STAGE 01 Workbook

Lessons 9-16

By: Brenden Lowe

JAZZ PIANO SCHOOL
Learning Freedom

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Lesson 9

Lesson 9 Workbook

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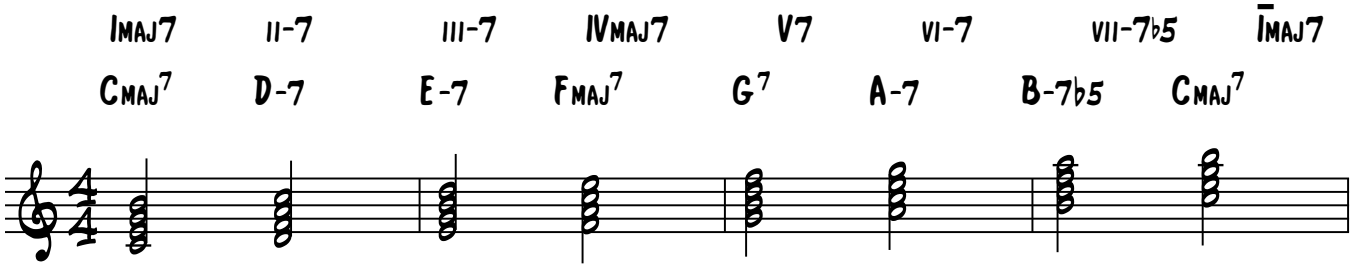
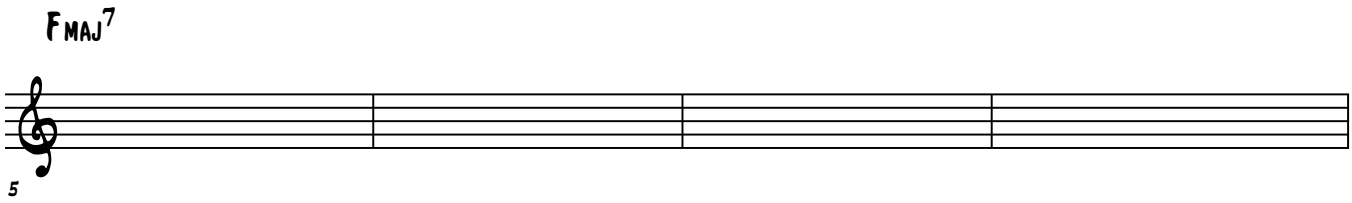
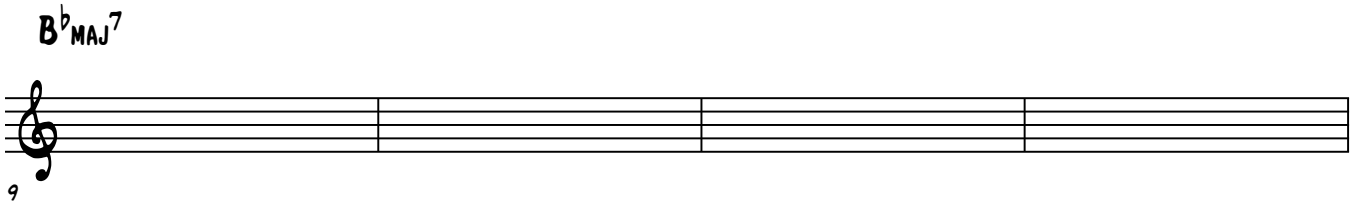
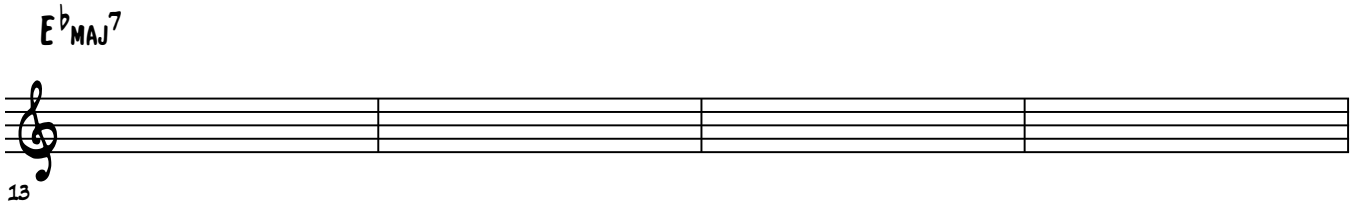
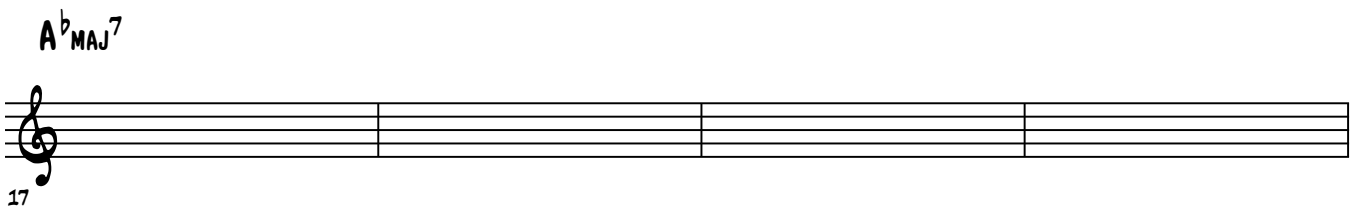
Write Out All Your Diatonic Chords In Every Key. Write The Roman Numeral Over Top Of Each Chord

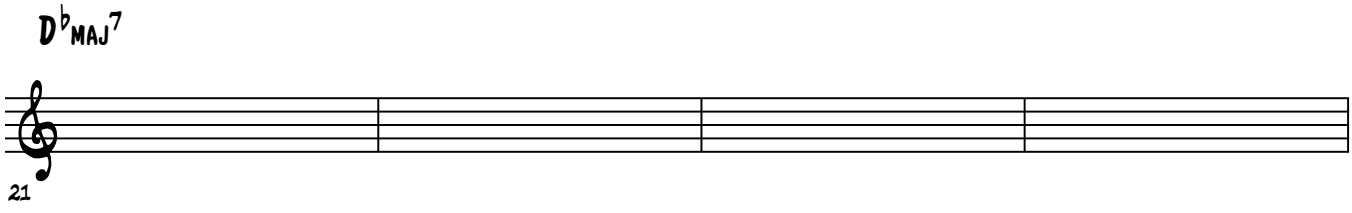












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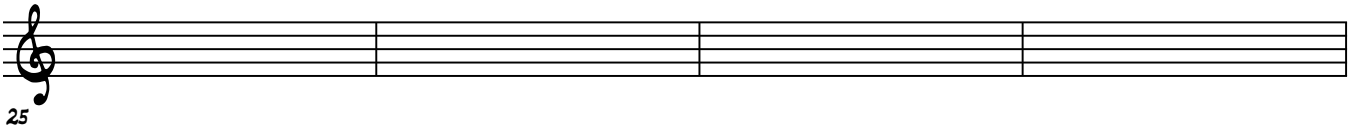
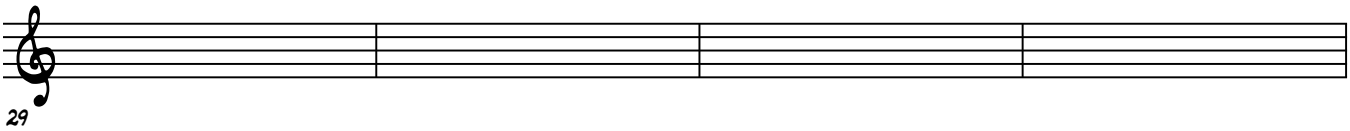
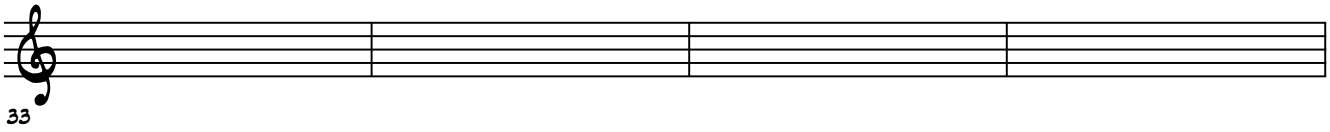
$G^{\flat}maj^7$



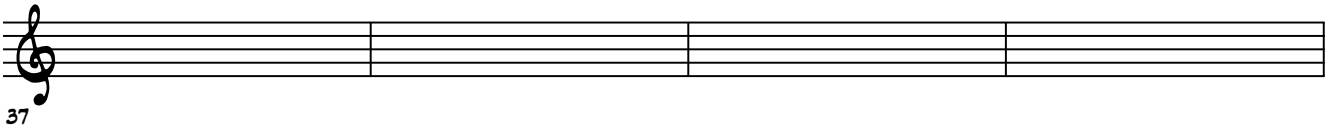
$Bmaj^7$



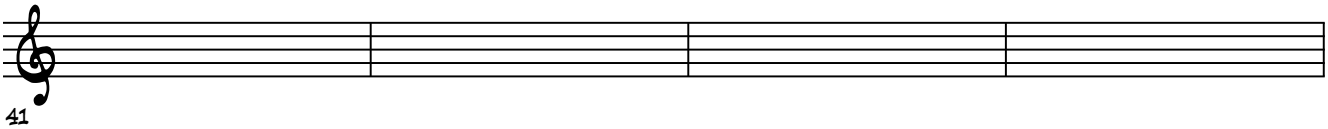
$Emaj^7$



$Amaj^7$



$Dmaj^7$



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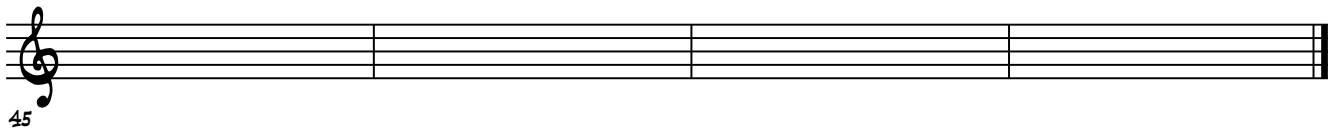

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Lesson 9 Workbook

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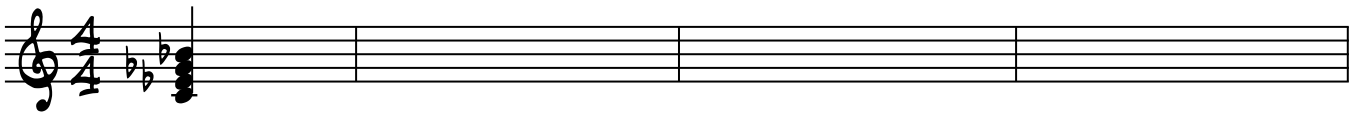
Minor 7th ♭5 Chord Root Position

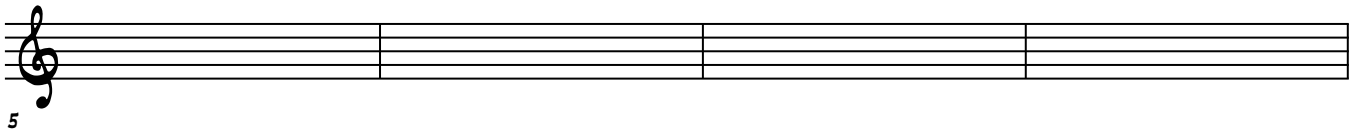
#1 Draw The Notes To Each Minor 7th ♭5 Chord In Root Position And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

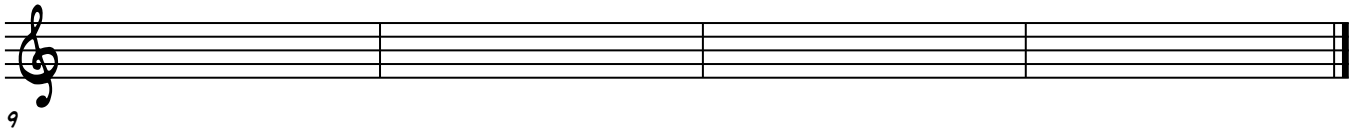


C E♭ G♭ B♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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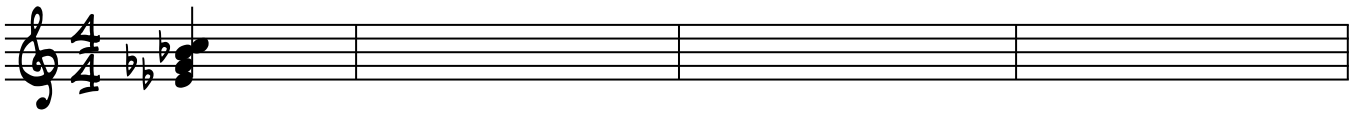
Minor 7th ♭5 Chord 1st Inversion

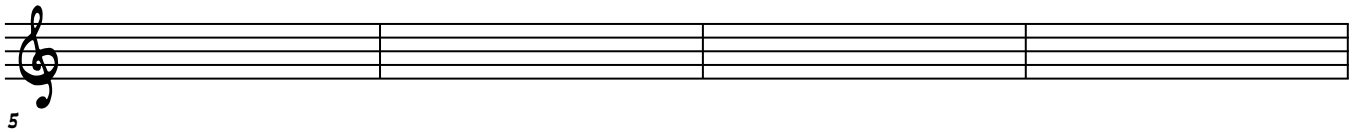
#1 Draw The Notes To Each Minor 7th ♭5 Chord In 1st Inversion And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

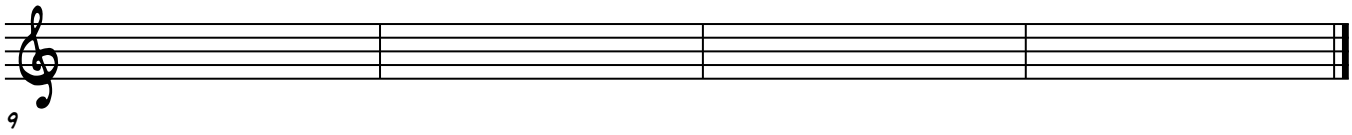


E♭, G♭, B♭, C

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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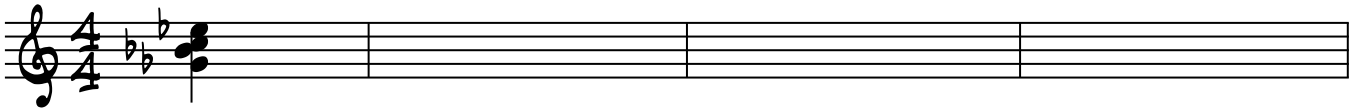
Minor 7th ♭5 Chord 2nd Inversion

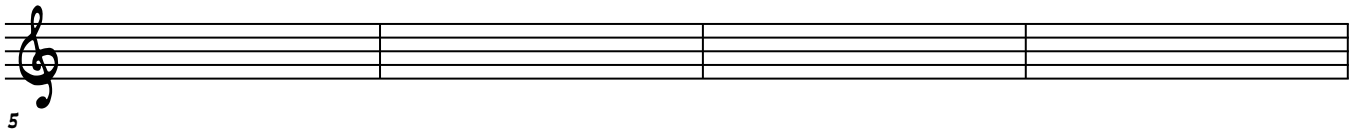
#1 Draw The Notes To Each Minor 7th ♭5 Chord In 2nd Inversion And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

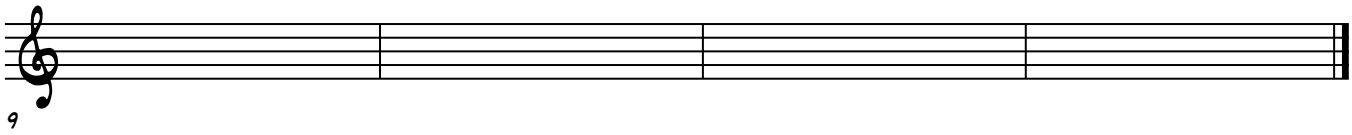


G♭, B♭, C, E♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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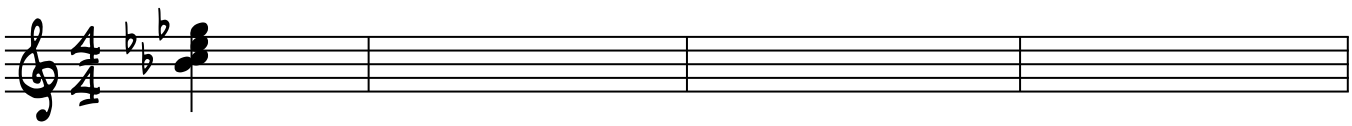
Minor 7th ♭5 Chord 3rd Inversion

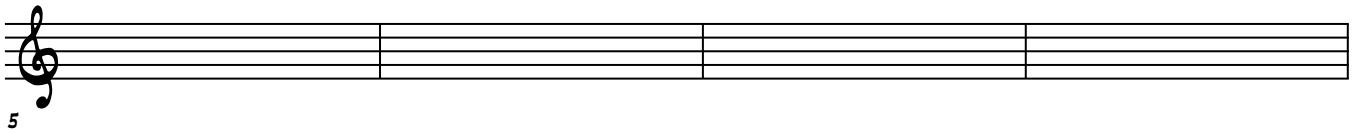
#1 Draw The Notes To Each Minor 7th ♭5 Chord In 3rd Inversion And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

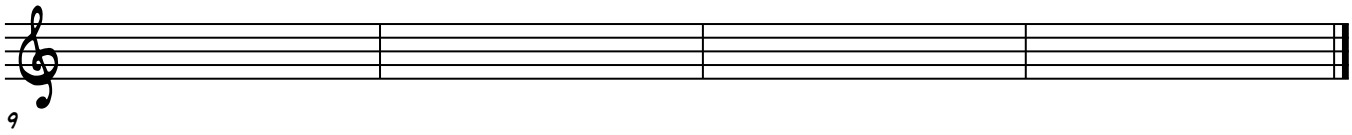


B♭, C, E♭, G♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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Lesson 9 Practice

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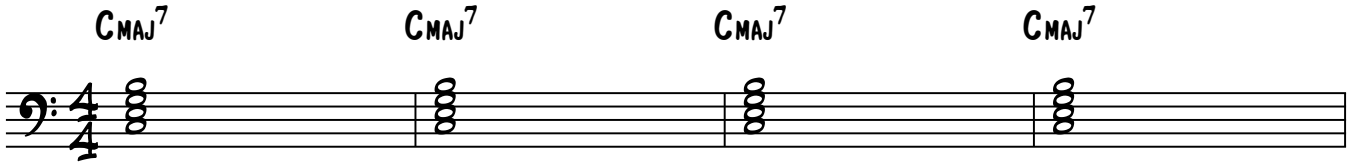
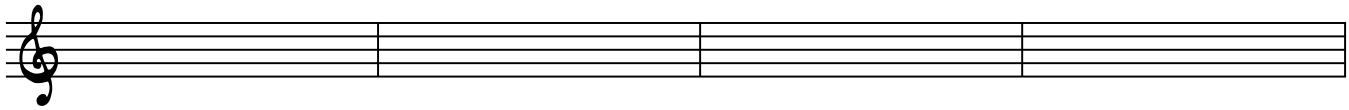
#1 - Write Out Your Own Solo Using Chord Tones Over Major, Dominant, And Minor 7th Chords

#2 - Play Your Solo After You've Written It

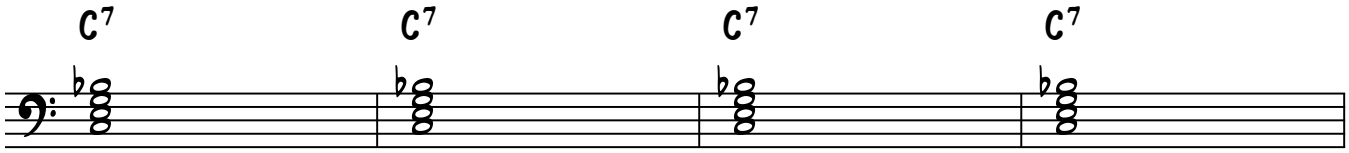
#1 - Major 7th Chord



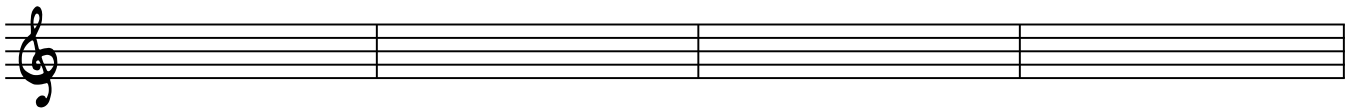
Write Out Solo



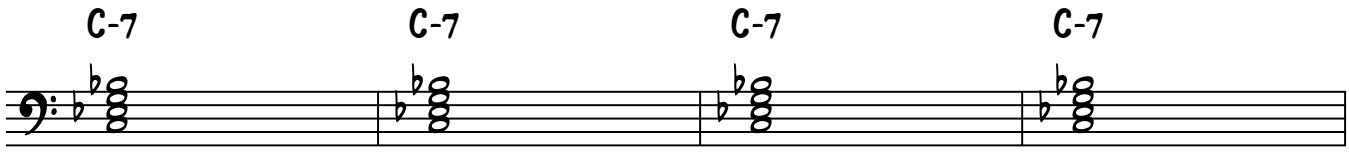
#2 - Dominant 7th Chord



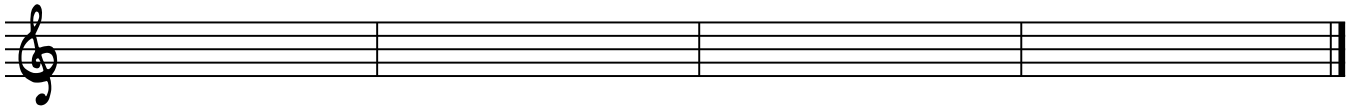
Write Out Solo



#3 - Minor 7th Chord



RH Example Over A C-7 Chord



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Lesson 10

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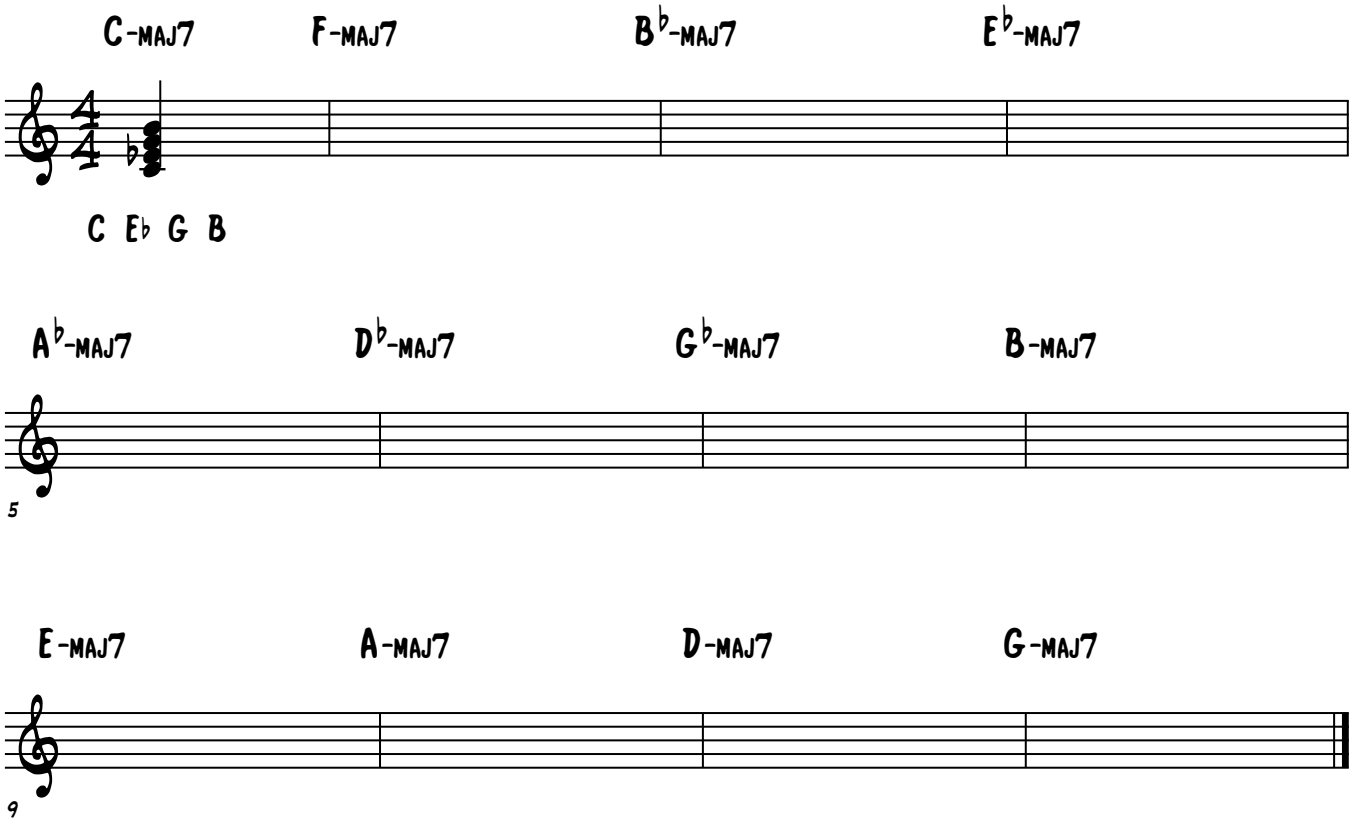
Minor Maj 7th Chord Root Position

#1 Draw The Notes To Each Minor Major 7th Chord In Root Position And Write The Name Of Each Note In The Chord Below



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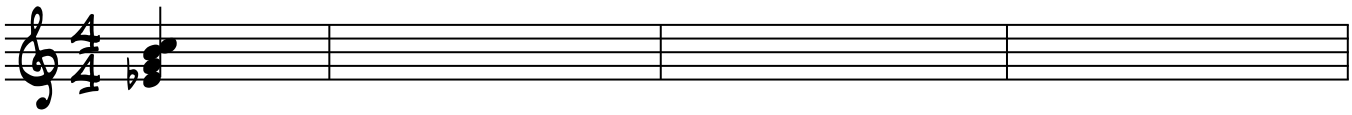
Minor Maj 7th Chord 1st Inversion

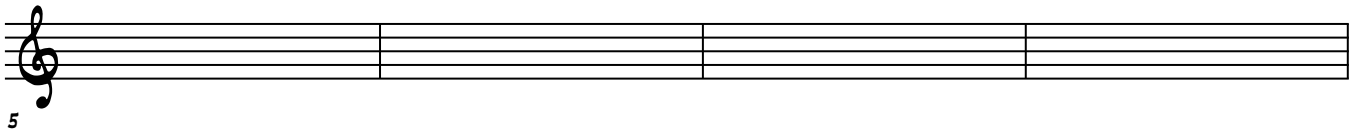
#1 Draw The Notes To Each Minor Major 7th Chord In 1st Inversion And Write The Name Of Each Note In The Chord Below

C-maj7 F-maj7 B♭-maj7 E♭-maj7

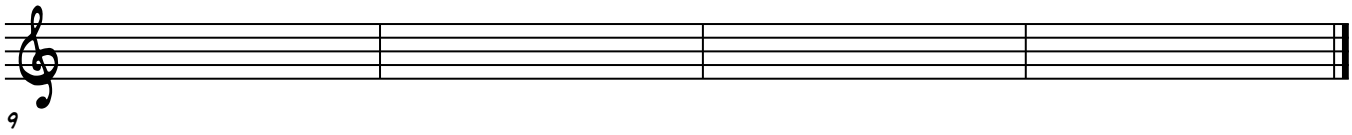


E♭ G B, C

A♭-maj7 D♭-maj7 G♭-maj7 B-maj7



E-maj7 A-maj7 D-maj7 G-maj7



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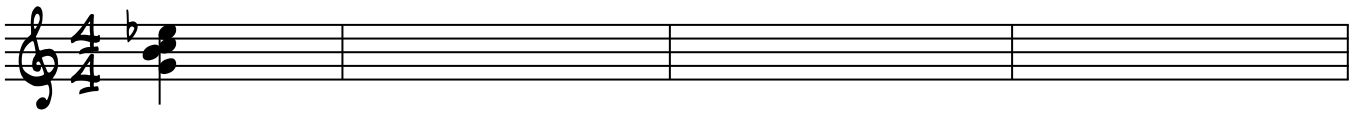
Minor Maj 7th Chord 2nd Inversion

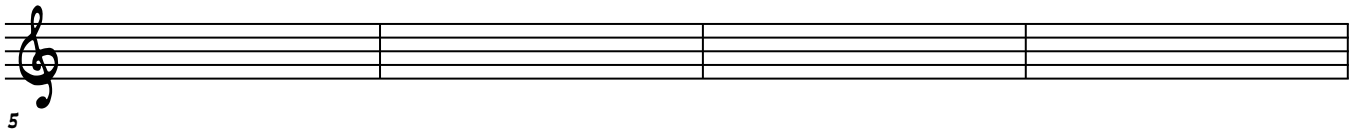
#1 Draw The Notes To Each Minor Major 7th Chord In 2nd Inversion And Write The Name Of Each Note In The Chord Below

C-maj7 F-maj7 B♭-maj7 E♭-maj7

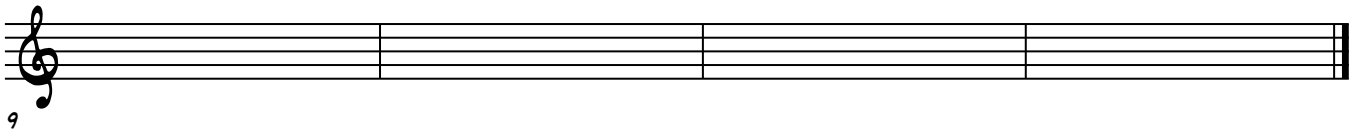


G B, C, E♭

A♭-maj7 D♭-maj7 G♭-maj7 B-maj7



E-maj7 A-maj7 D-maj7 G-maj7



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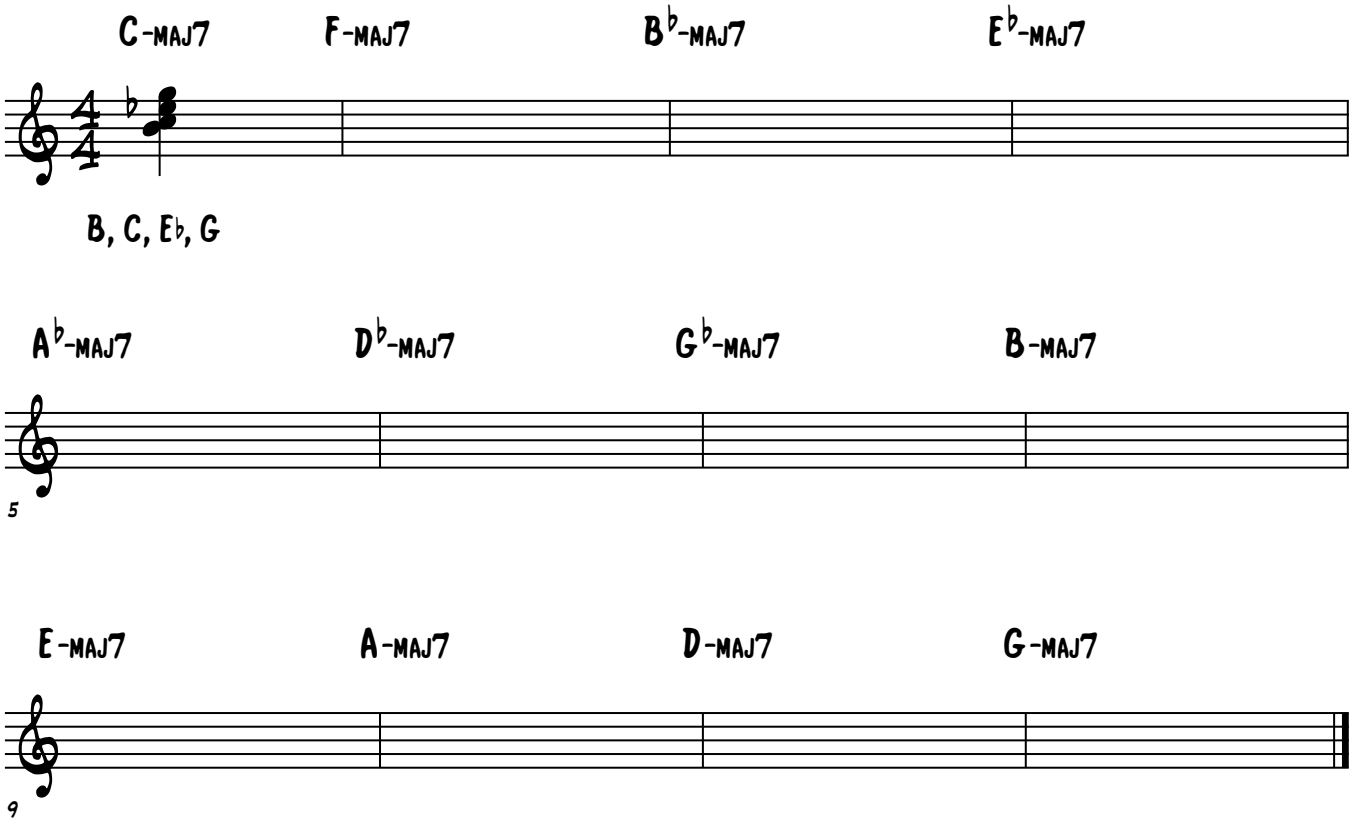
Minor Maj 7th Chord 3rd Inversion

#1 Draw The Notes To Each Minor Major 7th Chord In 3rd Inversion And Write The Name Of Each Note In The Chord Below



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Lesson 10 Workbook

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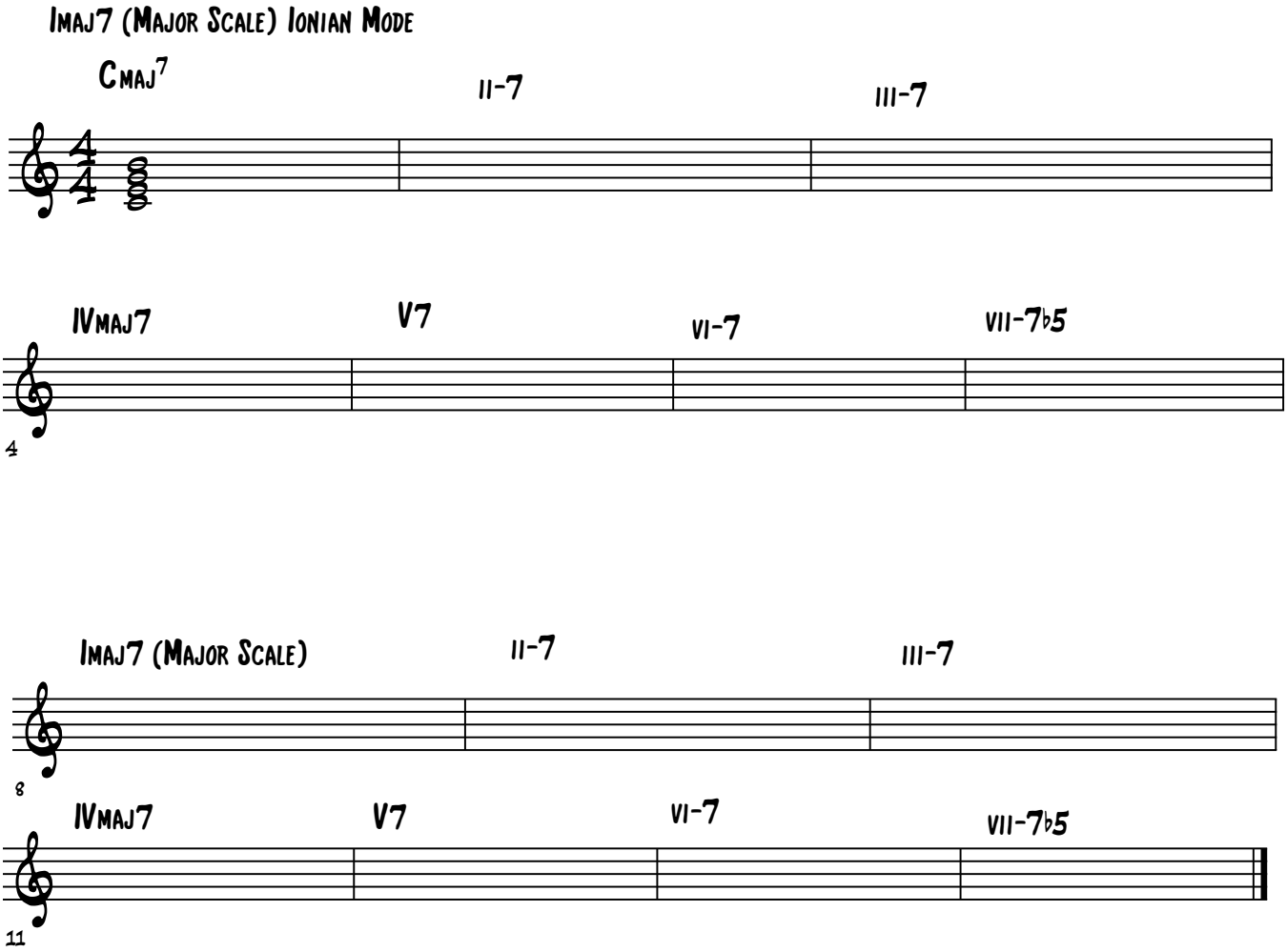
ARRANGER

#1- Write Out The Mode Name Associated With The Roman Numeral
#2 - Write Out The Chord Symbol Associated With The Roman Numeral
#3 - Write Out The Notes Of The Chord In Root Position
#4 - Write Out The Characteristics Of The Mode
#5 - Complete For All Keys



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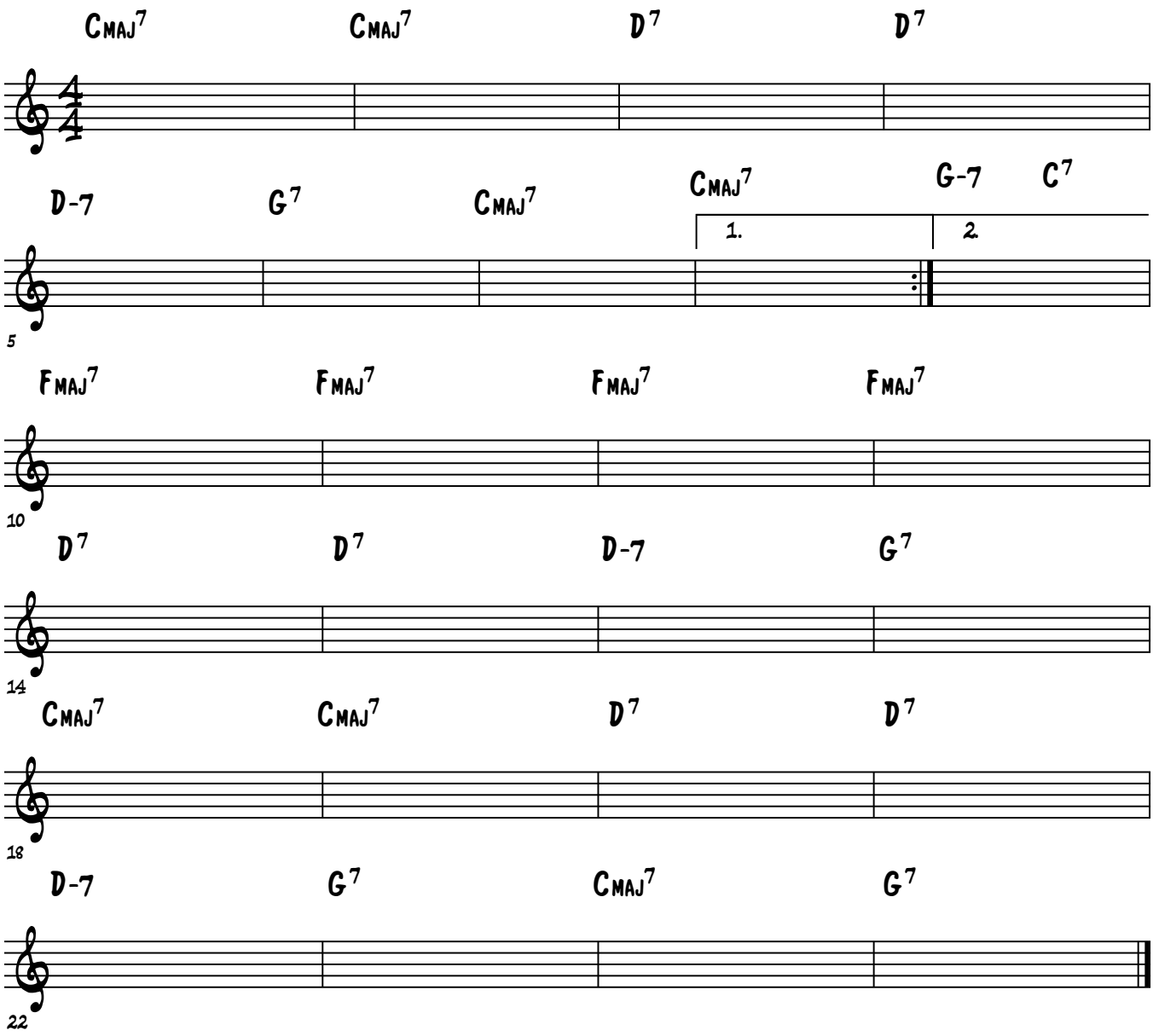
Lesson 10 Practice

#1 - Write Out A Solo Using Chord Tones To Take The A-Train

#2 - Play Your Written Solo



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Lesson 10 Practice

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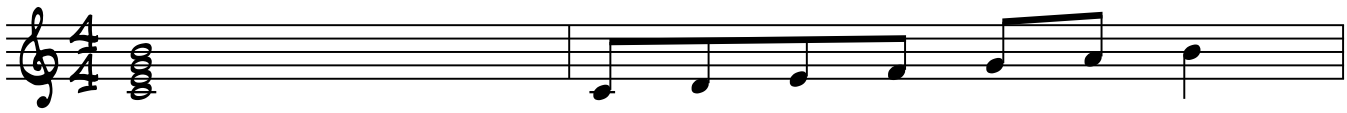
#1 - Write Out Solo Using The Modes In C

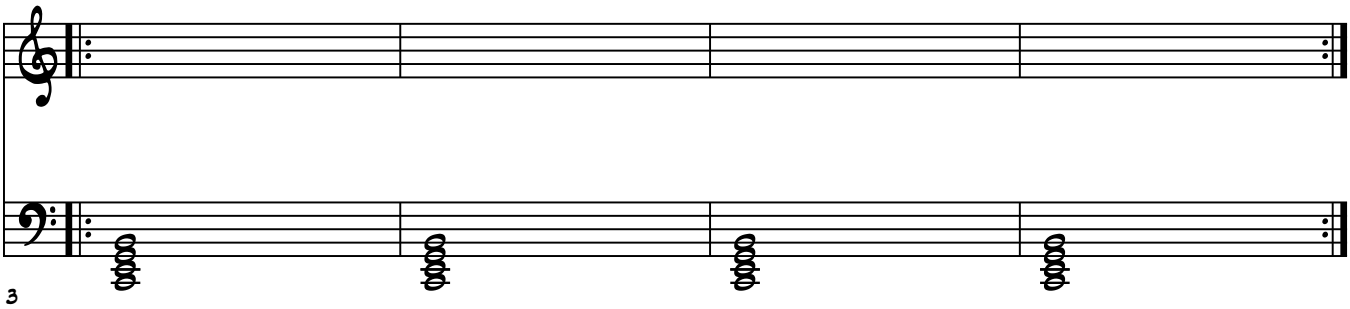
#2 - Play Solo After

Cmaj7

Ionian Mode, Major Scale



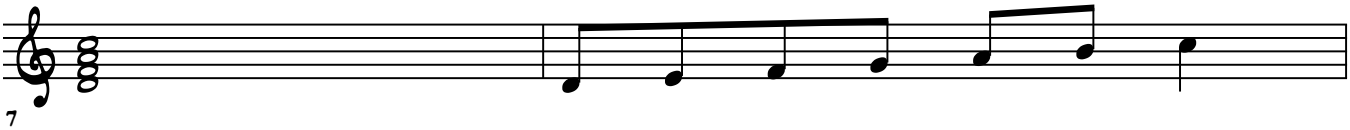
RH Improvises, LH Plays Chord - Loop The Chord Until You Feel Comfortable



3

D-7

Dorian Mode, ♭3 ♭7



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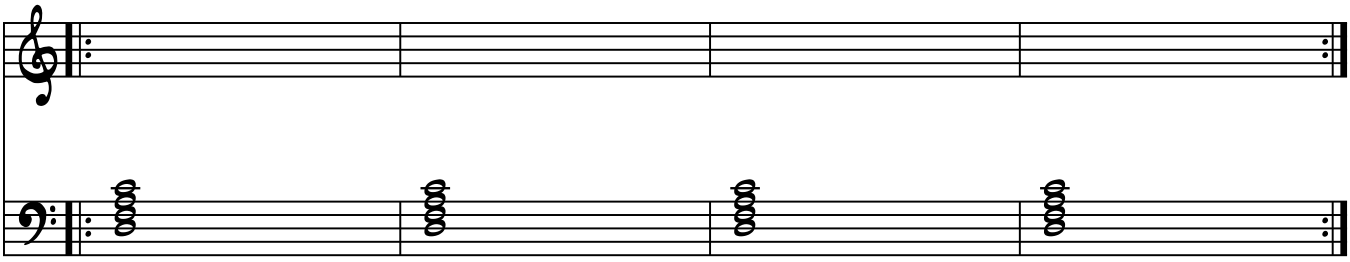
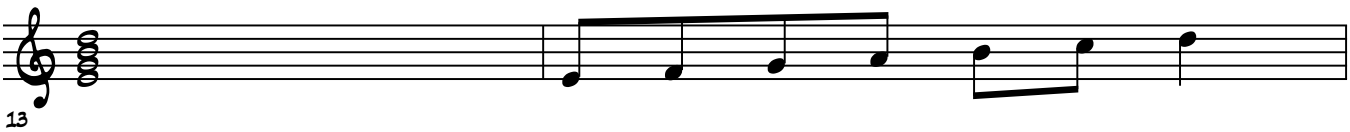


9

E-7

Phrygian Mode ♭2 ♭3 ♭6 ♭7



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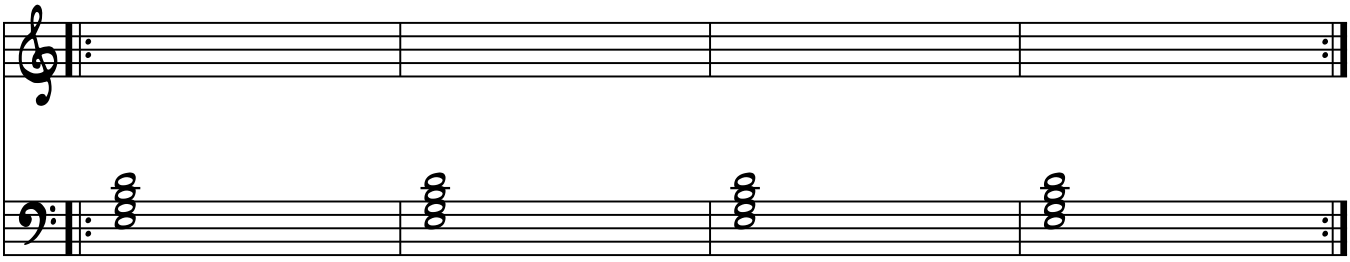

15

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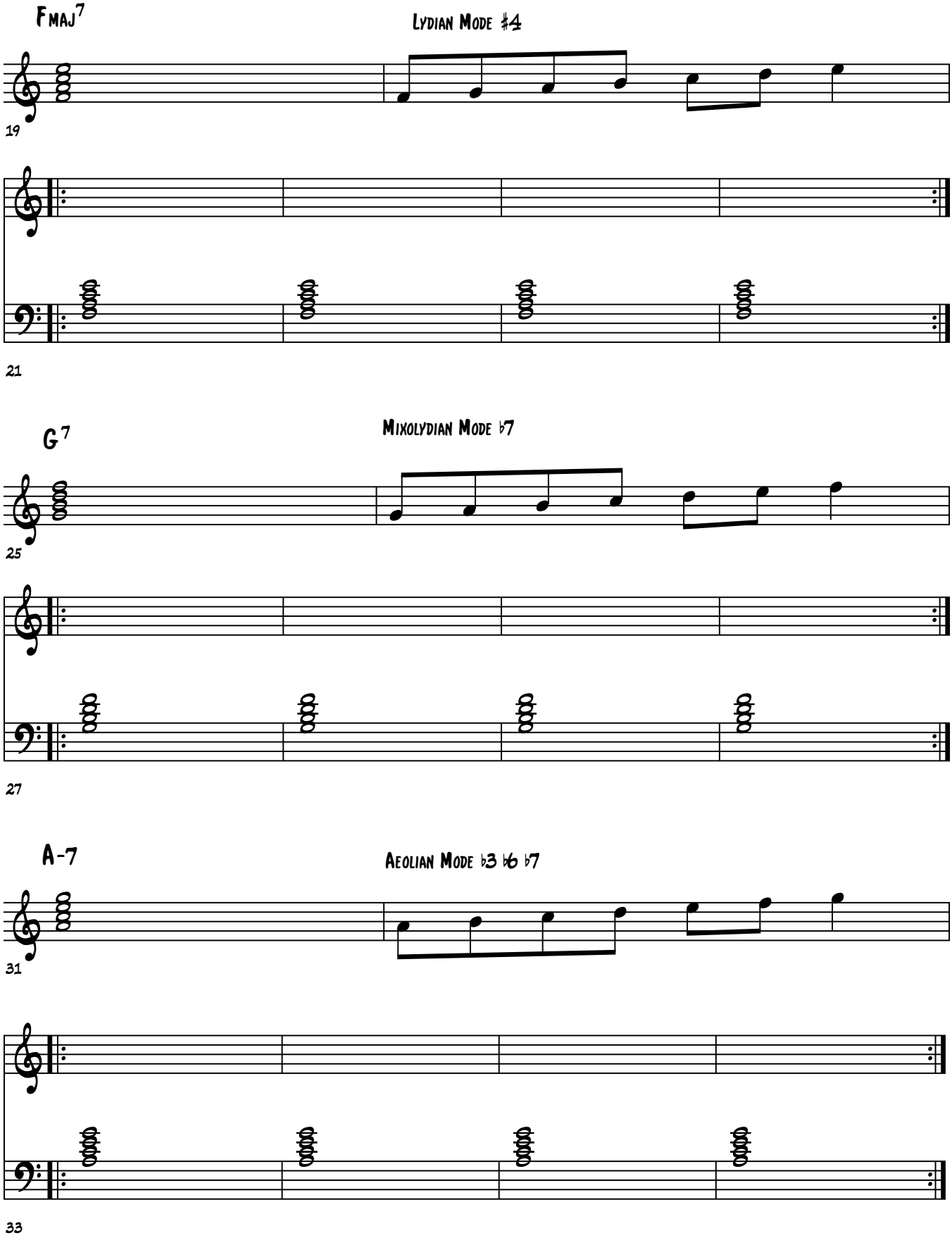
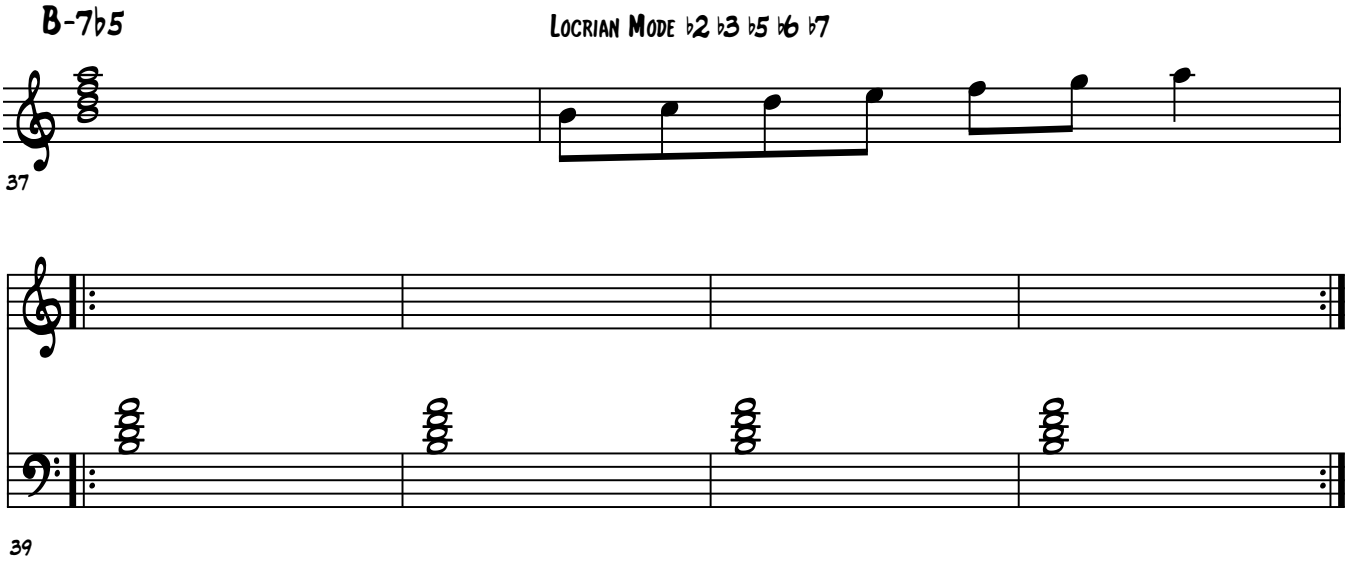
Lesson 10 Practice




B-7b5
Locrian Mode b2 b3 b5 b6 b7
37
39

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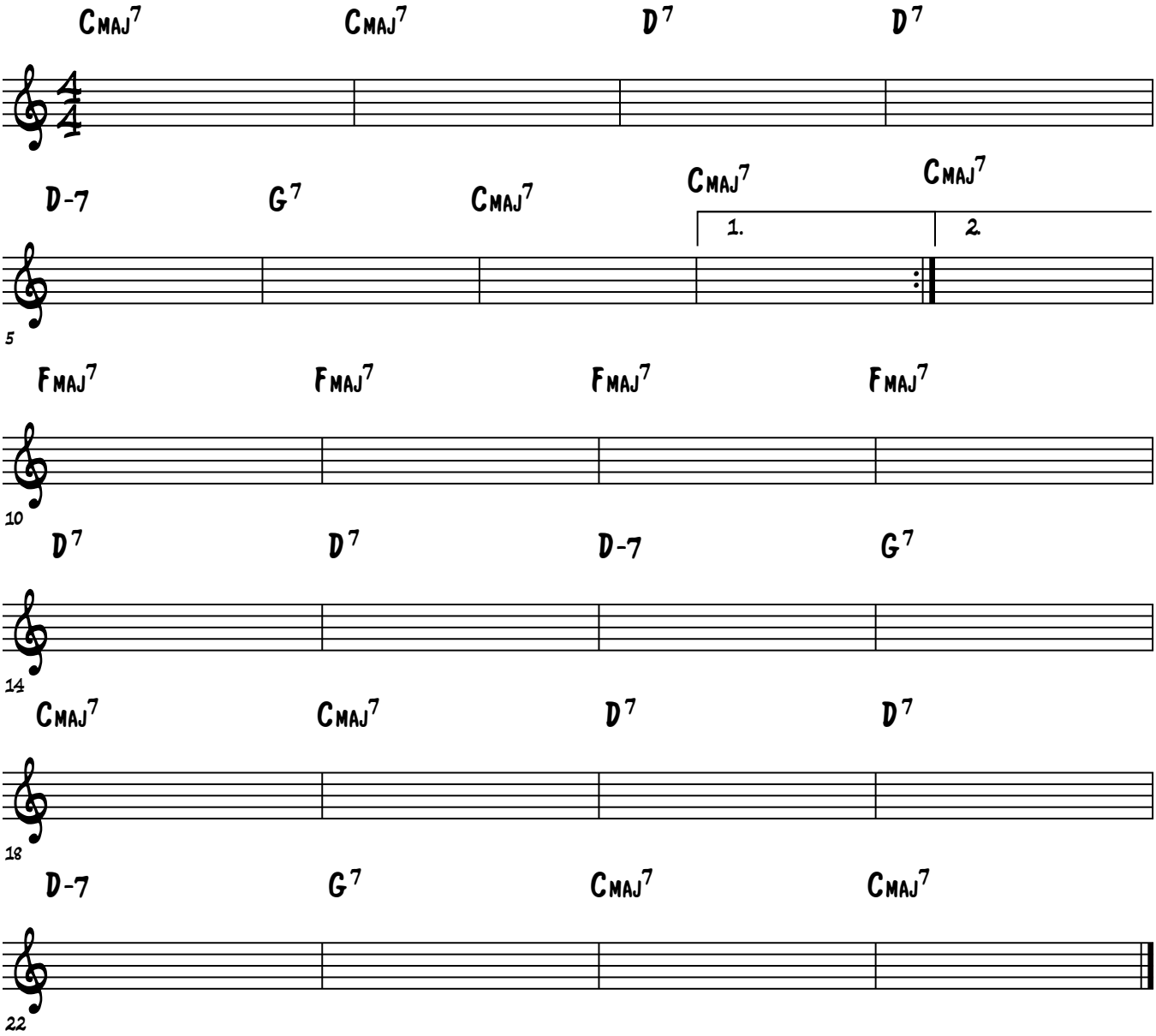
Lesson 11

Lesson 11 Workbook

Brenden Lowe

Improvising With Modes While Using Chord Tone Guides

#1 - Write Your Own Chord Tones In On Beat 1 Of Every Measure To Use As Guide Tones While You Improvise



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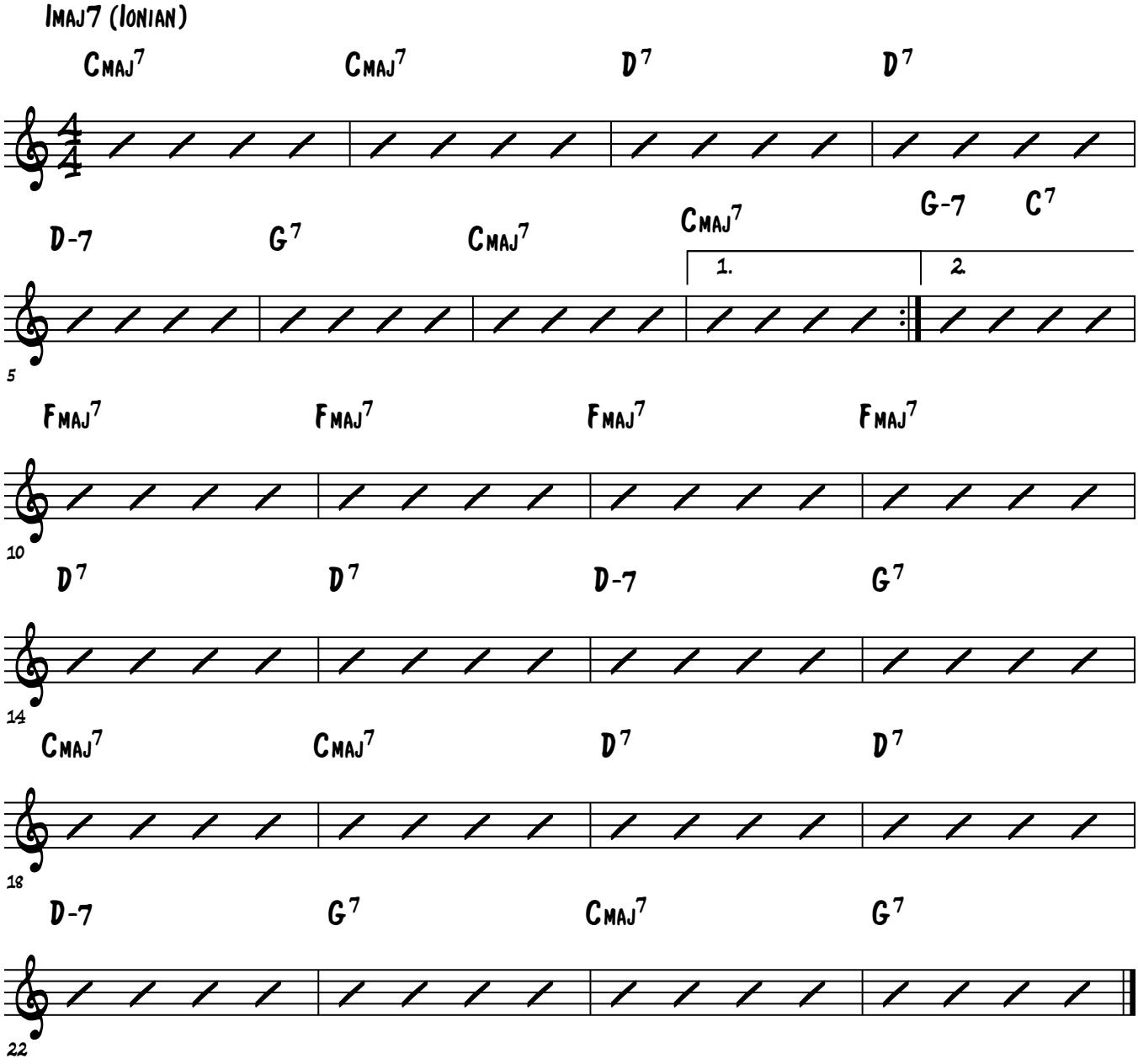
Lesson 11 Workbook

Brenden Lowe

#1 - Write The Roman Numeral
#2 - Write The Mode
#3 - Write Any Key Changes

Analyze The Chords To A-Train



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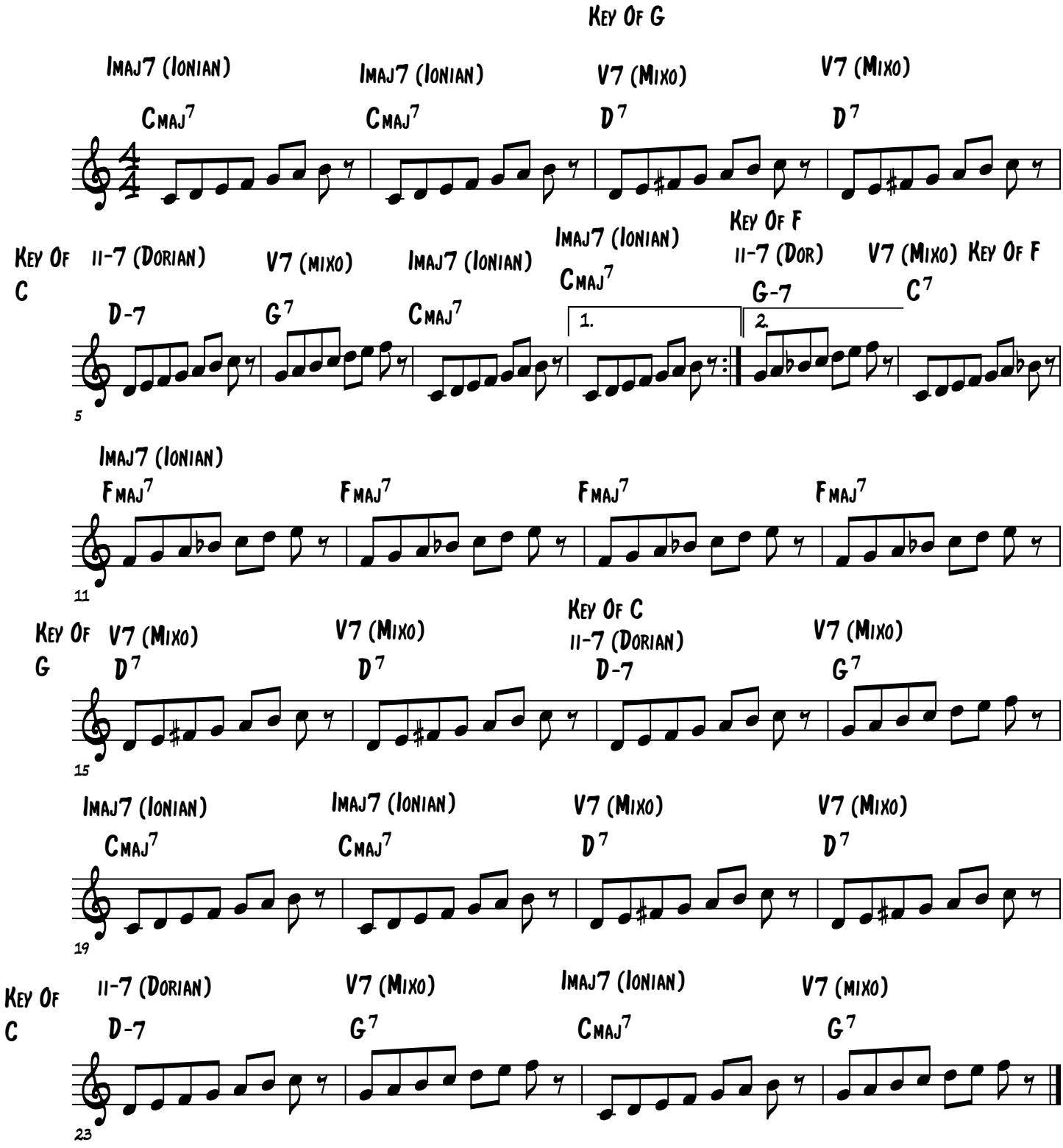
Lesson 11 Practice

Brenden Lowe

A-Train Analyzed



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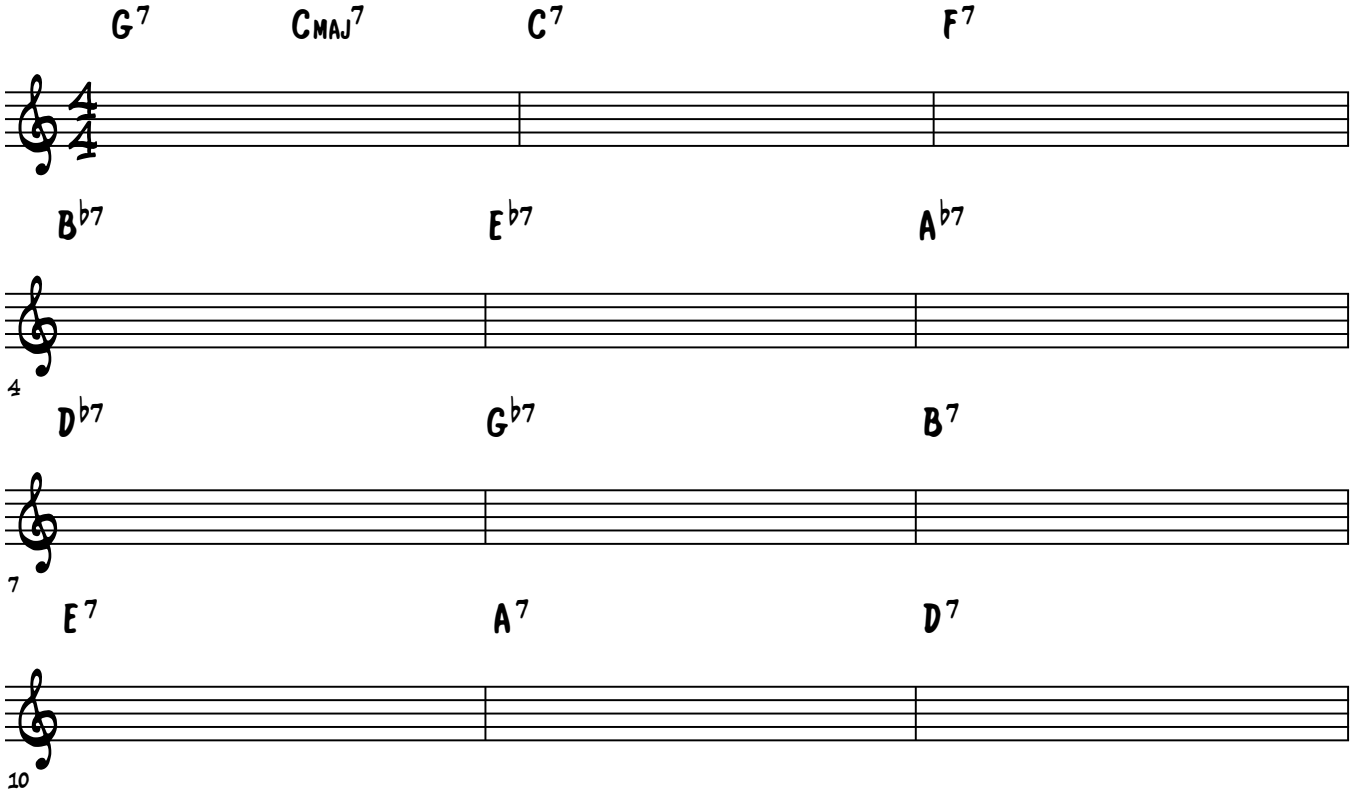
Lesson 11 Workbook

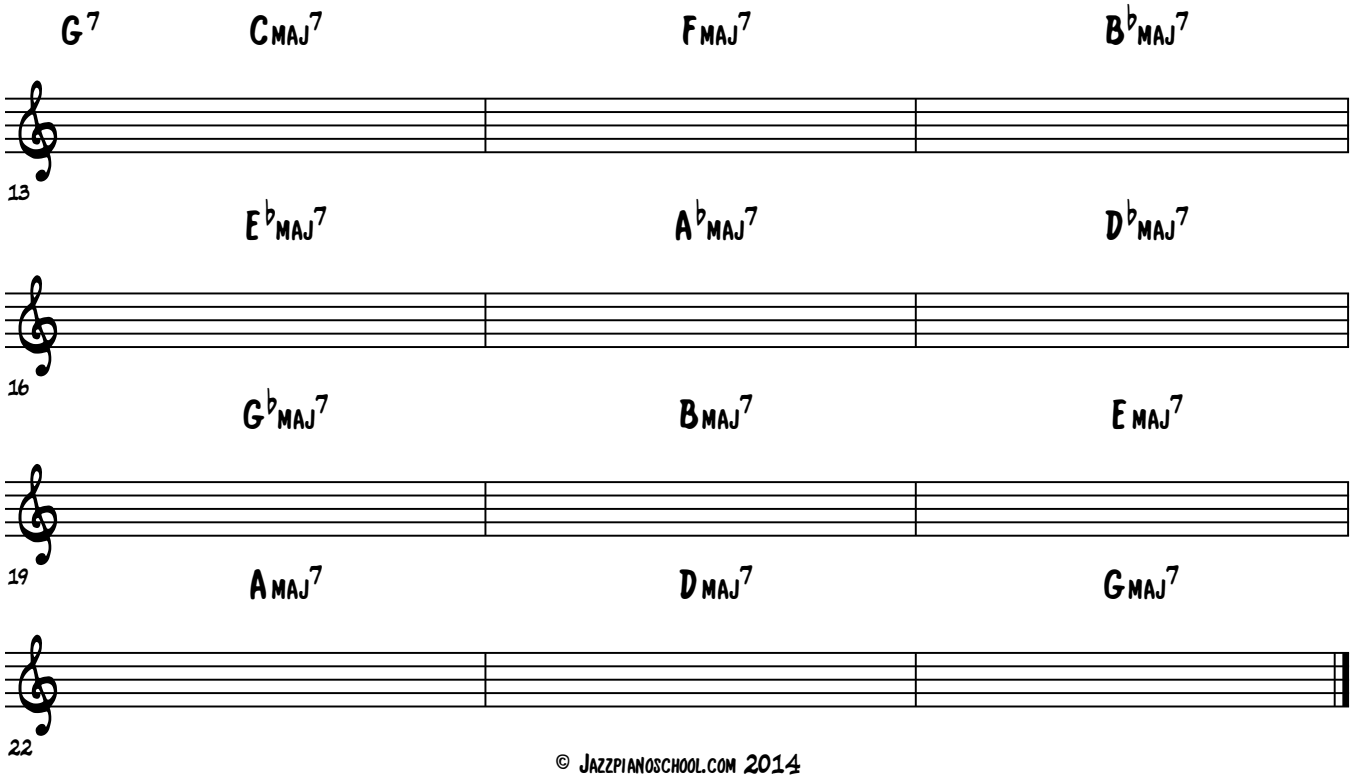
Brenden Lowe

Write Out All The V-I Resolutions In Every Key. (Choose The Inversion Yourself)

#1 - Write In All The Imaj7 Chords That The V7 Resolves To



#2 - Write In All The V7 Chords That Resolve To Their Imaj7



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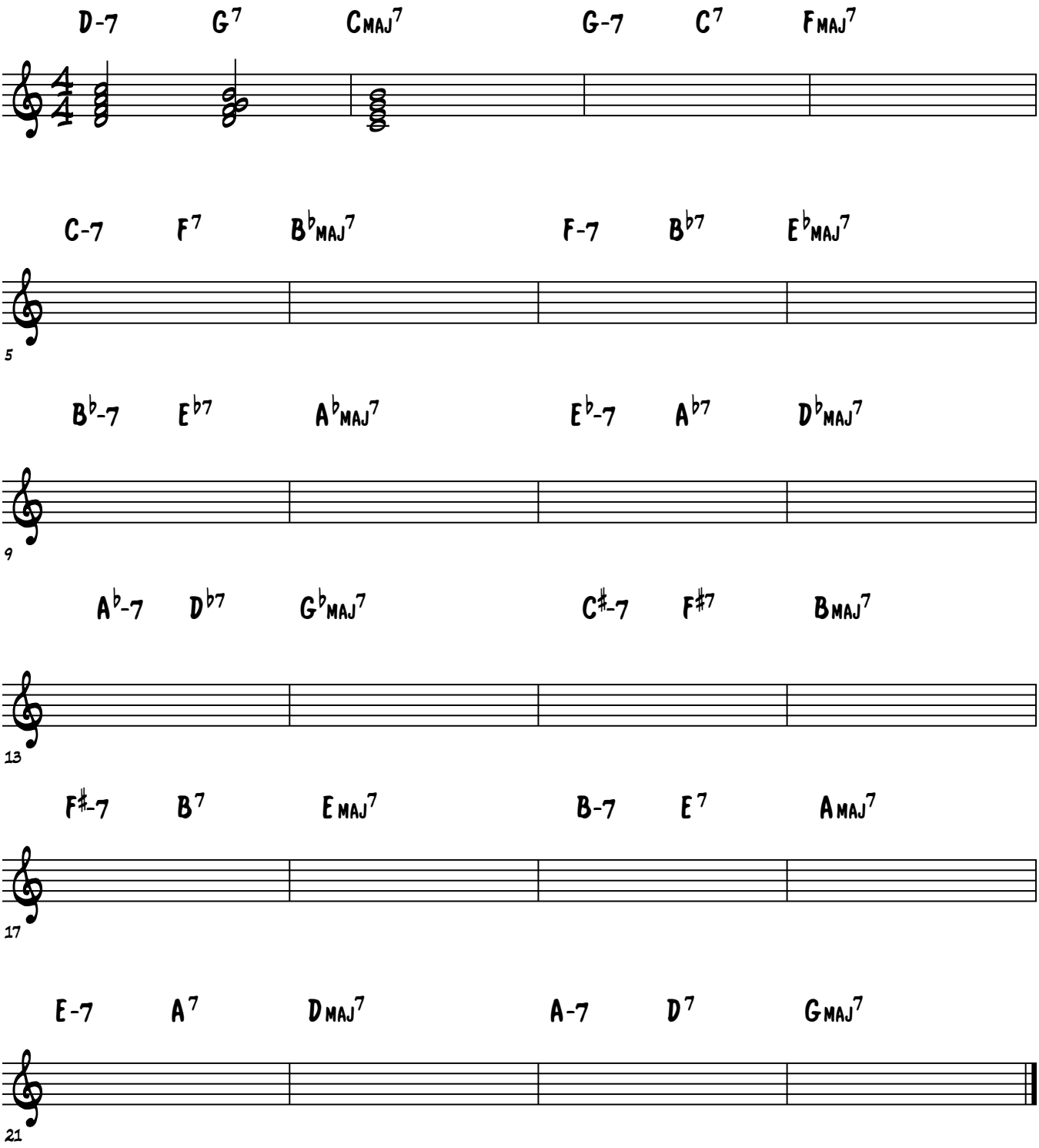
Lesson 12

Lesson 12 Workbook

Brenden Lowe

Write Out All The II-V-I Resolutions In All Keys Using Root To 2nd To Root Inversions



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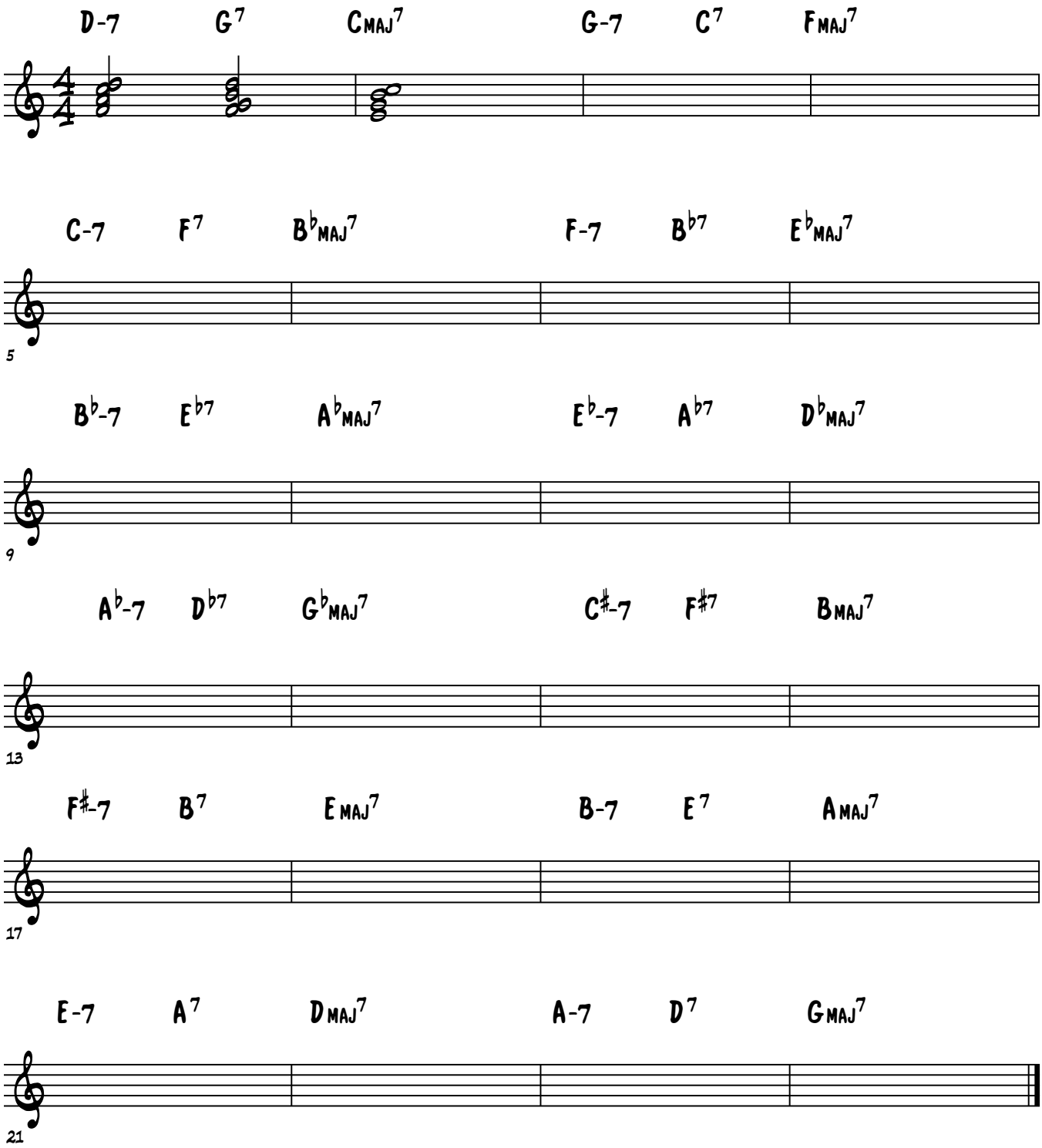
Lesson 12 Workbook

Brenden Lowe

Write Out All The II-V-I Resolutions In All Keys Using 1st To 3rd To 1st Inversions



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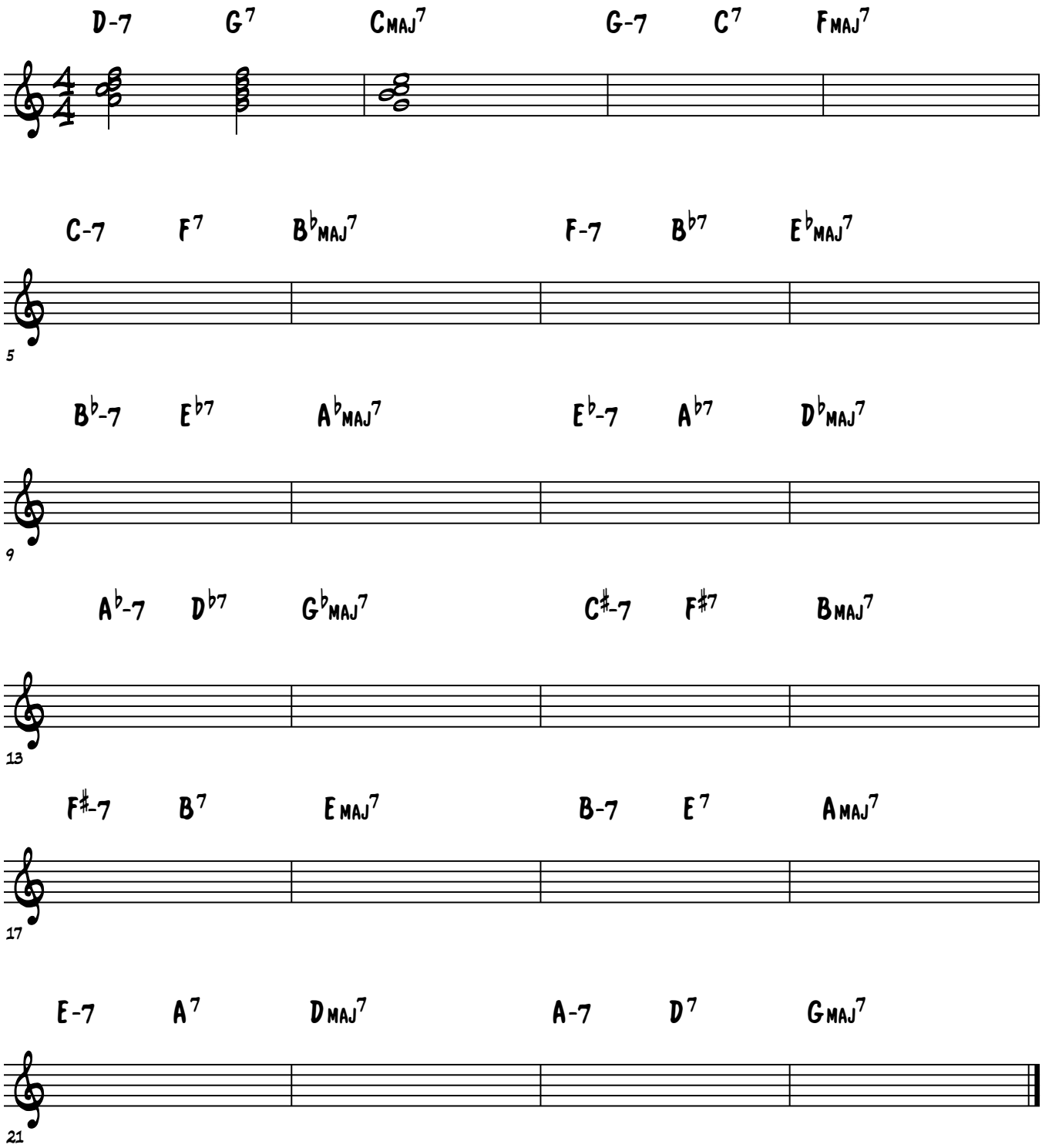
Lesson 12 Workbook

Brenden Lowe

Write Out All The II-V-I Resolutions In All Keys Using 2nd To Root To 2nd Inversions



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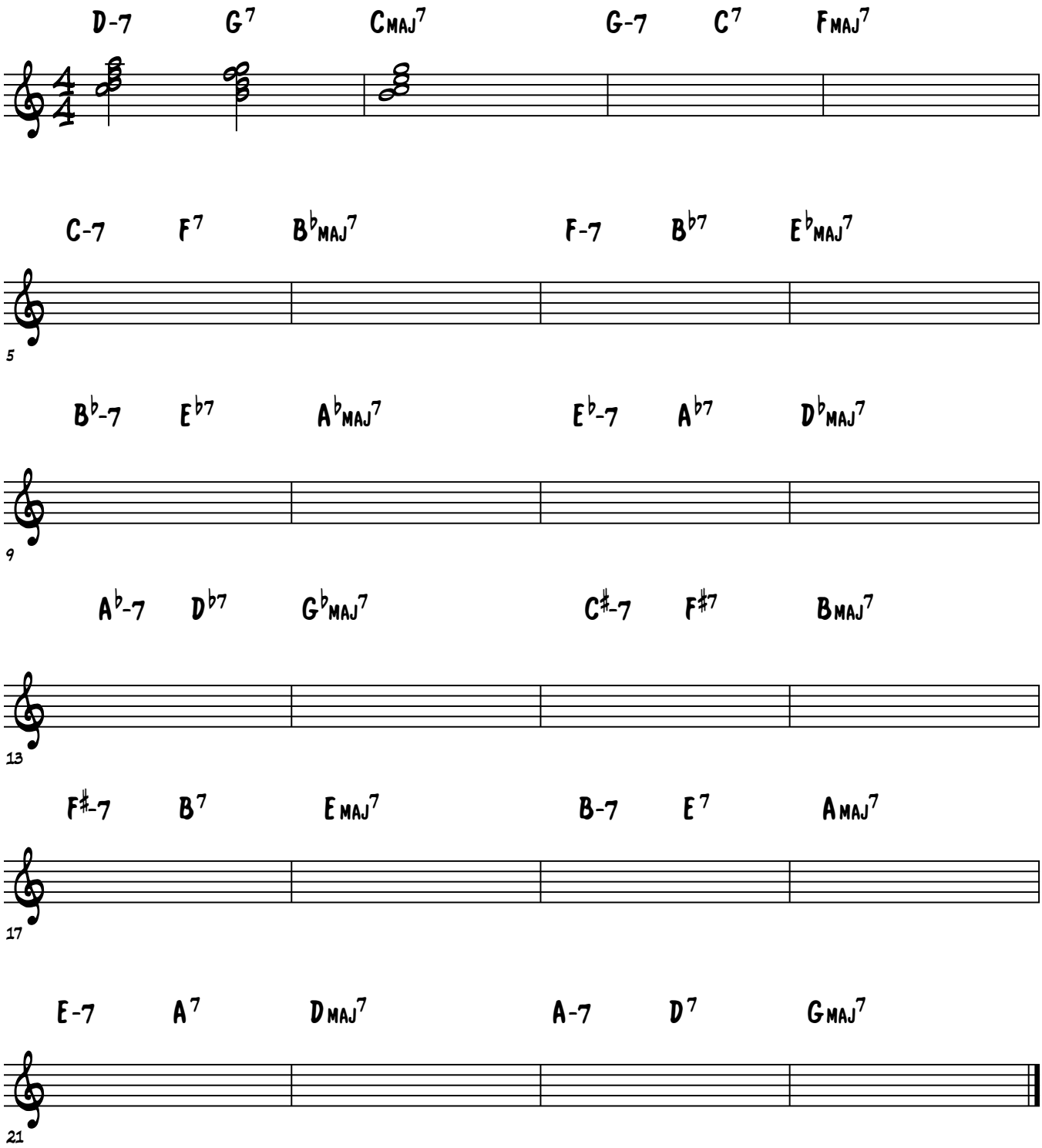
Brenden Lowe

Write Out All The II-V-I Resolutions In All Keys Using 3rd To 1st To 3rd Inversions



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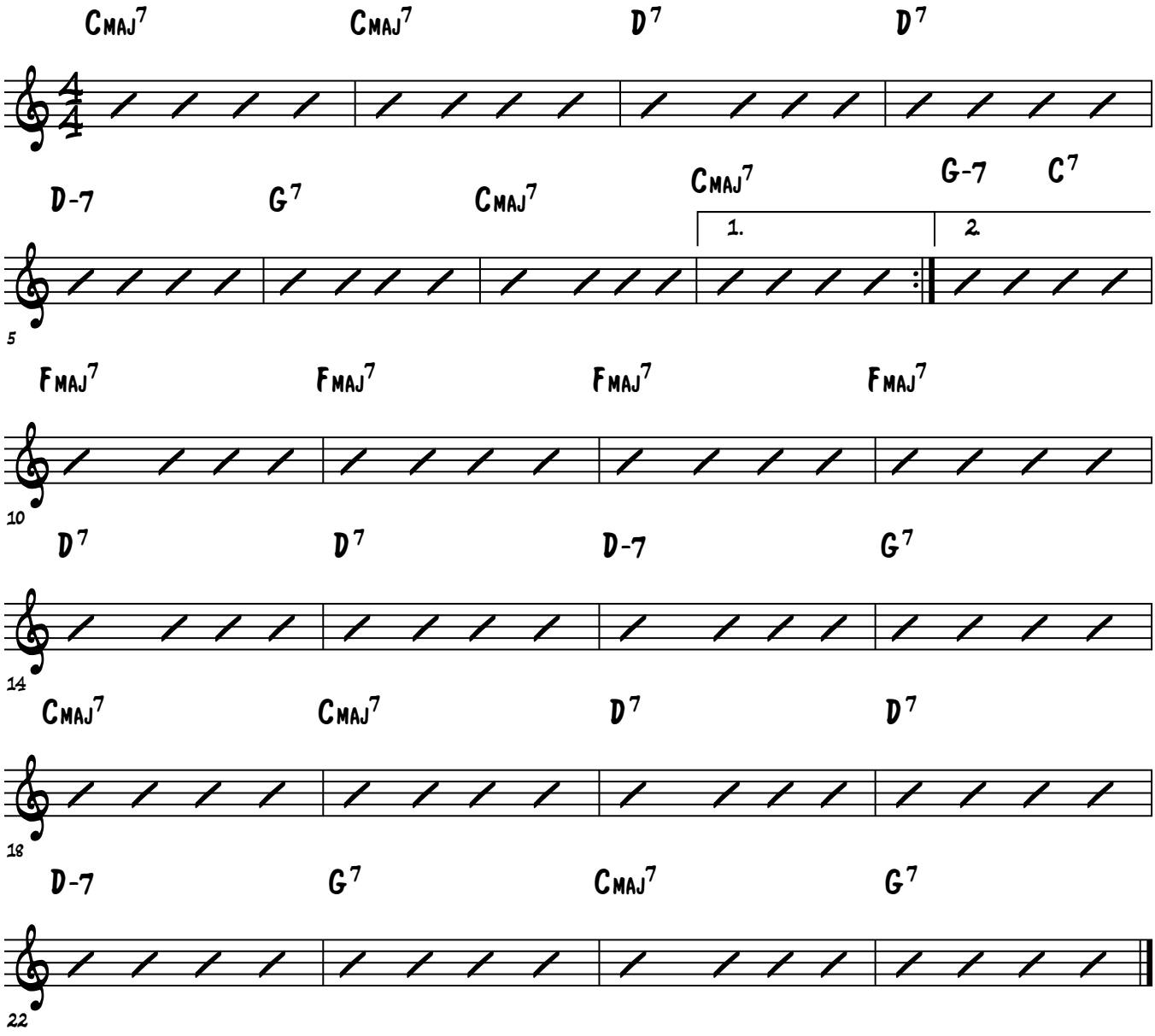
Brenden Lowe

Lesson 12 Workbook

Circle All Of The 251's In Take The A-Train



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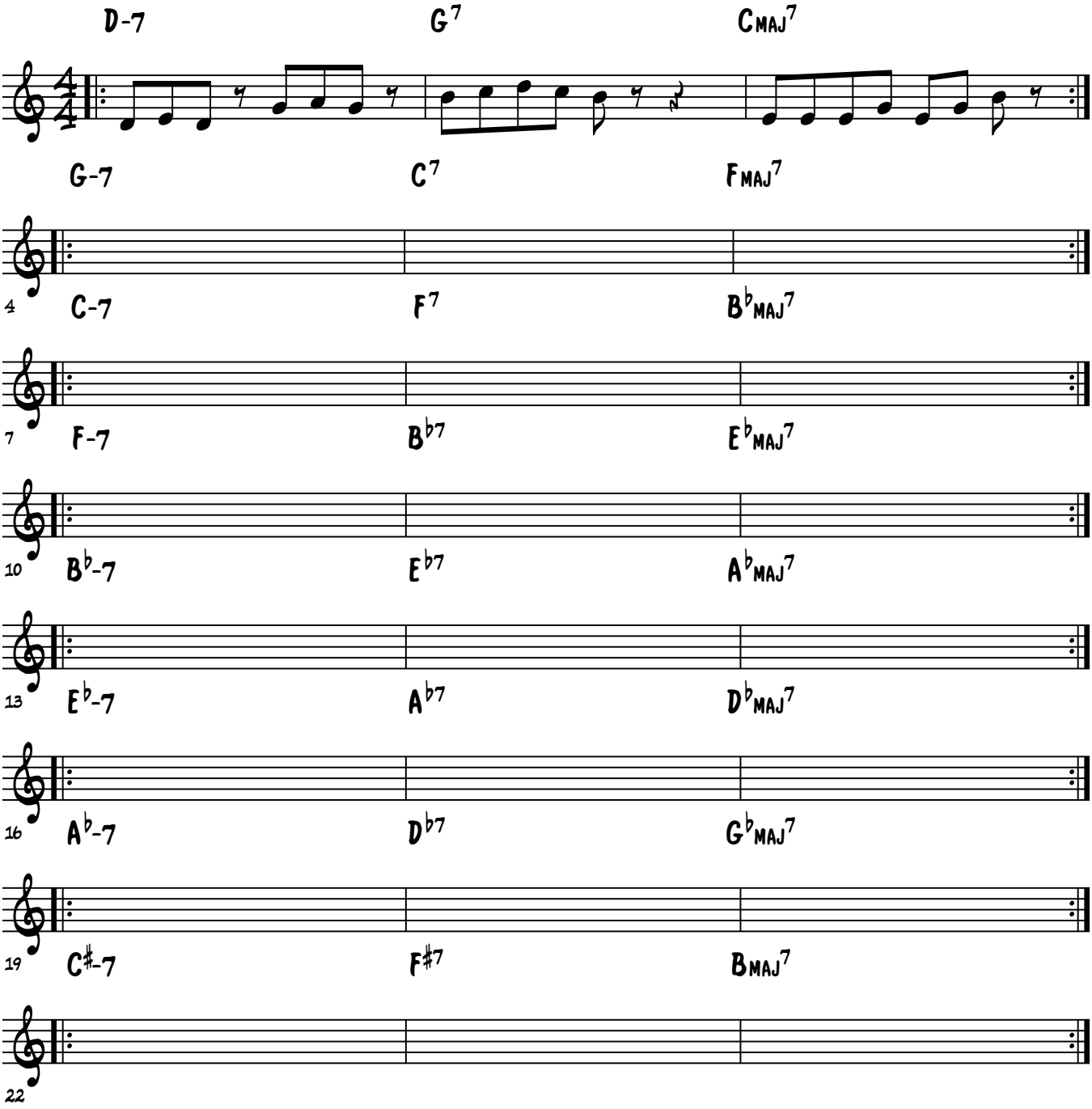
Lesson 12 Practice

Brenden Lowe

Write Out 251 Solo's Just Using Eighth Notes

#1 - Write Out Solo
#2 - Play Solo

Example In C



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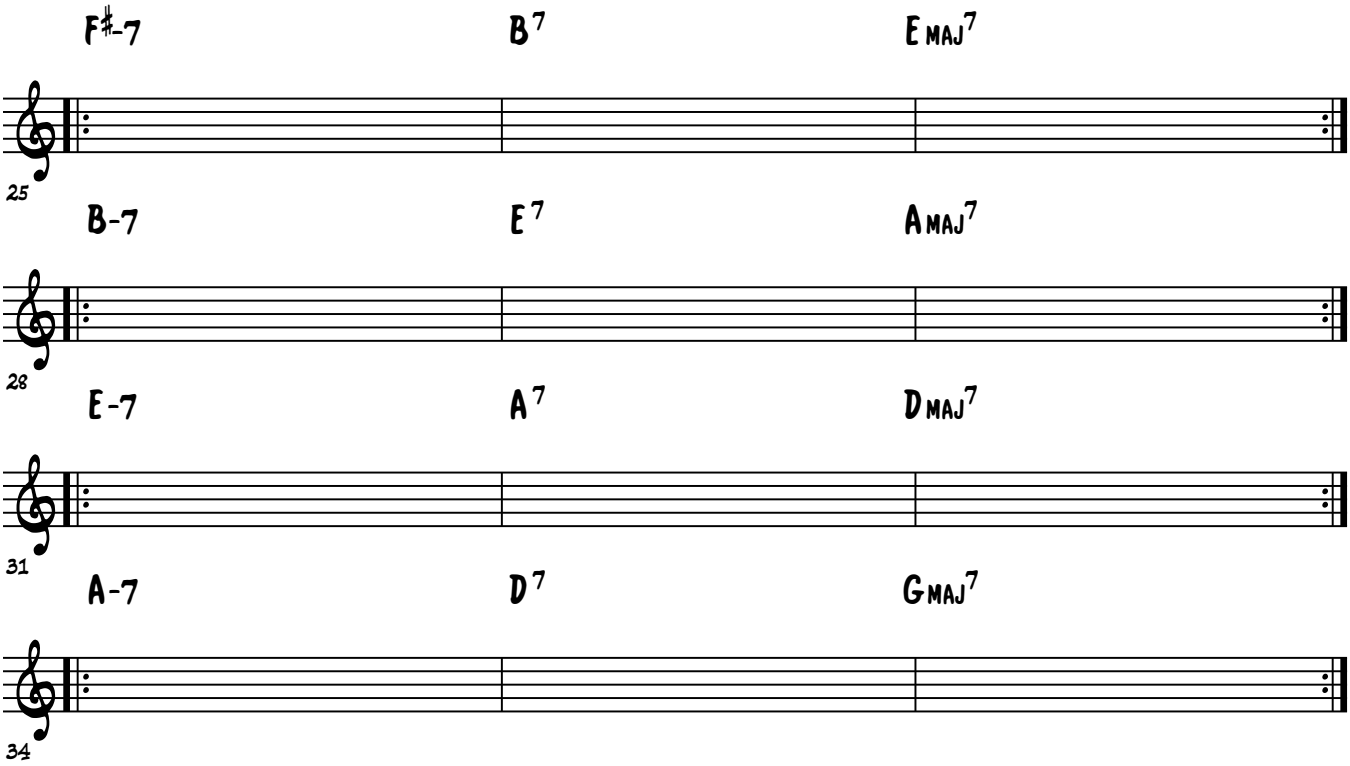

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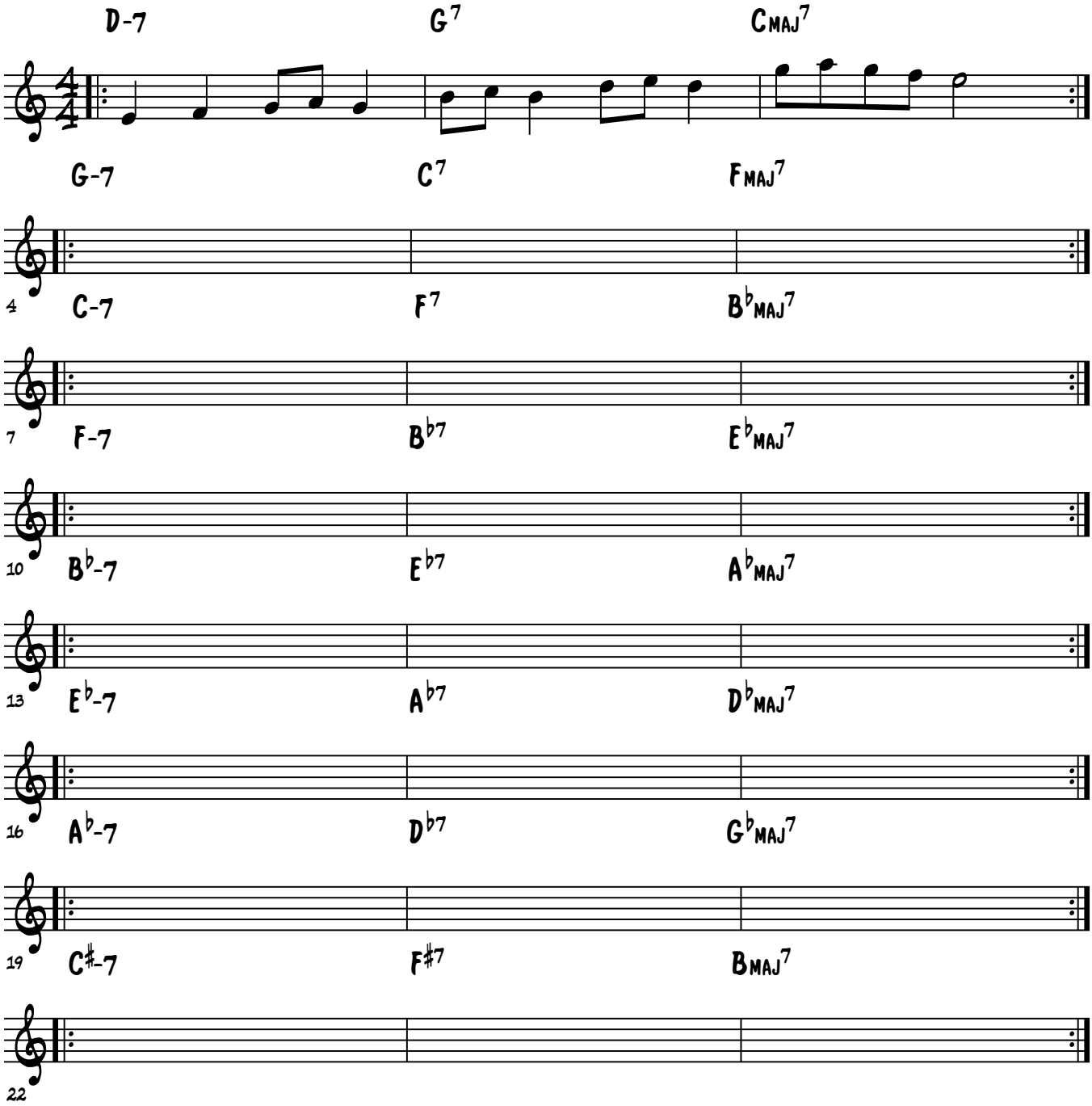
Lesson 12 Practice

Brenden Lowe

Write Out Melodic Solo's Over 2-5-1's In All Keys

#1- Write Out Simple Melodic Improv Solos
#2 - Play Your Written Solos

Example In C



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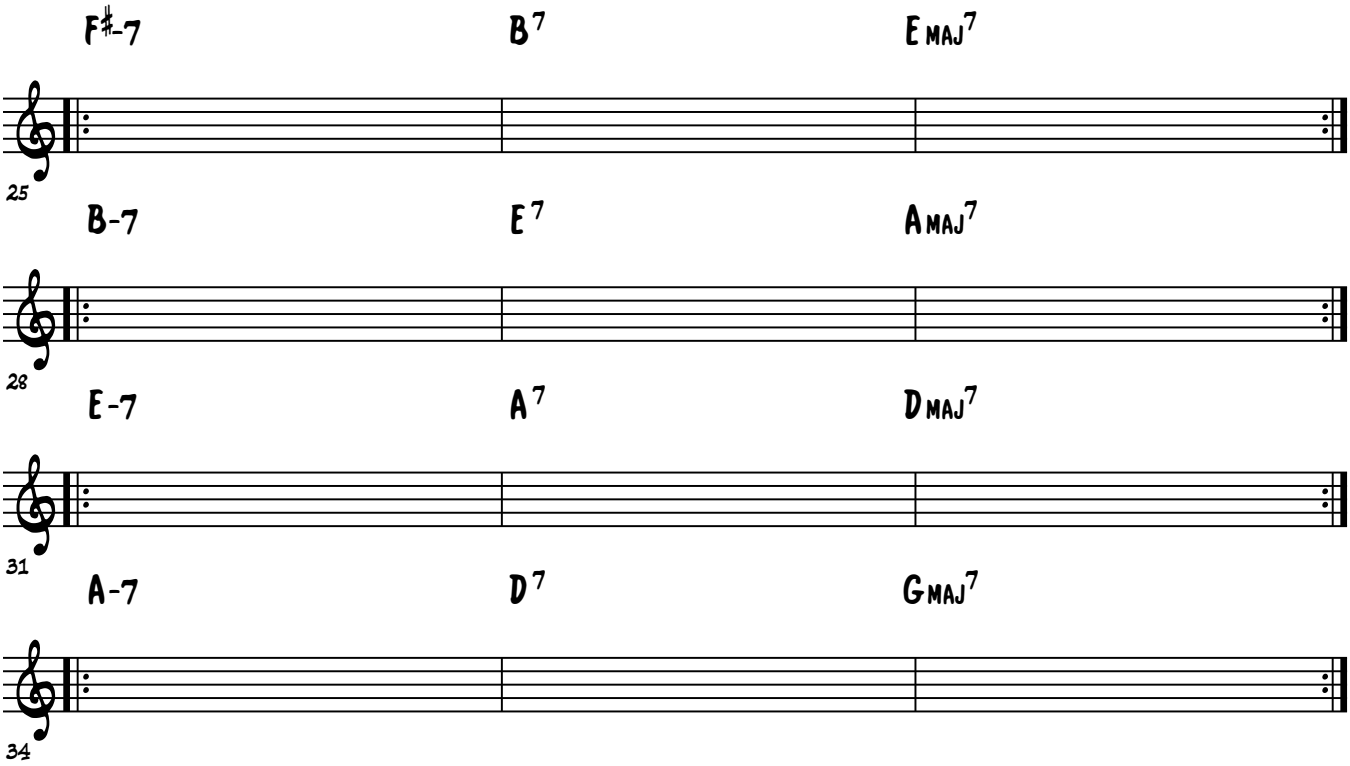

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Lesson 12 Practice

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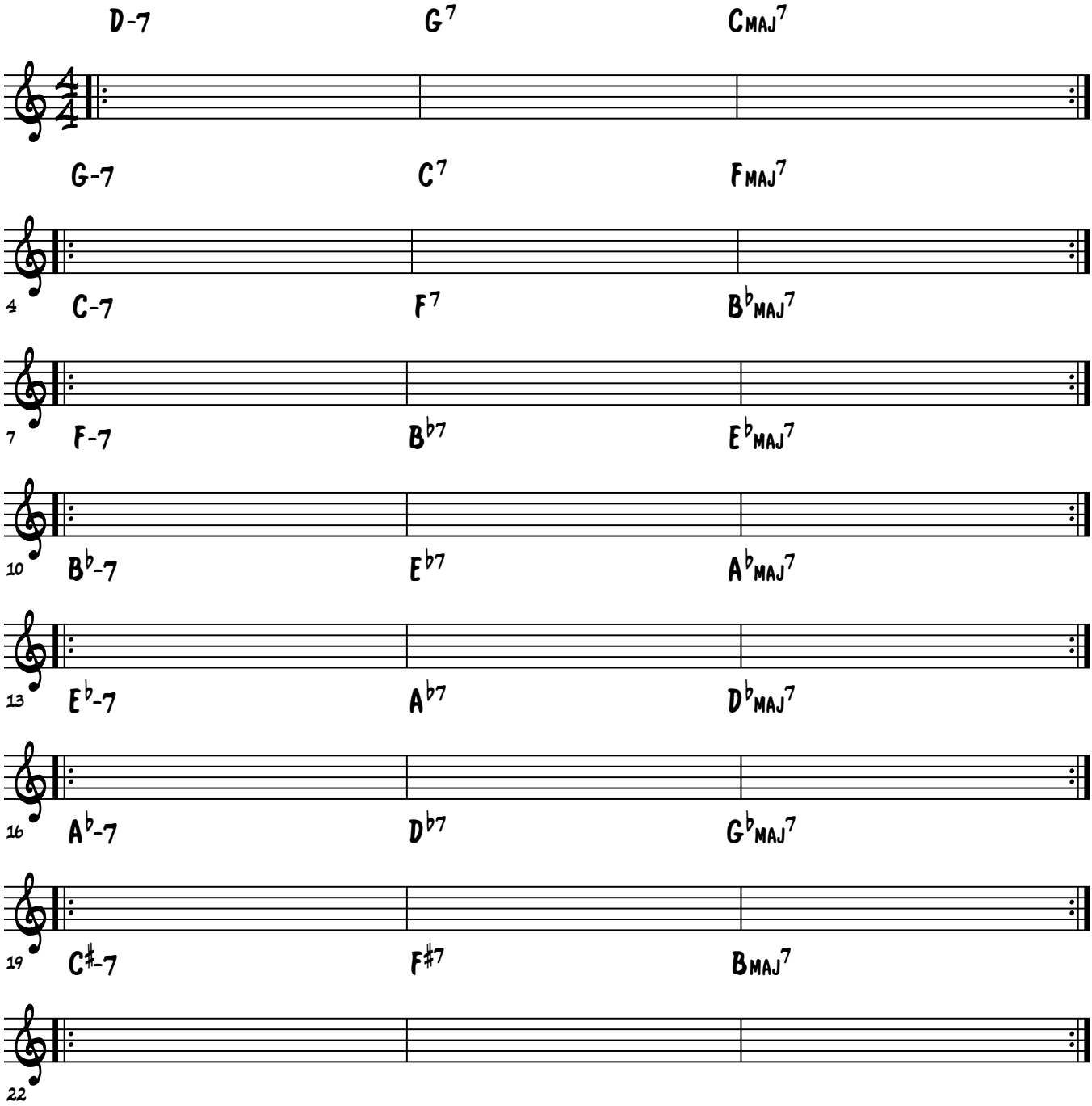
Write Out Solo's Using The Following Textures Below

#1 - A Little Bit Of Space
#2 - Moderate Amount Of Space
#3 - A Lot Of Space
#4 - Play All Solo's

Example In C



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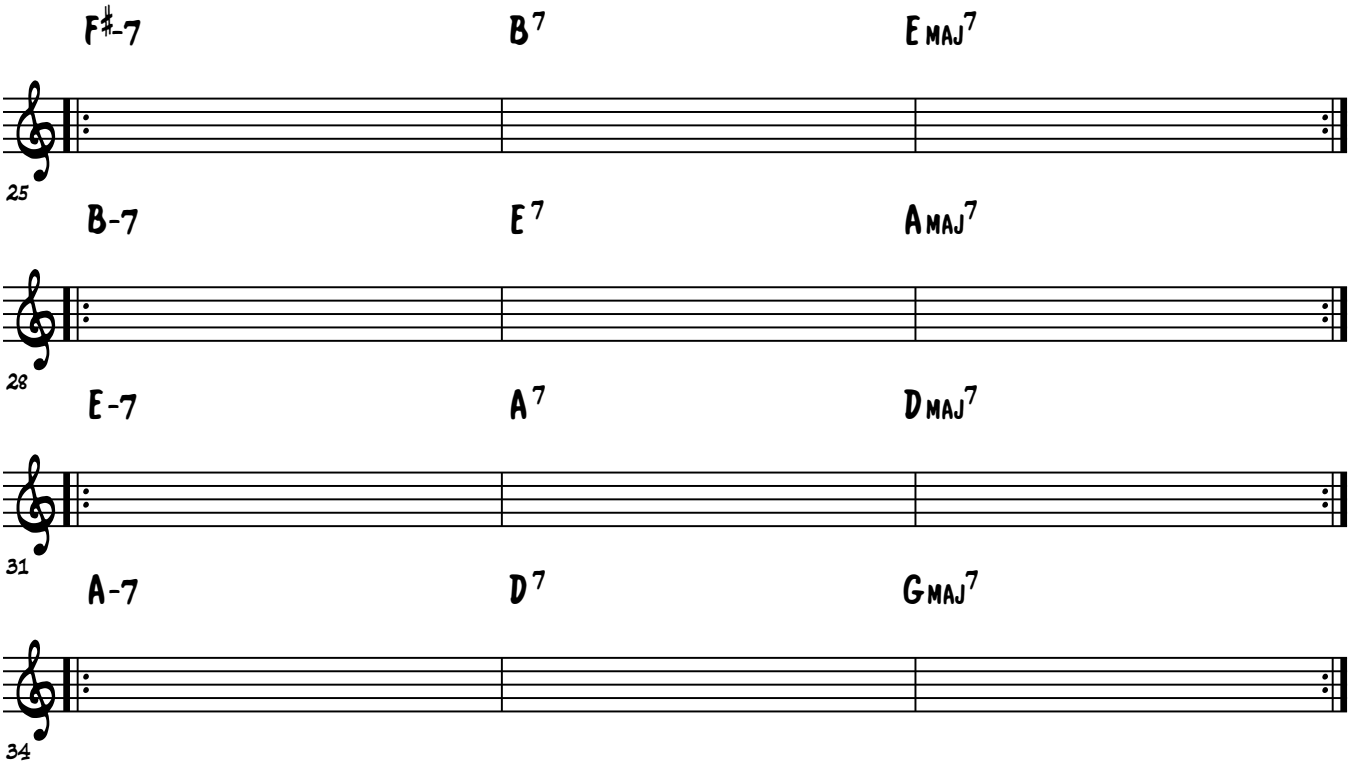

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Learning Freedom

Lesson 13

Technique

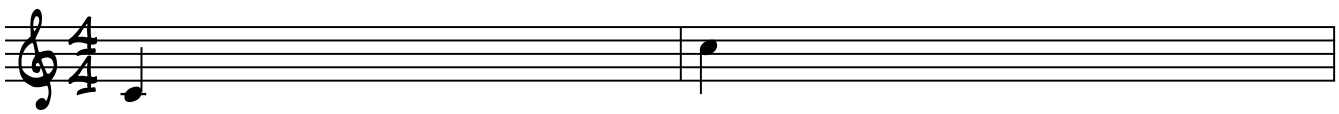
Lesson 13 Workbook

Brenden Lowe

Melodic Minor Scales

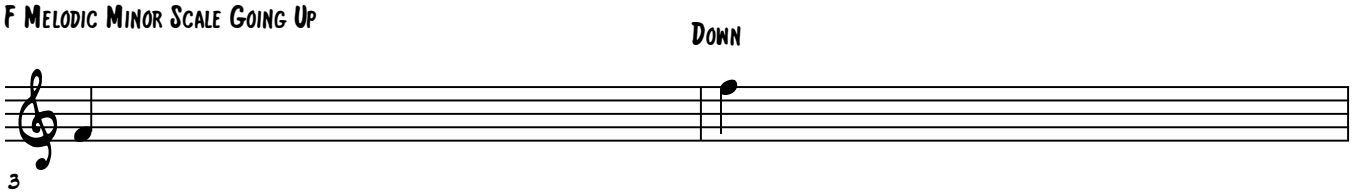
Write Out Your C Melodic Minor Scale Going Up

Down



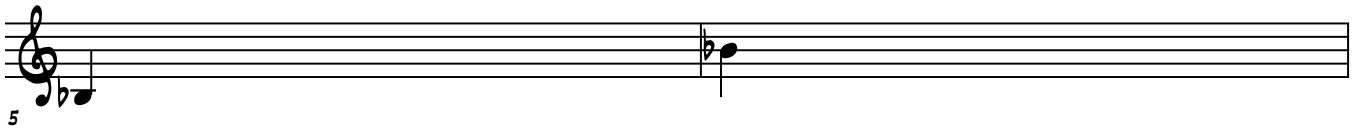
F Melodic Minor Scale Going Up

Down



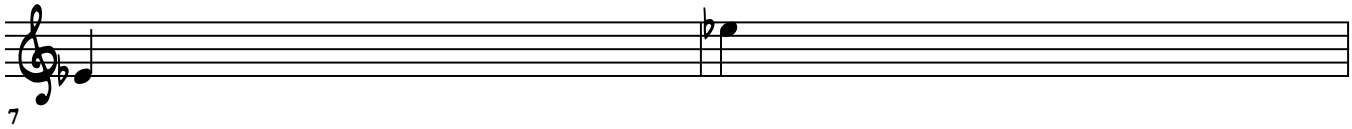
B♭ Melodic Minor Scale Going Up

Down



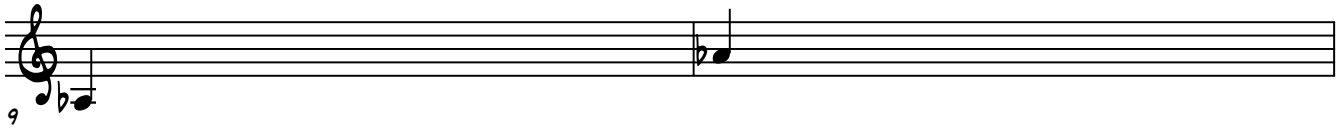
E♭ Melodic Minor Scale Going Up

Down



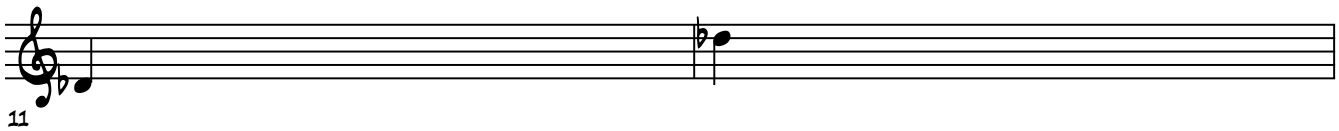
A♭ Melodic Minor Scale Going Up

Down



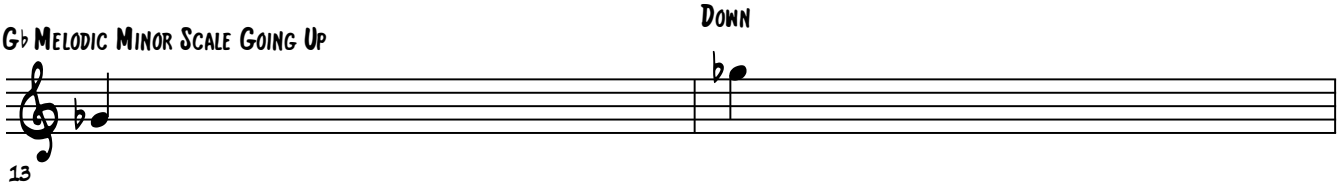
D♭ Melodic Minor Scale Going Up

Down



G♭ Melodic Minor Scale Going Up

Down



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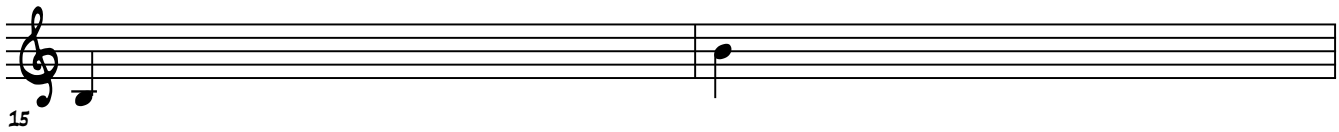
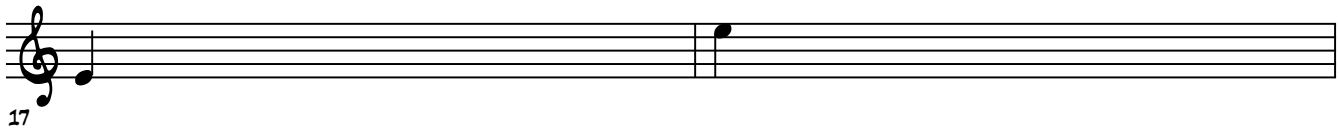
B Major Melodic Minor Going Up

Down



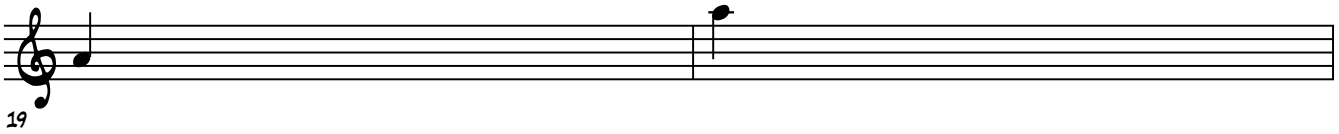
E Melodic Minor Scale Going Up

Down



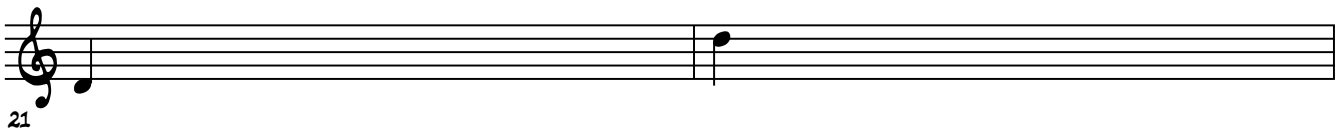
A Melodic Minor Scale Going Up

Down



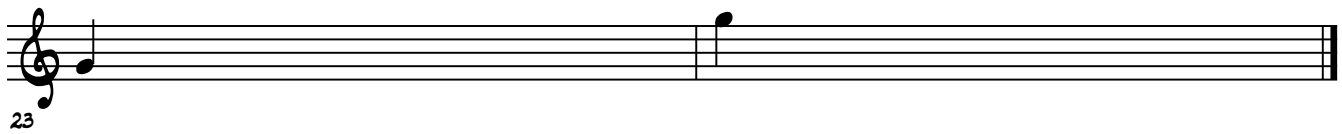
D Melodic Minor Scale Going Up

Down



G Melodic Minor Scale Going Up

Down



Technique

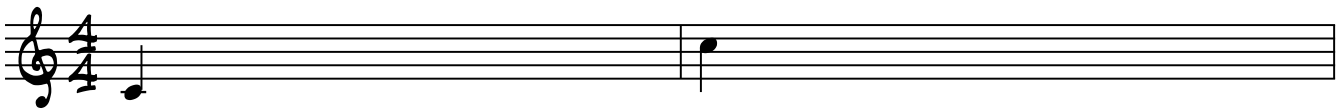
Lesson 13 Workbook

Brenden Lowe

Harmonic Minor Scales

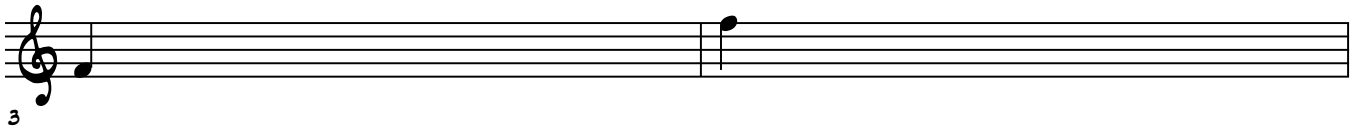
Write Out Your C Harmonic Minor Scale Going Up

Down



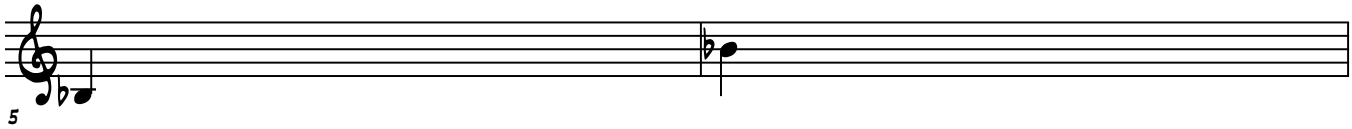
F Harmonic Minor Scale Going Up

Down



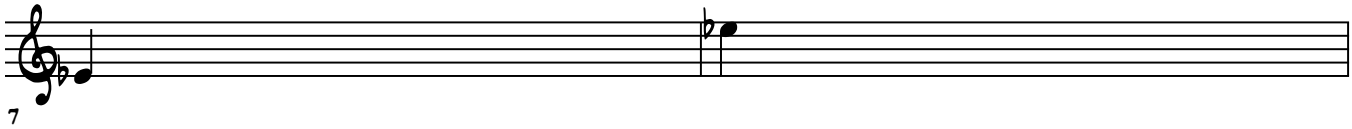
B♭ Harmonic Minor Scale Going Up

Down



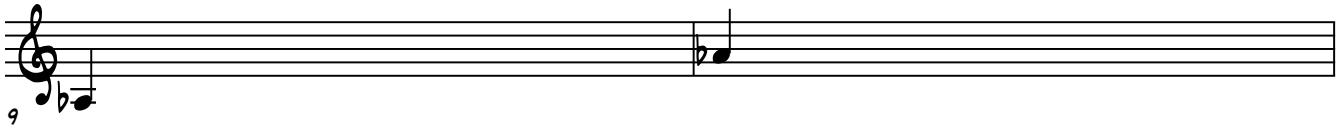
E♭ Harmonic Minor Scale Going Up

Down



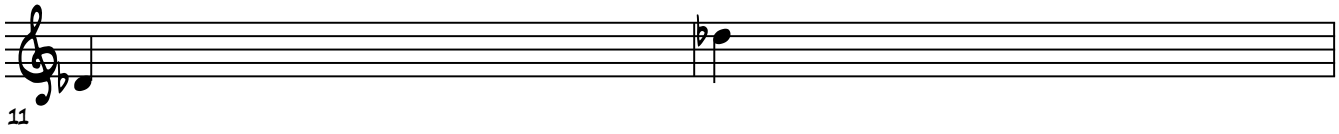
A♭ Harmonic Minor Scale Going Up

Down



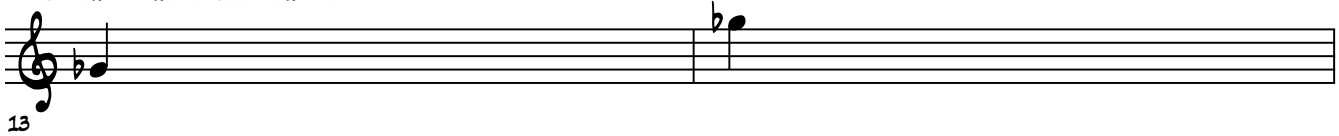
D♭ Harmonic Minor Scale Going Up

Down



G♭ Harmonic Minor Scale Going Up

Down



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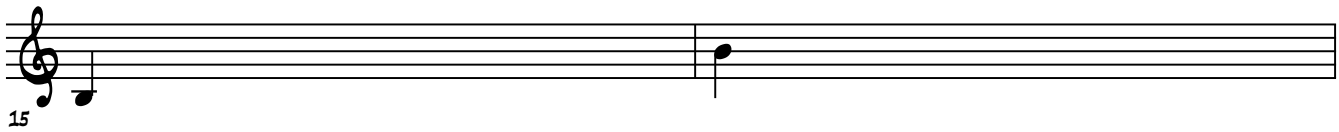
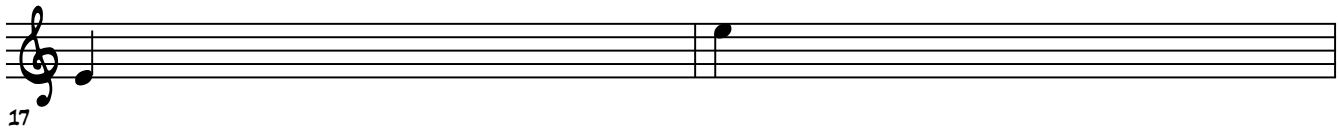
B Harmonic Melodic Minor Going Up

Down



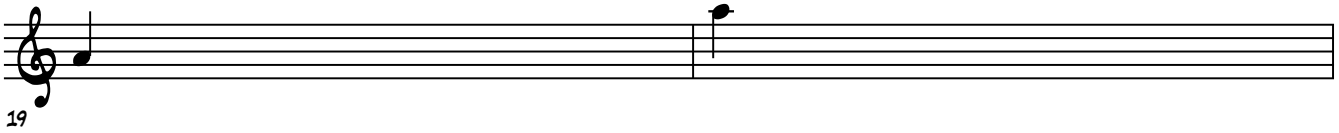
E Harmonic Minor Scale Going Up

Down



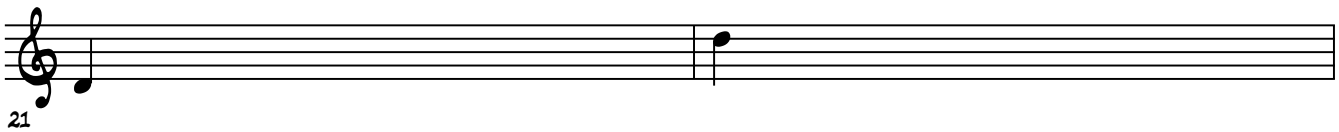
A Harmonic Minor Scale Going Up

Down



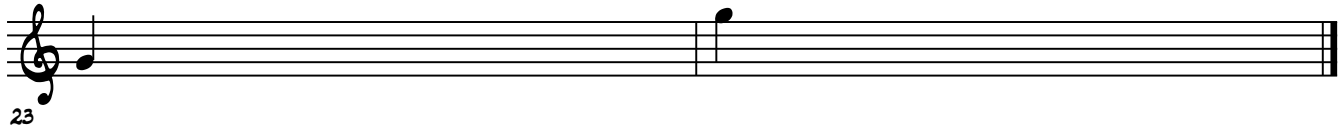
D Harmonic Minor Scale Going Up

Down



G Harmonic Minor Scale Going Up

Down



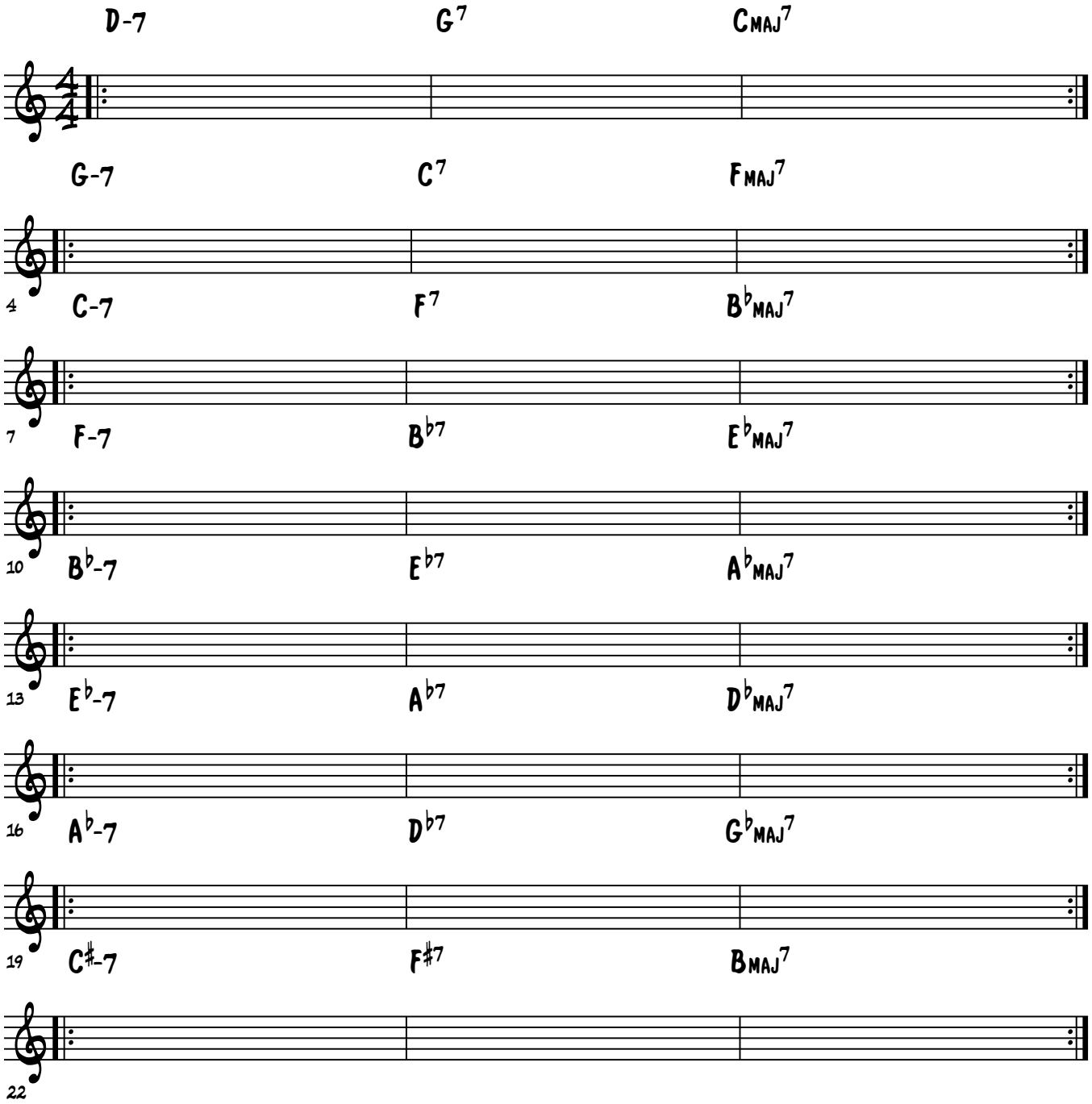
Repertoire

Lesson 13 Practice

Brenden Lowe

#1 - Quarter Notes
#2 - 8ths & Quarters
#3 - Triplets
#4 - Triplets & Quarters
#5 - Quarter Note Triplets
#6 -Triplets, Quarter, 8ths
#7 - 16ths
#8 - 16ths, Triplets, Quarters, 8ths

Write Out Solos For All Of The Following Rhythmic Textures



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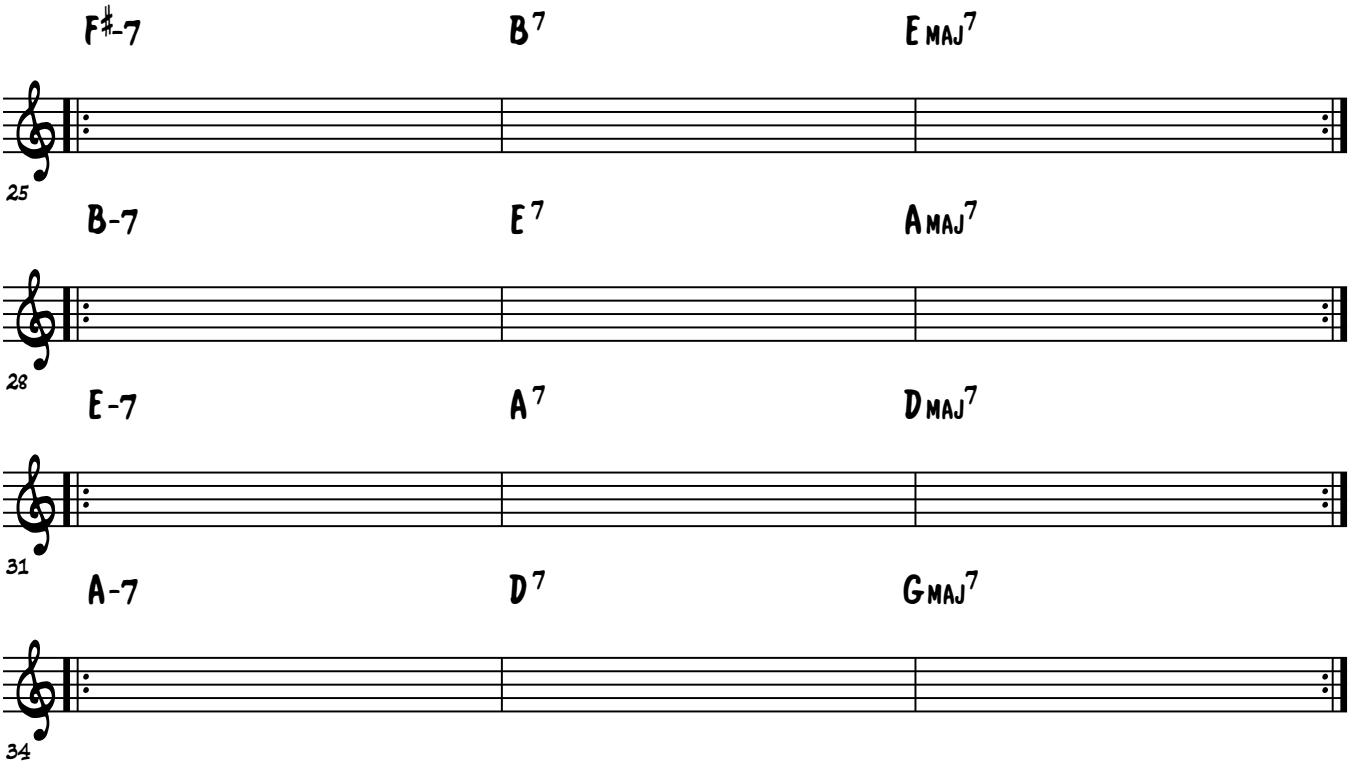

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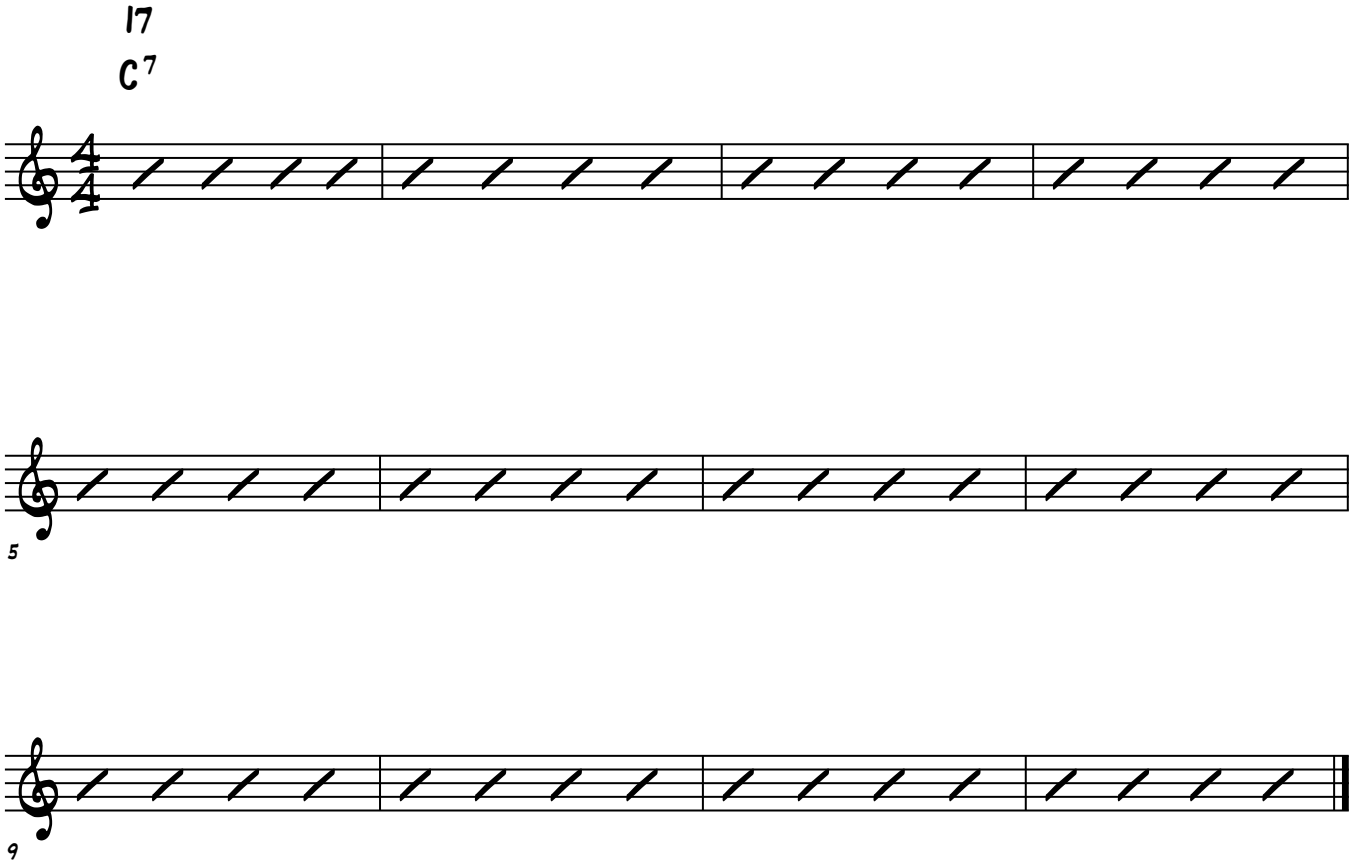
Lesson 13 Workbook

Brenden Lowe

C Blues Chords

#1 Write The Chords In For A C Blues Then Write The Correct Roman Numeral Over Top Of The Chord



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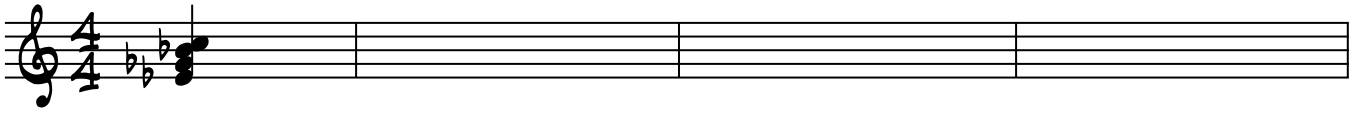
Lesson 13 Workbook

Brenden Lowe

Minor 7th ♭5 Chord 1st Inversion

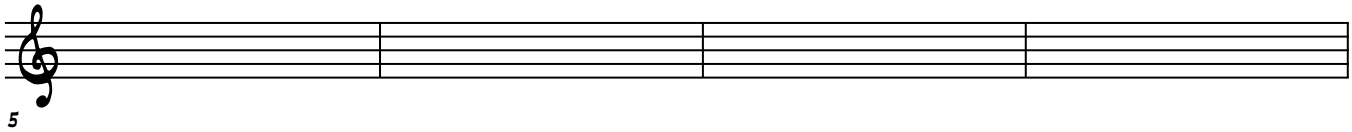
#1 Draw The Notes To Each Minor 7th ♭5 Chord In 1st Inversion And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

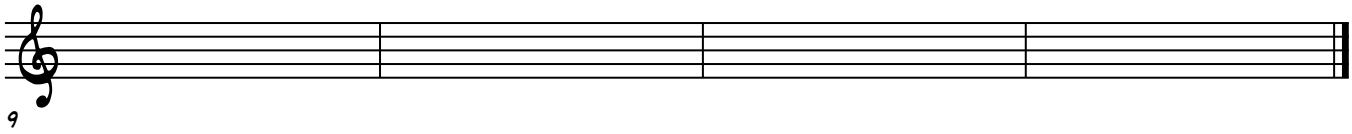


E♭ G♭ B♭, C

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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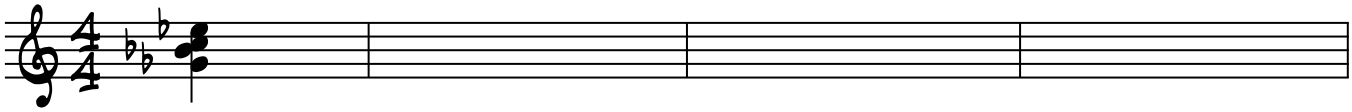
Brenden Lowe

Minor 7th ♭5 Chord 2nd Inversion

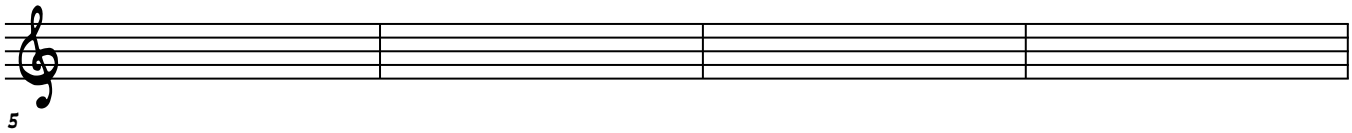
#1 Draw The Notes To Each Minor 7th ♭5 Chord In 2nd Inversion And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

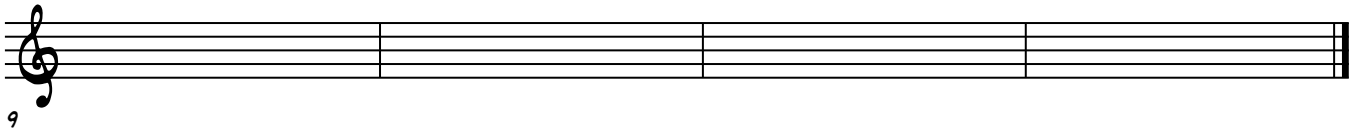


G♭ B♭, C, E♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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Brenden Lowe

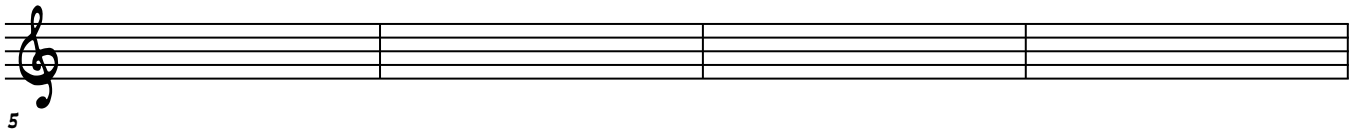
Minor 7th ♭5 Chord 3rd Inversion

#1 Draw The Notes To Each Minor 7th ♭5 Chord In 3rd Inversion And Write The Name Of Each Note In The Chord Below

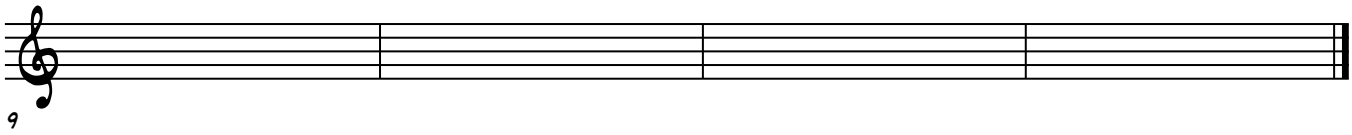
C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

B♭, C, E♭, G♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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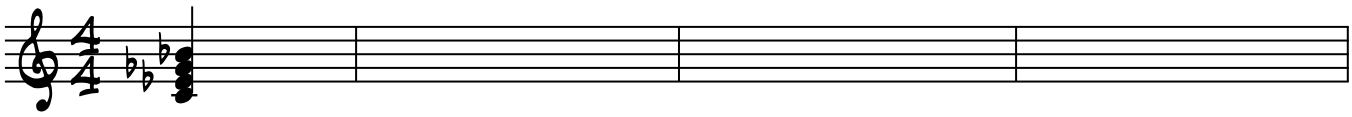
Brenden Lowe

Minor 7th ♭5 Chord Root Position

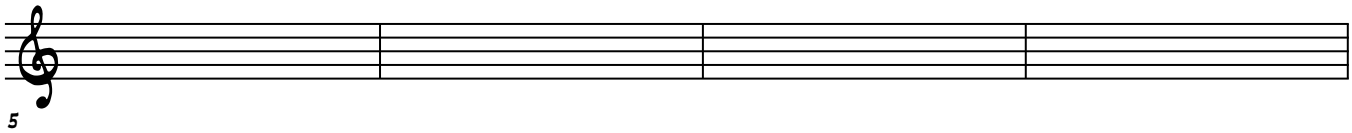
#1 Draw The Notes To Each Minor 7th ♭5 Chord In Root Position And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

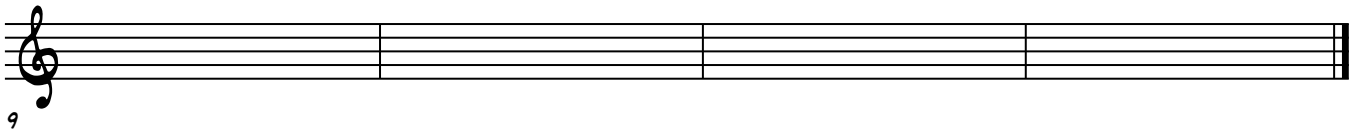


C E♭ G♭ B♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



E-7♭5 A-7♭5 D-7♭5 G-7♭5



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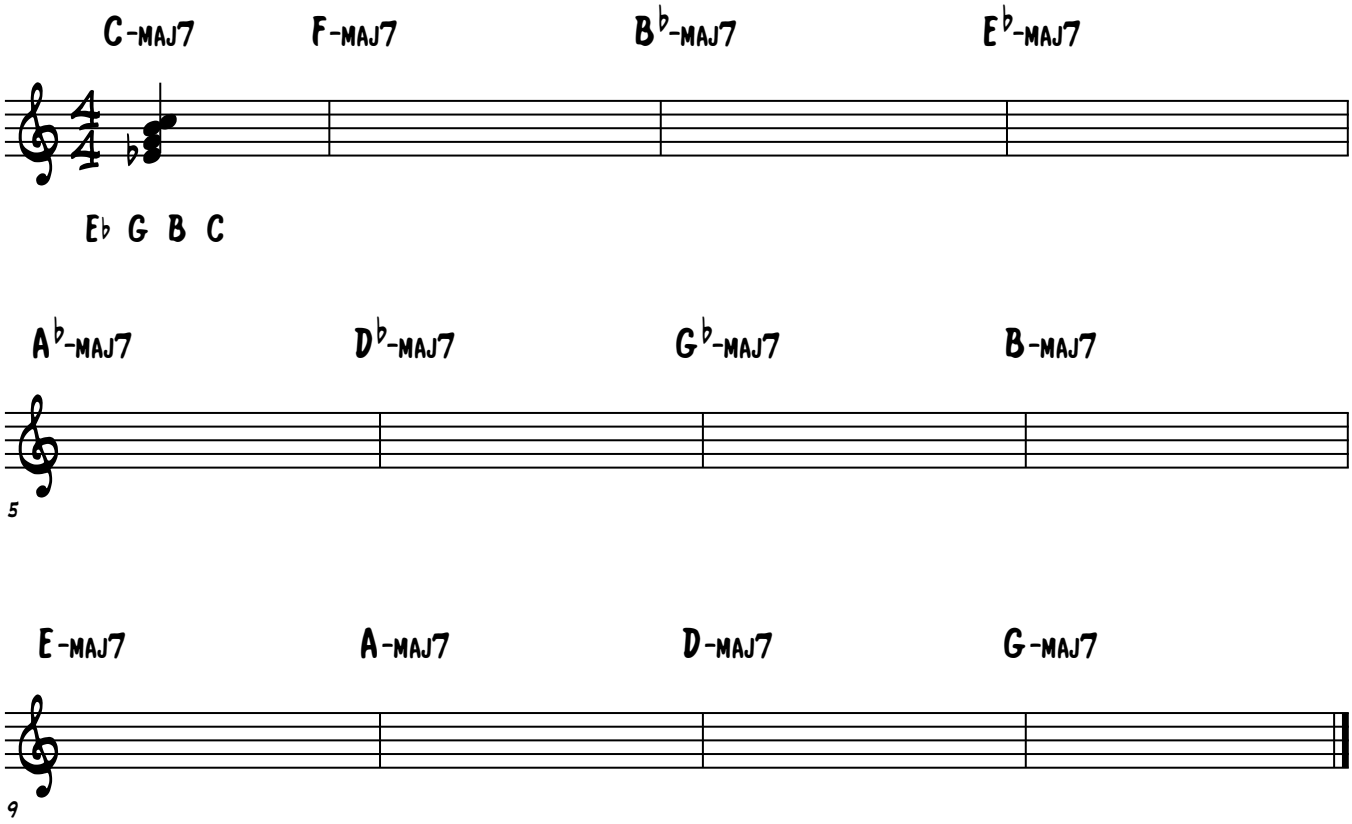
Brenden Lowe

Minor Major 7th Chord 1st Inversion

#1 Draw The Notes To Each Minor Major 7th Chord In 1st Inversion And Write The Name Of Each Note In The Chord Below



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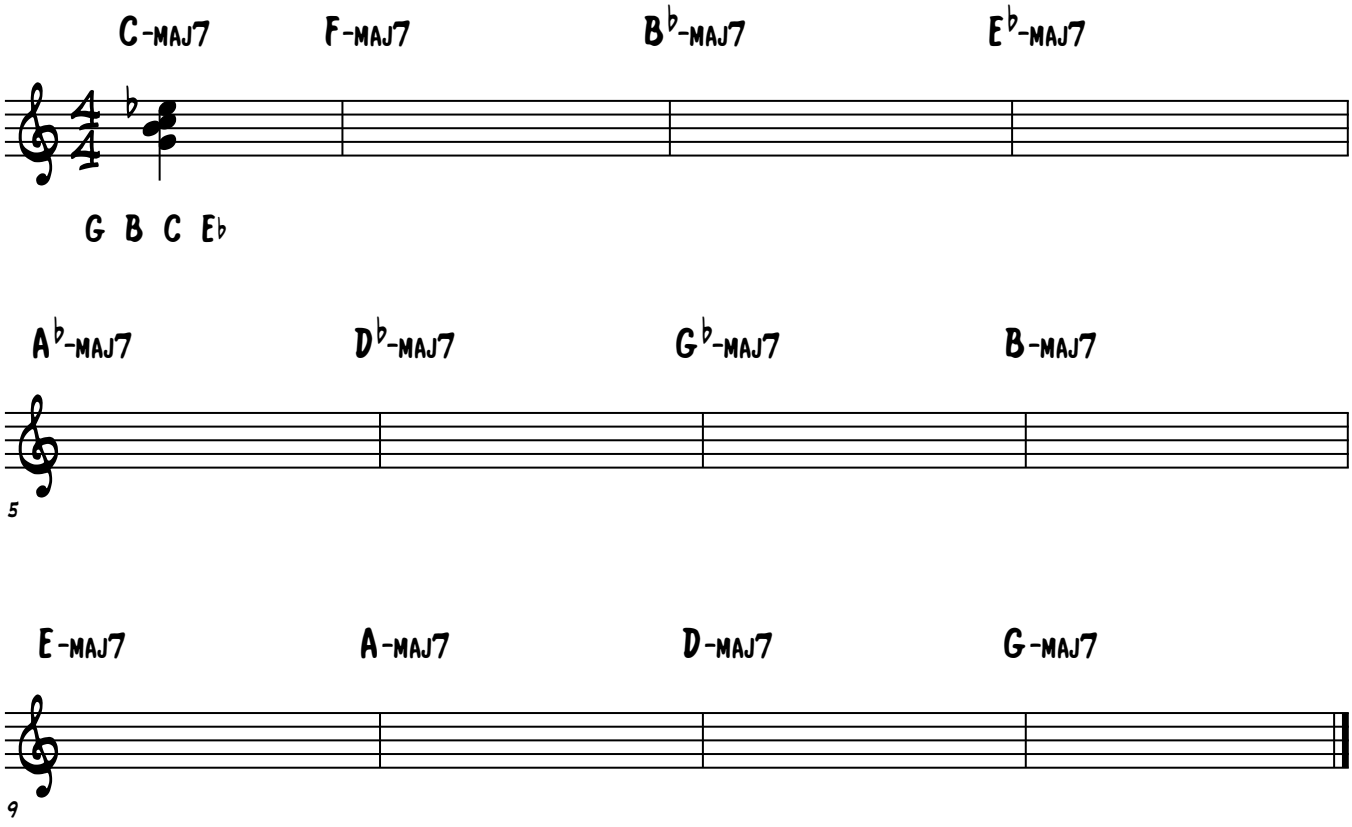
Brenden Lowe

Minor Major 7th Chord 2nd Inversion

#1 Draw The Notes To Each Minor Major 7th Chord In 2nd Inversion And Write The Name Of Each Note In The Chord Below



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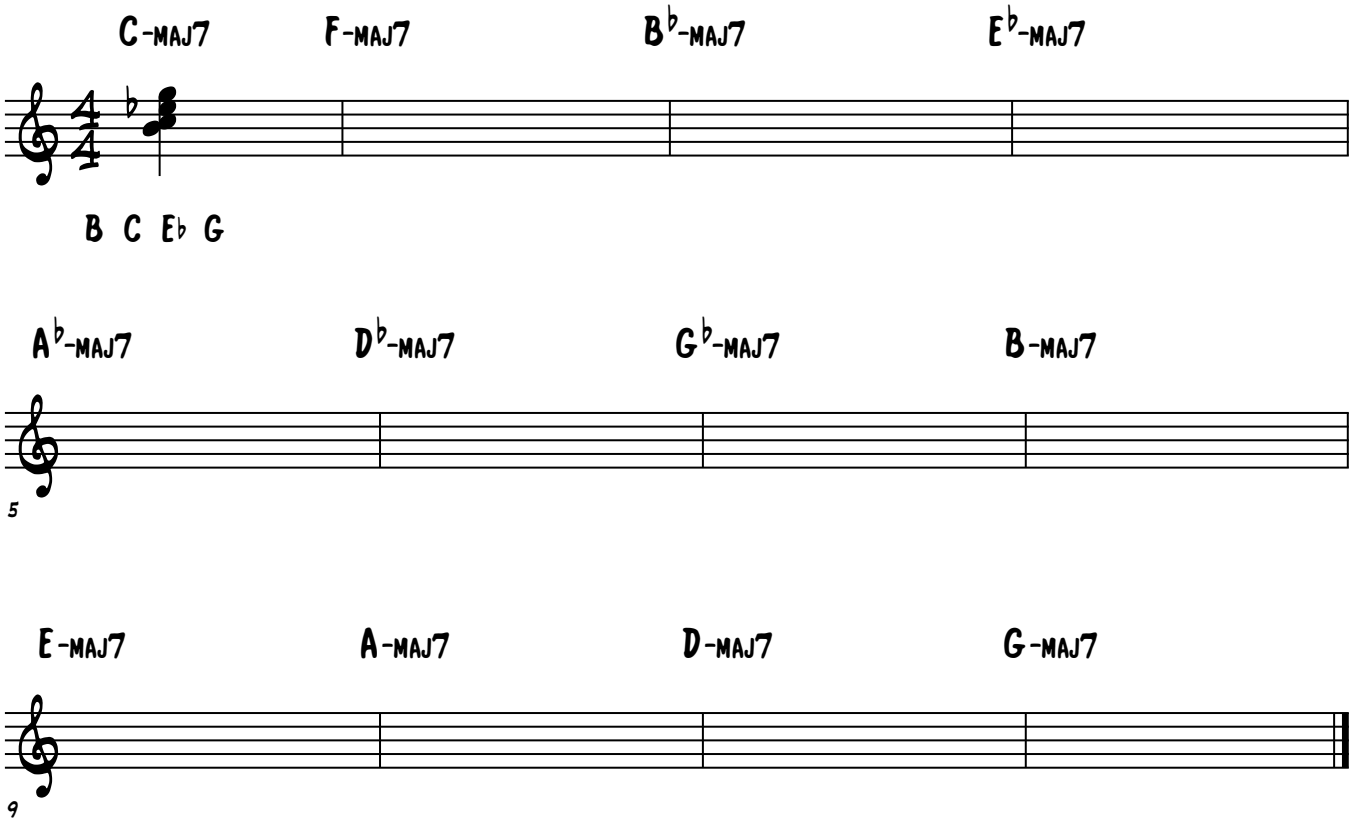
Minor Major 7th Chord 3rd Inversion

#1 Draw The Notes To Each Minor Major 7th Chord In 3rd Inversion And Write The Name Of Each Note In The Chord Below



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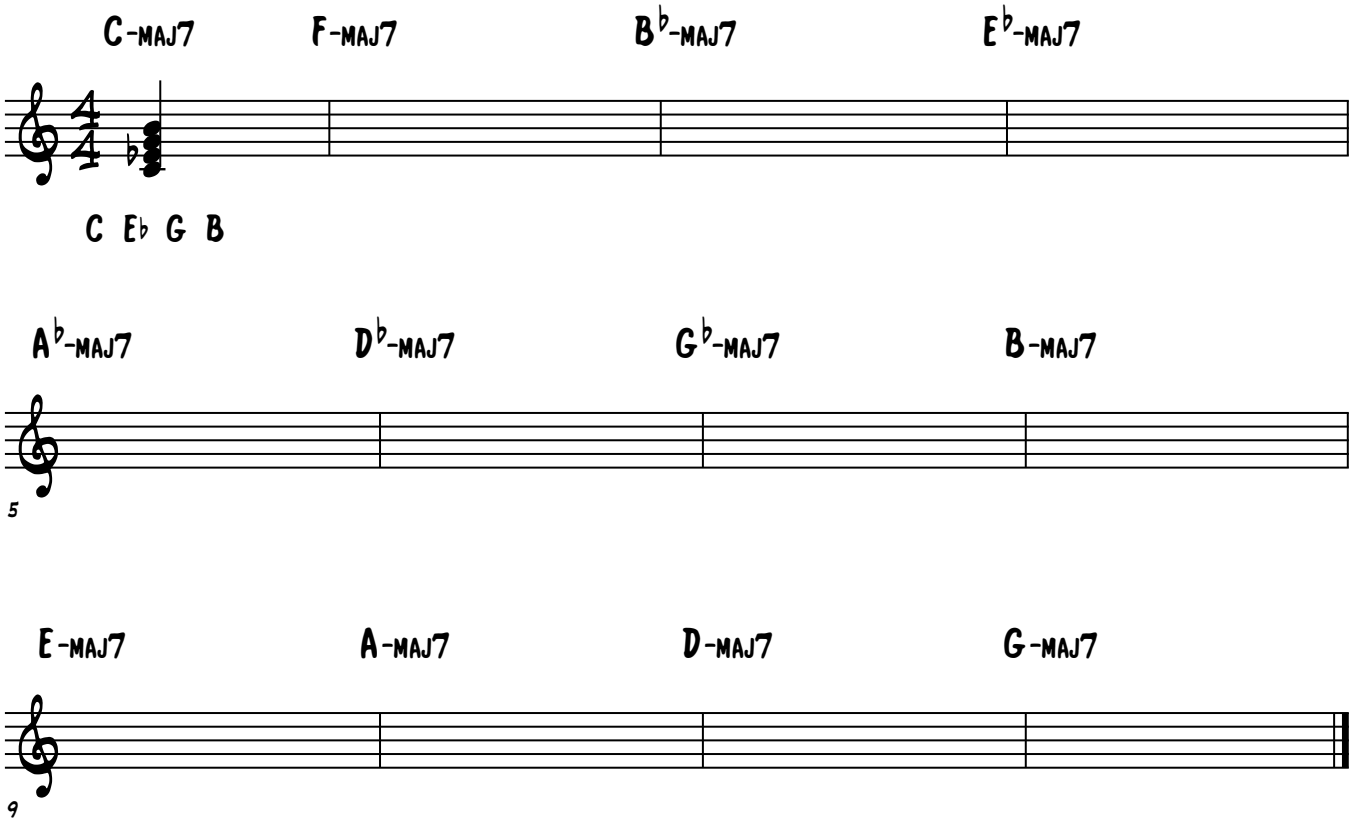
Minor Major 7th Chord Root Position

#1 Draw The Notes To Each Minor Major 7th Chord In Root Position And Write The Name Of Each Note In The Chord Below



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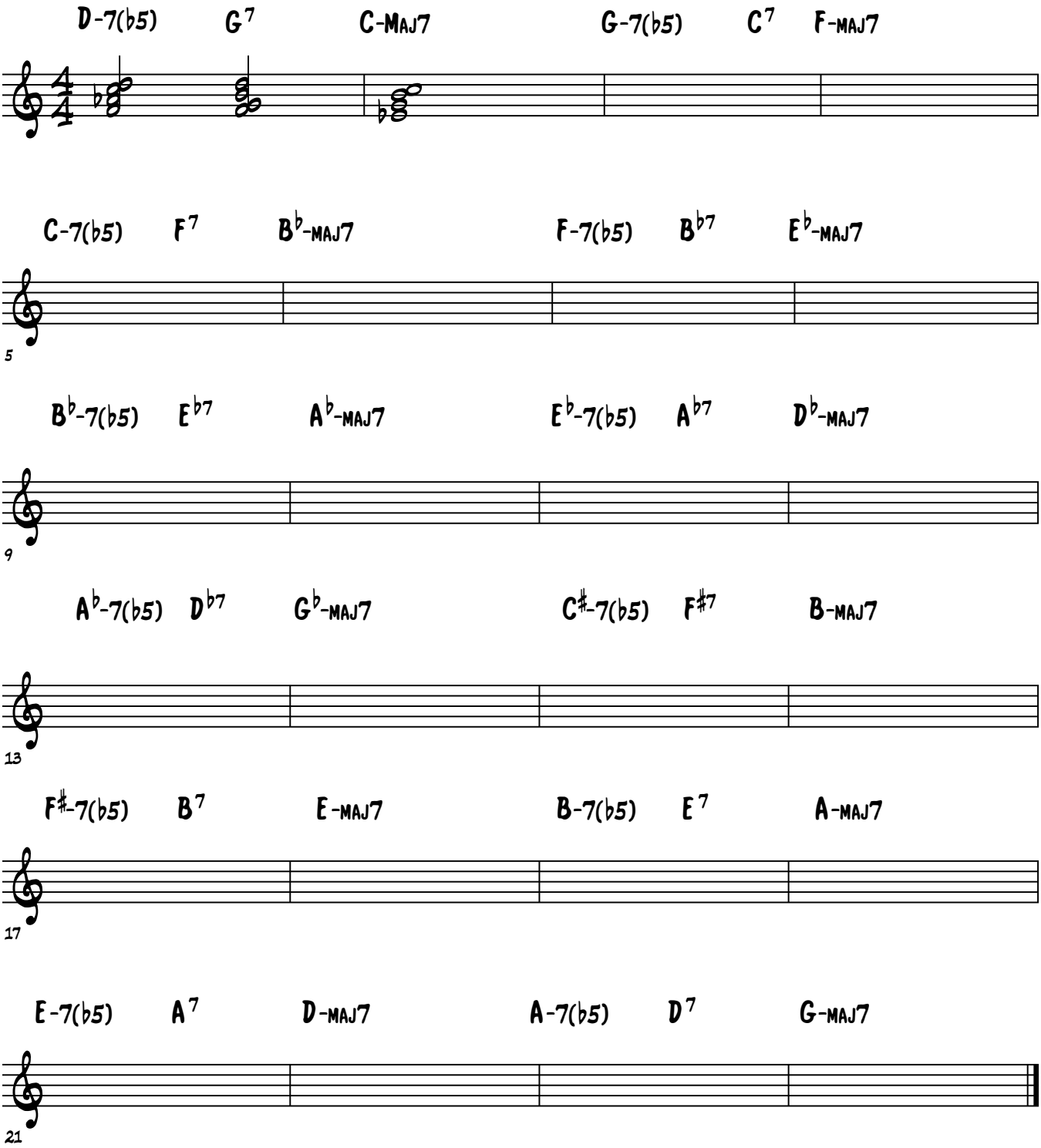
Write Out All The Minor II-V-I Resolutions In All Keys Using 1st To 3rd To 1st Inversions



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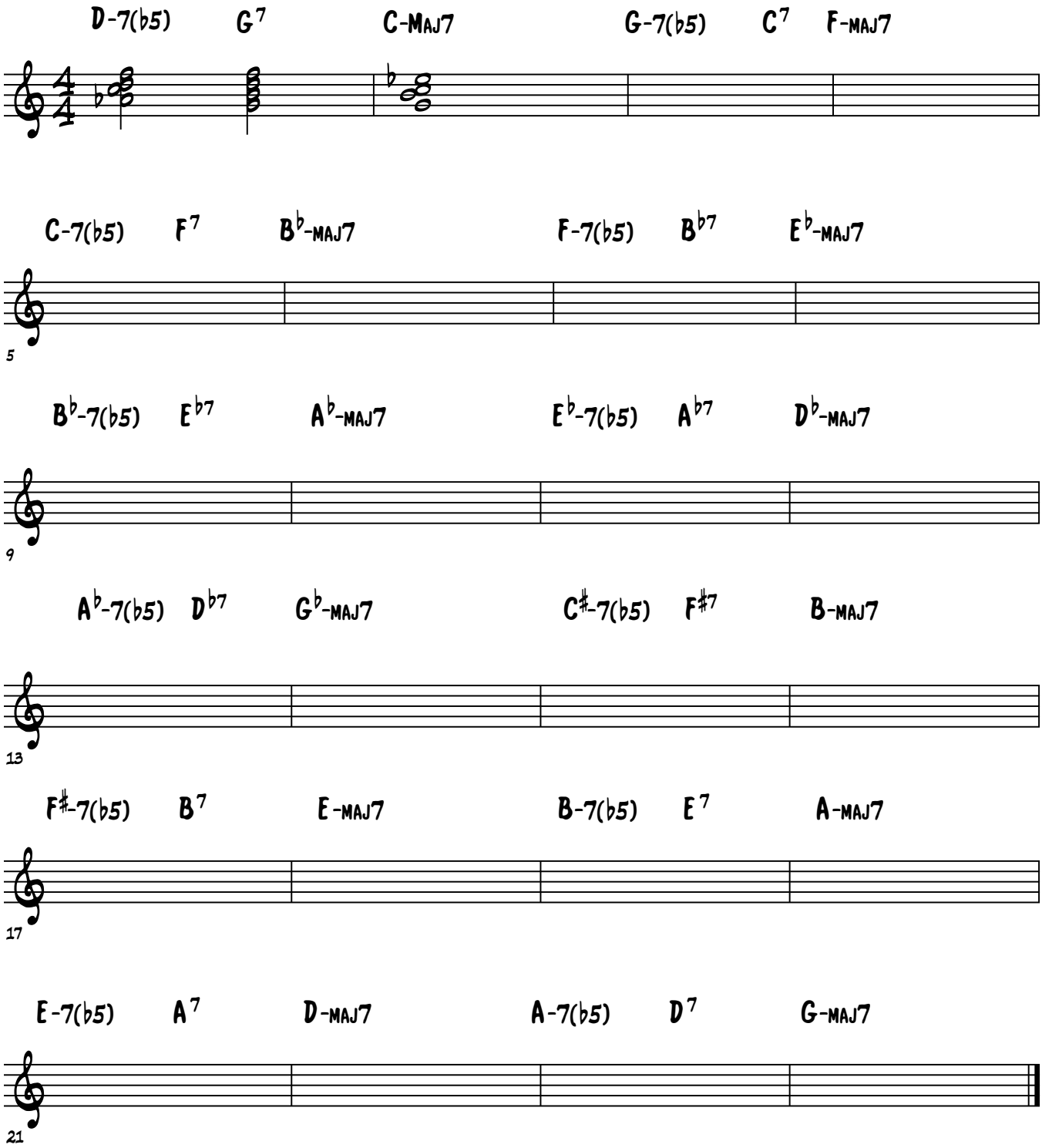
Write Out All The Minor II-V-I Resolutions In All Keys Using 2nd To Root To 2nd Inversions



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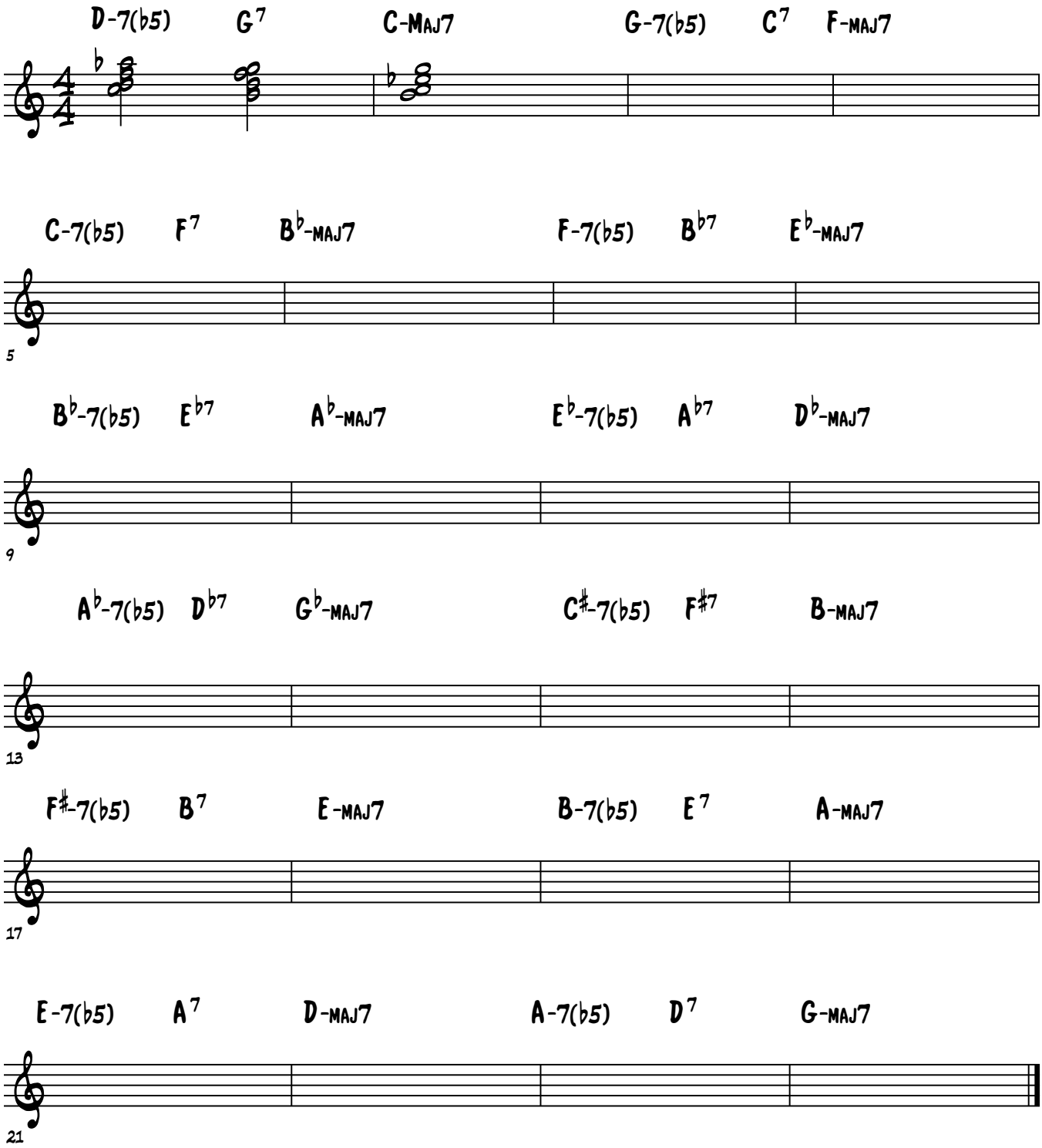
Write Out All The Minor II-V-I Resolutions In All Keys Using 3rd to 1st To 3rd Inversions



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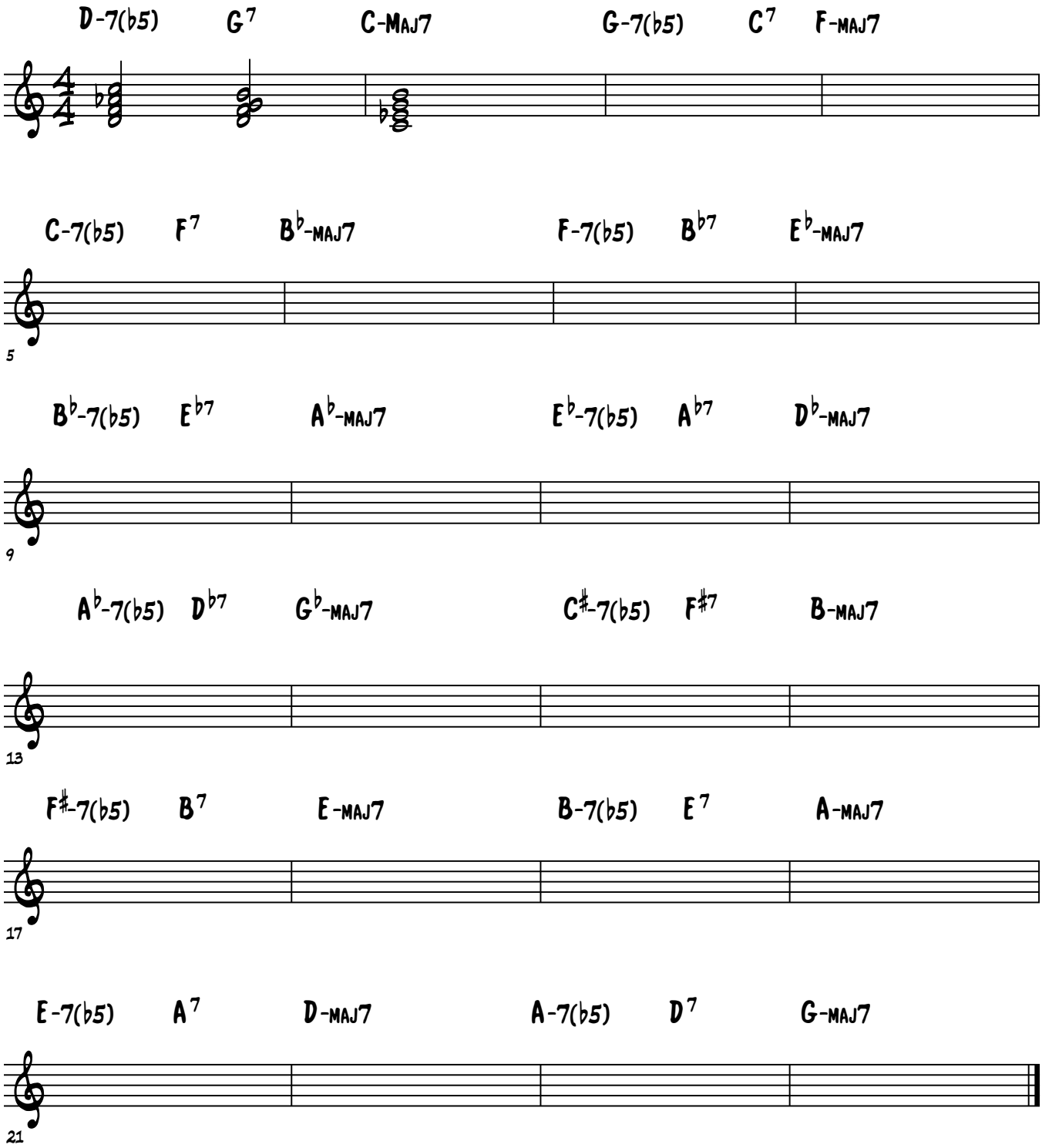
Write Out All The Minor II-V-I Resolutions In All Keys Using Root to 2nd To Root Inversions



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Learning Freedom

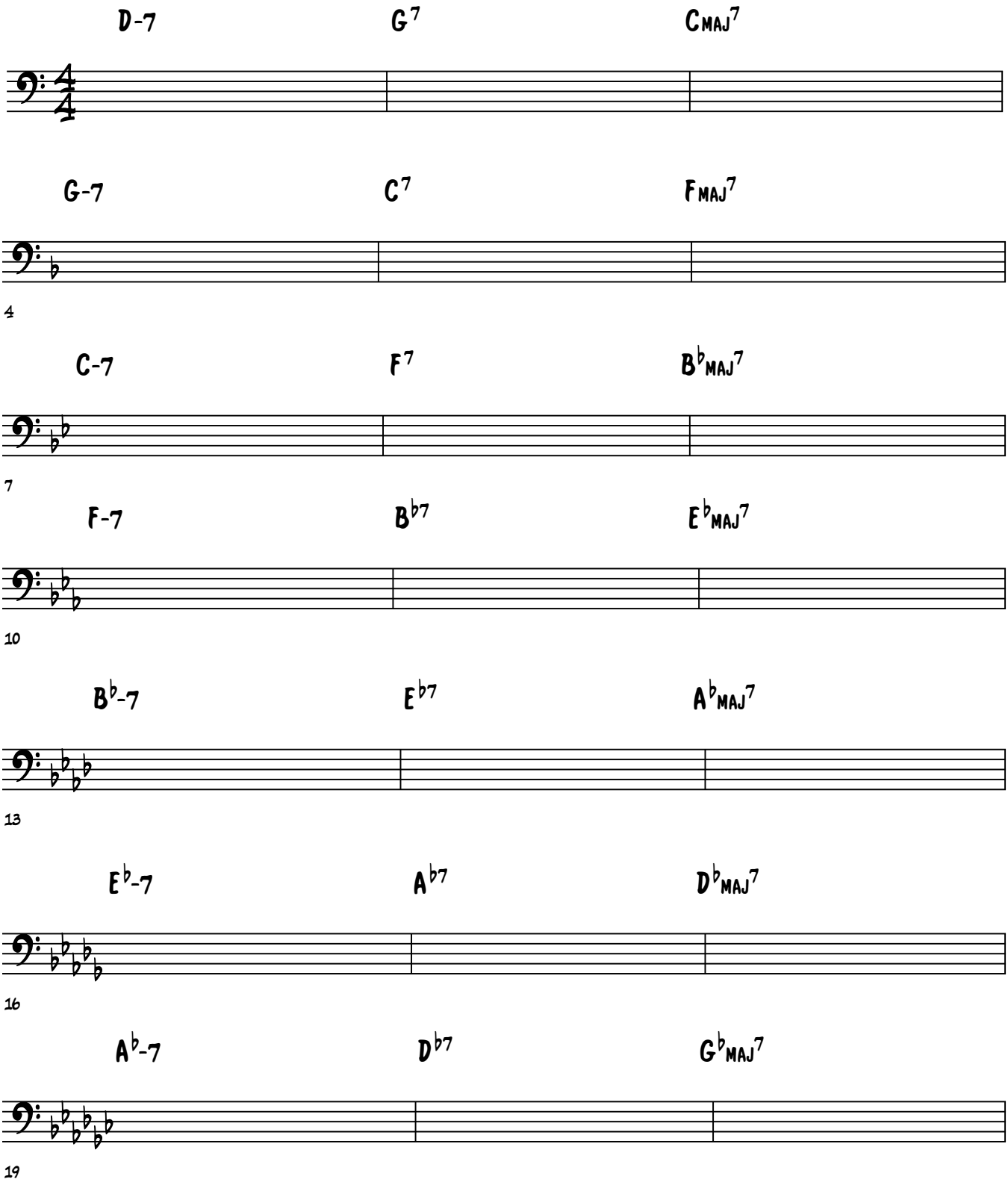
Lesson 14

Technique

Lesson 14 Practice

Brenden Lowe

Write Out Bass Lines Through All The 2-5-1's



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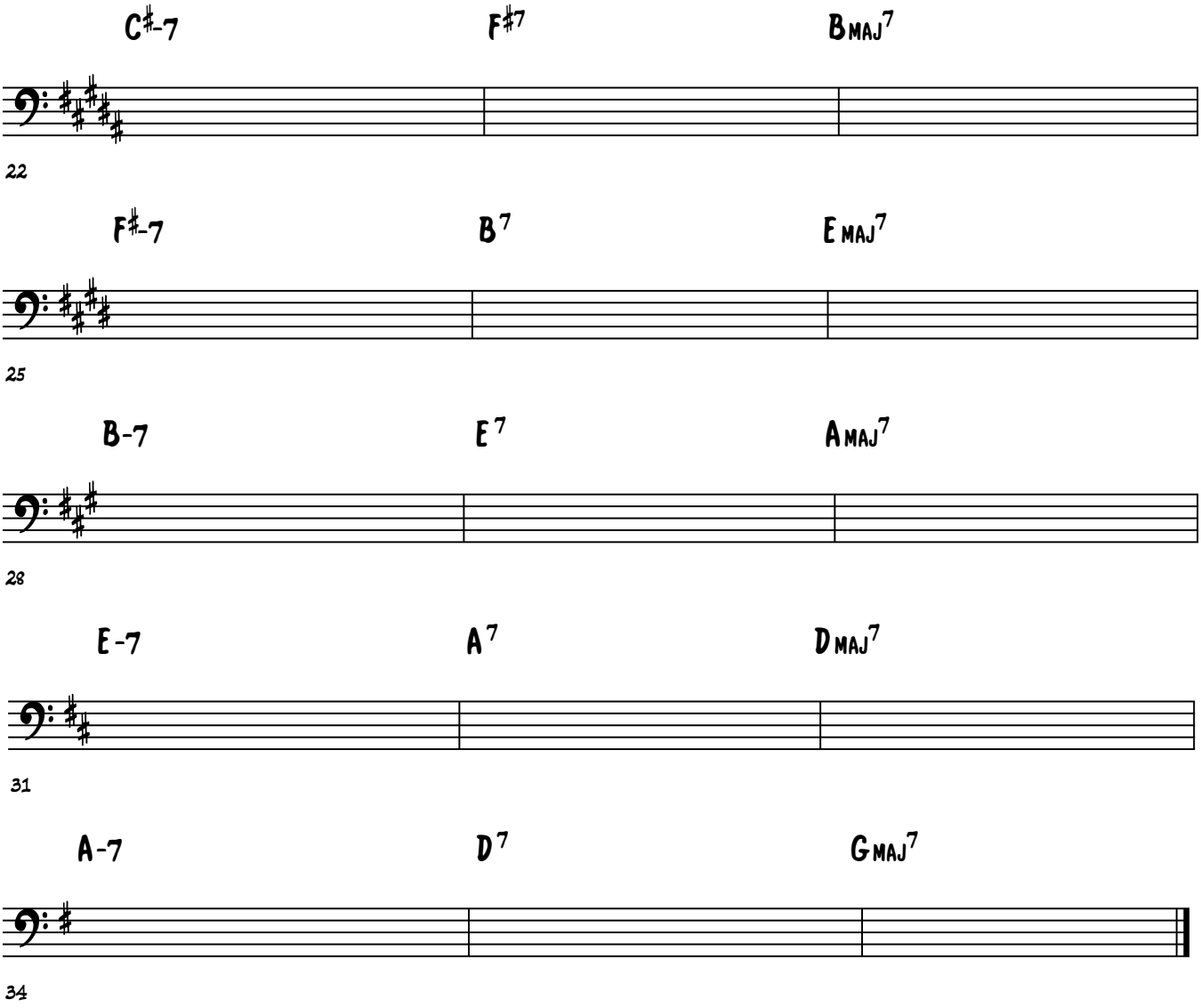

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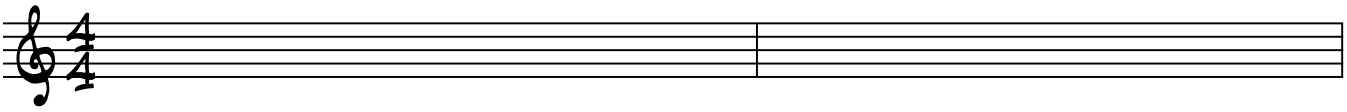
Lesson 14 Practice

Brenden Lowe

Write Out The Blues Scales In Every Key

C Blues Scale



F Blues Scale

B♭ Blues Scale

E♭ Blues Scale

A♭ Blues Scale

D♭ Blues Scale

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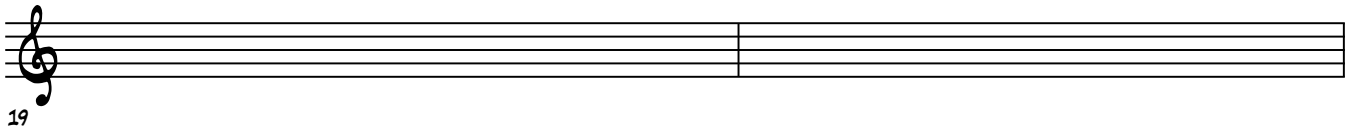
G♭ Blues Scale

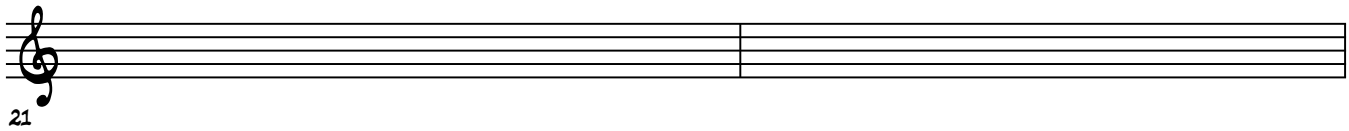
B Blues Scale

E Blues Scale

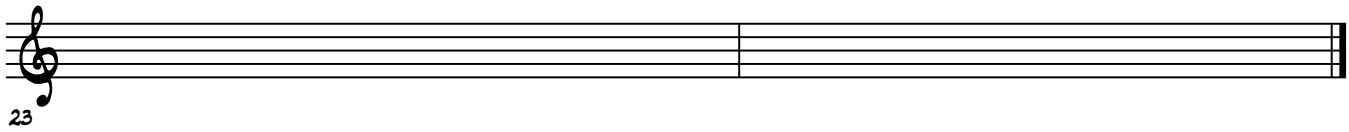
A Blues Scale



D Blues Scale



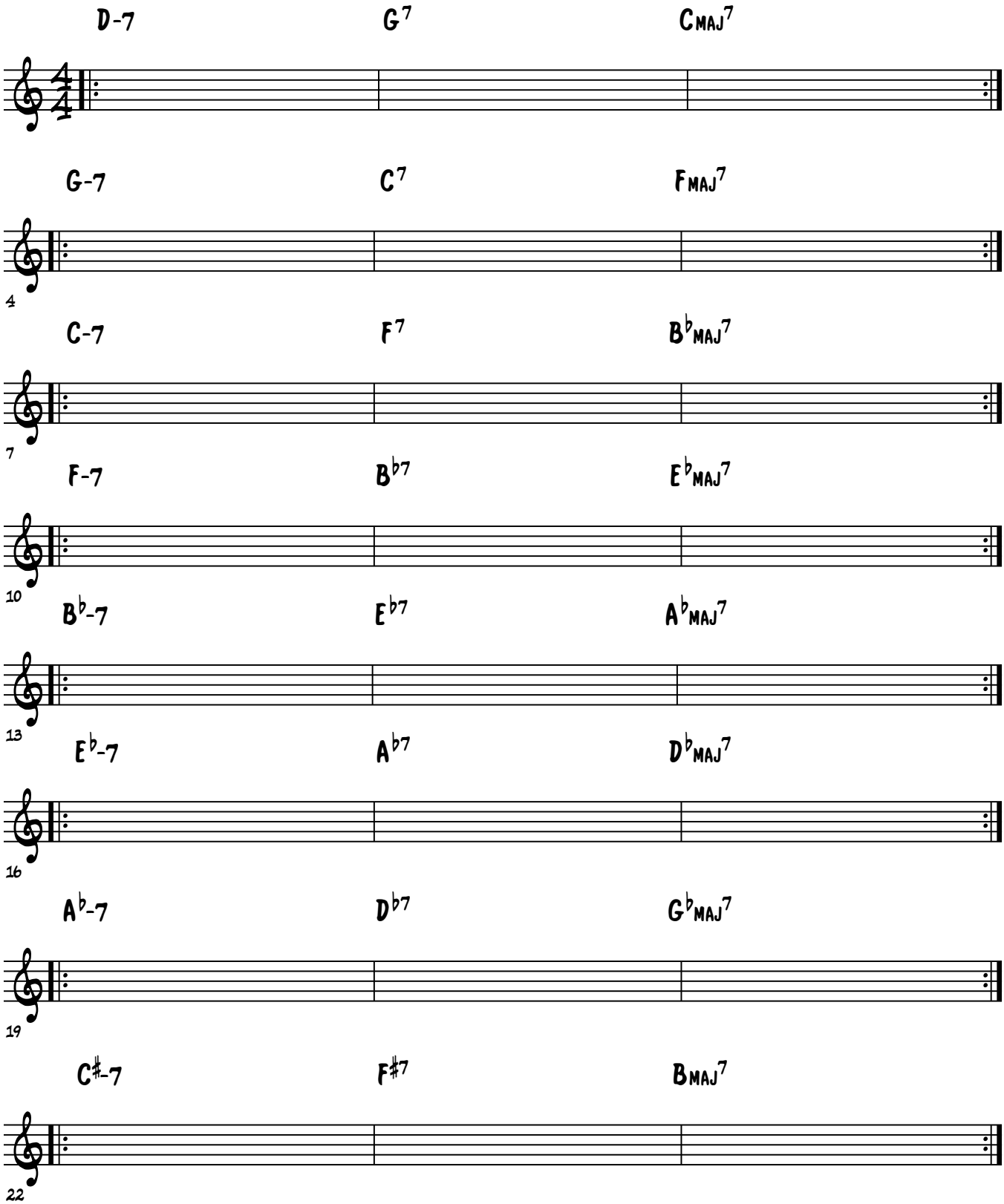
G Blues Scale



Lesson 14 Practice

Brenden Lowe

Write Out Motifs Using Rhythms Through Each 2-5-1. Play Them After



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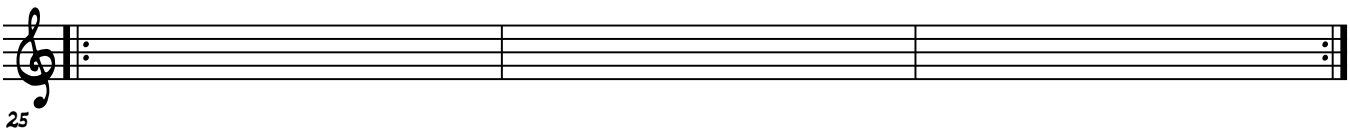
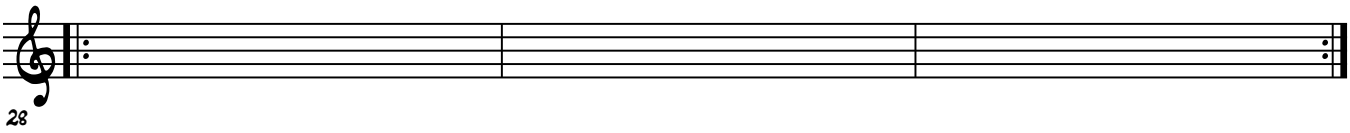
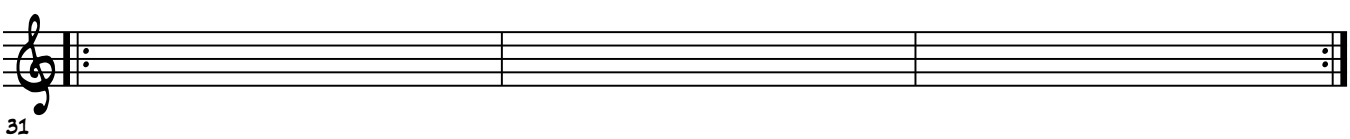
F♯-7 B7 E maj7



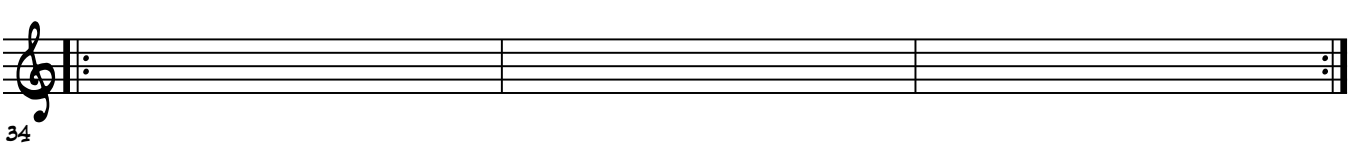
B-7 E7 A maj7



E-7 A7 D maj7



A-7 D7 G maj7



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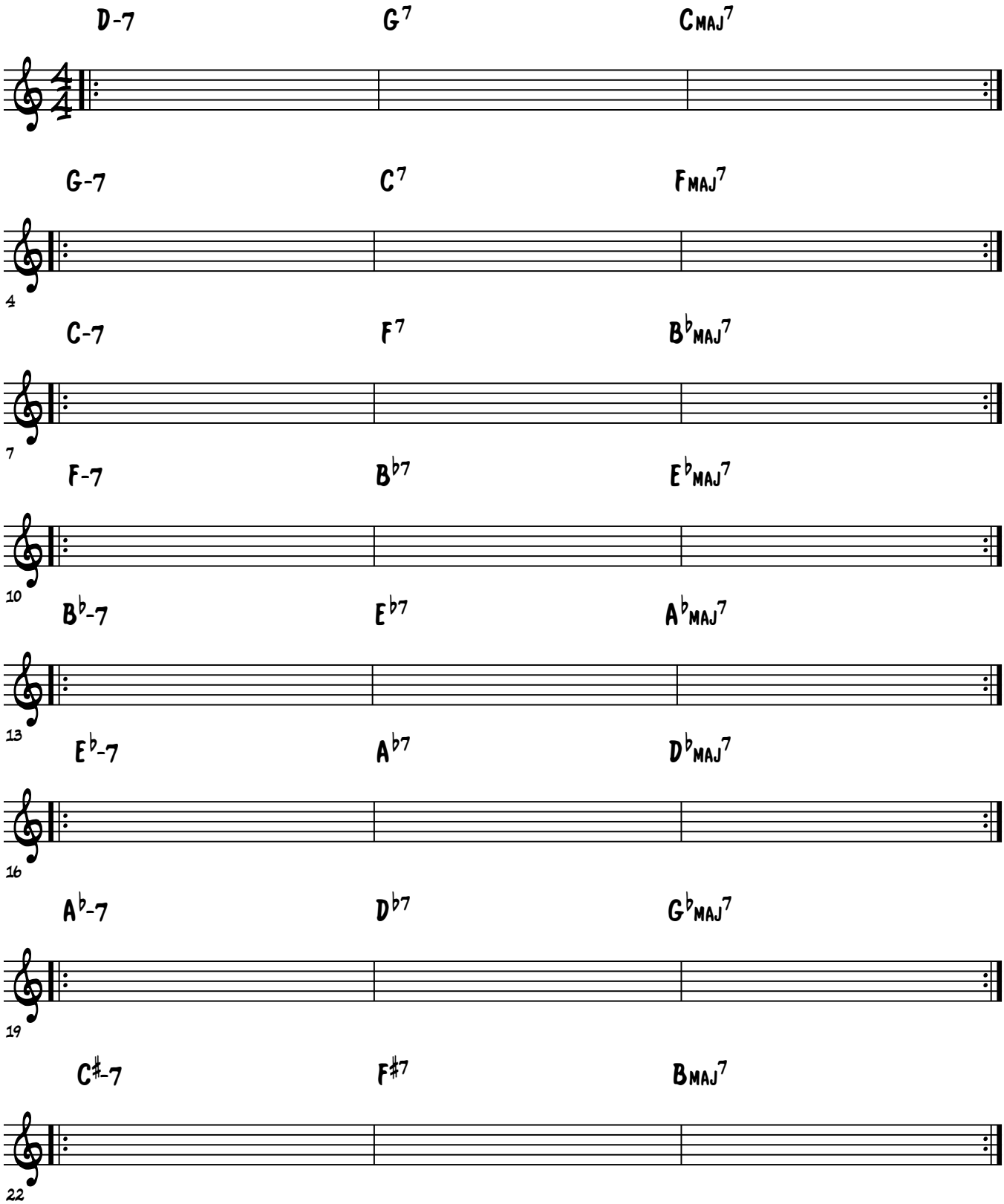
Lesson 14 Practice

Brenden Lowe

Write Out Motifs Through Each 2-5-1. Play Them After



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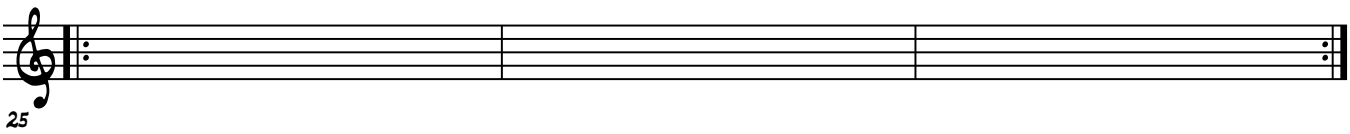
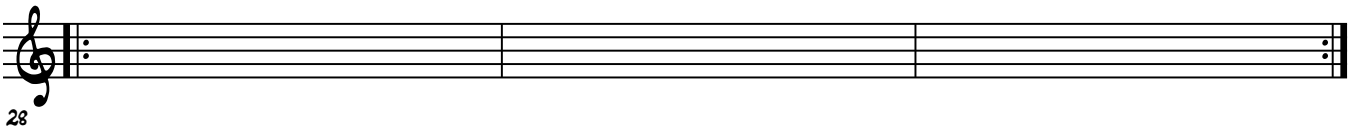
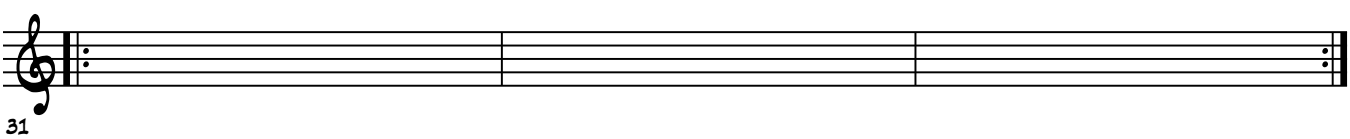
F♯-7 B7 E maj7



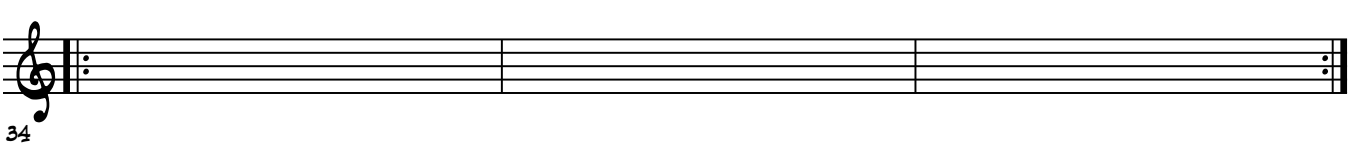
B-7 E7 A maj7



E-7 A7 D maj7



A-7 D7 G maj7



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JAZZ PIANO SCHOOL

Learning Freedom

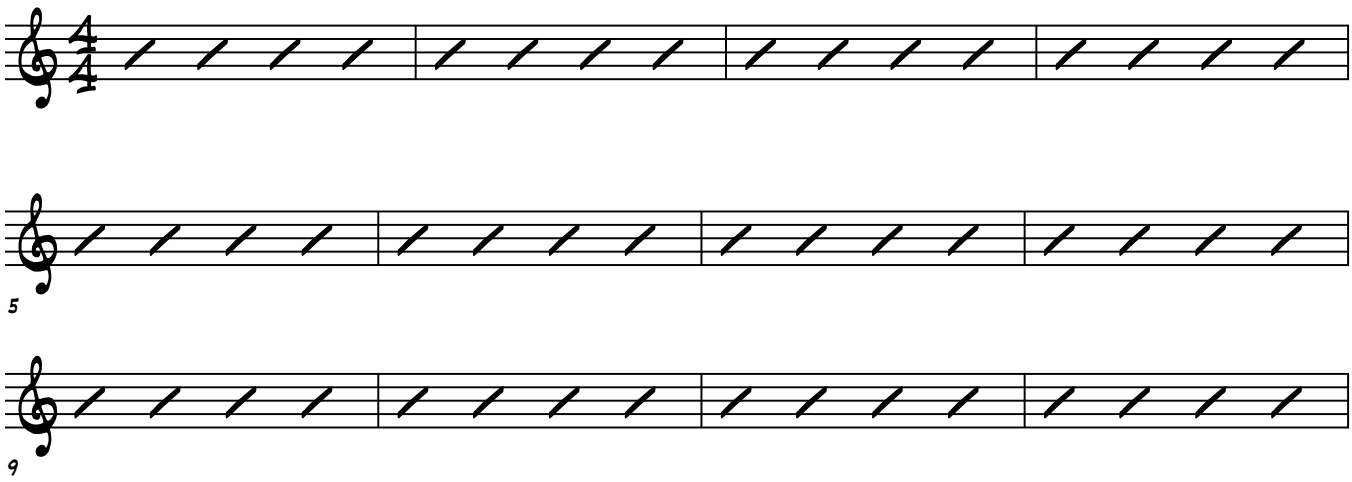
Lesson 15

Lesson 15 Practice

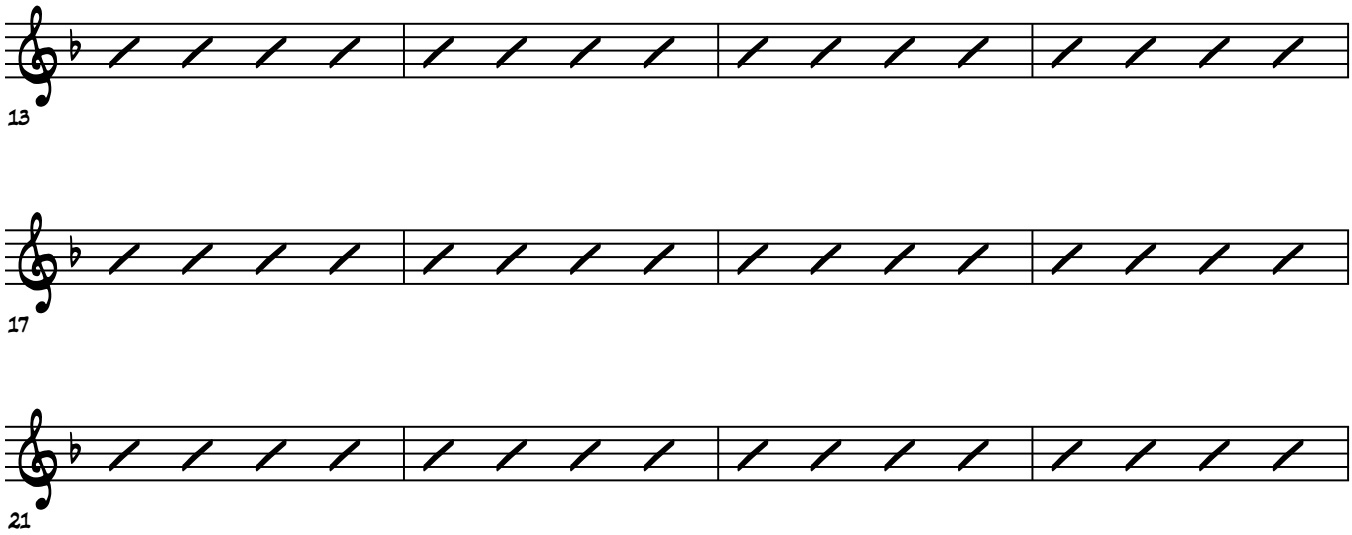
Brenden Lowe

Write Out The Bird Blues Chords For All Keys

Key Of C



Key Of F



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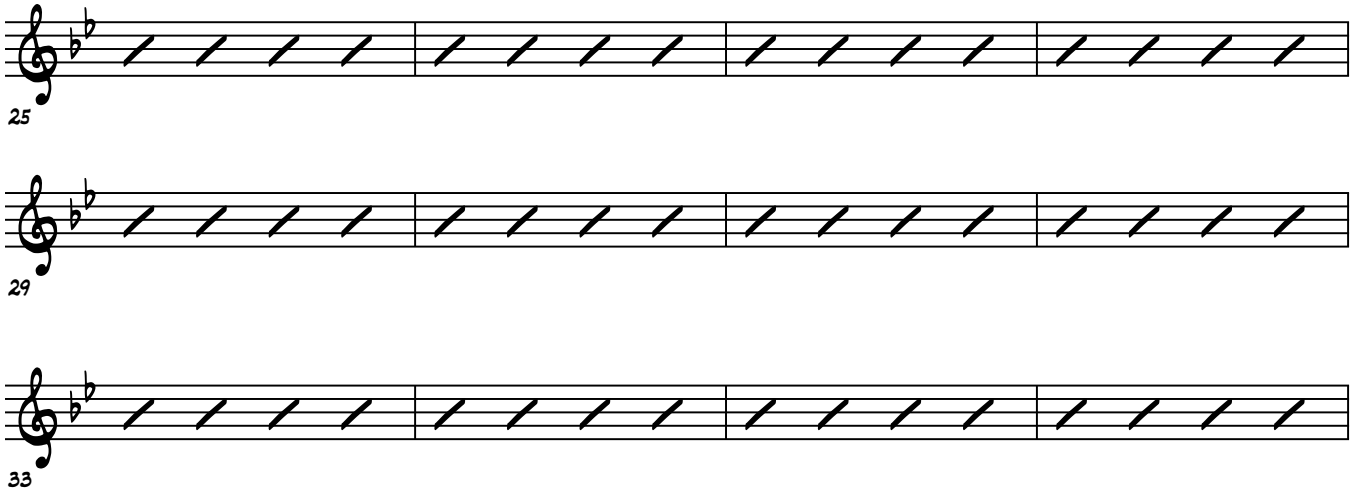
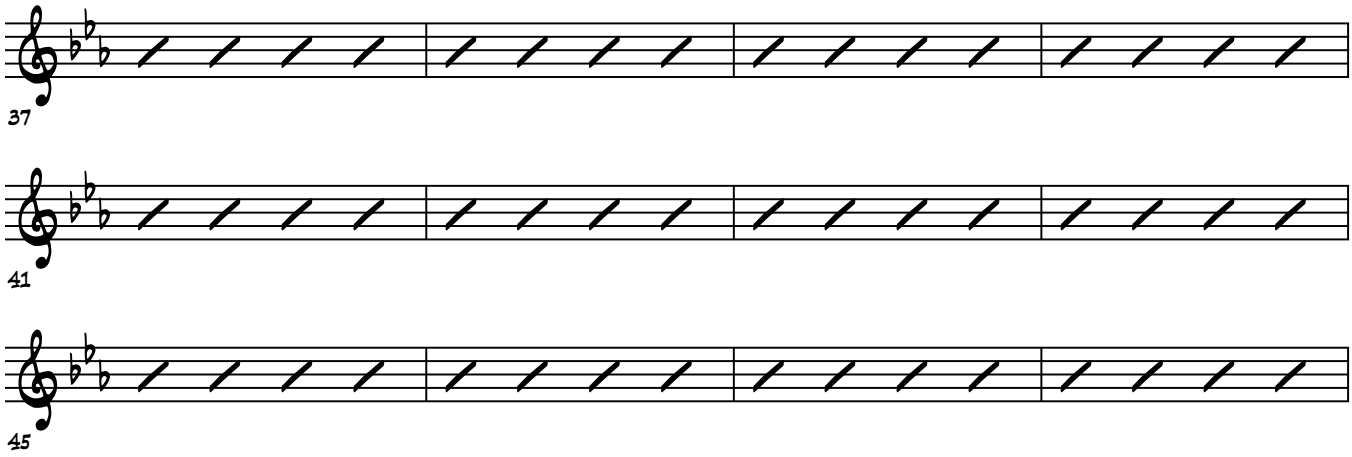
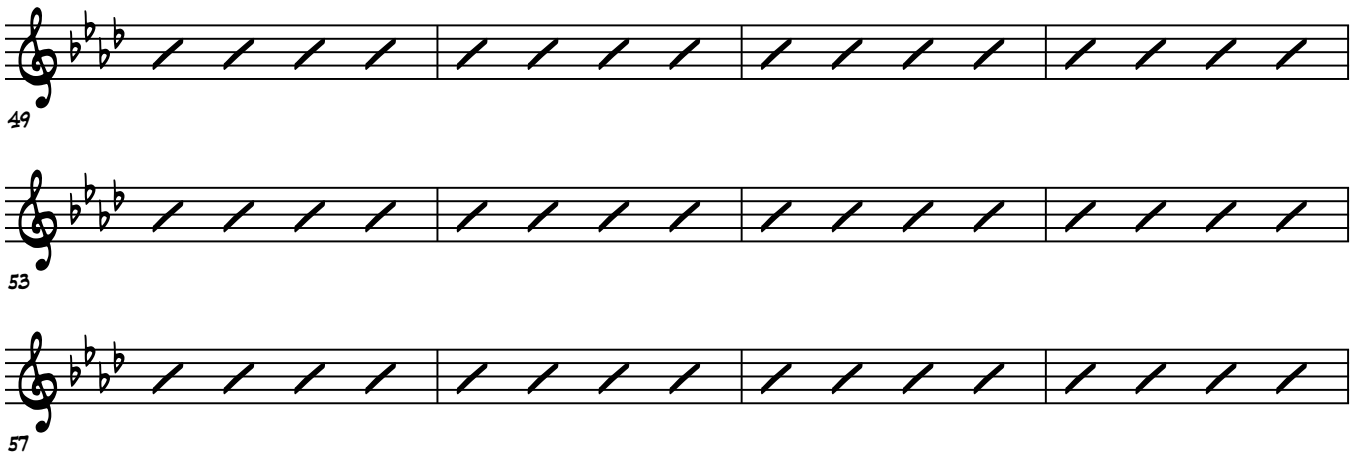
Key Of B♭



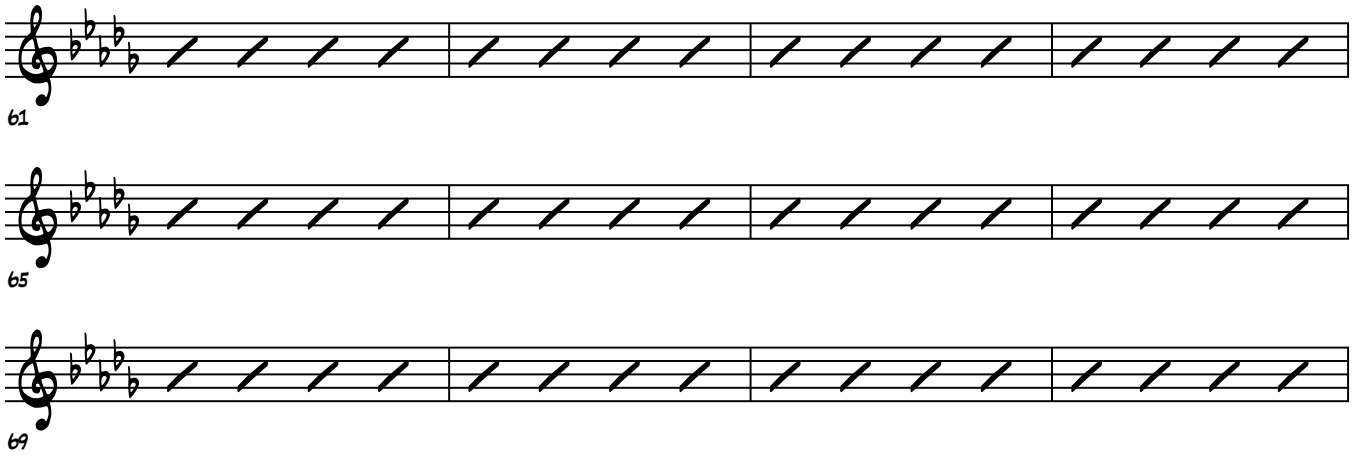
Key Of E♭



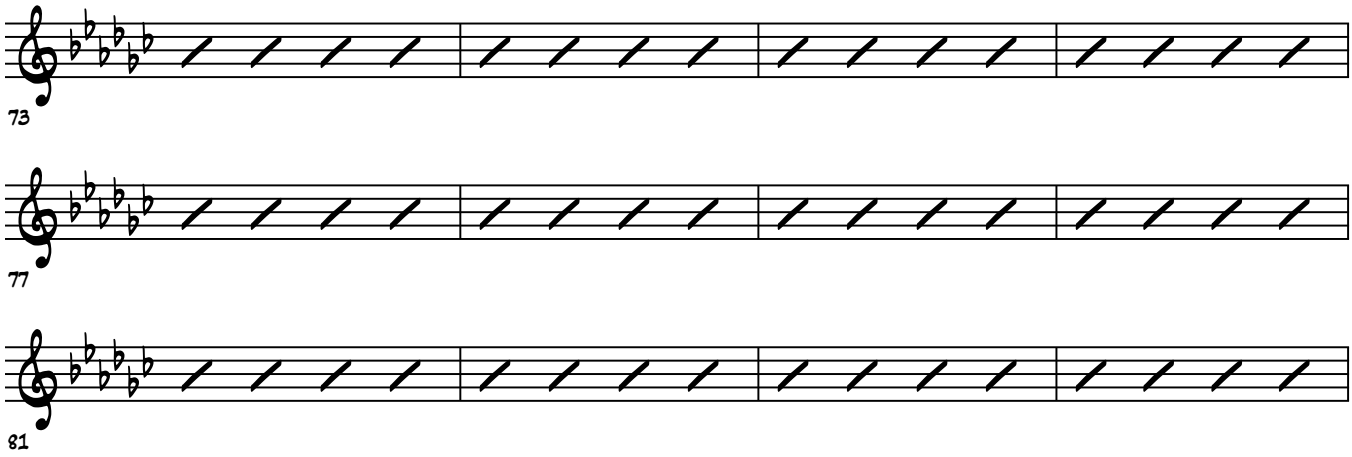
Key Of A♭



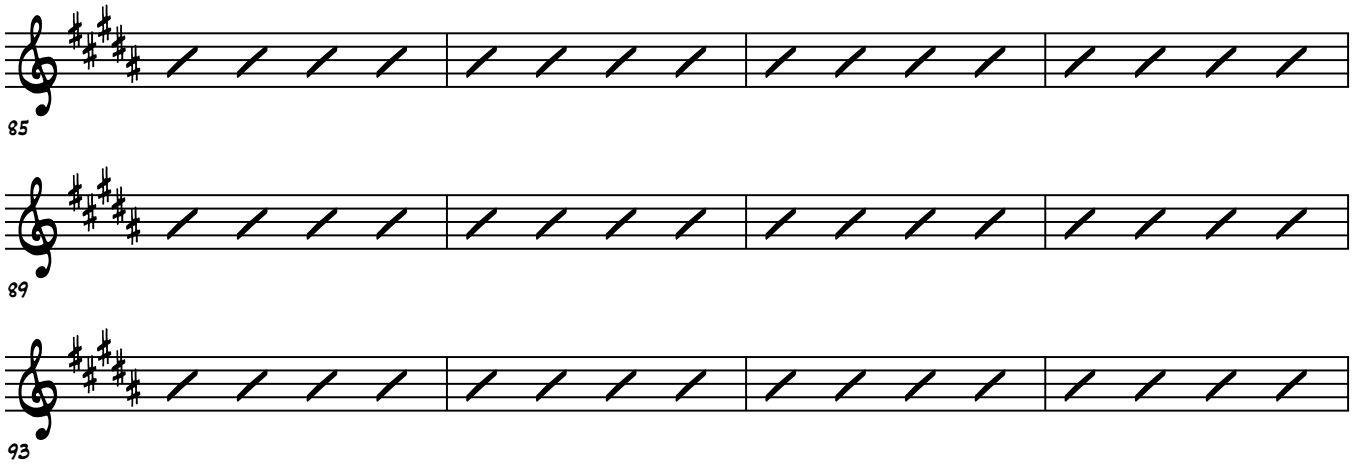
Key Of D♭



Key Of G♭



Key Of B



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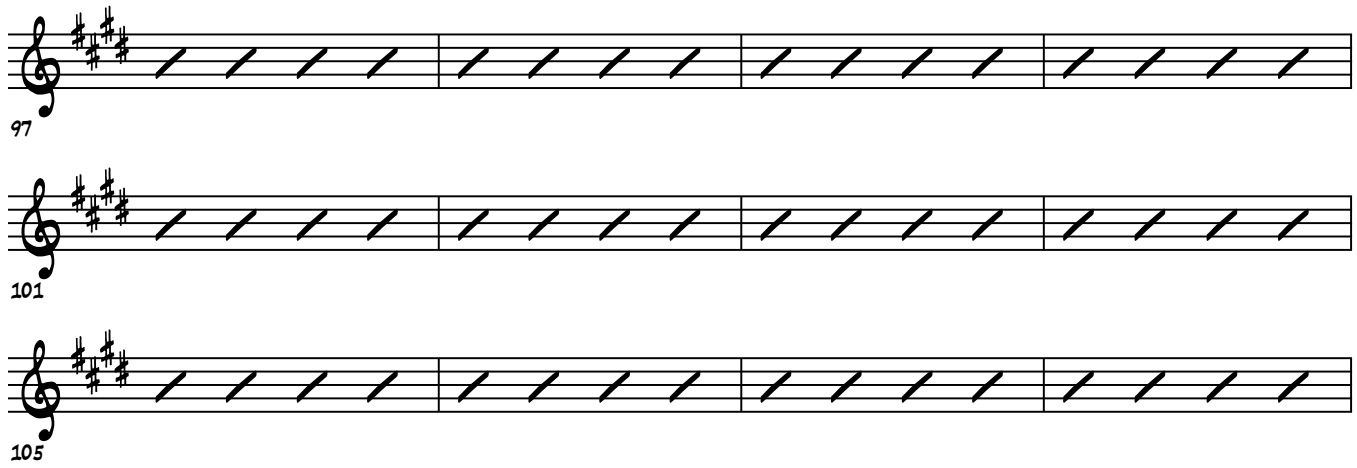

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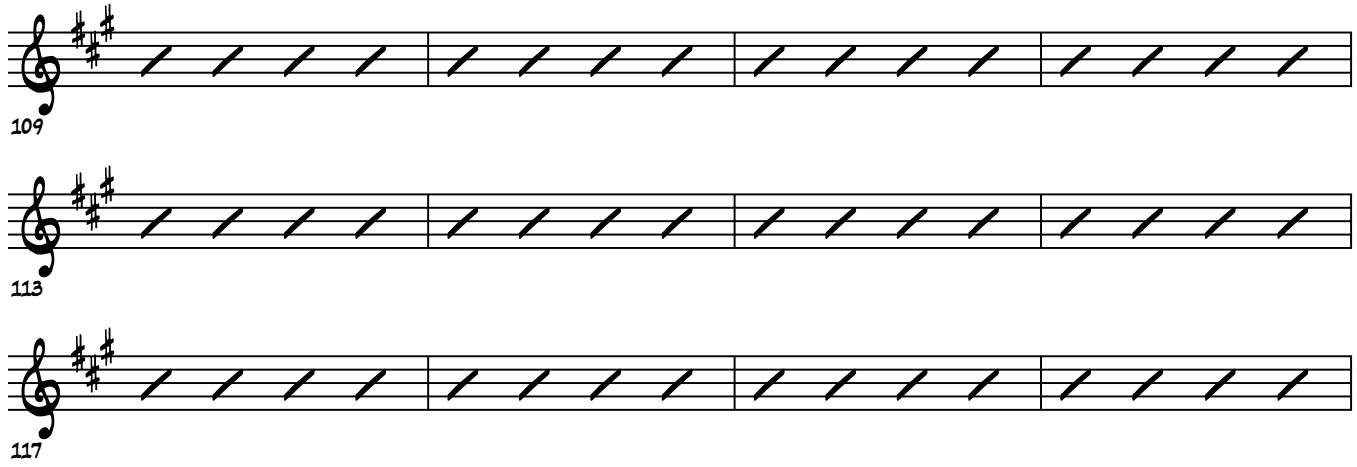

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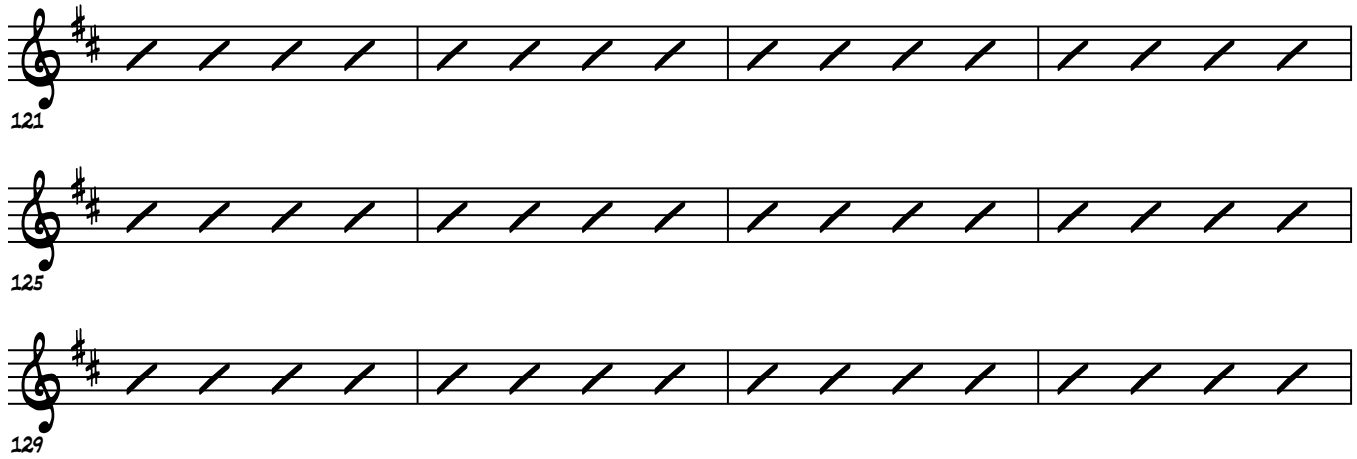

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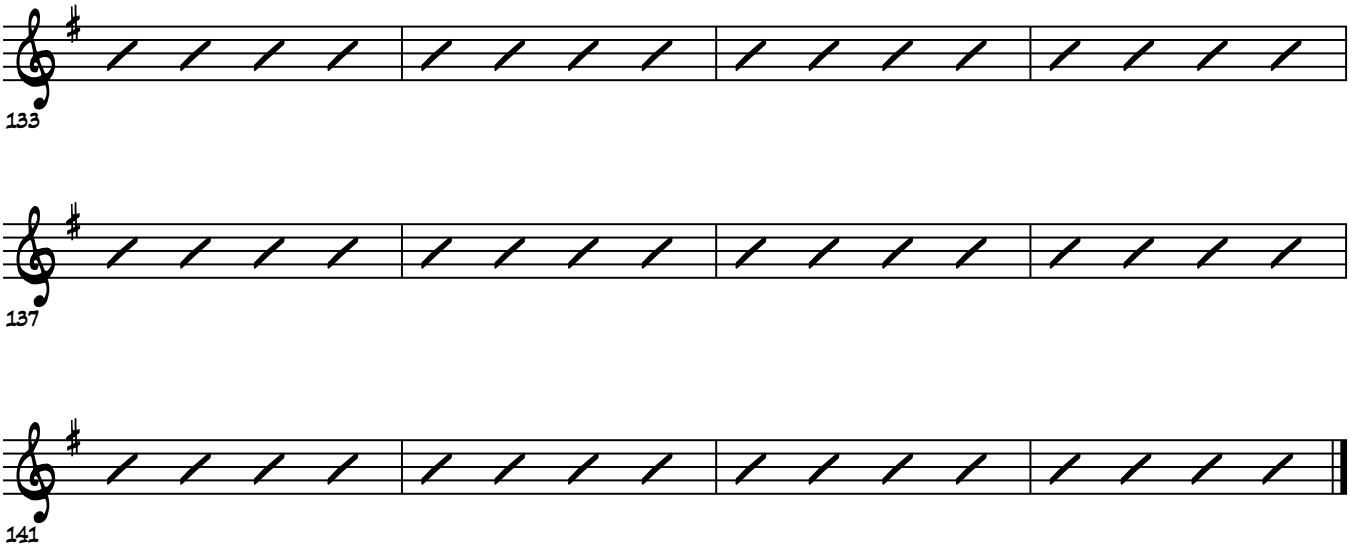
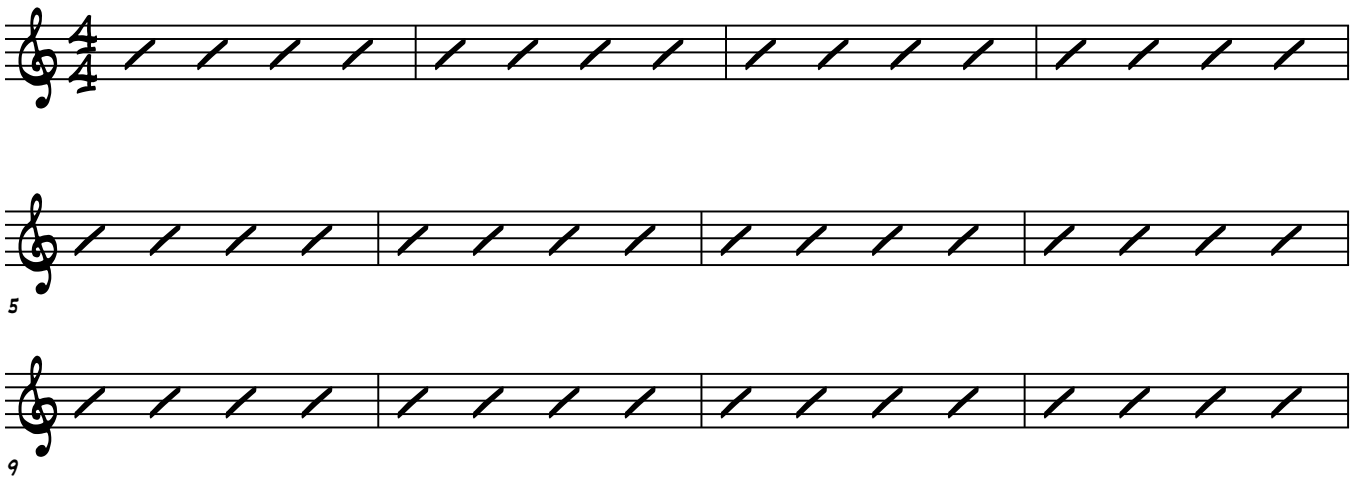


Lesson 15 Practice

Brenden Lowe

Write Out The Jazz Blues Chords For All Keys

Key Of C



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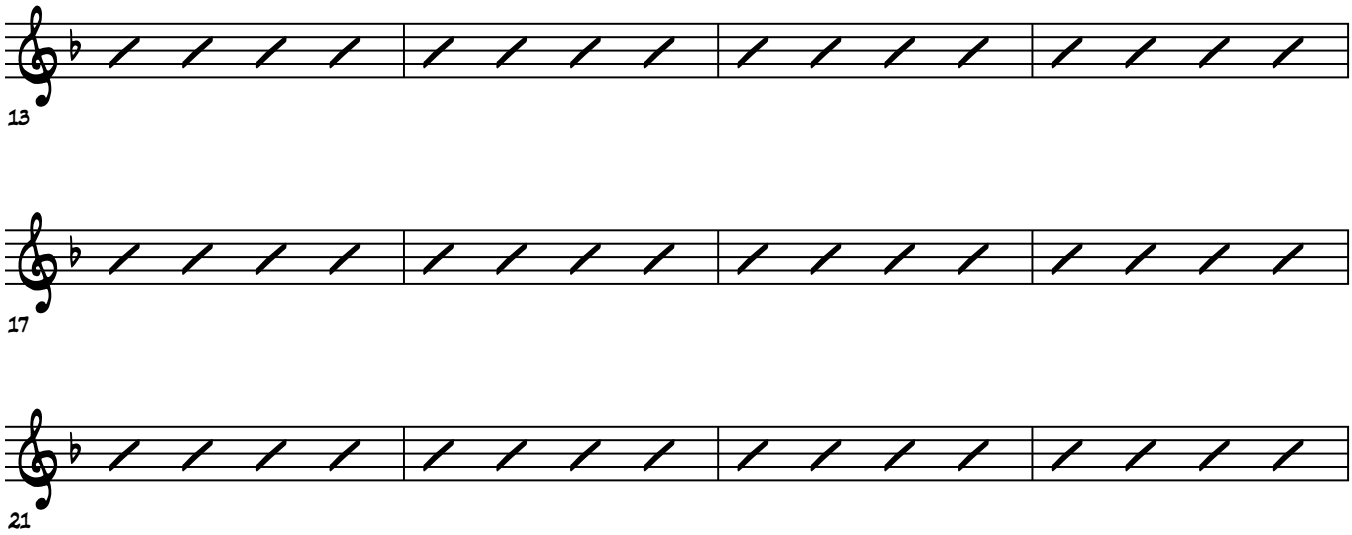

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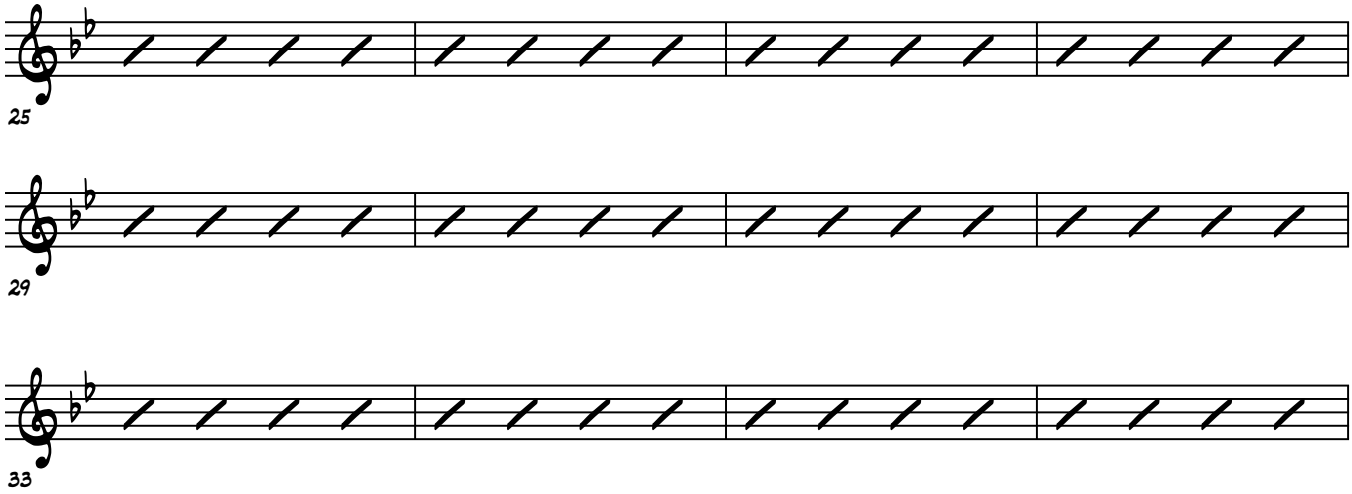
Key Of B♭



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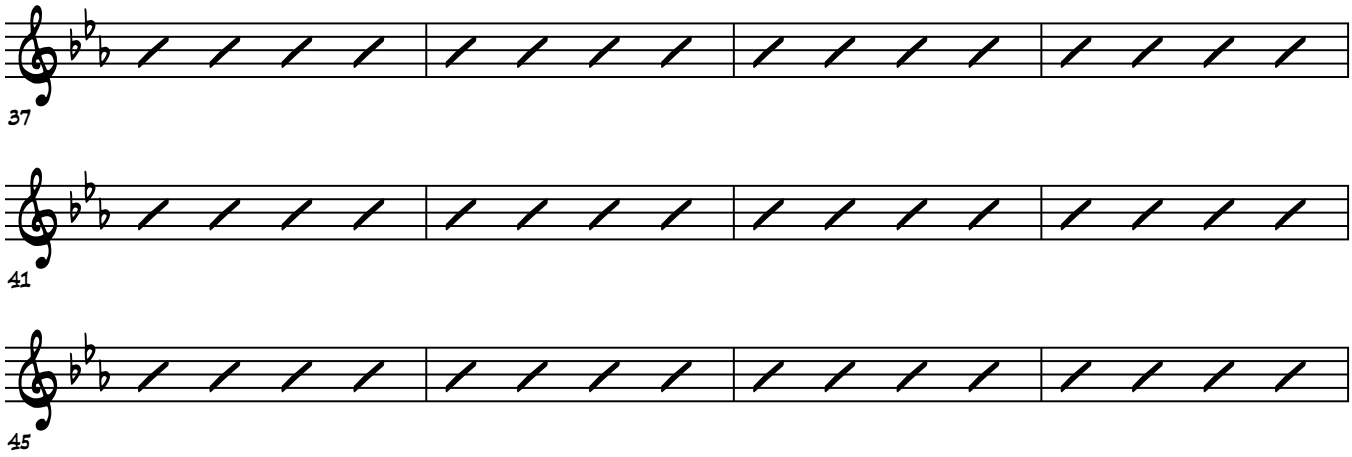

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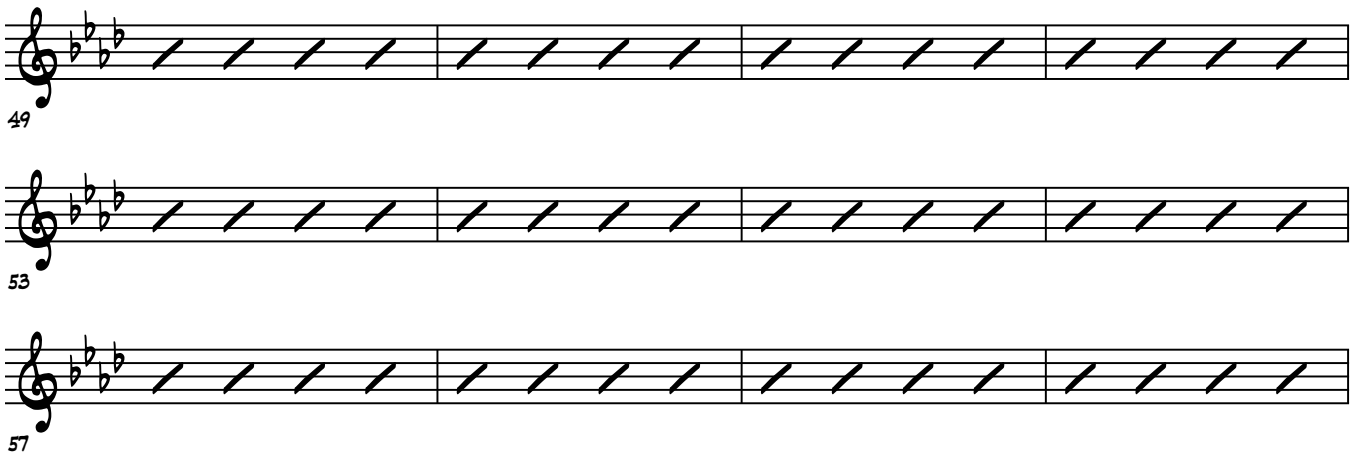

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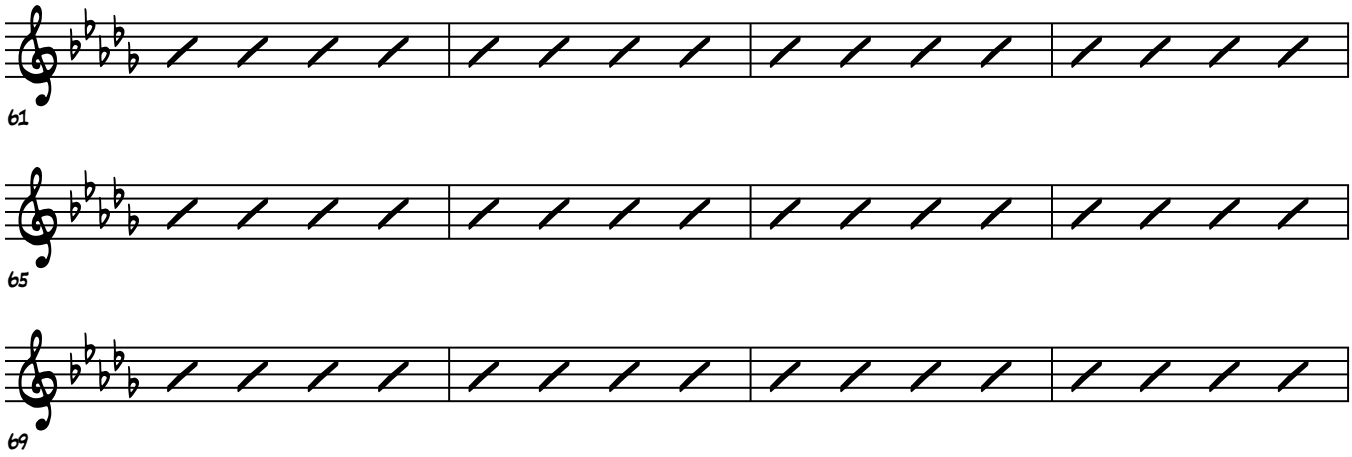

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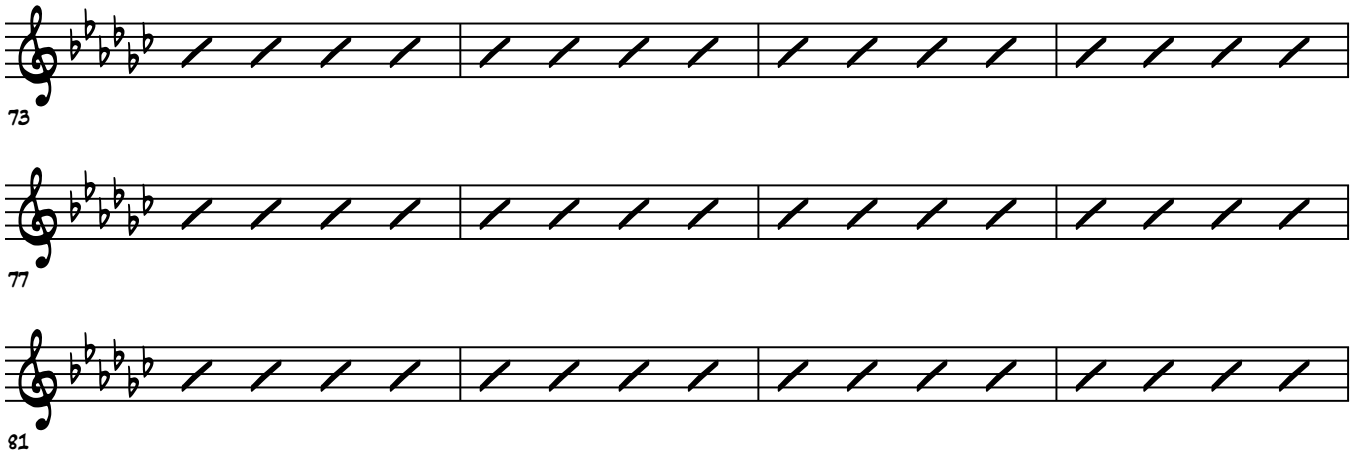

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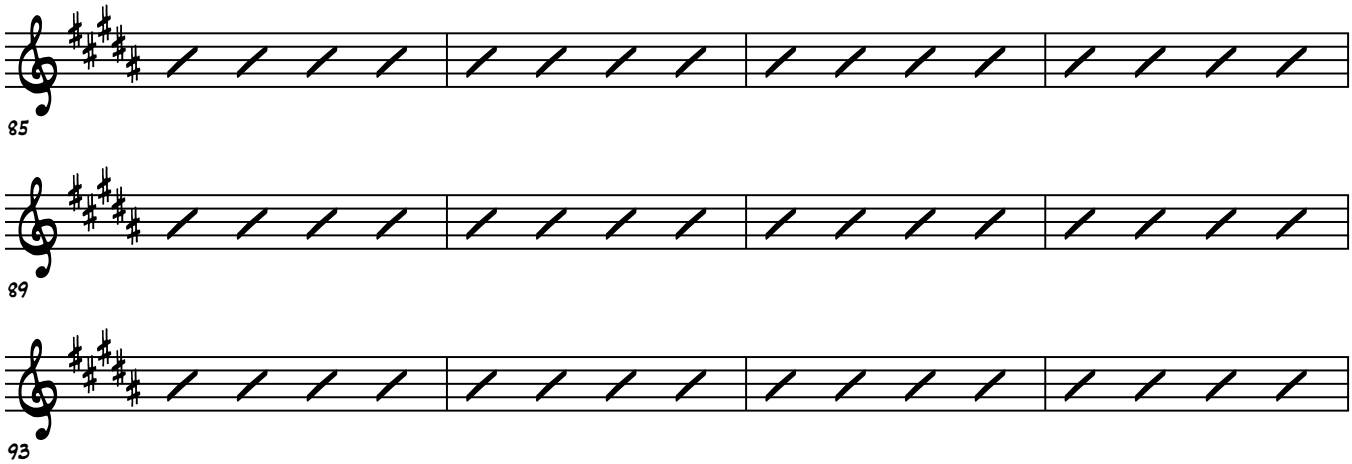

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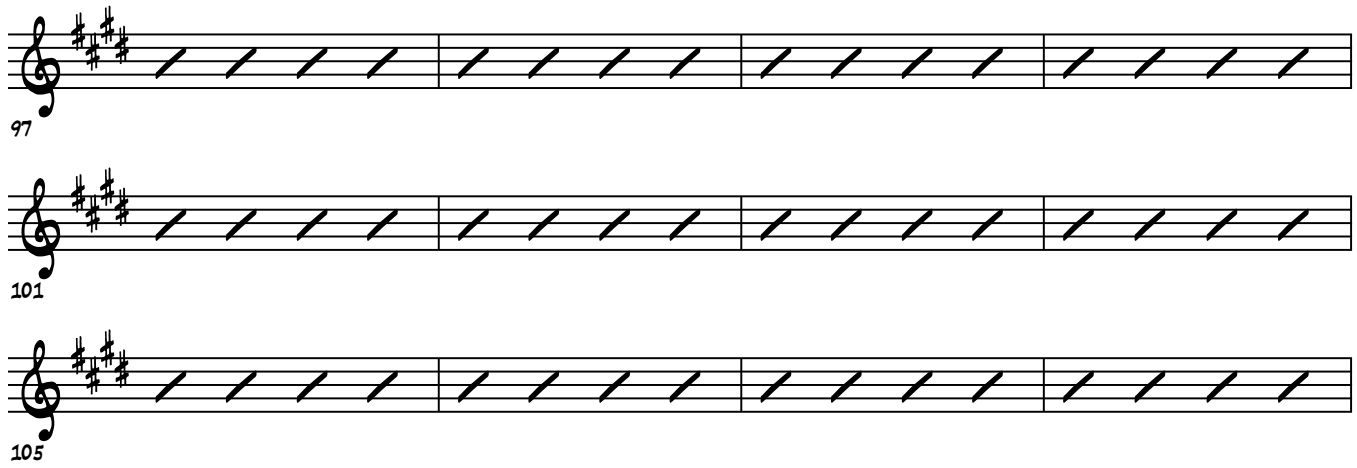

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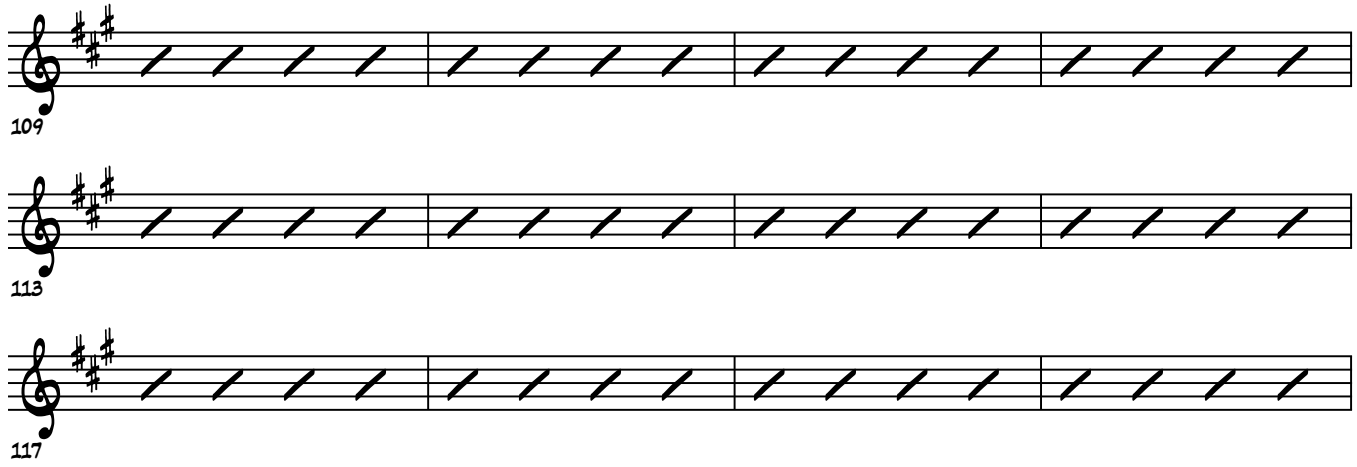

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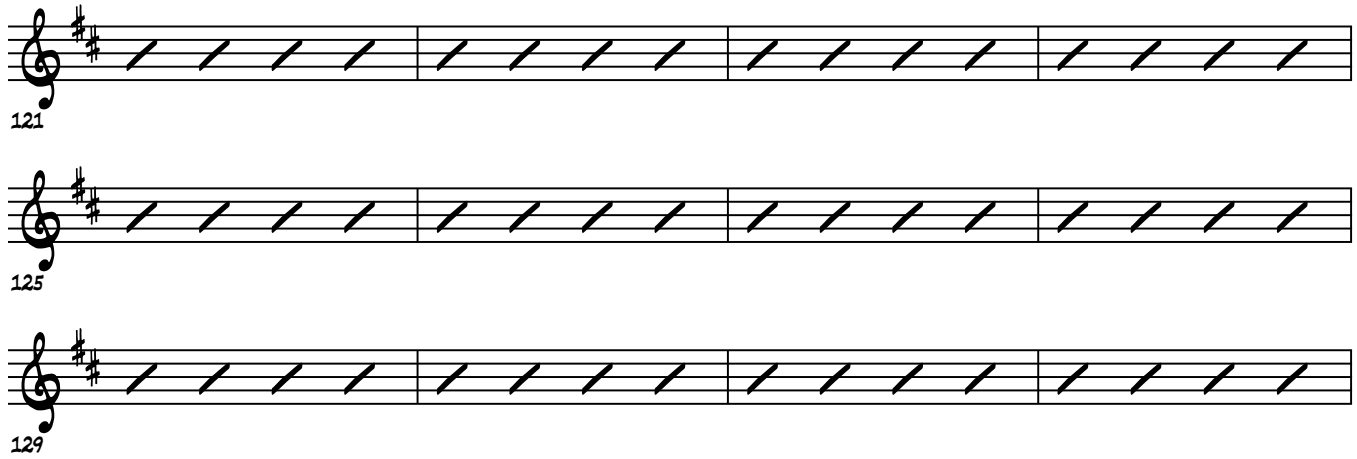

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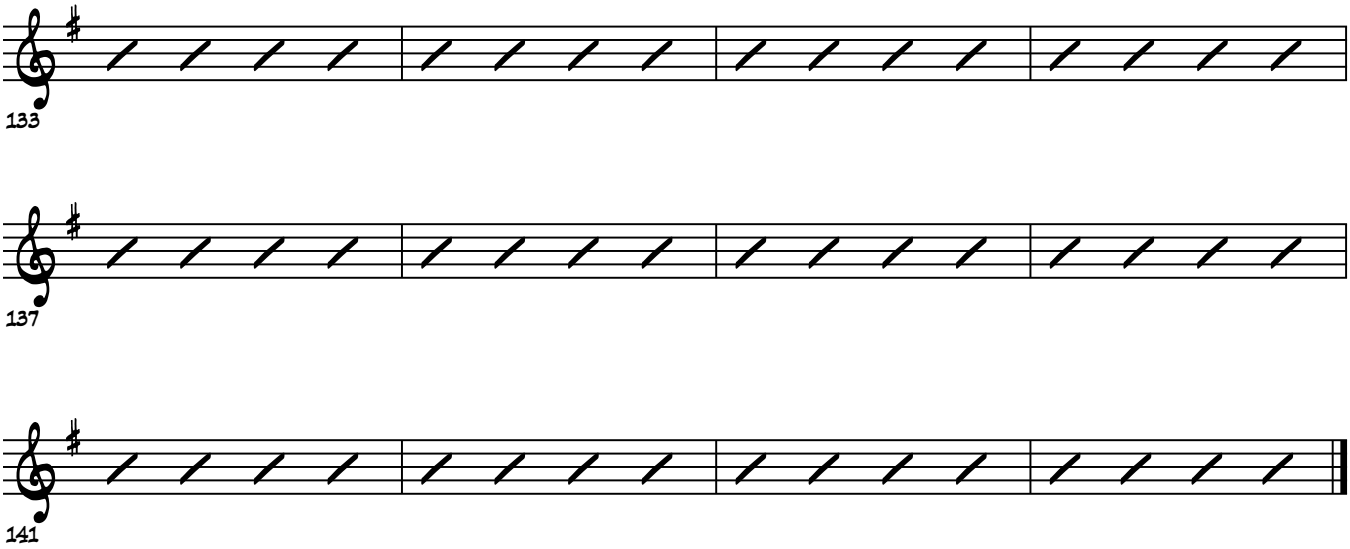
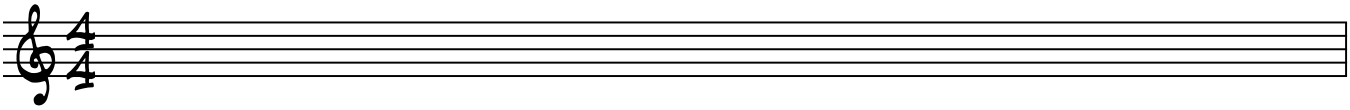


Lesson 15 Practice

Brenden Lowe

Write Your Own LH Comping Rhythms To Practice Over 2-5-1's

#1



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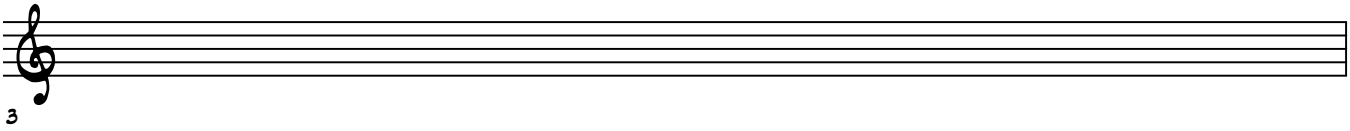

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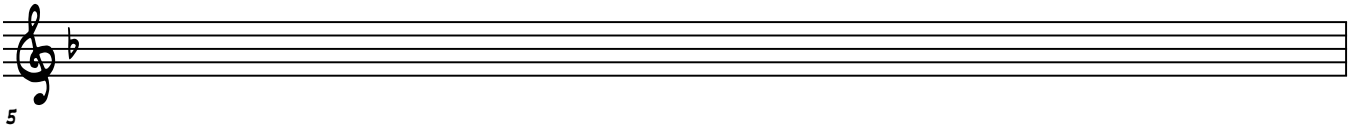

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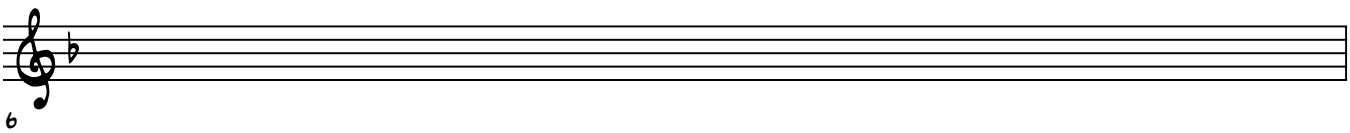

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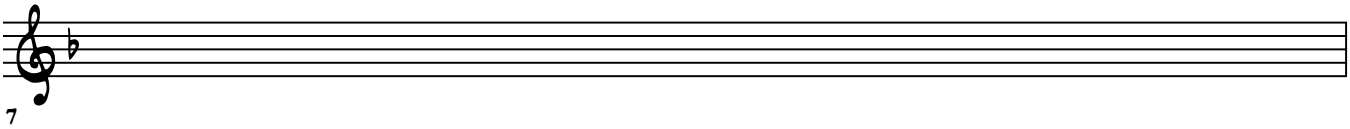

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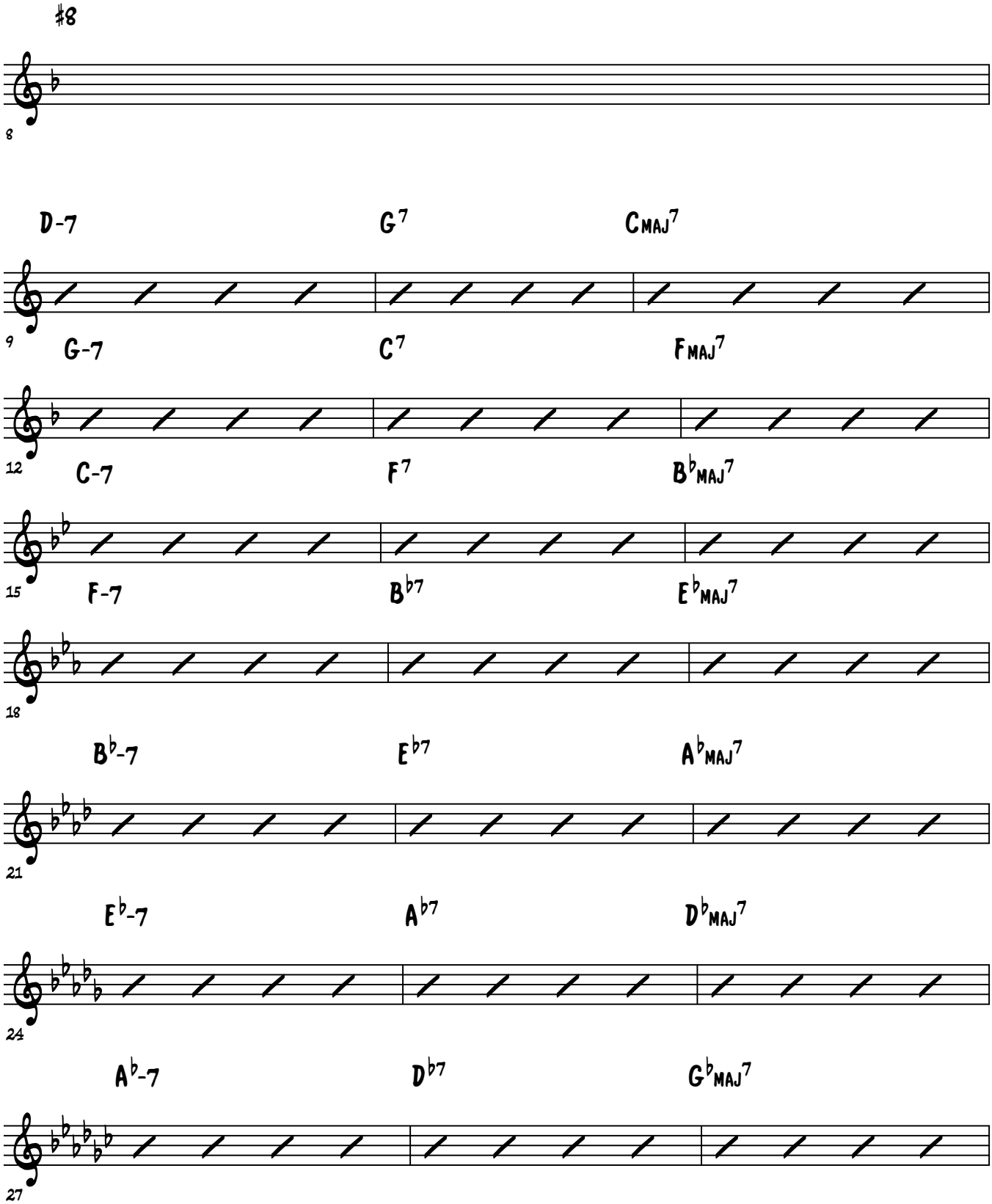
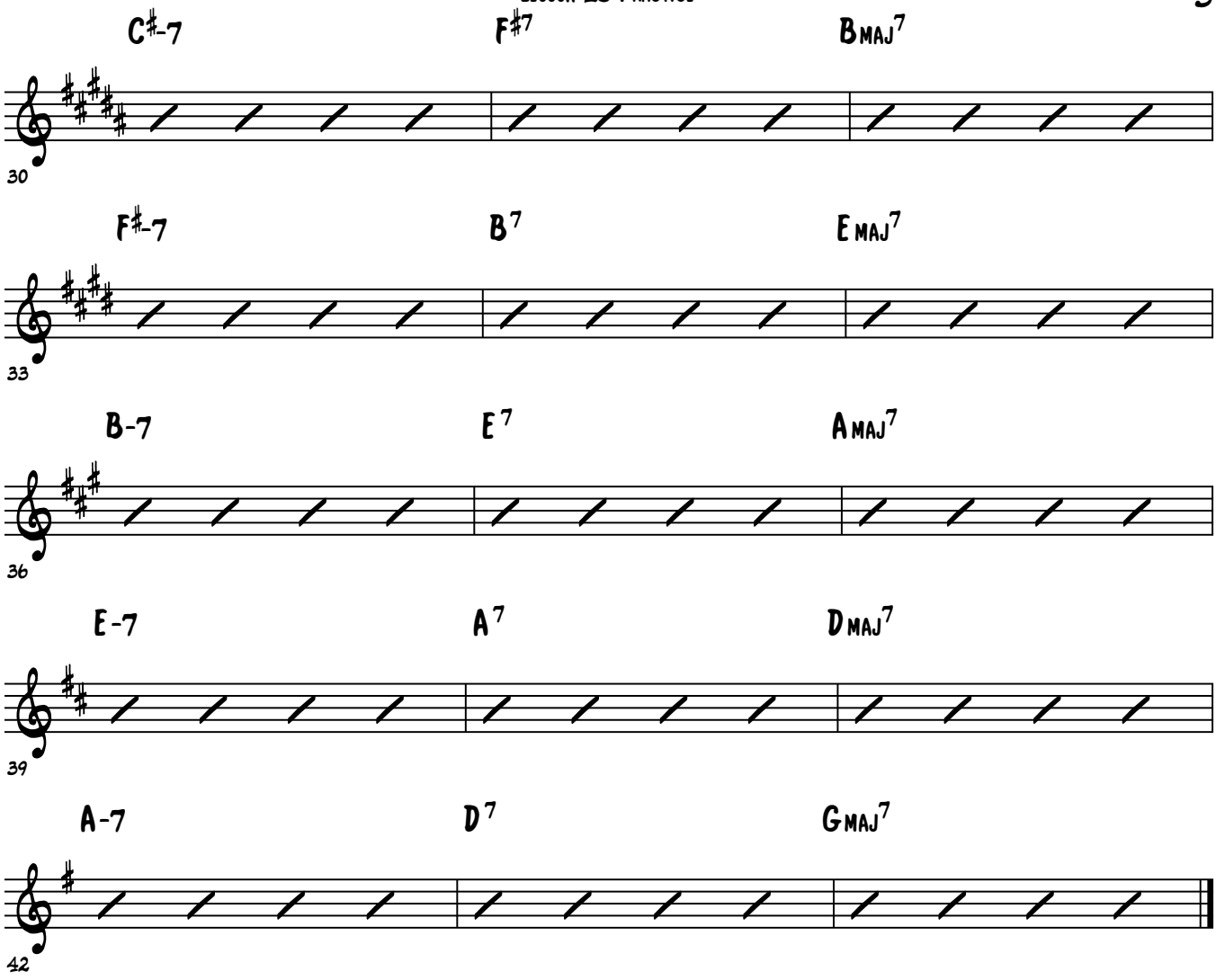
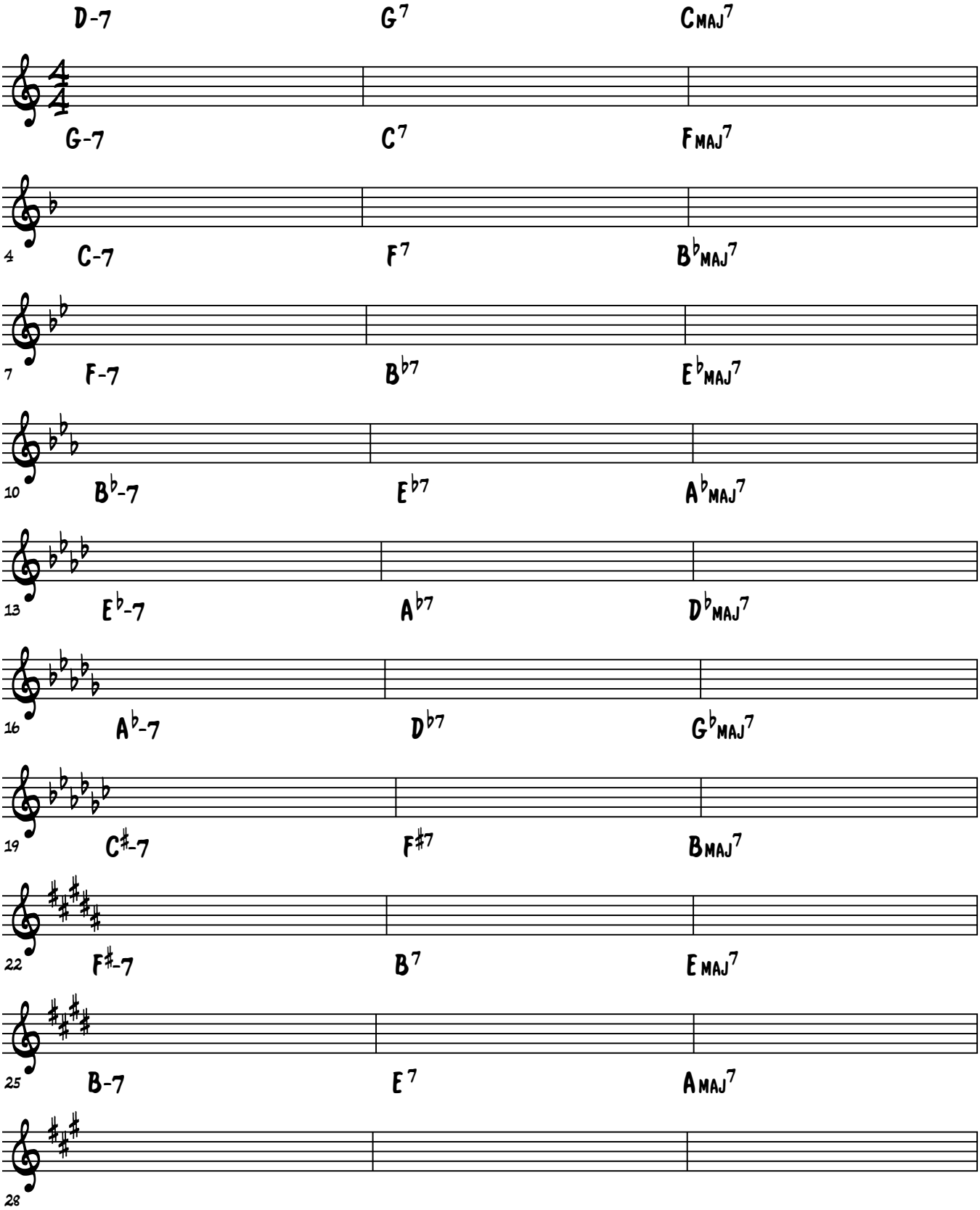

#8
8
D-7
G7
CMAJ7
9
G-7
C7
FMAJ7
12
C-7
F7
B♭MAJ7
15
F-7
B♭7
E♭MAJ7
18
B♭-7
E♭7
A♭MAJ7
21
E♭-7
A♭7
D♭MAJ7
24
A♭-7
D♭7
G♭MAJ7
27


C♯-7
F♯7
Bmaj7
30
F♯-7
B7
Emaj7
33
B-7
E7
Amaj7
36
E-7
A7
Dmaj7
39
A-7
D7
Gmaj7
42

Lesson 15 Practice

Brenden Lowe

Write Out The Rootless Voicings In All Keys



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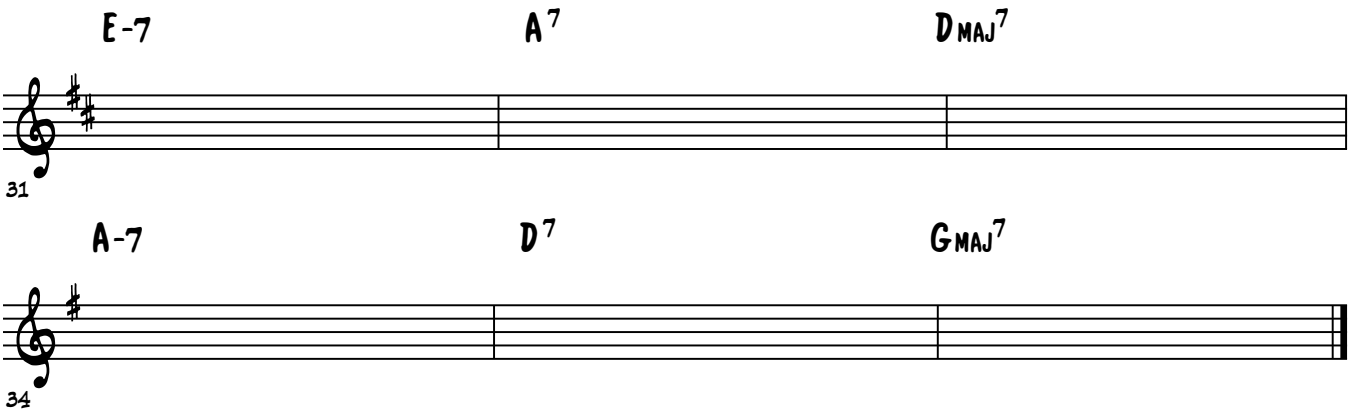

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JAZZ PIANO SCHOOL

Learning Freedom

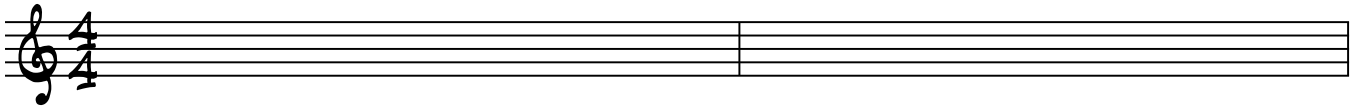
Lesson 16

Lesson 16 Mixolydian Mode Practice

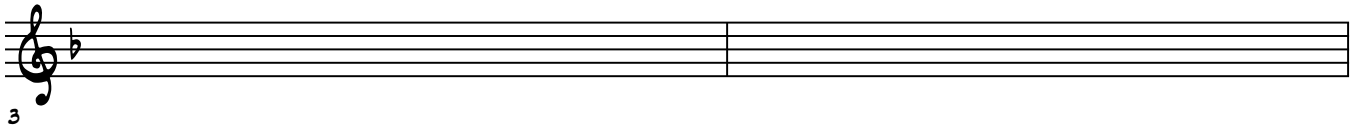
Brenden Lowe

Write Out All The Mixolydian Modes

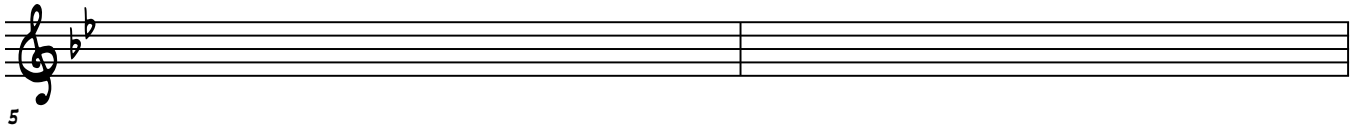
C Mixo



F Mixo

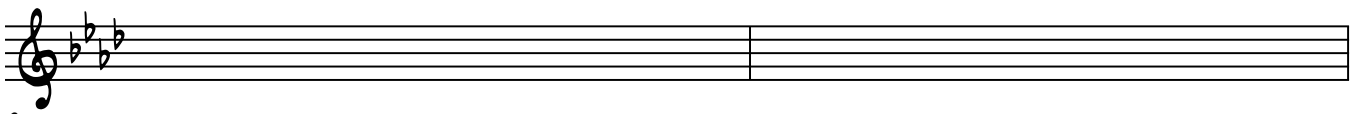


B♭ Mixo

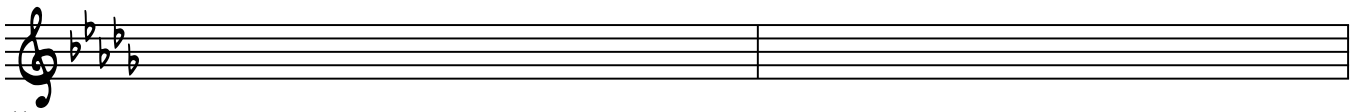


E♭ Mixo

A♭ Mixo



D♭ Mixo



G♭ Mixo

B Mixo

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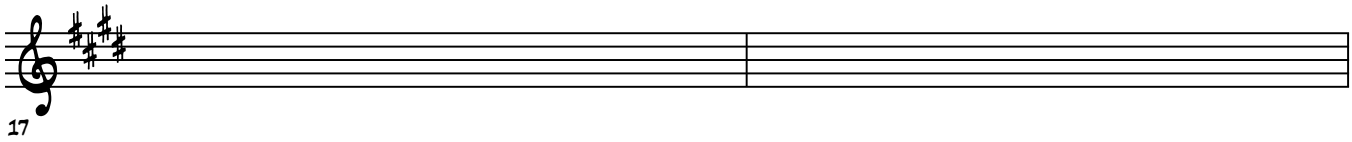
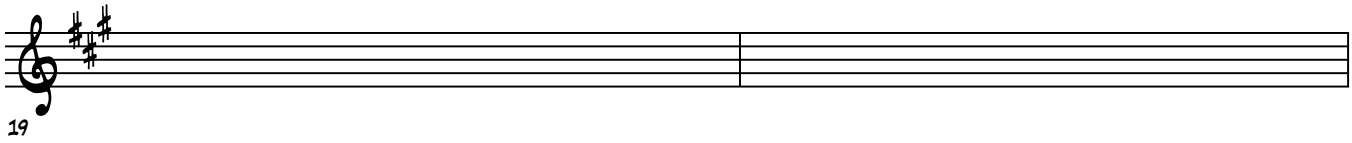
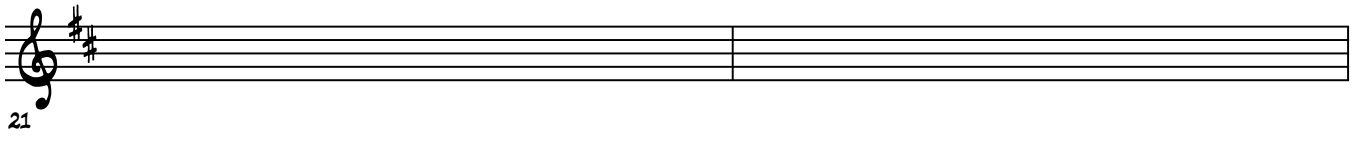
E Mixo



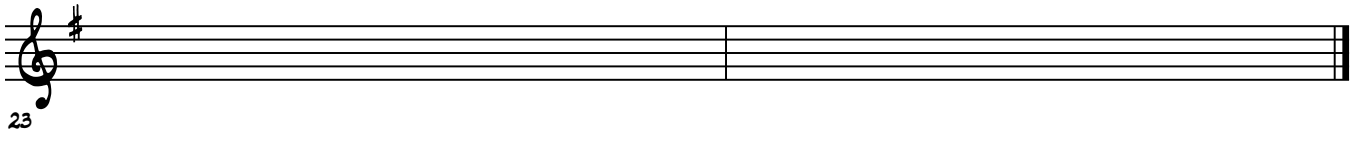
A Mixo



D Mixo



G Mixo

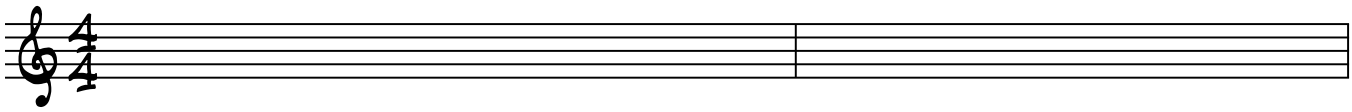


Lesson 16 Full Major Blues Scale Practice

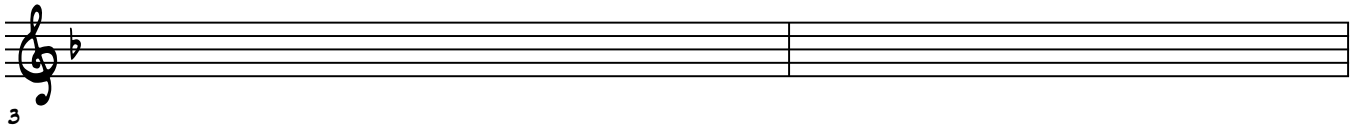
Write Out All The Full Major Blues Scales In All Keys

Brenden Lowe

C Full Major Blues Scale

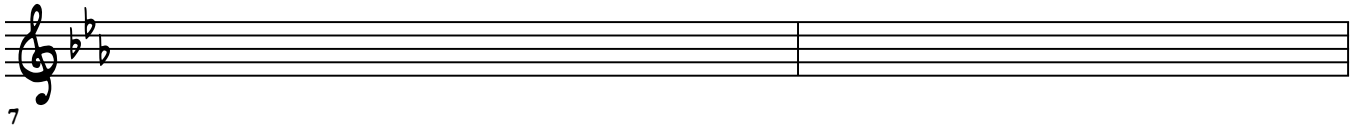


F Full Major Blues Scale

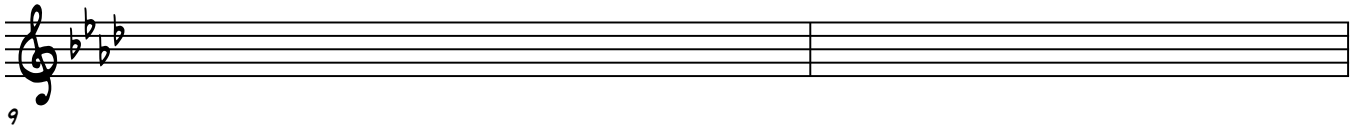


B♭ Full Major Blues Scale

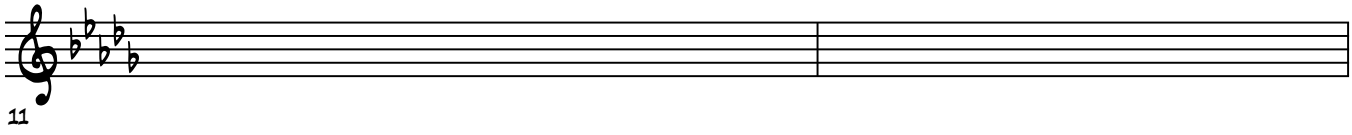
E♭ Full Major Blues Scale



A♭ Full Major Blues Scale



D♭ Full Major Blues Scale



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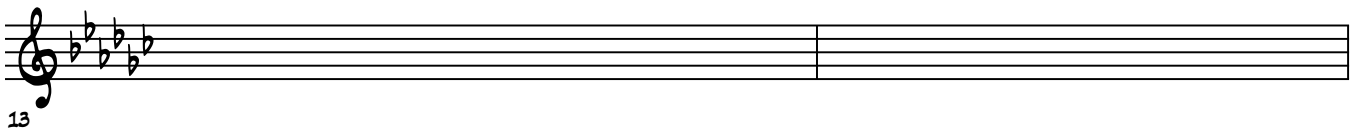
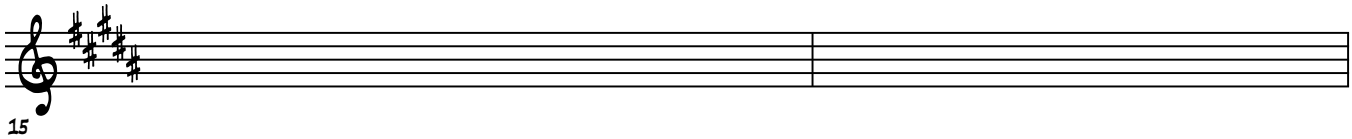
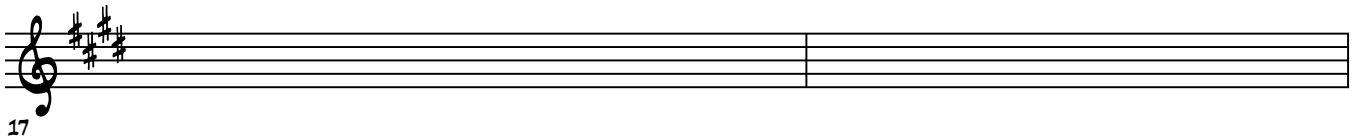
G♭ Full Major Blues Scale



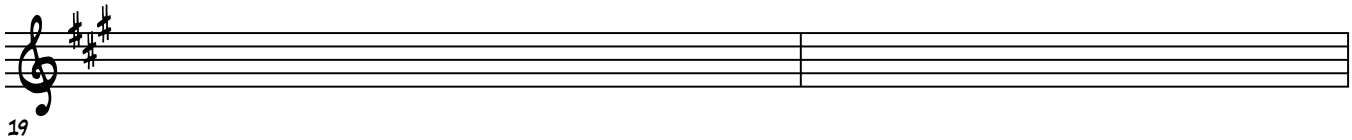
B Full Major Blues Scale



E Full Major Blues Scale



A Full Major Blues Scale



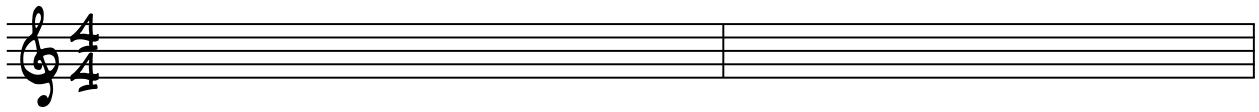
D Full Major Blues Scale

G Full Major Blues Scale

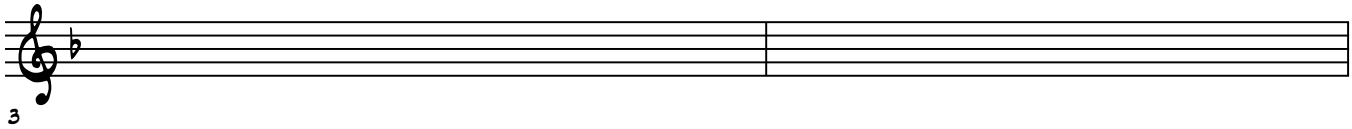
Lesson 16 Major 6th Blues Scale Practice

Write Out All Major 6th Blues Scales

C Maj 6th Blues Scale

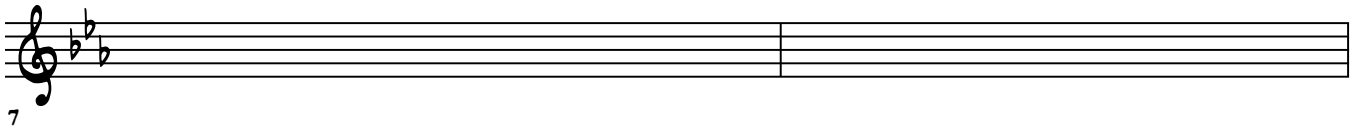


F Maj 6th Blues Scale

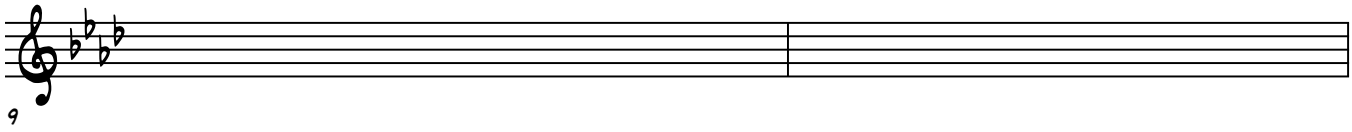


B♭ Maj 6th Blues Scale

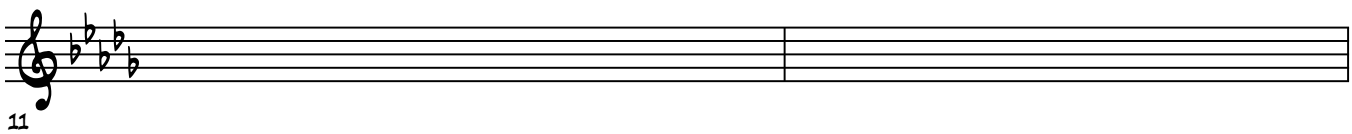
E♭ Maj 6th Blues Scale



A♭ Maj 6th Blues Scale



D♭ Maj 6th Blues Scale



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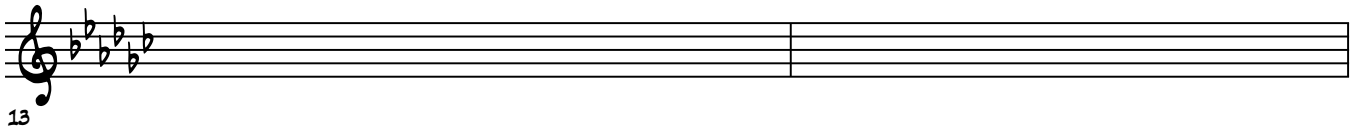
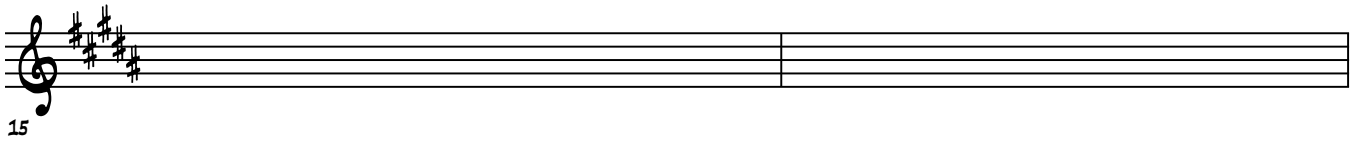
G♭ Maj 6th Blues Scale



B Maj 6th Blues Scale



E Maj 6th Blues Scale

A Maj 6th Blues Scale

D Maj 6th Blues Scale

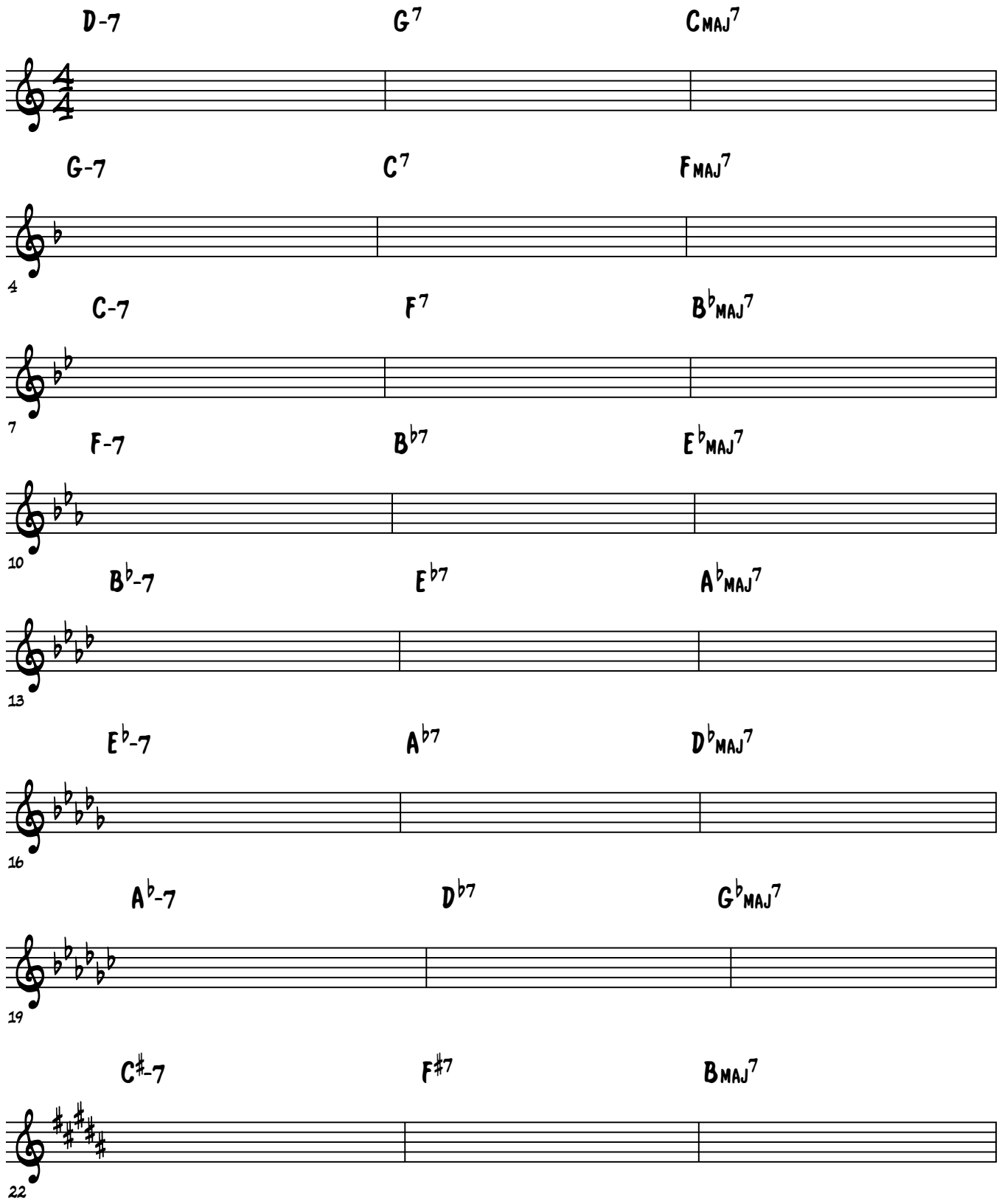
G Maj 6th Blues Scale

Lesson 16 Practice

Brenden Lowe

Write Out The Rootless Voicings Structure 2 In All Keys

#1 - RH Alone



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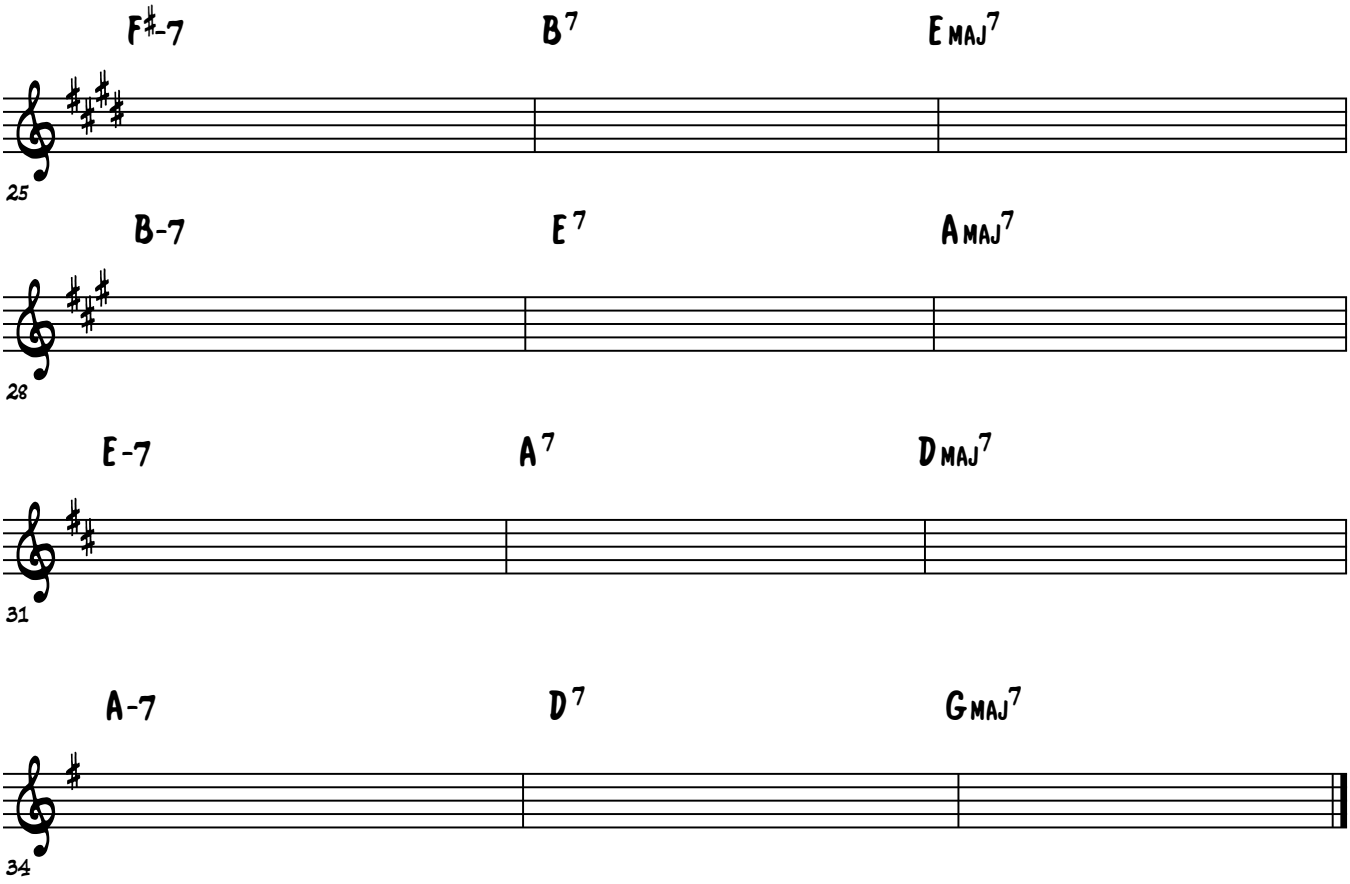

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