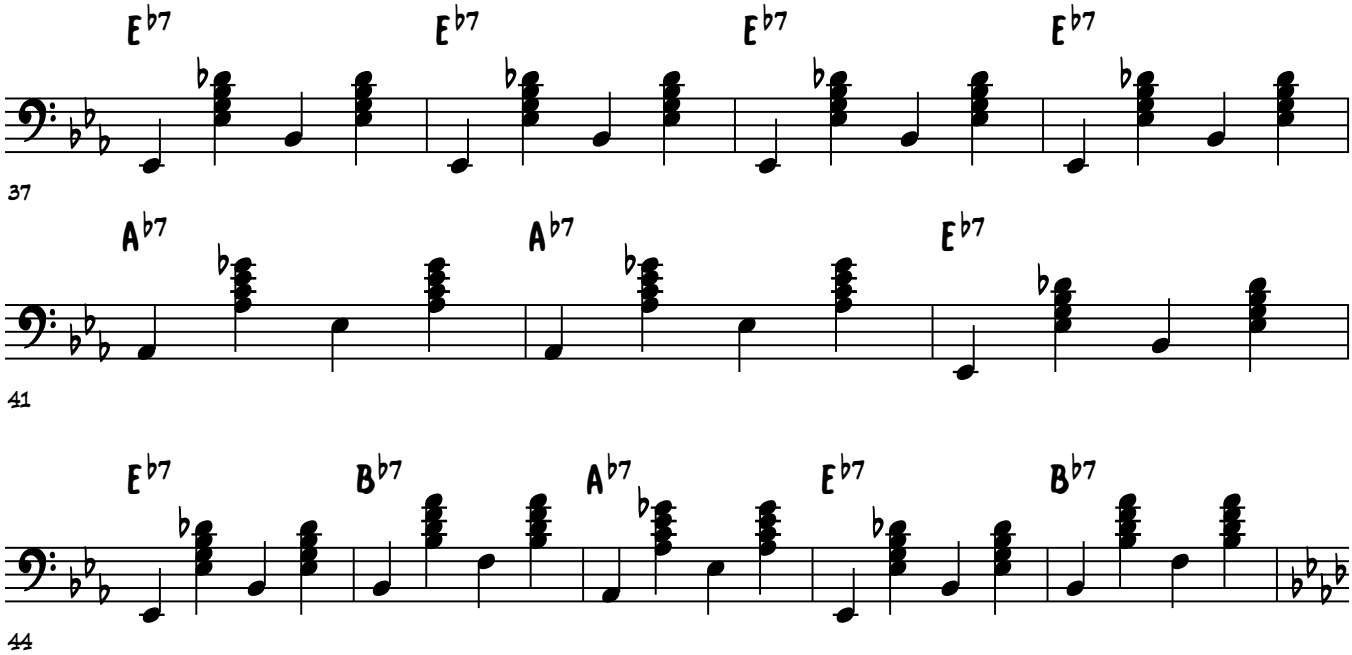
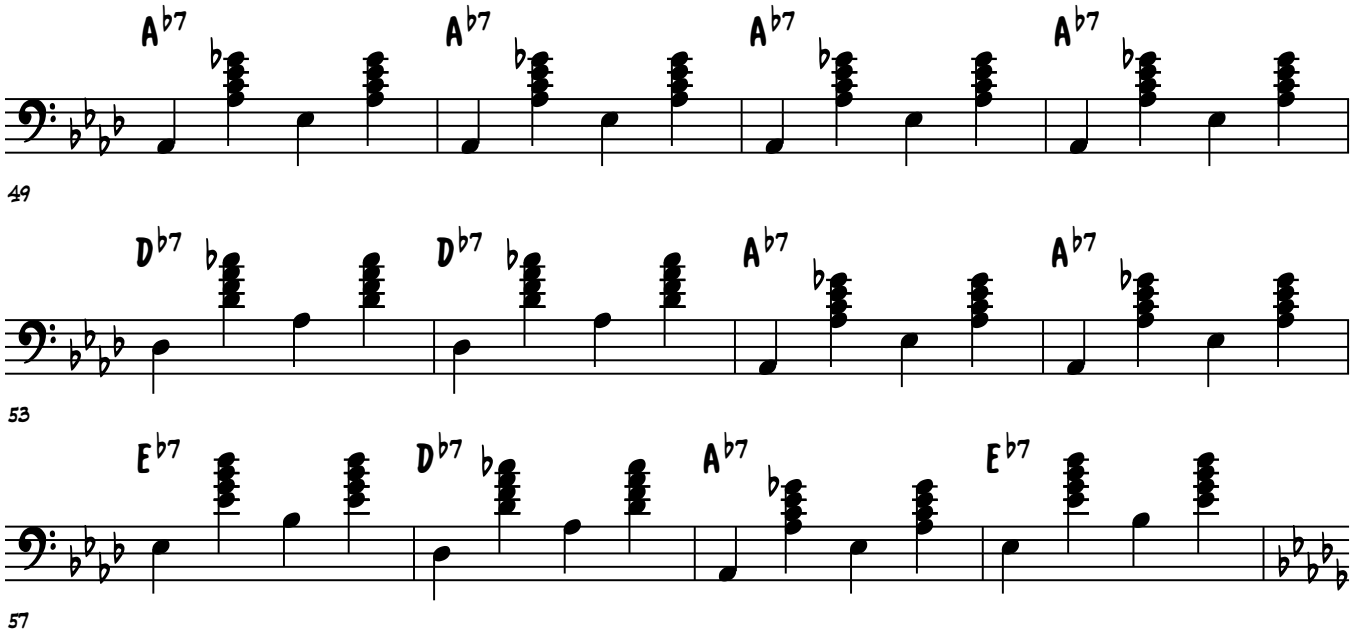
Stride In B♭



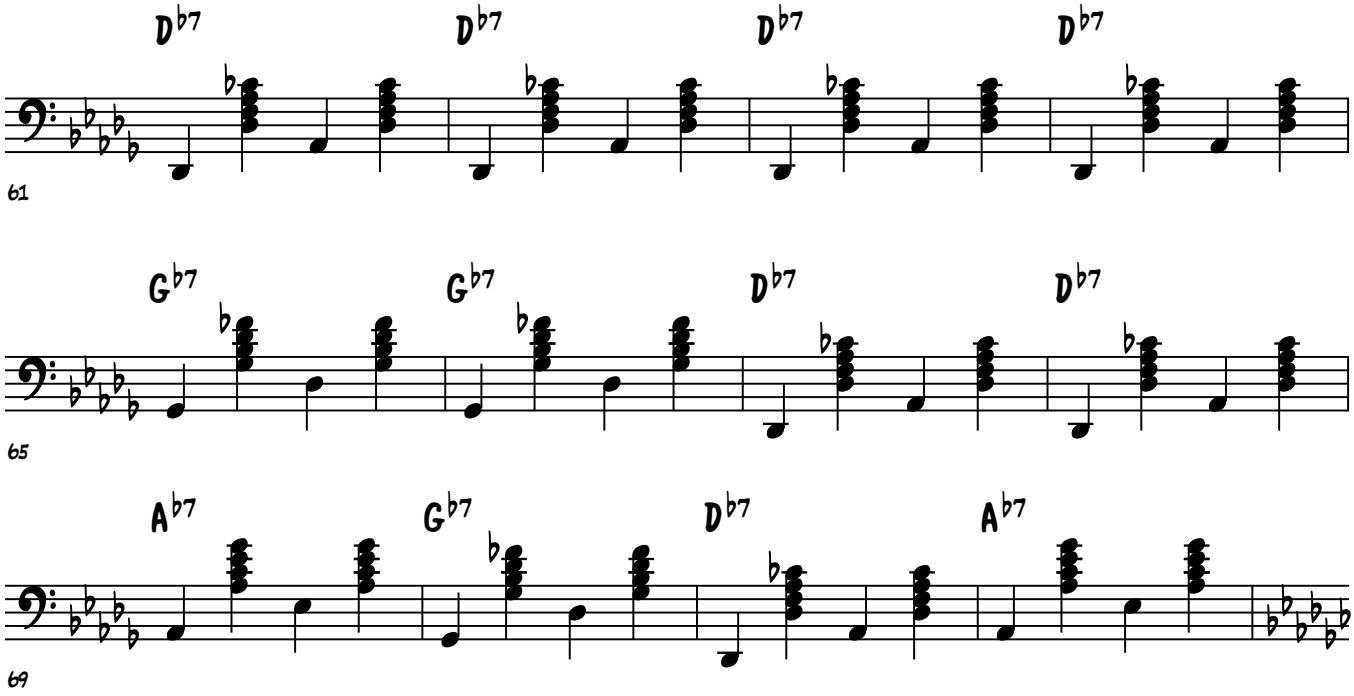
Stride In E♭



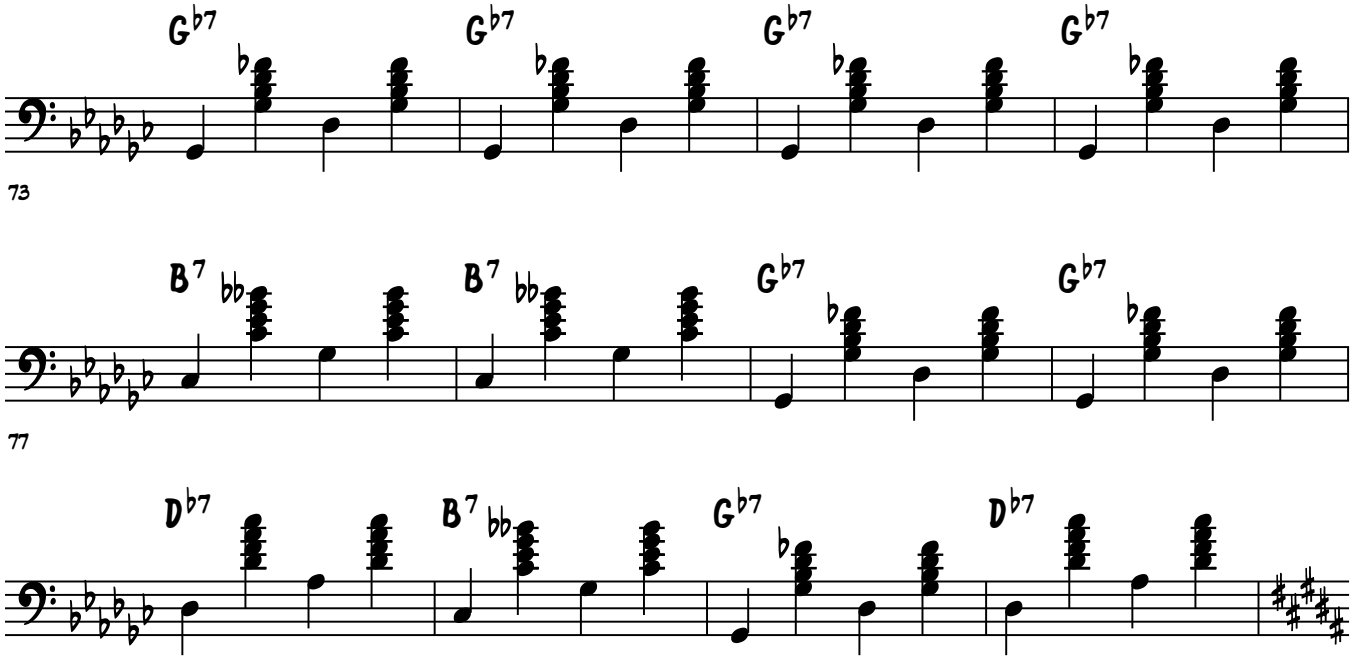
Stride In A♭



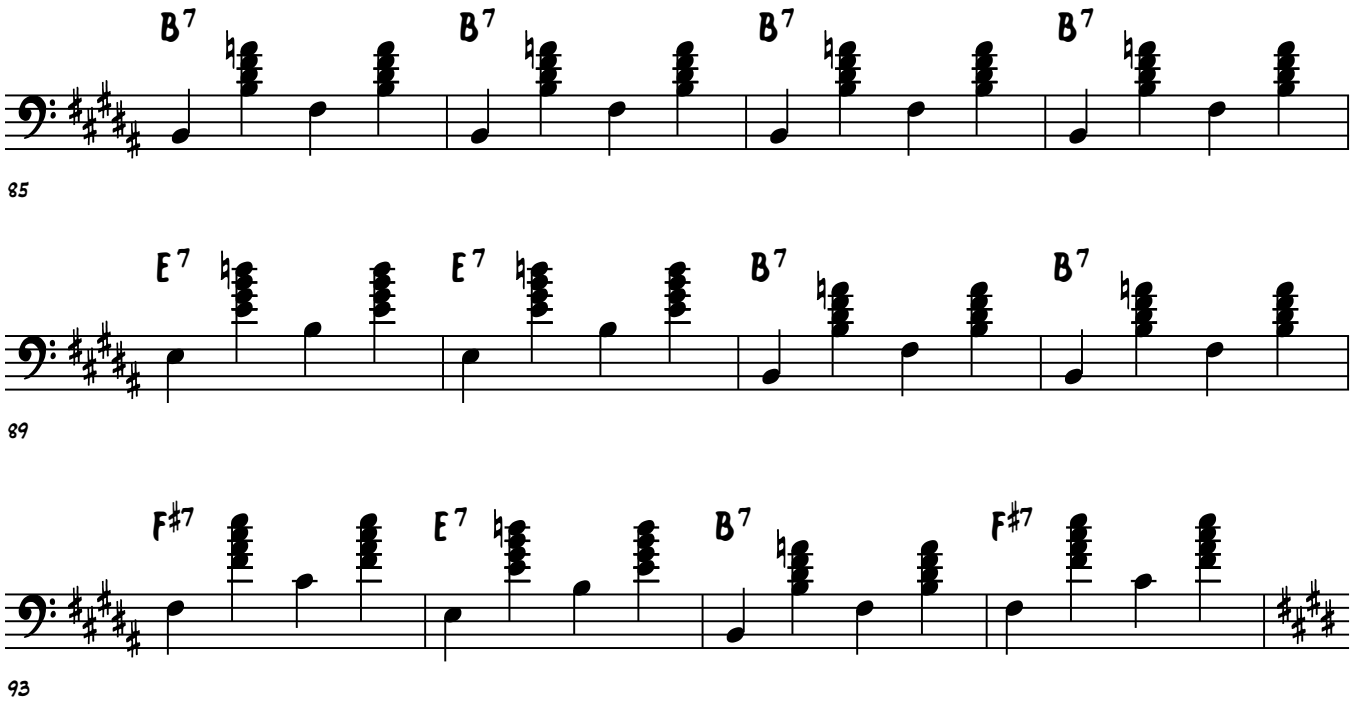
Stride In D♭



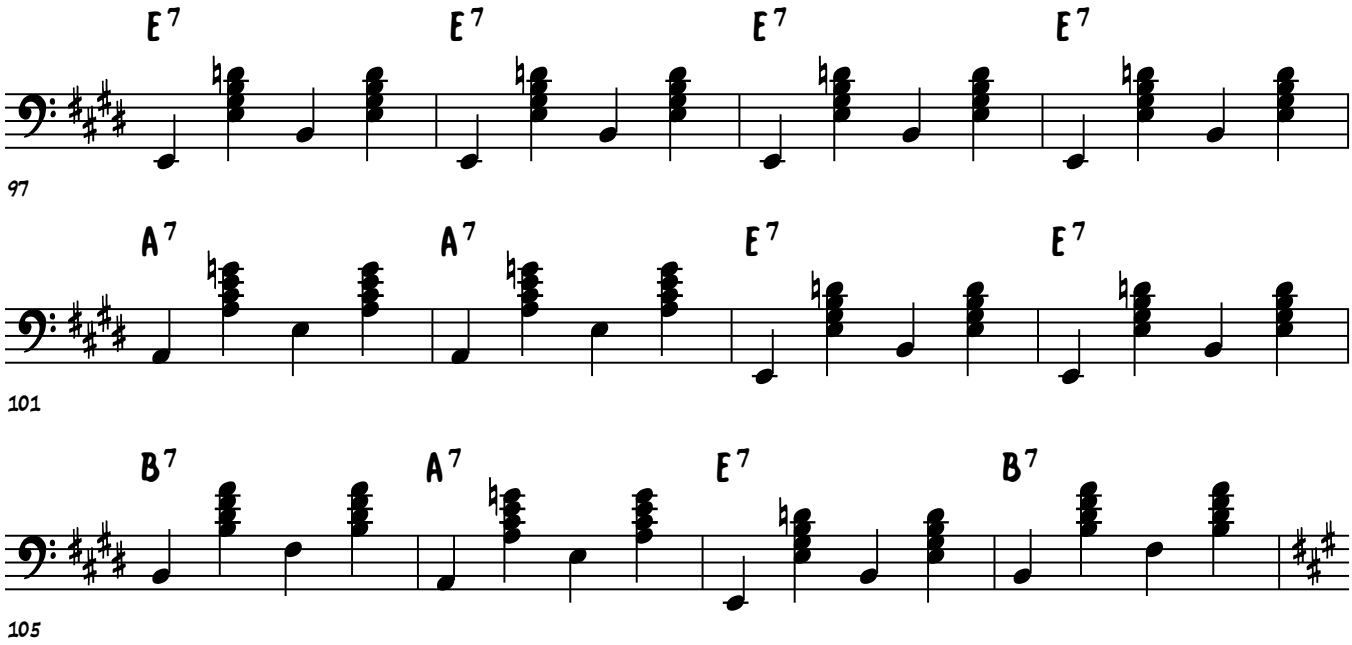
Stride In G♭



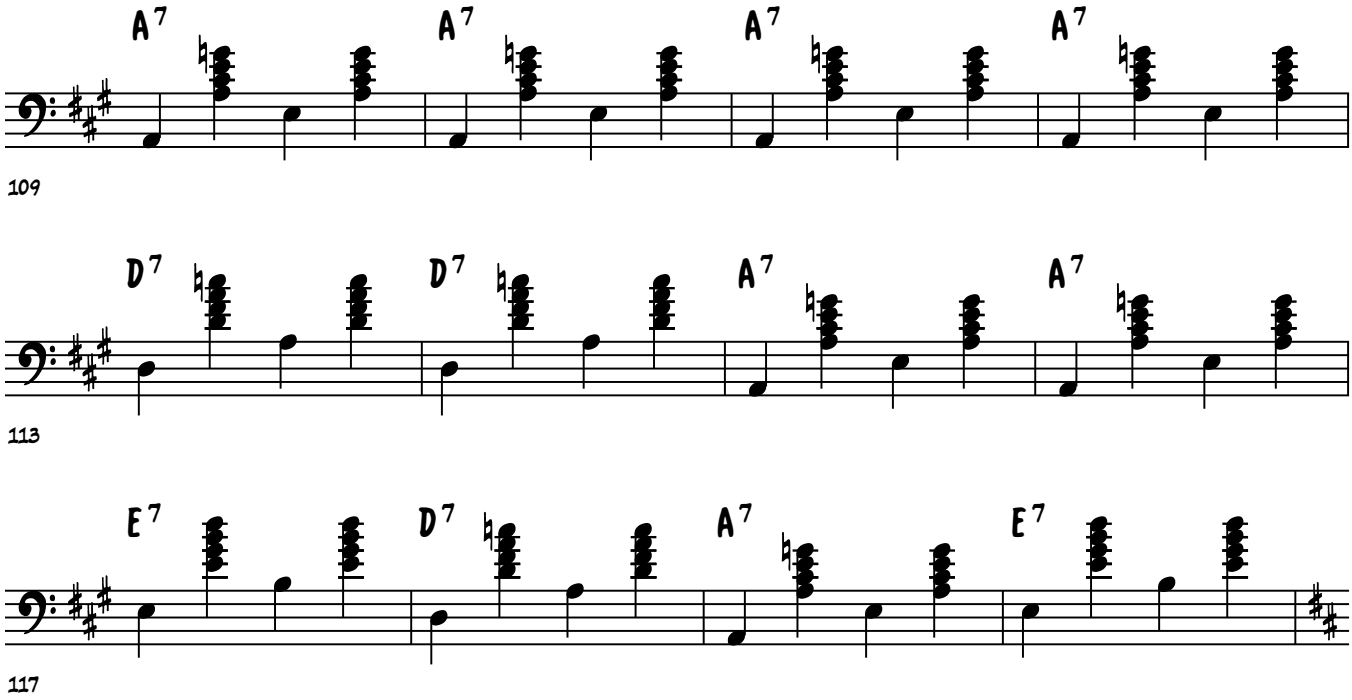
Stride In B



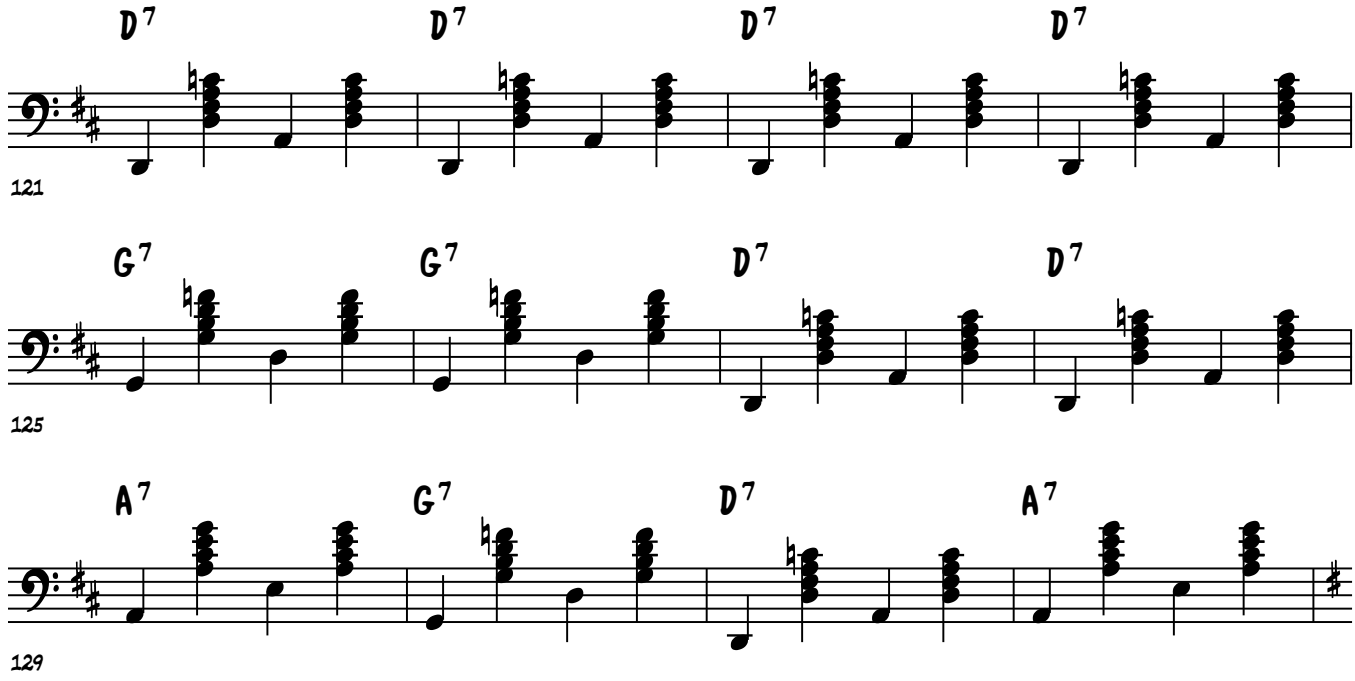
Stride In E



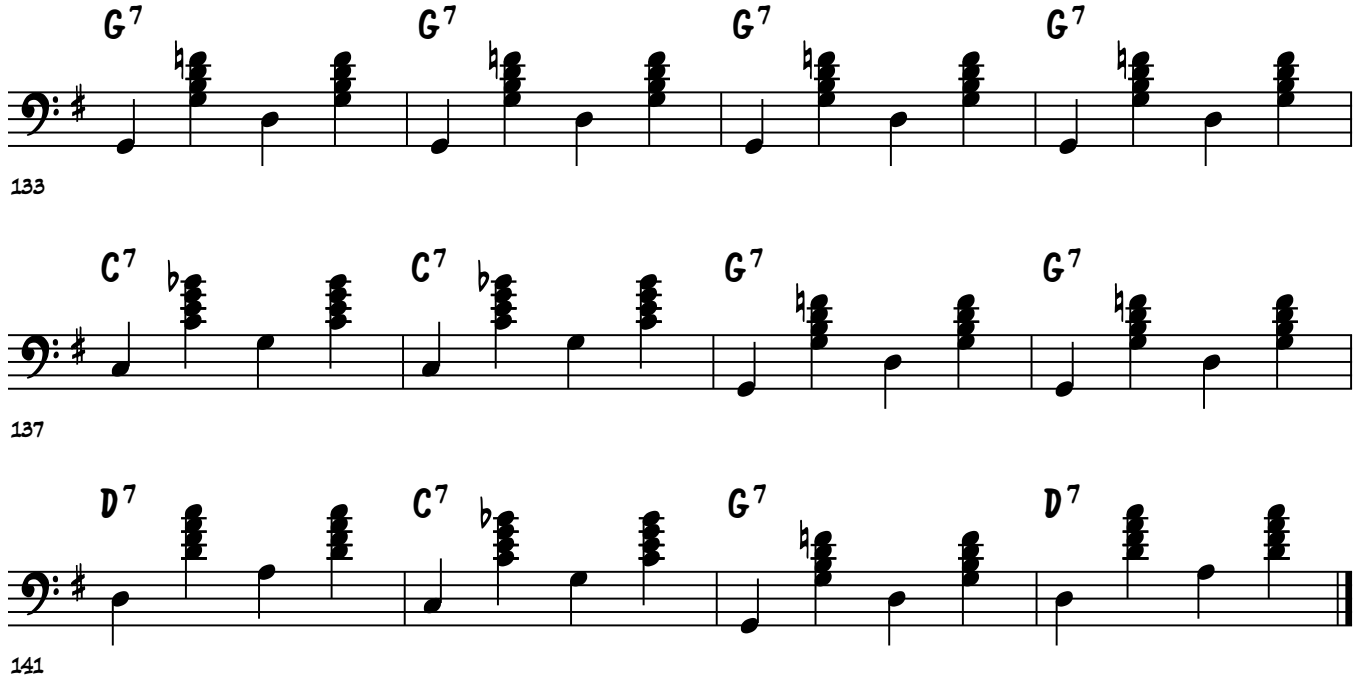
Stride In A



Stride In D



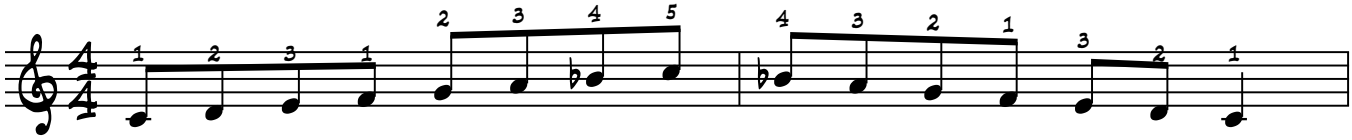
Stride In G



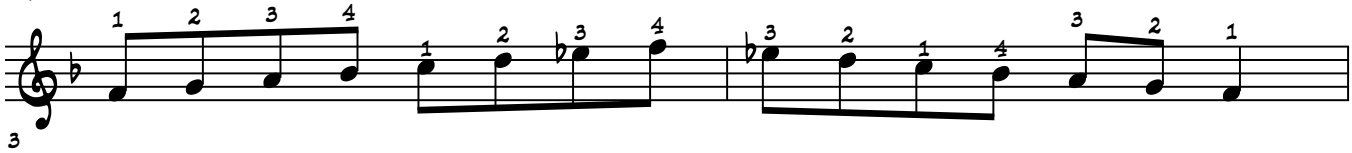
Brenden Lowe

Lesson 16 Mixolydian Mode Practice

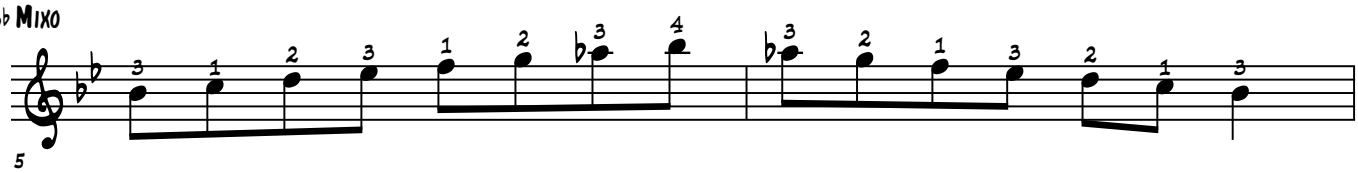
C Mixo



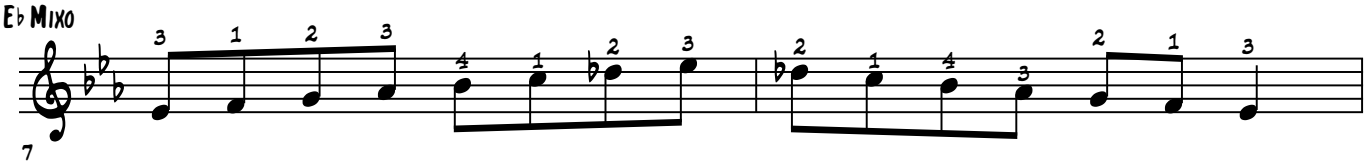
F Mixo



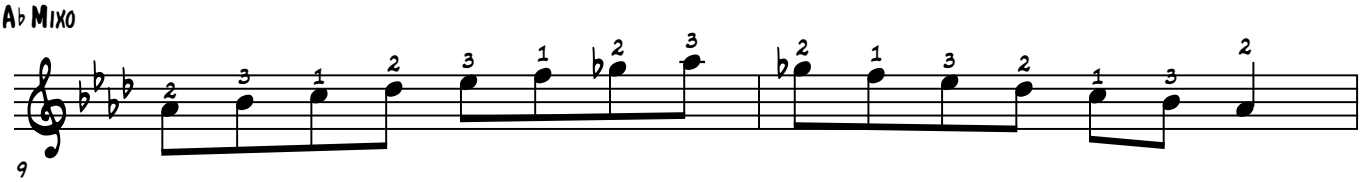
B♭ Mixo



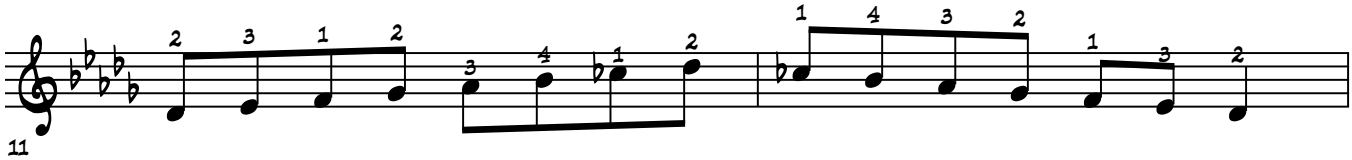
E♭ Mixo



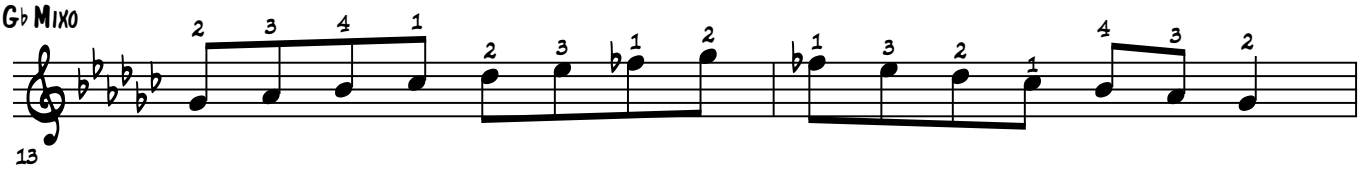
A♭ Mixo



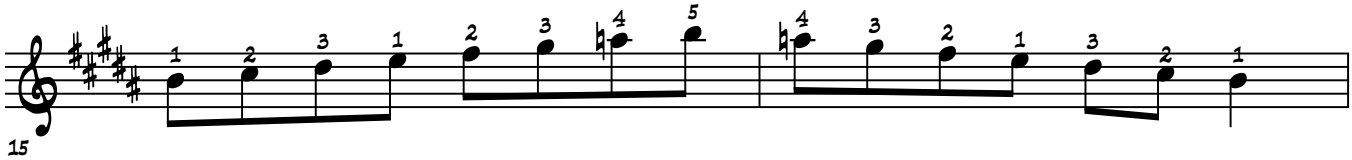
D♭ Mixo



G♭ Mixo



B Mixo



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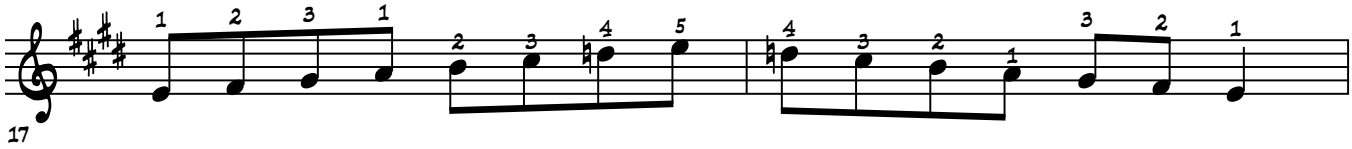
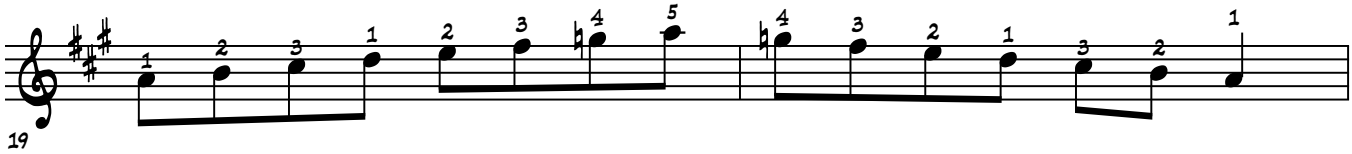
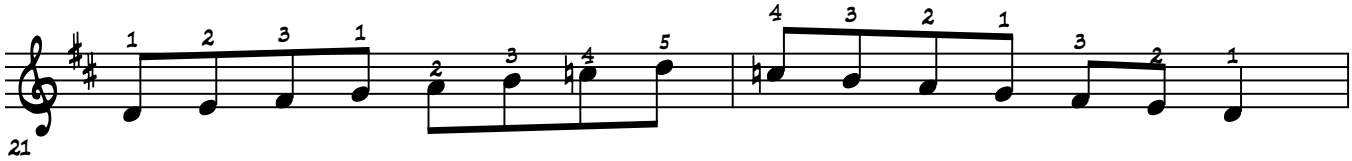
E Mixo



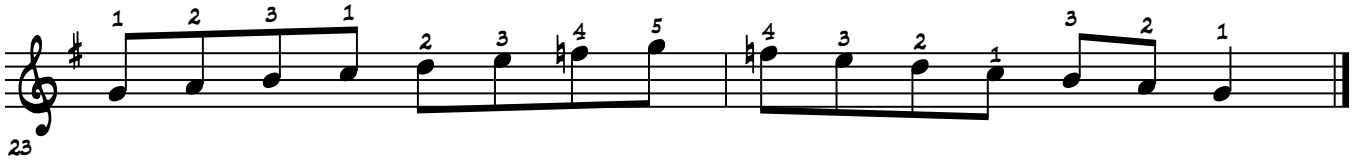
A Mixo



D Mixo



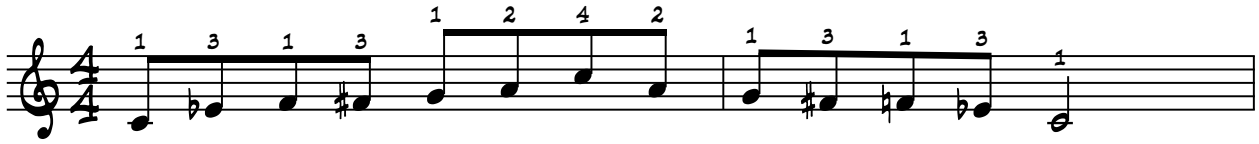
G Mixo



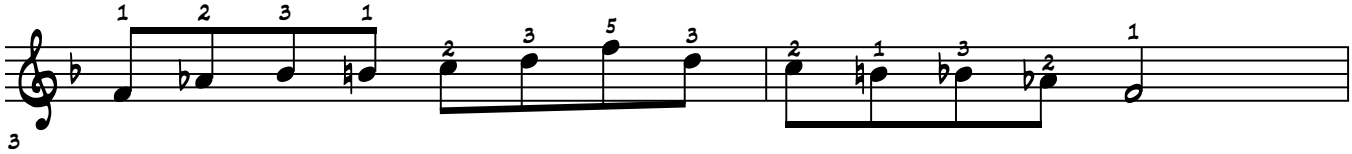
Lesson 16 Major 6th Blues Scale Practice

Practice the Major 6th Blues Scale In All Keys

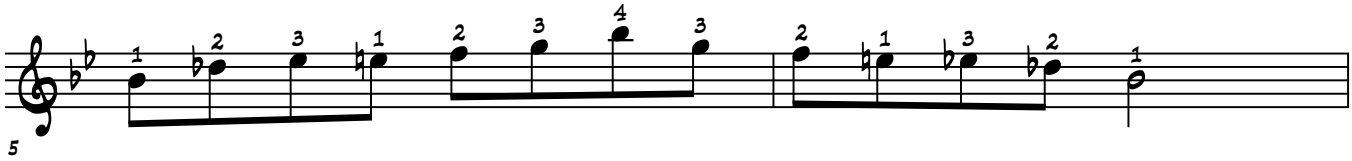
C Maj 6th Blues Scale



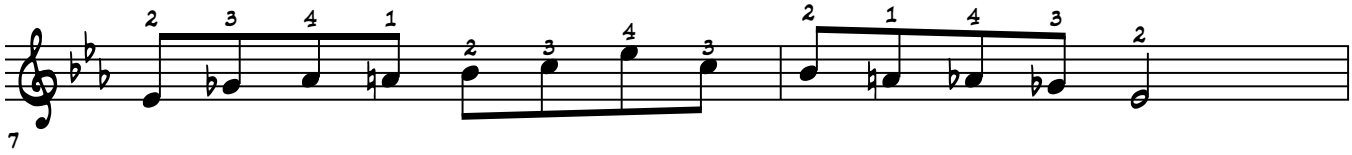
F Maj 6th Blues Scale



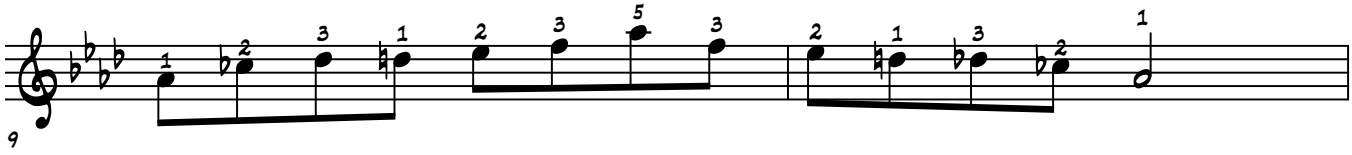
B♭ Maj 6th Blues Scale



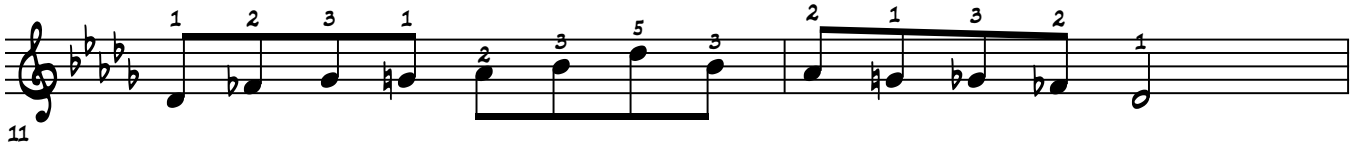
E♭ Maj 6th Blues Scale



A♭ Maj 6th Blues Scale



D♭ Maj 6th Blues Scale



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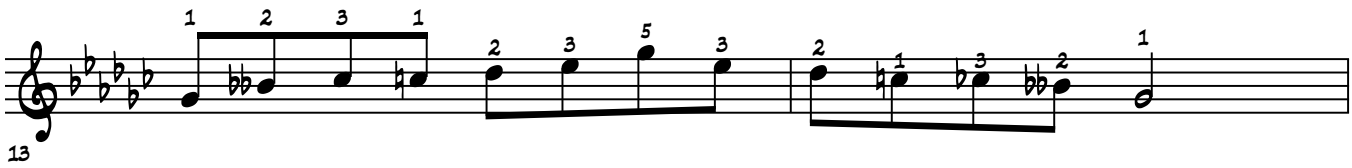
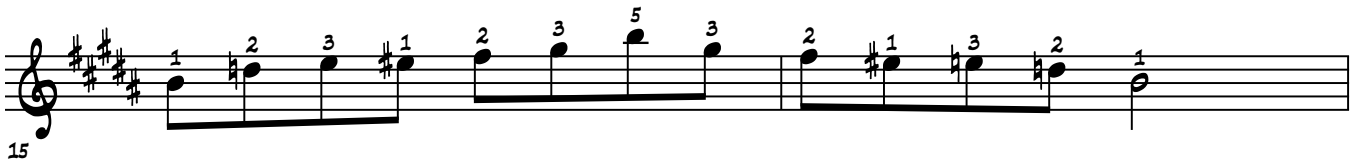
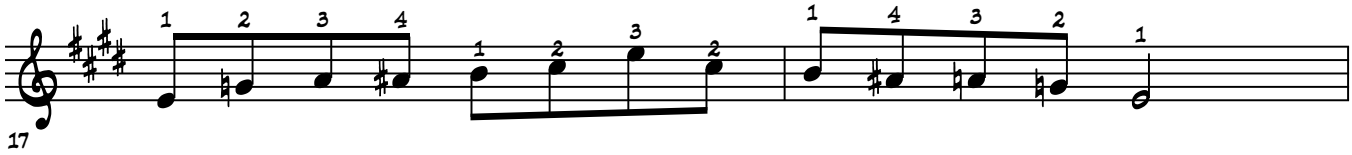
G♭ Maj 6th Blues Scale



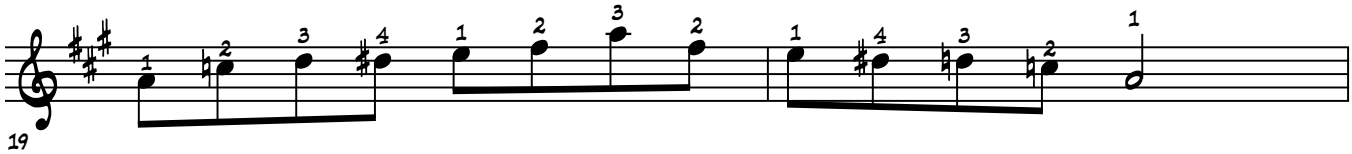
B Maj 6th Blues Scale



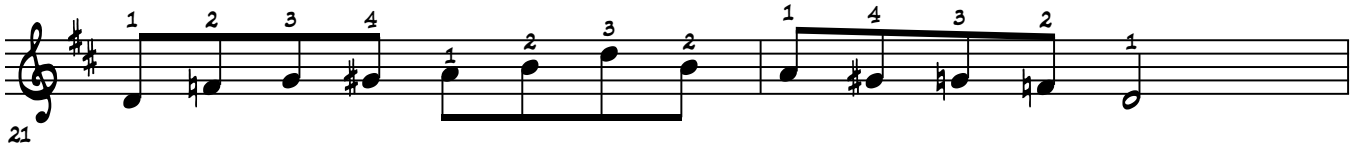
E Maj 6th Blues Scale



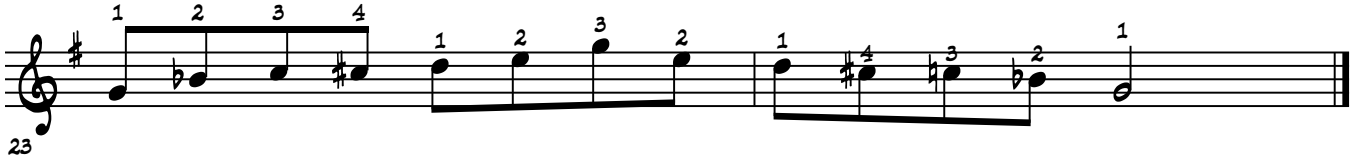
A Maj 6th Blues Scale



D Maj 6th Blues Scale



G Maj 6th Blues Scale

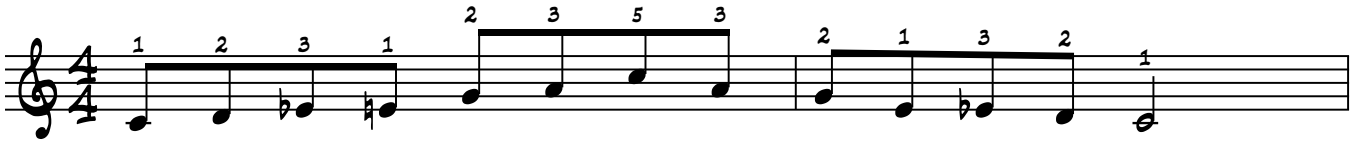


Lesson 16 Full Major Blues Scale Practice

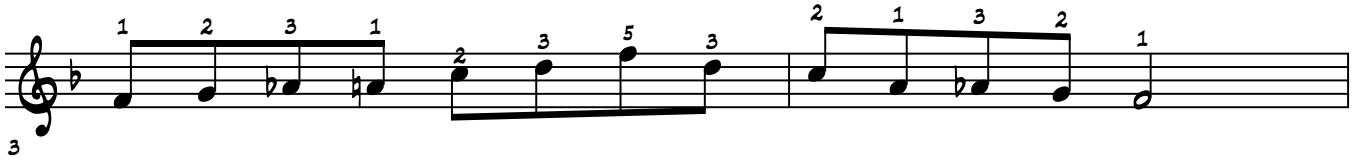
Practice the Full Major Blues Scale In All Keys

Brenden Lowe

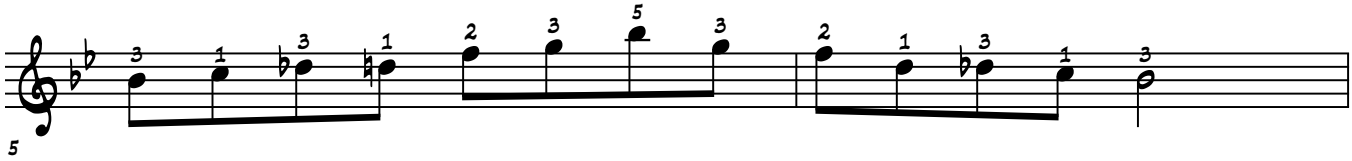
C Full Major Blues Scale



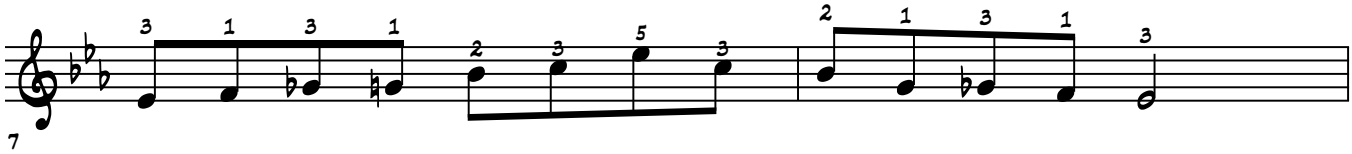
F Full Major Blues Scale



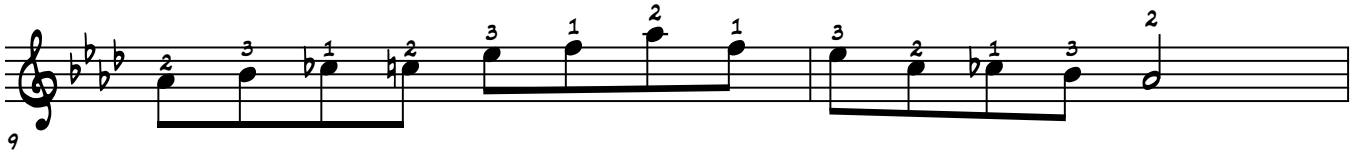
B♭ Full Major Blues Scale



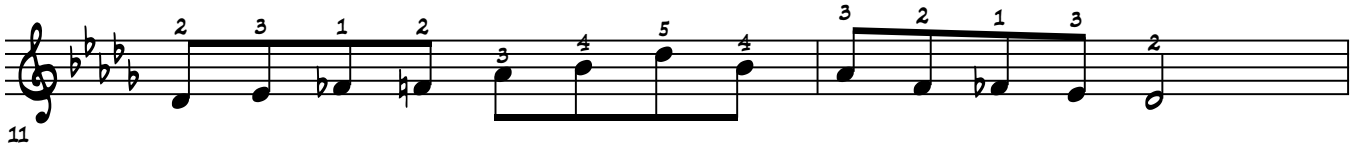
E♭ Full Major Blues Scale



A♭ Full Major Blues Scale



D♭ Full Major Blues Scale



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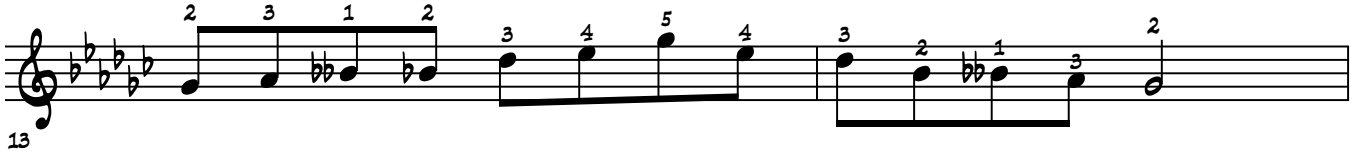
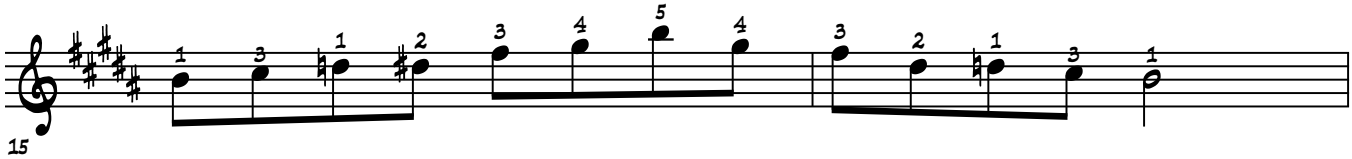
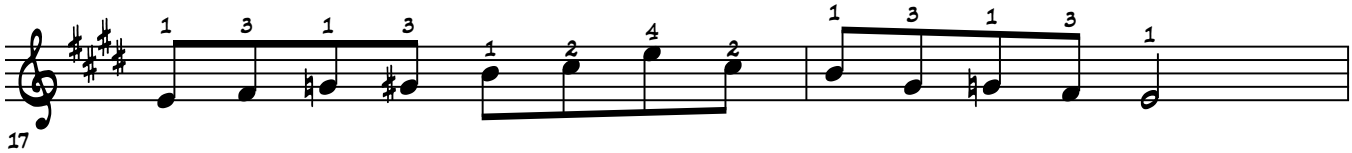
G♭ Full Major Blues Scale



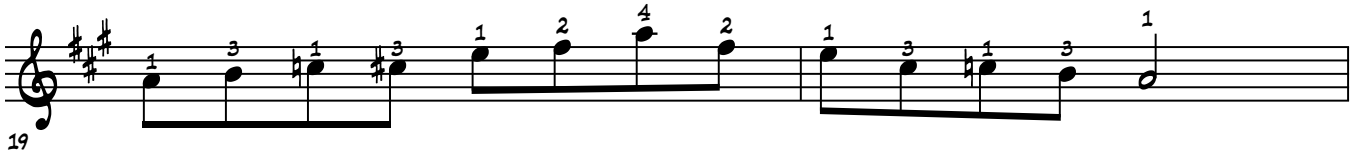
B Full Major Blues Scale



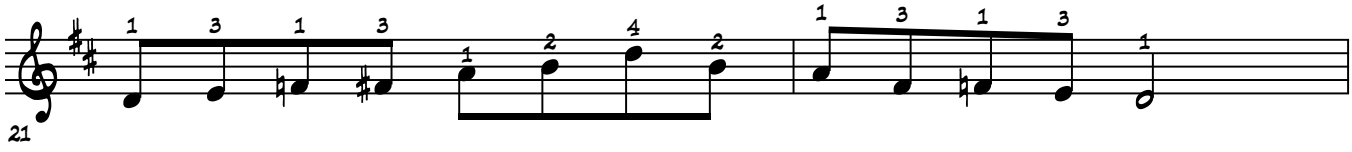
E Full Major Blues Scale



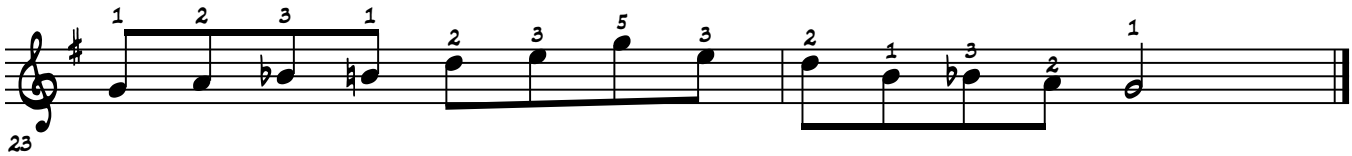
A Full Major Blues Scale



D Full Major Blues Scale



G Full Major Blues Scale

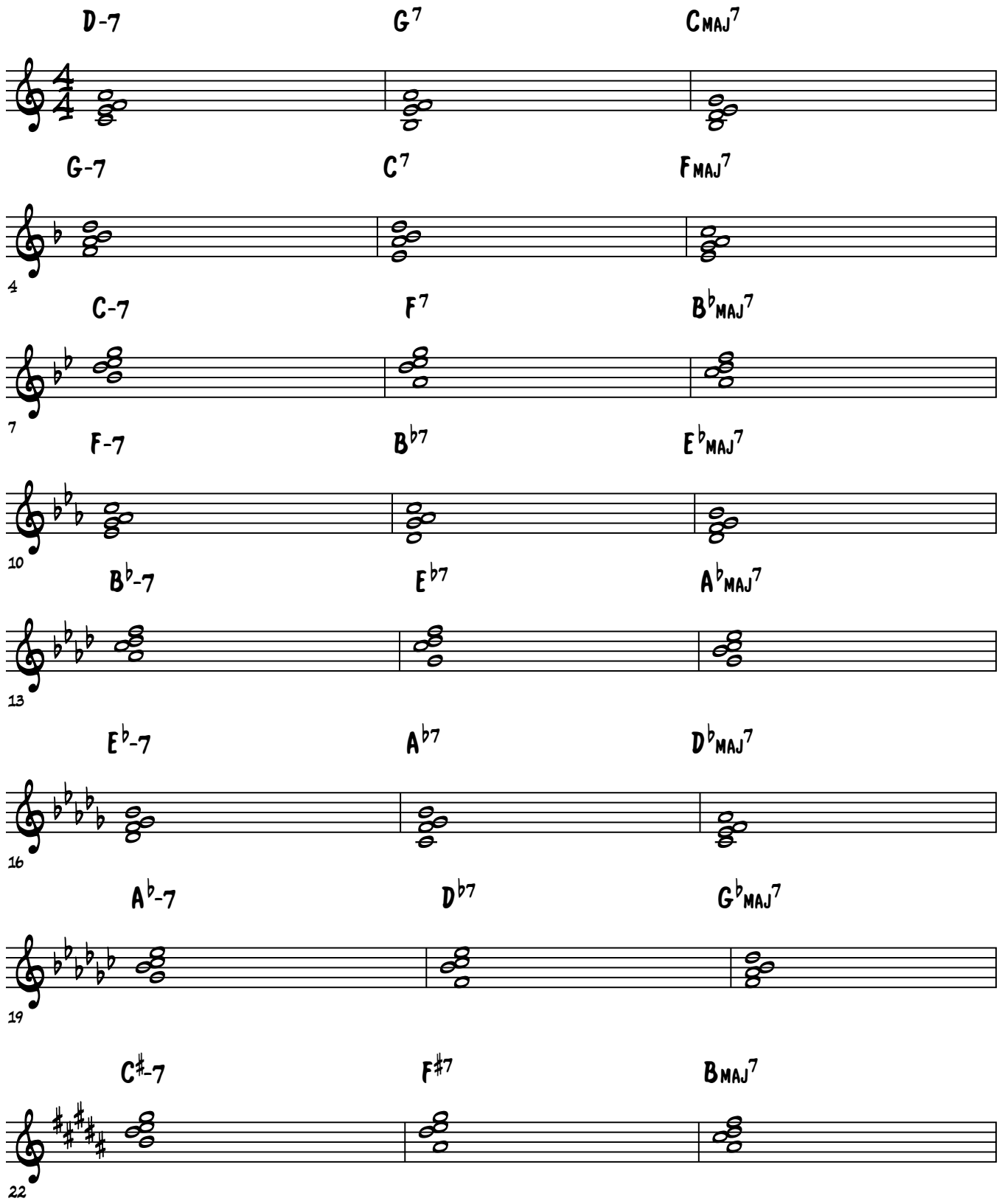


Lesson 16 Practice

Brenden Lowe

Practice Rootless Voicings Structure 2 In All Keys

#1 - RH Alone



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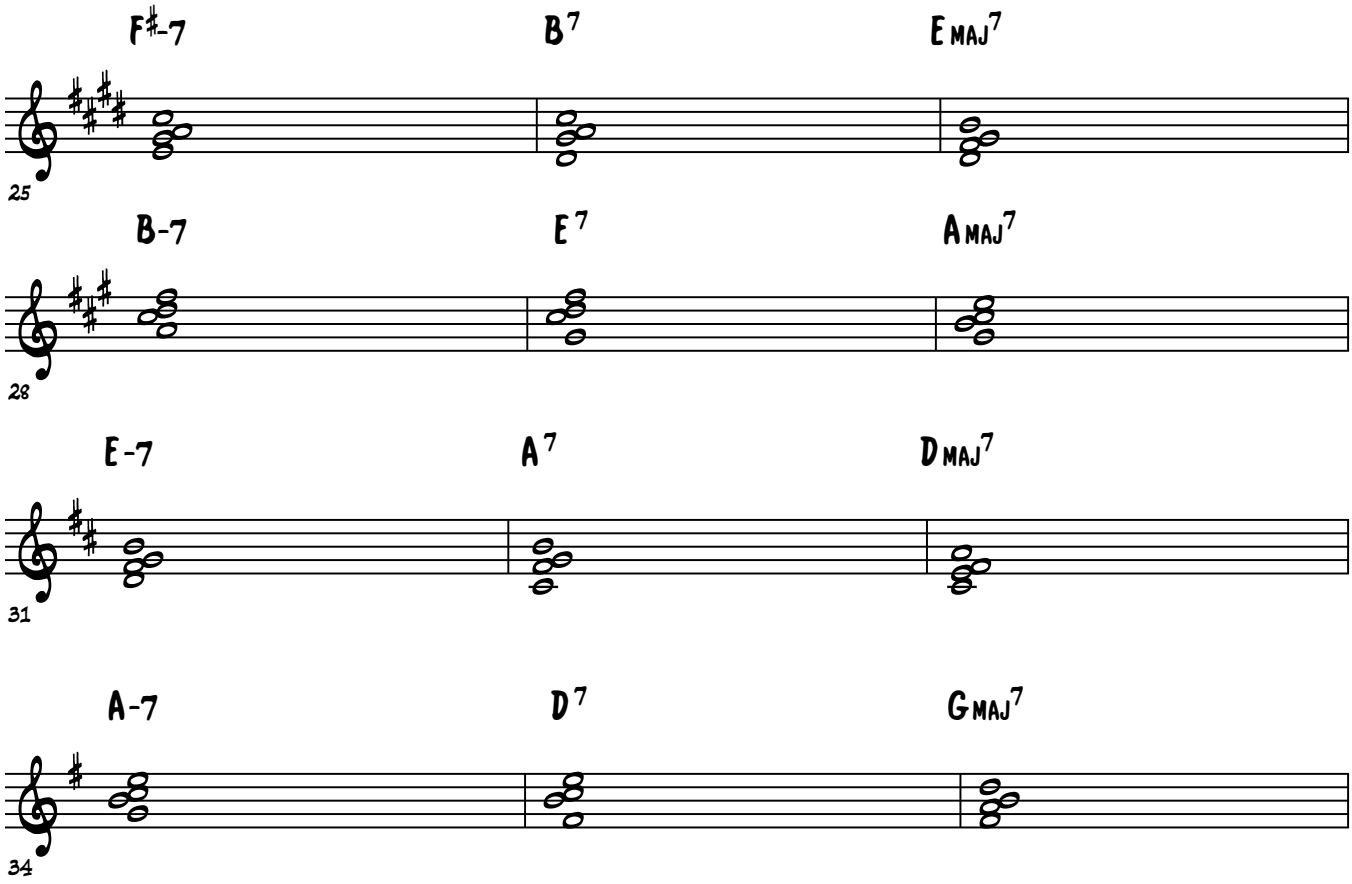
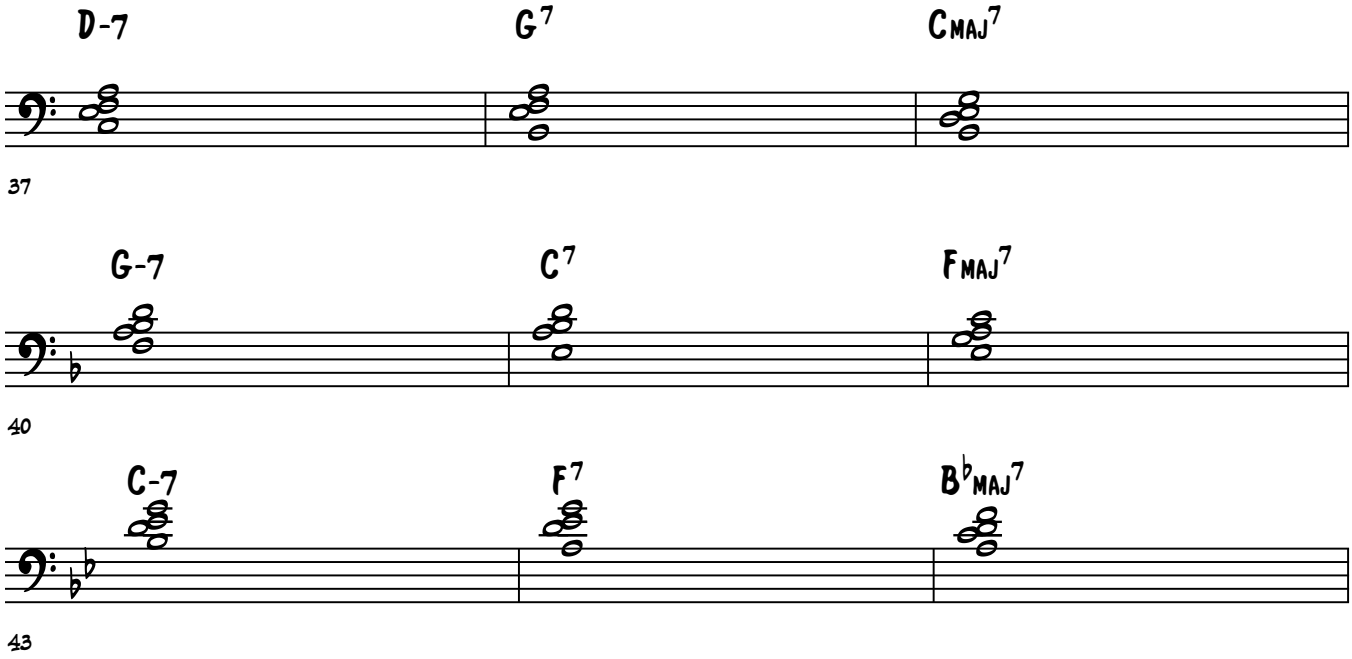


#2 - LH Alone



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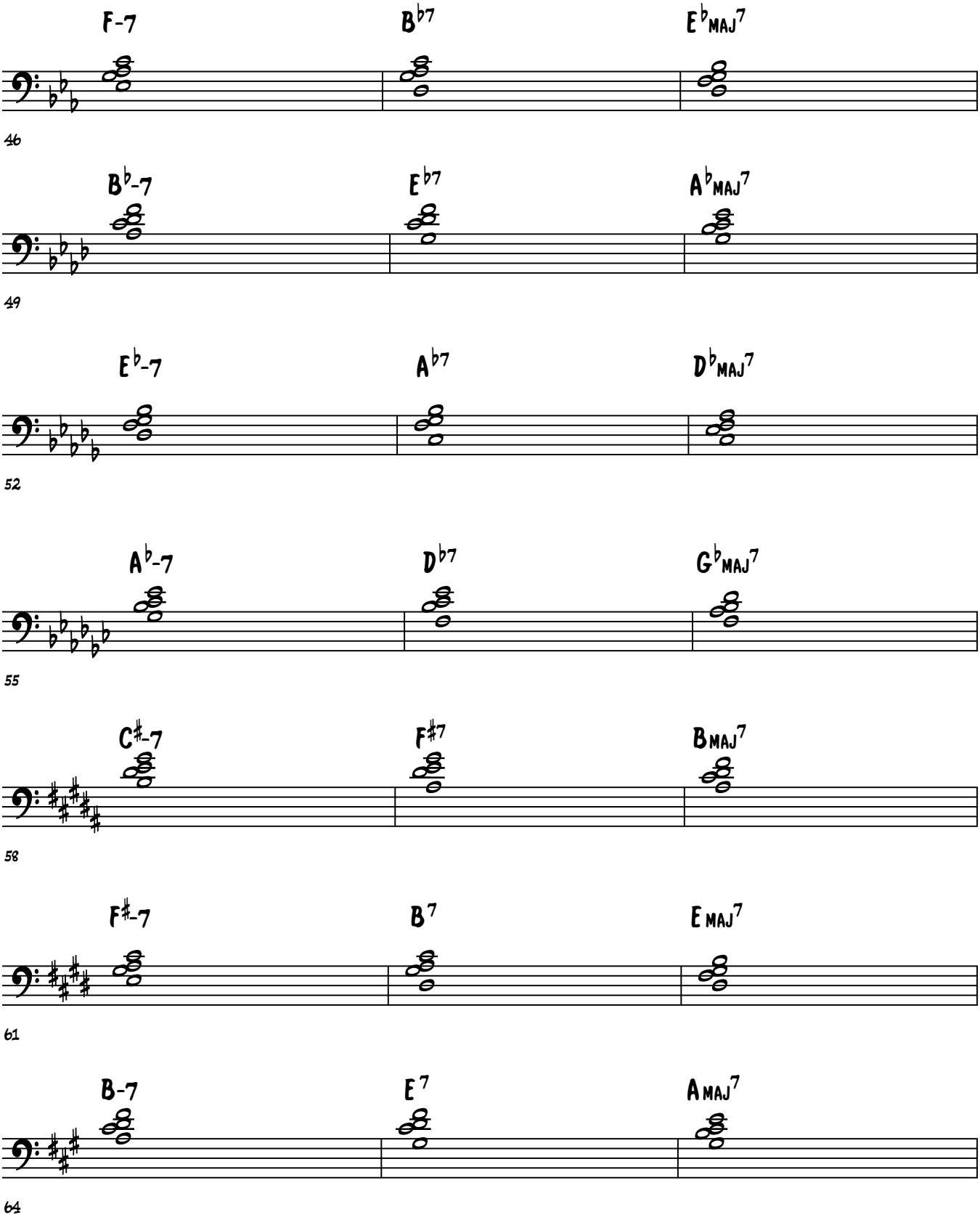

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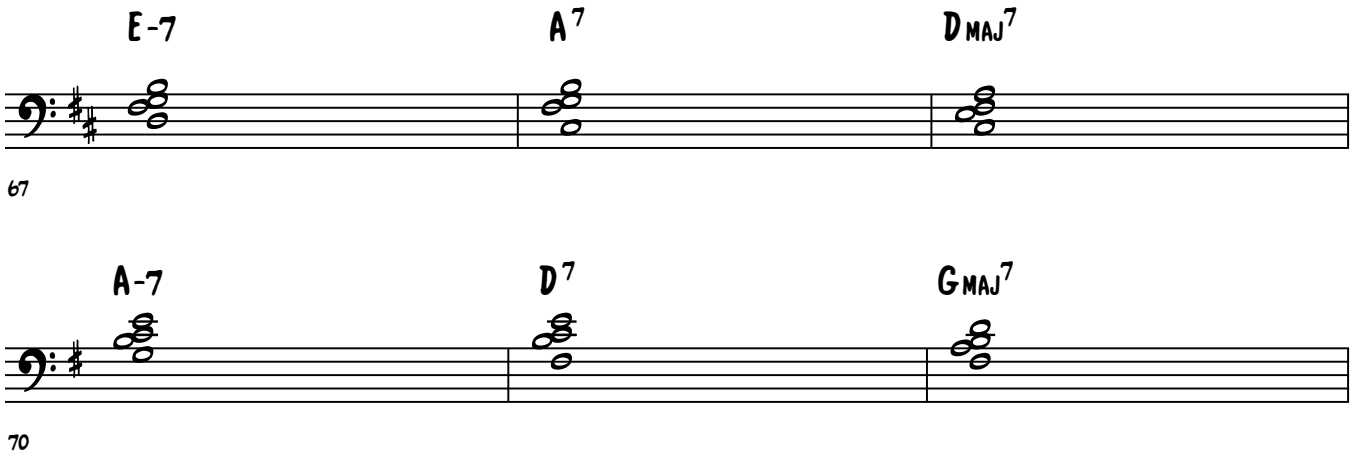
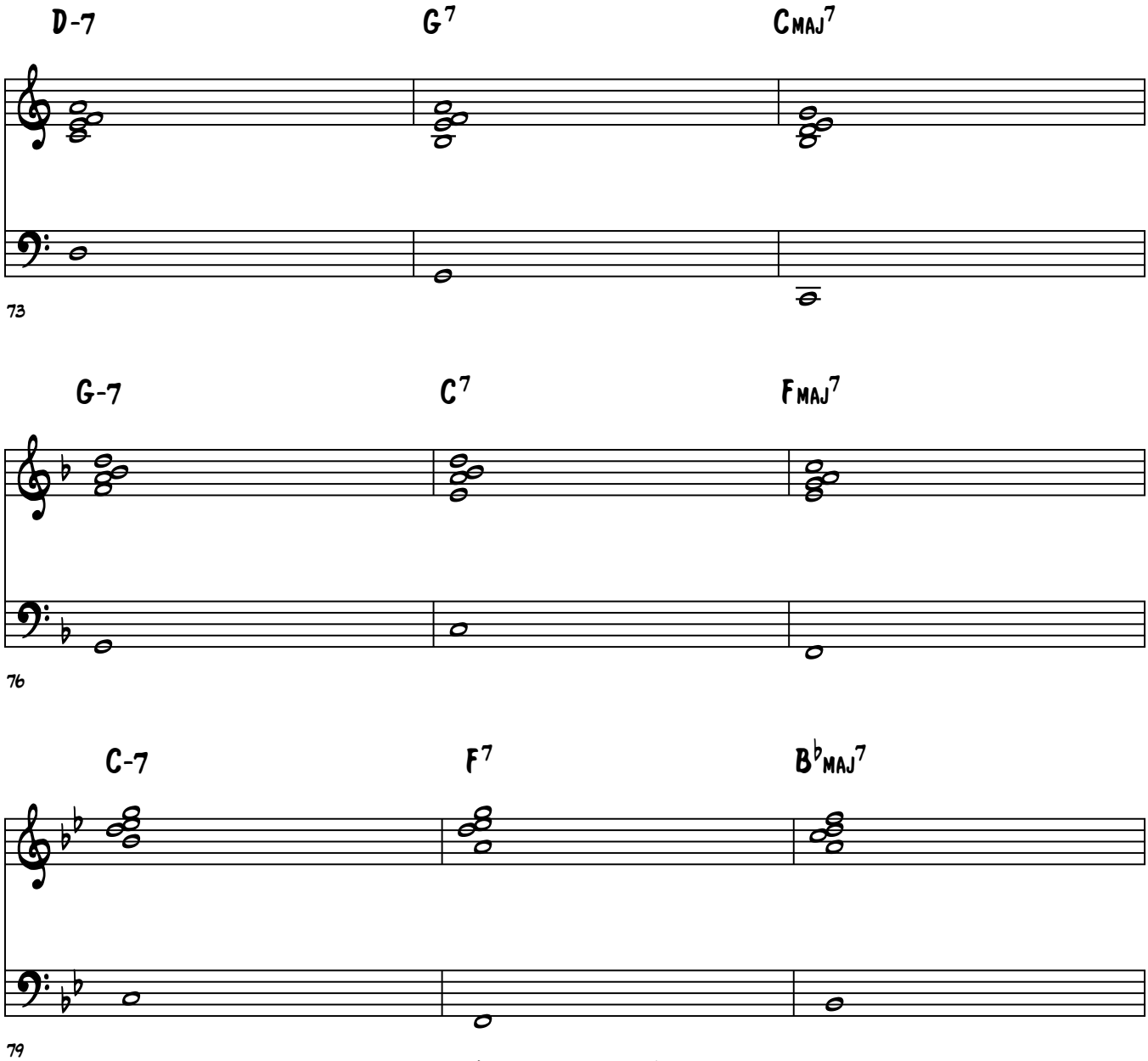


#3 - RH Alone, LH Bass Notes



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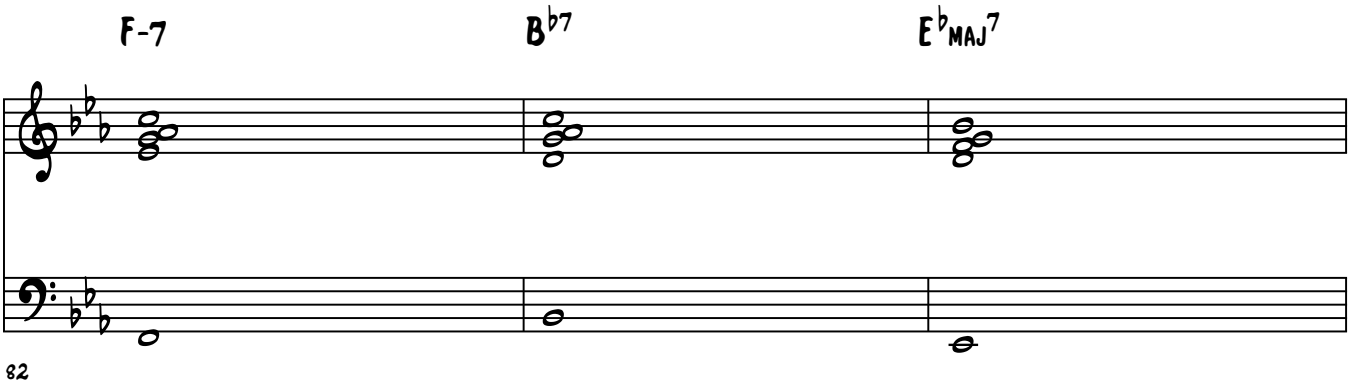

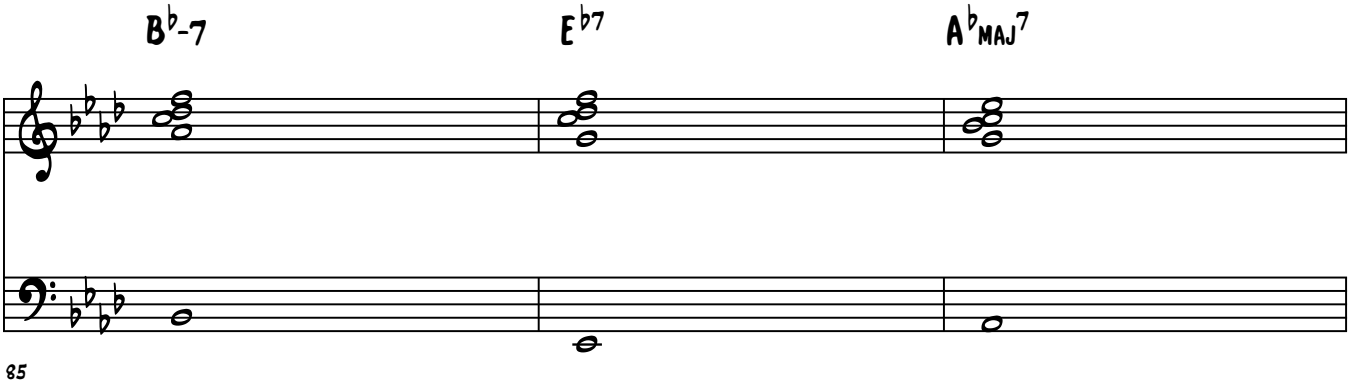

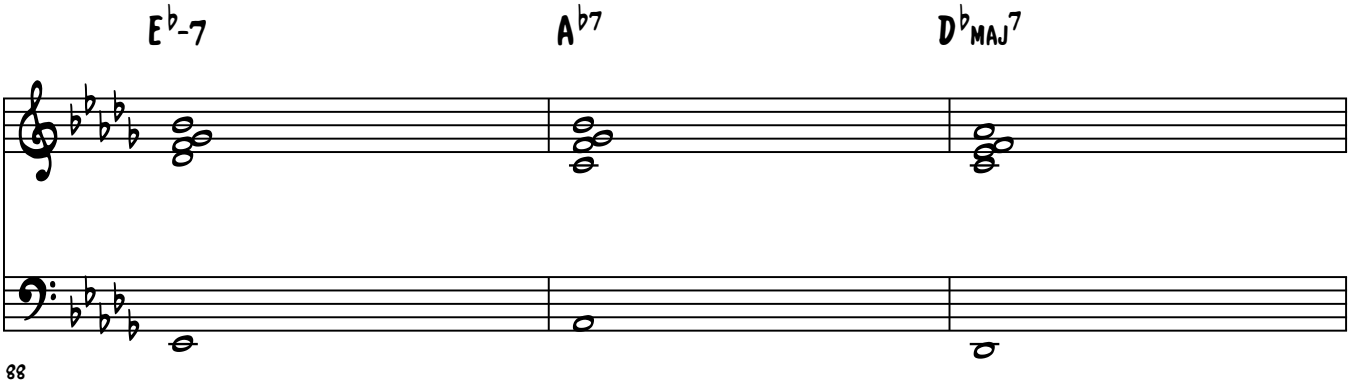

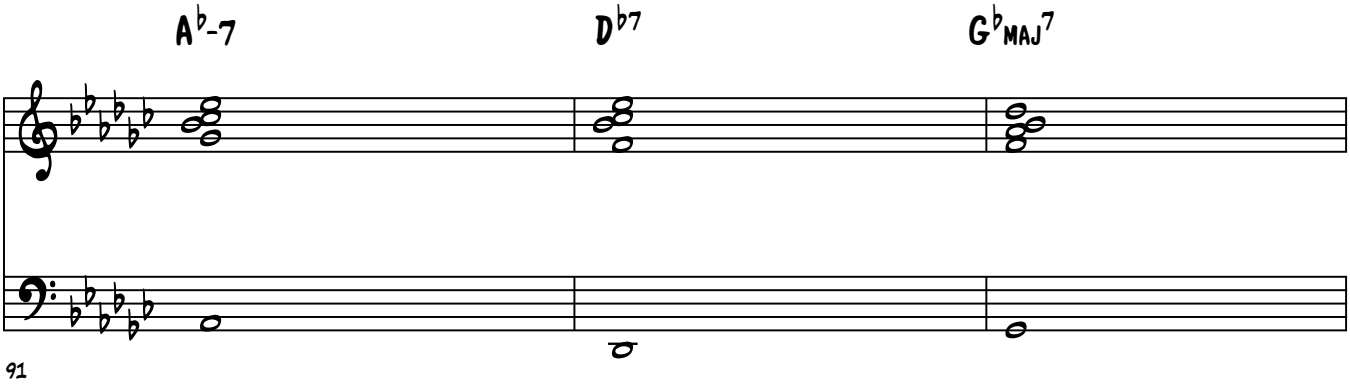

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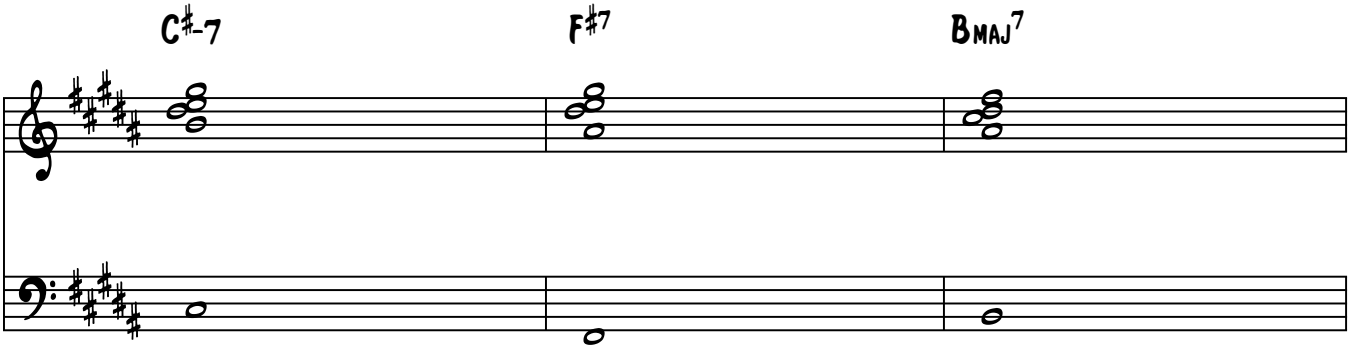

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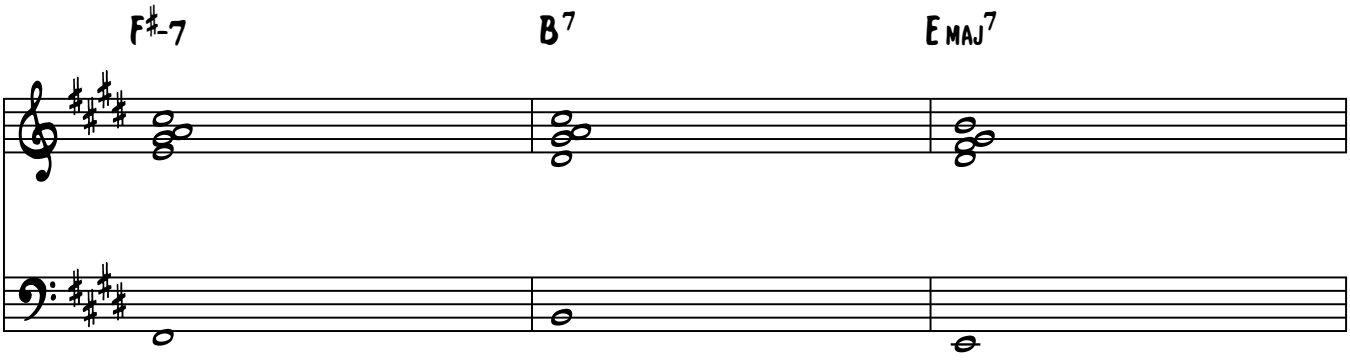

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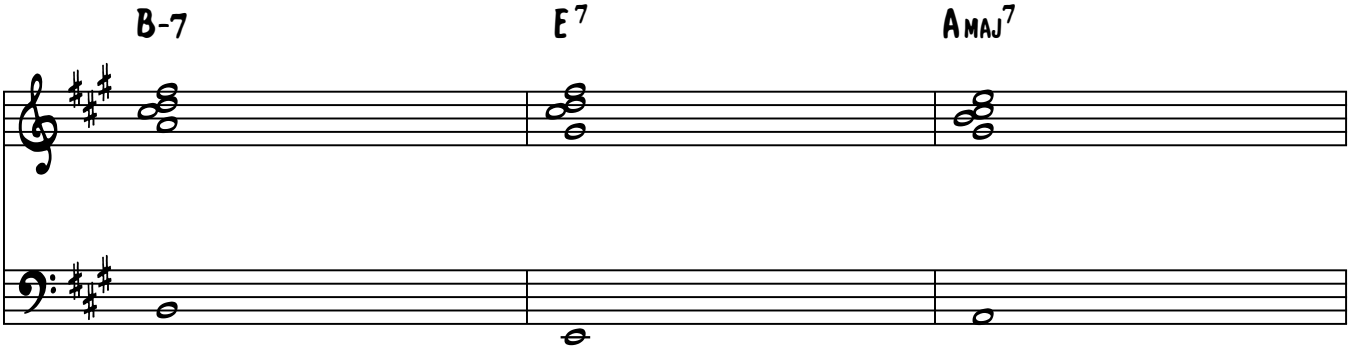

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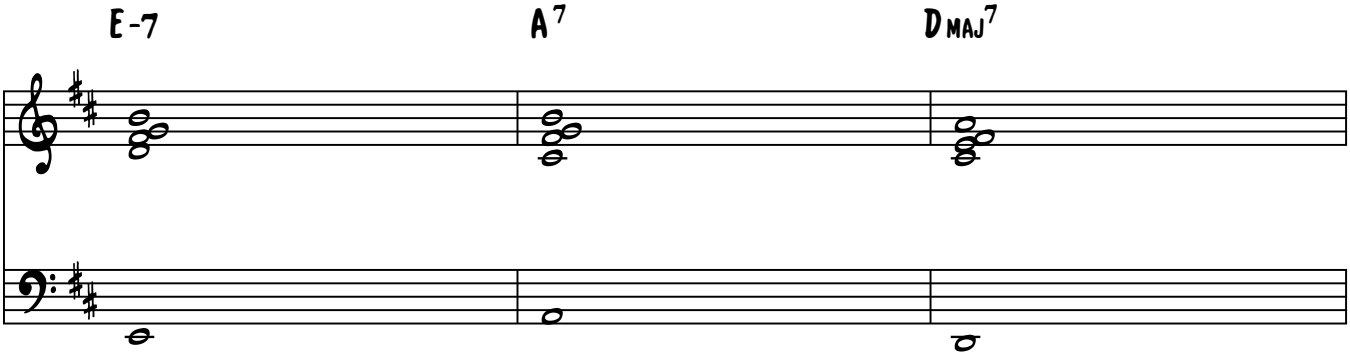

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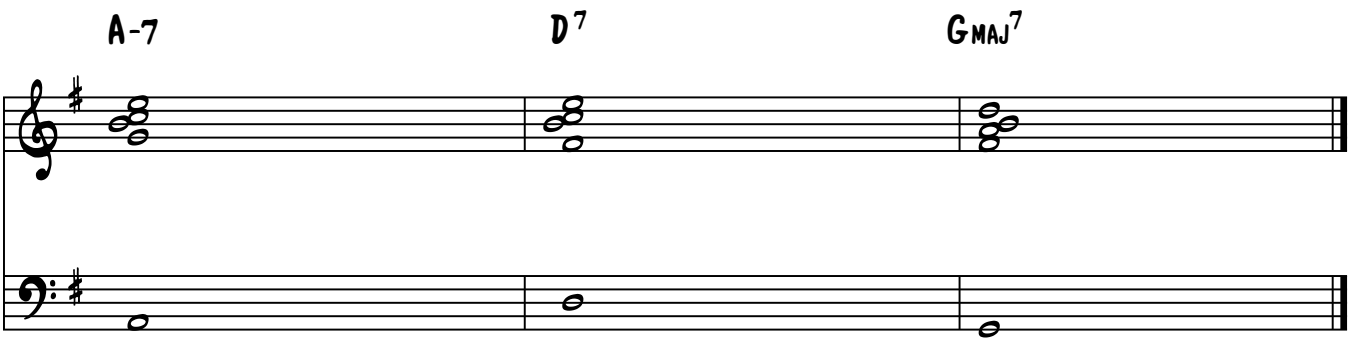

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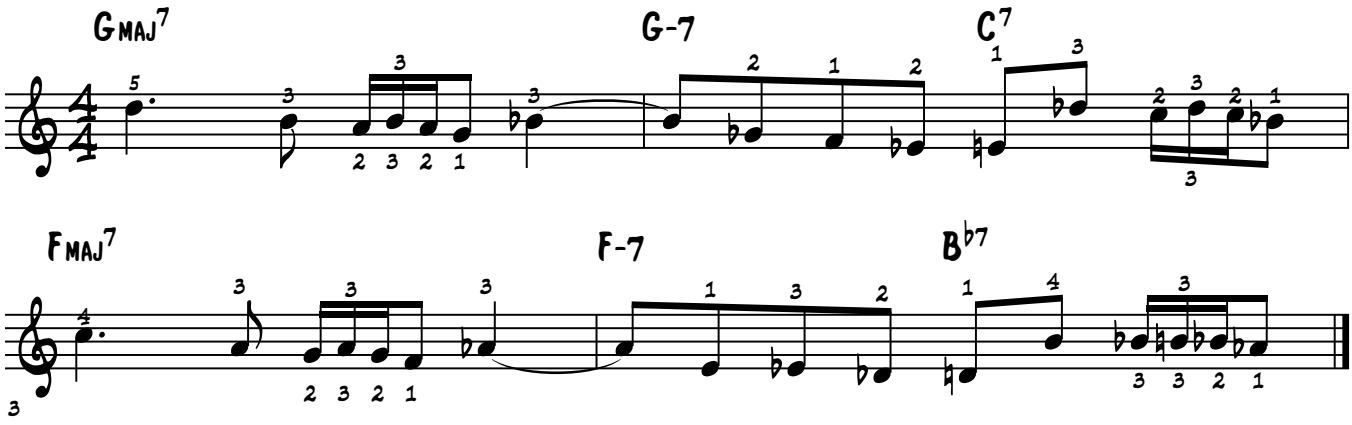
Lesson 16 Practice

Brenden Lowe

Practice This Joy Spring Excerpt In The Original Key



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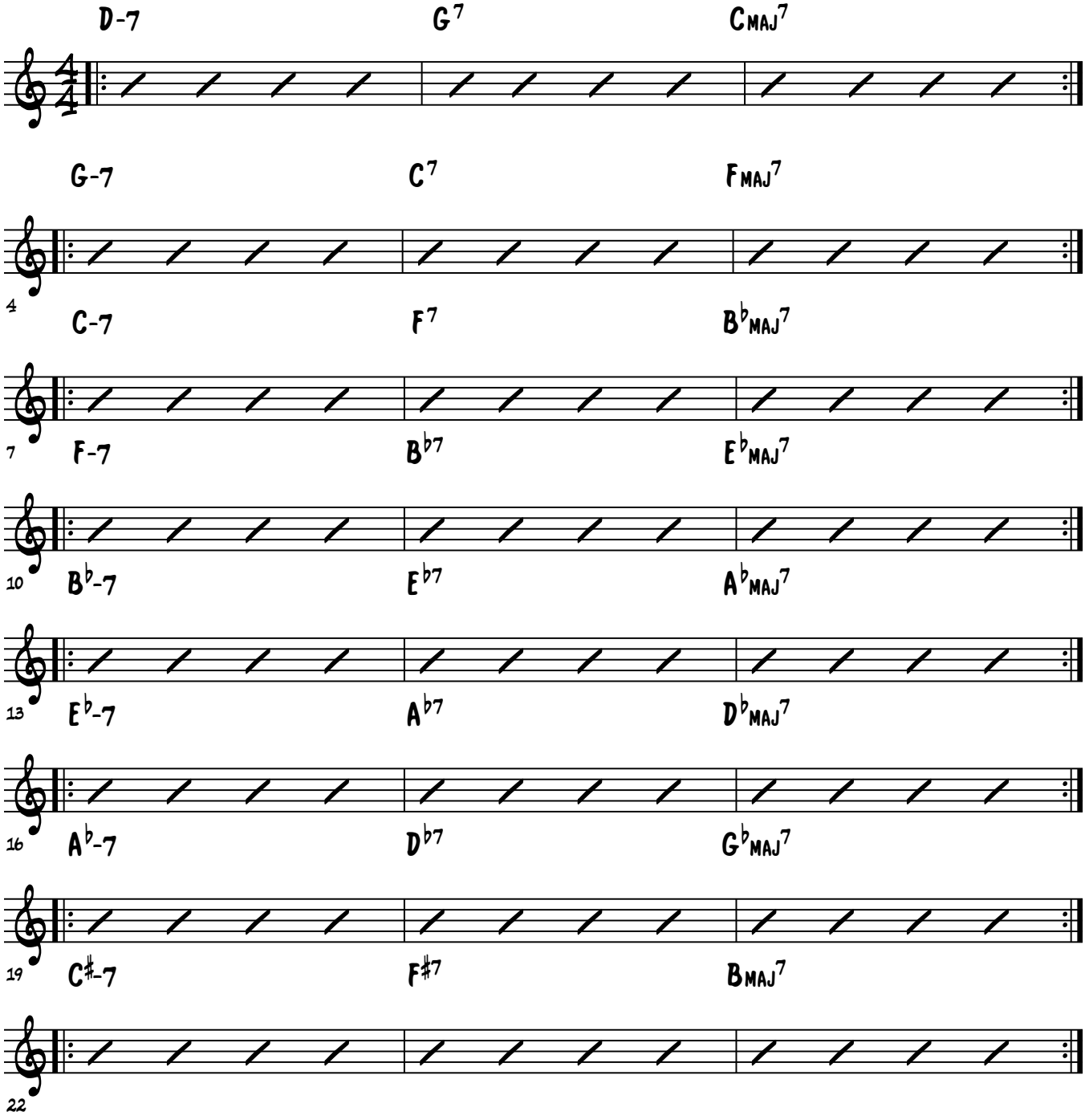
Lesson 16 Practice

Brenden Lowe

Practice LH Movements

#1 - Practice LH Movements Alone
#2 - Practice LH Movements While Your RH Is Improvising

Example In C



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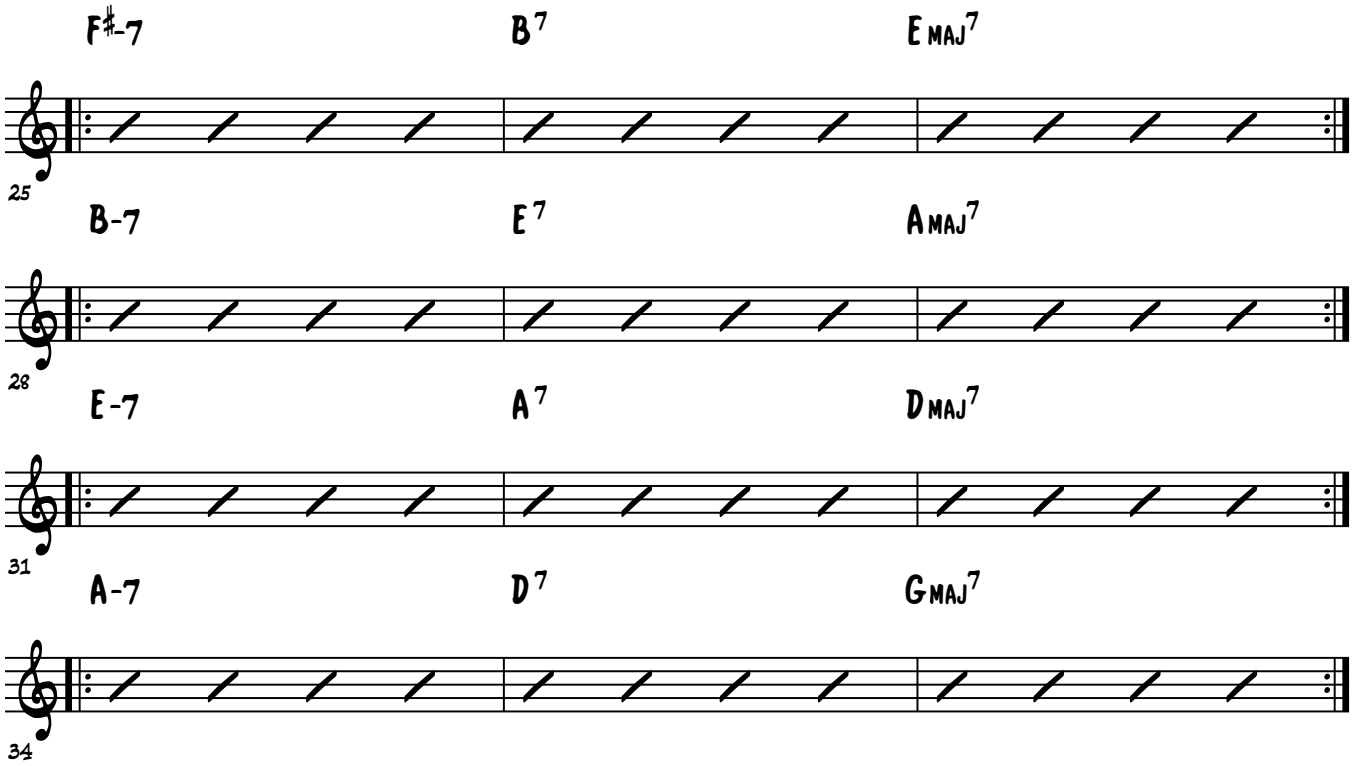

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Lesson 16 Practice

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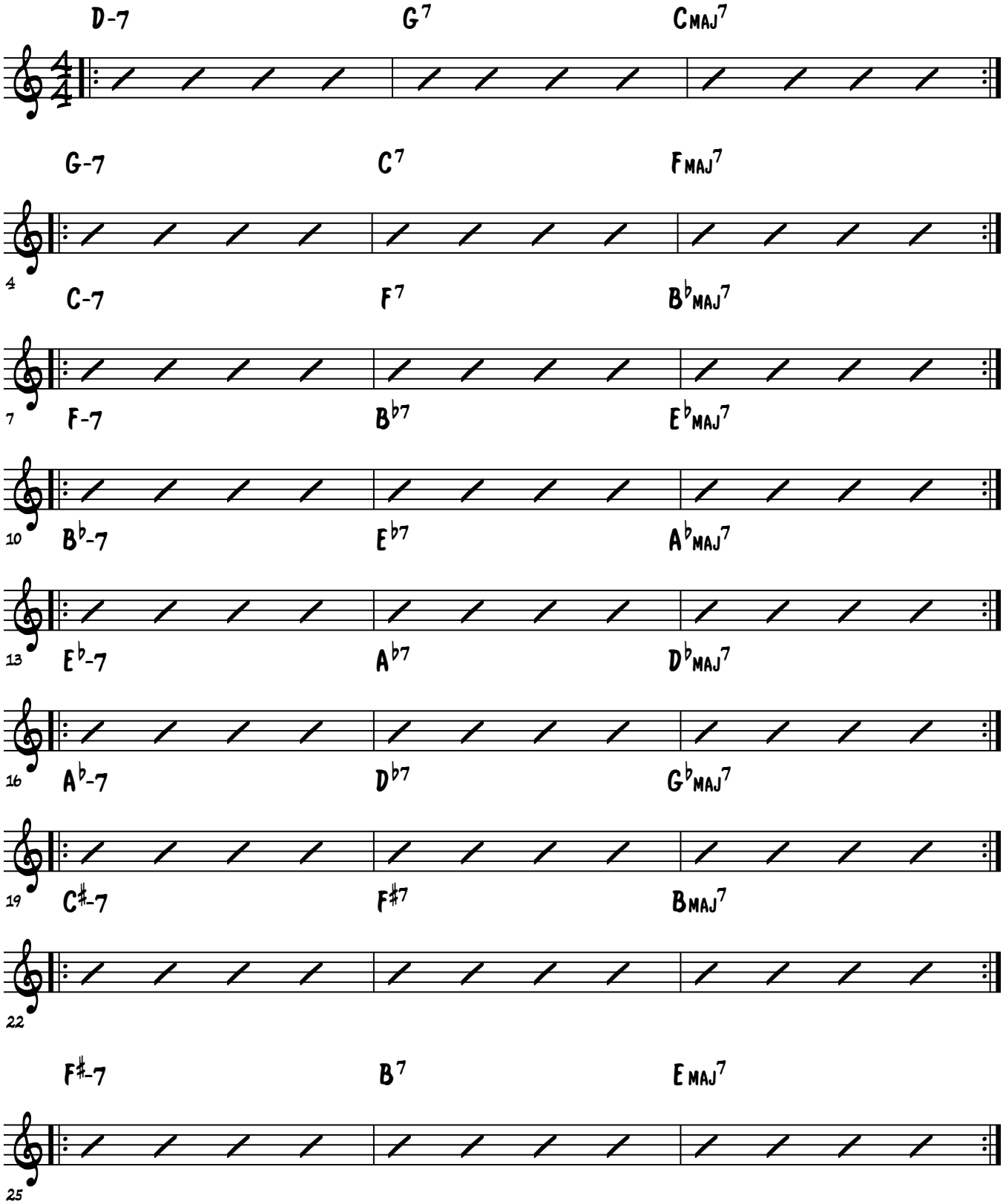
Practice Comping In The Space While Your RH Improvises



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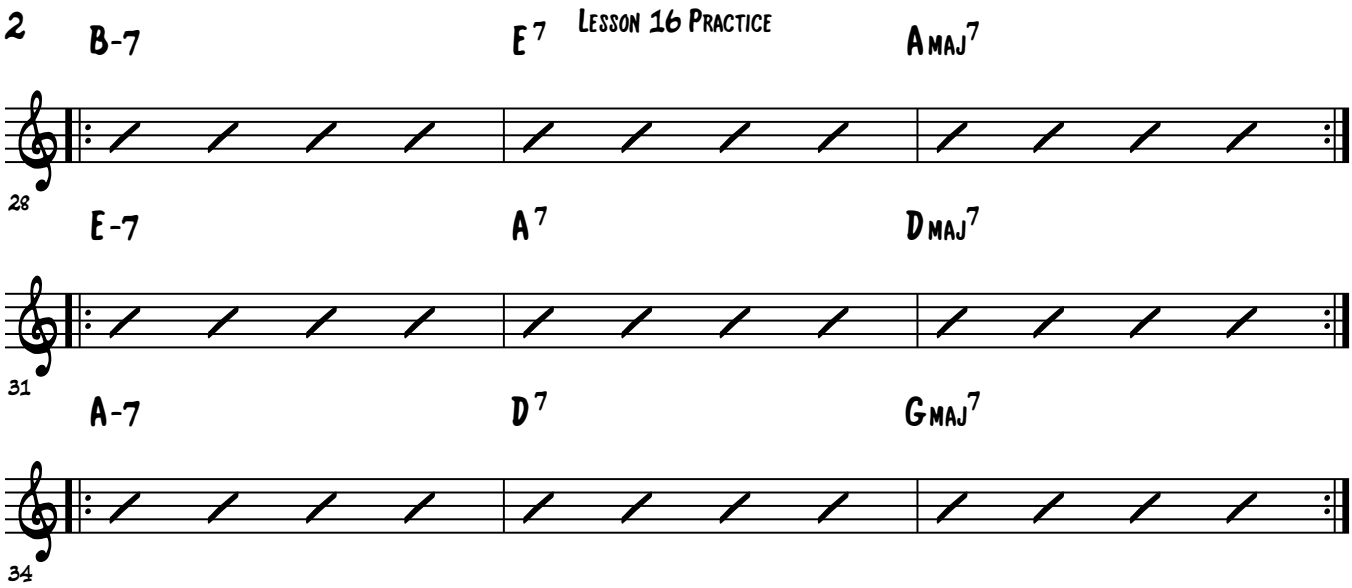
Lesson 16 Practice



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Lesson 16 Practice

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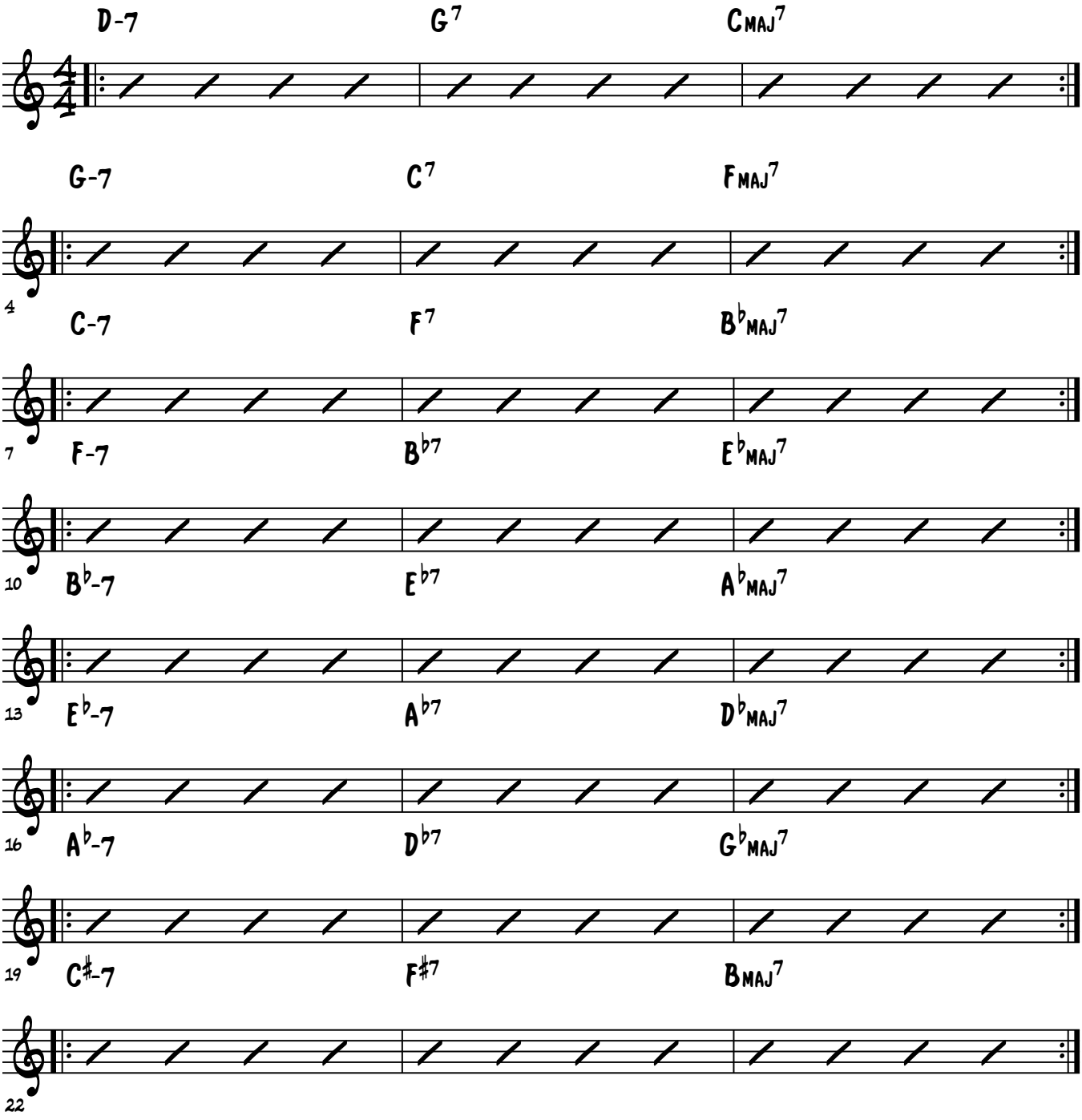
Practice Long And Short Phrase Comping

#1 - Practice LH Long Phrase Comping While Your RH Leaves Lots Of Space
#2 - Practice LH Short Phrase Comping While Your RH Leaves Little Space

Example In C



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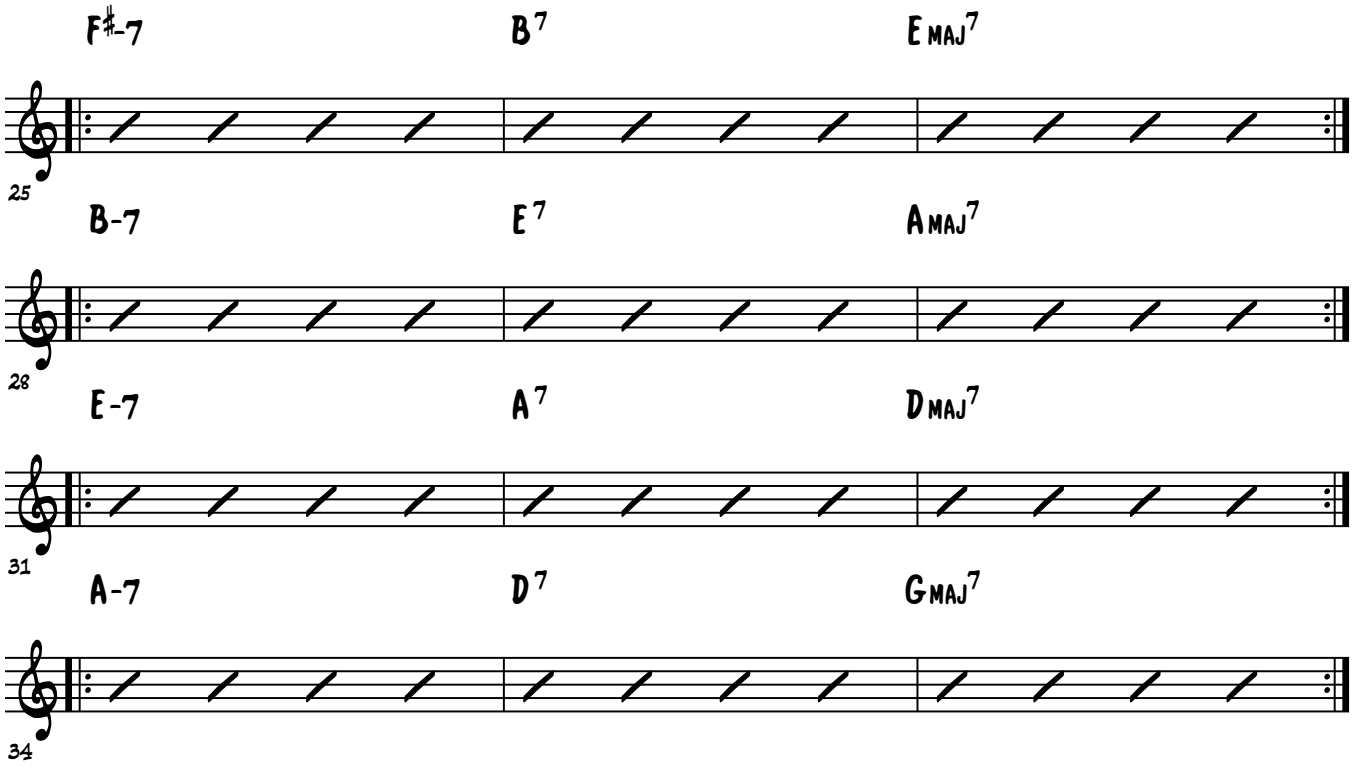

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Lesson 16 Practice

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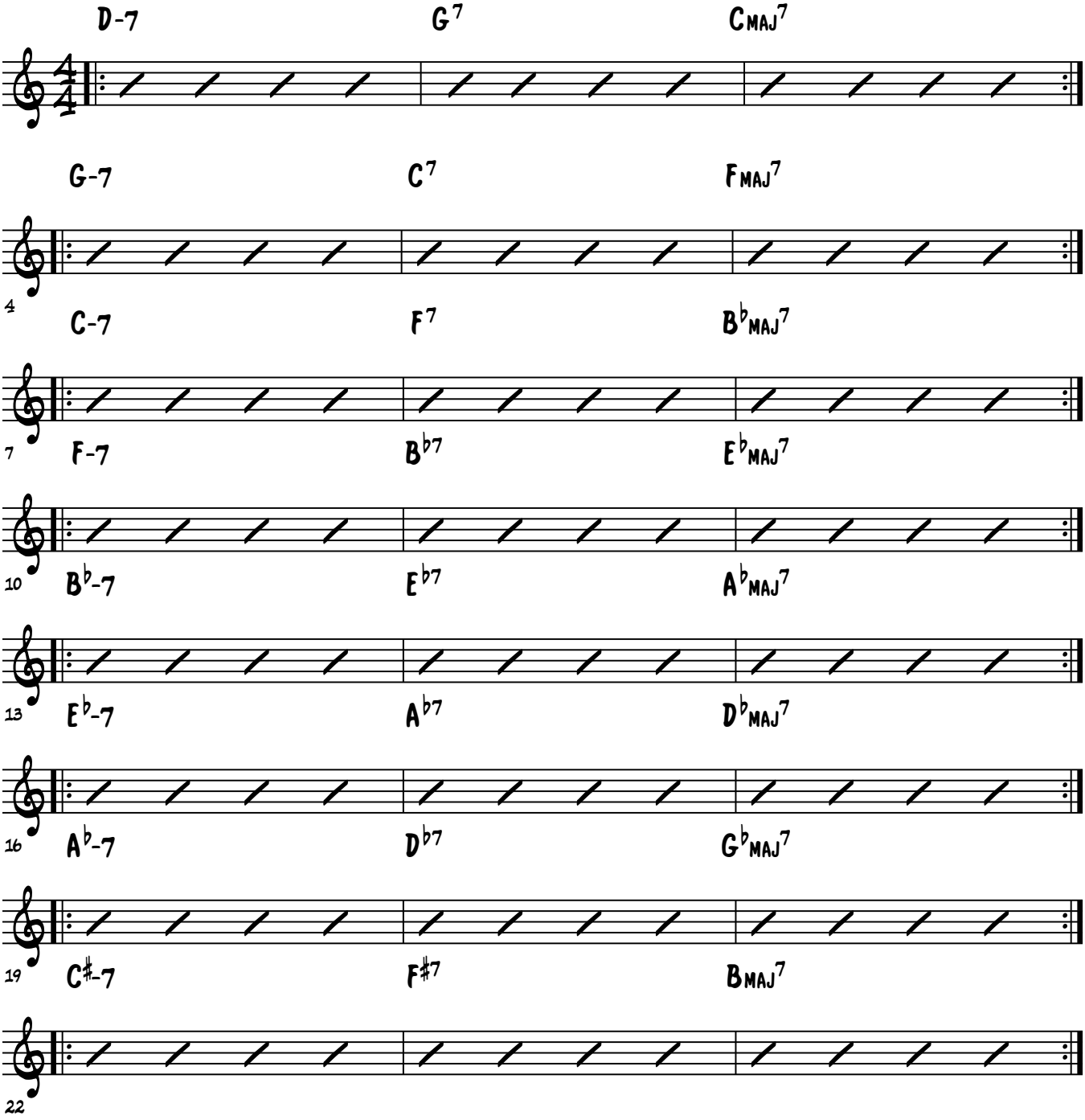
Practice Having Your RH And LH Work Together Through Call And Response

#1 - RH Improvises And LH Comps To Fit With RH Improv. Don't Let The LH Comp Subconciously

Example In C



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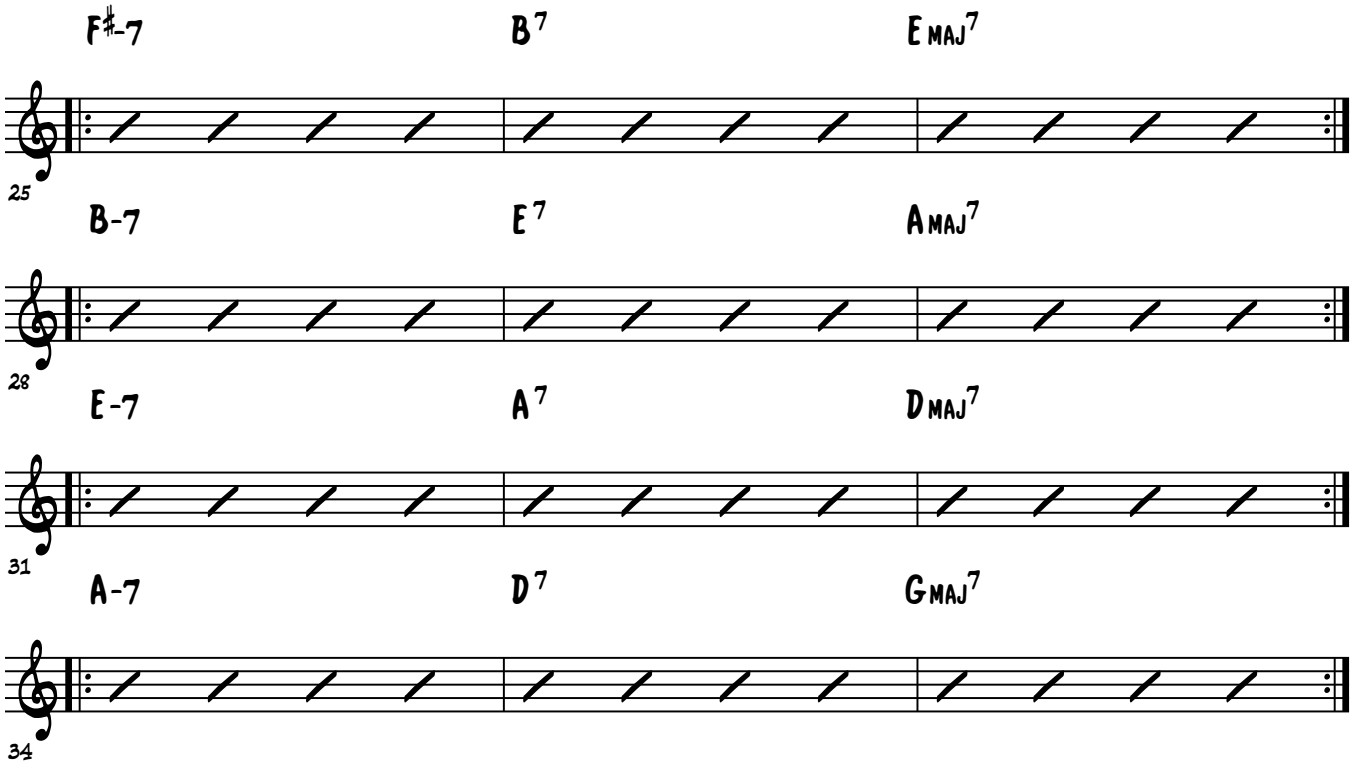

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