JAZZ PIANO SCHOOL

Learning Freedom

STAGE 02 Workbook

Lessons 17-24

By: Brenden Lowe

JAZZ PIANO SCHOOL

Learning Freedom

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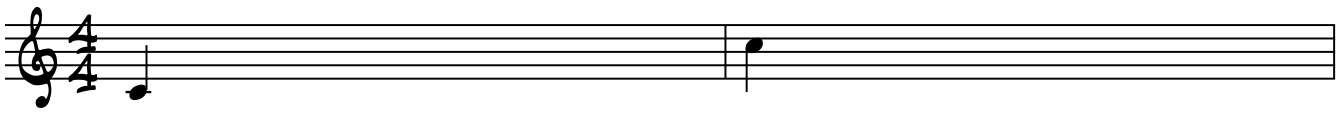
Workbook Lesson 17

Brenden Lowe

Dominant Bebop Scale

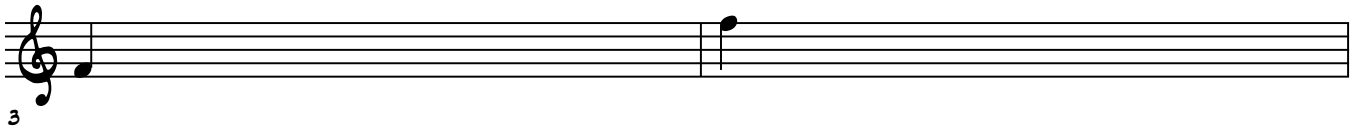
Write Out Your C Dominant Bebop Scale Going Up

Down



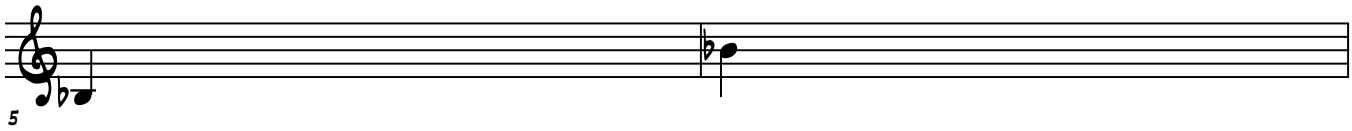
F Dominant Bebop Scale Going Up

Down



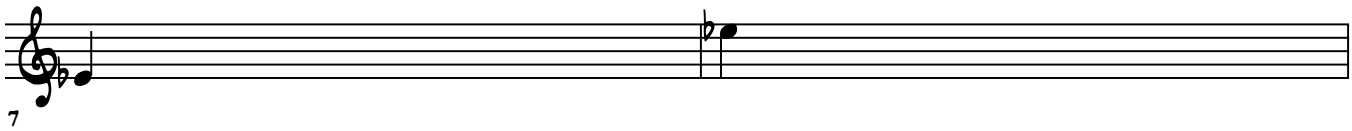
B♭ Dominant Bebop Scale Going Up

Down



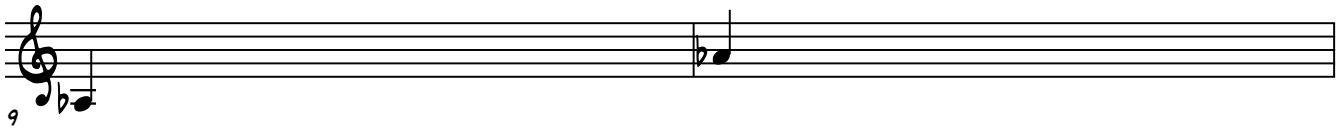
E♭ Dominant Bebop Scale Going Up

Down



A♭ Dominant Bebop Scale Going Up

Down



D♭ Dominant Bebop Scale Going Up

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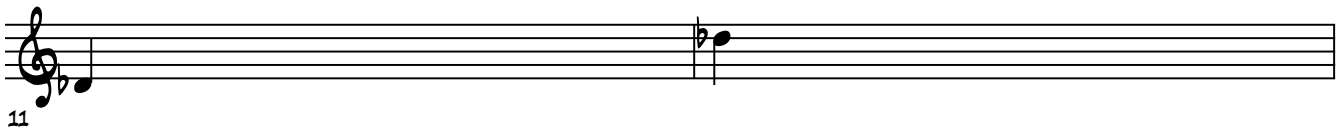
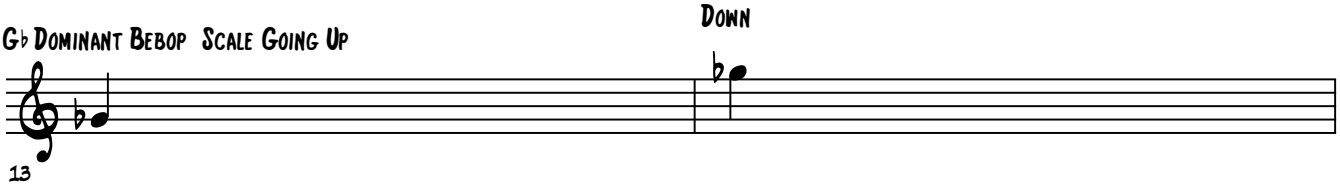


G♭ Dominant Bebop Scale Going Up

Down



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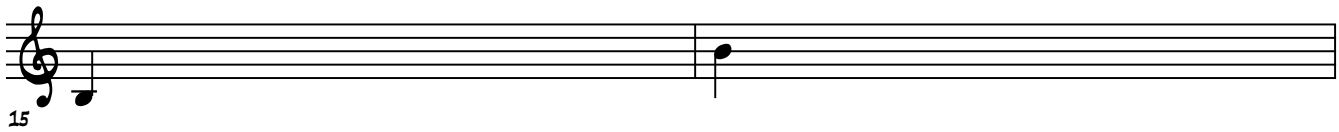
B Dominant Bebop Scale Going Up

Down



E Dominant Bebop Scale Going Up

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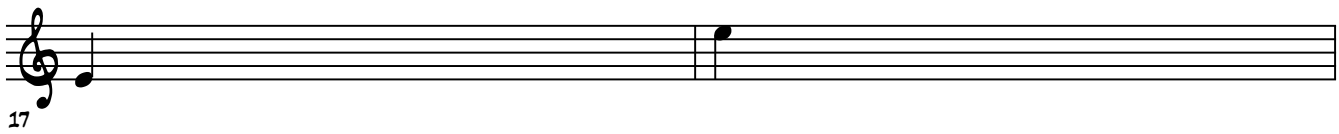
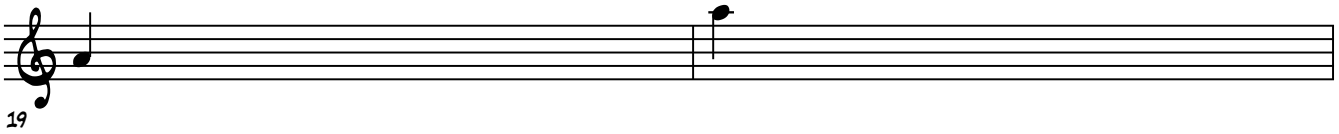


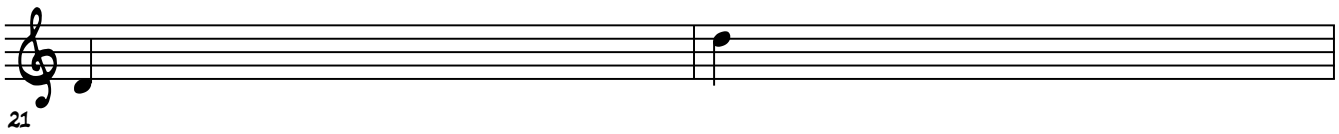
A Dominant Bebop Scale Going Up

Down



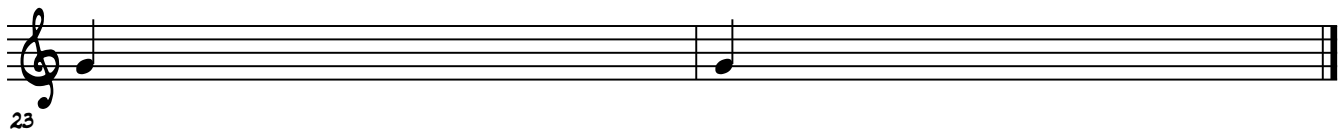
D Dominant Bebop Scale Going Up

Down



G Dominant Bebop Scale Going Up

Down



Theory

Lesson 17 Workbook

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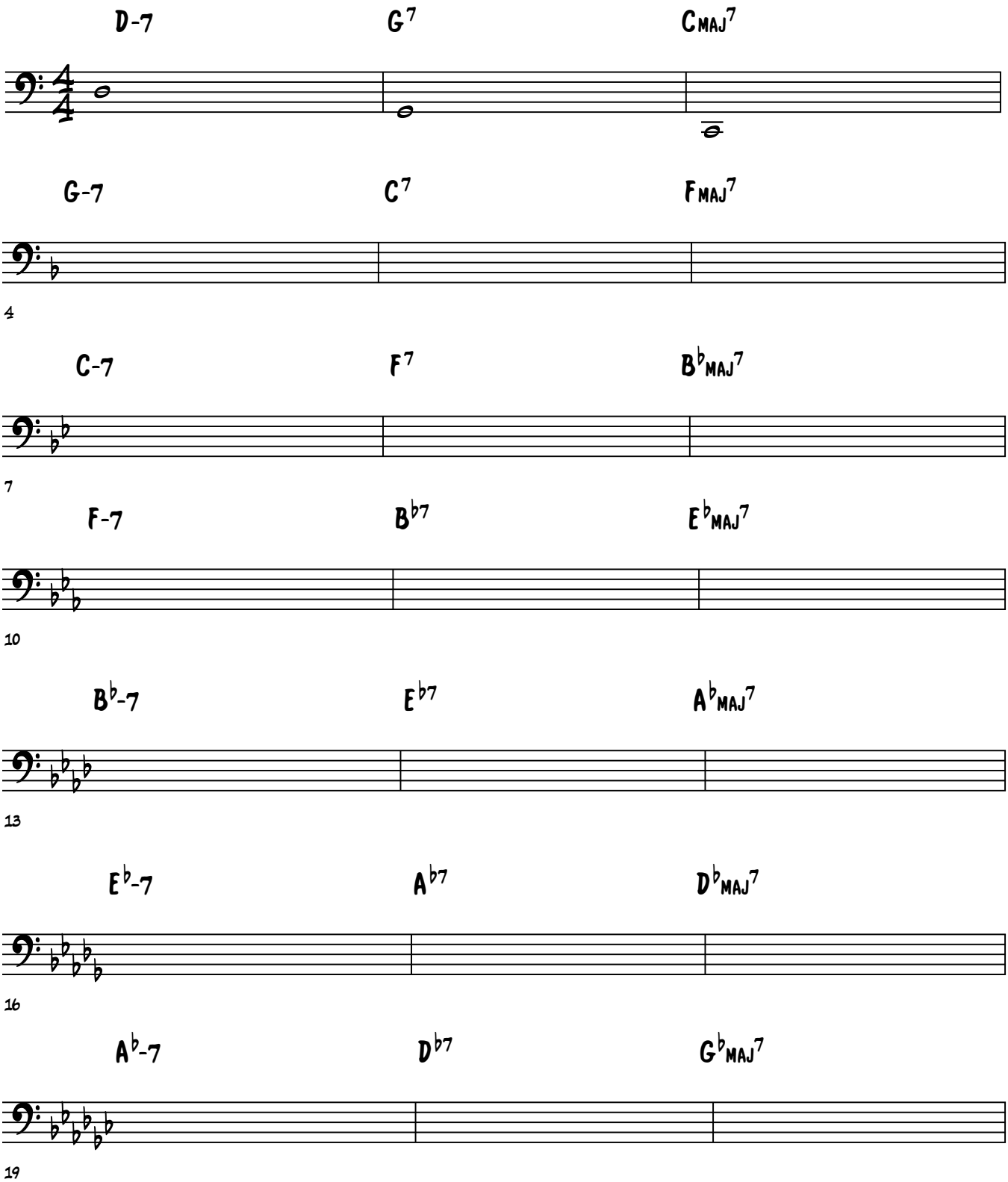
Write Out LH Solo Piano Component #1 Bass Notes Through
All The 2-5-1's



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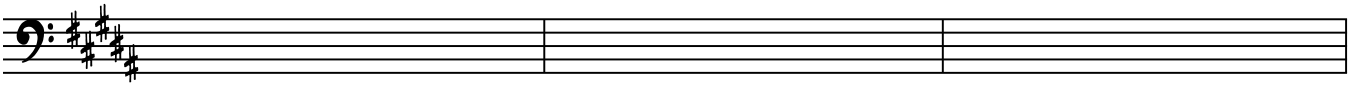
C♯-7 F♯7 Bmaj7



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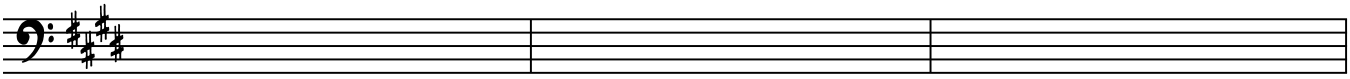
F♯-7 B7 Emaj7



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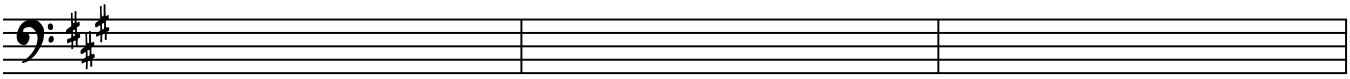
B-7 E7 Amaj7



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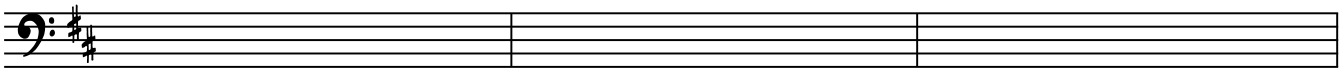
E-7 A7 Dmaj7



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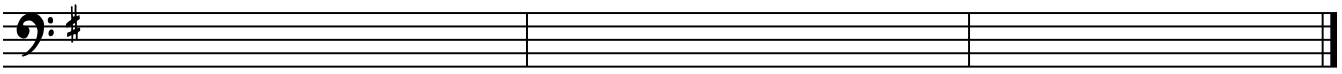
A-7 D7 Gmaj7



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Theory

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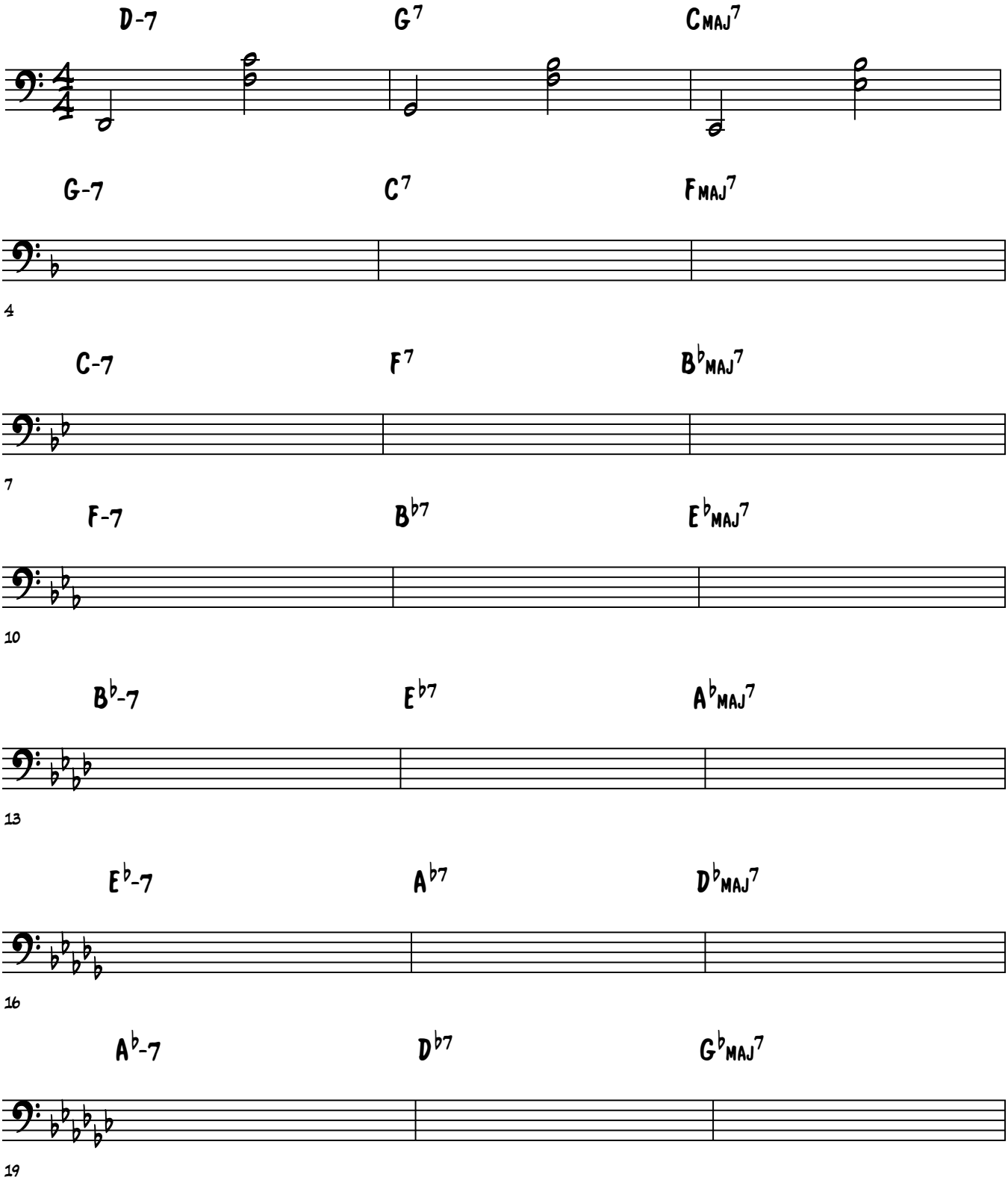
Write Out LH Solo Piano Component #2 Bass Note To Shells Through All The 2-5-1's



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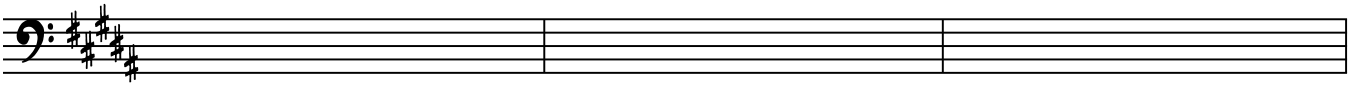
C♯-7 F♯7 Bmaj7



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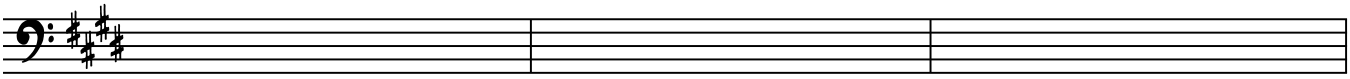
F♯-7 B7 Emaj7



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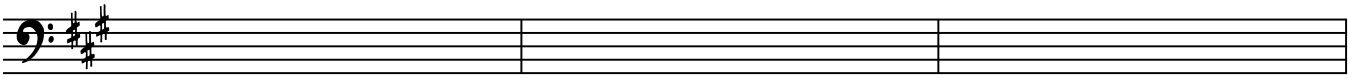
B-7 E7 Amaj7



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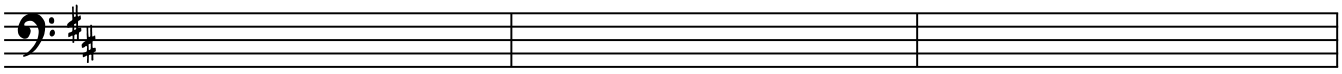
E-7 A7 Dmaj7



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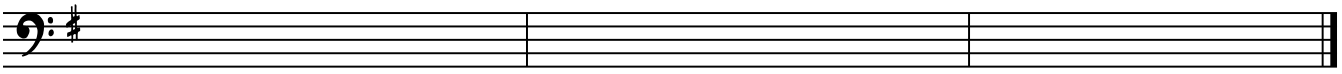
A-7 D7 Gmaj7



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Theory

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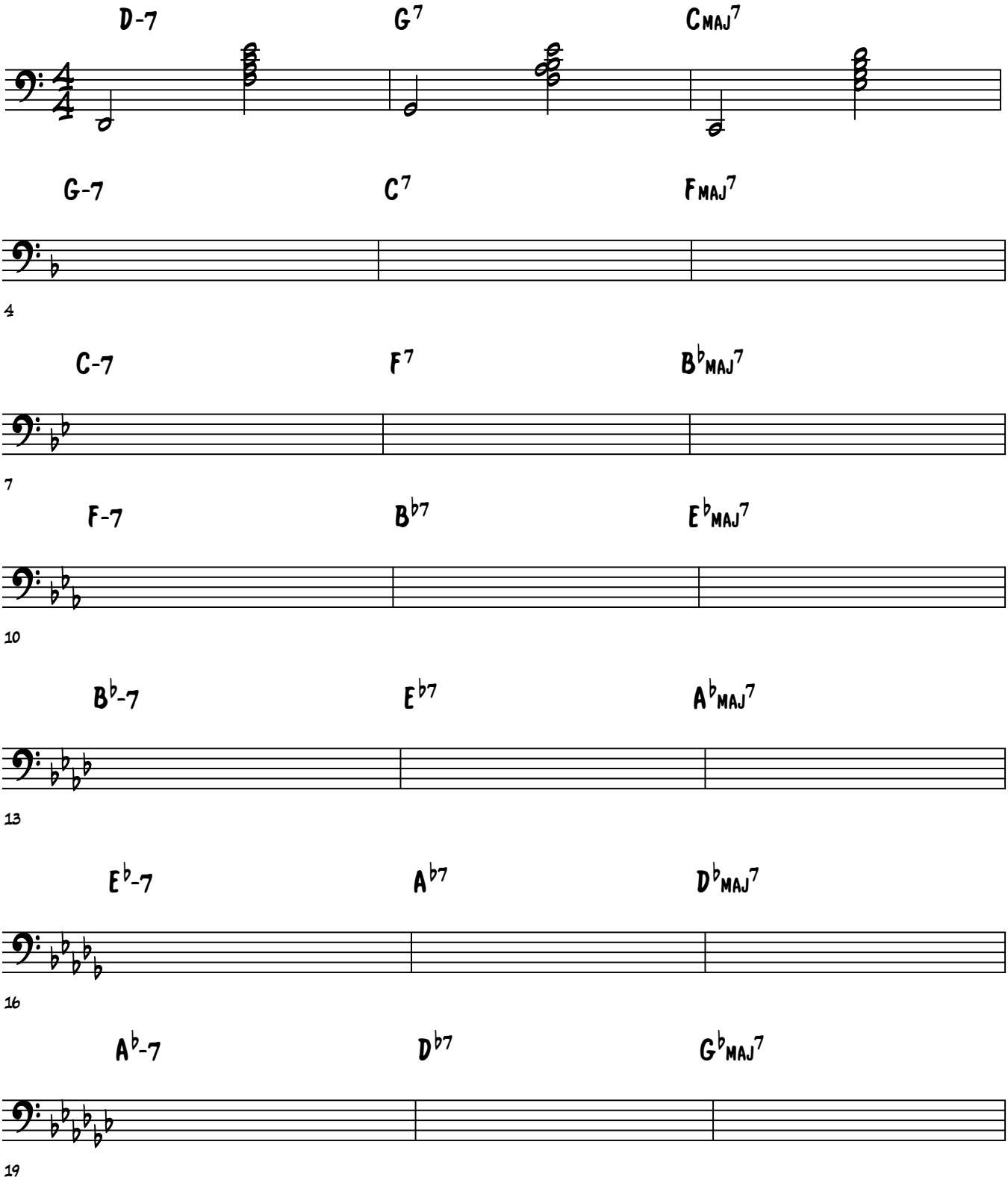
Write Out LH Solo Piano Component #3 Bass Note To Chords Through All The 2-5-1's



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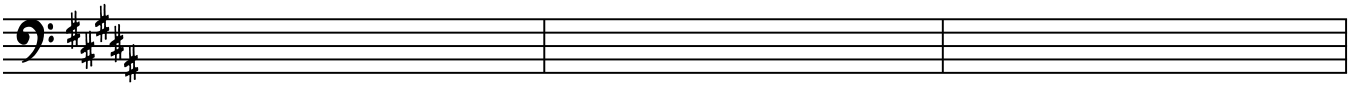
C♯-7 F♯7 Bmaj7



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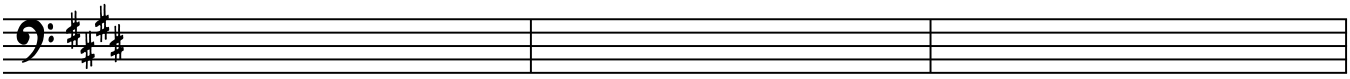
F♯-7 B7 Emaj7



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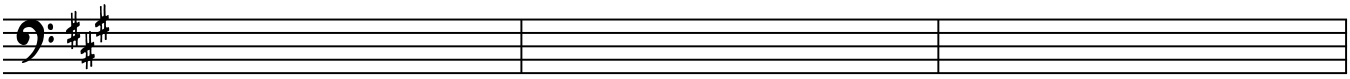
B-7 E7 Amaj7



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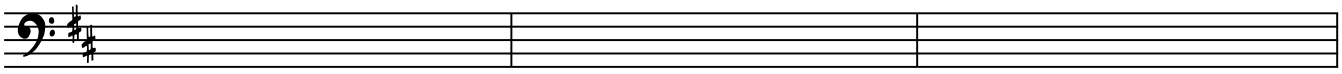
E-7 A7 Dmaj7



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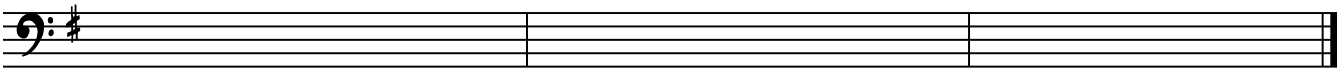
A-7 D7 Gmaj7



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Theory

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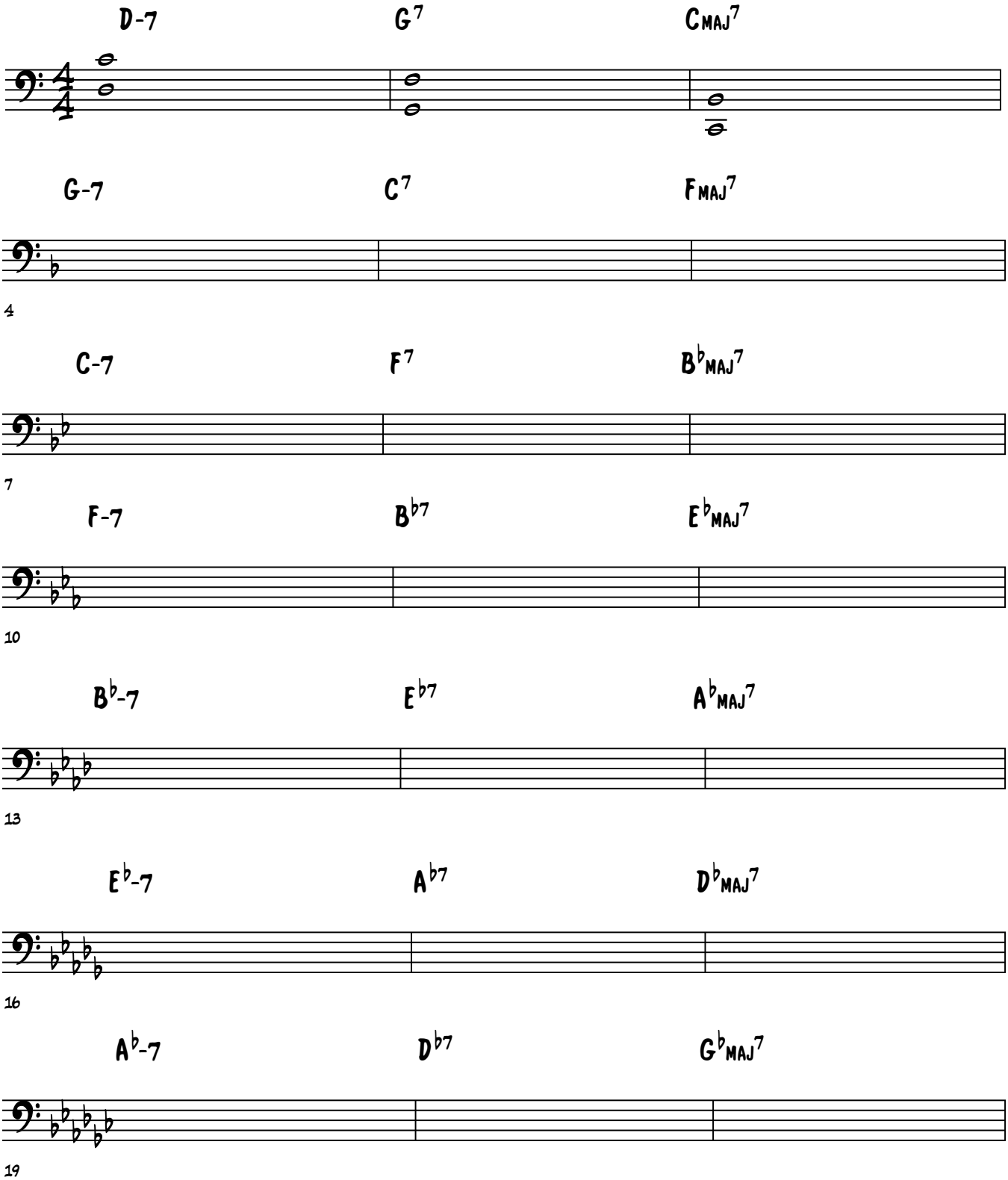
Write Out LH Solo Piano Component #4 (1 + 7)

All The 2-5-1's



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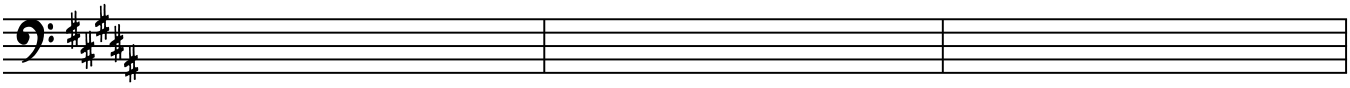
C♯-7 F♯7 Bmaj7



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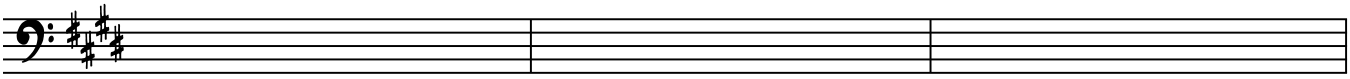
F♯-7 B7 Emaj7



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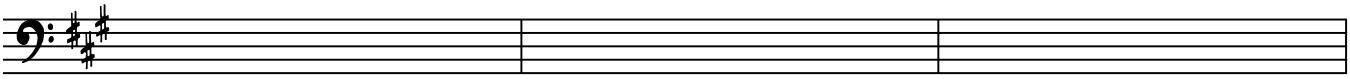
B-7 E7 Amaj7



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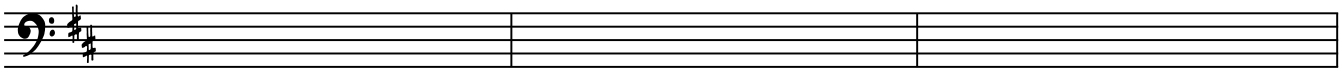
E-7 A7 Dmaj7



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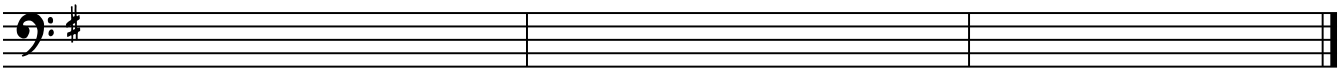
A-7 D7 Gmaj7



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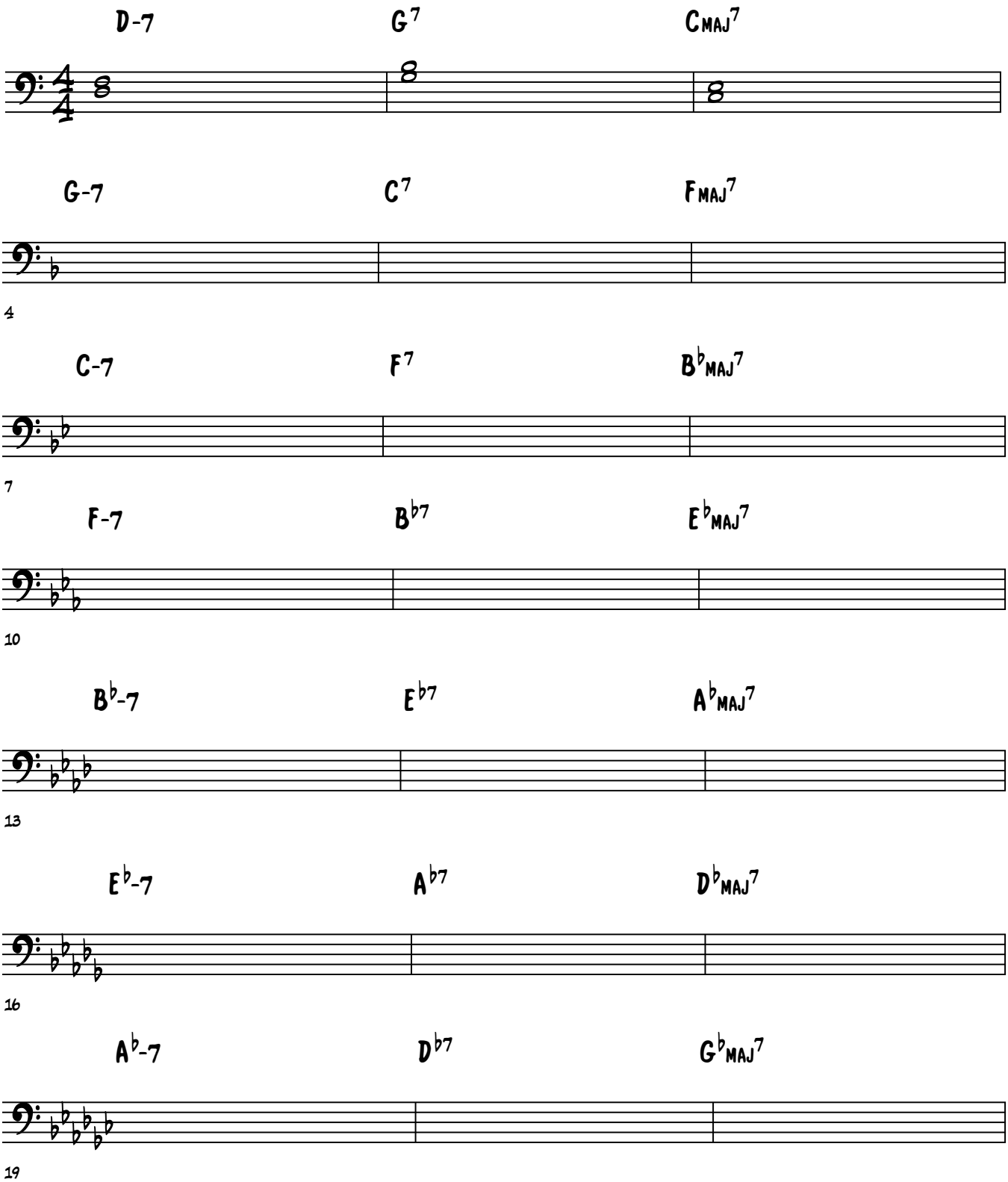
Lesson 17 Workbook

Brenden Lowe

Write Out LH Solo Piano Component #4 (1 + 3)
All The 2-5-1's



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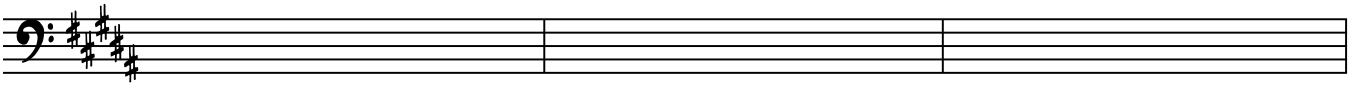
C♯-7 F♯7 Bmaj7



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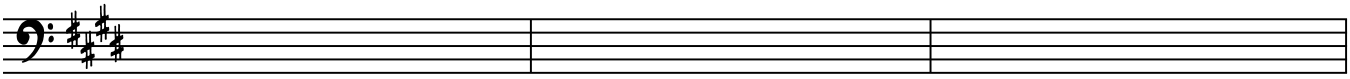
F♯-7 B7 Emaj7



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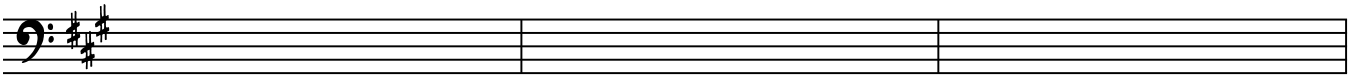
B-7 E7 Amaj7



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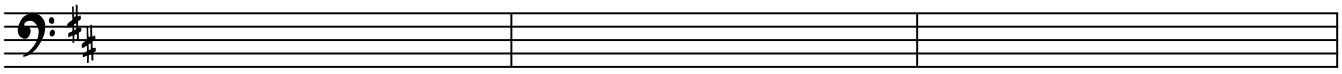
E-7 A7 Dmaj7



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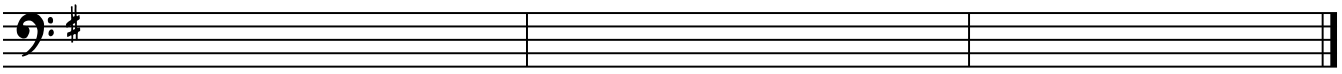
A-7 D7 Gmaj7



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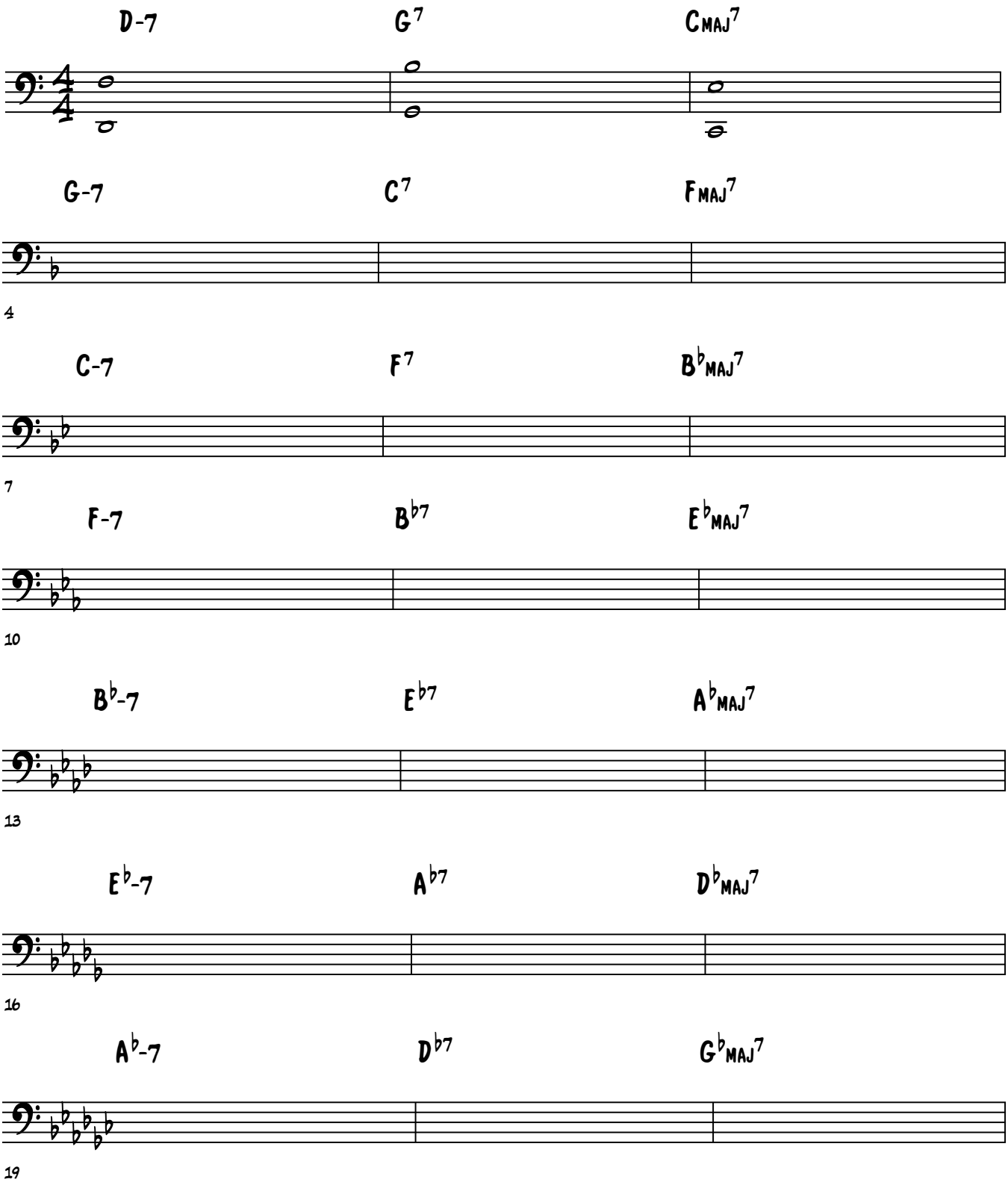
Lesson 17 Workbook

Brenden Lowe

Write Out LH Solo Piano Component #4 (1 + 10)
All The 2-5-1's



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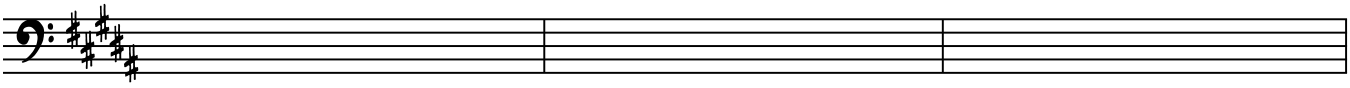
C♯-7 F♯7 Bmaj7



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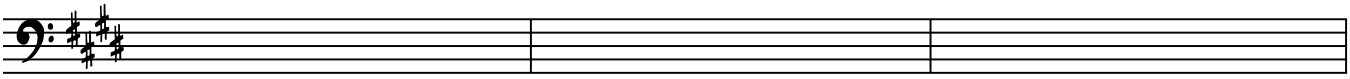
F♯-7 B7 Emaj7



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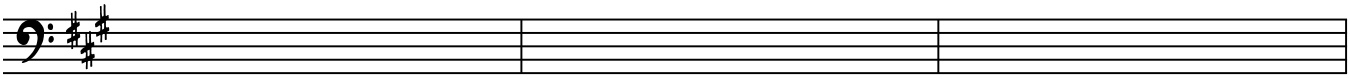
B-7 E7 Amaj7



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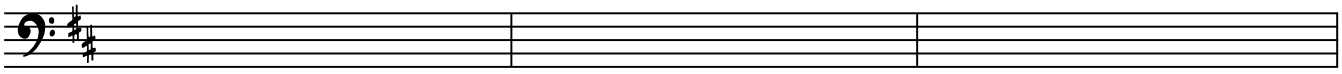
E-7 A7 Dmaj7



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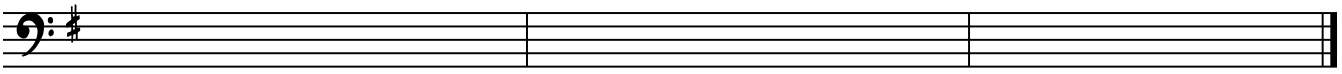
A-7 D7 Gmaj7



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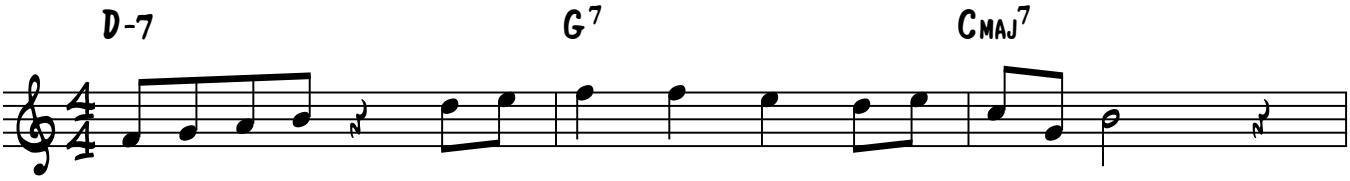
Repertoire

Lesson 17 Workbook

Brenden Lowe

#1 Write Out A Line Targeting The Chord Tone Patterns Below Through 2-5-1's In All Keys
#2 Play Your Line

Example of Targeting (3, 7, 1 Chord Tones)



Here Are All Your Chord Tone Patterns To Practice. Shoot For One Column A Week In One Key

1,1,1	3,1,1	5,1,1	7,1,1
1,1,3	3,1,3	5,1,3	7,1,3
1,1,5	3,1,5	5,1,5	7,1,5
1,1,7	3,1,7	5,1,7	7,1,7
1,3,1	3,3,1	5,3,1	7,3,1
1,3,3	3,3,3	5,3,3	7,3,3
1,3,5	3,3,5	5,3,5	7,3,5
1,3,7	3,3,7	5,3,7	7,3,7
1,5,1	3,5,1	5,5,1	7,5,1
1,5,3	3,5,3	5,5,3	7,5,3
1,5,5	3,5,5	5,5,5	7,5,5
1,5,7	3,5,7	5,5,7	7,5,7
1,7,1	3,7,1	5,7,1	7,7,1
1,7,3	3,7,3	5,7,3	7,7,3
1,7,5	3,7,5	5,7,5	7,7,5
1,7,7	3,7,7	5,7,7	7,7,7

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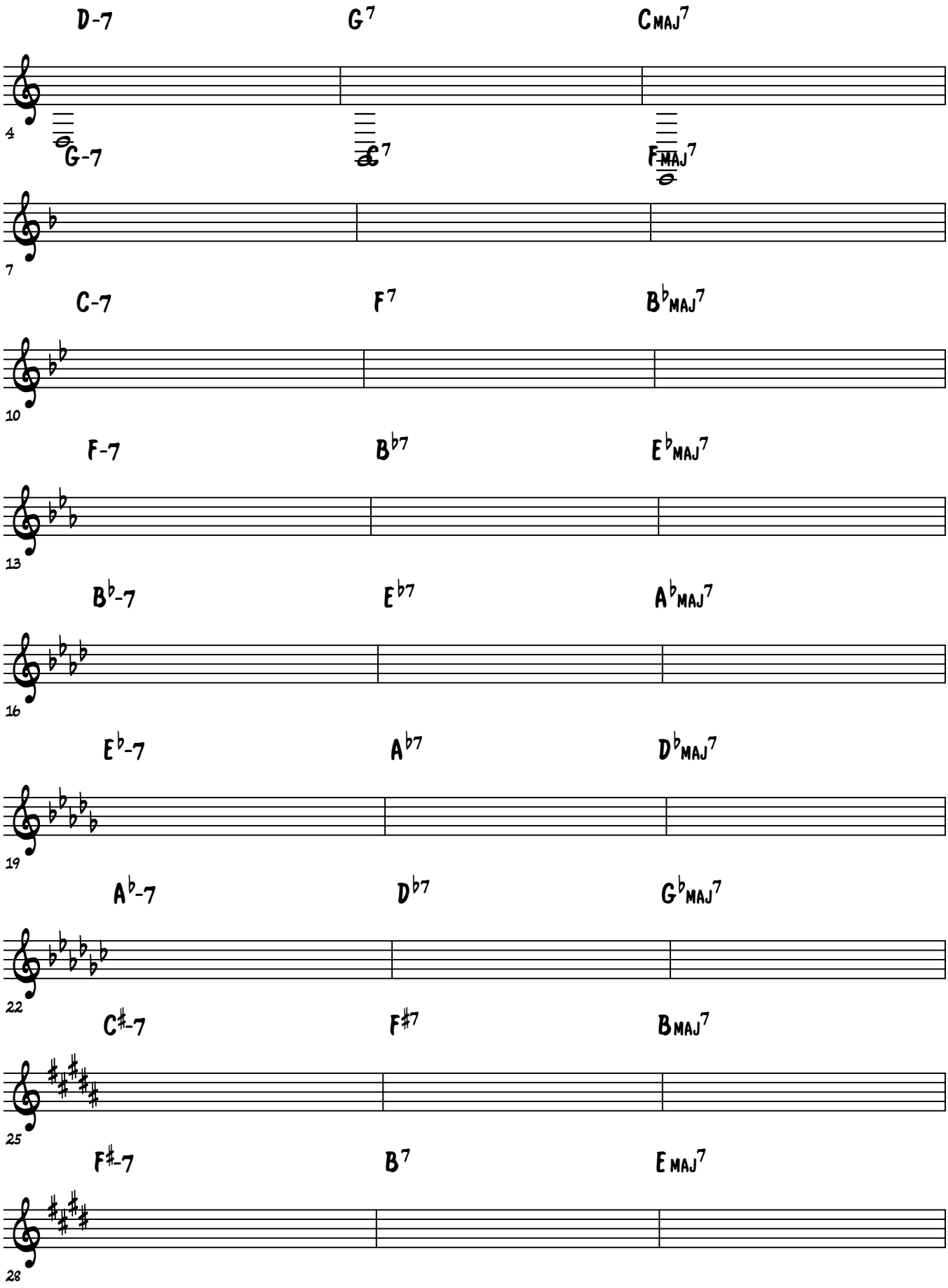

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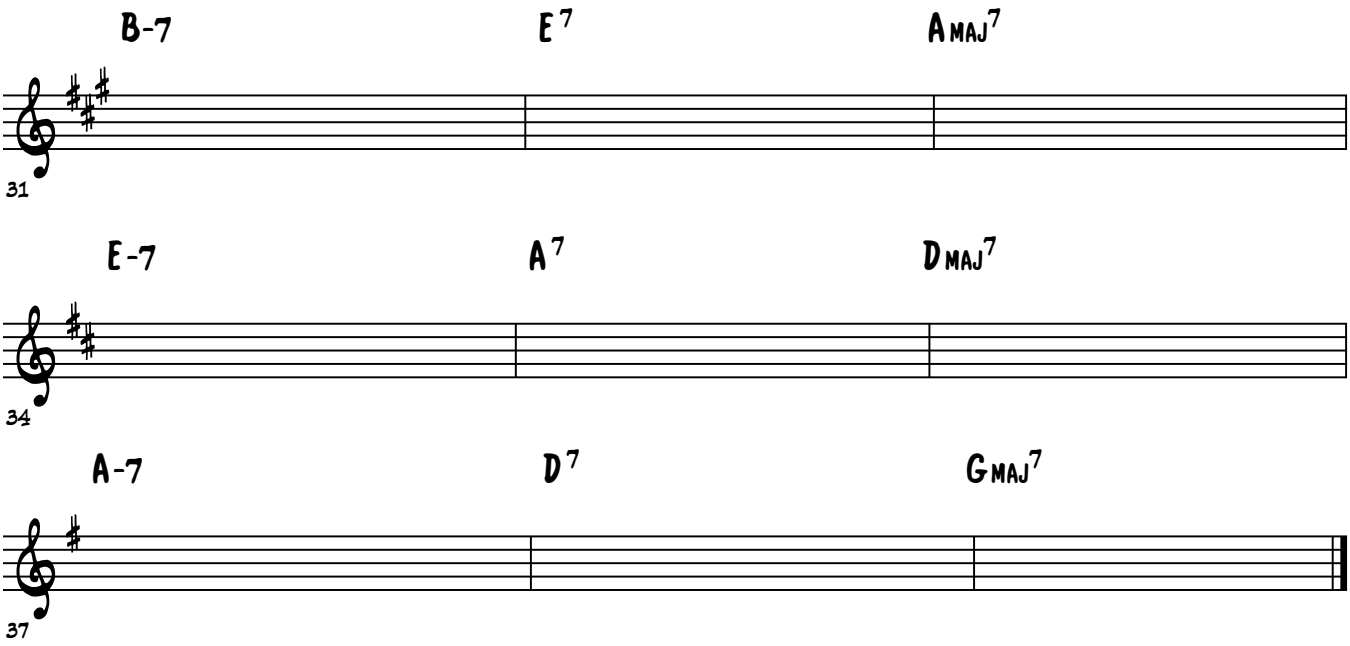

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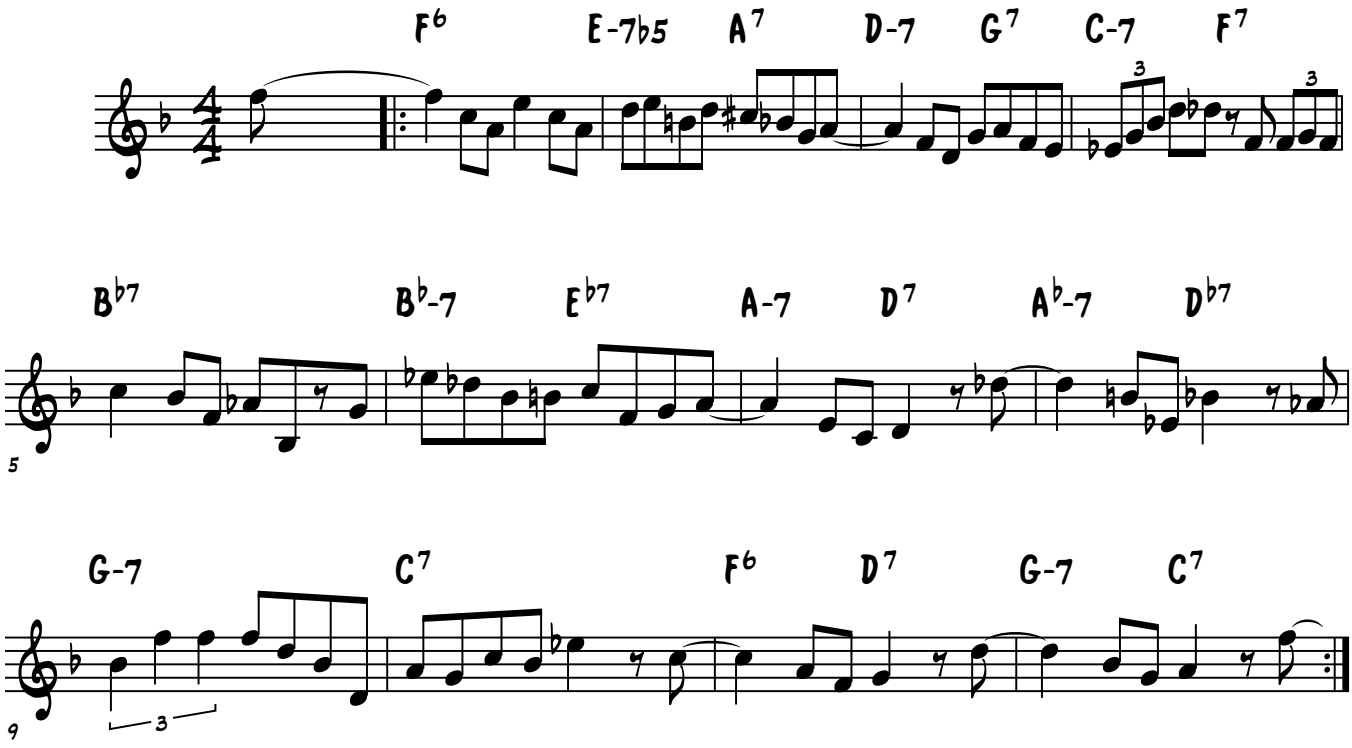
Blues For Alice

Analysis Workbook

Charlie Parker

#1 - Write Out The Roman Numeral Associated With Each Chord Change
#2 - Put The 2-5 Relationships In Parenthesis



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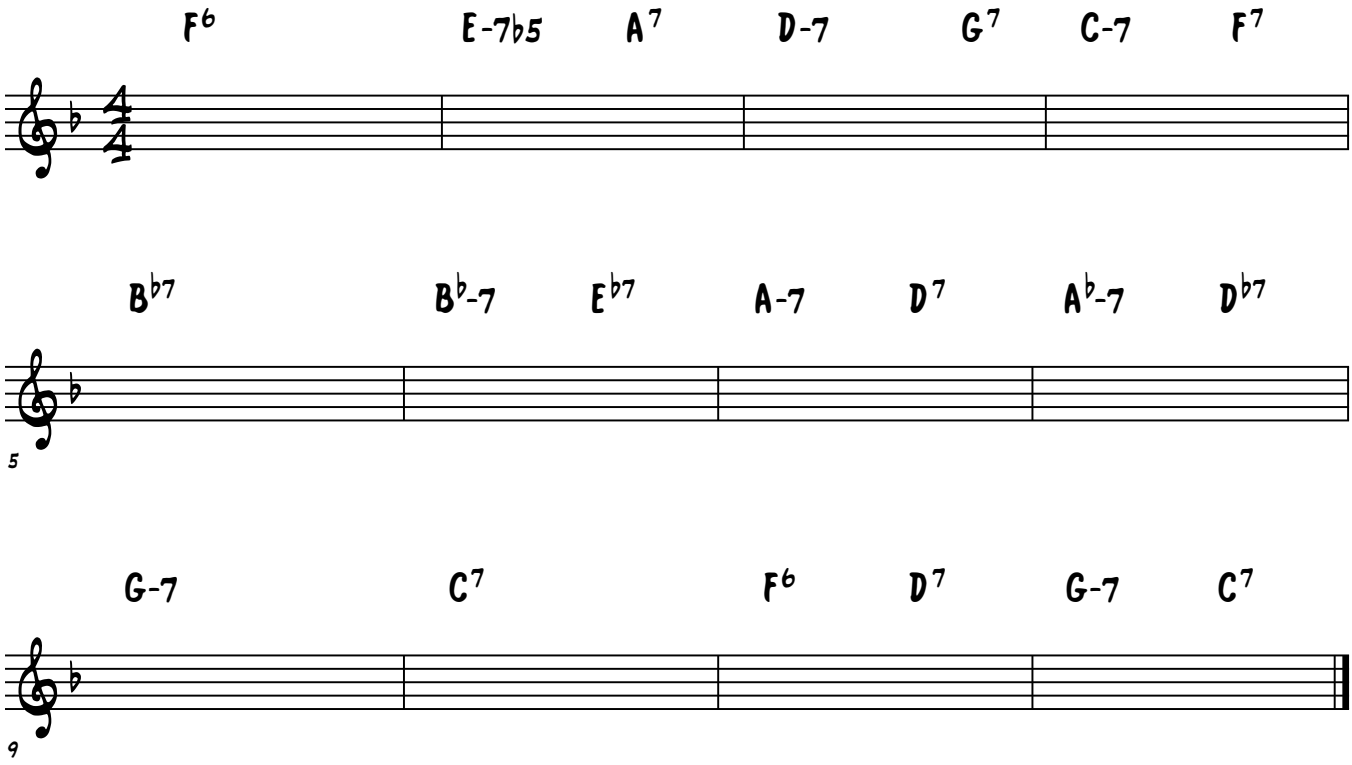
Lesson 17 Workbook

Brenden Lowe

#1 - Write Out A Solo Using Your Dominant Bebop Scale In Applicable Spots



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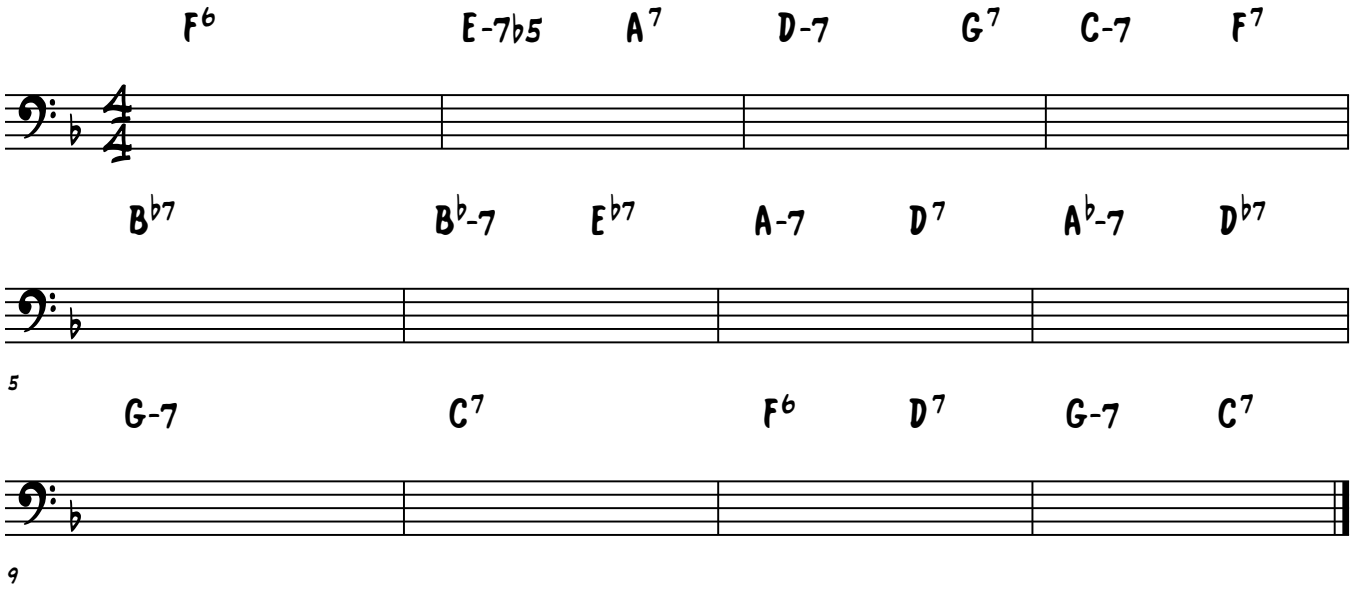
Repertoire

Lesson 17 Workbook

Brenden Lowe

#1 - Write Out What Your LH Might Play Using All Of The LH Solo Piano Componants Through Blues For Alice
#2 - Play Your LH With Your RH Melody + Improvise

LH Solo Piano Componants
#1 Bass Notes
#2 Bass Notes To Shells
#3 Bass Notes To Full Chord
#4 (1 + 7)
#5 (1 + 3)
#6 (1 + 10)



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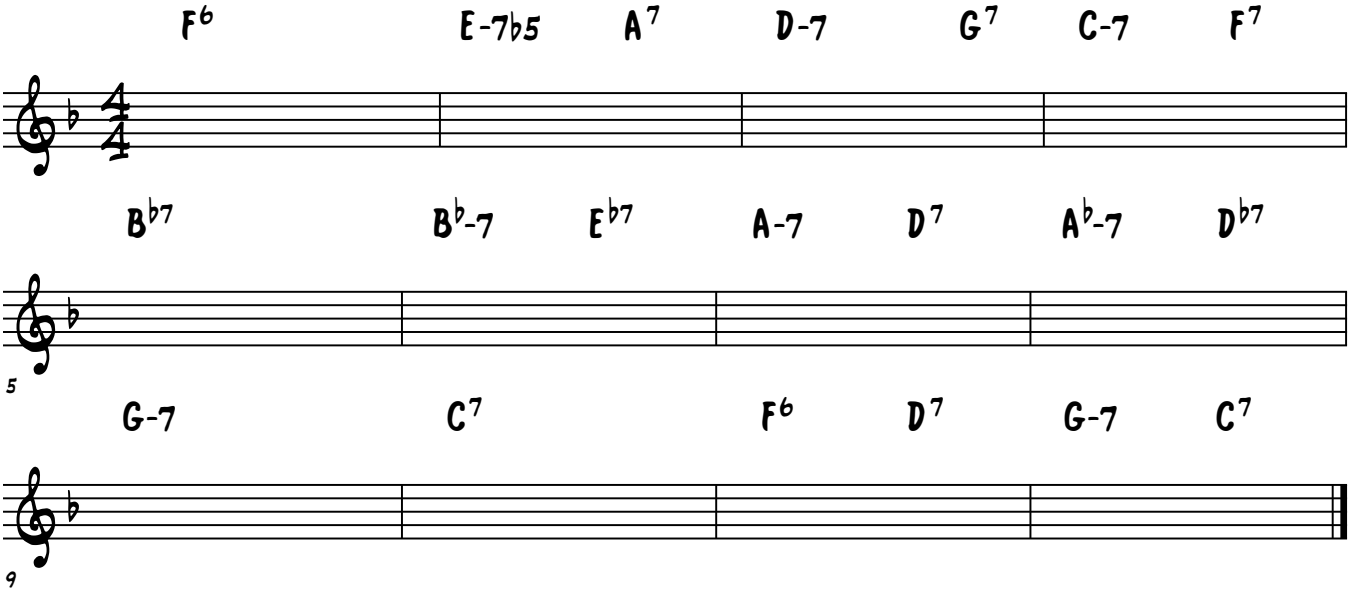
Lesson 17 Workbook

Brenden Lowe

#1 - Write Out 3 Different Solo's Using Chord Tones, Connections & Melodies
#2 - Play Your Solo's And Edit What You Don't Like

Blues For Alice



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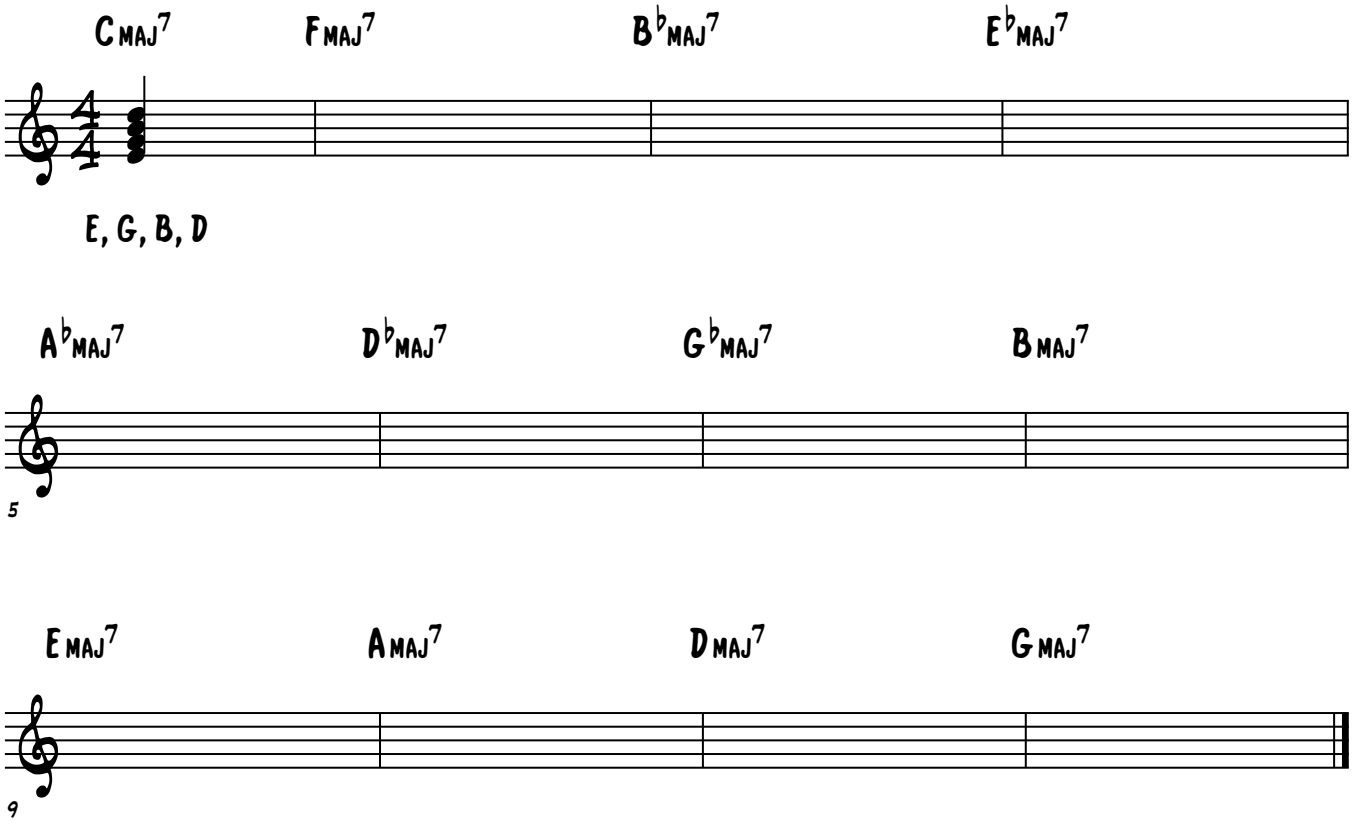
Lesson 18 Workbook

Brenden Lowe

Major 7th Rootless Voicing

#1 Draw The Notes To Each Major 7th Rootless Voicing, (3,5,7,9)
And Write The Name Of Each Note In The Chord Below



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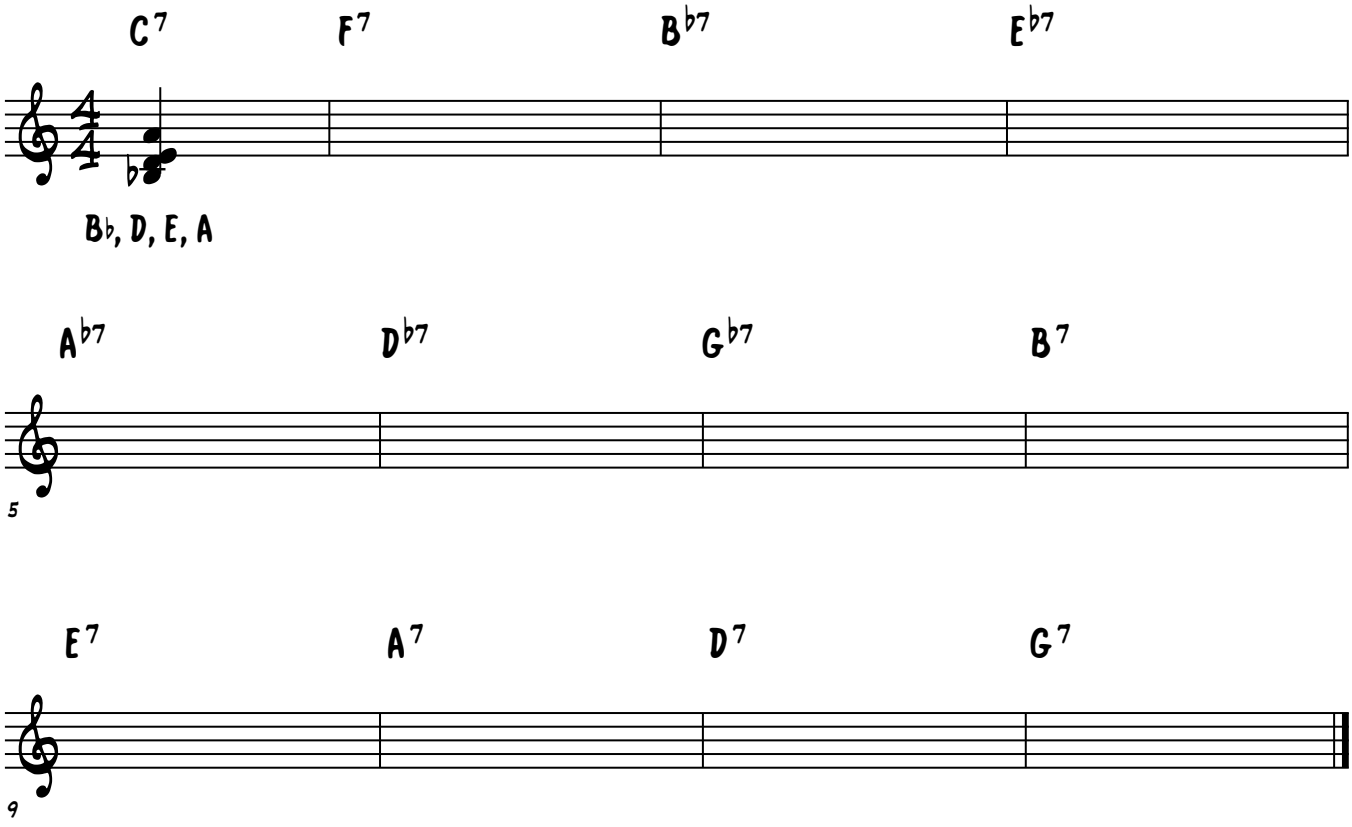
Lesson 18 Workbook

Brenden Lowe

Dominant 7th Rootless Voicing

#1 Draw The Notes To Each Dominant 7th Rootless Voicing, (7,9,3,13)
And Write The Name Of Each Note In The Chord Below



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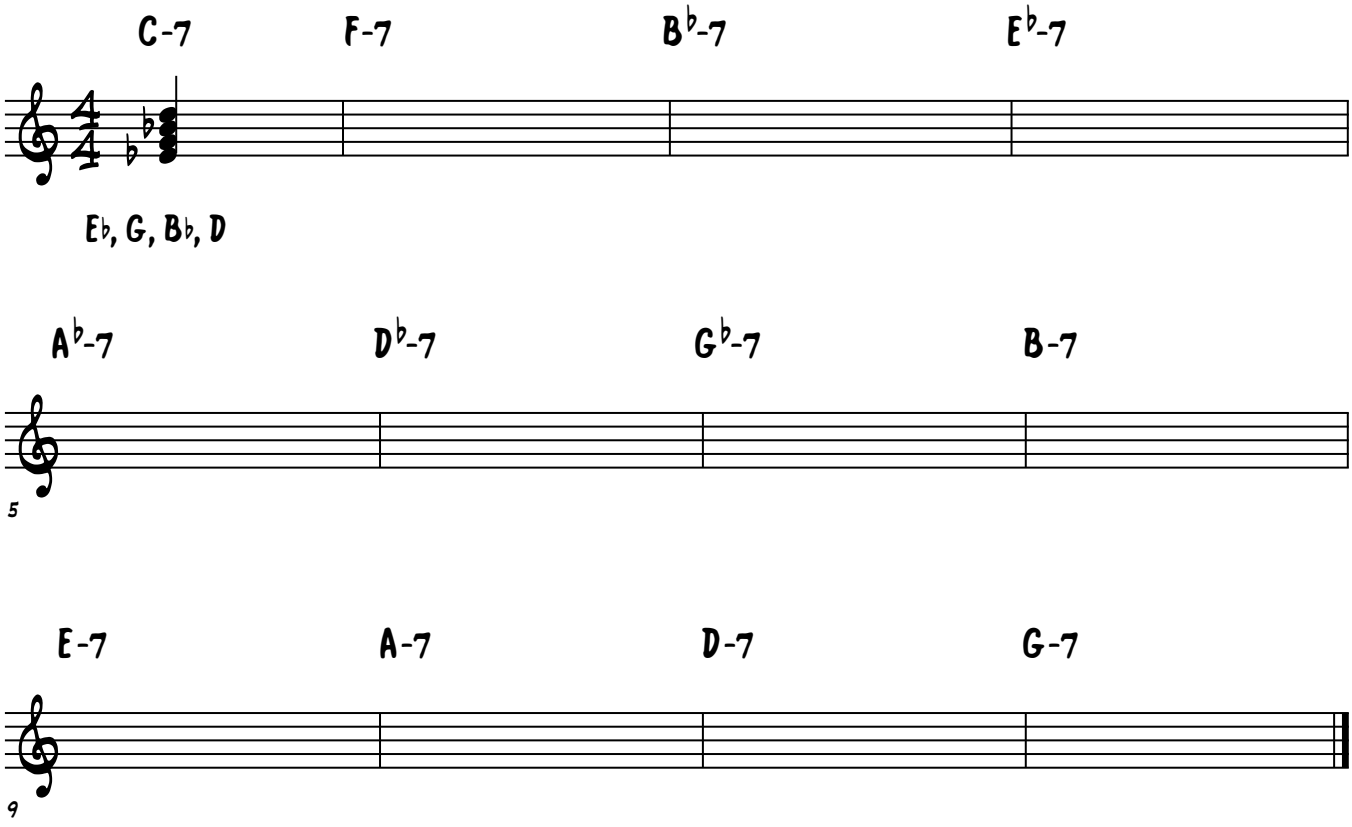
Lesson 18 Workbook

Brenden Lowe

Minor 7th Rootless Voicing

#1 Draw The Notes To Each Minor 7th Rootless Voicing, (3,5,7,9)
And Write The Name Of Each Note In The Chord Below



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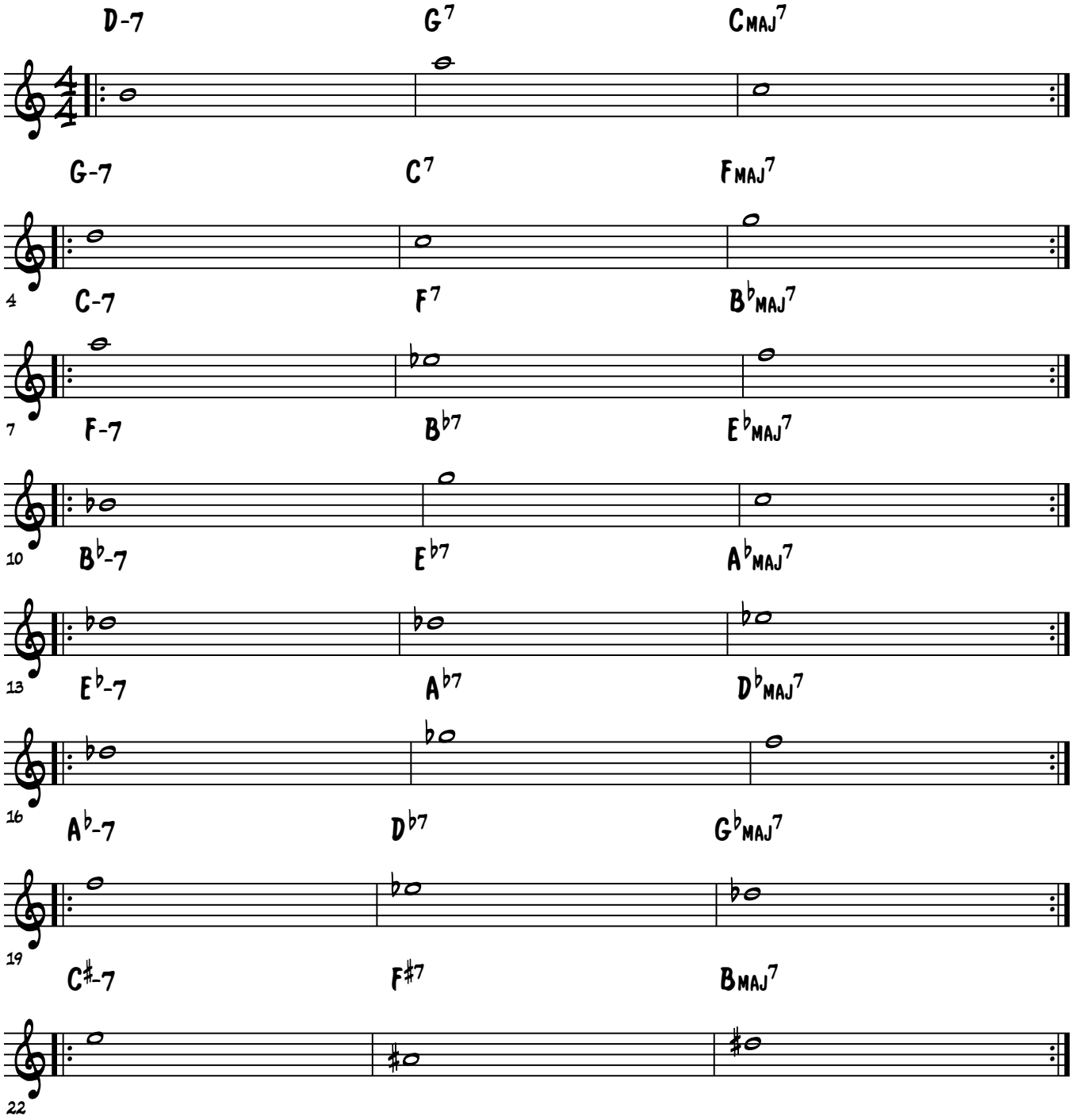
Lesson 18 Workbook

Brenden Lowe

Write Out The Shells Below The Given Melody Notes



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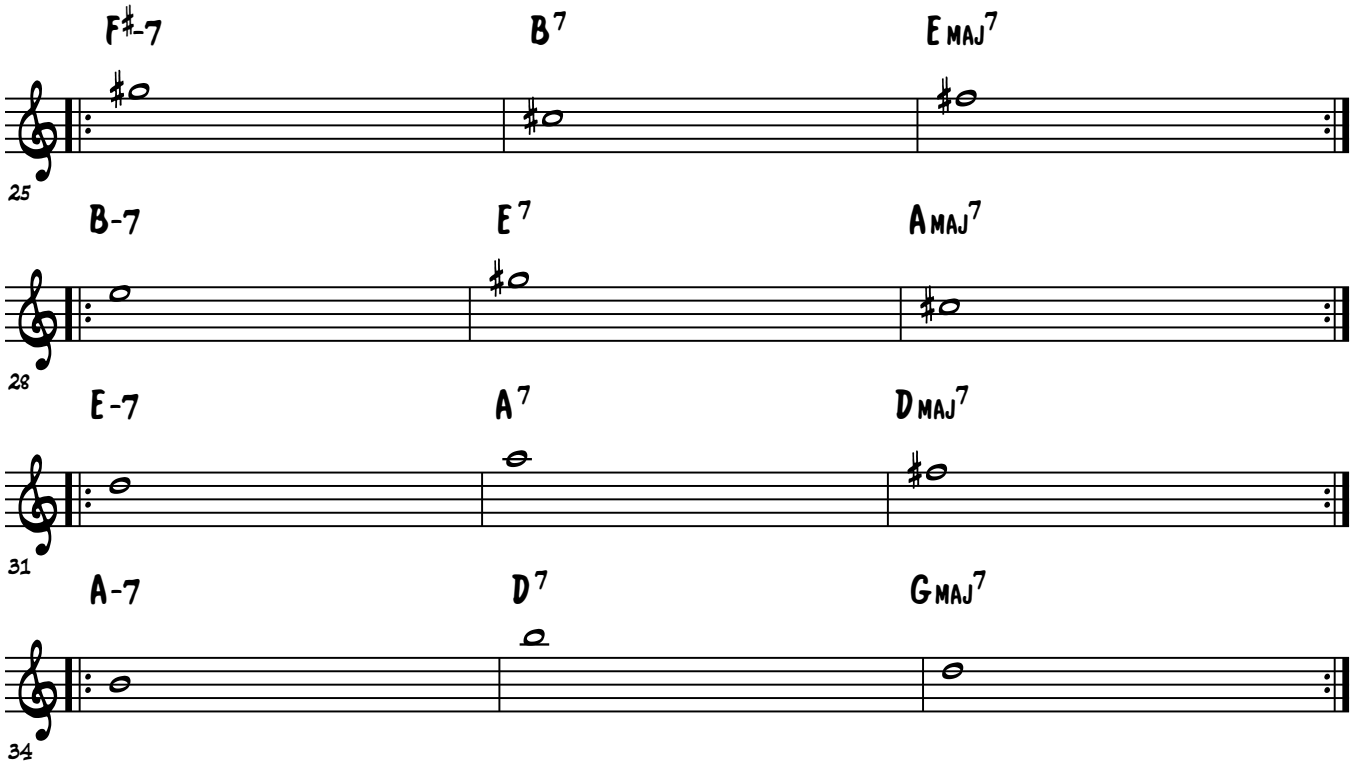

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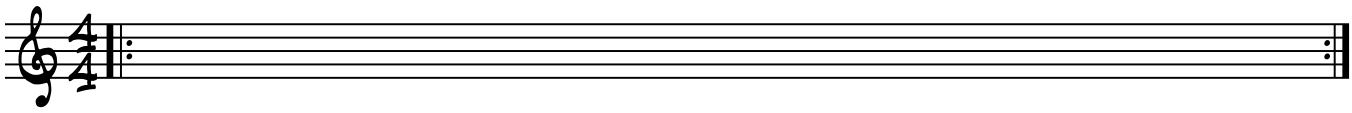
Lesson 18 Workbook

Brenden Lowe

Write Your Own Short Down Beat Rhythms The Practice Comping Through The 251's With Just Your LH Alone Using The Short Downbeat Comp Rhythms At The Top

#1 - Any Chords
#2 - Bass Notes
#3 - Shells
#4 - 1+3+7

Rhythm #1

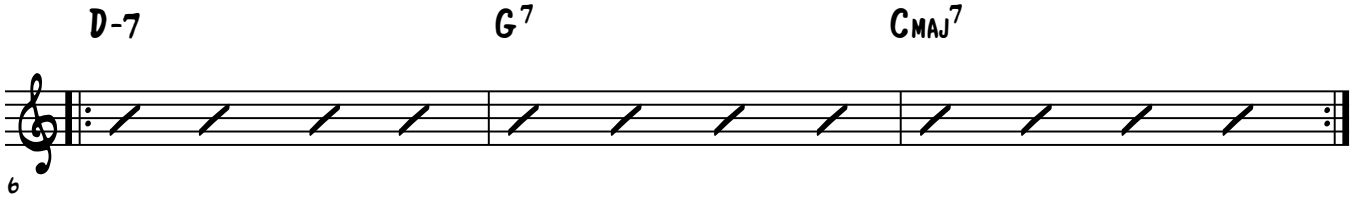


Rhythm #2

Rhythm #3

Rhythm #4

Rhythm #5



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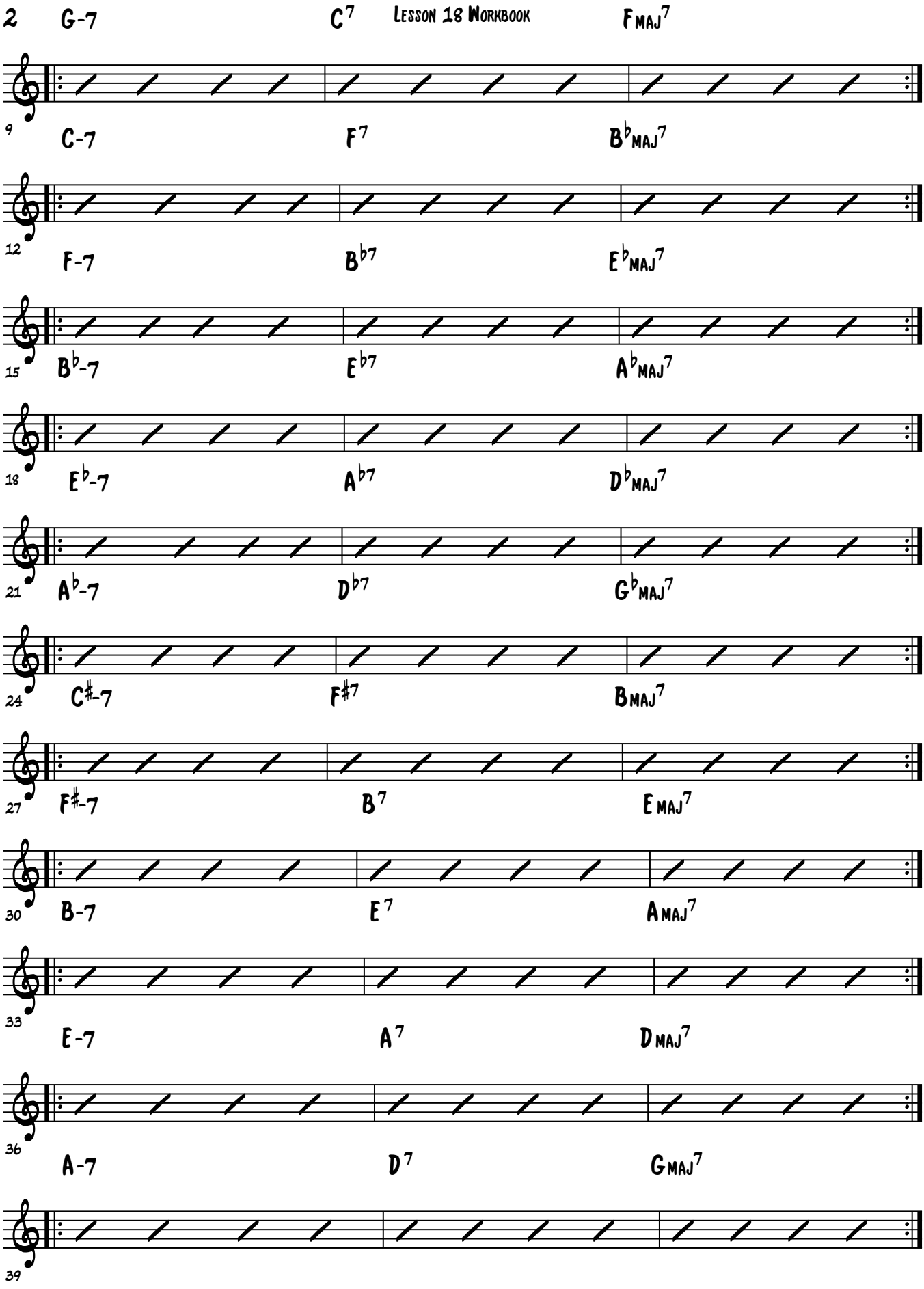

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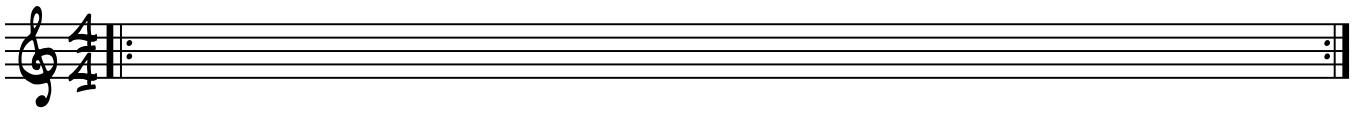
Lesson 18 Workbook

Brenden Lowe

Write Out Your Own Short Upbeat Comping Rhythms The Play Them Through
The 251's With Just Your LH Alone Using

#1 - Any Chords
#2 - Bass Notes
#3 - Shells
#4 - 1+3+7

Rhythm #1

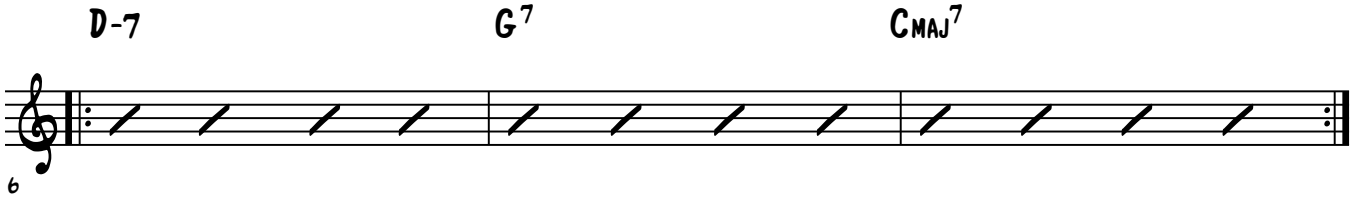


Rhythm #2

Rhythm #3

Rhythm #4

Rhythm #5



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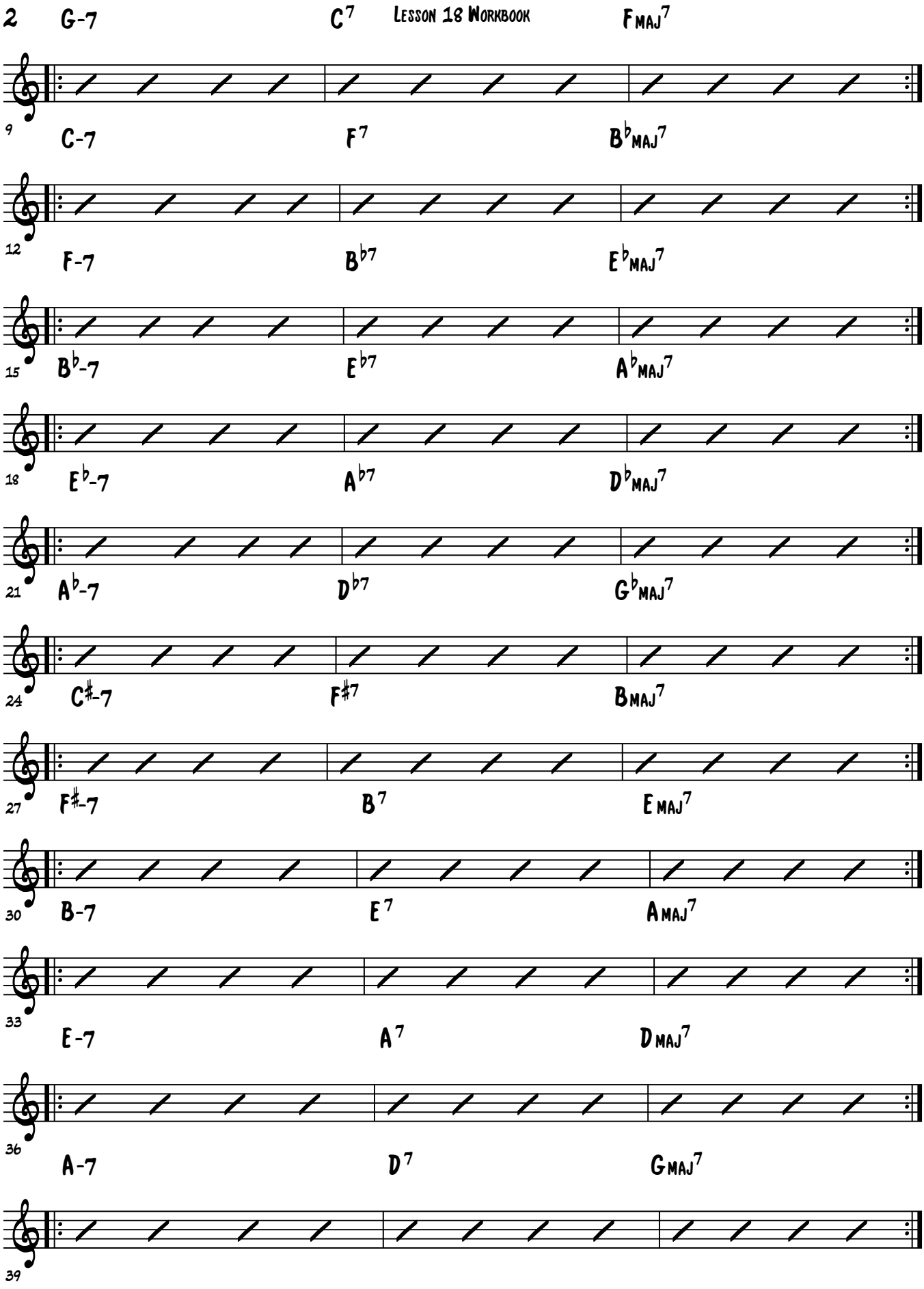

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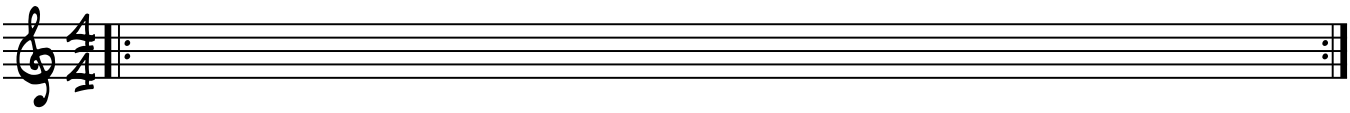
Lesson 18 Workbook

Brenden Lowe

Write Your Own Long Up Beat Rhythms Then Comp Through The 251's
With Just Your LH Alone Using The Long Upbeat Comp Rhythms At The Top

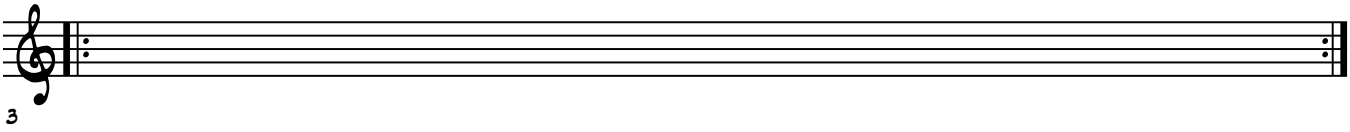
#1 - Any Chords
#2 - Bass Notes
#3 - Shells
#4 - 1+3+7

Rhythm #1

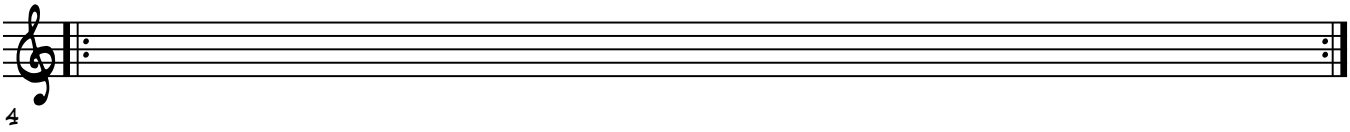


Rhythm #2

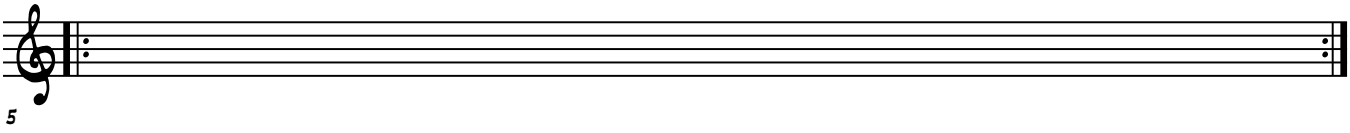
Rhythm #3

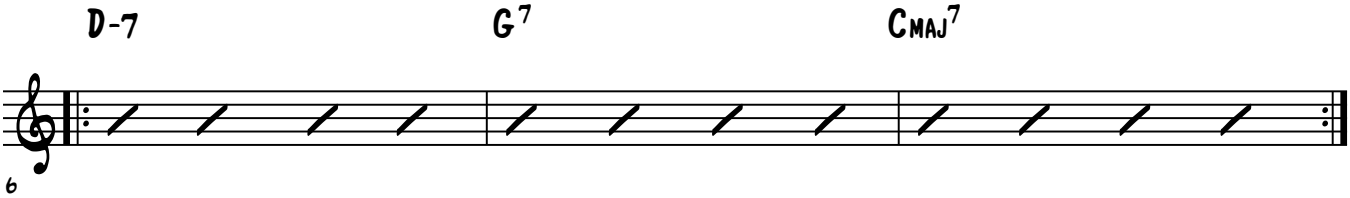


Rhythm #4



Rhythm #5





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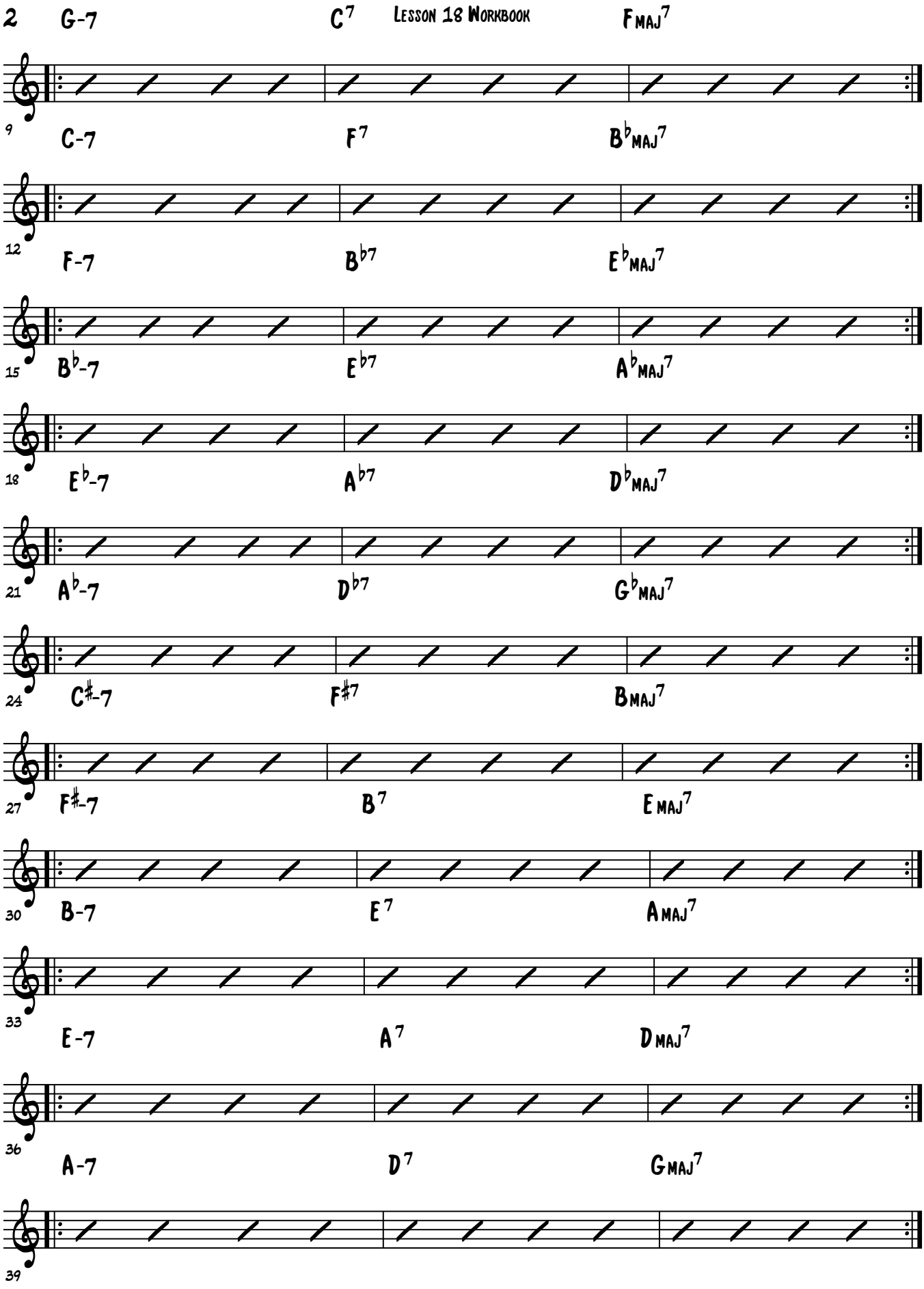

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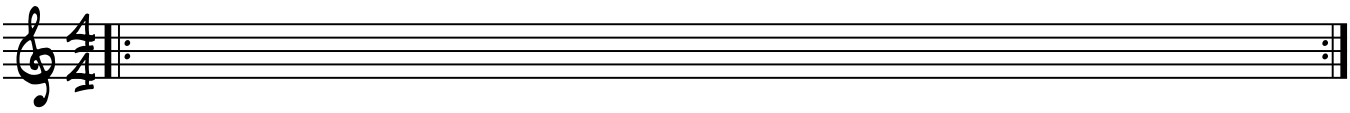
Lesson 18 Workbook

Brenden Lowe

Write Your Own Rhythms Using A Variety Of Comping Rhythms. Practice Comping Through The 251's With Just Your LH Alone Using The Rhythms You've Written.

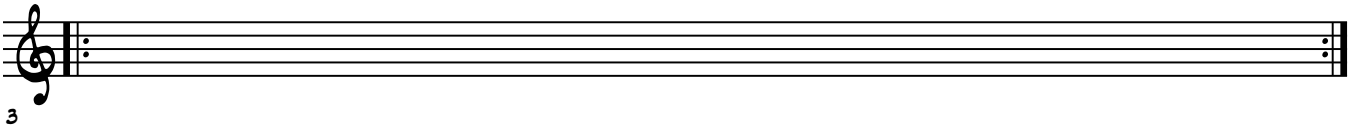
#1 - Any Chords
#2 - Bass Notes
#3 - Shells
#4 - 1+3+7

Rhythm #1

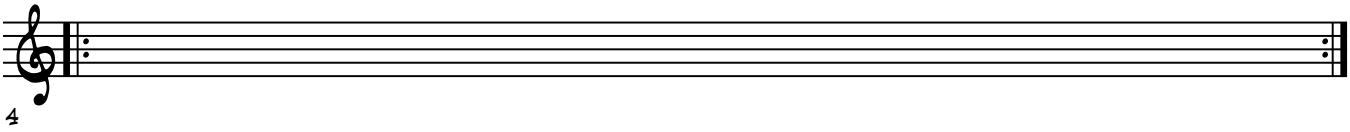


Rhythm #2

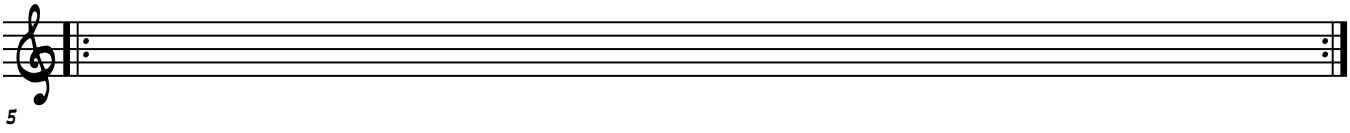
Rhythm #3

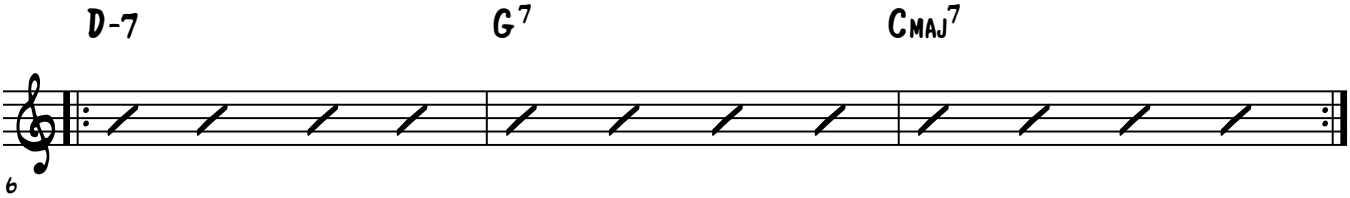


Rhythm #4



Rhythm #5





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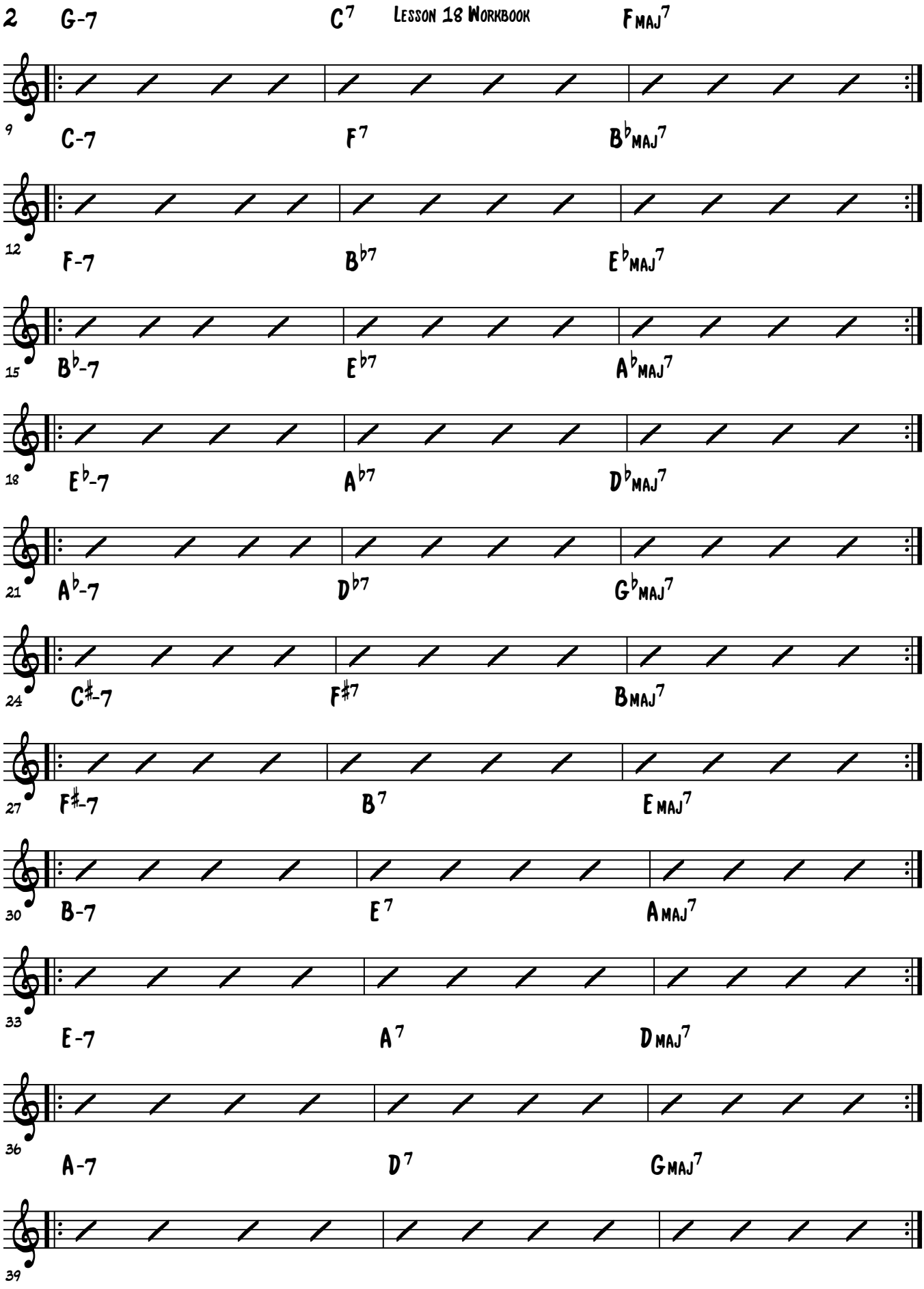

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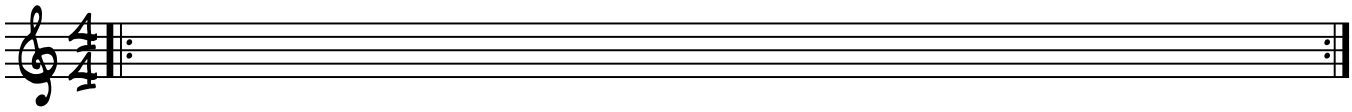
Lesson 18 Workbook

Brenden Lowe

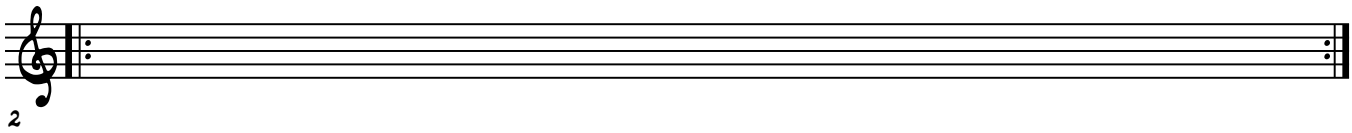
Write Your Own Melodic Motifs And The Practice Developing Your Solo With Them Through The 251's.

#1 - RH Alone w/Track
#2 - RH W/ LH Hand
#3 - RH w/LH Hand + Track

Motif #1

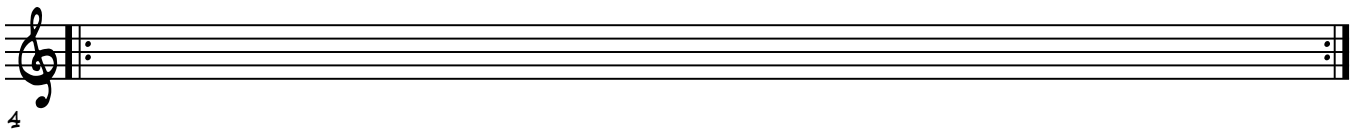


Motif #2

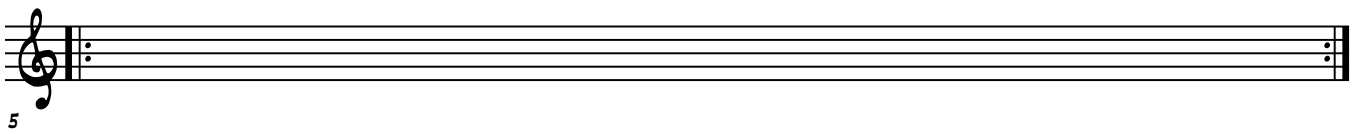


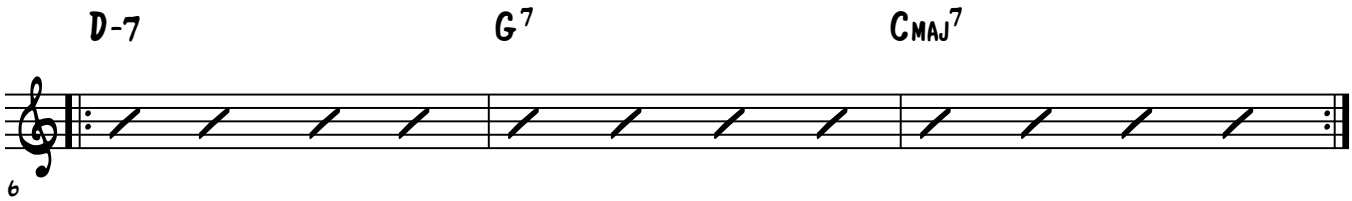
Motif #3

Motif #4



Motif #5





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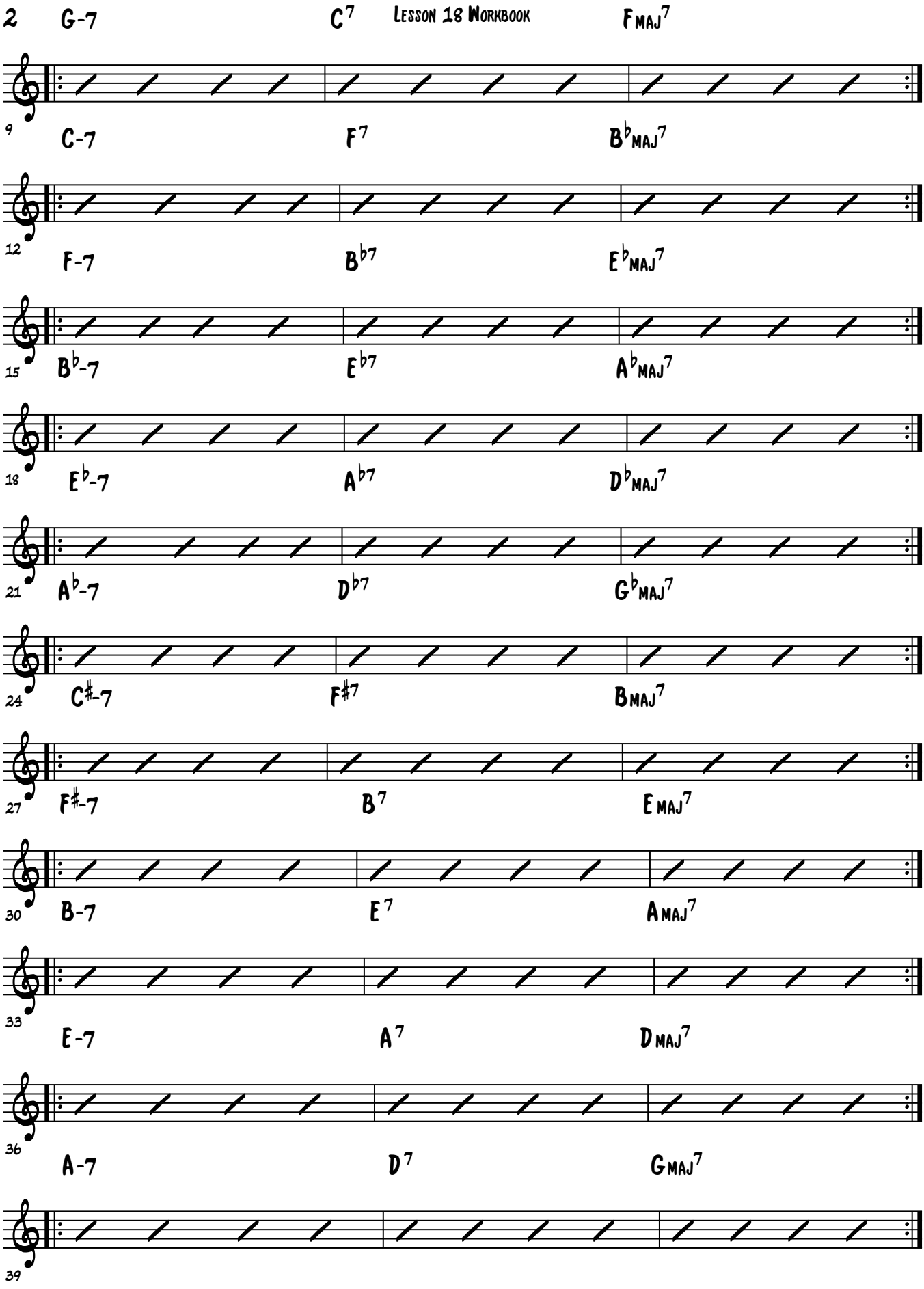

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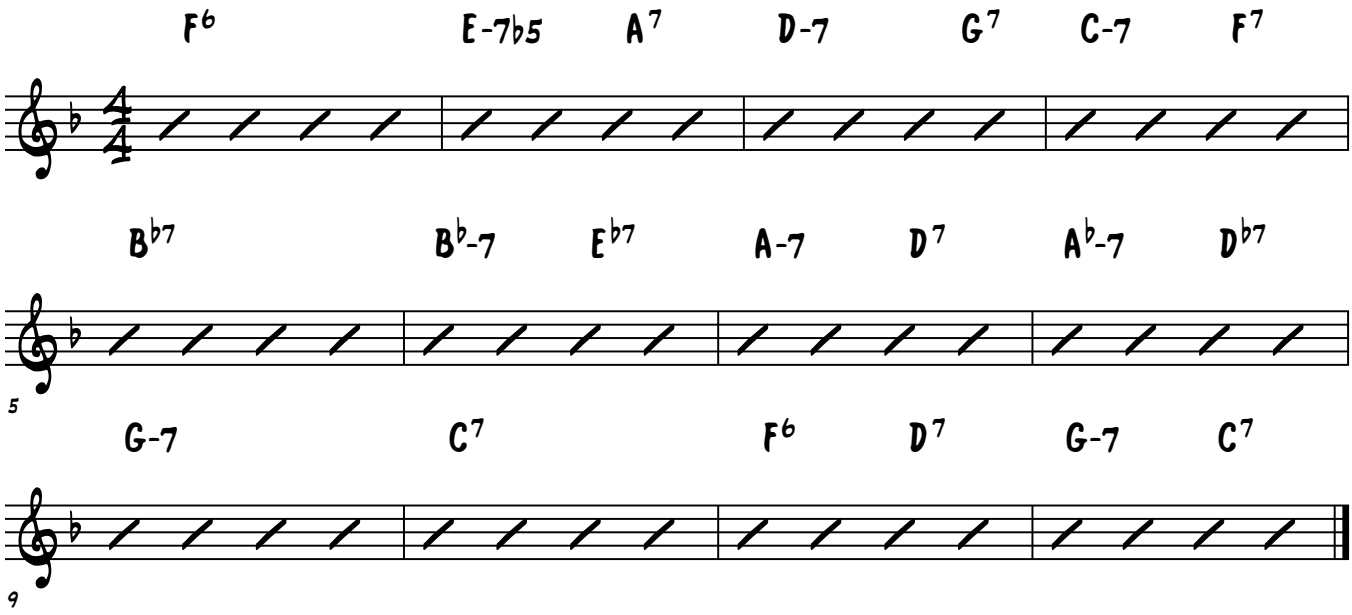
Lesson 18 Workbook

Brenden Lowe

Write A Solo Incorporating Your Dominant Bebop Scale
Starting On Different Chord Tones in "Blues For Alice"

#1 - RH Alone W/ Track
#2 - RH W/ LH Chords
#3 - RH W/ LH Chords + Track



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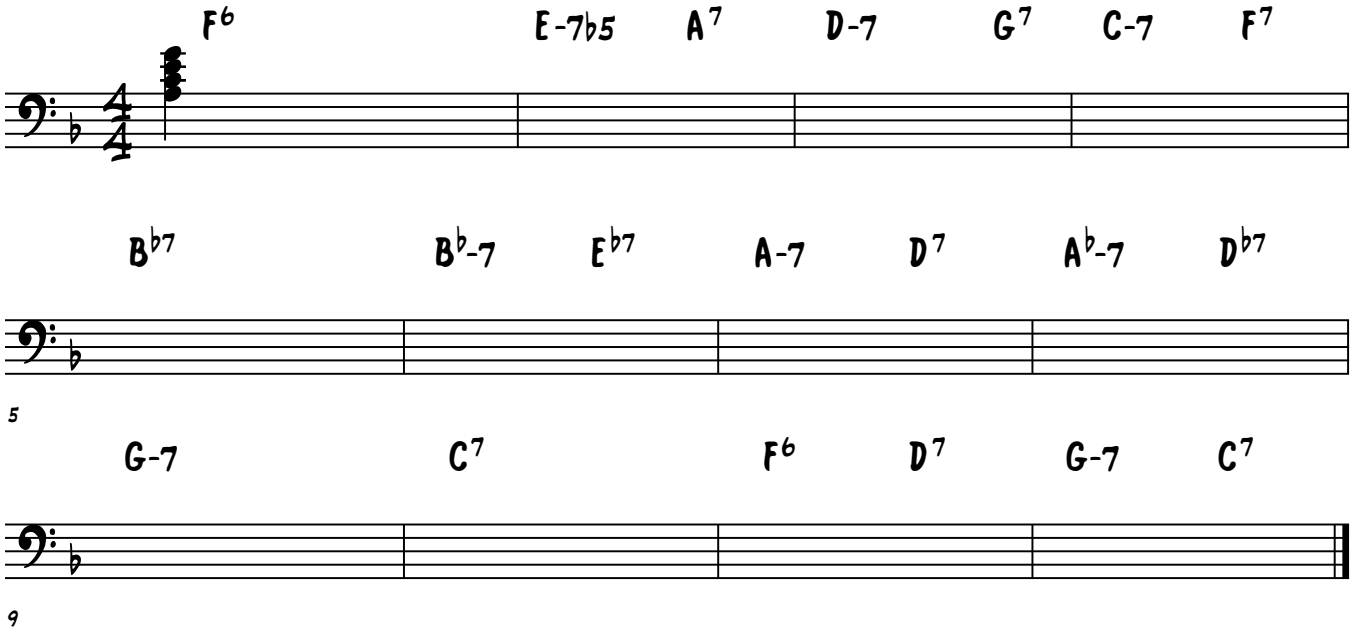
Lesson 18 Workbook

Brenden Lowe

Write Our Your Rootless Voicings From Structure #1 For "Blues For Alice"
(Use The Maj7th Voicing For All The 6th Chords)



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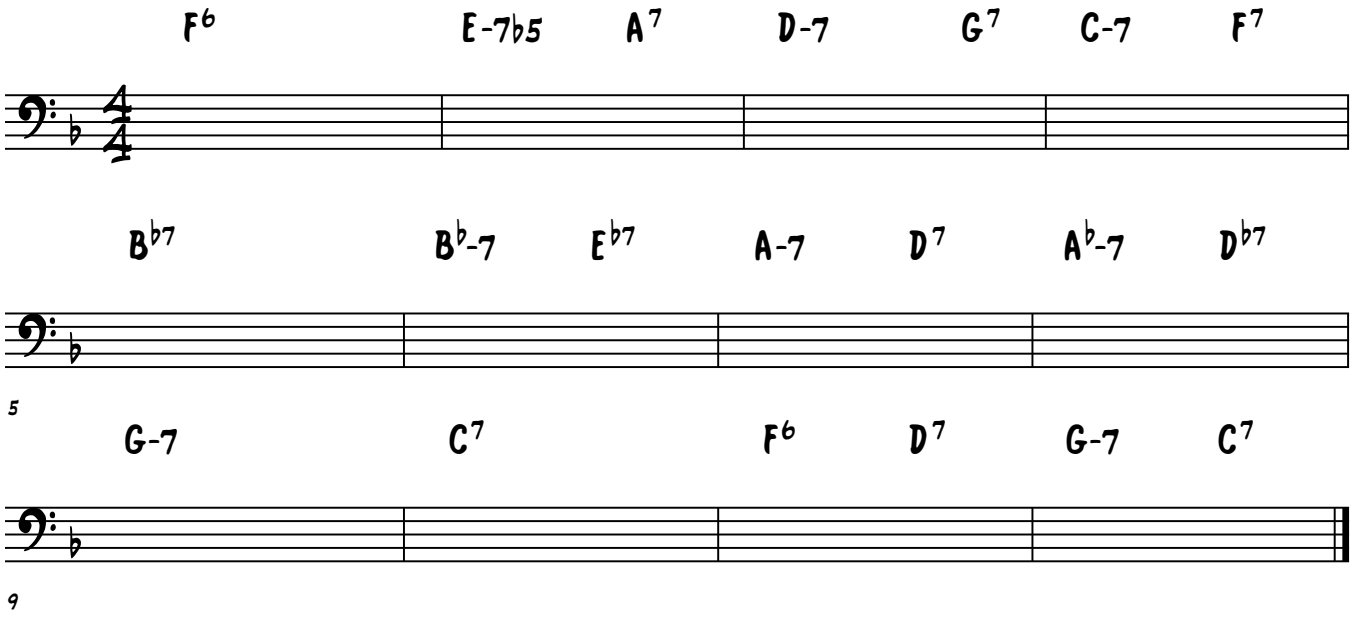
Repertoire

Lesson 18 Workbook

Brenden Lowe

Write Out Your LH Rhythmic Comps For "Blues For Alice" Then Play Them

#1 - LH Alone W/ Track
#2 - LH W/ RH Improv
#3 - LH W/ RH Improv + Track



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Repertoire

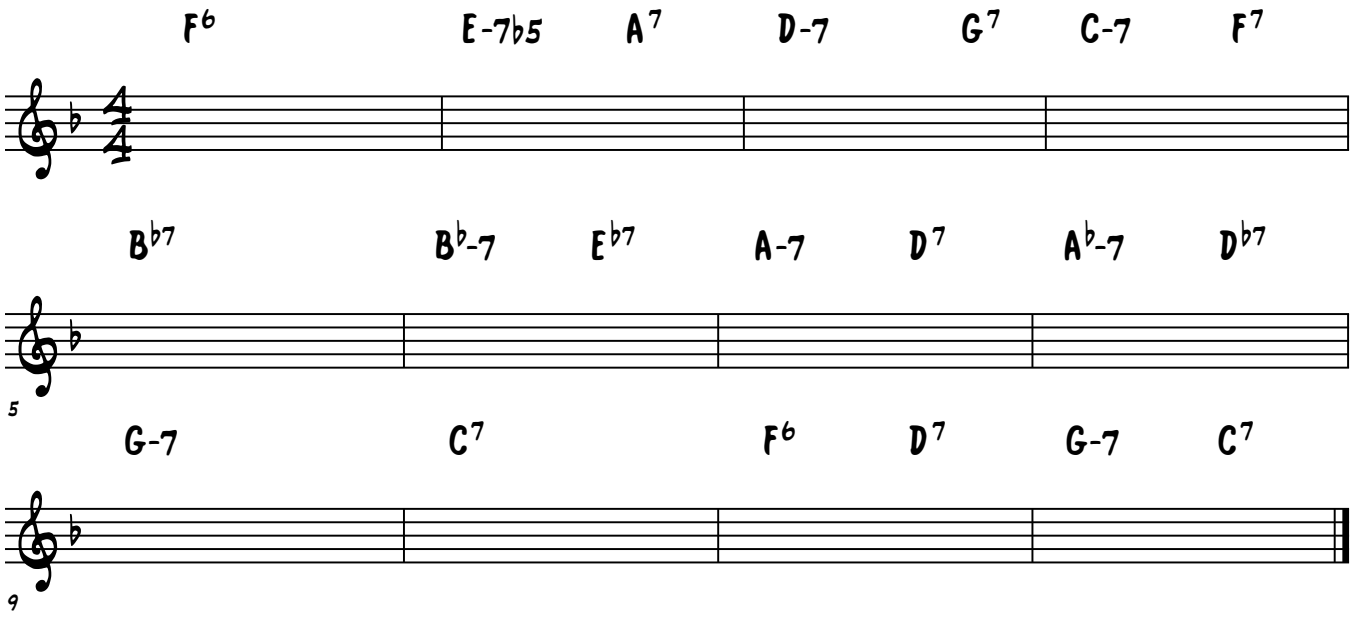
Lesson 18 Workbook

Brenden Lowe

Write Out Melodic Motifs Through Blues For Alice And Play Your Written Solo After

#1 - RH Alone W/ Track
#2 - RH W/ LH Improv
#3 - RH W/ LH Improv + Track

#1 - Same Notes, Change Register
#2 - Same Motion In Line But Change Register
#3 - Change The Shape, Keep Same Amount Of Notes
#4 - Combine Smaller Motifs To Create Larger Ones



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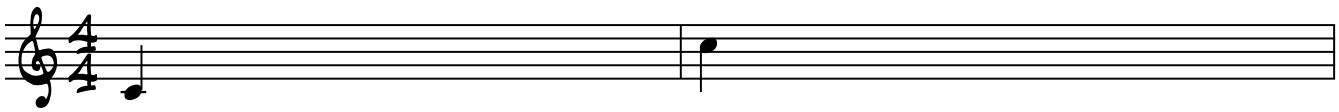
Lesson 19 Workbook

Brenden Lowe

Write The Major 6th Bebop Scale Out In All Keys

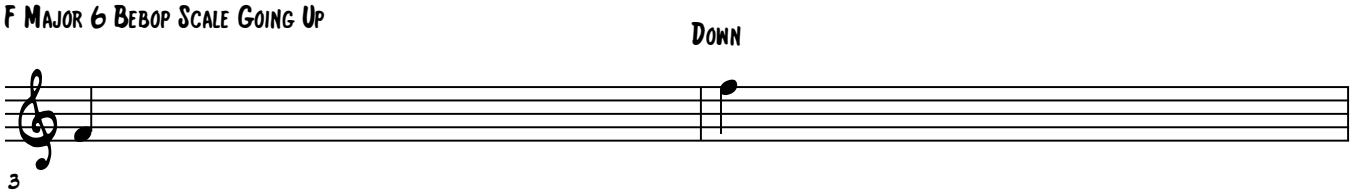
Write Out Your C Major 6 Bebop Scale Going Up

Down



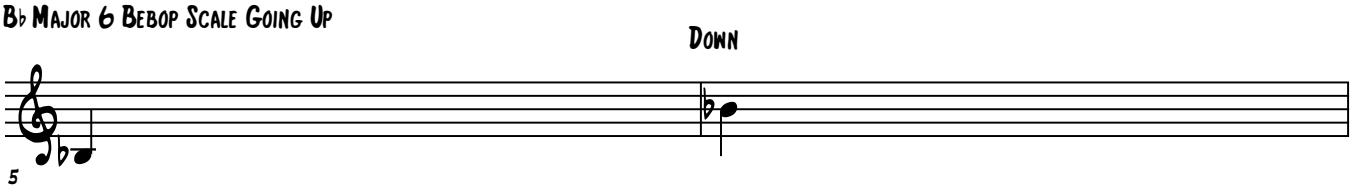
F Major 6 Bebop Scale Going Up

Down



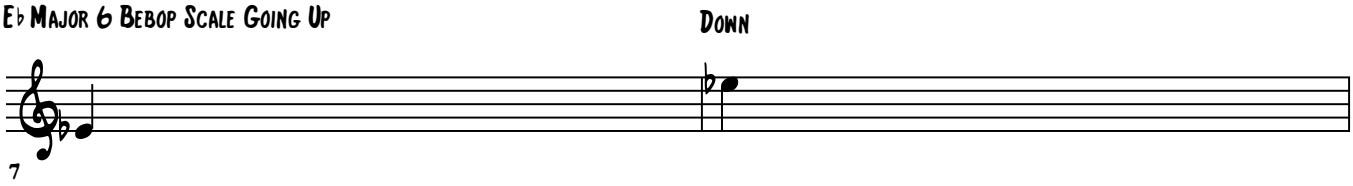
B♭ Major 6 Bebop Scale Going Up

Down



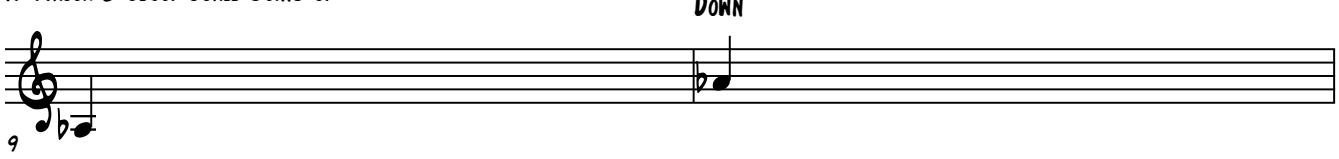
E♭ Major 6 Bebop Scale Going Up

Down



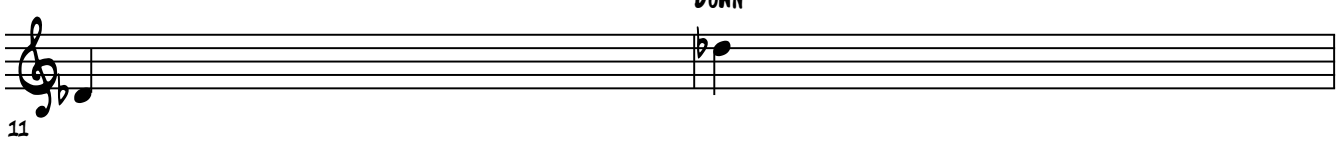
A♭ Major 6 Bebop Scale Going Up

Down



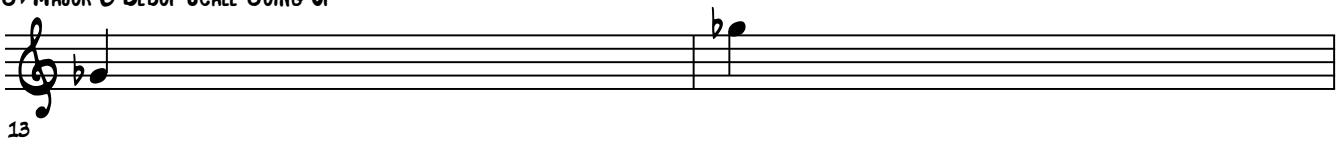
D♭ Major 6 BebopScale Going Up

Down



G♭ Major 6 Bebop Scale Going Up

Down



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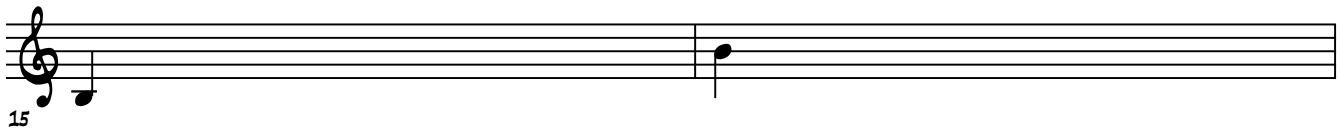
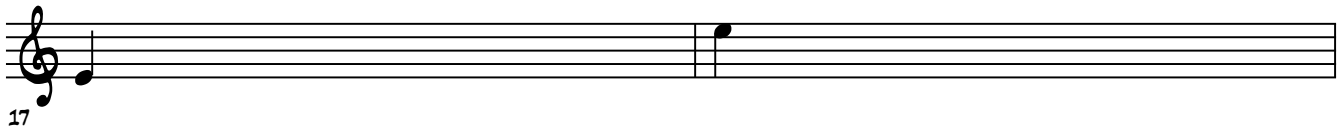
B Major 6 Bebop Scale Going Up

Down



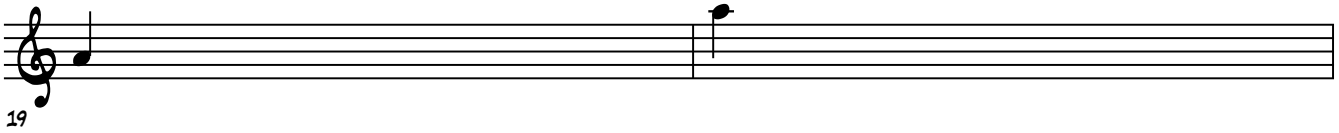
E Major 6 Bebop Scale Going Up

Down



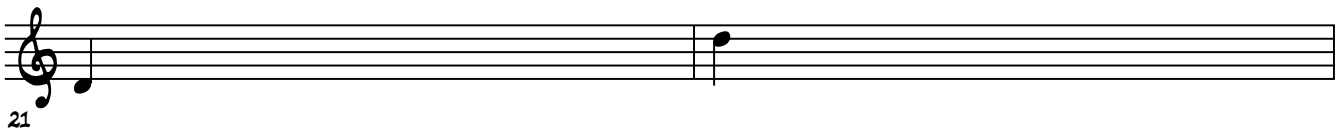
A Major 6 Bebop Scale Going Up

Down



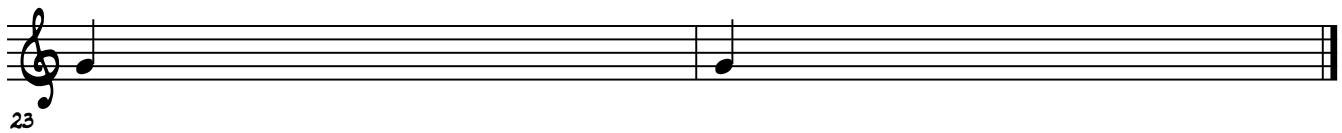
D Major 6 Bebop Scale Going Up

Down



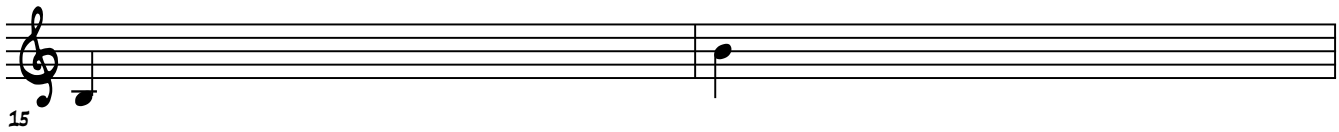
G Major 6 Bebop Scale Going Up

Down



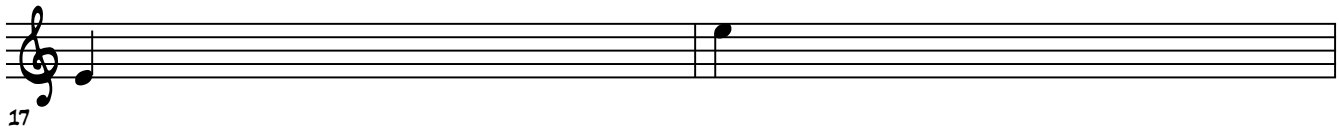
B Major 6 Bebop Scale Going Up

Down



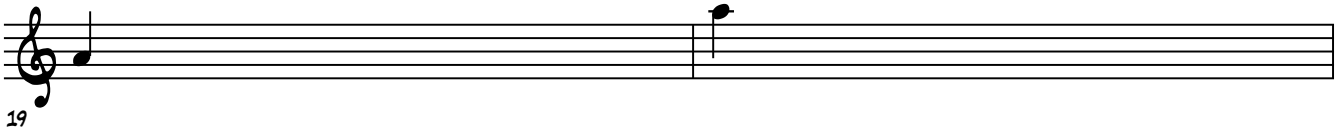
E Major 6 Bebop Scale Going Up

Down



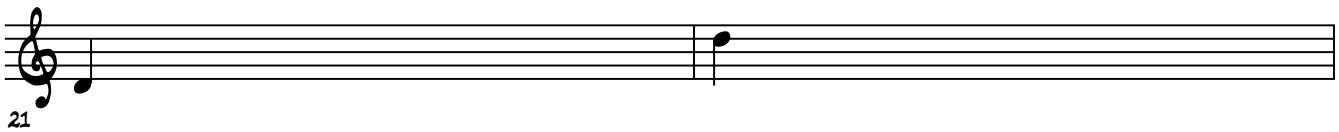
A Major 6 Bebop Scale Going Up

Down



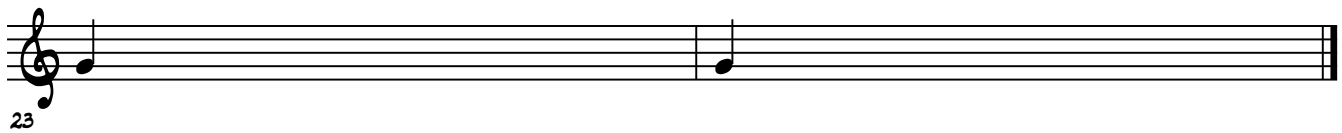
D Major 6 Bebop Scale Going Up

Down



G Major 6 Bebop Scale Going Up

Down

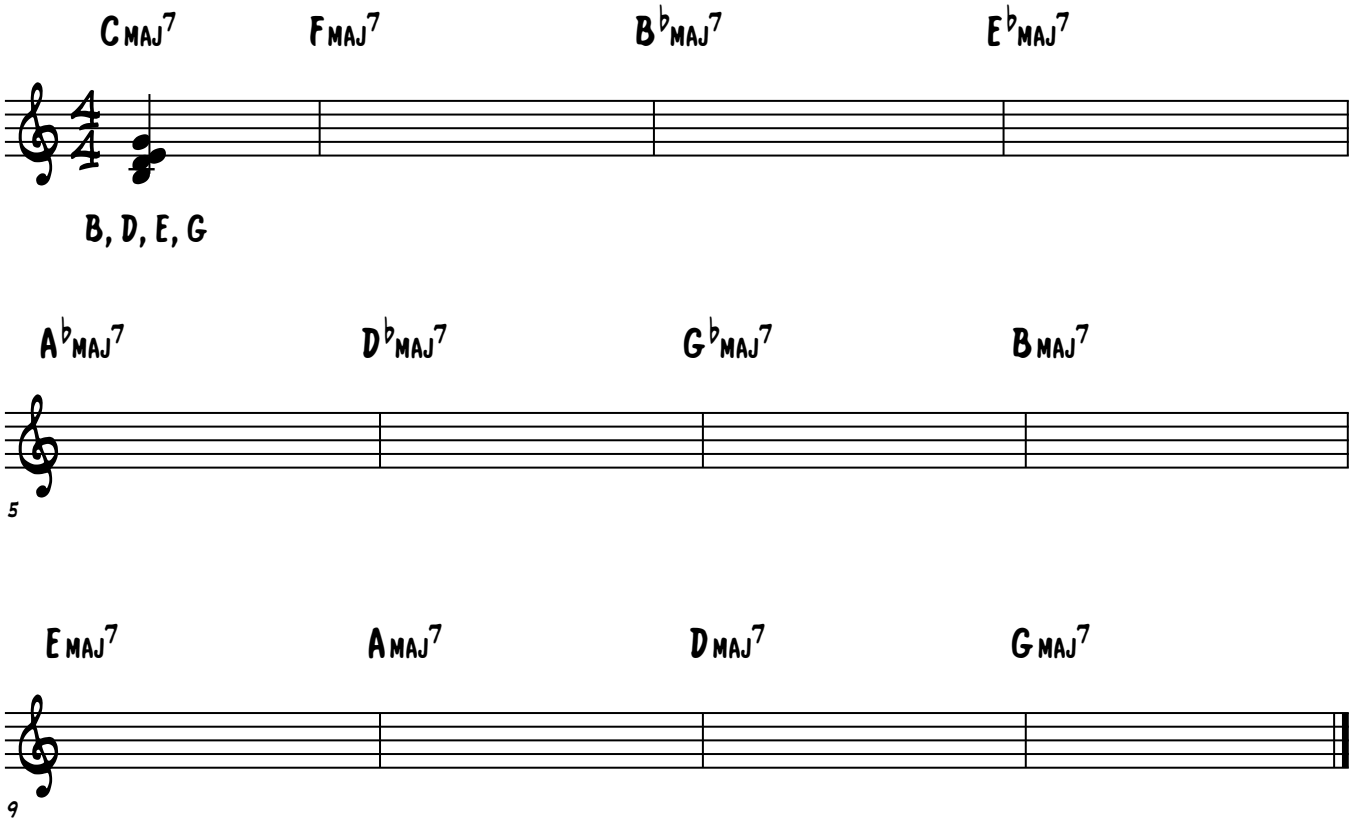


Lesson 19 Workbook

Brenden Lowe

Major 7th Rootless Voicing

#1 Draw The Notes To Each Major 7th Rootless Voicing, (7,9,3,5)
And Write The Name Of Each Note In The Chord Below



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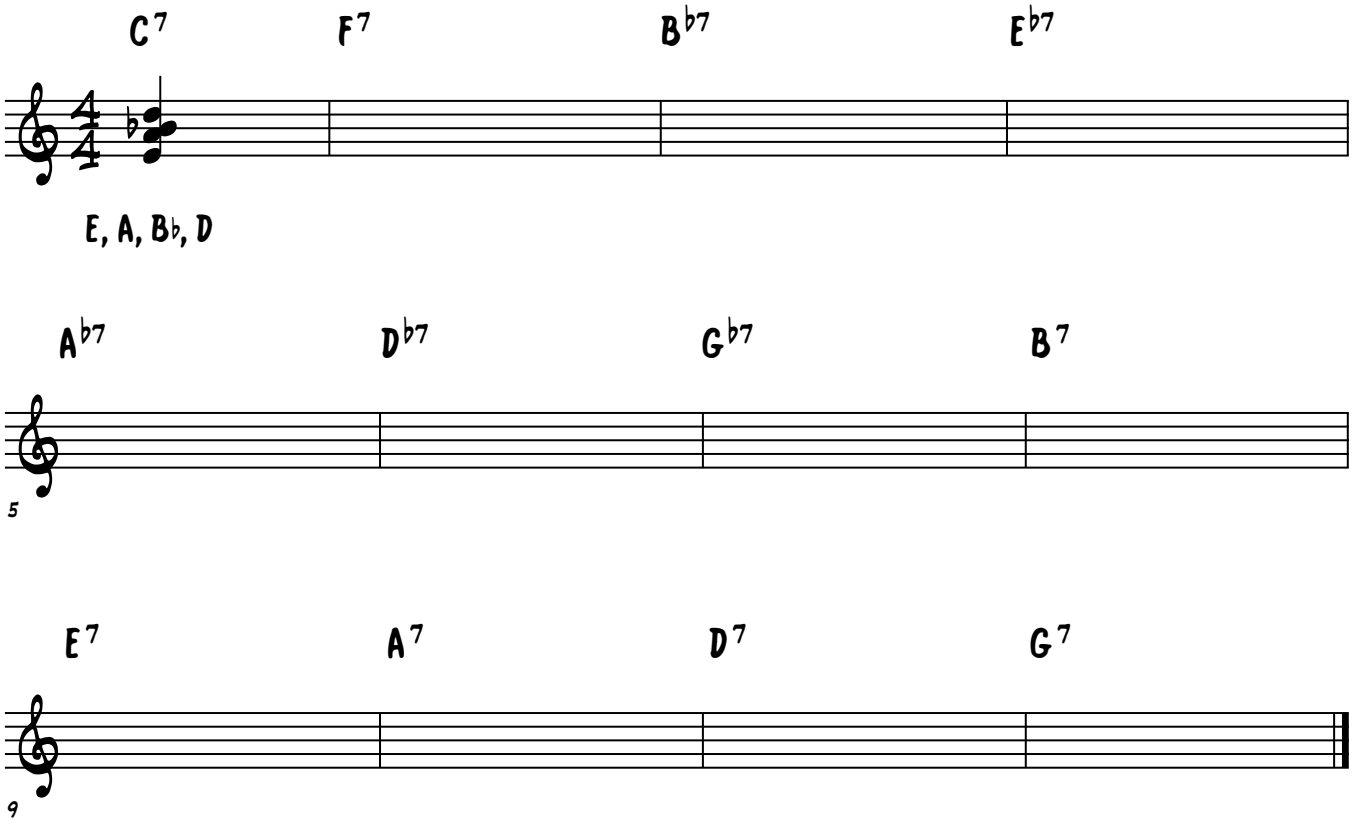
Lesson 19 Workbook

Brenden Lowe

Dominant 7th Rootless Voicing

#1 Draw The Notes To Each Dominant 7th Rootless Voicing, (3,13,7,9)
And Write The Name Of Each Note In The Chord Below



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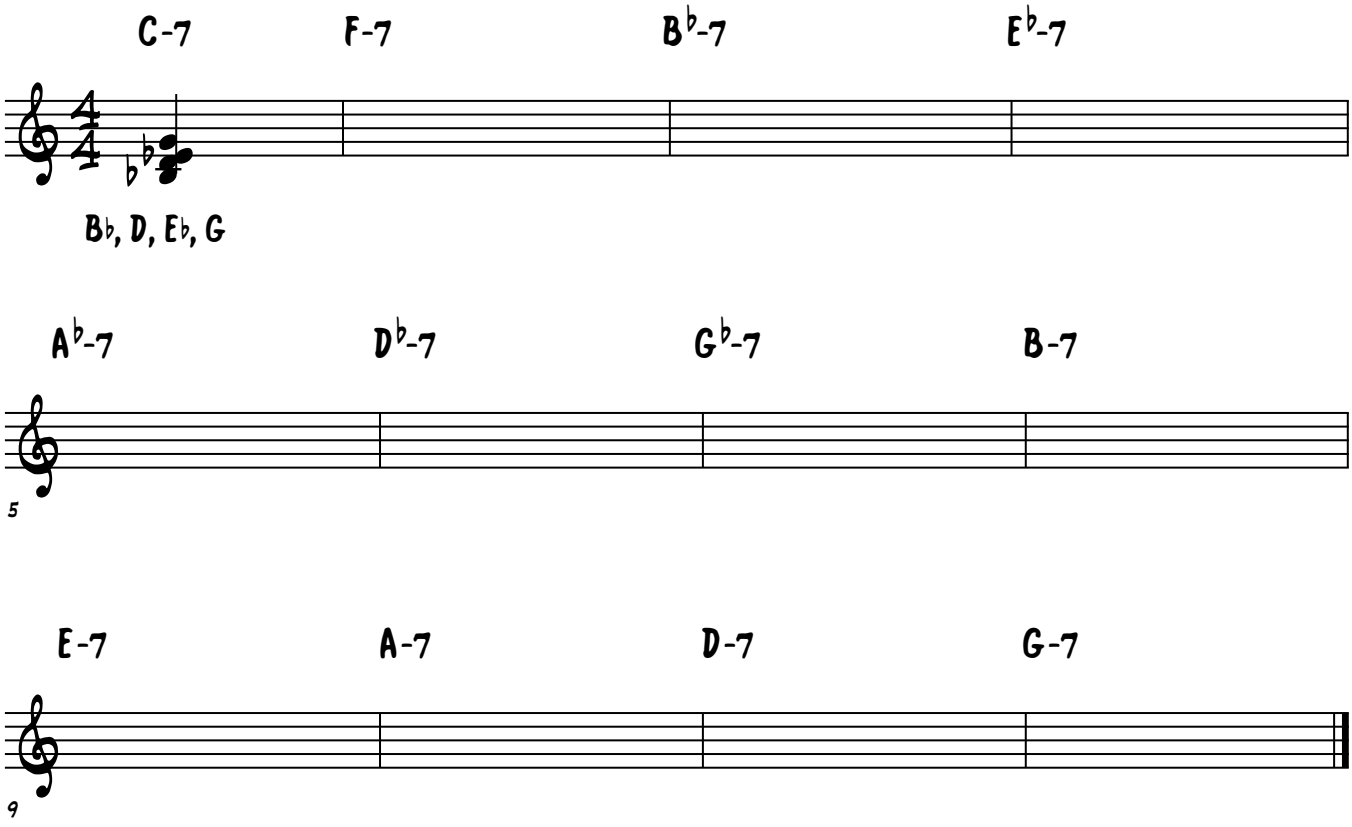
Lesson 19 Workbook

Brenden Lowe

Minor 7th Rootless Voicing

#1 Draw The Notes To Each Minor 7th Rootless Voicing, (7,9,3,5)
And Write The Name Of Each Note In The Chord Below



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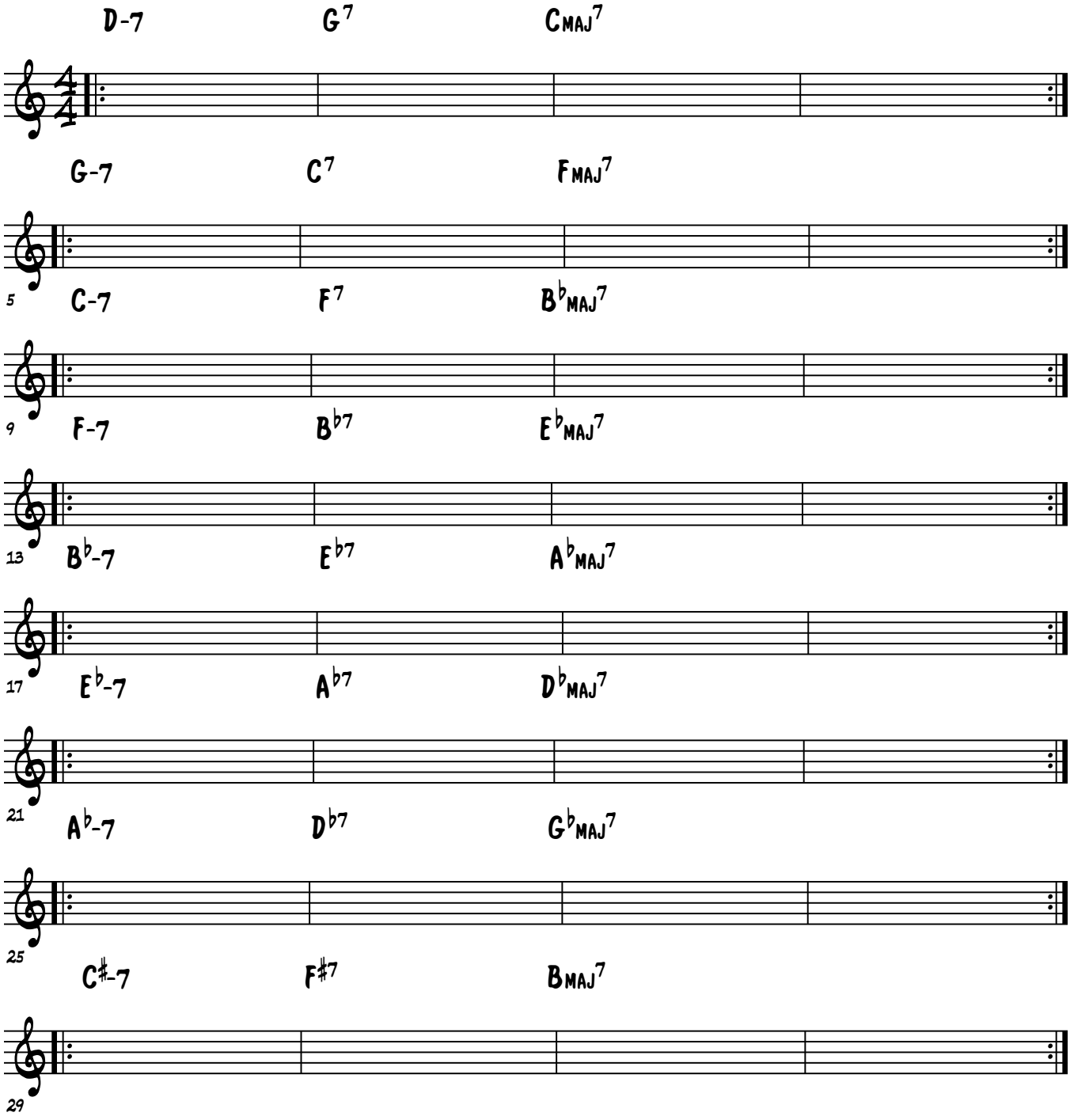
Lesson 19 Workbook

Brenden Lowe

Write Out Rhythmic Motifs Then Play Them Afterwards.
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Chords
#3 - RH Solo, LH Chords + Track



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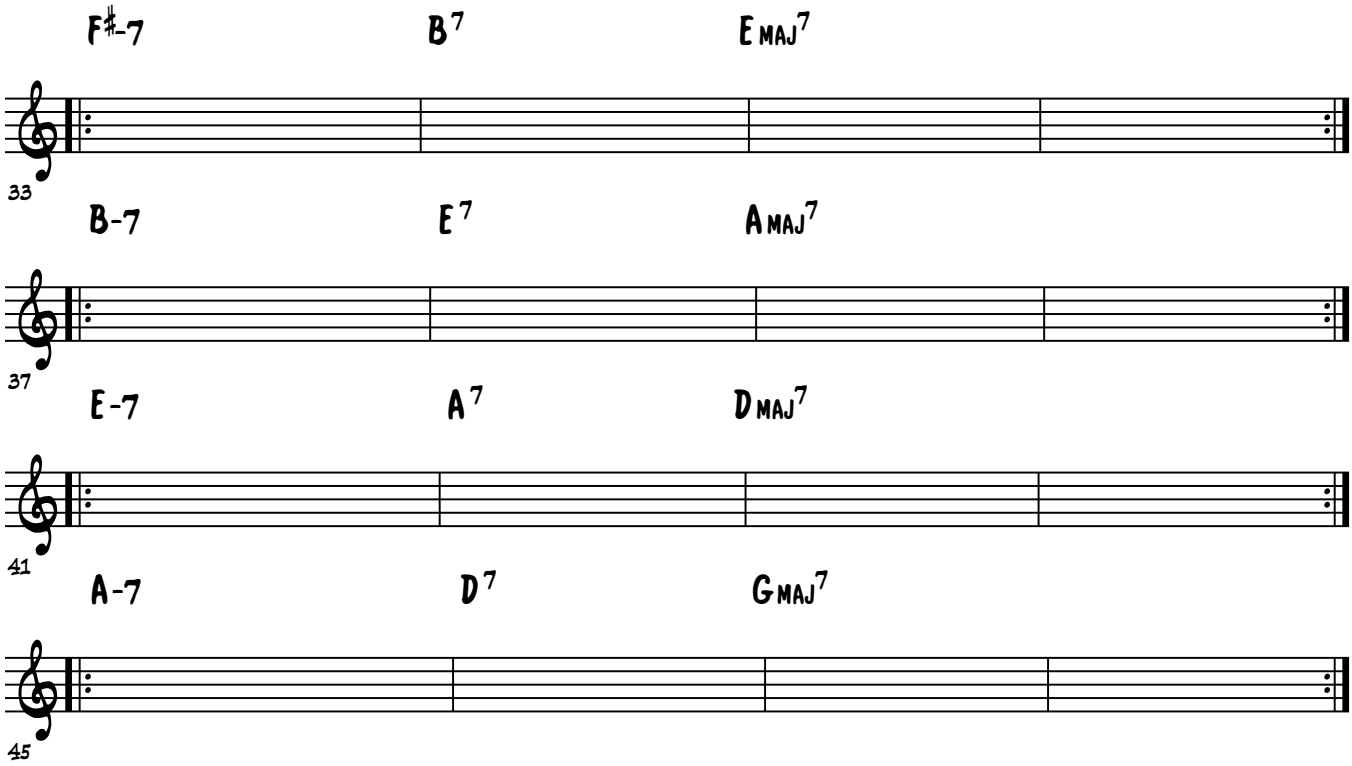

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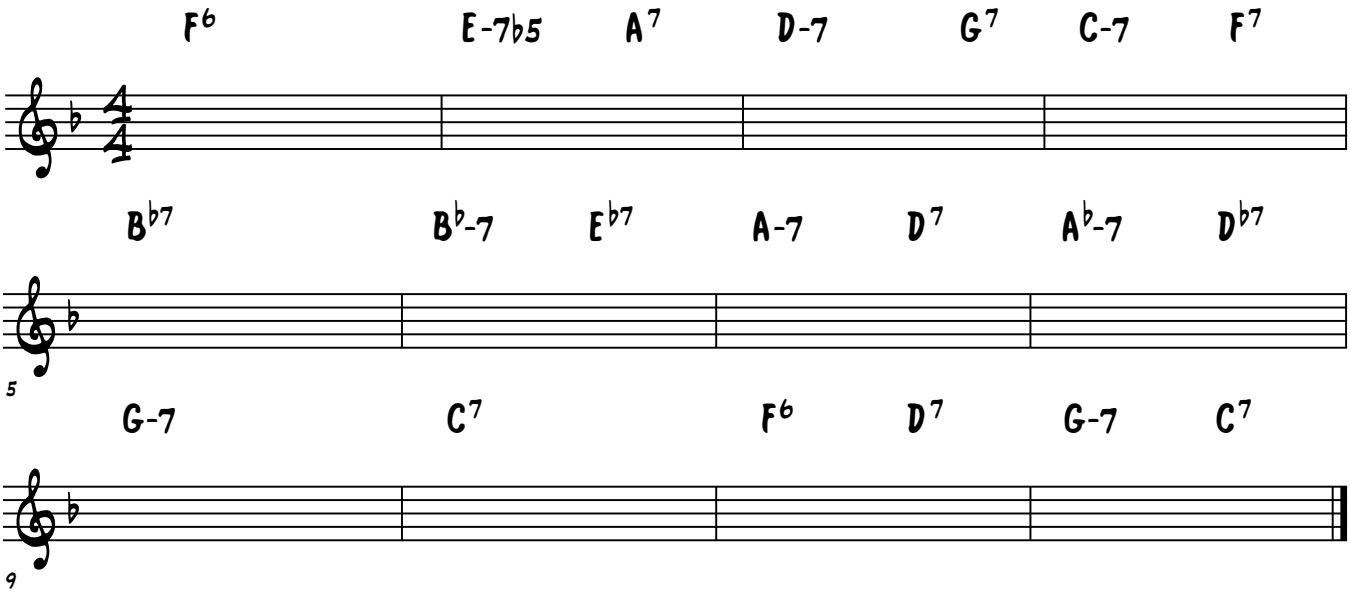
Lesson 19 Workbook

Brenden Lowe

Write Out A Solo Using The Major 6th Bebop Scale Where Applicable In "Blues For Alice"

#1 - RH Alone W/ Track
#2 - RH W/ LH Improv
#3 - RH W/ LH Improv + Track



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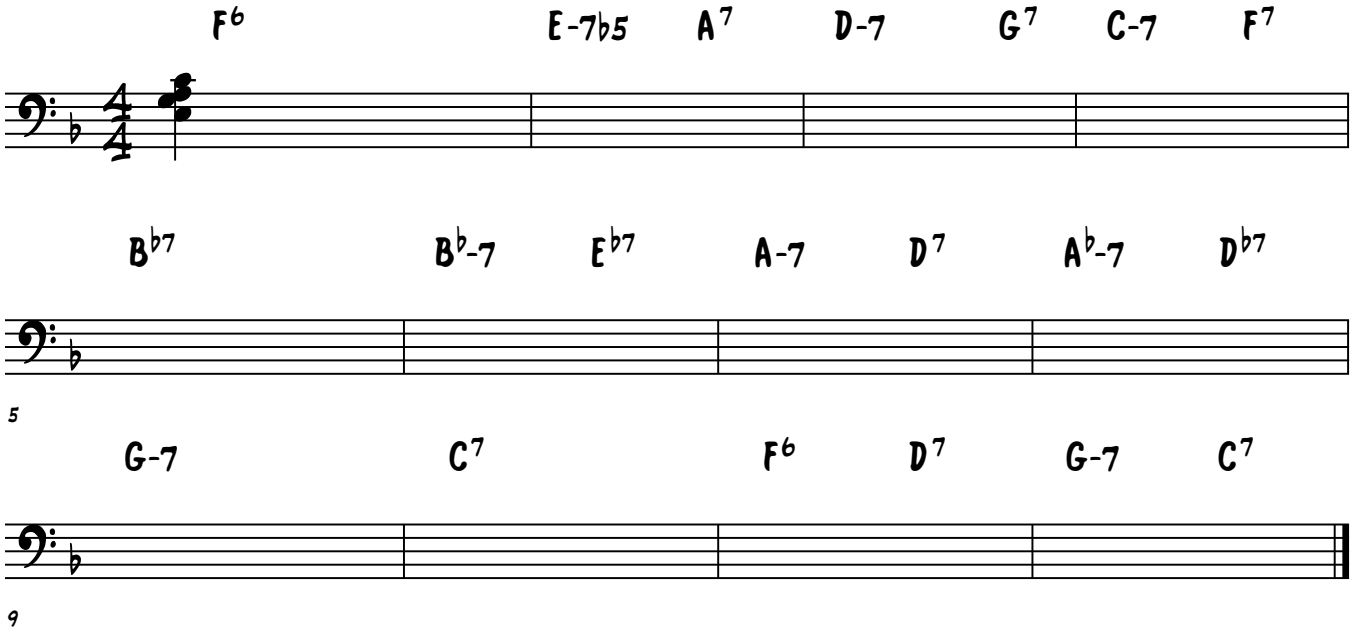
Lesson 19 Workbook

Brenden Lowe

Write Our Your Rootless Voicings From Structure #2 For "Blues For Alice"
(Use The Maj7th Voicing For All The 6th Chords)



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Workbook Lesson 20

Brenden Lowe

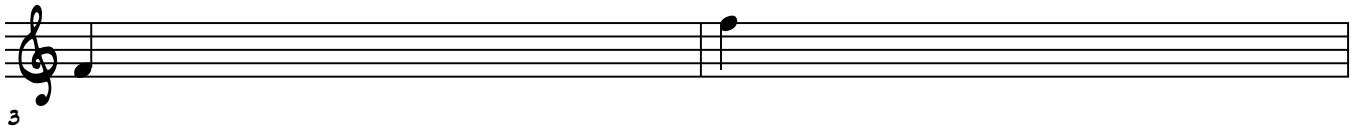
Write your minor 7th Bebop Scale Starting on every chord tone

Write Out Your C Minor 7th Bebop Scale Going Up

Down

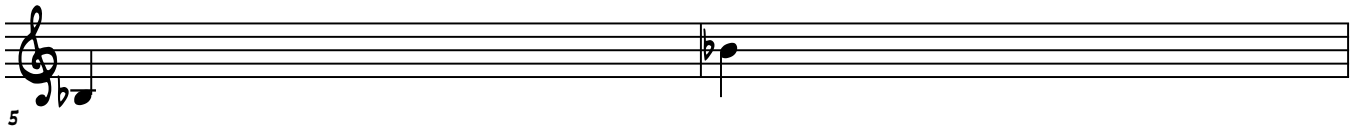
F Minor 7th Bebop Scale Going Up

Down



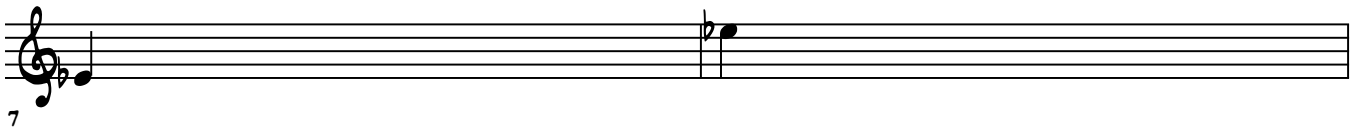
B♭ Minor 7th Bebop Scale Going Up

Down



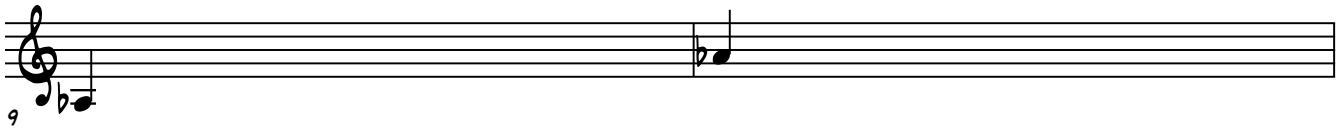
E♭ Minor 7th Bebop Scale Going Up

Down



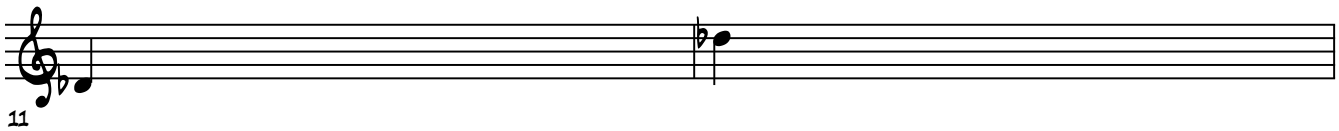
A♭ Minor 7th Bebop Scale Going Up

Down



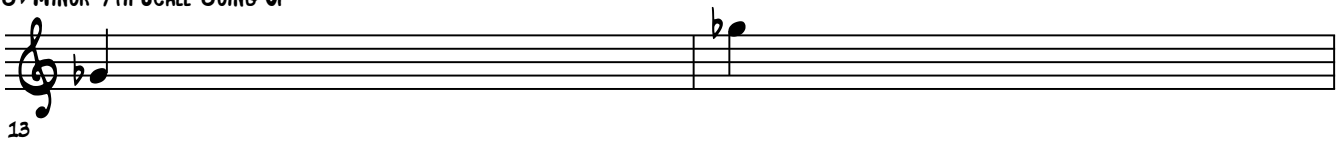
D♭ Minor 7th Bebop Scale Going Up

Down



G♭ Minor 7th Scale Going Up

Down



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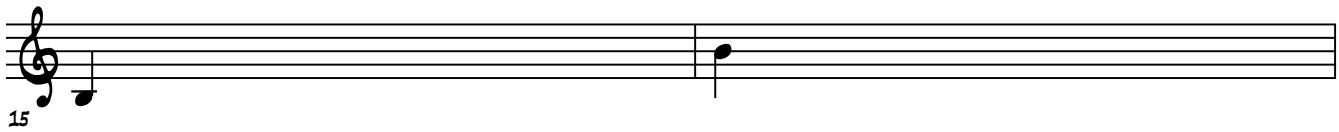
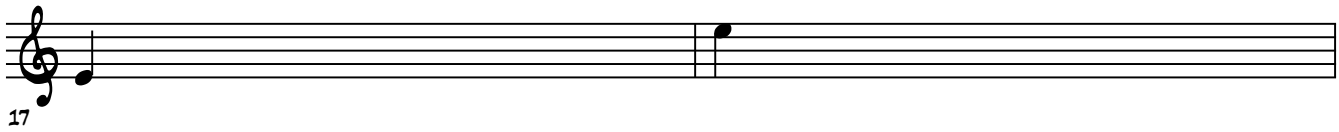
B Minor 7th Bebop Scale Going Up

Down



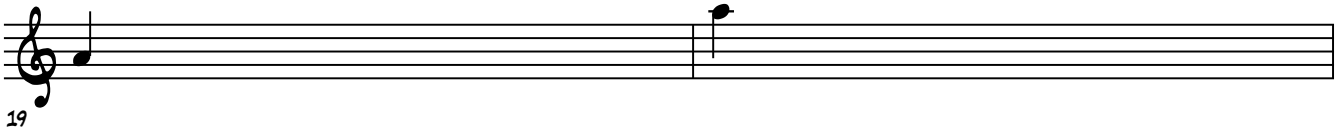
E Minor 7th Bebop Scale Going Up

Down



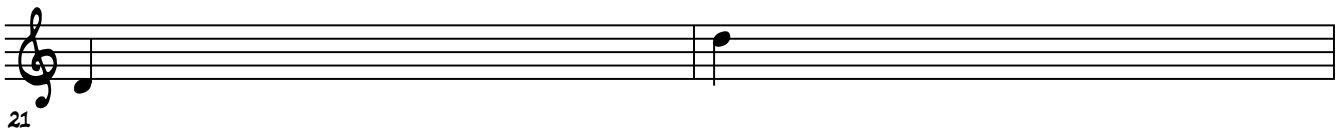
A Minor 7th Bebop Scale Going Up

Down



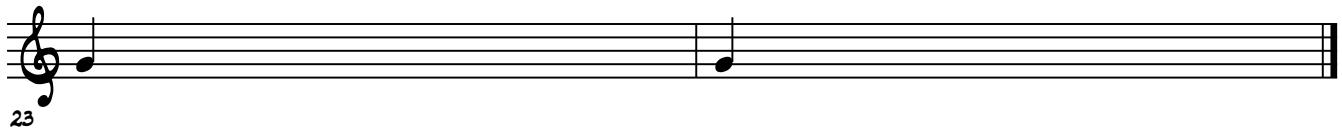
D Minor 7th Bebop Scale Going Up

Down



G Minor 7th Bebop Scale Going Up

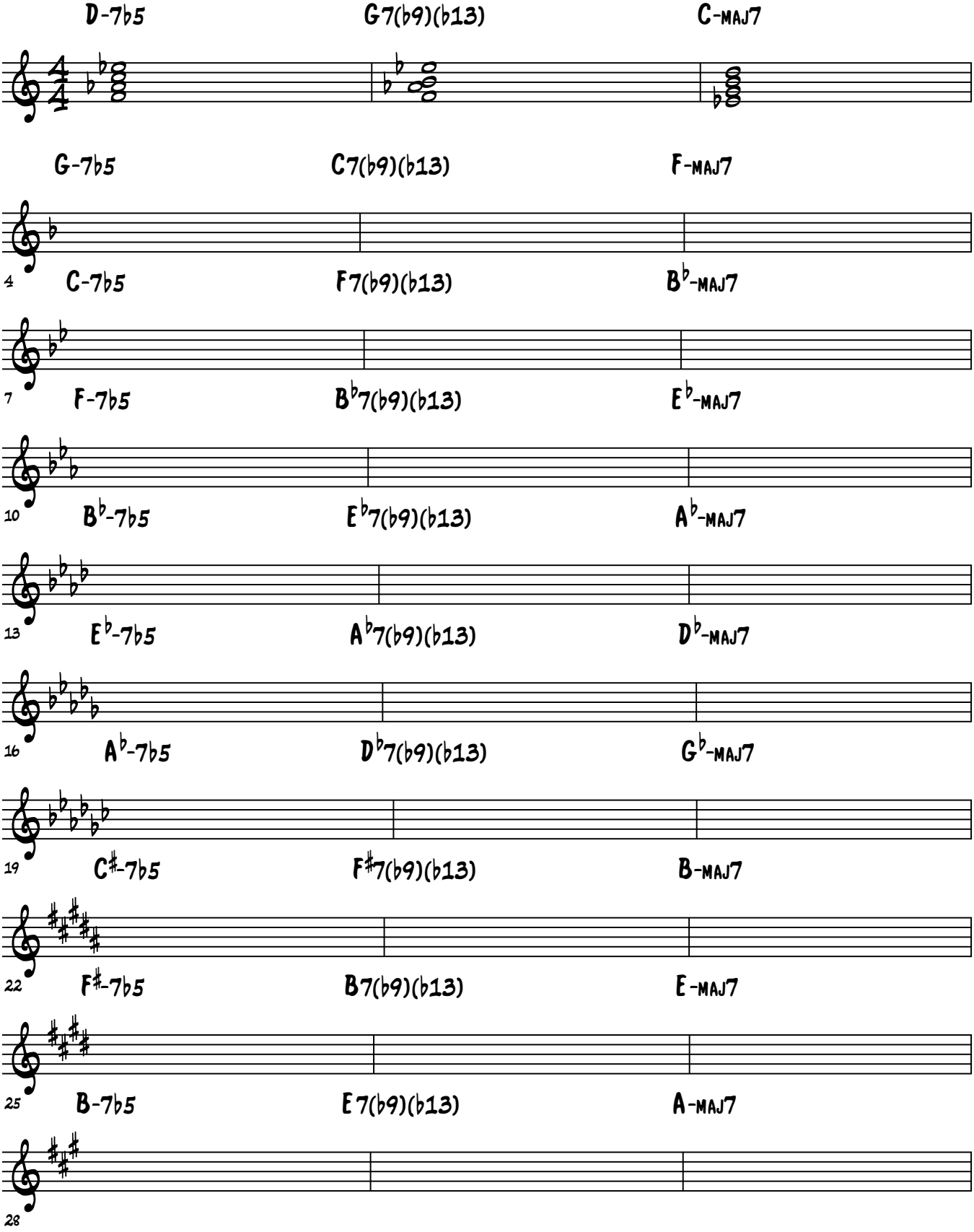
Down



Lesson 20 Workbook

Brenden Lowe

Write Out The Minor 251 Rootless Voicings Structure 1 In All Keys



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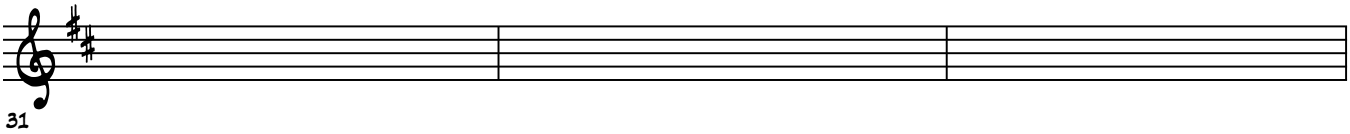
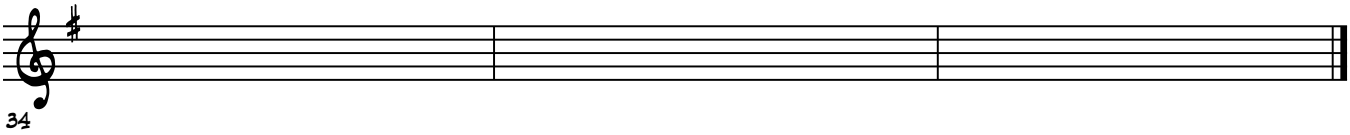
E-7b5 A7(b9)(b13) D-maj7



A-7b5 D7(b9)(b13) G-maj7



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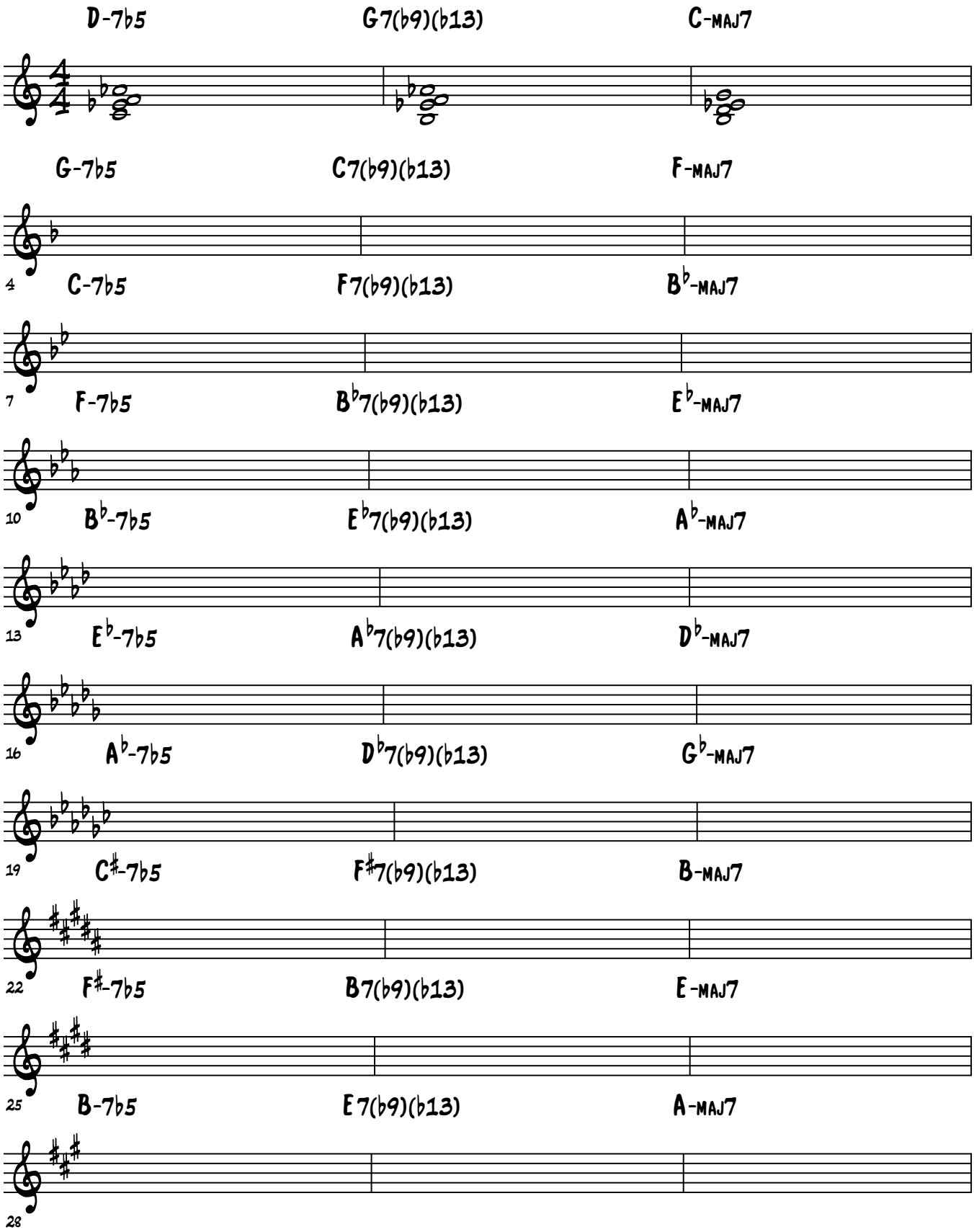
Write Out The Minor 251 Rootless Voicings Structure 2 In All Keys



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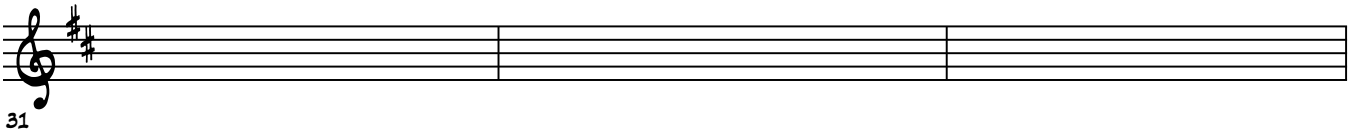
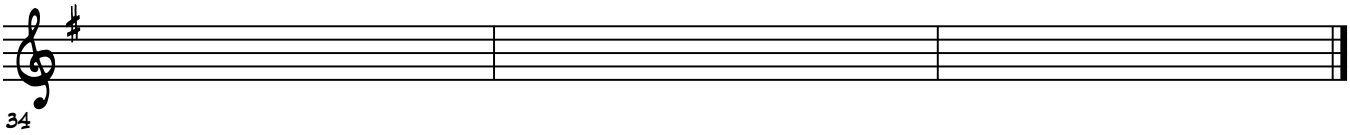
E-7b5 A7(b9)(b13) D-maj7



A-7b5 D7(b9)(b13) G-maj7



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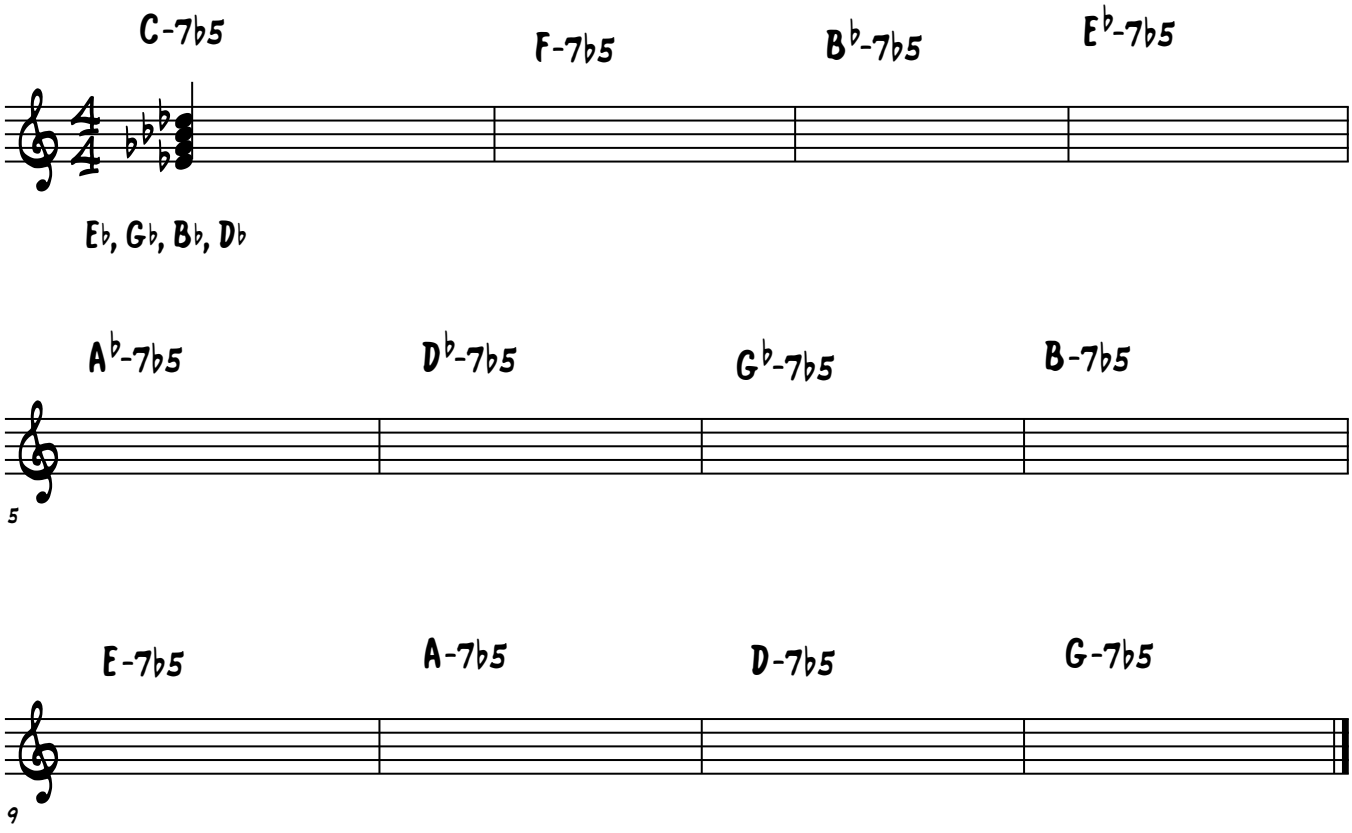
Minor 7th ♭5 Rootless Voicing $\bar{1}$

#1 Draw The Notes To Each Minor 7th ♭5 Rootless Voicing, (3,5,7,♭9)
And Write The Name Of Each Note In The Chord Below



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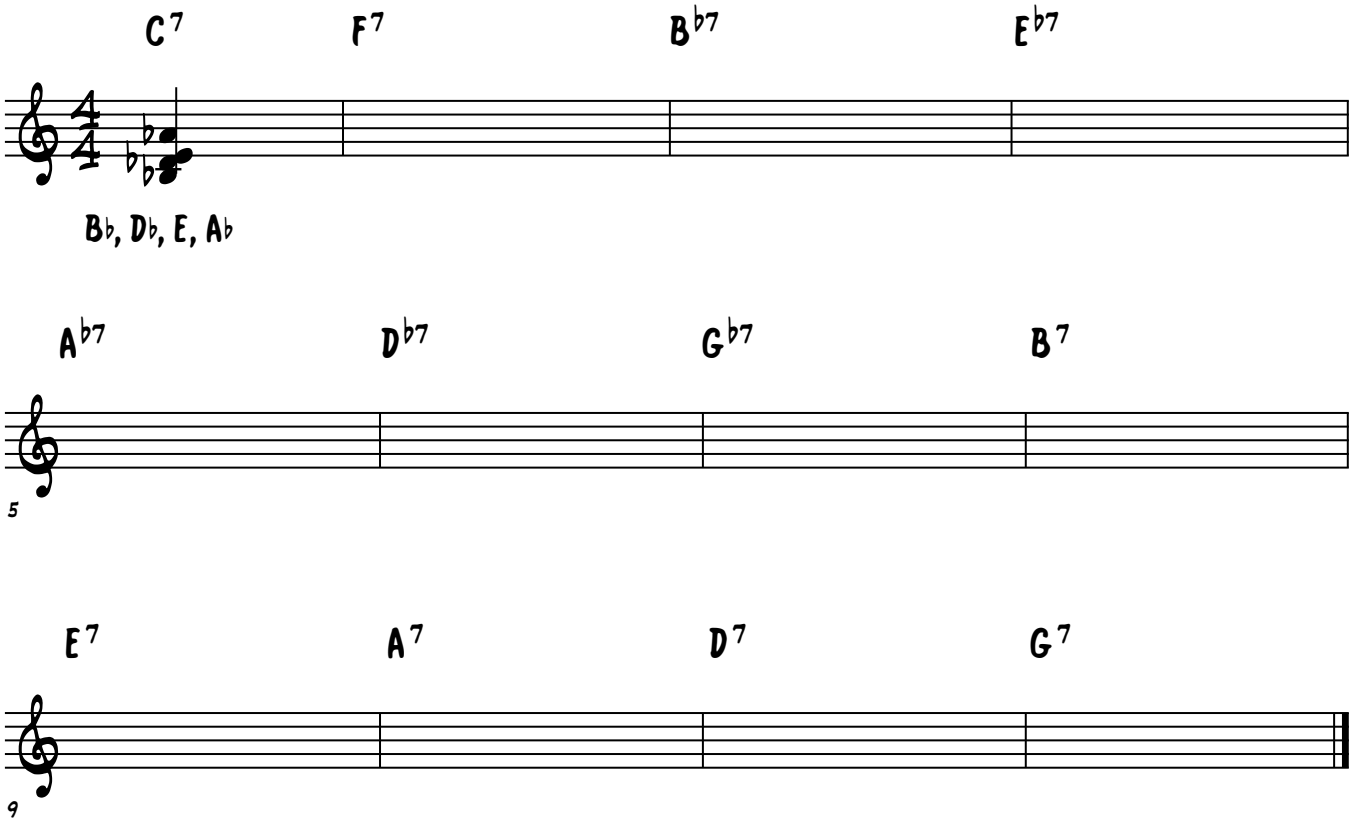
Dominant 7th (♭9, ♭13) Rootless Voicing 1

#1 Draw The Notes To Each Dominant 7th (♭9, ♭13) Rootless Voicing, (7,♭9,3,♭13)
And Write The Name Of Each Note In The Chord Below



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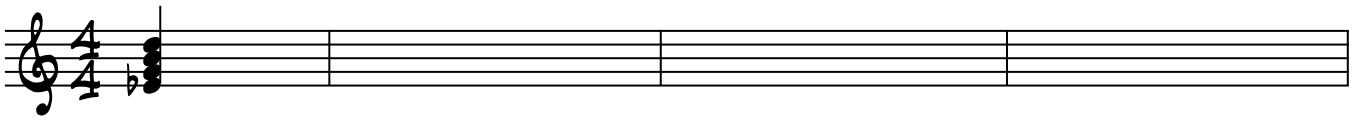
Minor Major 7th Rootless Voicing 1

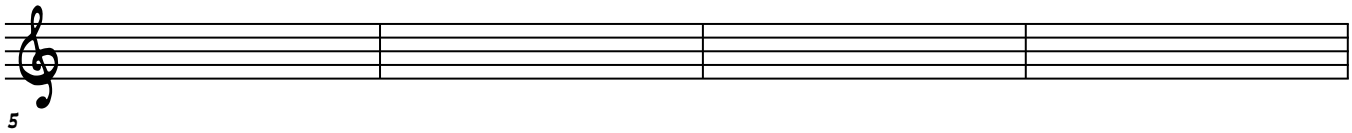
#1 Draw The Notes To Each Minor Major 7th Rootless Voicing, (3,5,7,9)
And Write The Name Of Each Note In The Chord Below

C-maj7 F-maj7 B♭-maj7 E♭-maj7

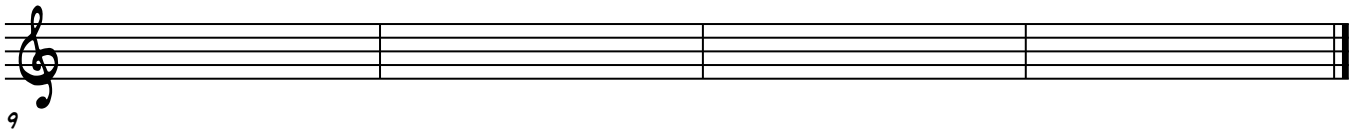


E♭, G, B, D

A♭-maj7 D♭-maj7 G♭-maj7 B-maj7



E-maj7 A-maj7 D-maj7 G-maj7



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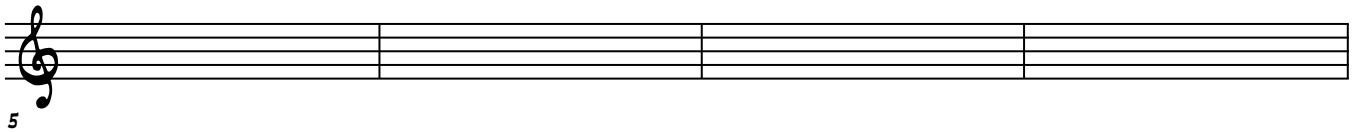
Minor 7th ♭5 Rootless Voicing 2

#1 Draw The Notes To Each Minor 7th ♭5 Rootless Voicing 2, (7,♭9,3,5)
And Write The Name Of Each Note In The Chord Below

C-7♭5 F-7♭5 B♭-7♭5 E♭-7♭5

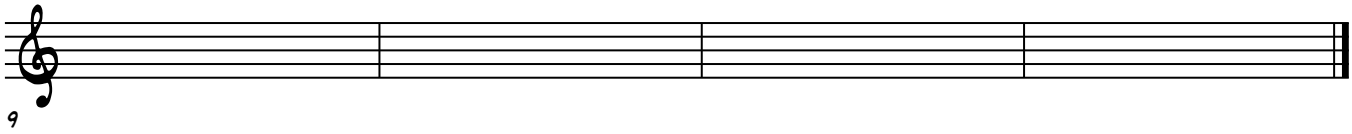
B♭, D♭, E♭, G♭

A♭-7♭5 D♭-7♭5 G♭-7♭5 B-7♭5



5

E-7♭5 A-7♭5 D-7♭5 G-7♭5



9

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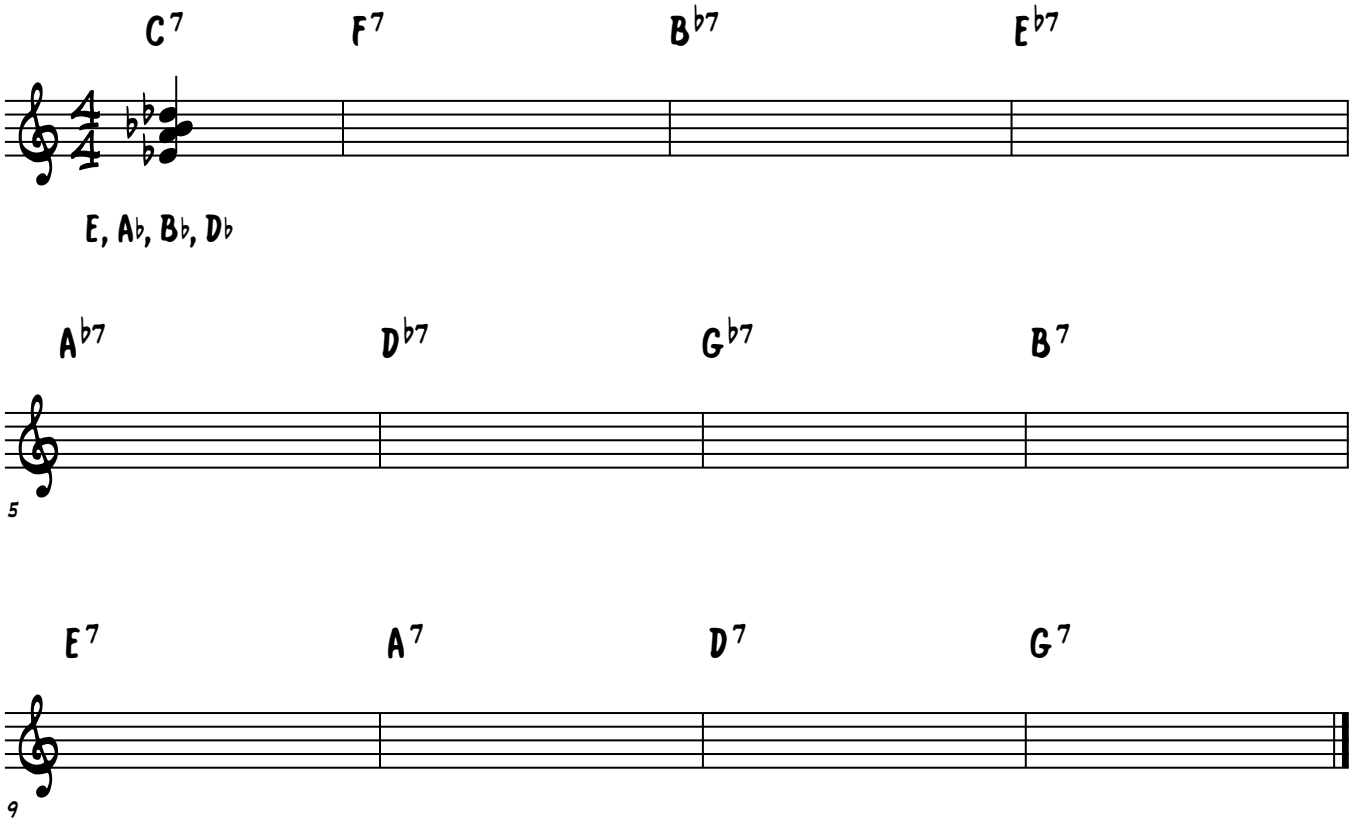
Dominant 7th (♭9, ♭13) Rootless Voicing 2

#1 Draw The Notes To Each Dominant 7th (♭9, ♭13) Rootless Voicing, (3,♭13,7,♭9)
And Write The Name Of Each Note In The Chord Below



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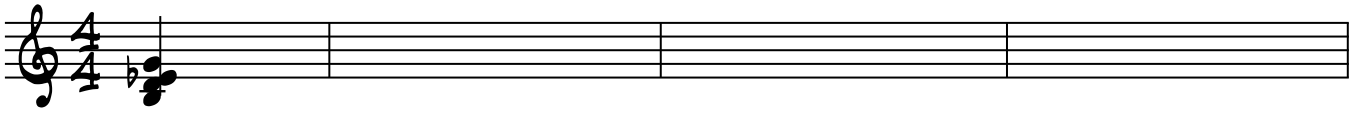
Minor Major 7th Rootless Voicing 2

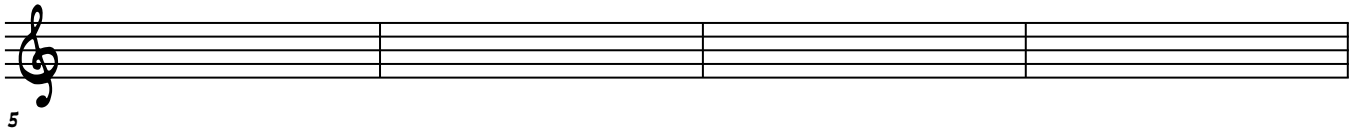
#1 Draw The Notes To Each Minor Major 7th Rootless Voicing 2, (7,9,3,5)
And Write The Name Of Each Note In The Chord Below

C-maj7 F-maj7 B♭-maj7 E♭-maj7

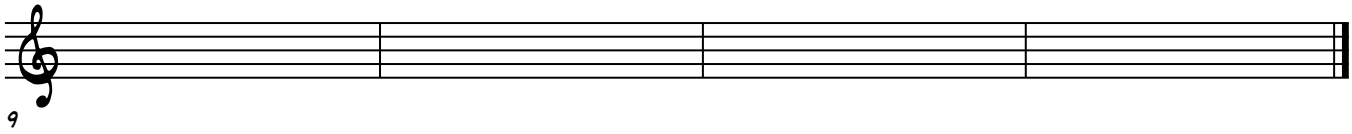


B, D, E♭, G

A♭-maj7 D♭-maj7 G♭-maj7 B-maj7



E-maj7 A-maj7 D-maj7 G-maj7



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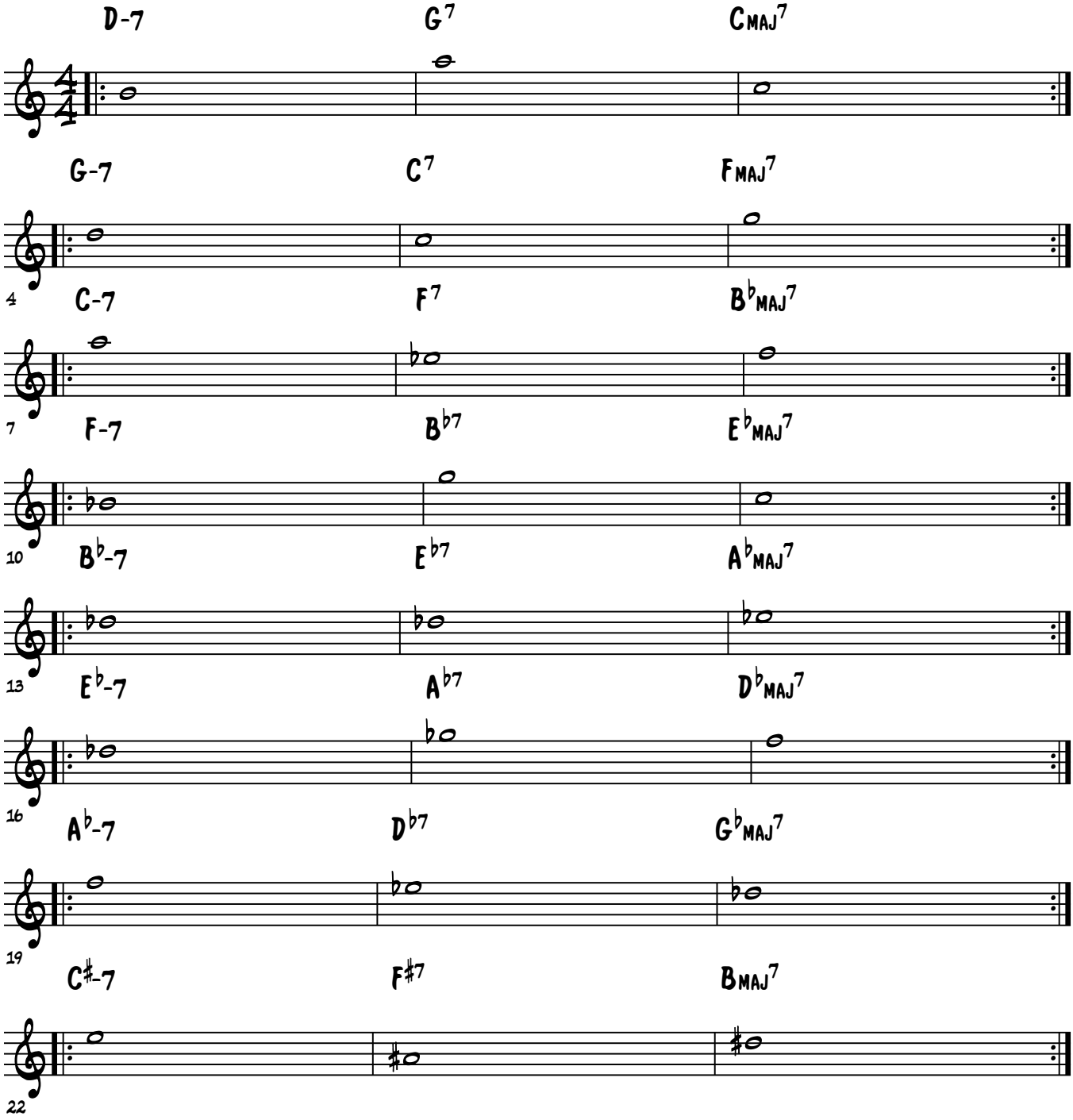
Lesson 20 Practice

Brenden Lowe

Practice Adding Shells, Roots And Fifths Below The Given Melody Notes

#1 - RH Shells, Roots & 5ths Below Melody Notes, LH Bass Notes



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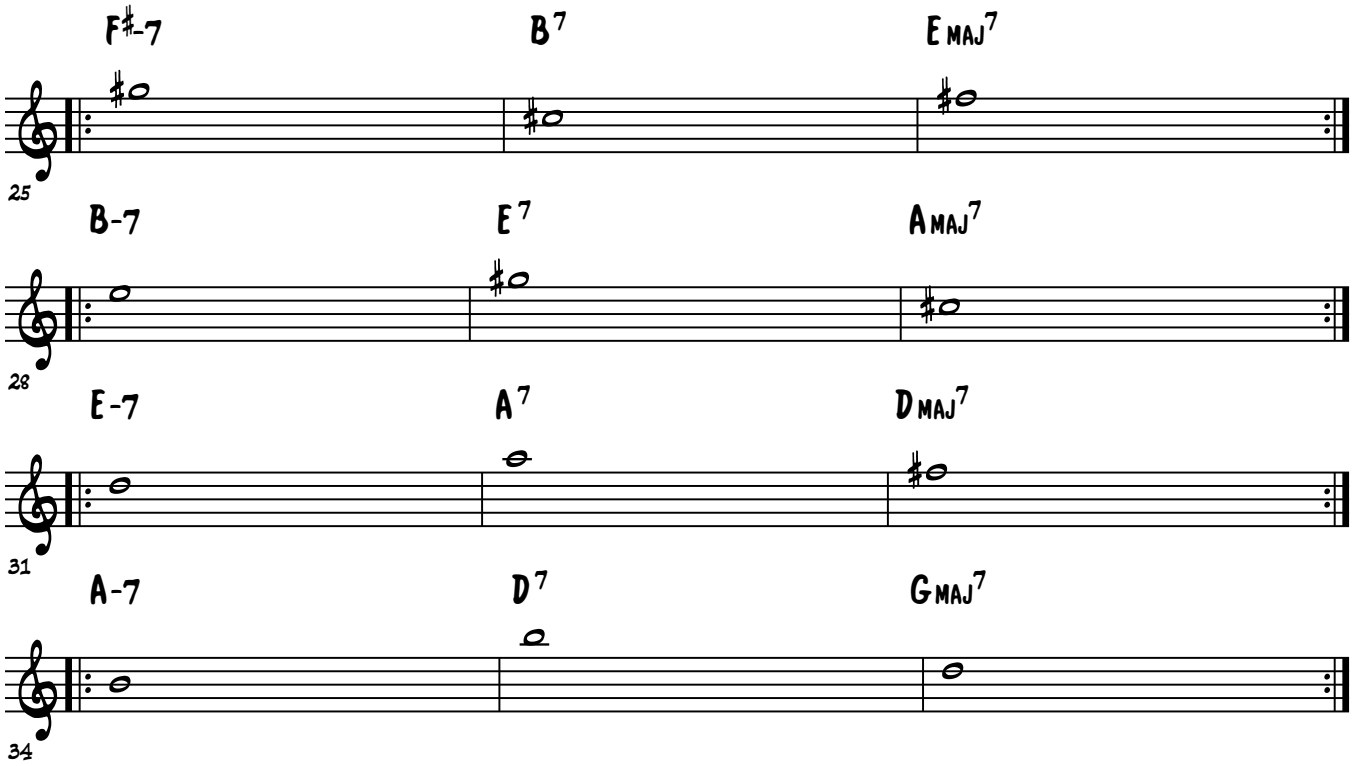

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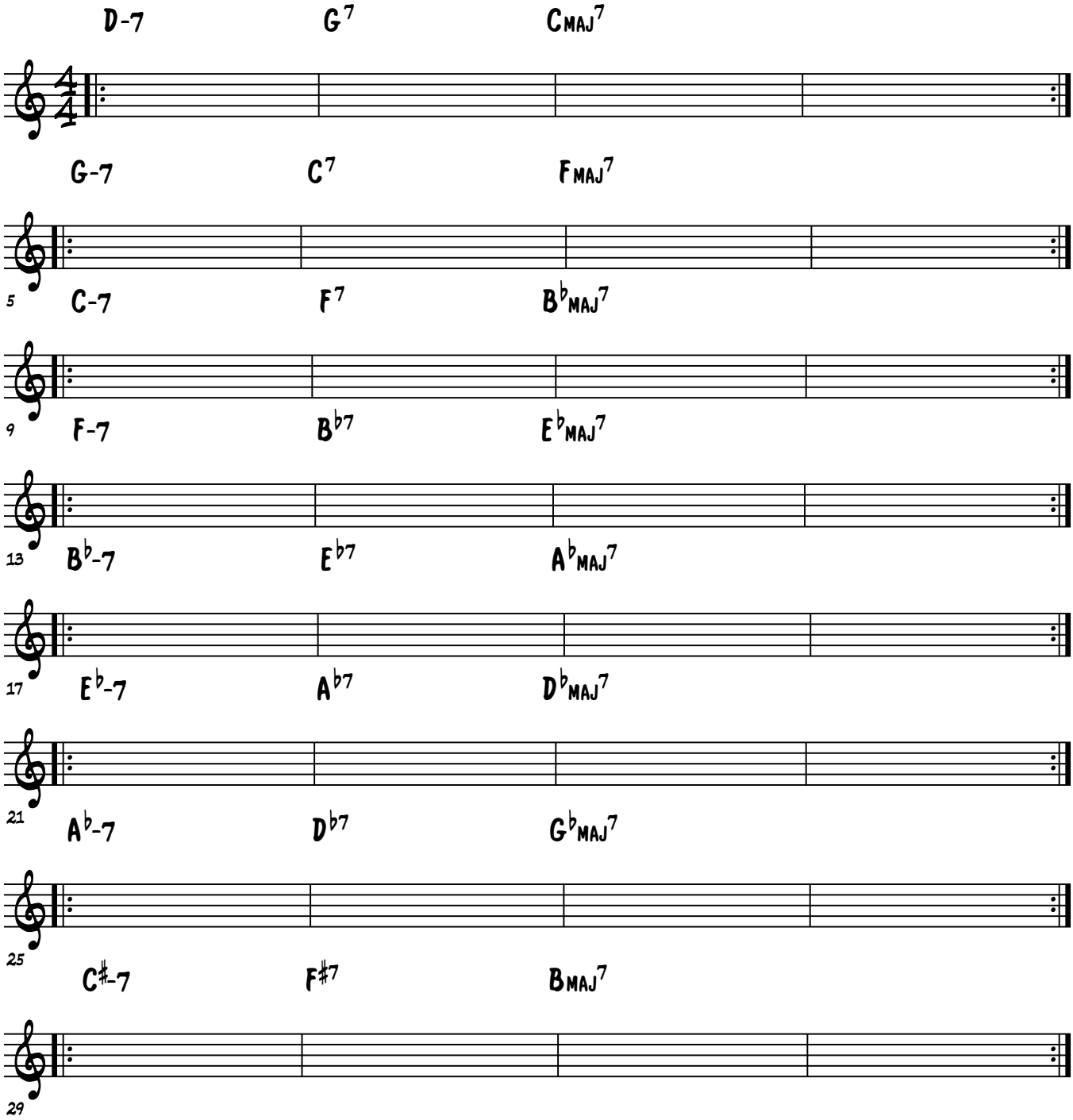
Write Out Motifs Using Melodic and Rhythmic Characteristics Then Play Them Afterwards.
Repeat Each 2-5-1 At Least 4 Times

#1 - RH Alone With Track
#2 - RH Solo, LH Chords
#3 - RH Solo, LH Chords + Track



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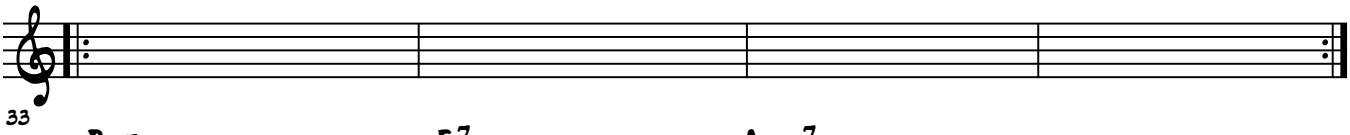
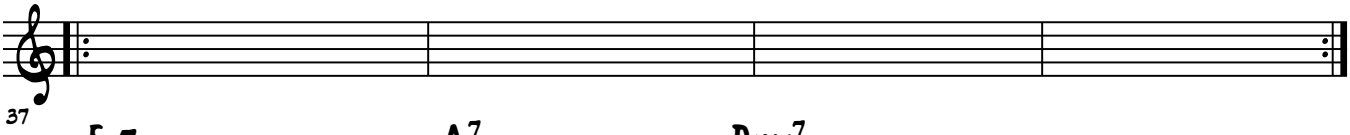
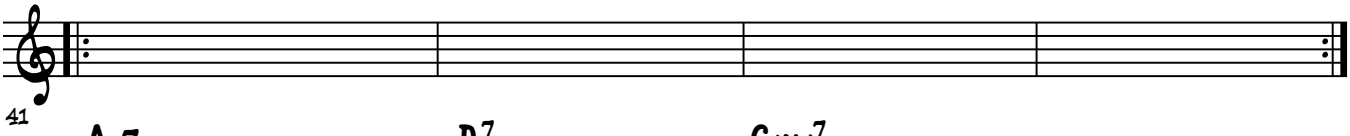
F♯-7 B7 E MAJ7



B-7 E7 A MAJ7



E-7 A7 D MAJ7



A-7 D7 G MAJ7

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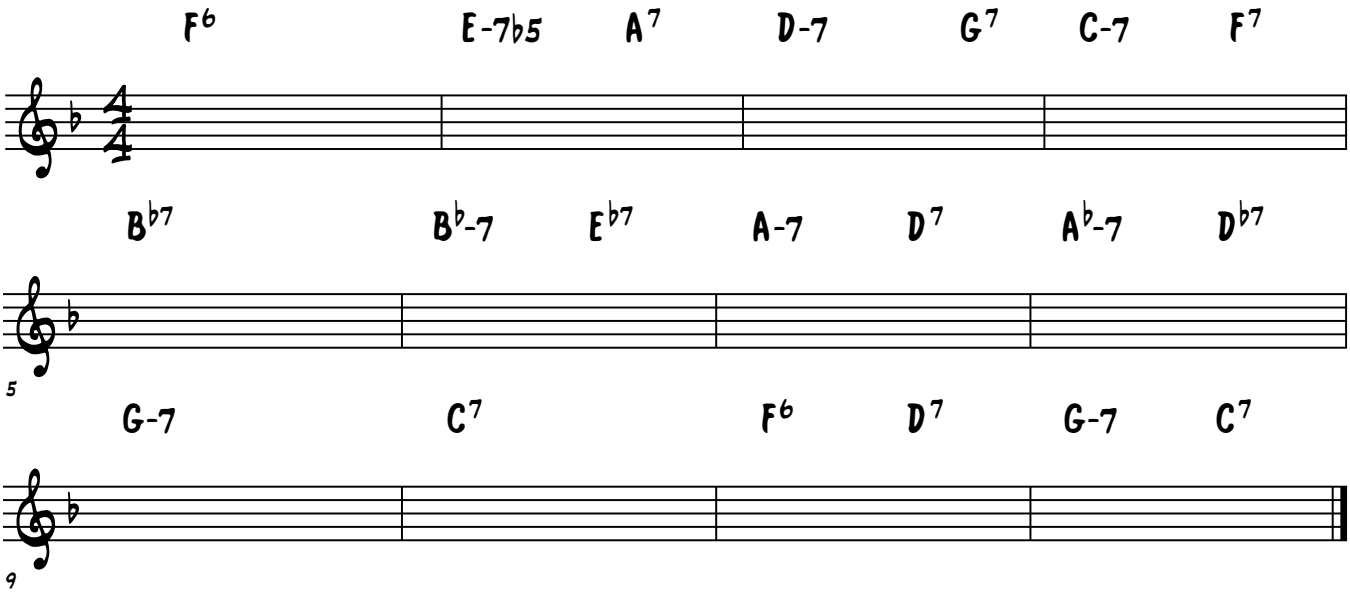
Repertoire

Lesson 20 Workbook

Brenden Lowe

Write Out A Solo Using The Minor 7th Bebop Scale Where Applicable In "Blues For Alice"

#1 - RH Alone W/ Track
#2 - RH W/ LH Improv
#3 - RH W/ LH Improv + Track



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Repertoire

Lesson 20 Workbook

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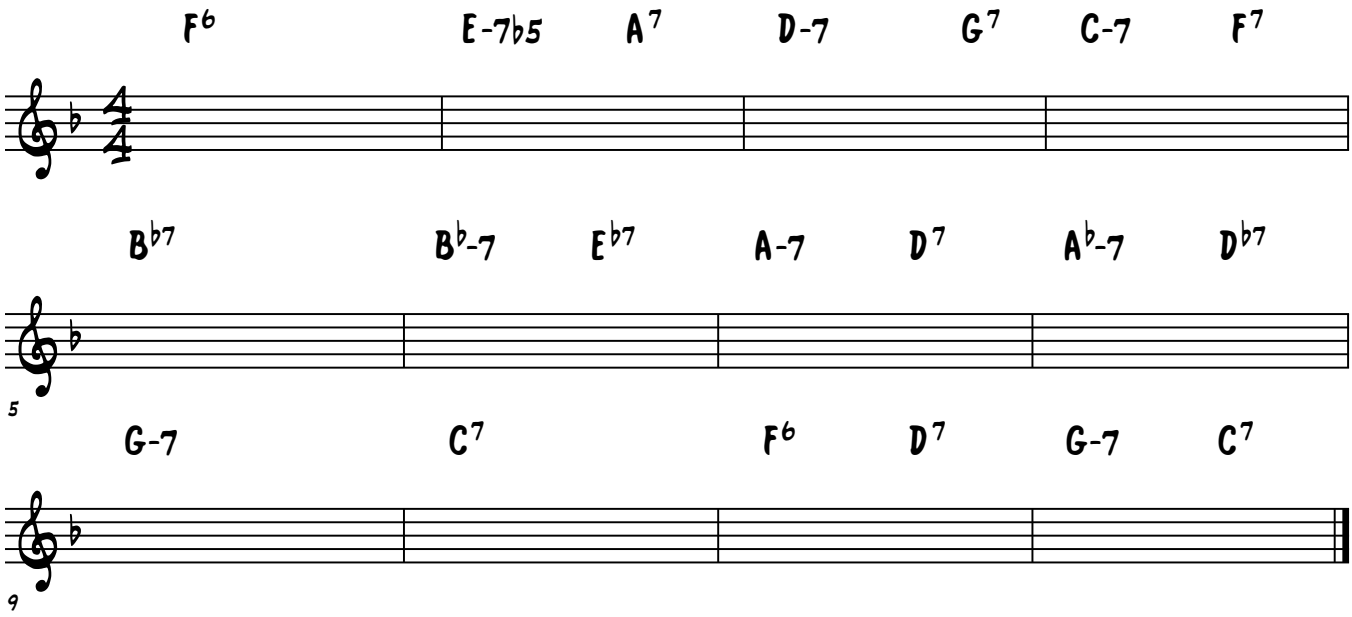
Write Out A Solo Incorporating Rhythmic + Melodic Motifs

#1 - RH Alone W/ Track
#2 - RH W/ LH Improv
#3 - RH W/ LH Improv + Track



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Lesson 21 Workbook

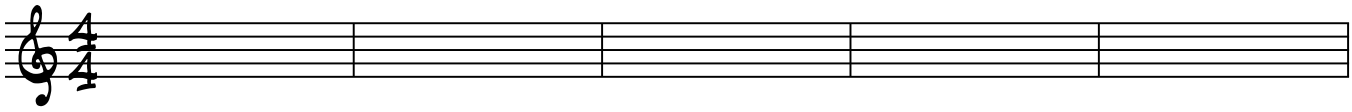
Brenden Lowe
ARRANGER

Write Out All THe Half Step Below Approaches In All Keys

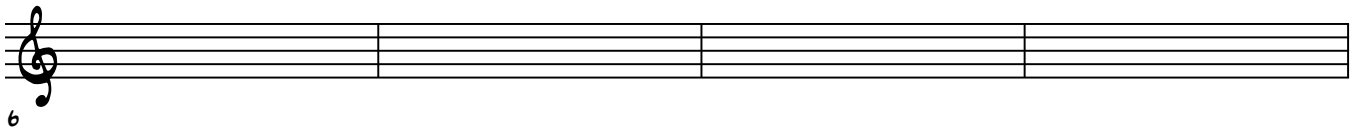
Use This Template For All Keys

Key Of

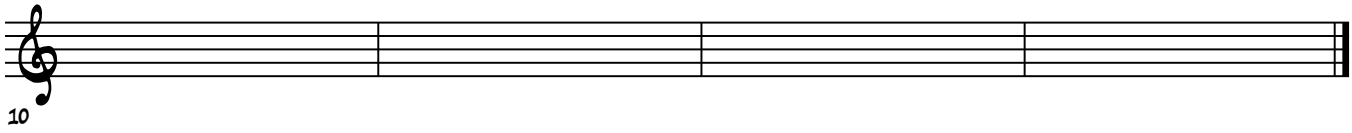
II-7



V7



Imaj7



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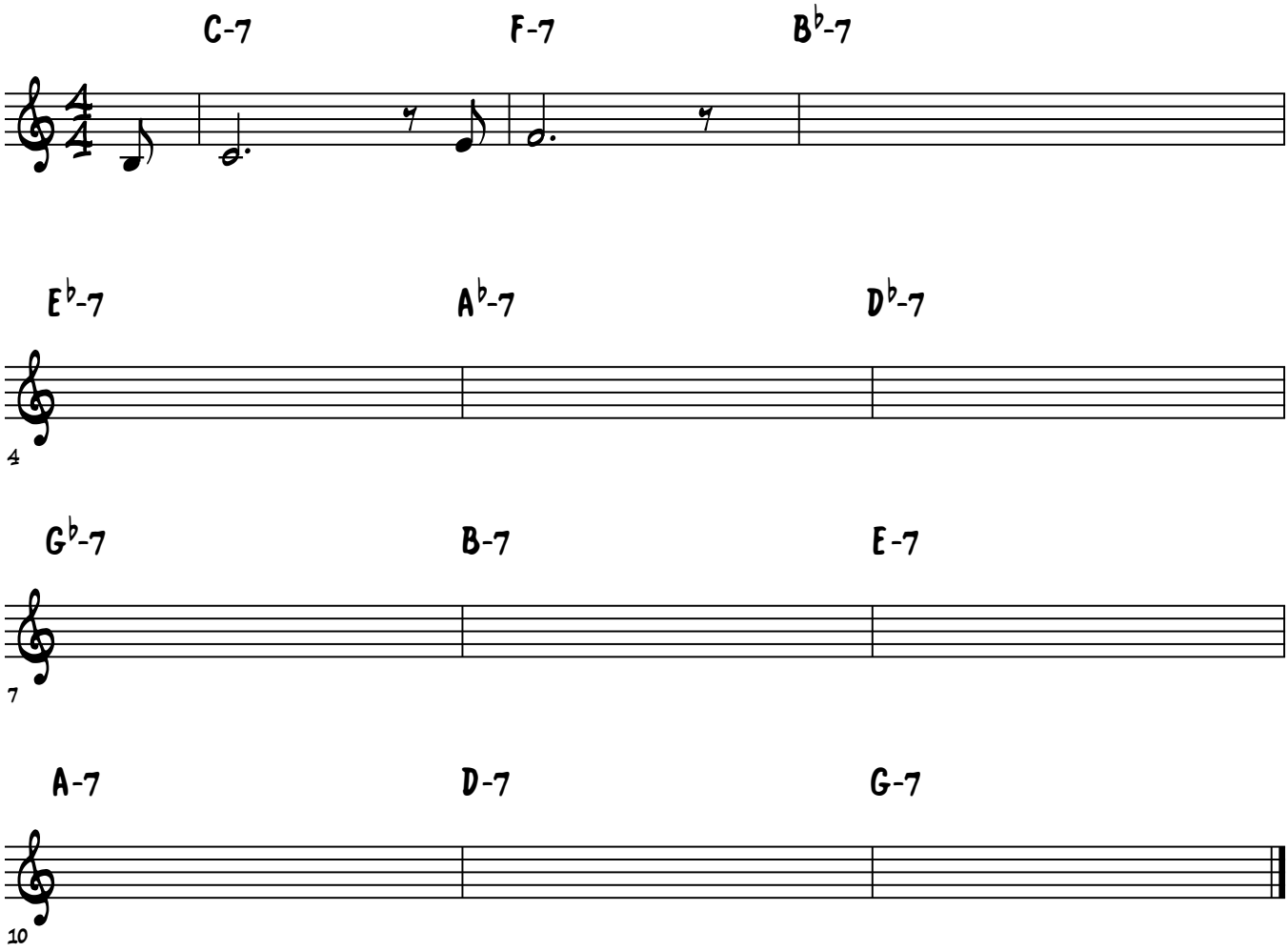
Write Out All The Half Step Below Approaches To All Roots For Minor 7th Chords



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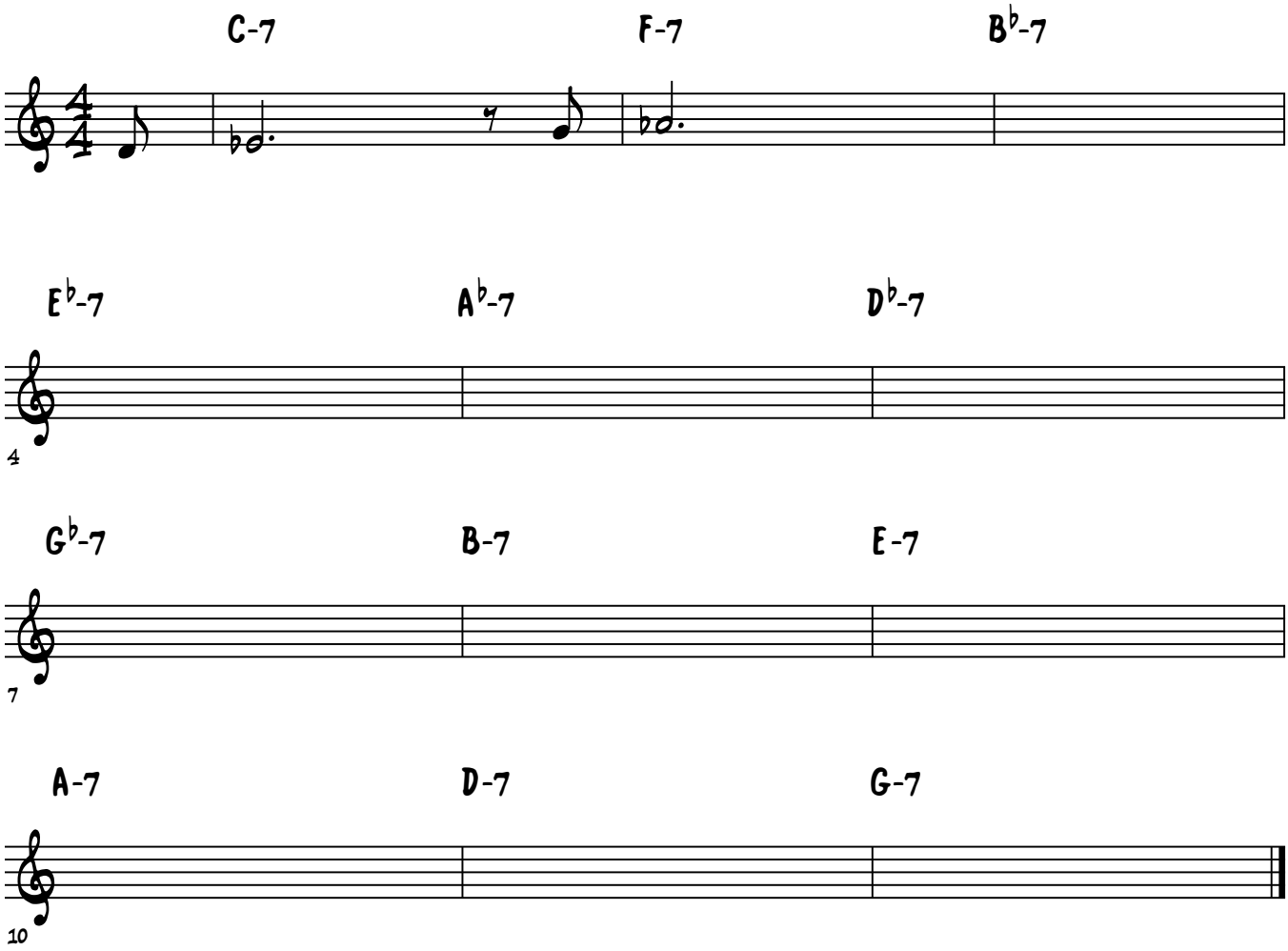
Write Out All The Half Step Below Approaches To All Thirds For Minor 7th Chords



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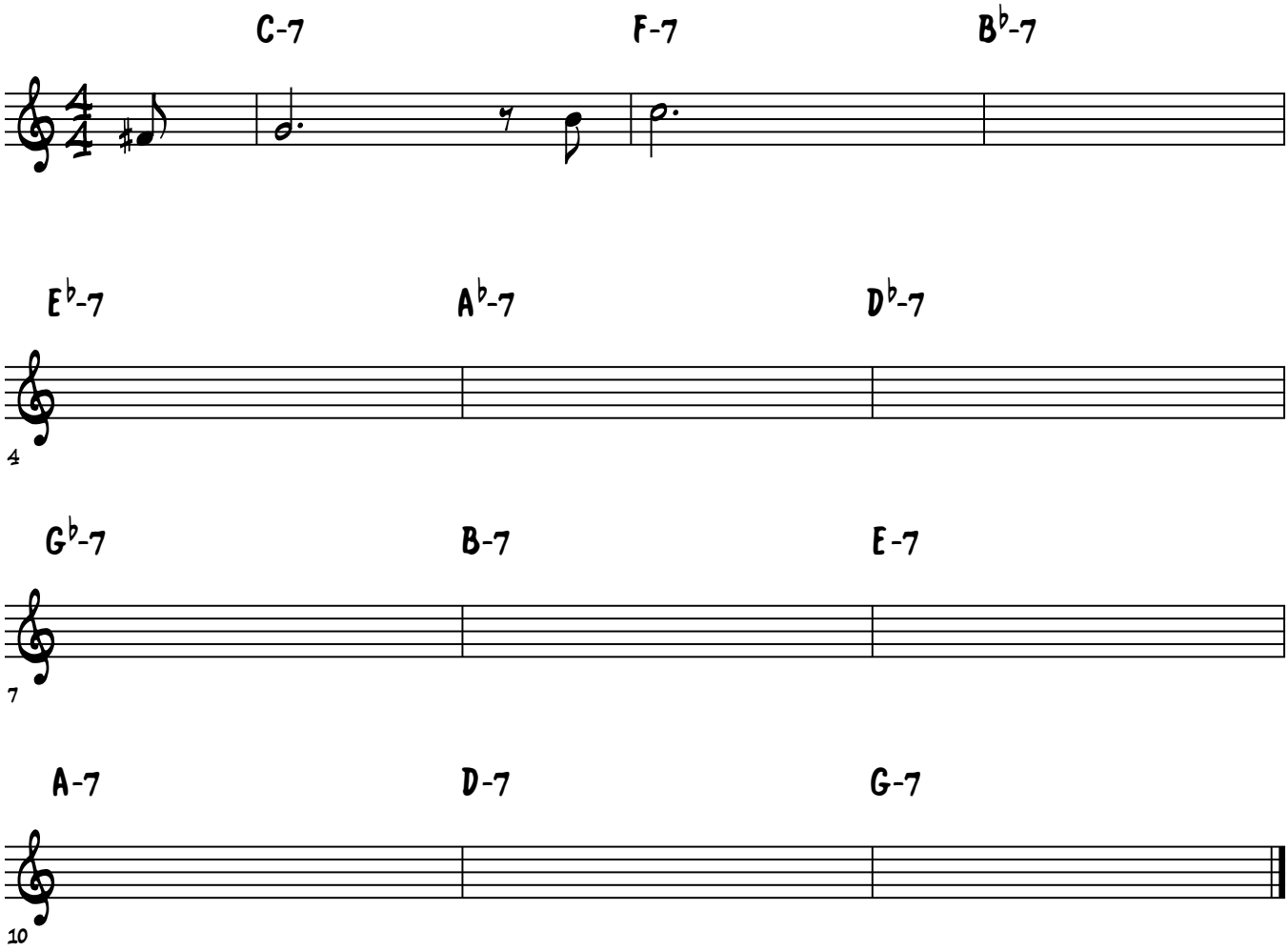
Write Out All The Half Step Below Approaches To All Fifths For Minor 7th Chords



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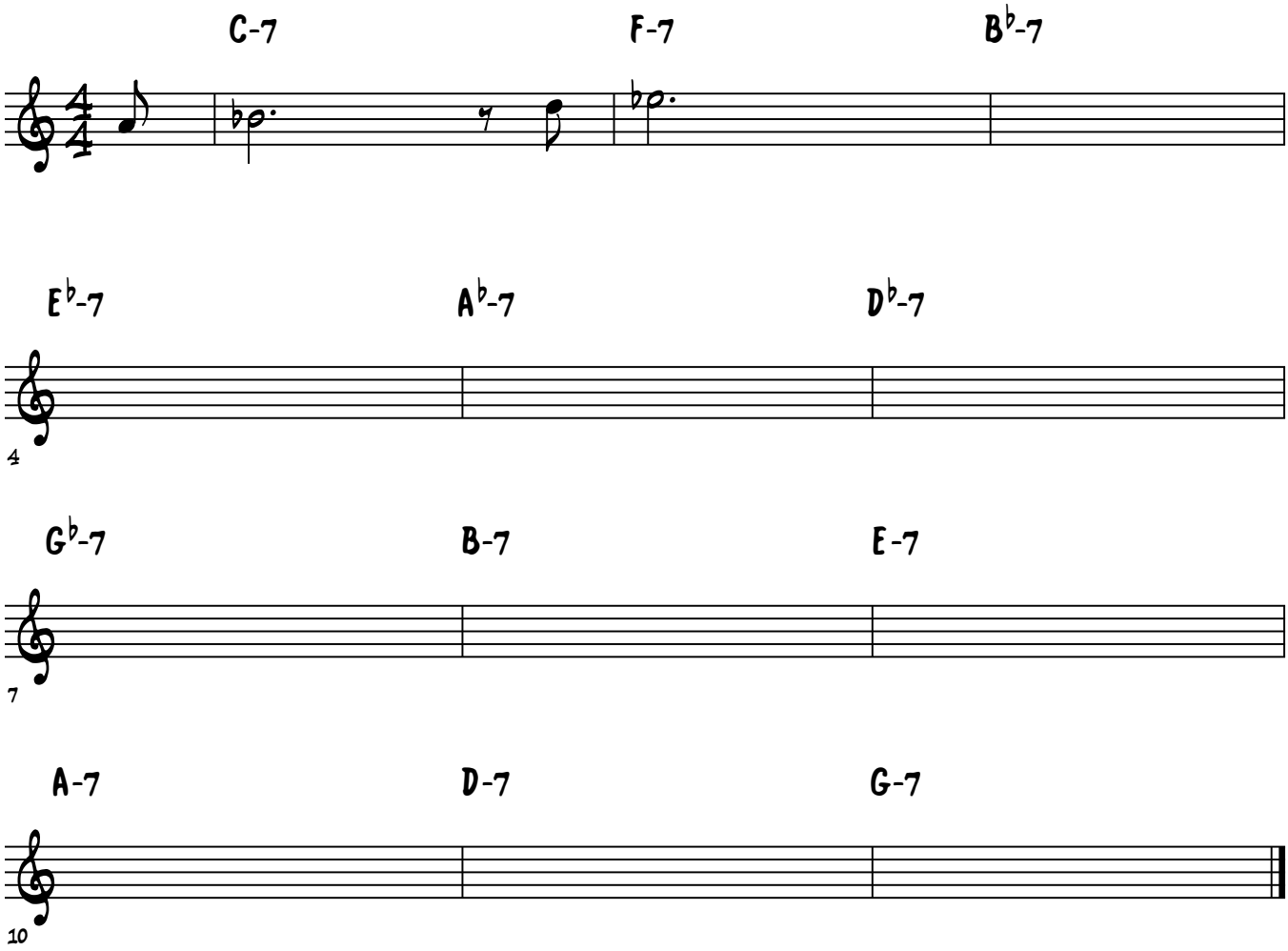
Write Out All The Half Step Below Approaches To All Sevenths For Minor 7th Chords



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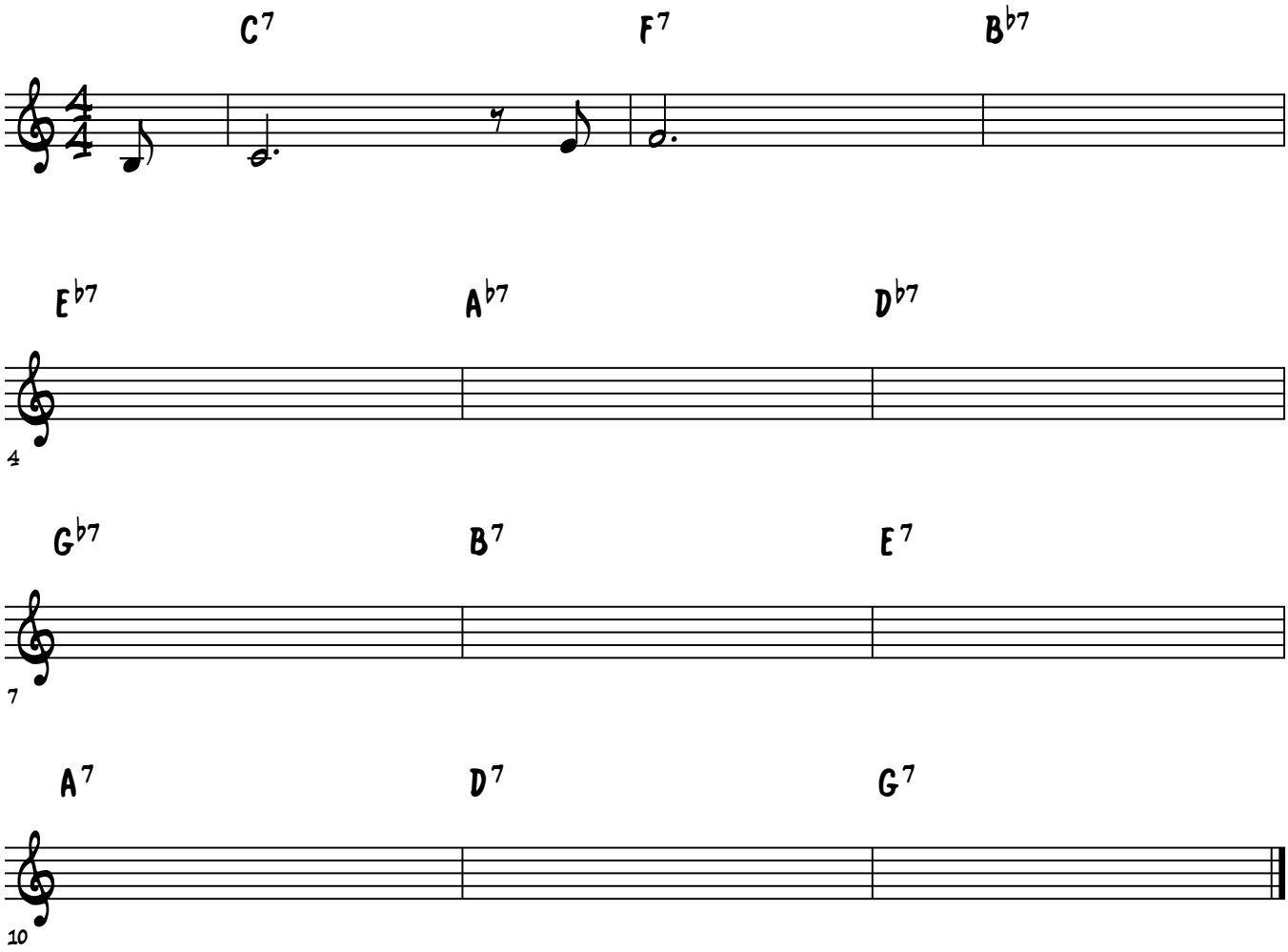
Write Out All The Half Step Below Approaches To All Roots For Dominant 7th Chords



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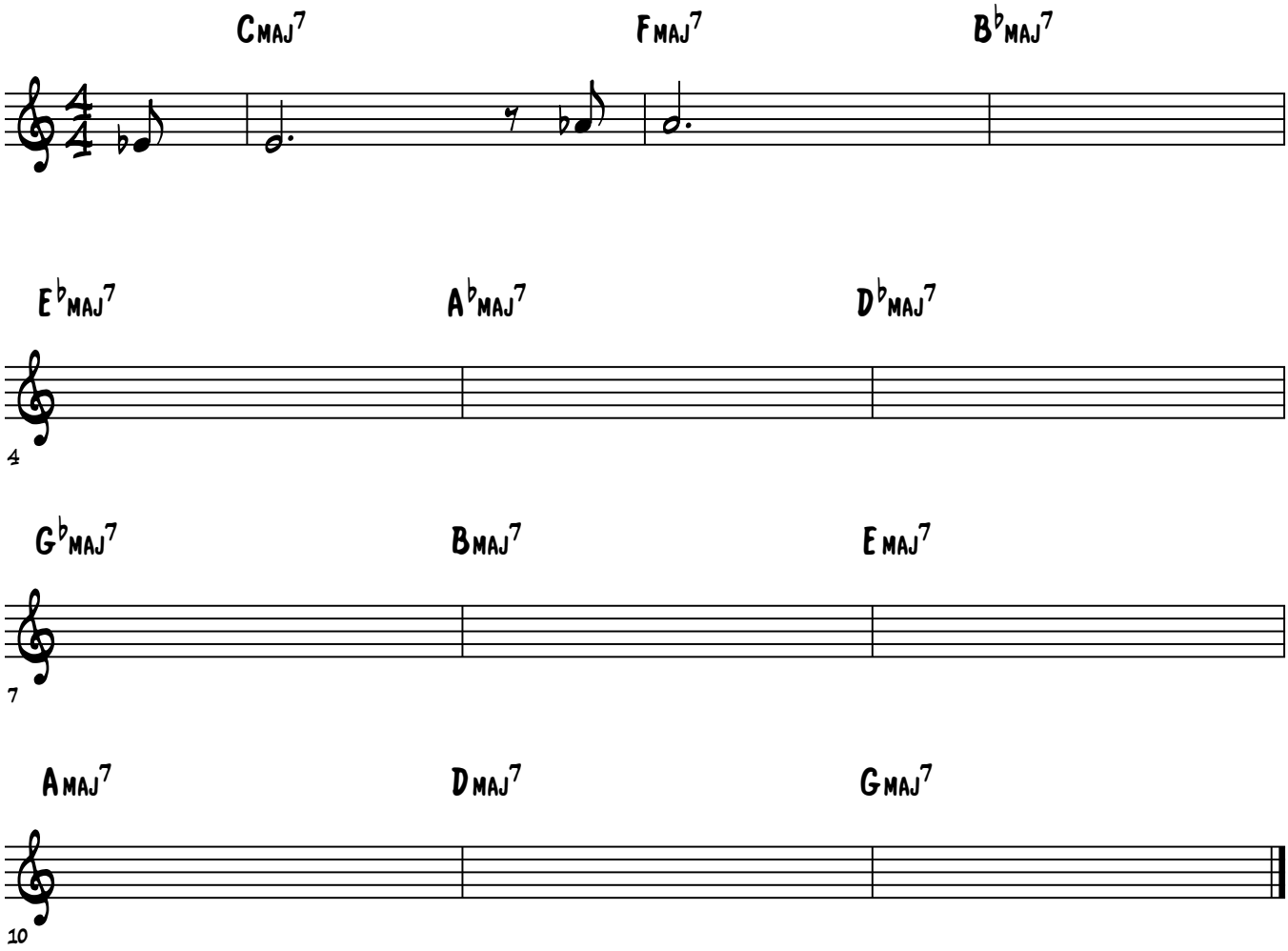
Write Out All The Half Step Below Approaches To All Thirds For Major 7th Chords



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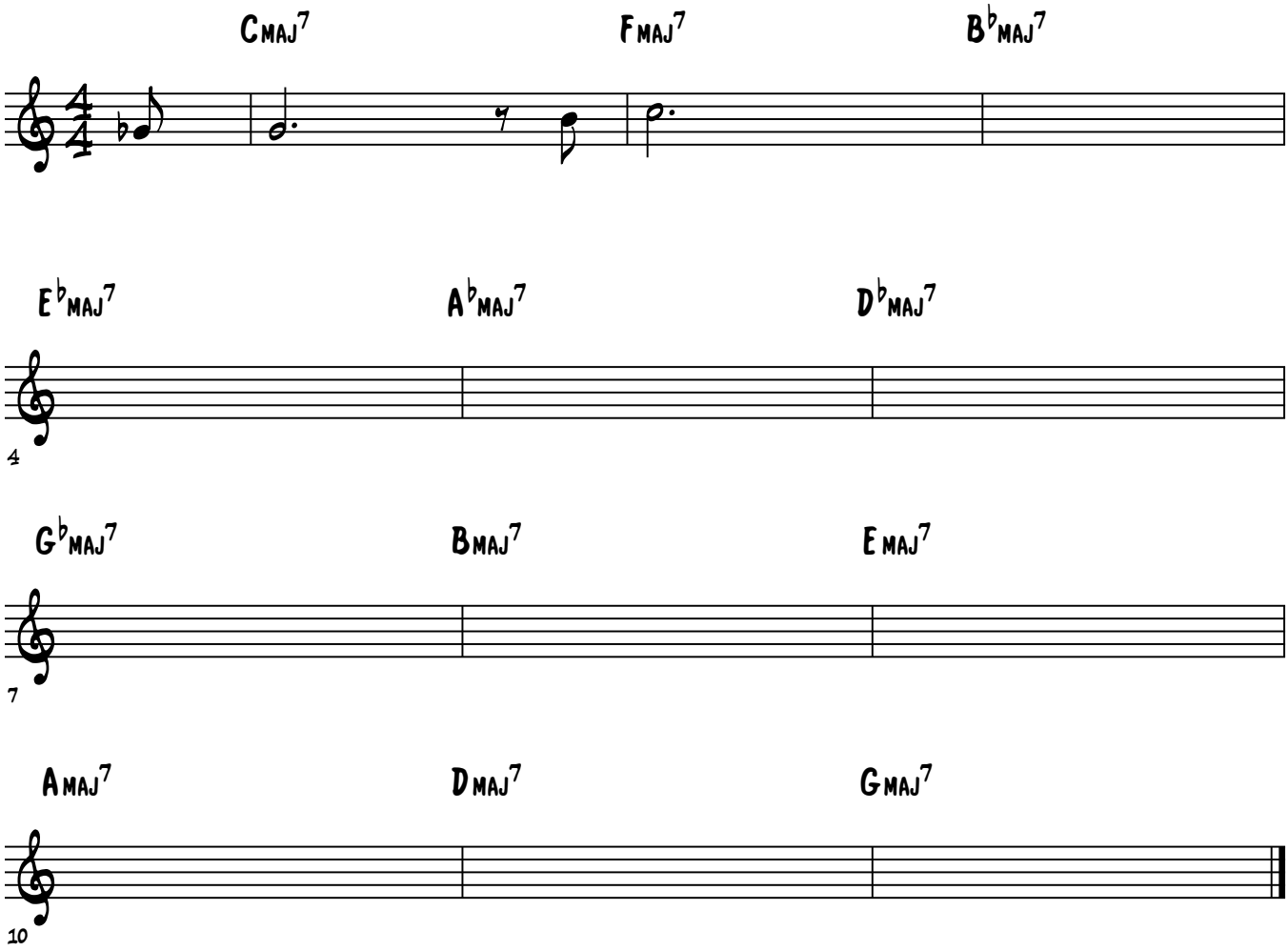
Write Out All The Half Step Below Approaches To All Fifths For Major 7th Chords



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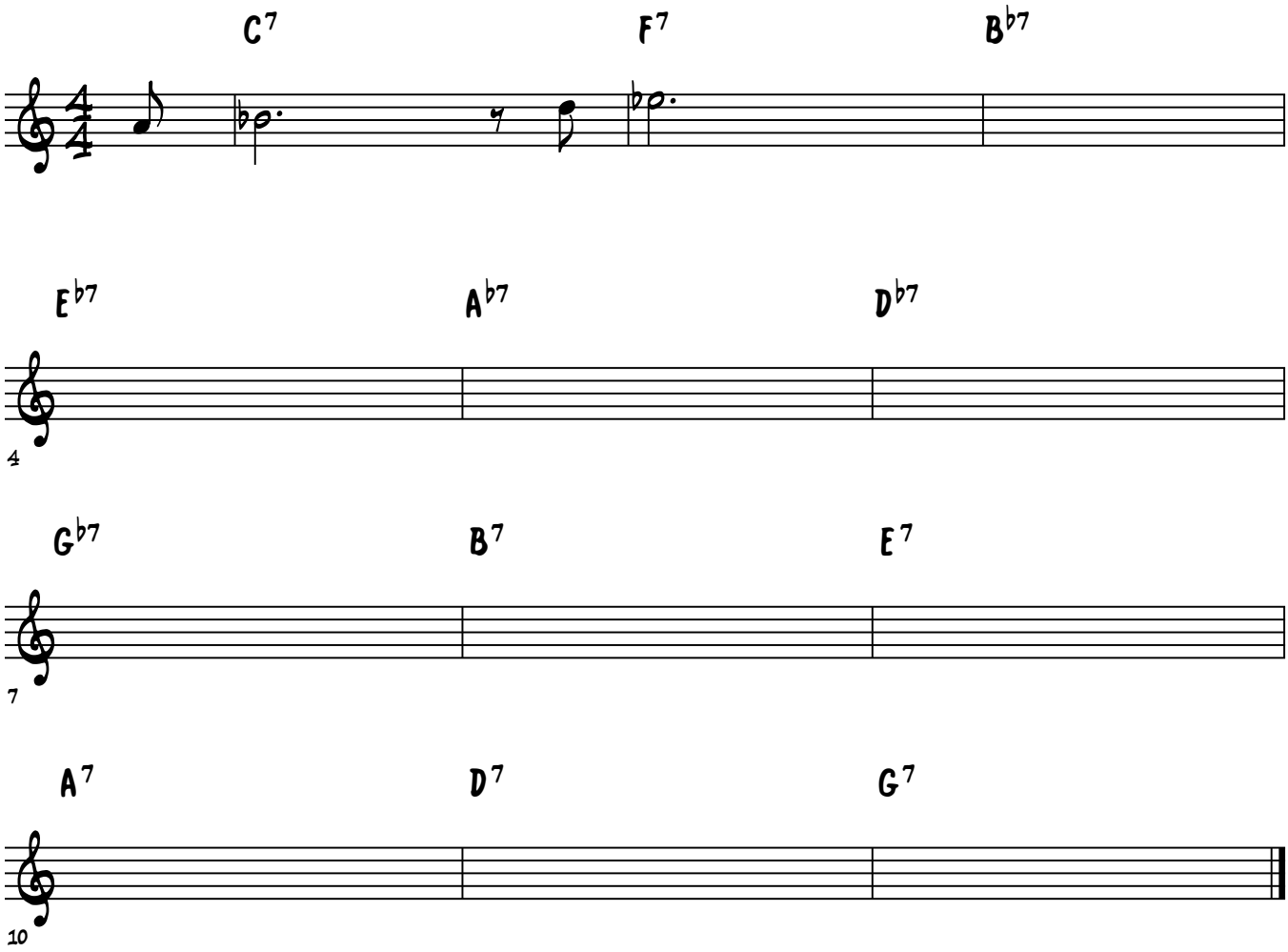
Write Out All The Half Step Below Approaches To All 7ths For Dominant 7th Chords



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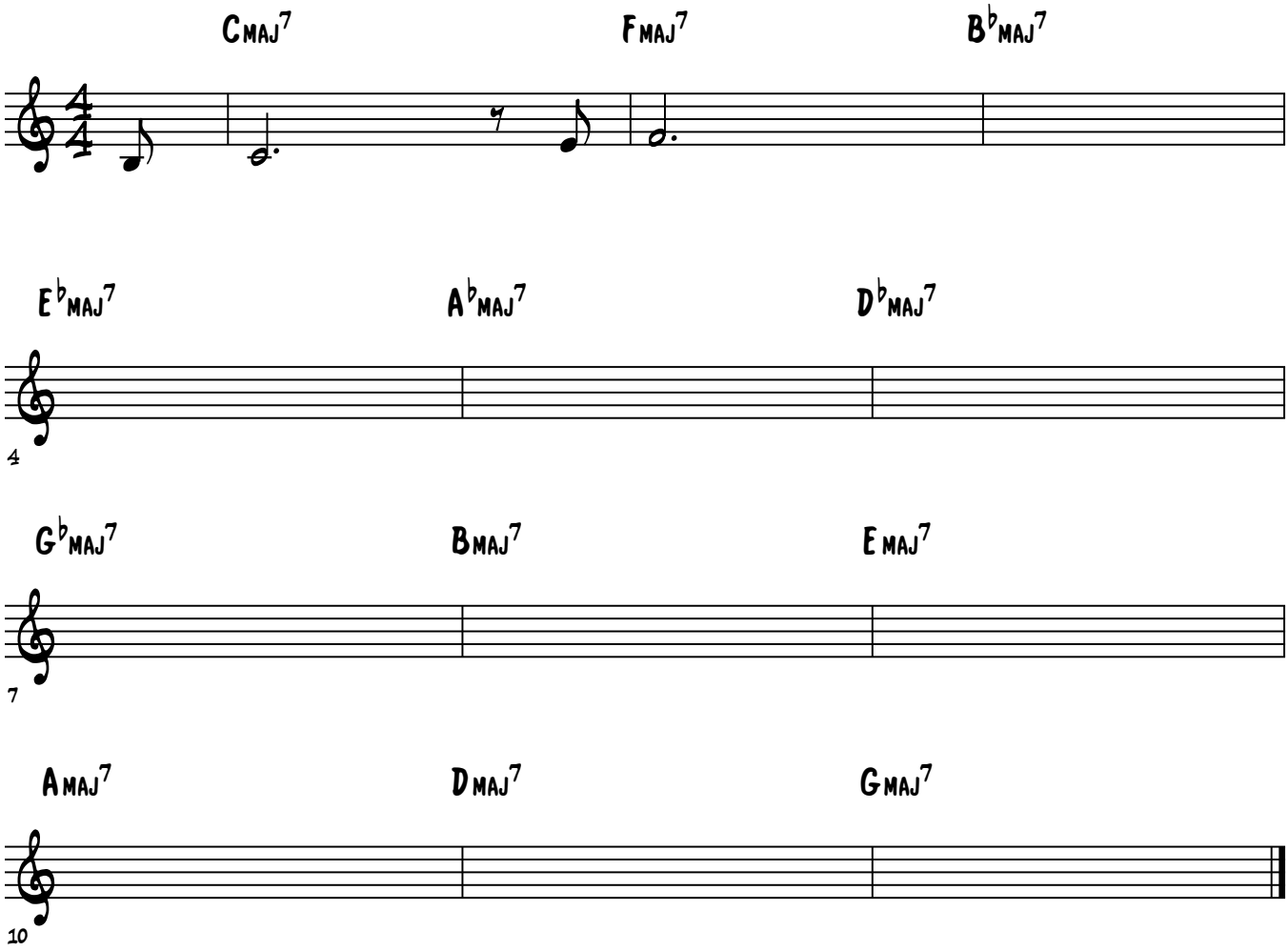
Write Out All The Half Step Below Approaches To All Roots For Major 7th Chords



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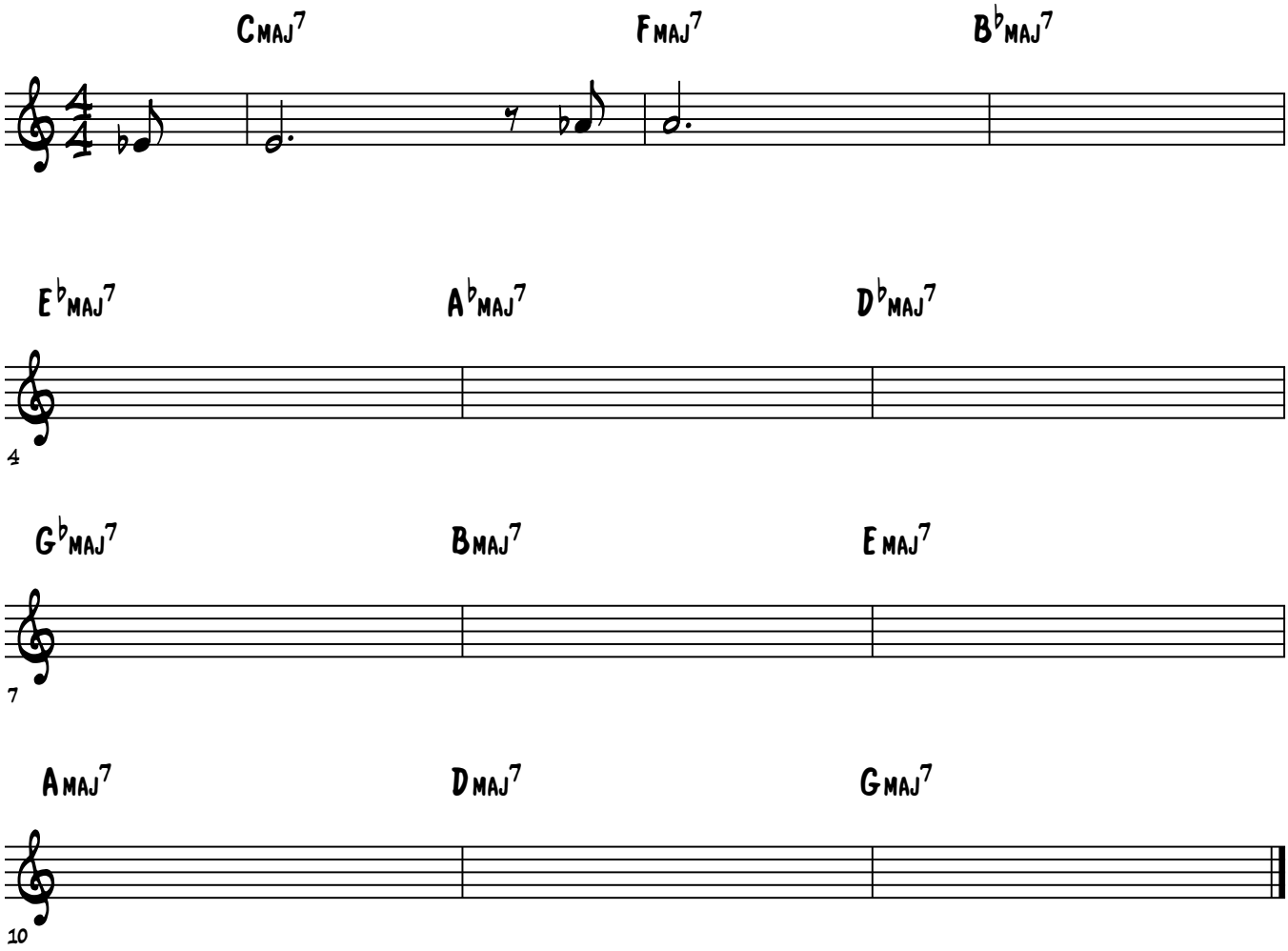
Write Out All The Half Step Below Approaches To All Thirds For Major 7th Chords



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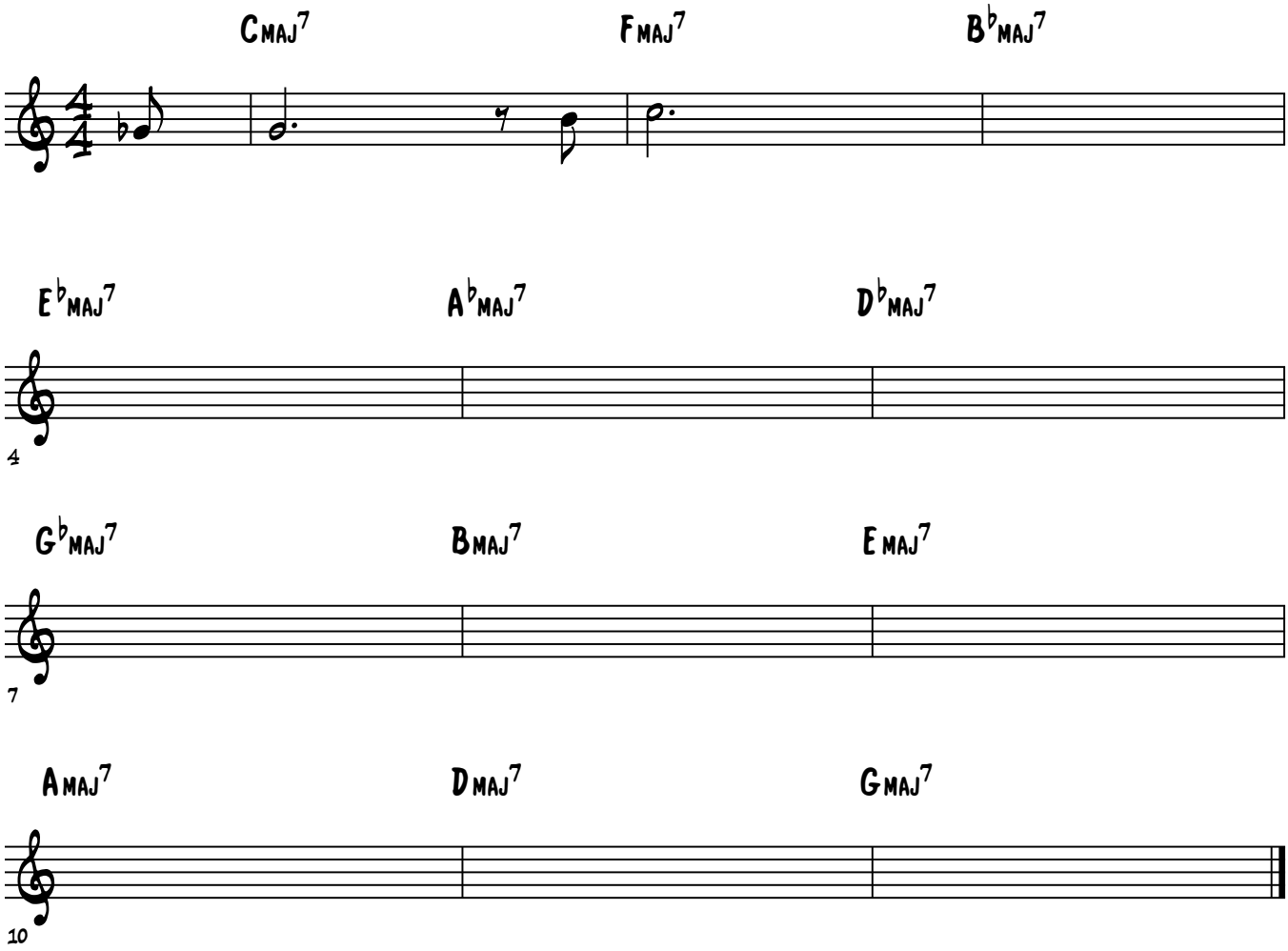
Write Out All The Half Step Below Approaches To All Fifths For Major 7th Chords



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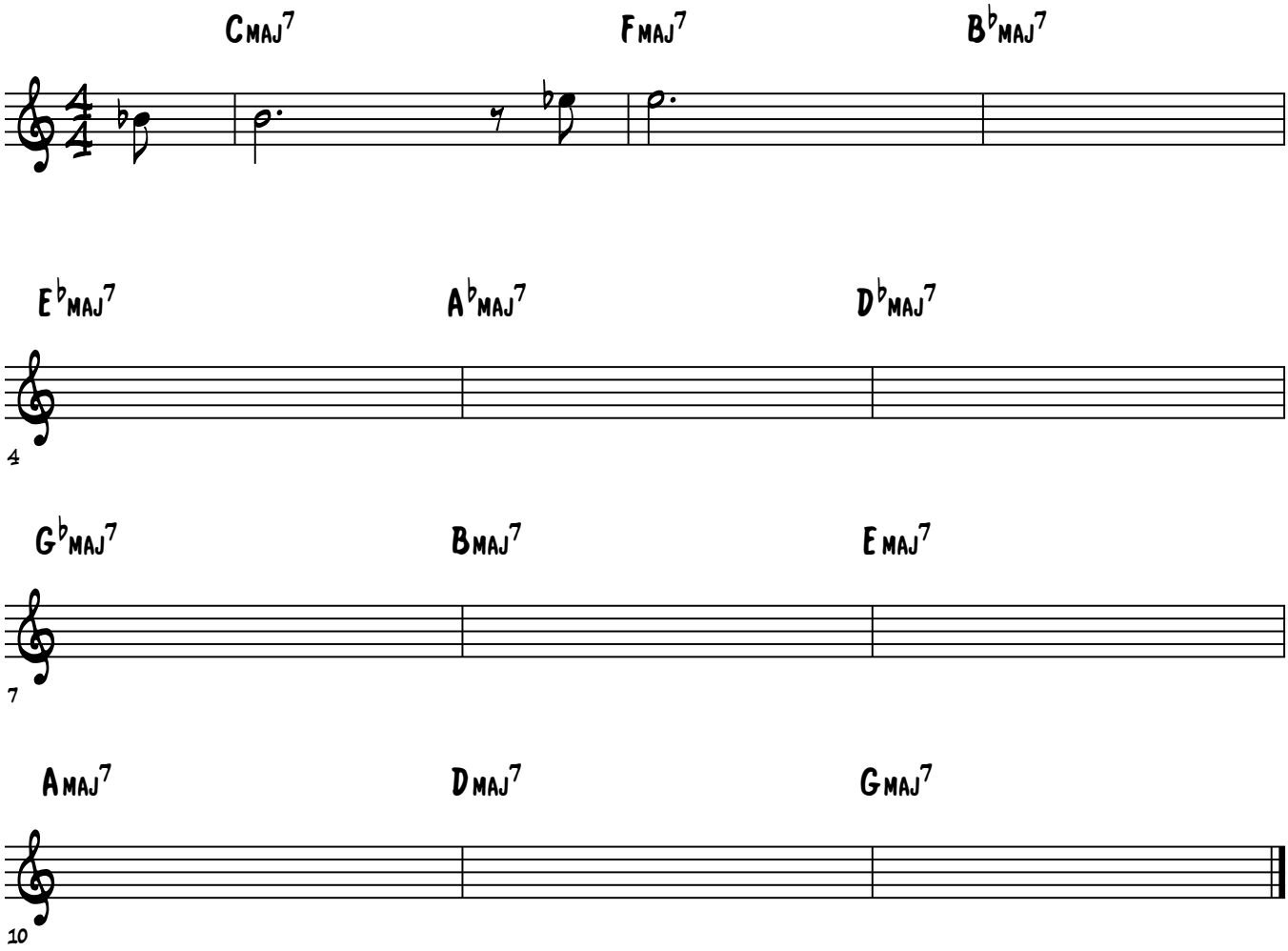
Write Out All The Half Step Below Approaches To All 7ths For Major 7th Chords



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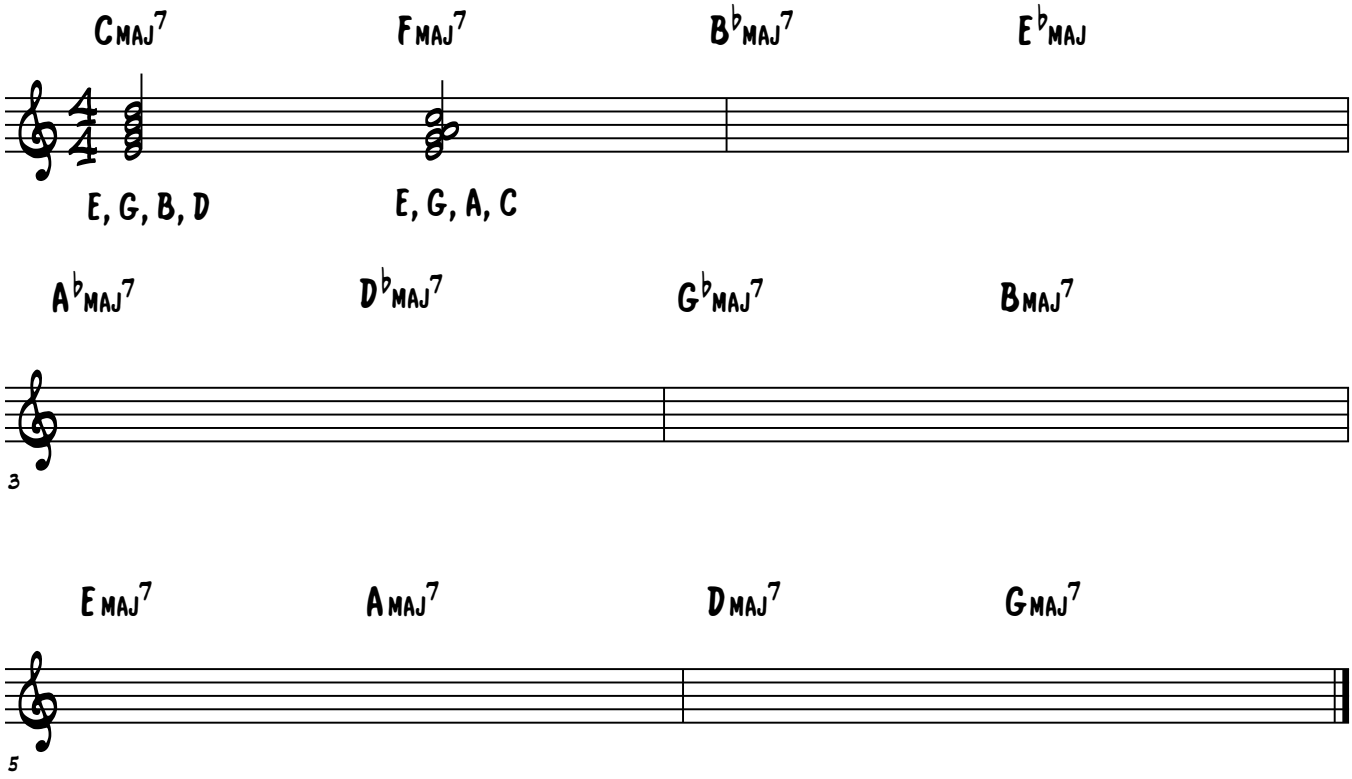
Write Out The Major 7th Rootless Voicings Beginning With Structure 1 And Voicelead Through The Circle Of Fourths

Write The Notes And Letters Of Each Chord



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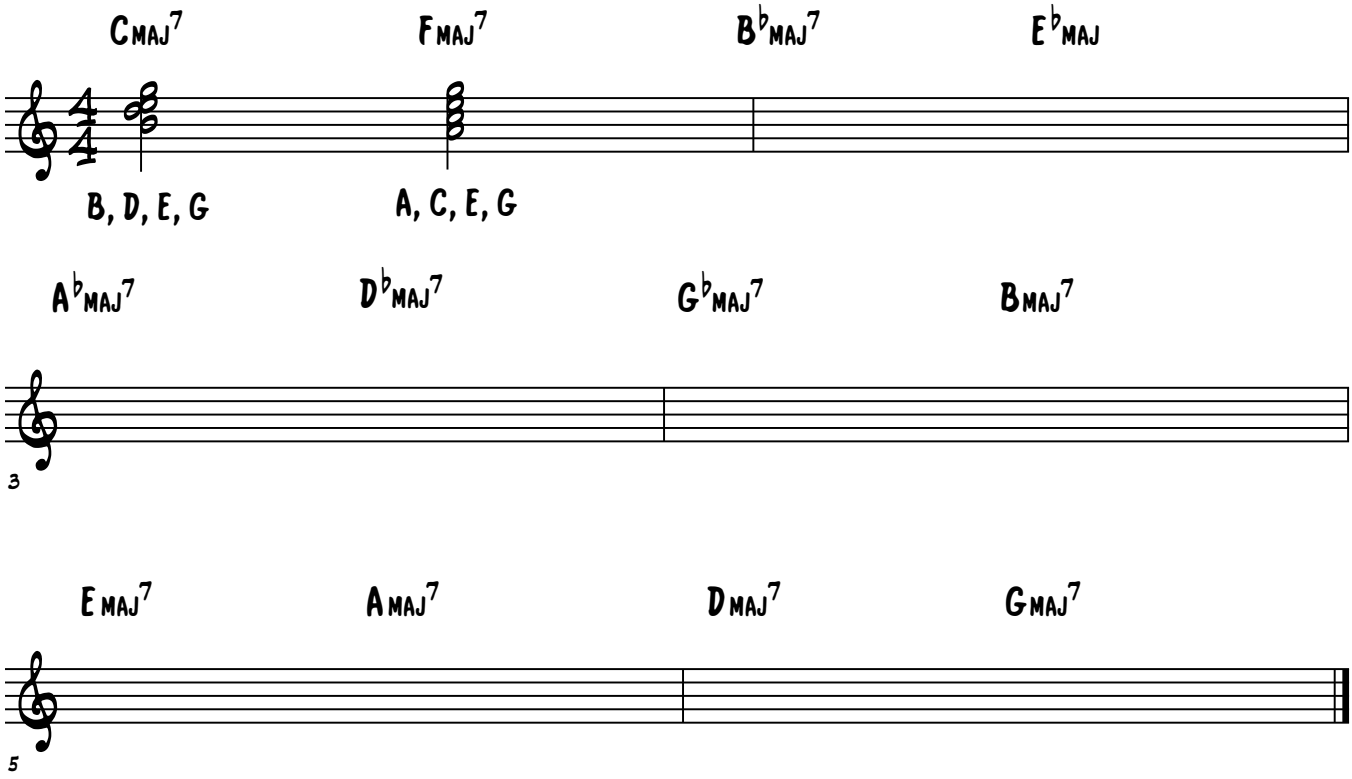
Write Out The Major 7th Rootless Voicings Beginning With Structure 2 And Voicelead Through The Circle Of Fourths

Write The Notes And Letters Of Each Chord



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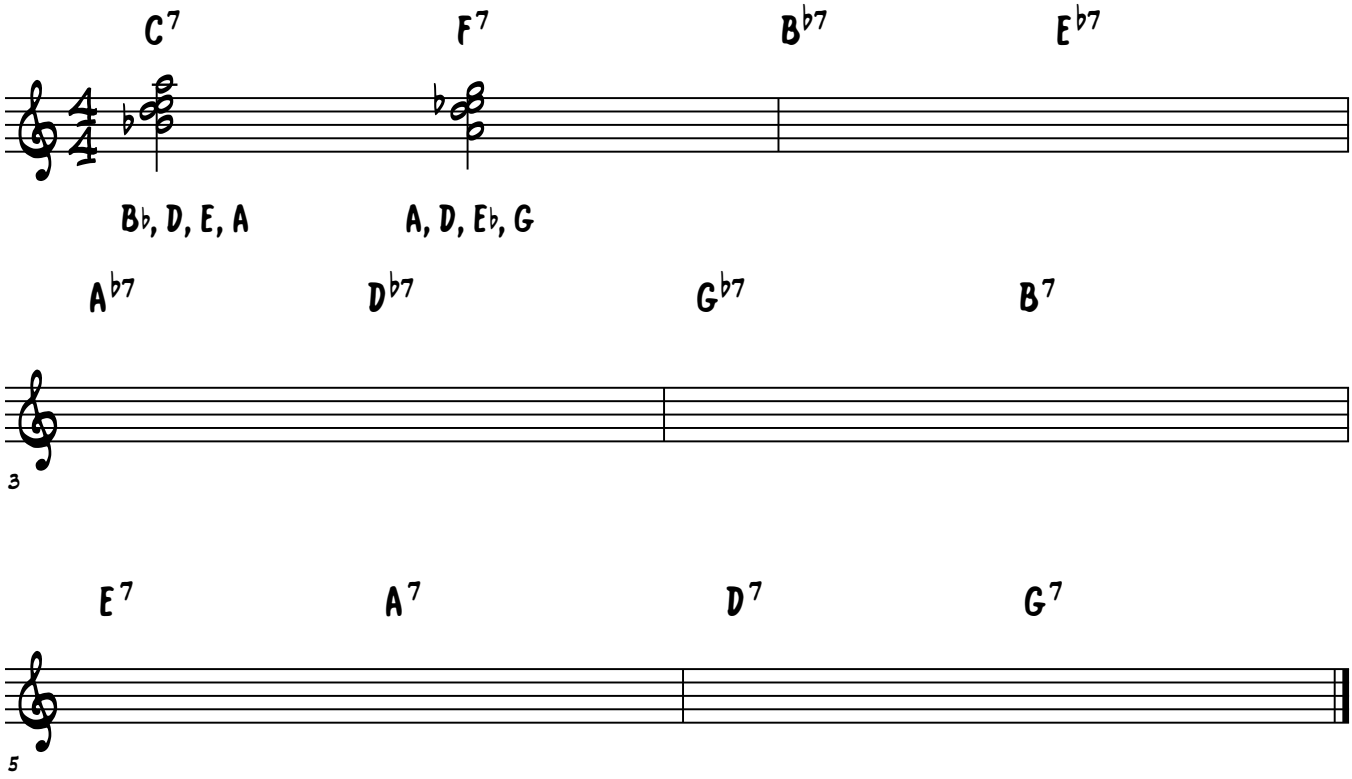
Write Out The Dominant 7th Rootless Voicings Beginning With Structure 1 And Voicelead Through The Circle Of Fourths

Write The Notes And Letters Of Each Chord



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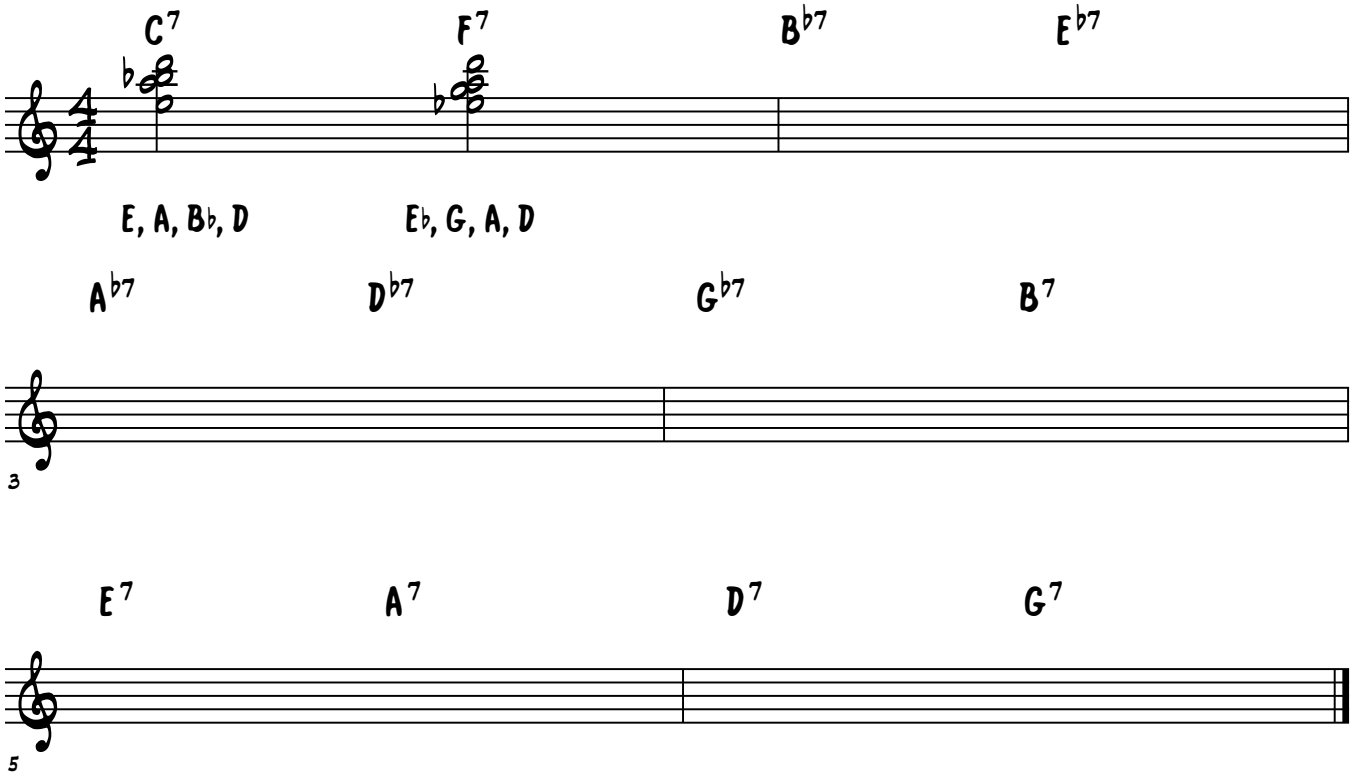
Write Out The Dominant 7th Rootless Voicings Beginning With Structure 2 And Voicelead Through The Circle Of Fourths

Write The Notes And Letters Of Each Chord



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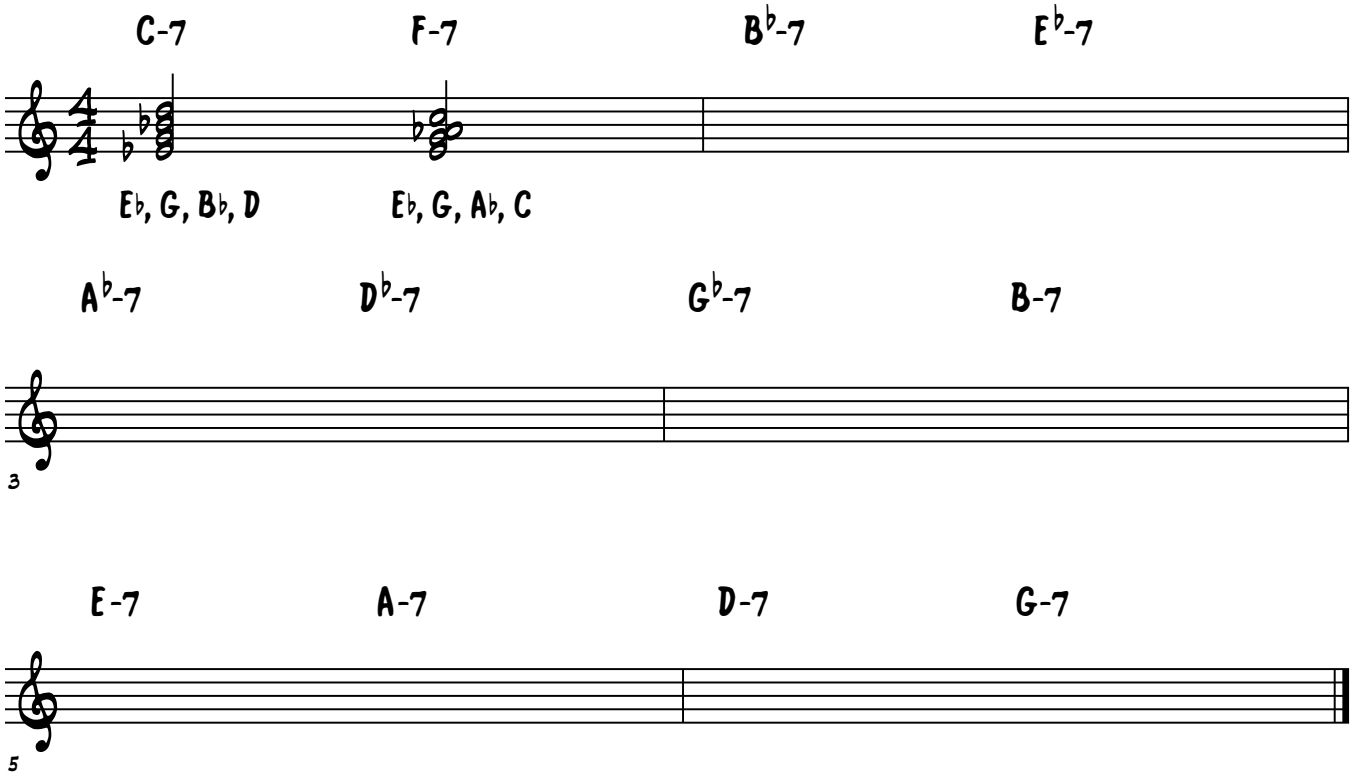
Write The Notes And Letters Of Each Chord



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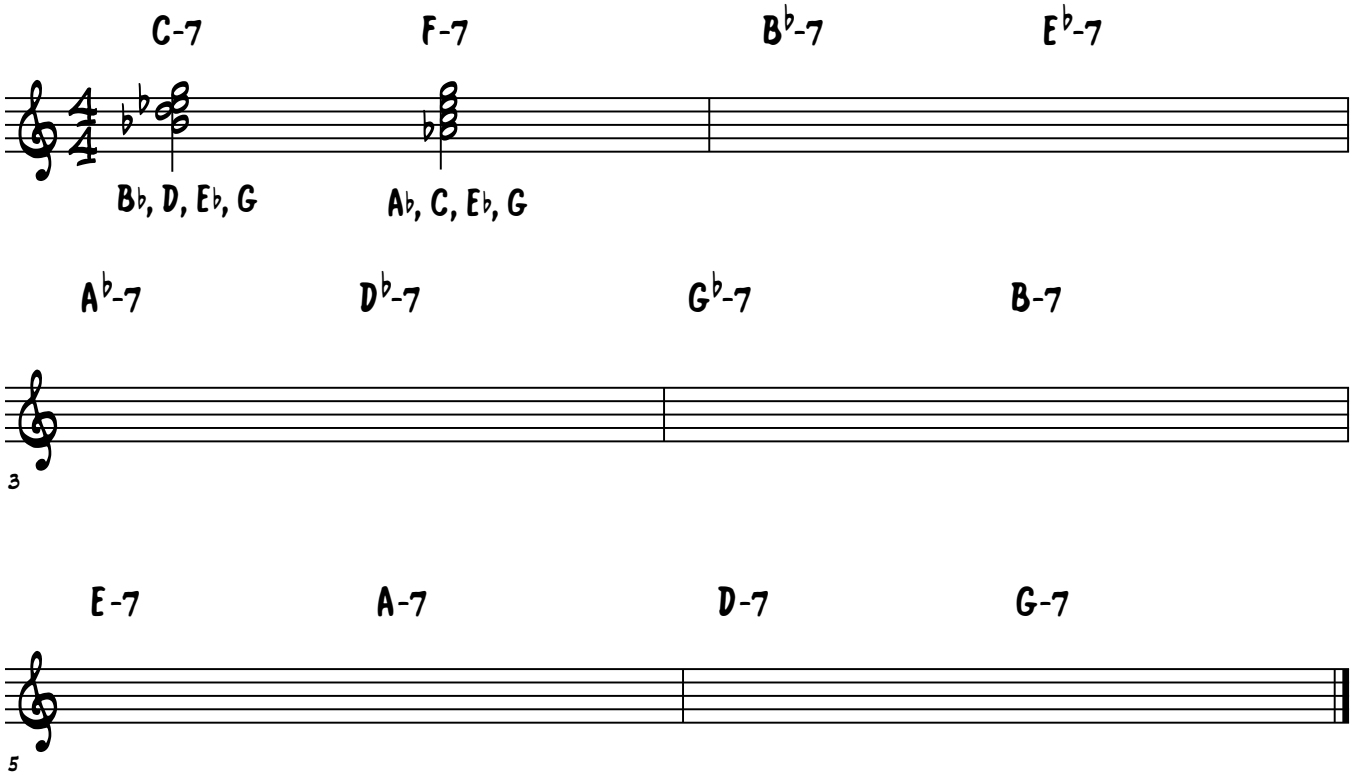
Write The Notes And Letters Of Each Chord



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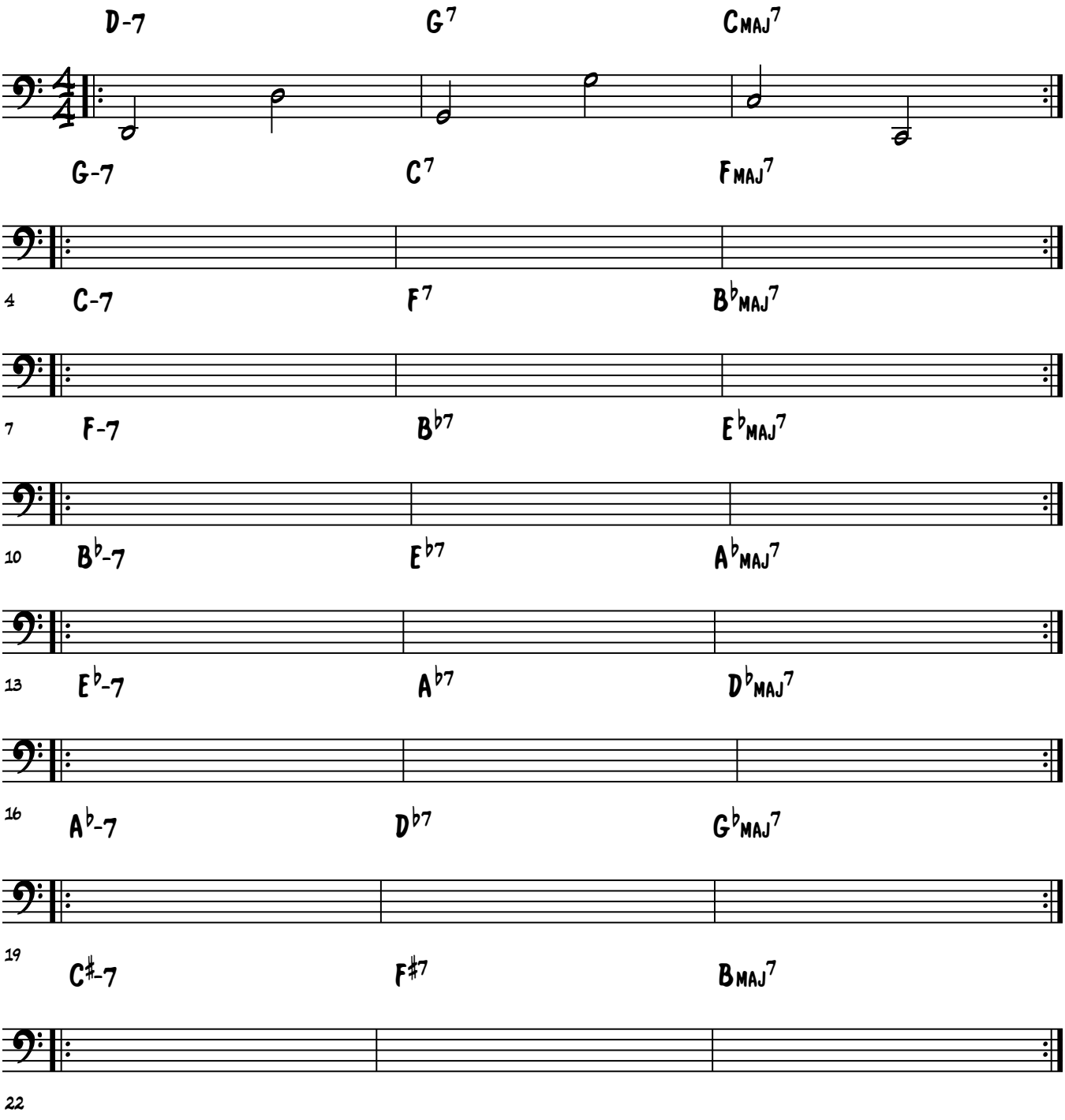
Write Out Walking Bass Lines Using Octaves On Beat 1 & 3



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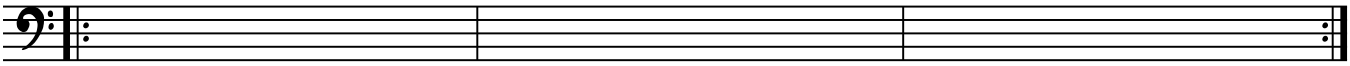
F#-7 B7 E maj7



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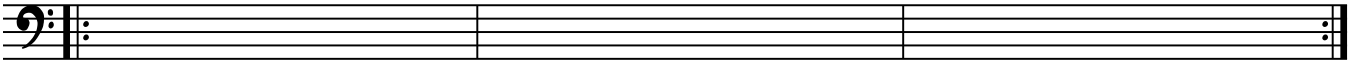
B-7 E7 A maj7



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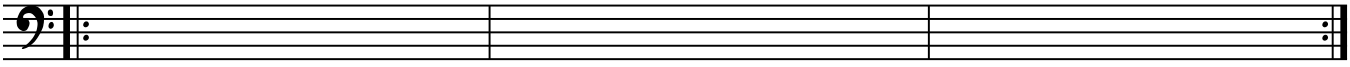
E-7 A7 D maj7



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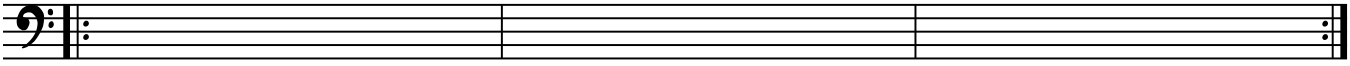
A-7 D7 G maj7



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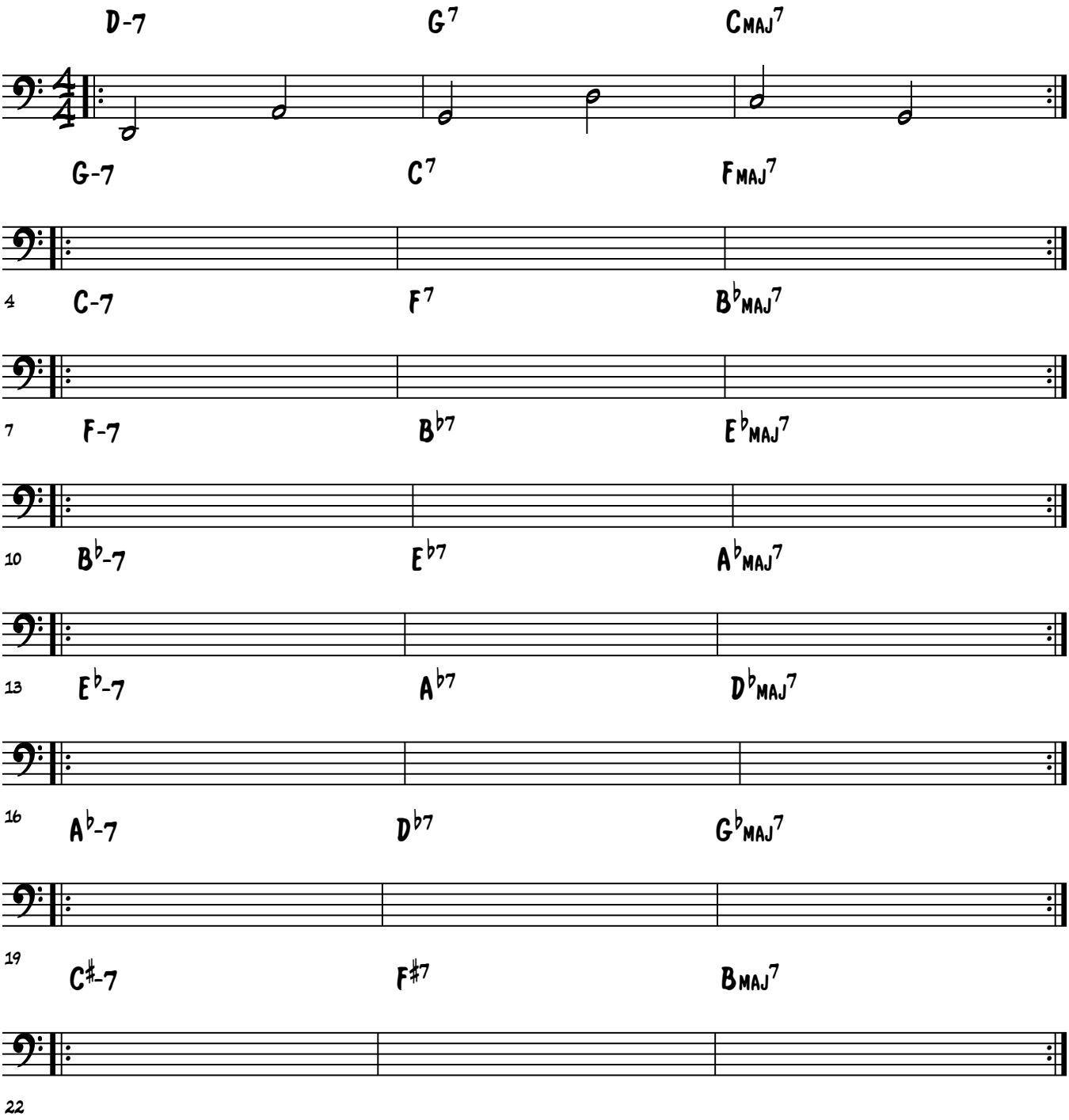
Write Out Walking Bass Lines Using Fifths On Beat 3 Of Every Measure



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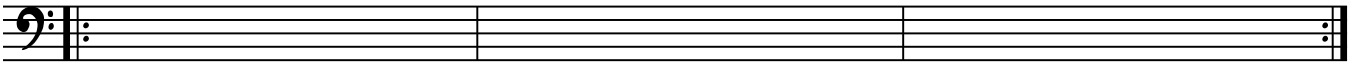
F#-7 B7 E maj7



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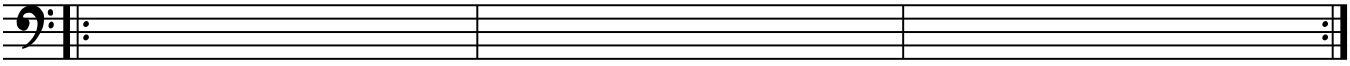
B-7 E7 A maj7



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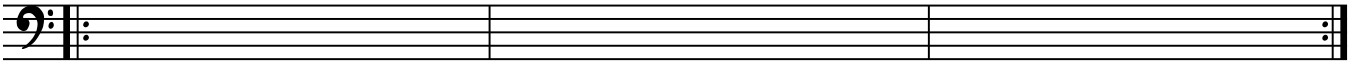
E-7 A7 D maj7



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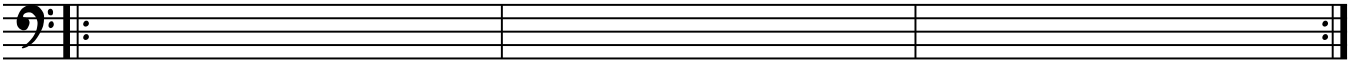
A-7 D7 G maj7



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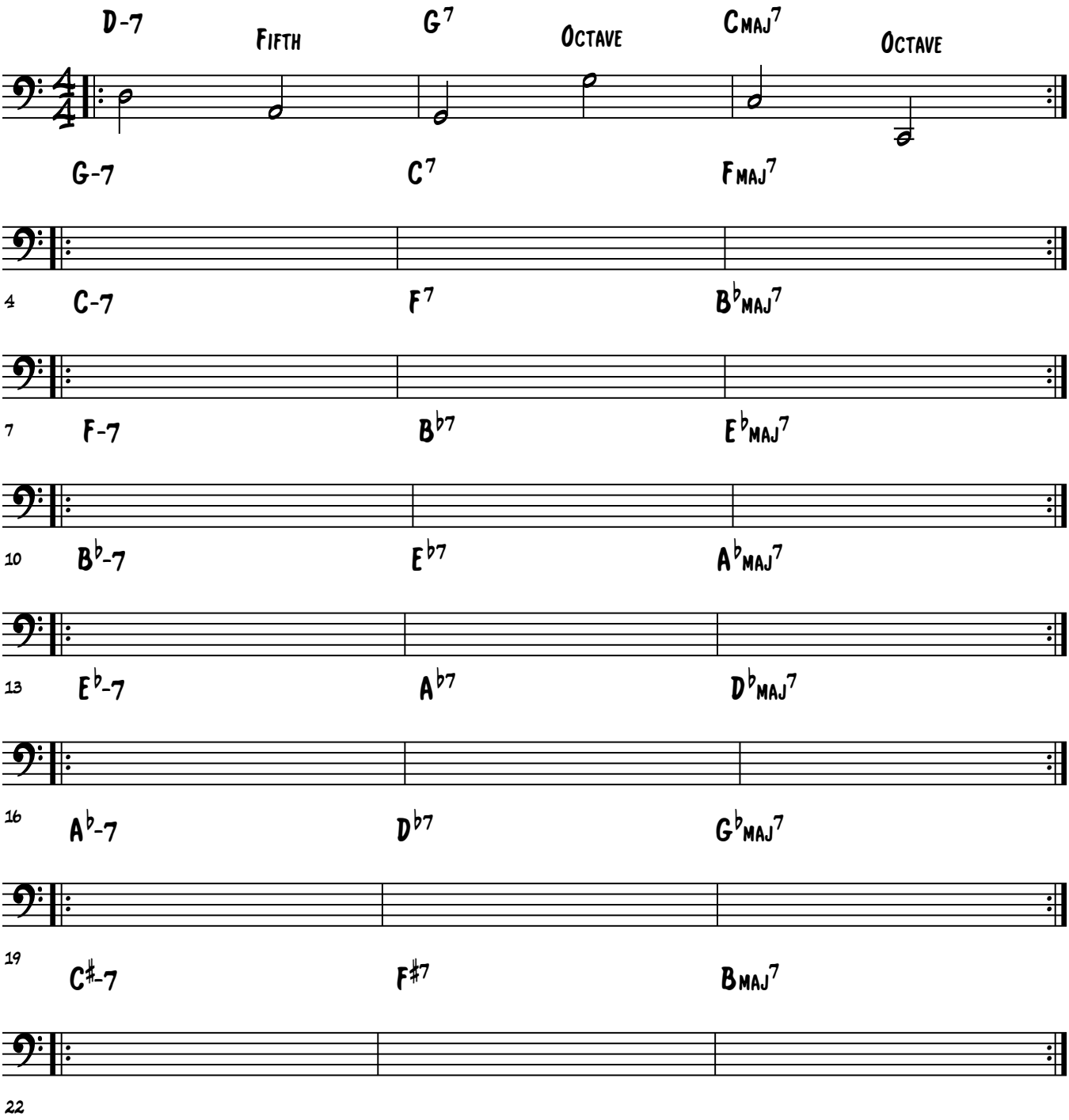
Write Out Walking Bass Lines Using Octaves & Fifths



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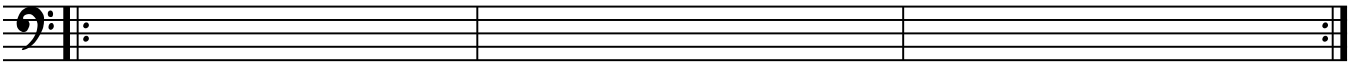
F#-7 B7 E maj7



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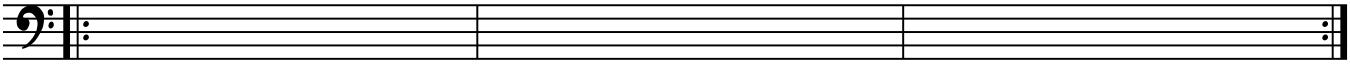
B-7 E7 A maj7



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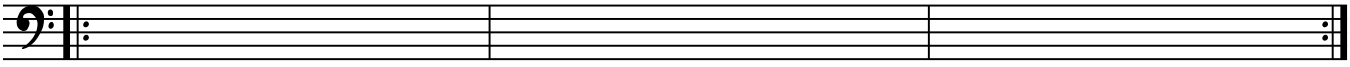
E-7 A7 D maj7



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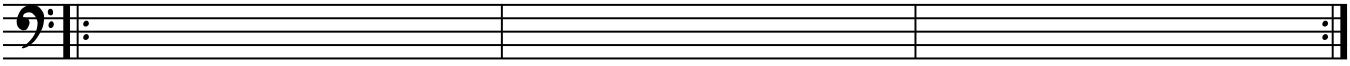
A-7 D7 G maj7



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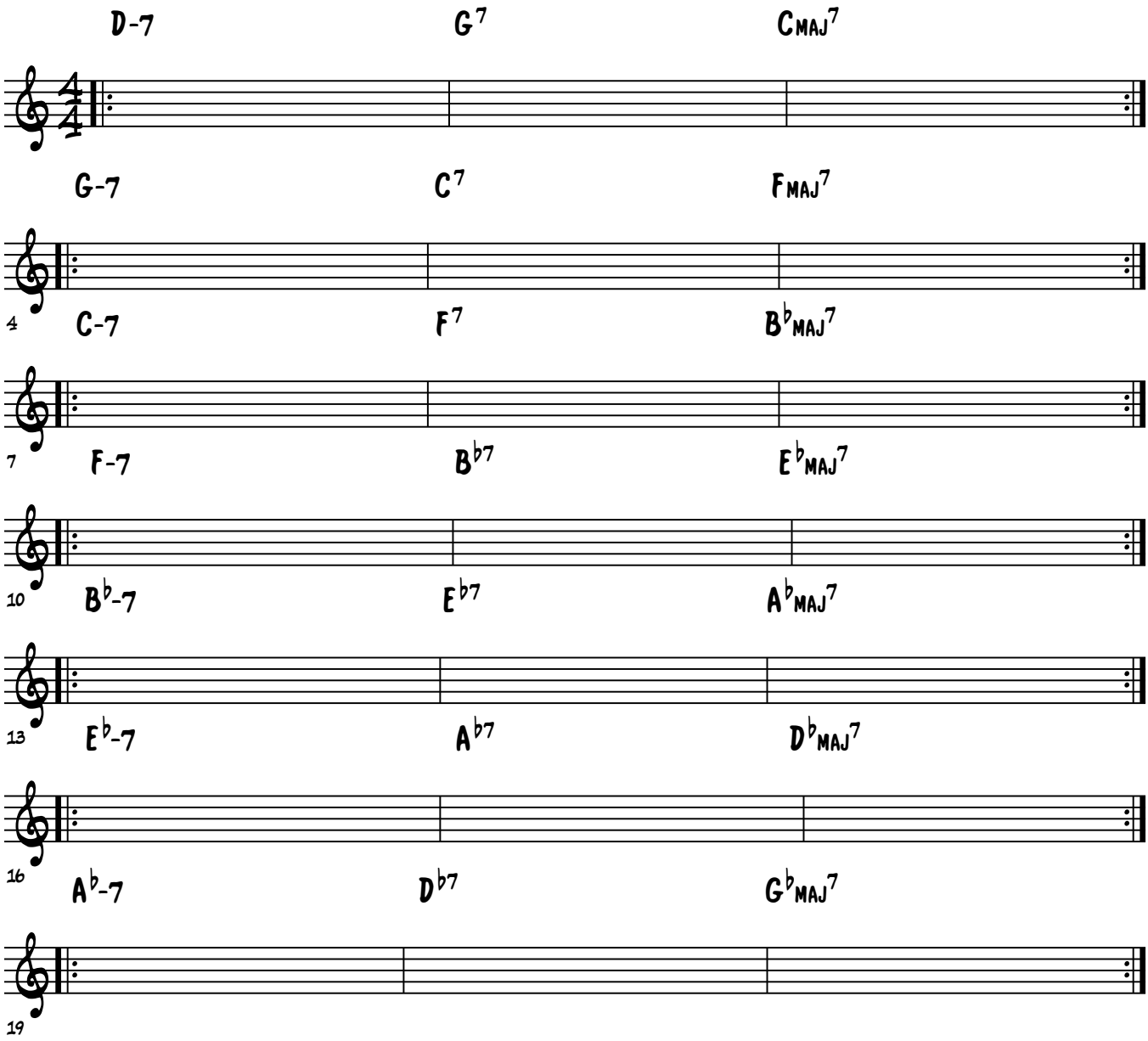
Write Out Improv Lines Using The Half Step Below Approach Over The 2-5-1's In The Ways Listed Below
Play Your Written Lines After

#1 - Start Your Lines With A Half Step Below (HB)
#2 - Add A HB In The Middle Of Your Lines
#3 - End Your Lines With A HB Approach

#1 - RH Alone With Track



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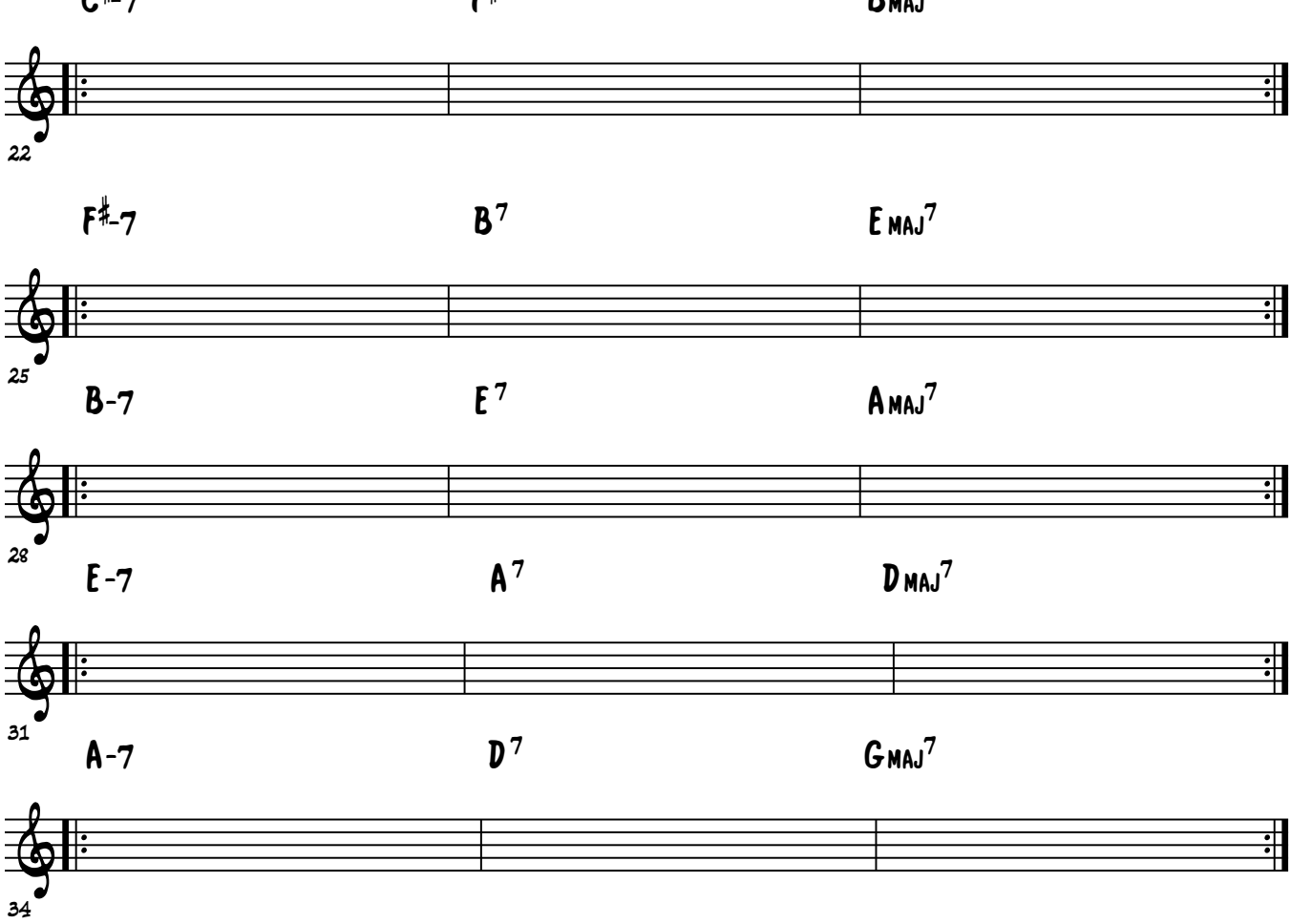

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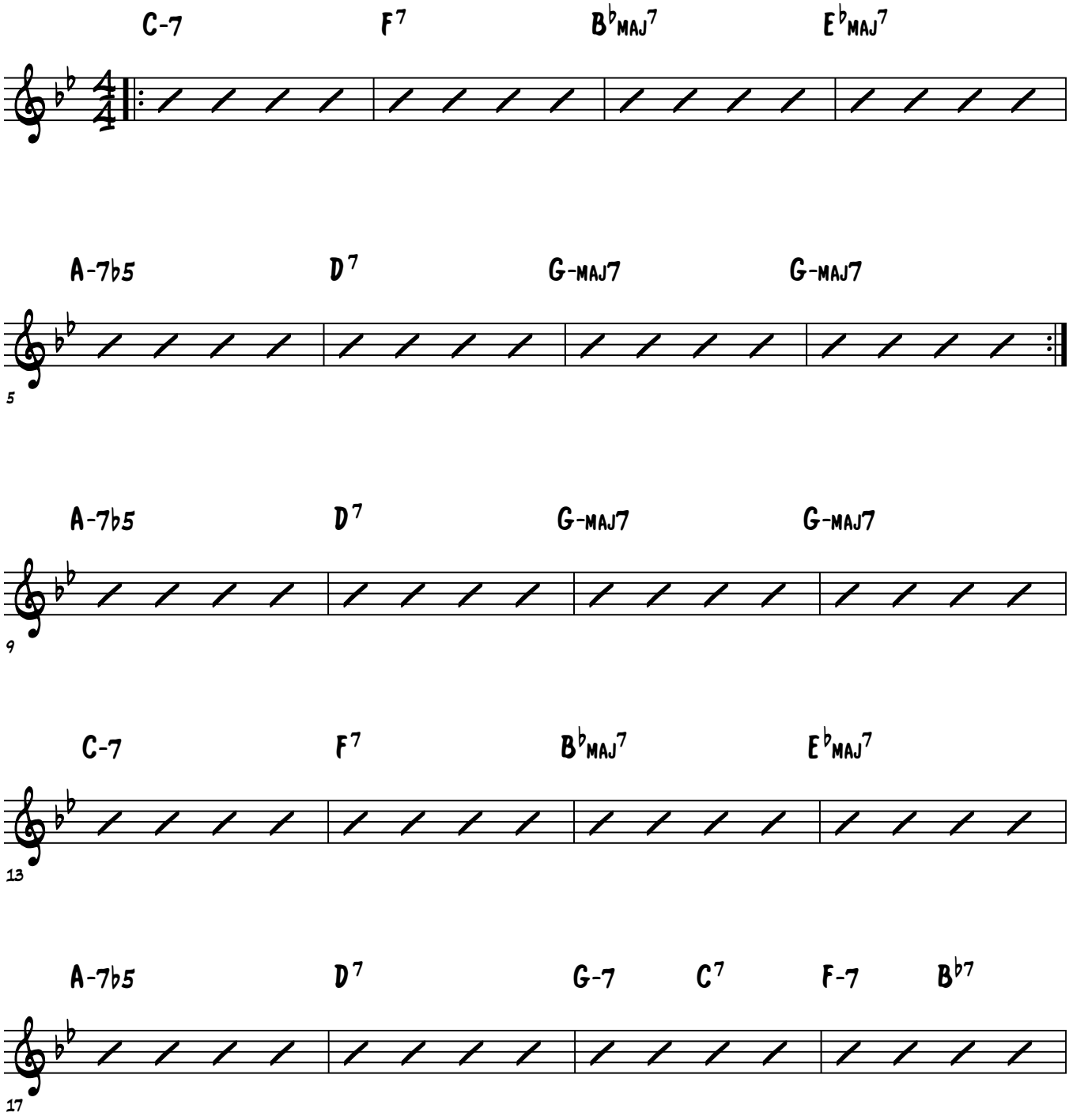
Analyze Autumn Leaves



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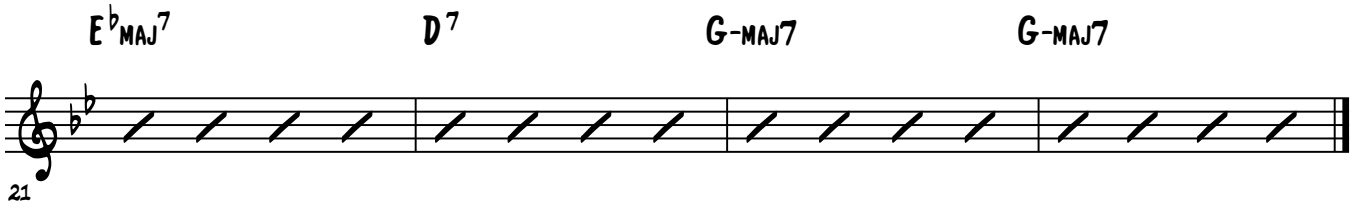
E♭MAJ7
D7
G-MAJ7
G-MAJ7
21

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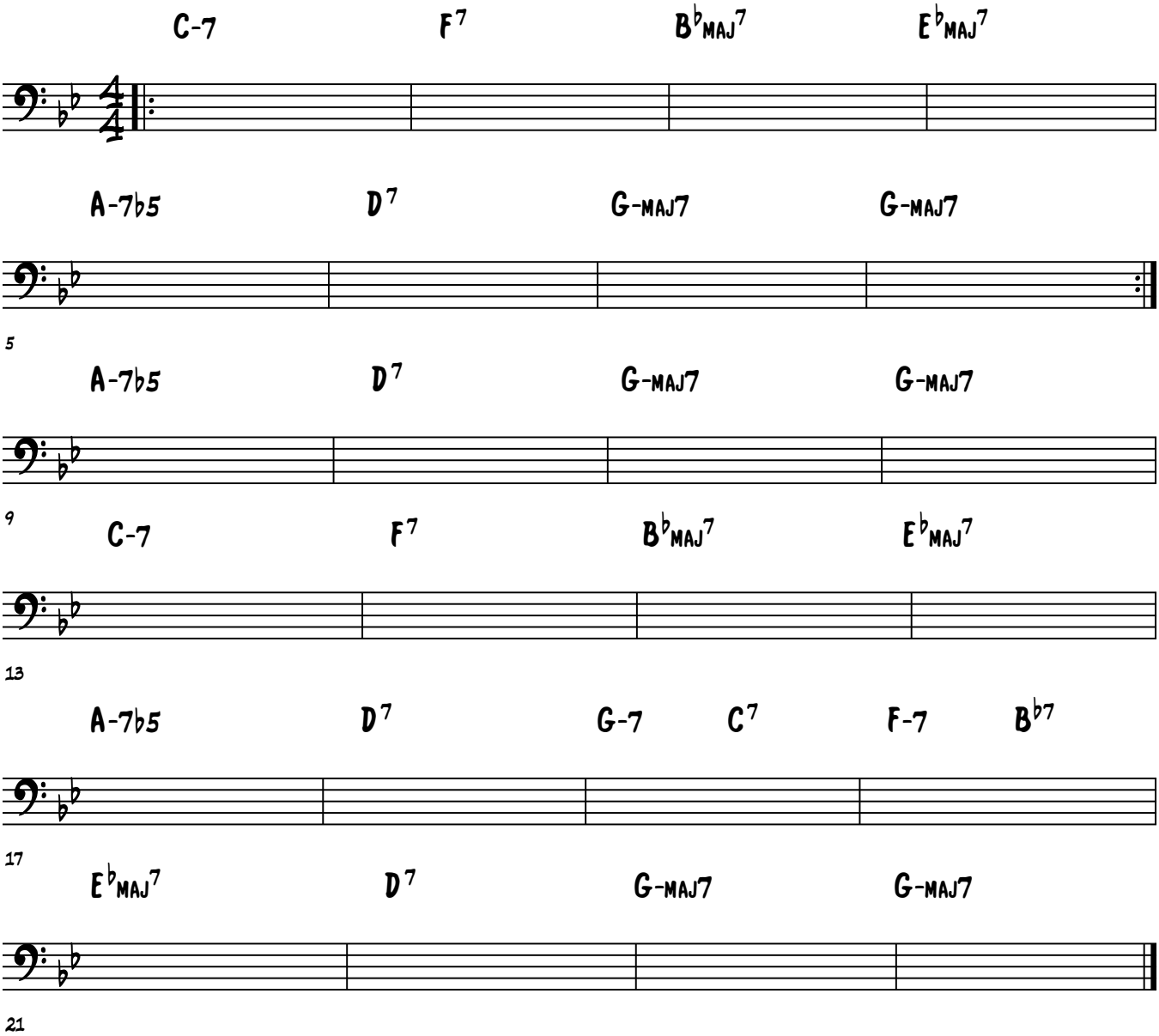
Write Out The Bass Lines Using The 3 Methods

#1 - Ocatves
#2 - Fifths
#3 - Octaves & Fifths



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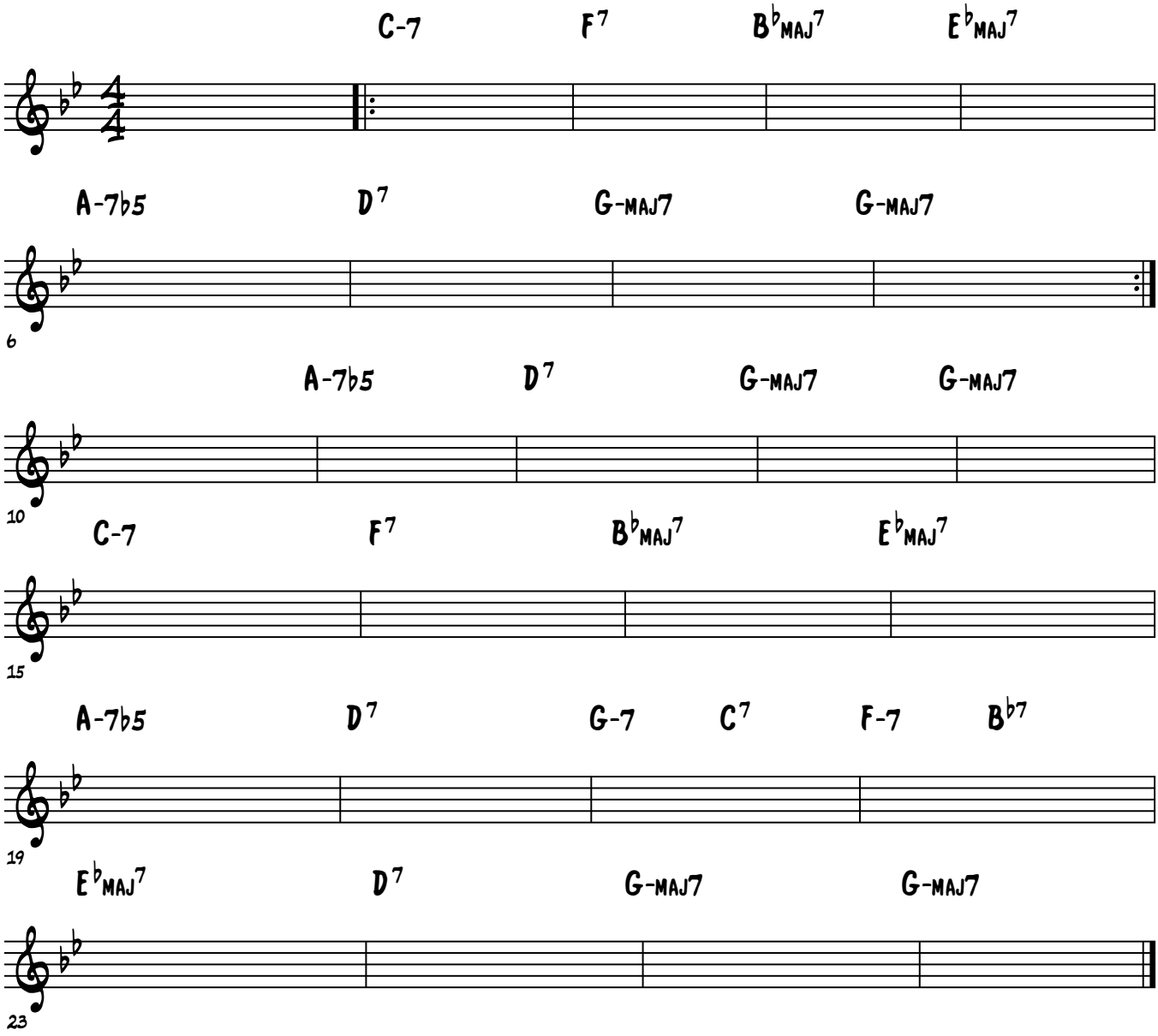
Write Out All The Half Step Below Approaches To The Roots Of The Harmonies



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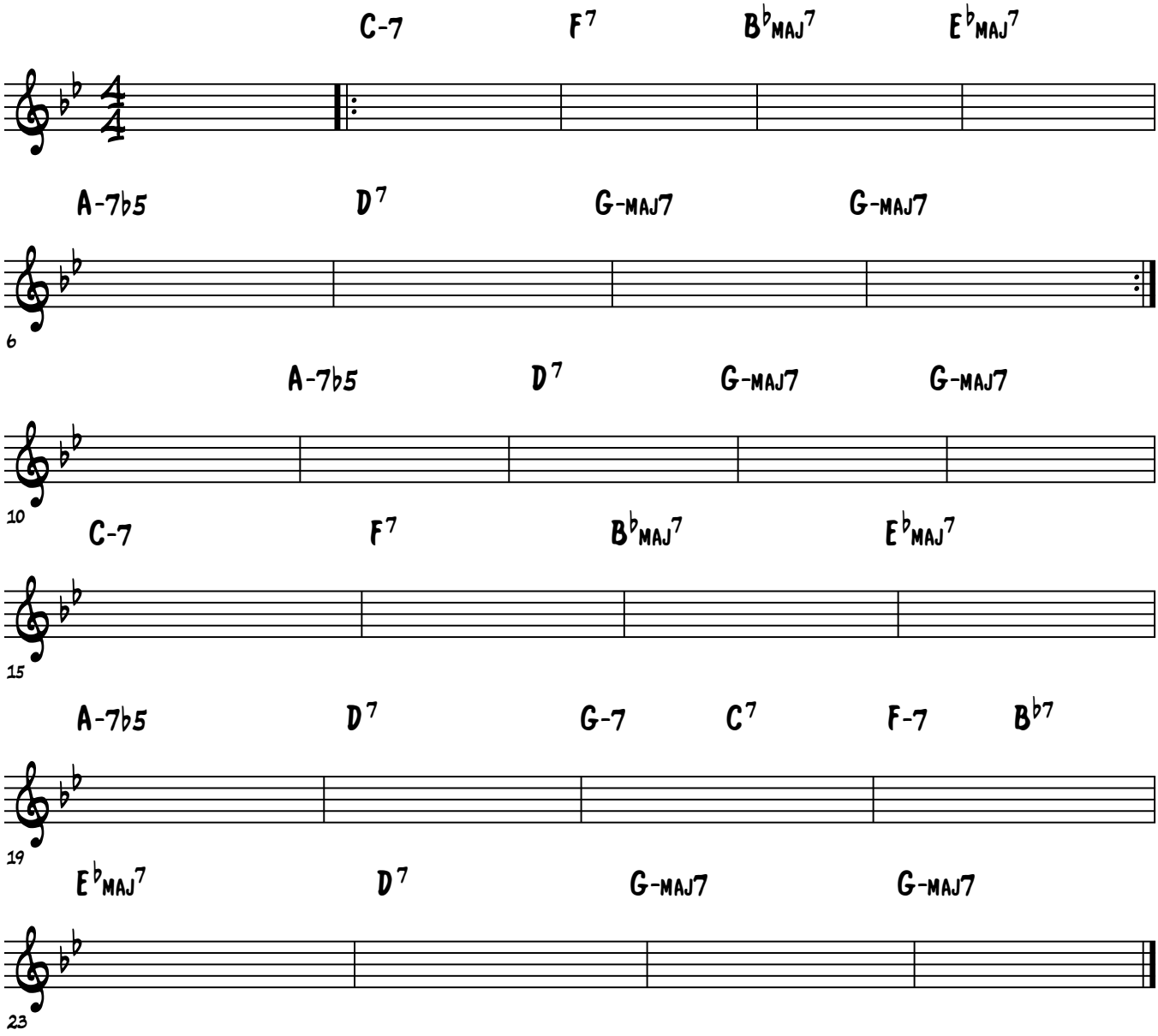
Write Out All The Half Step Below Approaches To The Thirds Of The Harmonies



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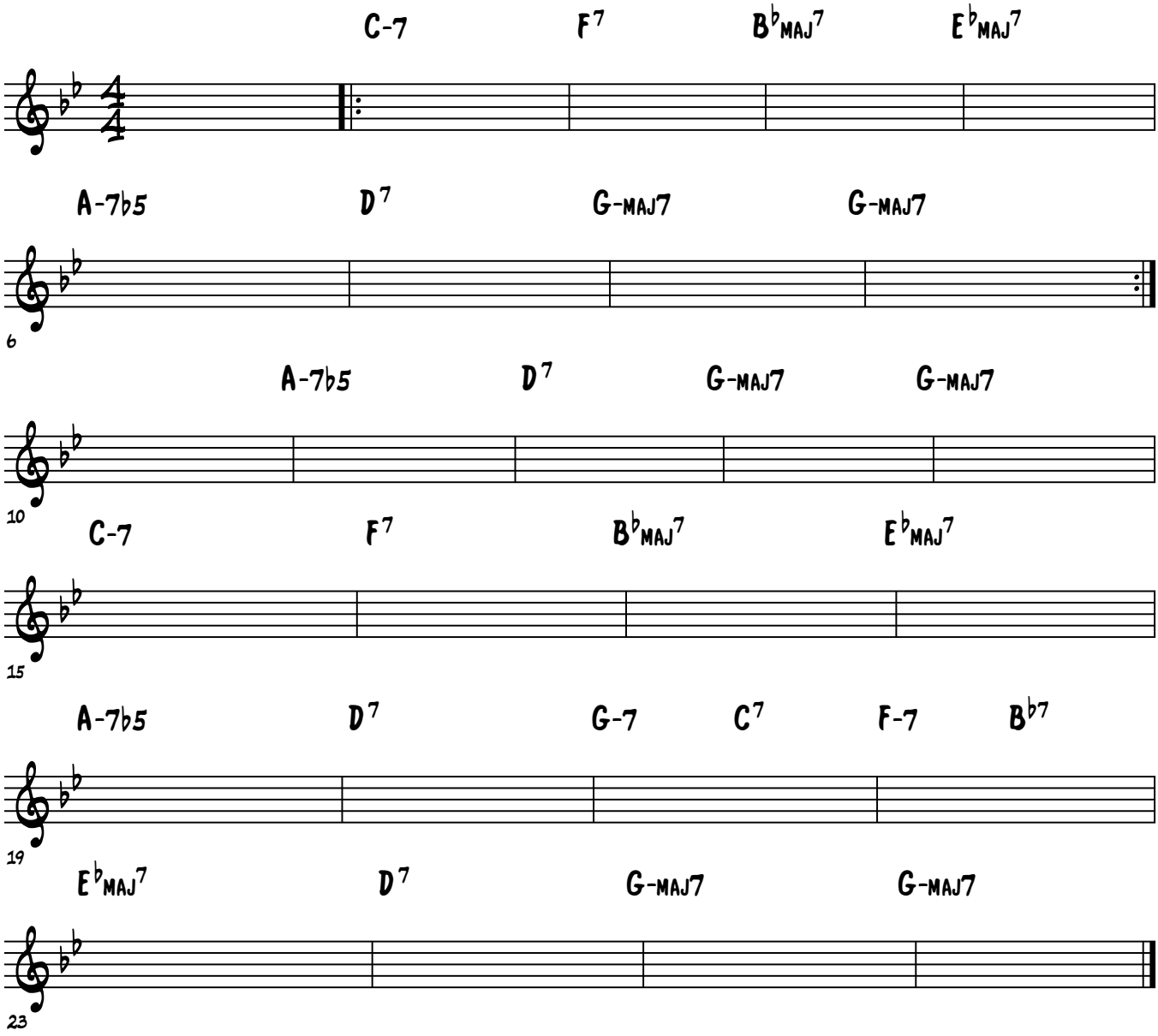
Write Out All The Half Step Below Approaches To The Fifths Of The Harmonies



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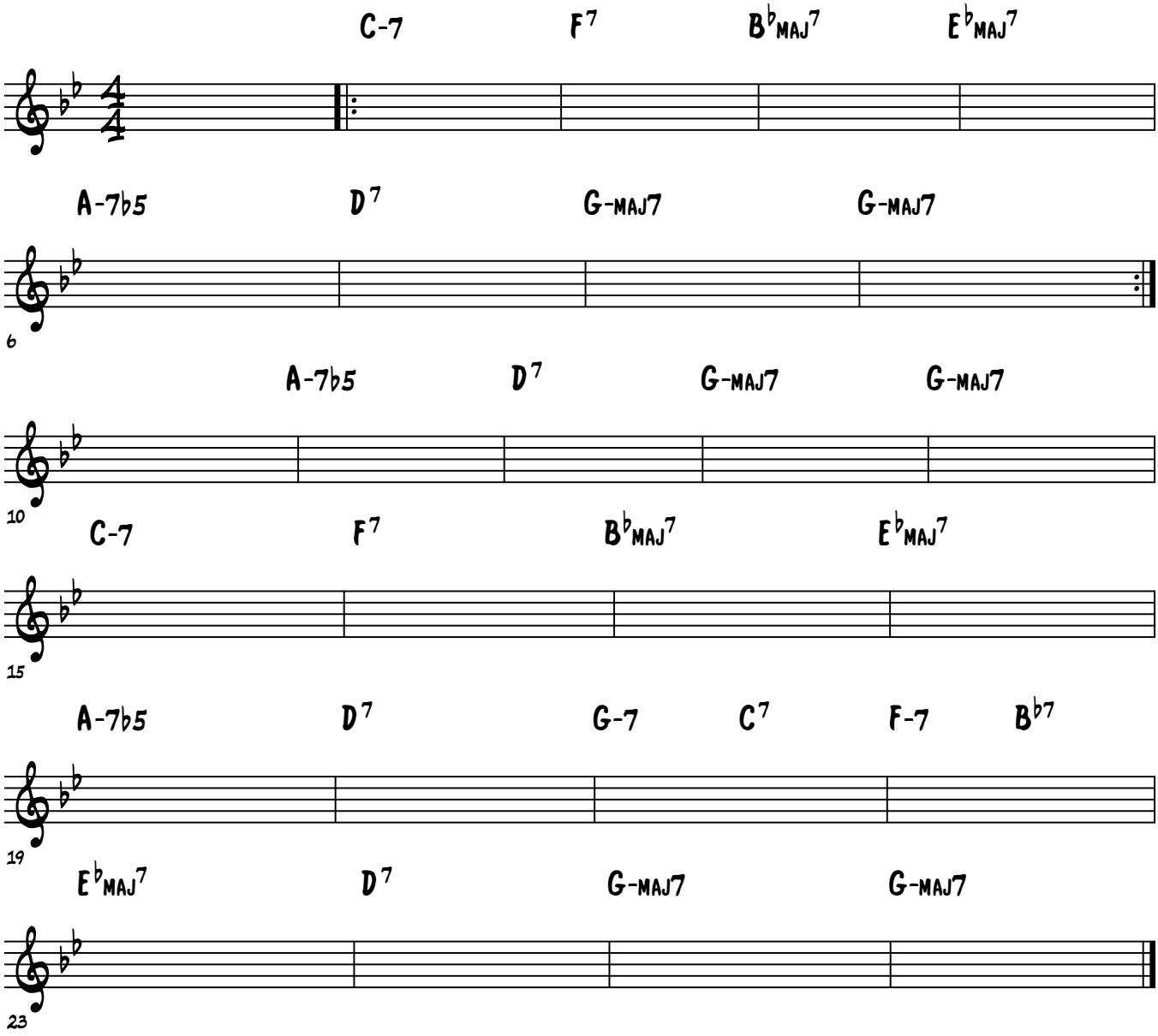
Write Out All The Half Step Below Approaches To The 7ths Of The Harmonies



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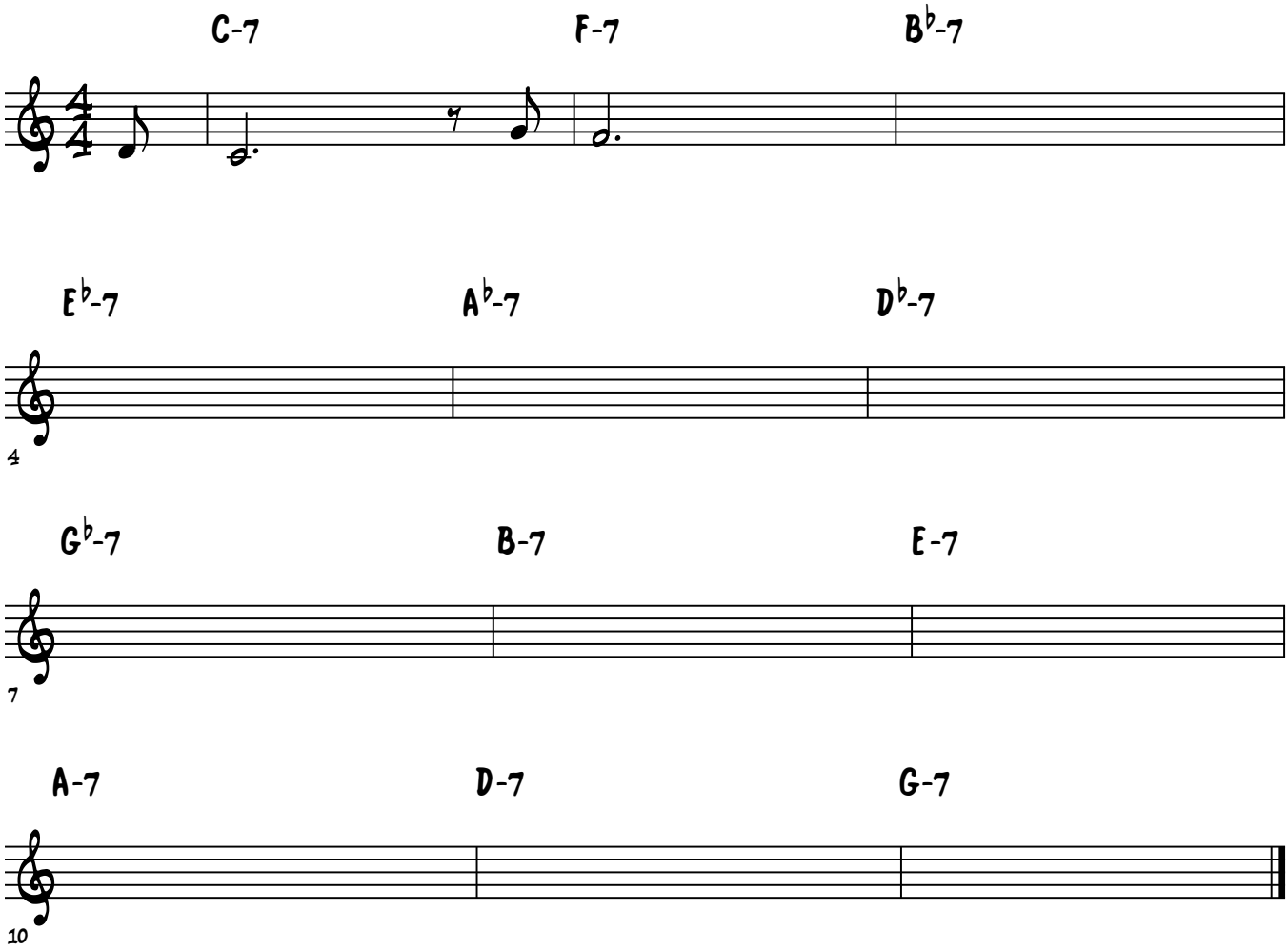
Lesson 22 Practice

Brenden Lowe

Write All The Chord Scale Above Approaches To All Roots For Minor 7th Chords

(Based On Dorian Mode Chord Scale)



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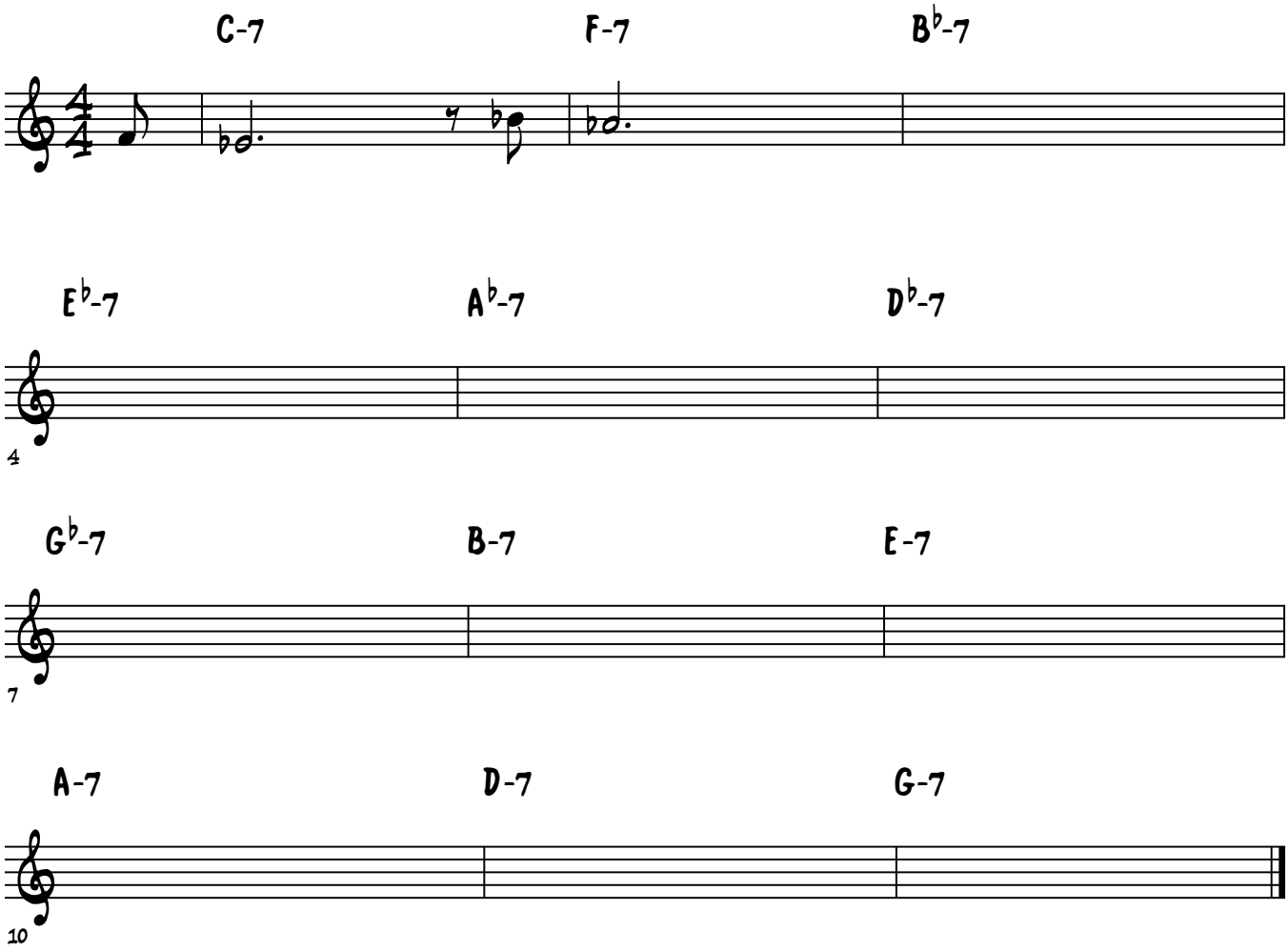

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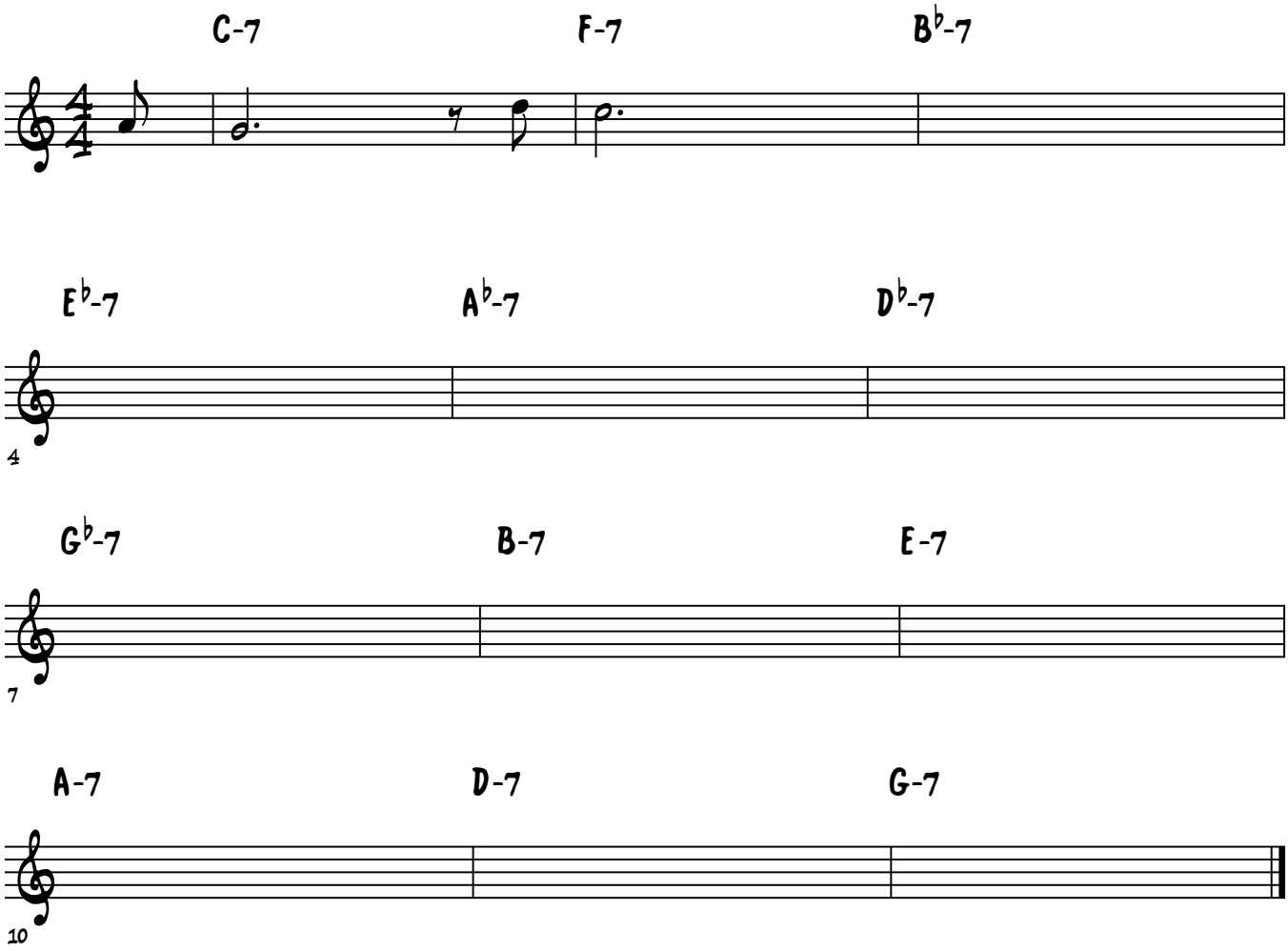

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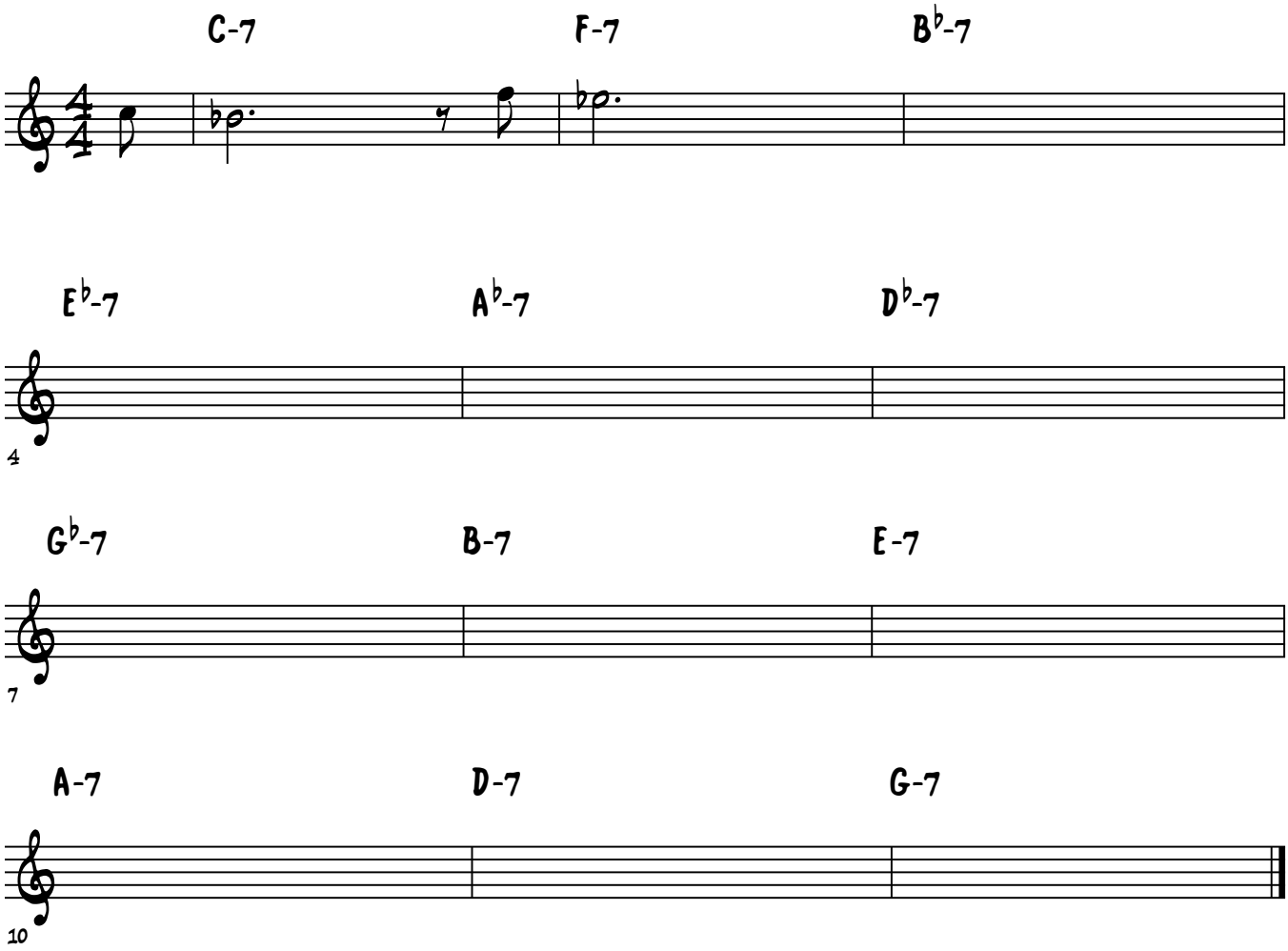
Write All The Chord Scale Above Approaches To All Sevenths For Minor 7th Chords

(Based On Dorian Mode Chord Scale)



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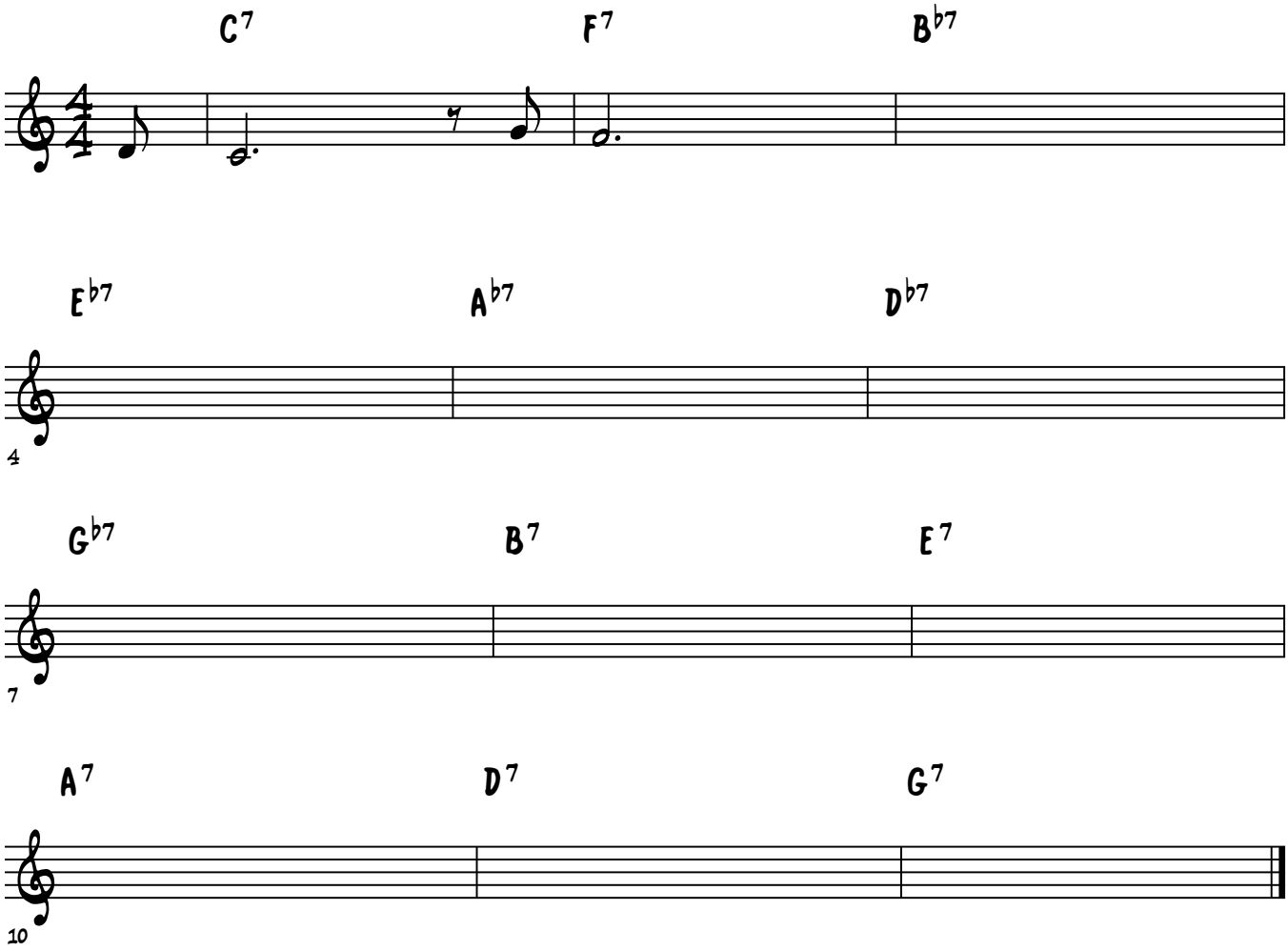
Write All The Chord Scale Above Approaches To All Roots For Dominant 7th Chords



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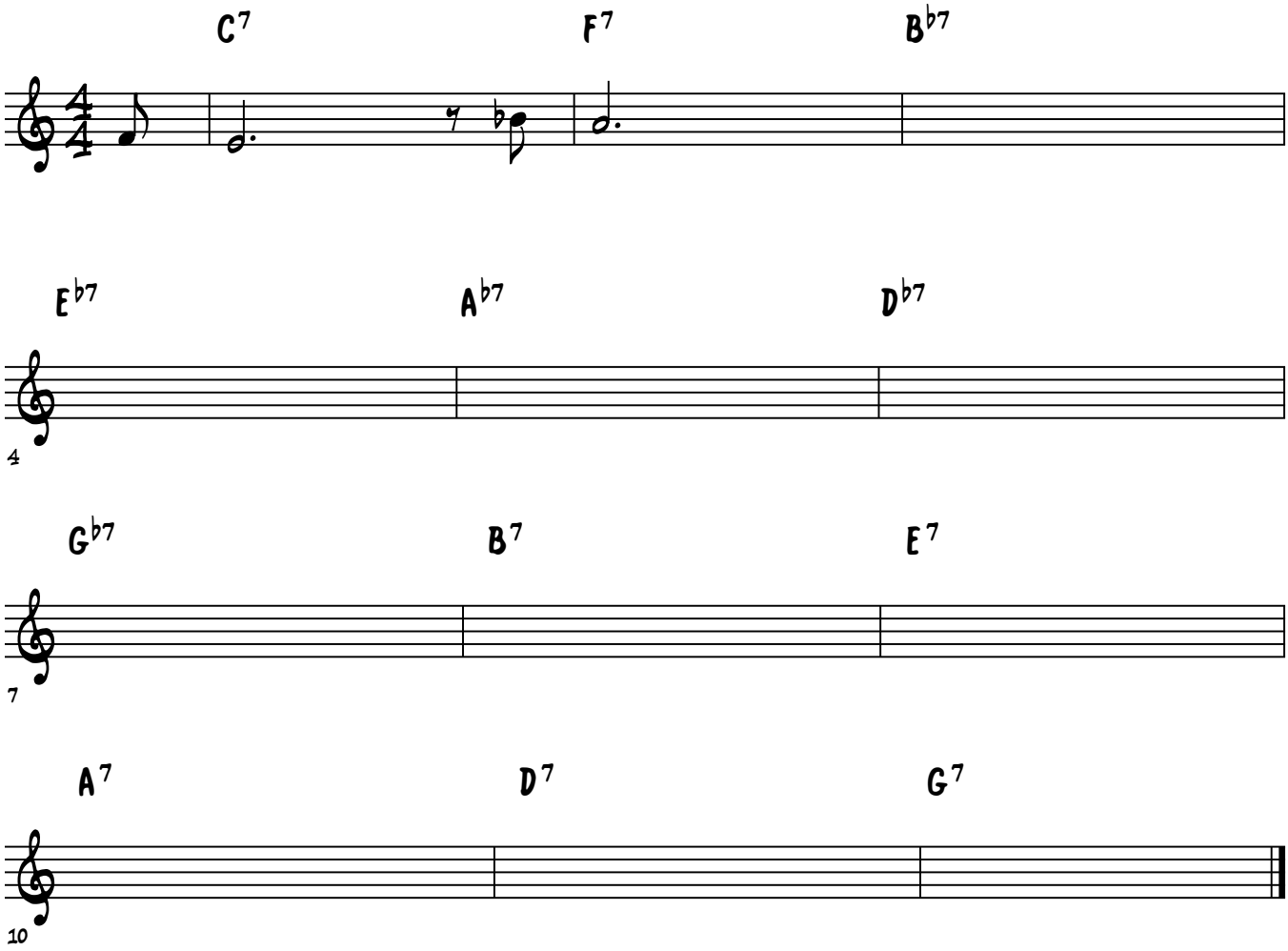

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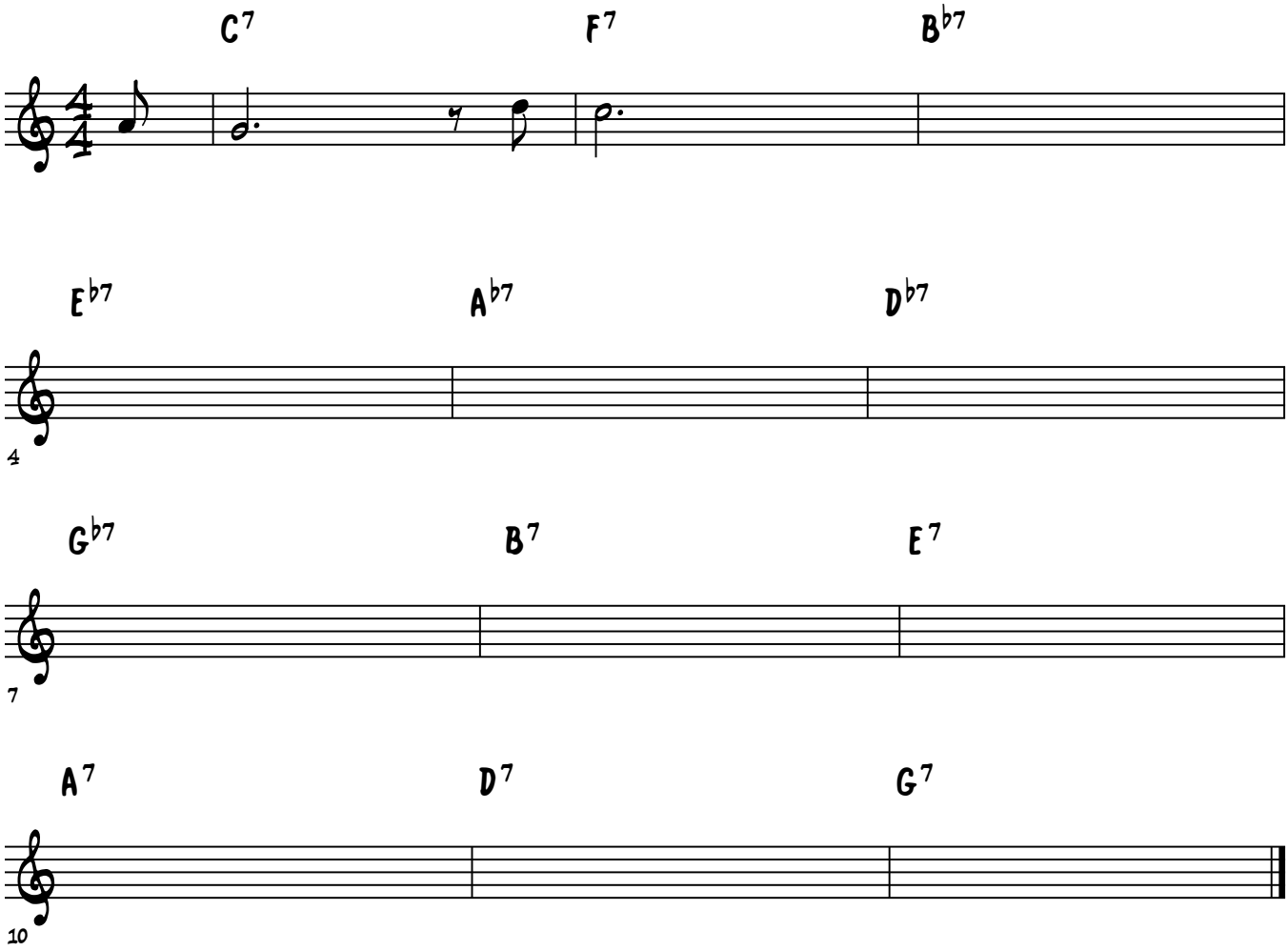
Write All The Chord Scale Above Approaches To All Fifths For Minor 7th Chords



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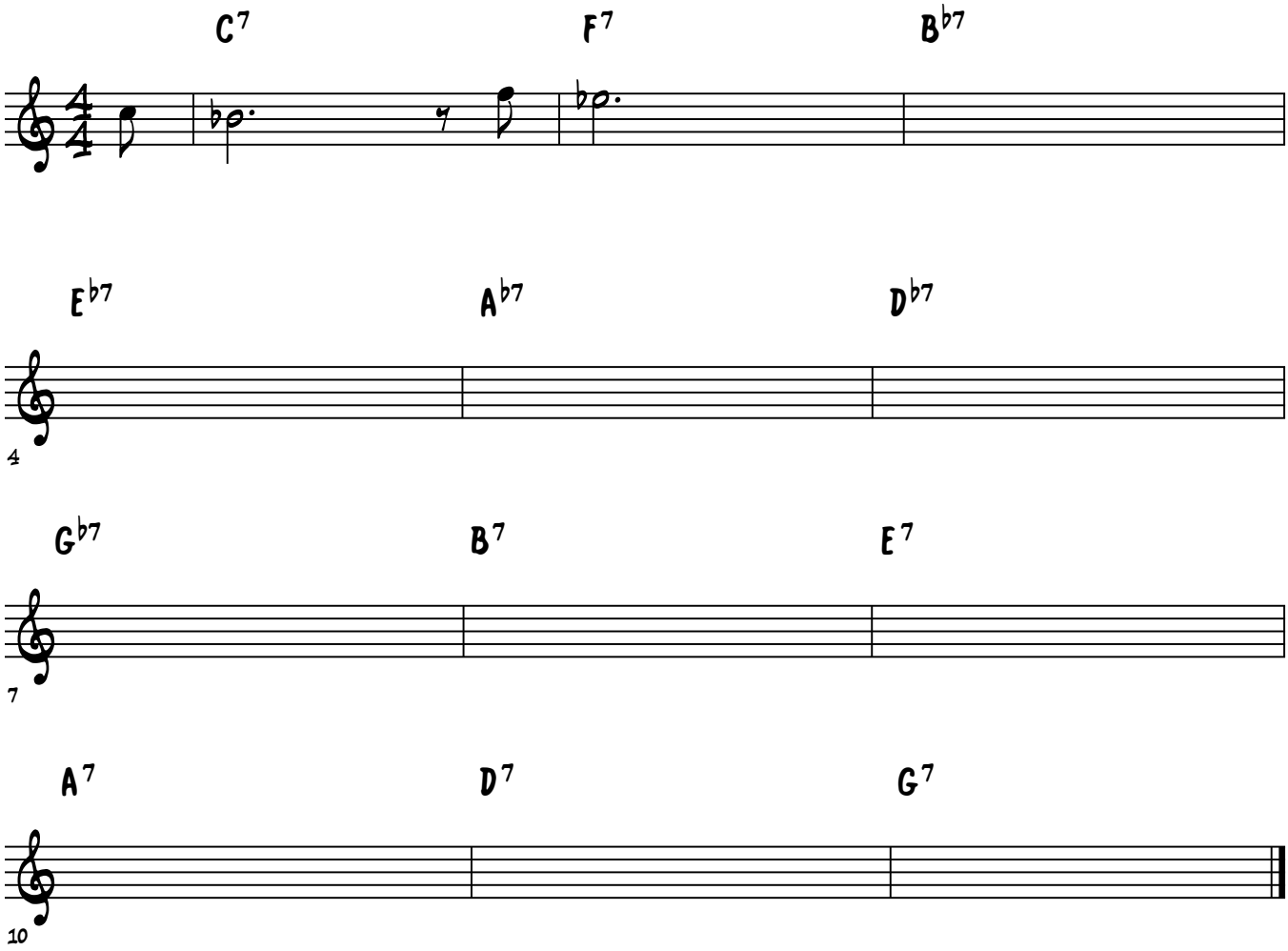

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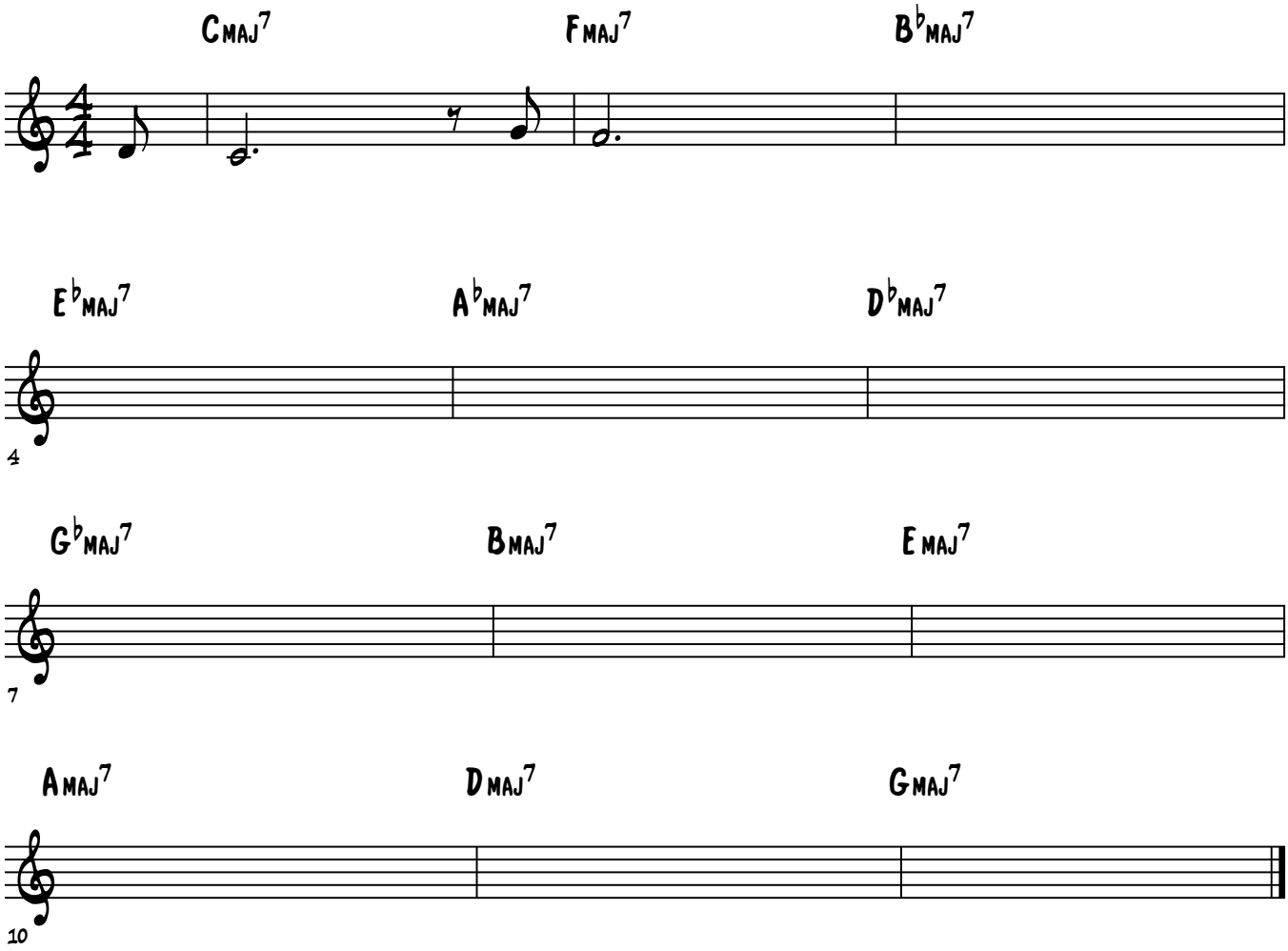
Write All The Chord Scale Above Approaches To All Roots For Major 7th Chords



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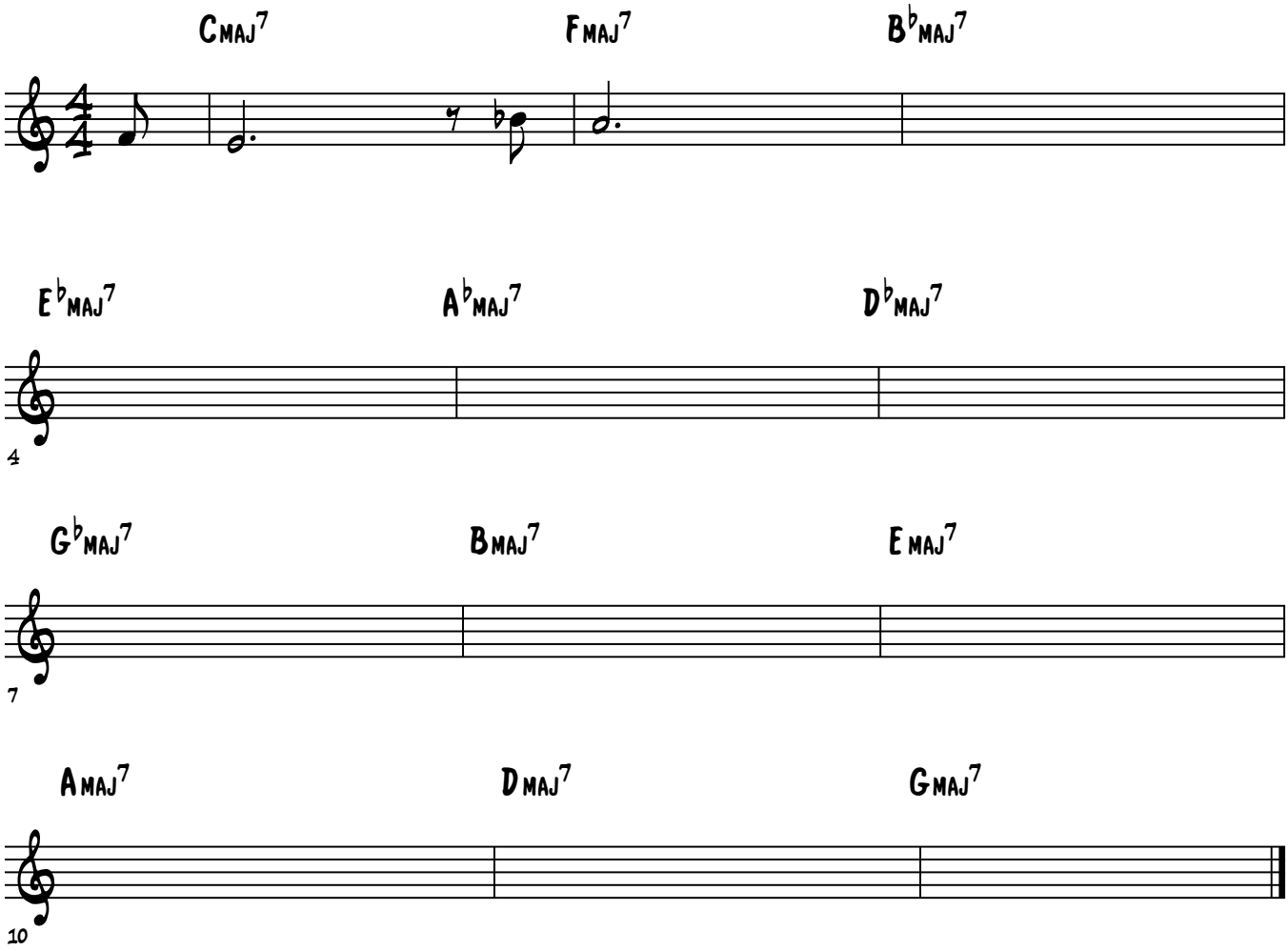

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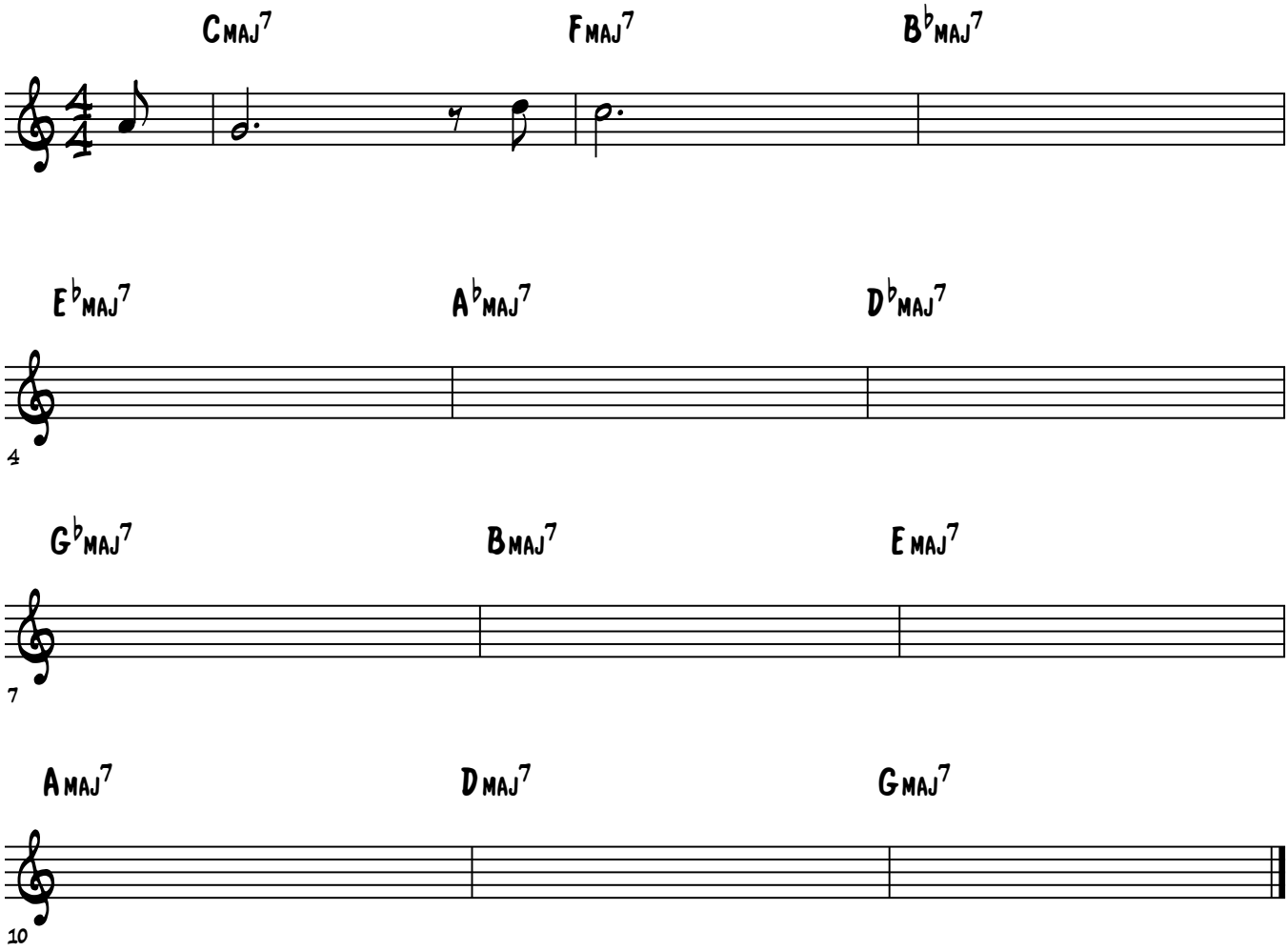

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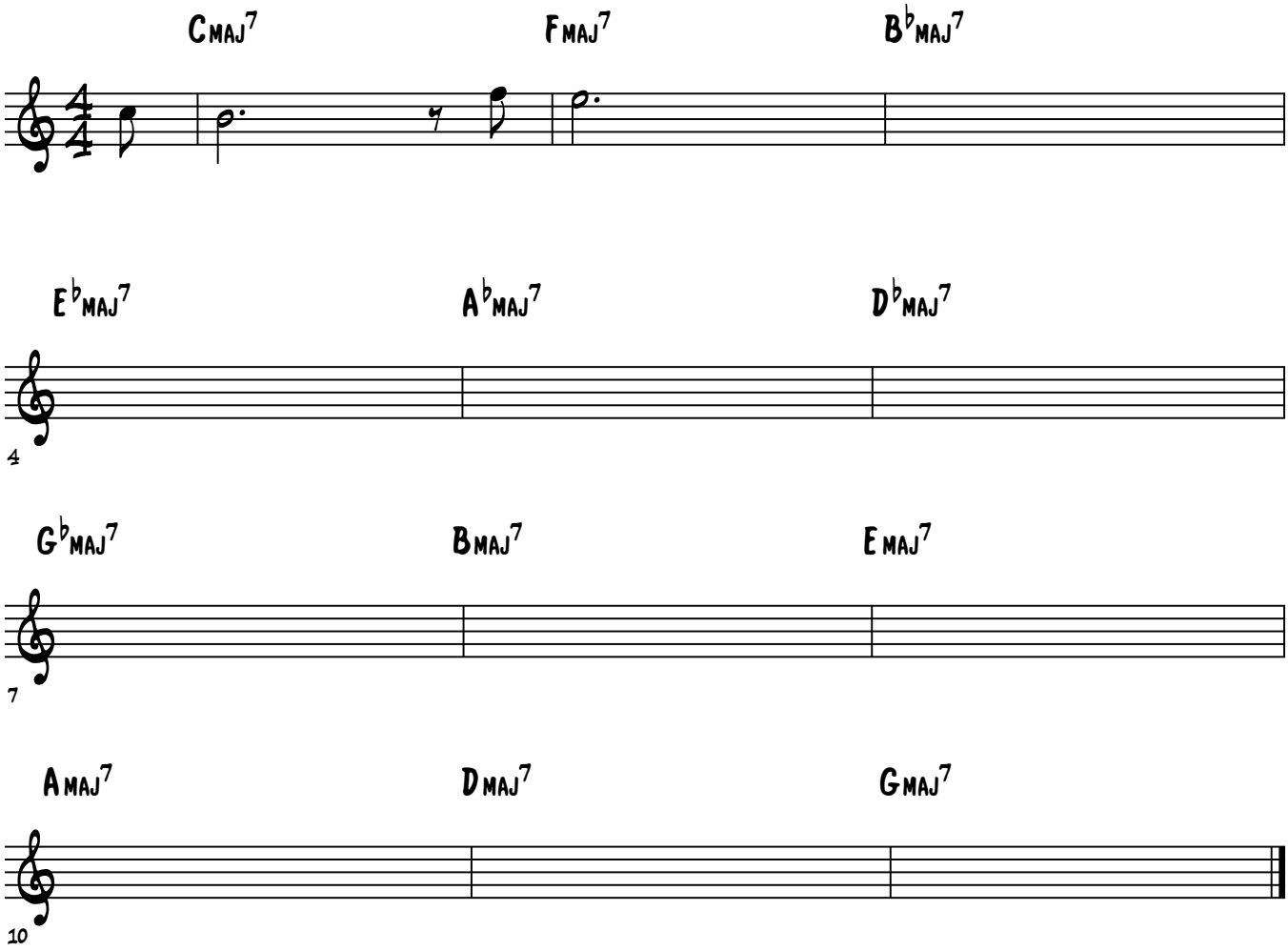

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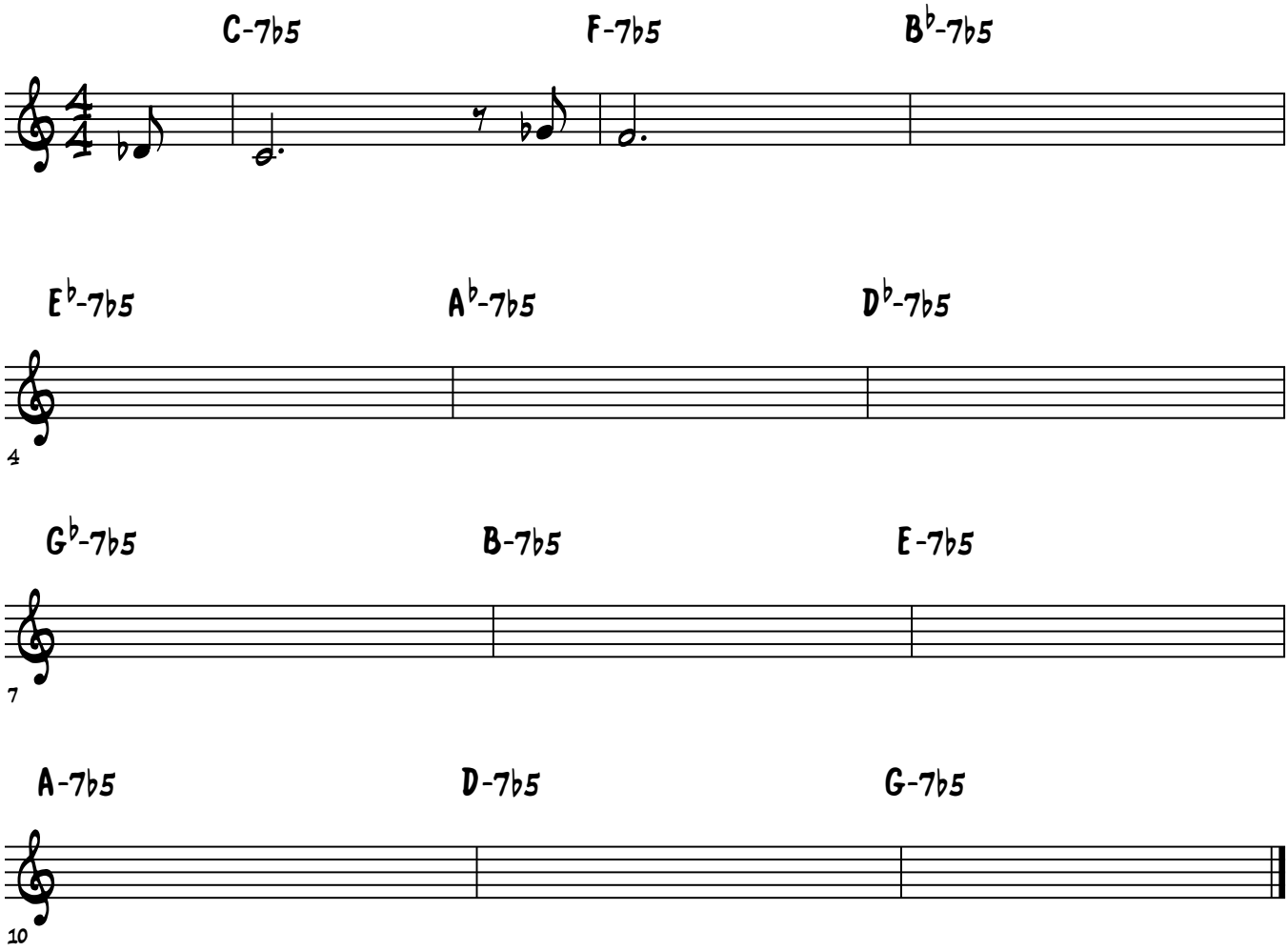
Write All The Chord Scale Above Approaches To All Roots For Minor 7th ♭5 Chords

(Based On Natural Minor Chord Scale)



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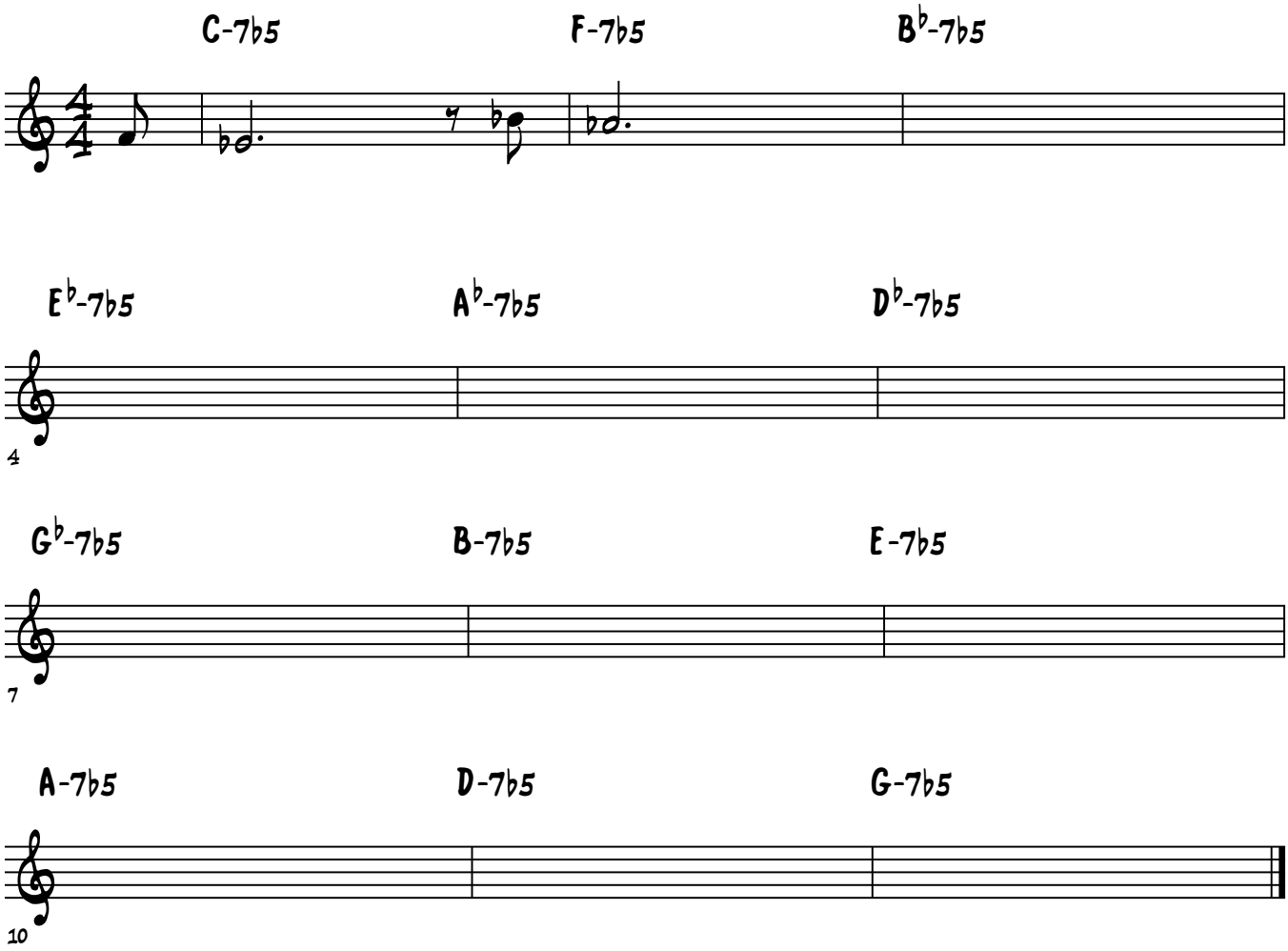
Write All The Chord Scale Above Approaches To All Thirds For Minor 7th ♭5 Chords

(Based On Natural Minor Chord Scale)



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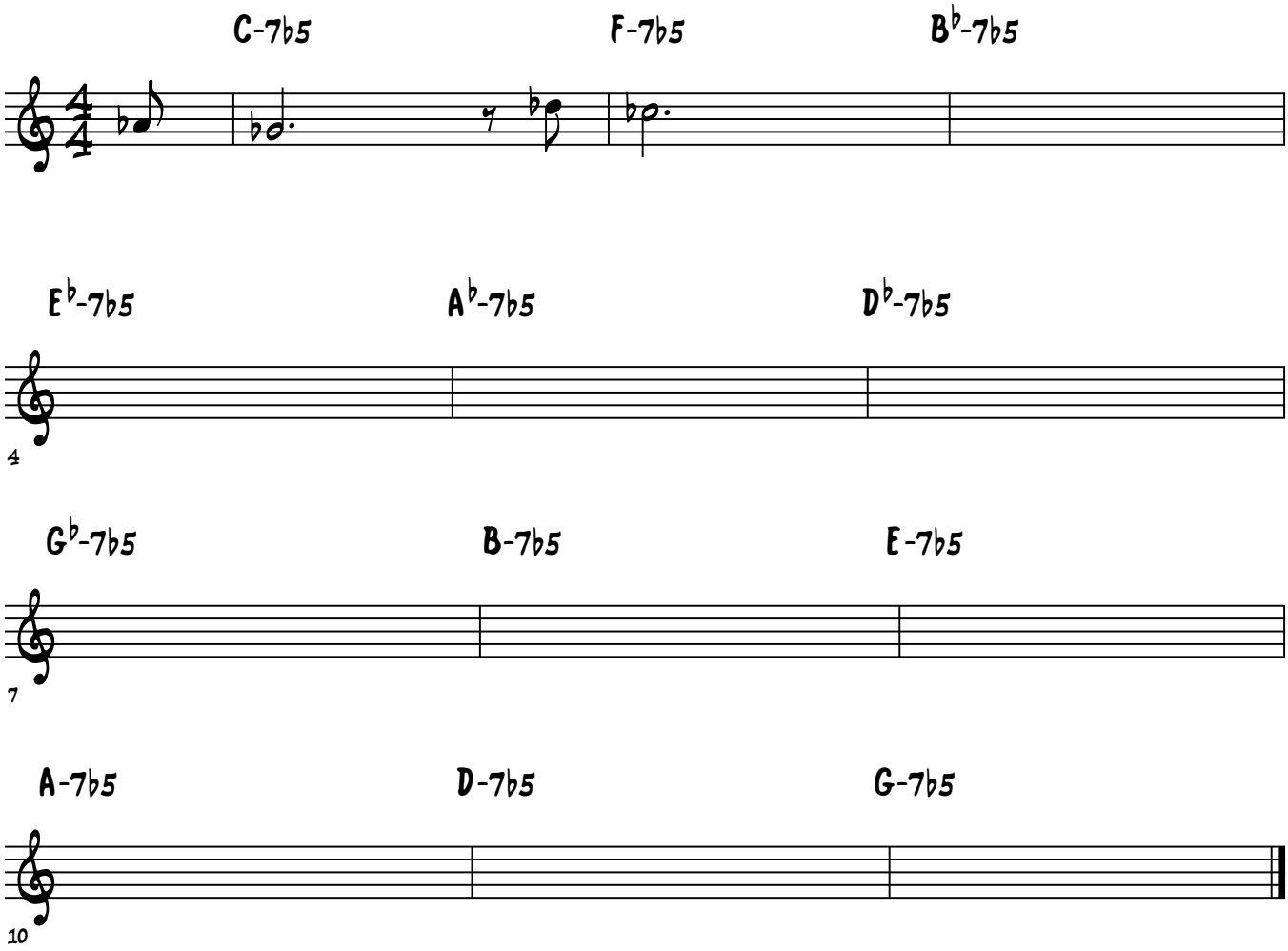
Write All The Chord Scale Above Approaches To All Fifths For Minor 7th ♭5 Chords

(Based On Natural Minor Chord Scale)



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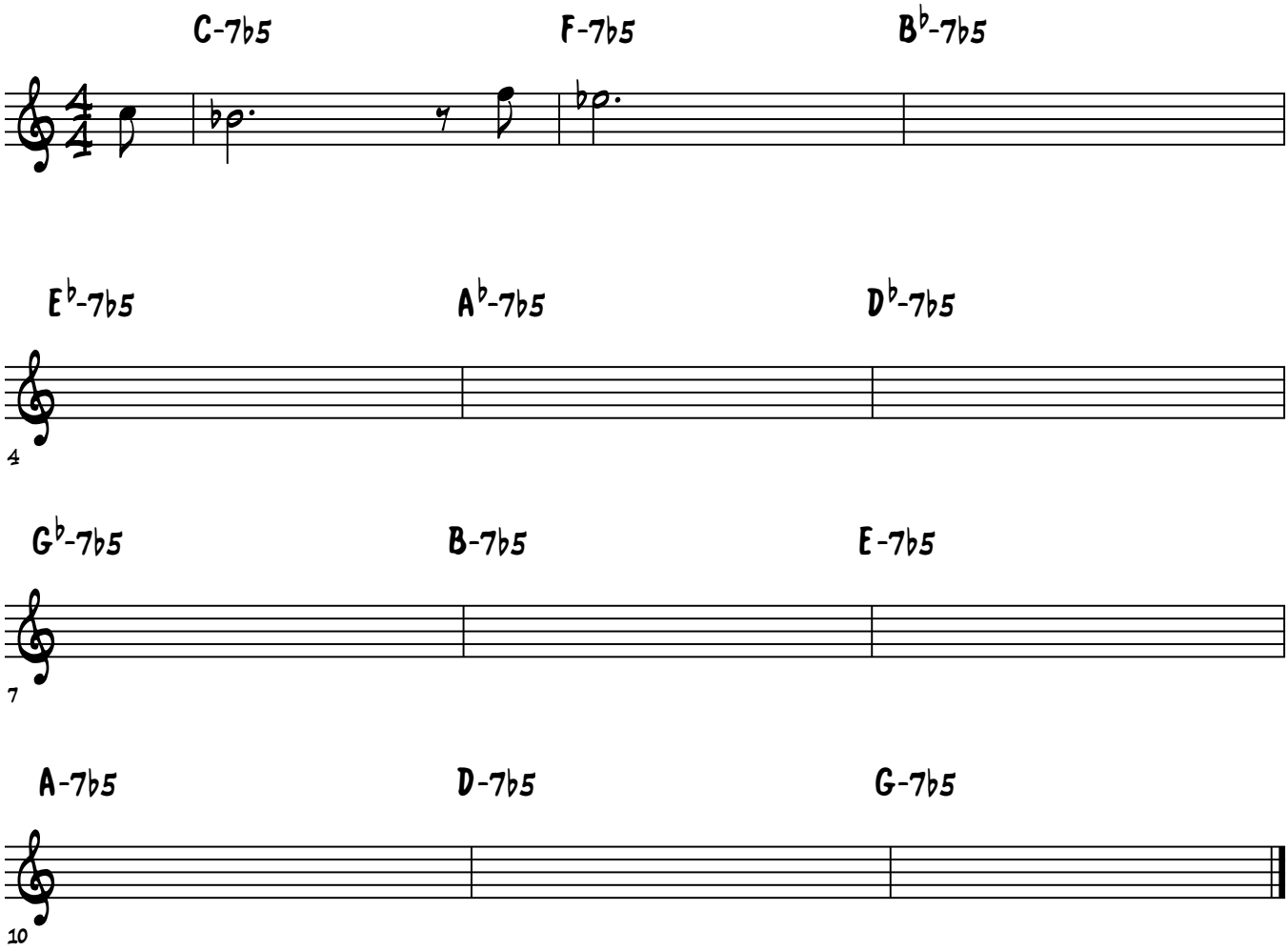
Write All The Chord Scale Above Approaches To All Sevenths For Minor 7th ♭5 Chords

(Based On Natural Minor Chord Scale)



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Lesson 22 Practice

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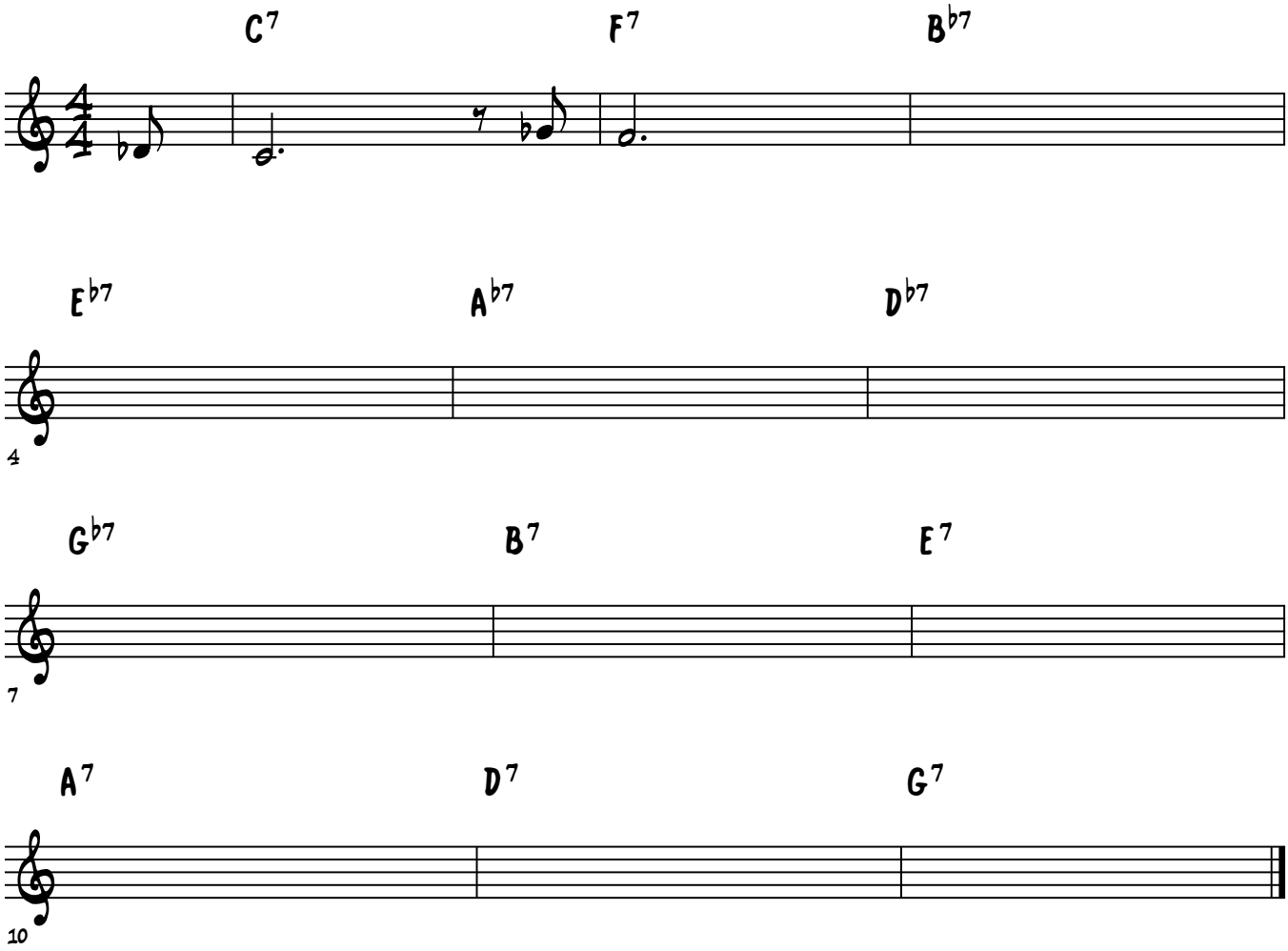
Write All The Chord Scale Above Approaches To All Roots For Dominant 7th ♭9 ♭13 Chords

Based On Harmonic Minor Chord Scale

(All Dominant Chords Are ♭9 & ♭13)



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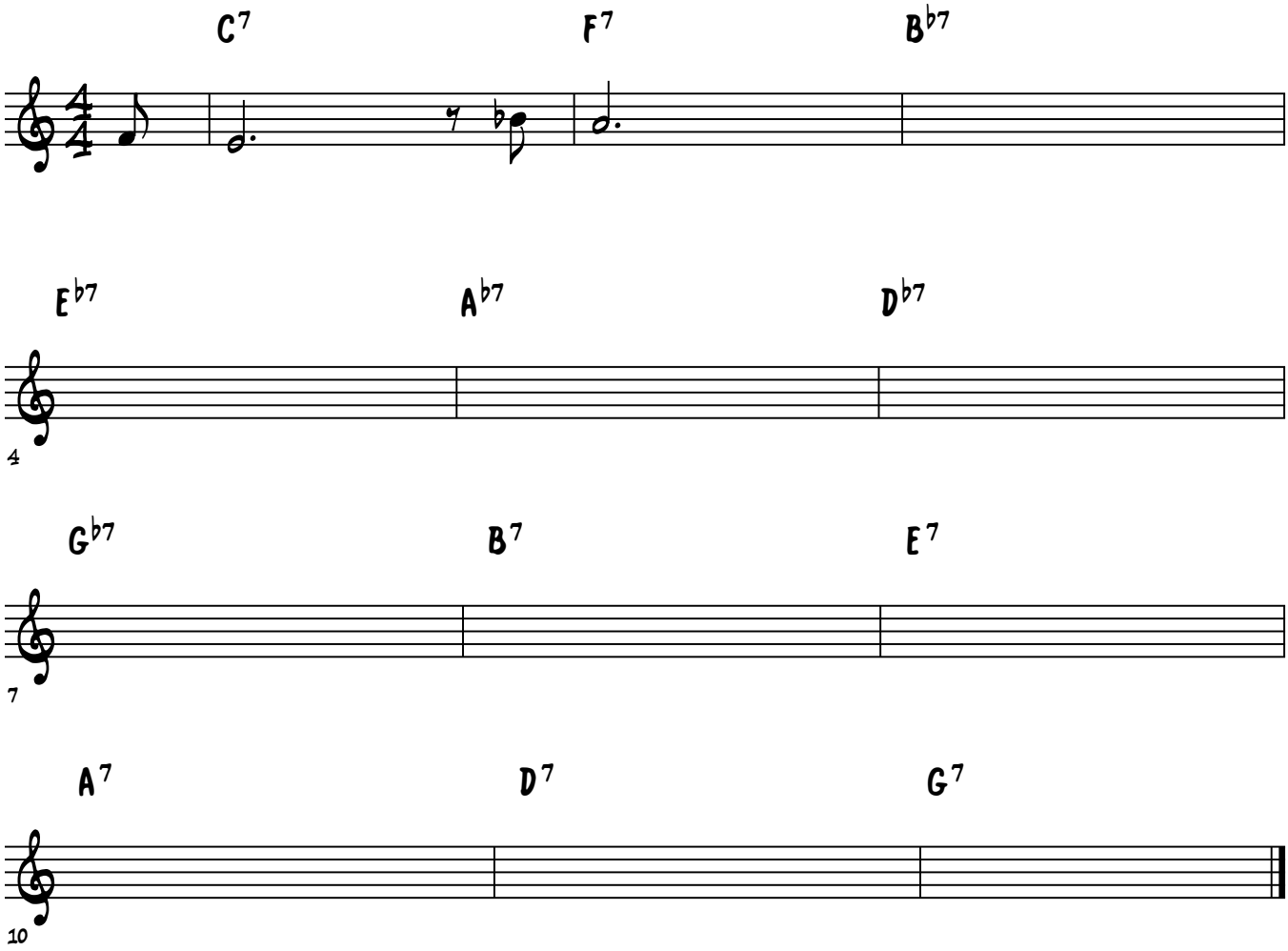
Write All The Chord Scale Above Approaches To All Thirds For Dominant 7th ♭9 ♭13 Chords

Based On Harmonic Minor Chord Scale

(All Dominant Chords Are ♭9 & ♭13)



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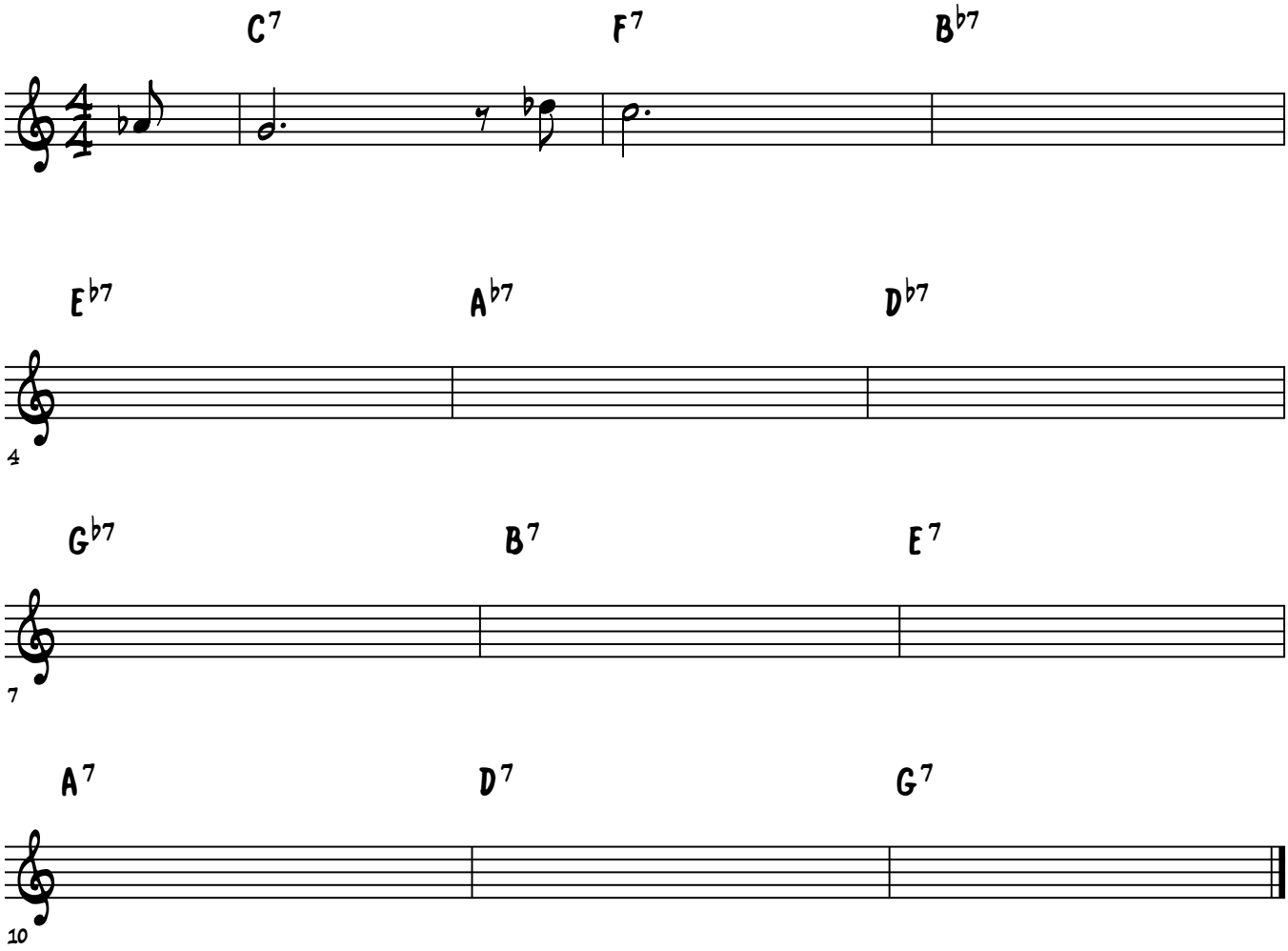
Write All The Chord Scale Above Approaches To All Fifths For Dominant 7th ♭9 ♭13 Chords
Based On Harmonic Minor Chord Scale

(All Dominant Chords Are ♭9 & ♭13)



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Based On Harmonic Minor Chord Scale

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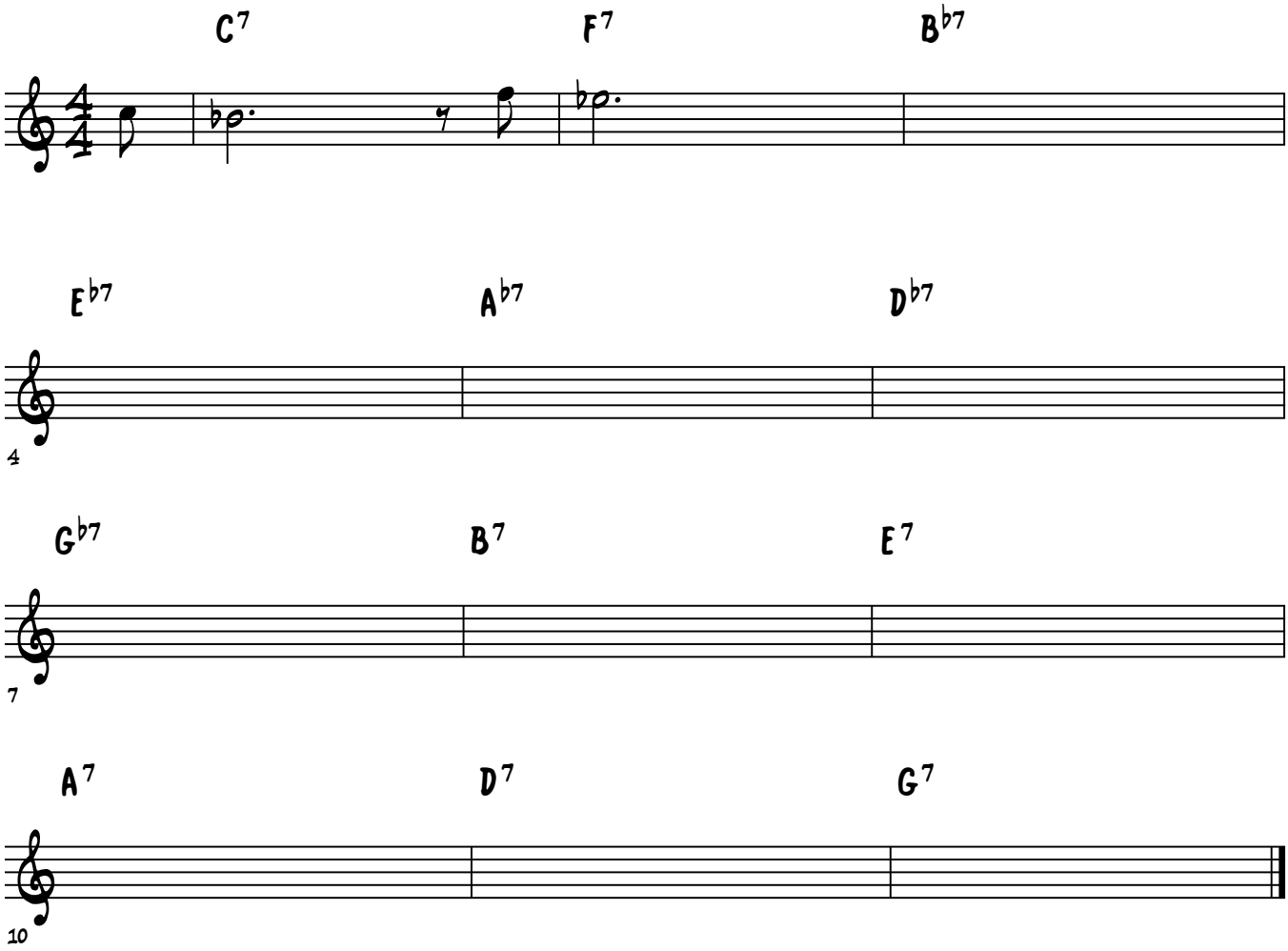

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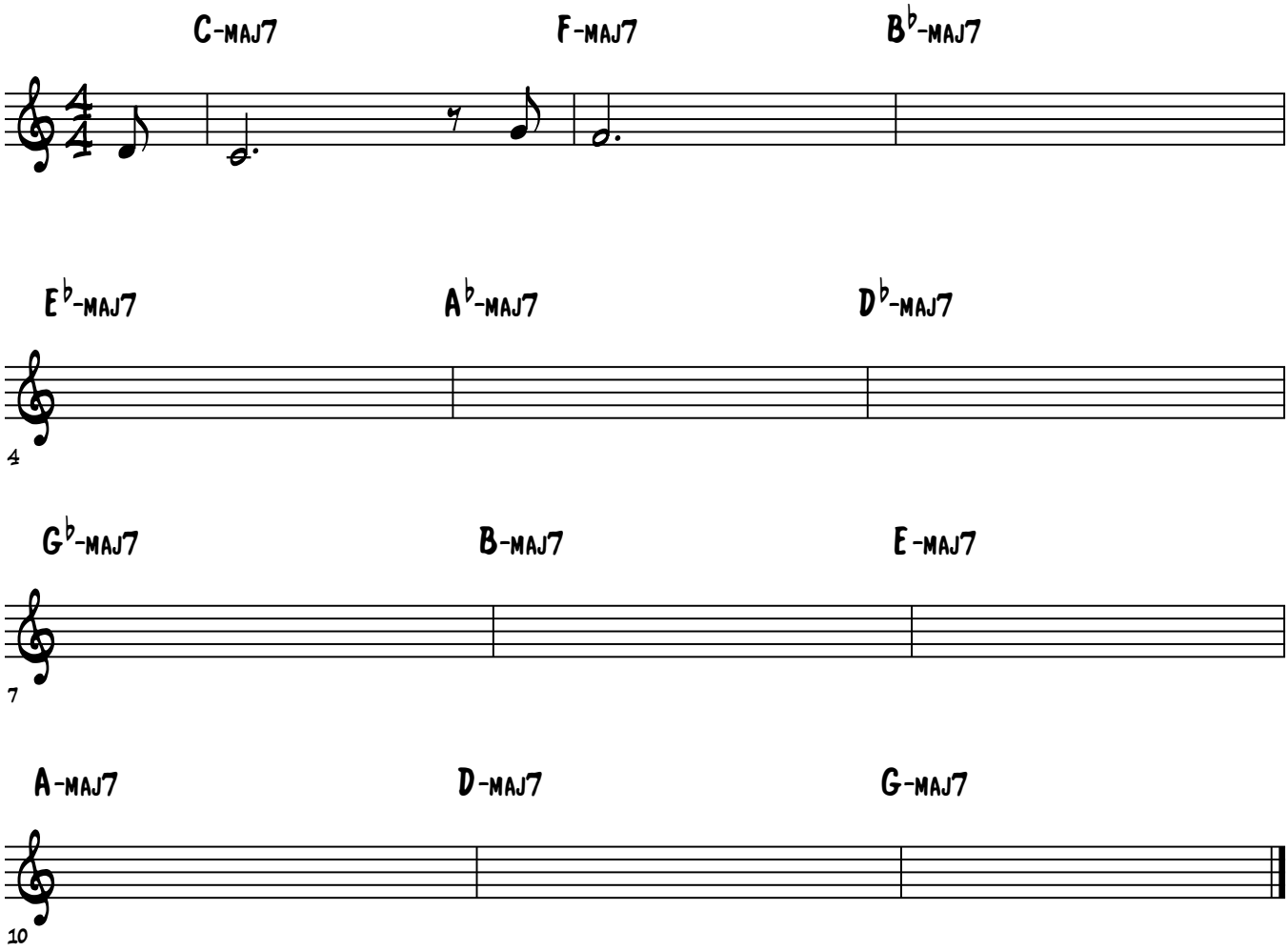
Write All The Chord Scale Above Approaches To All Roots For Minor Major 7th Chords

(Based On Melodic Minor Chord Scale)



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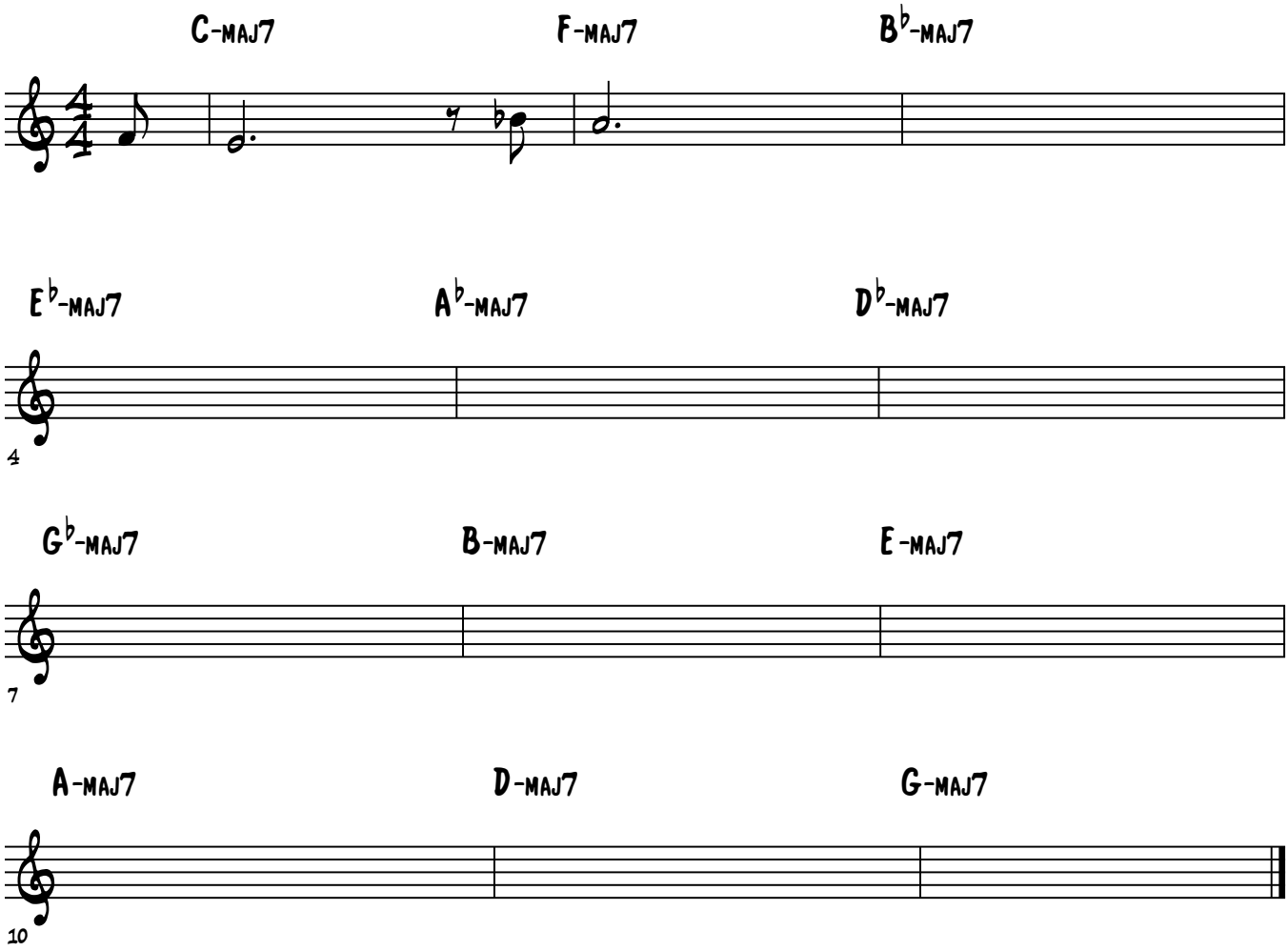
(Based On Melodic Minor Chord Scale)



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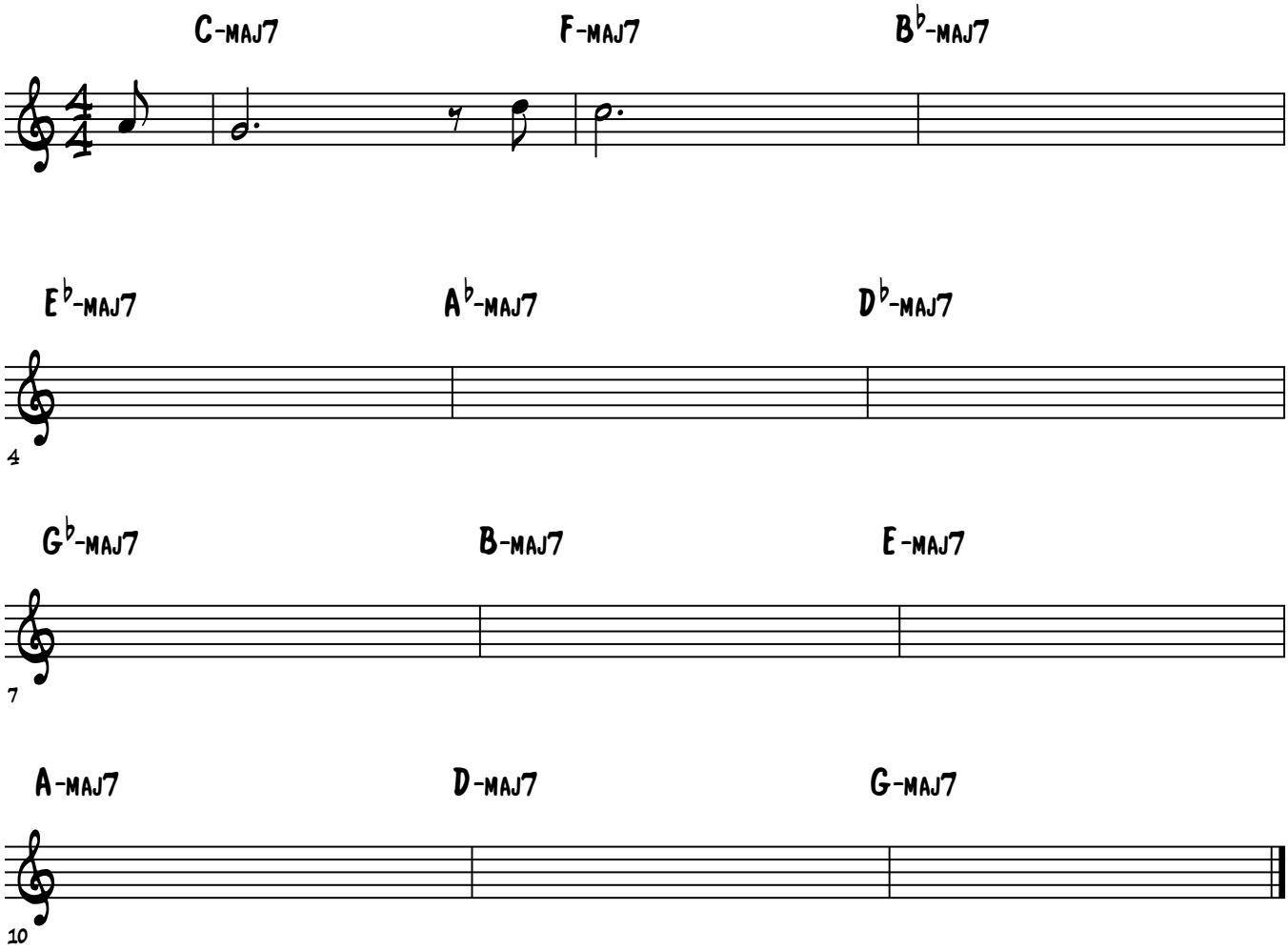

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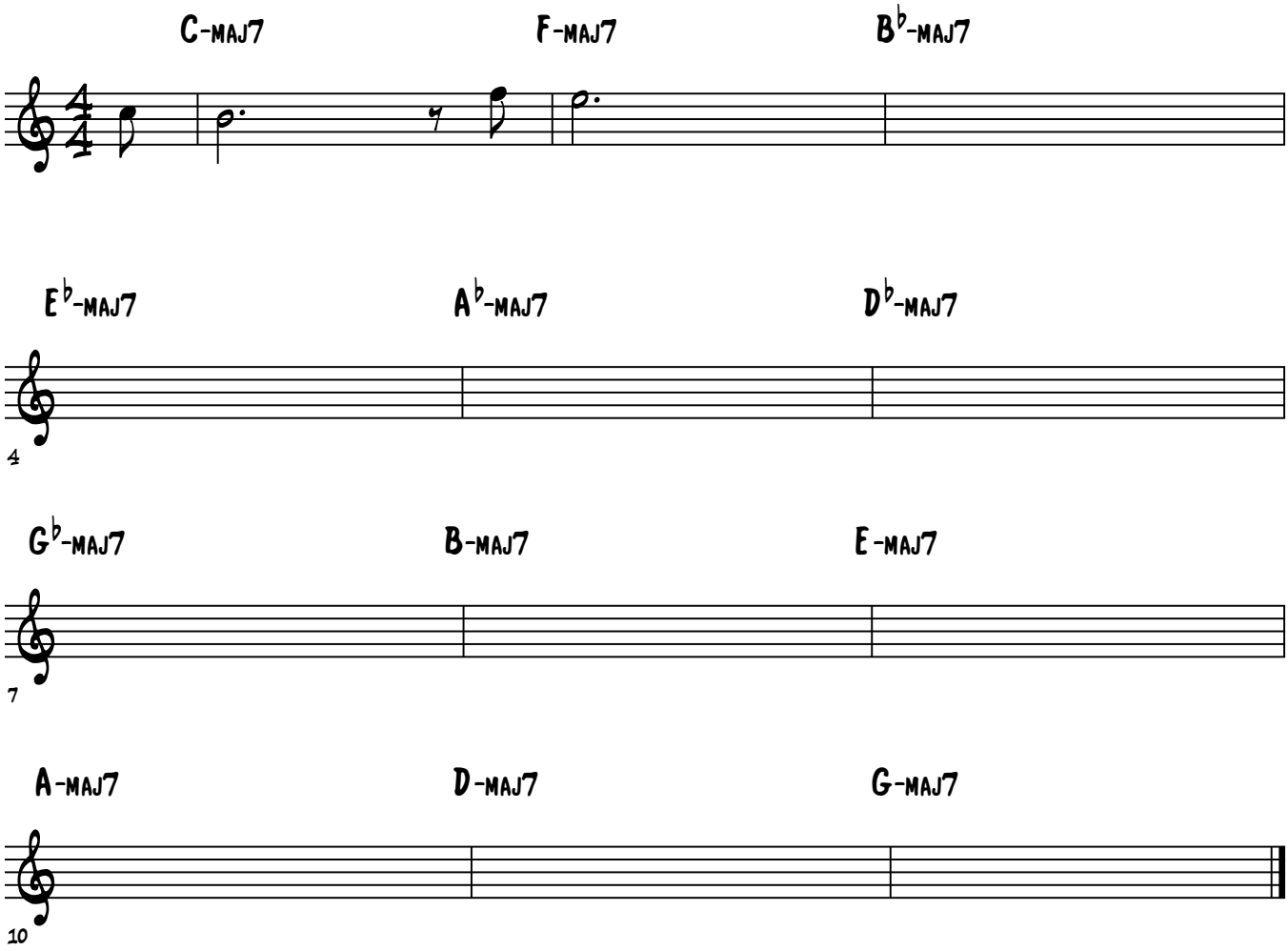

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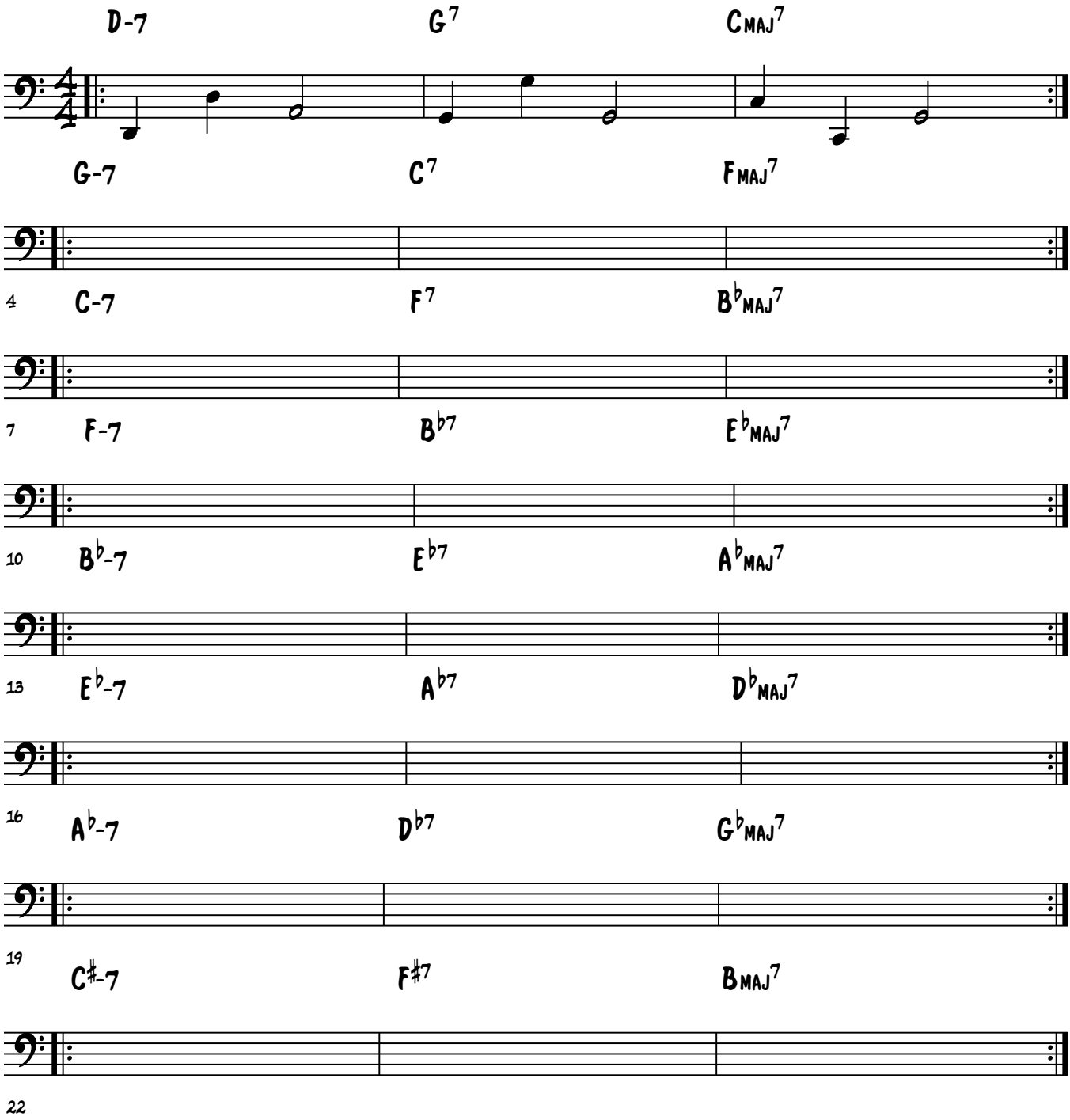
Write Out Walking Bass Lines Using An Octave To Fill Beat 2, Then Choose Another Octave Or A Fifth For Beat 3



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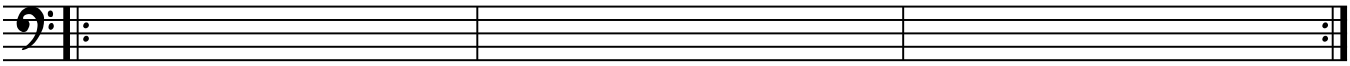
F♯-7 B7 E maj7



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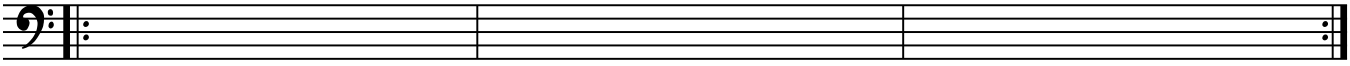
B-7 E7 A maj7



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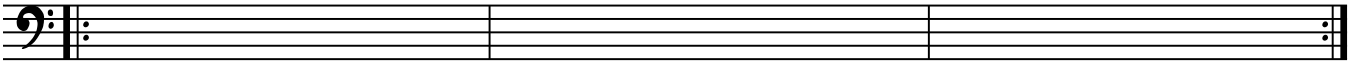
E-7 A7 D maj7



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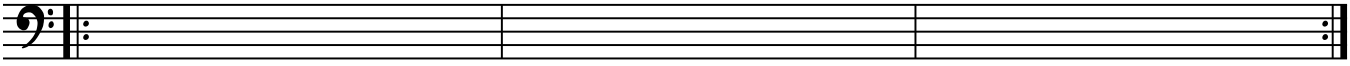

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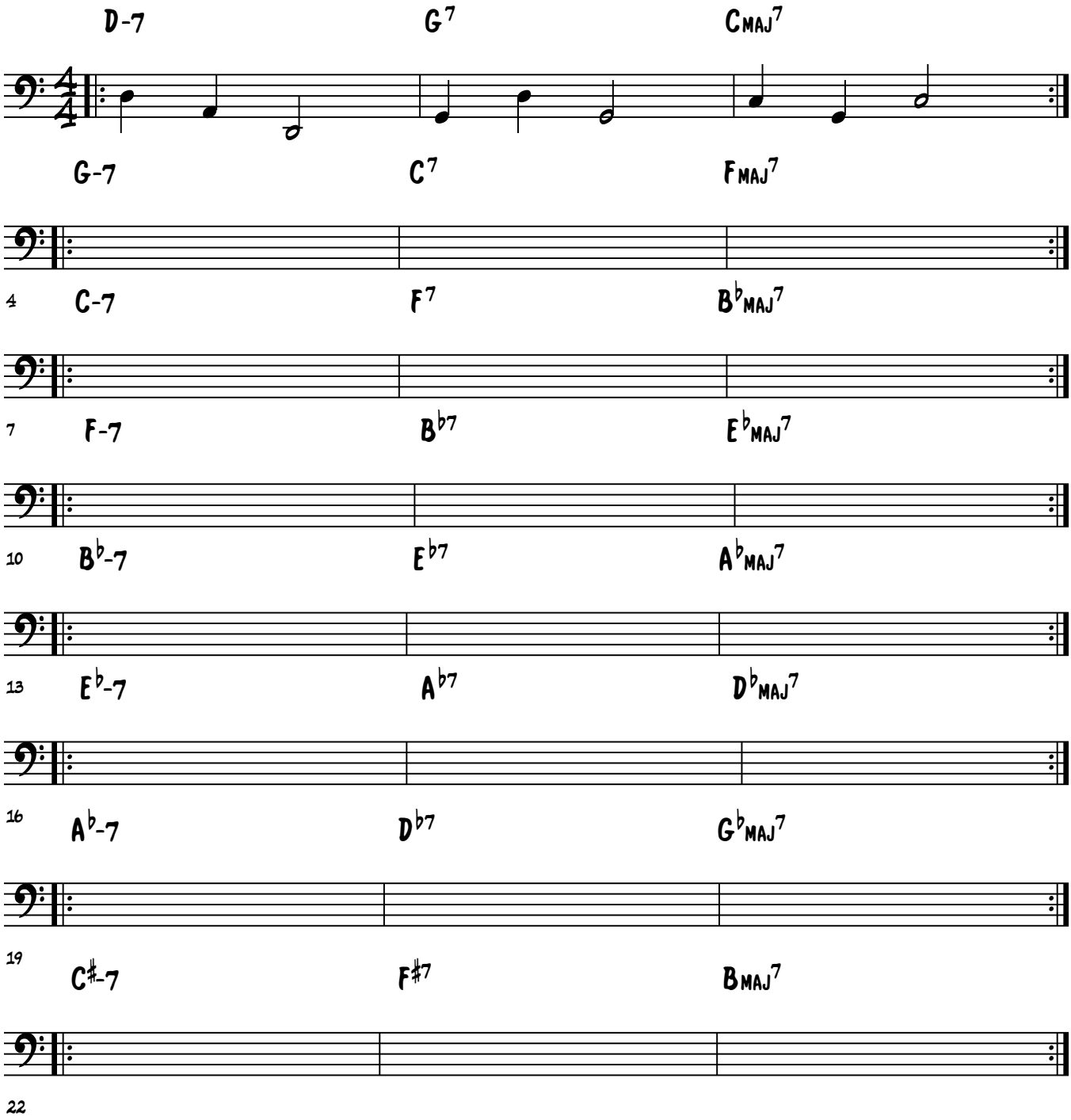
Write Out Walking Bass Lines Using A Fifth First To Fill Beat 2, Then Choose Another Octave Or A Fifth For Beat 3



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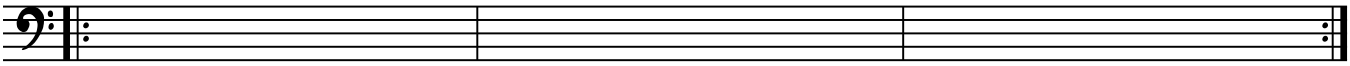
F♯-7 B7 E maj7



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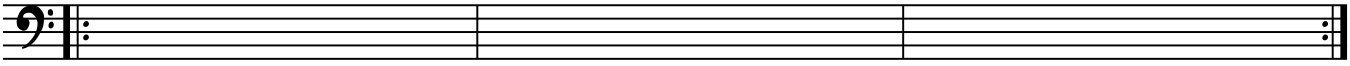
B-7 E7 A maj7



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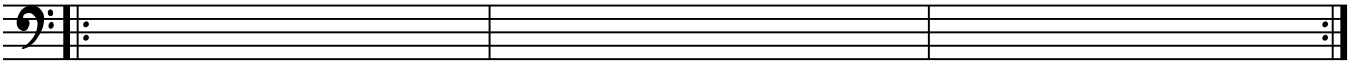
E-7 A7 D maj7



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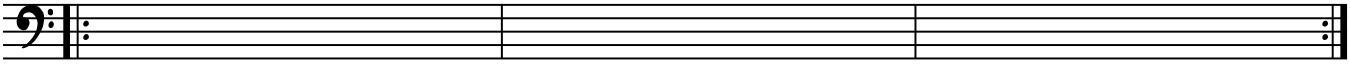

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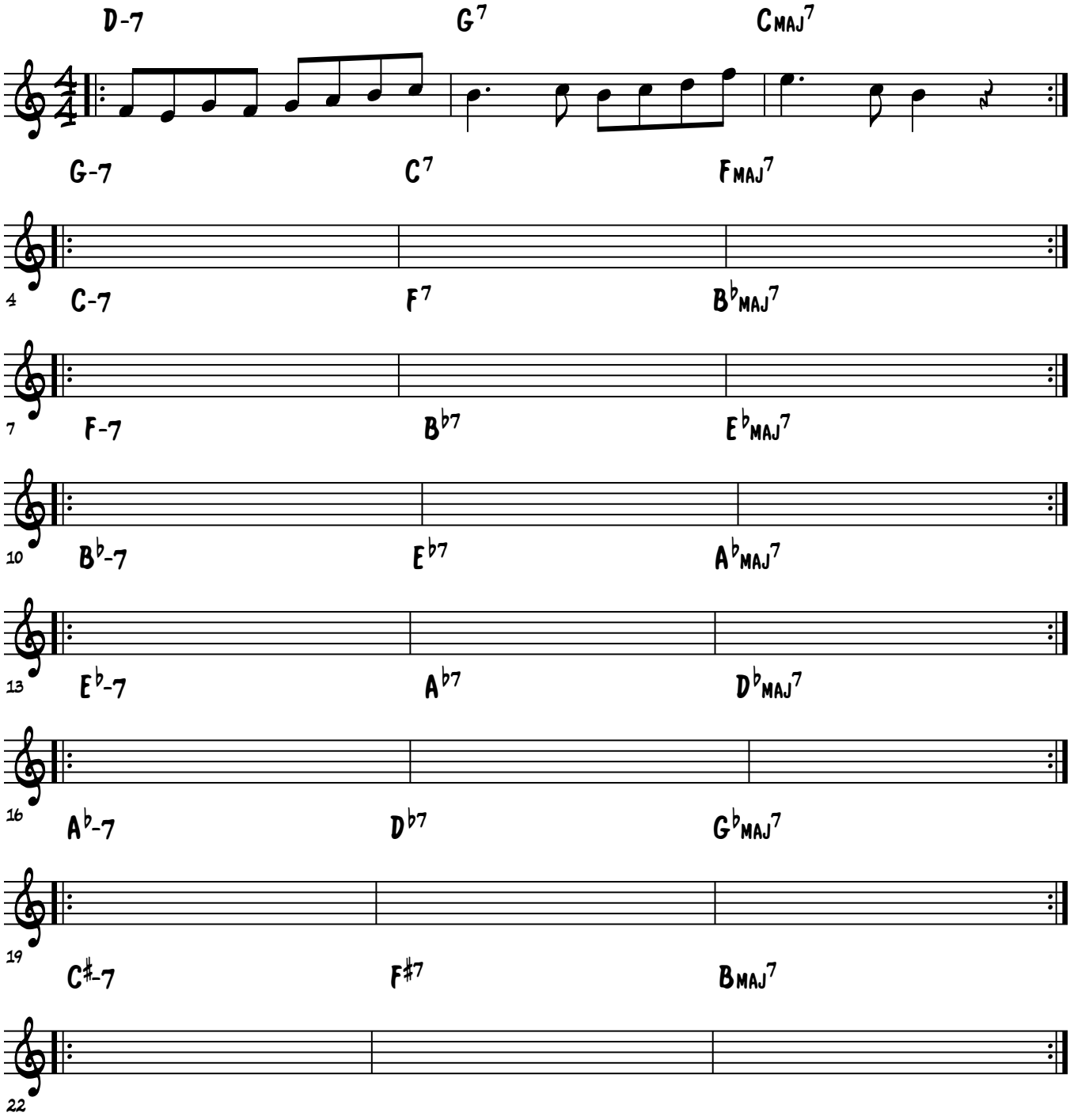
Write Out Improv Lines Using The Chord Scale Above Approach To Approach The Chord Tones In Your Solo.
Use The CSA Approach In The Following Ways. Play Your Lines After Writing Them.

#1 - RH Alone With Track
#2 - RH With LH + Track

#1 - To Start Your Phrases
#2 - In The Middle Of Your Phrases
#3 - To Finish Your Phrases



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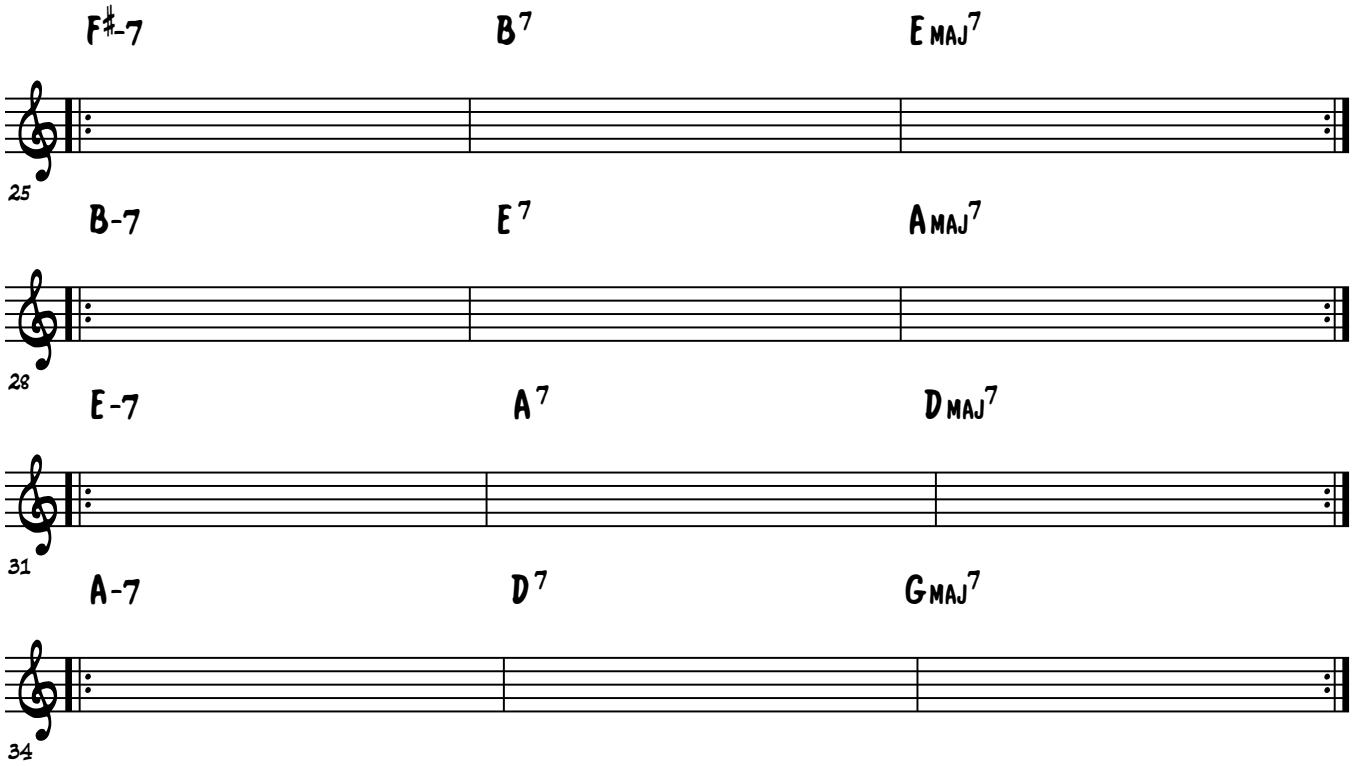

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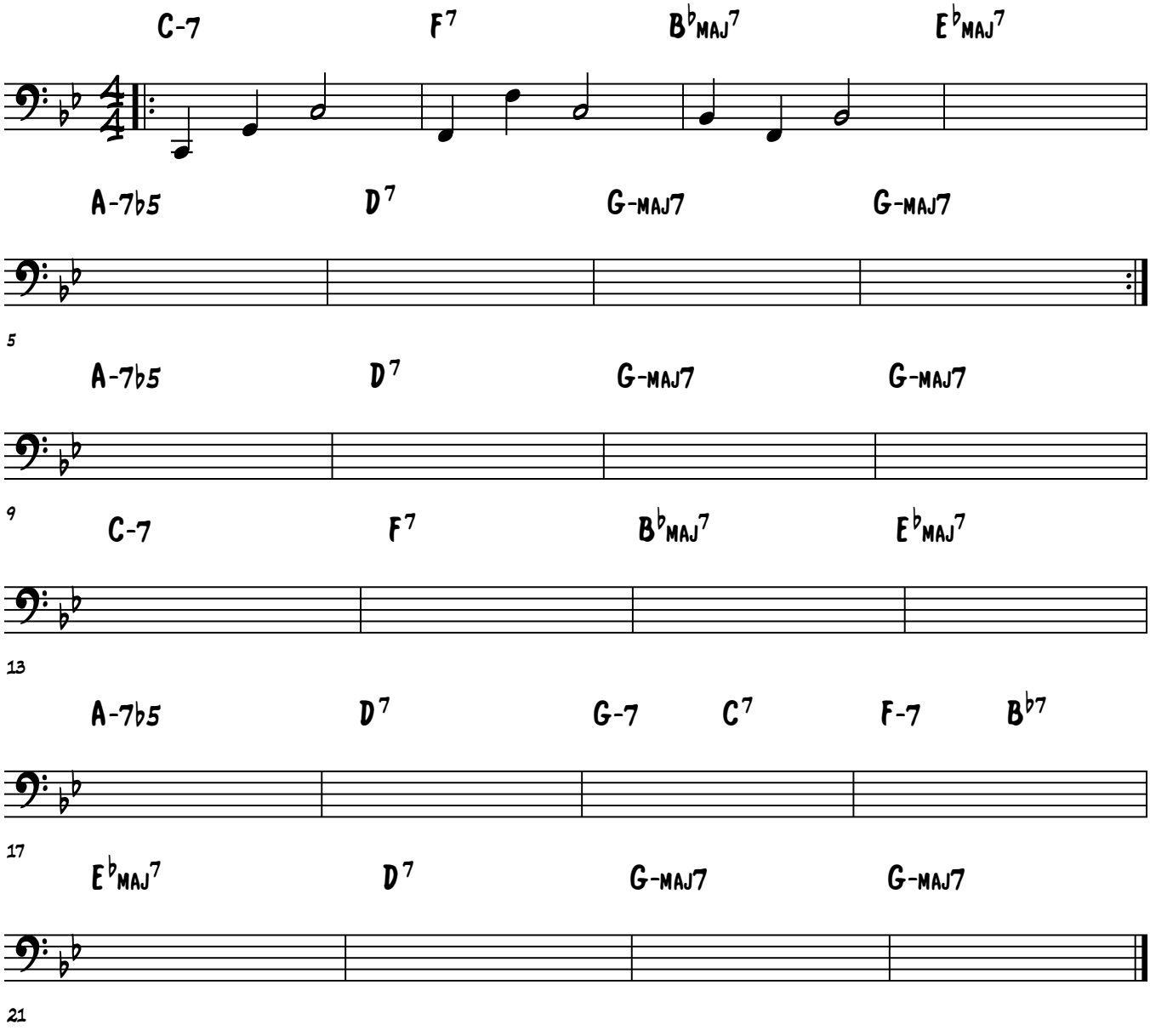
Write Out Bass Lines Over Autumn Leaves. Use the Steps Below.

#1 - Use A Fifth First To Fill Beat 2, Then Choose Another Octave Or A Fifth For Beat 3
#2 - Use An Octave To Fill Beat 2, Then Choose Another Octave Or A Fifth For Beat 3



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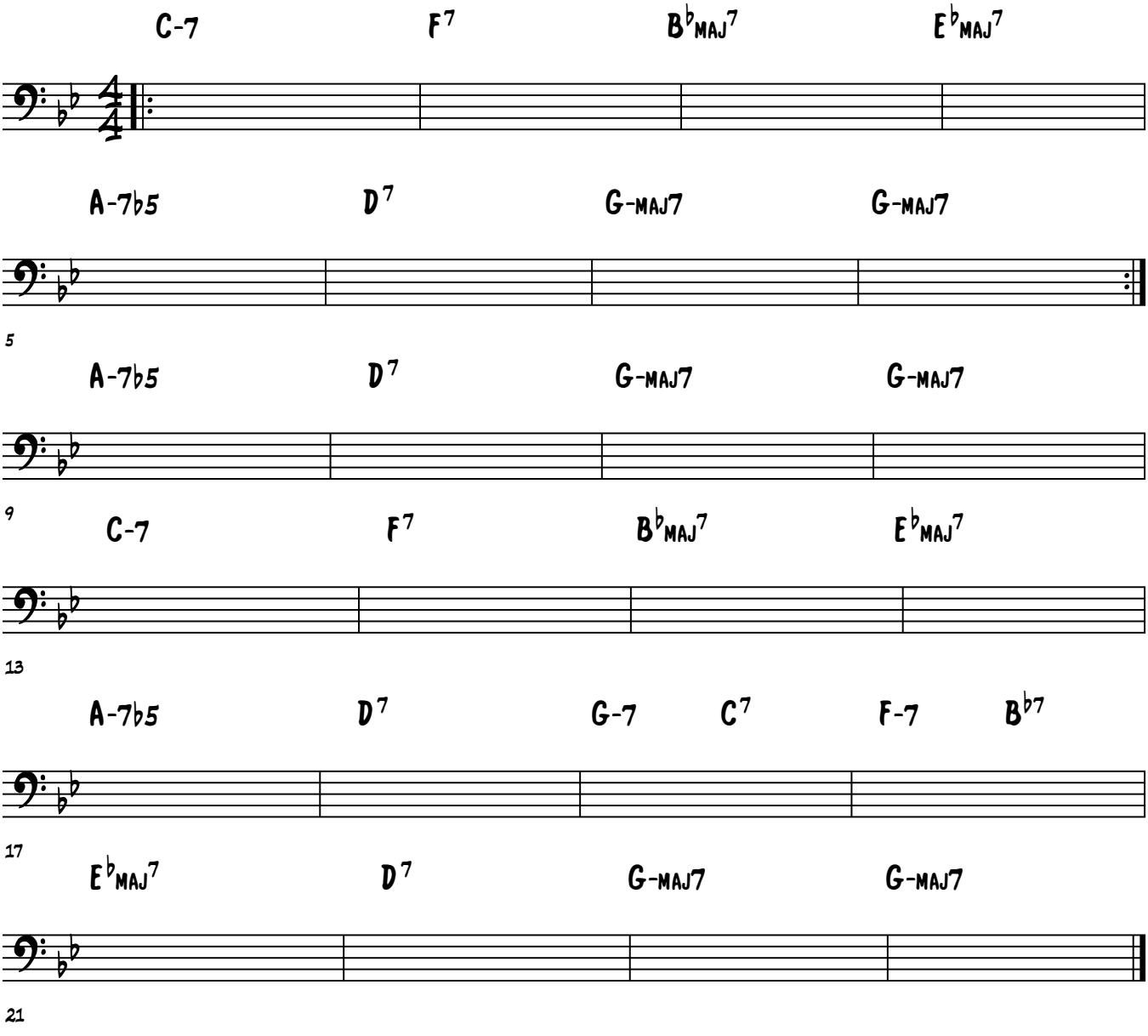
Write Out A Solo Using The Chord Scale Above Approach In The Following Ways

#1 - To Start Your Lines
#2 - In The Middle Of Your Lines
#3 - To Resolve And End Your Lines



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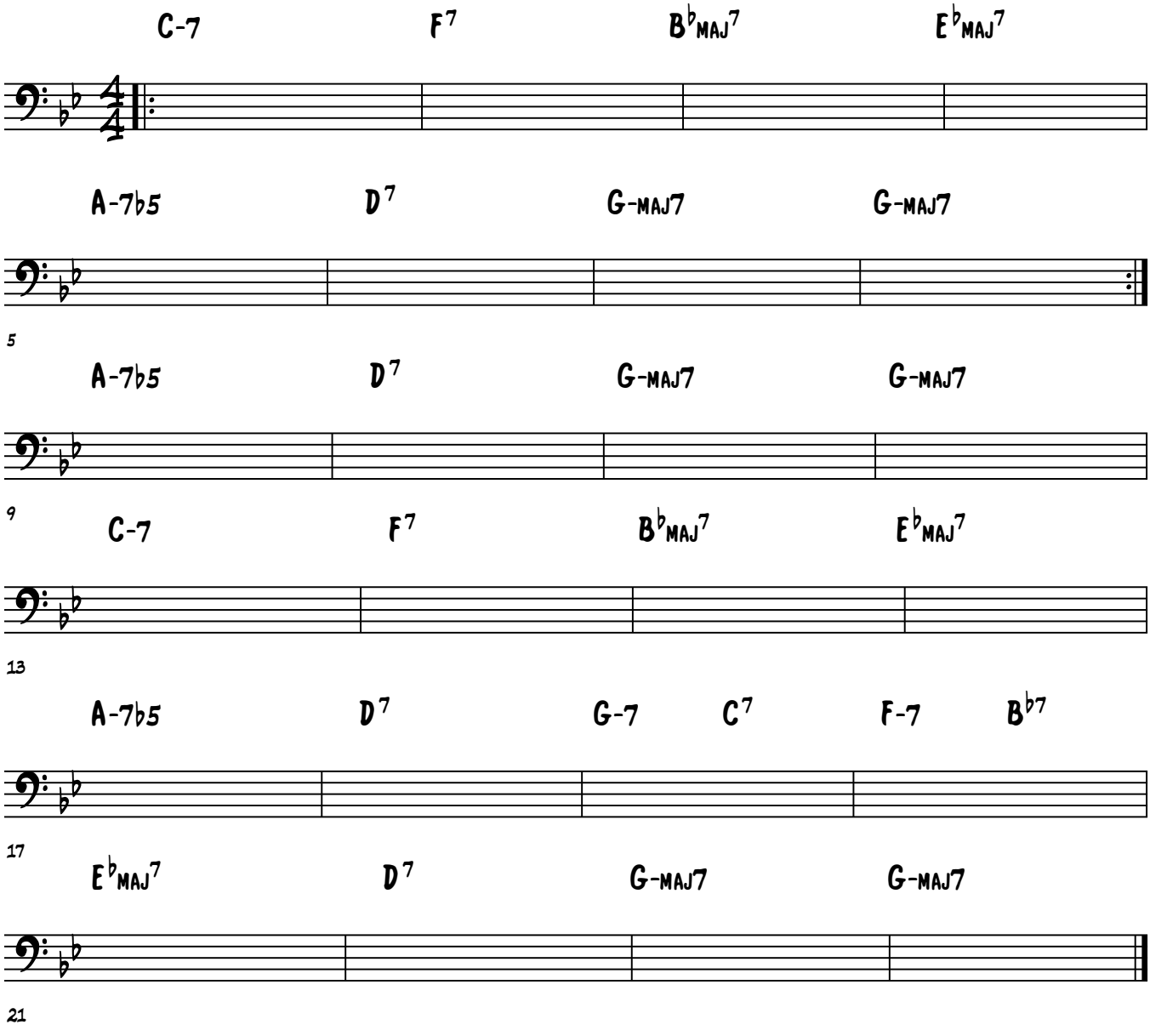
Write Out A Solo Connecting The Dom7th Bebop Scale To The Maj6th Bebop Scale Where Applicable



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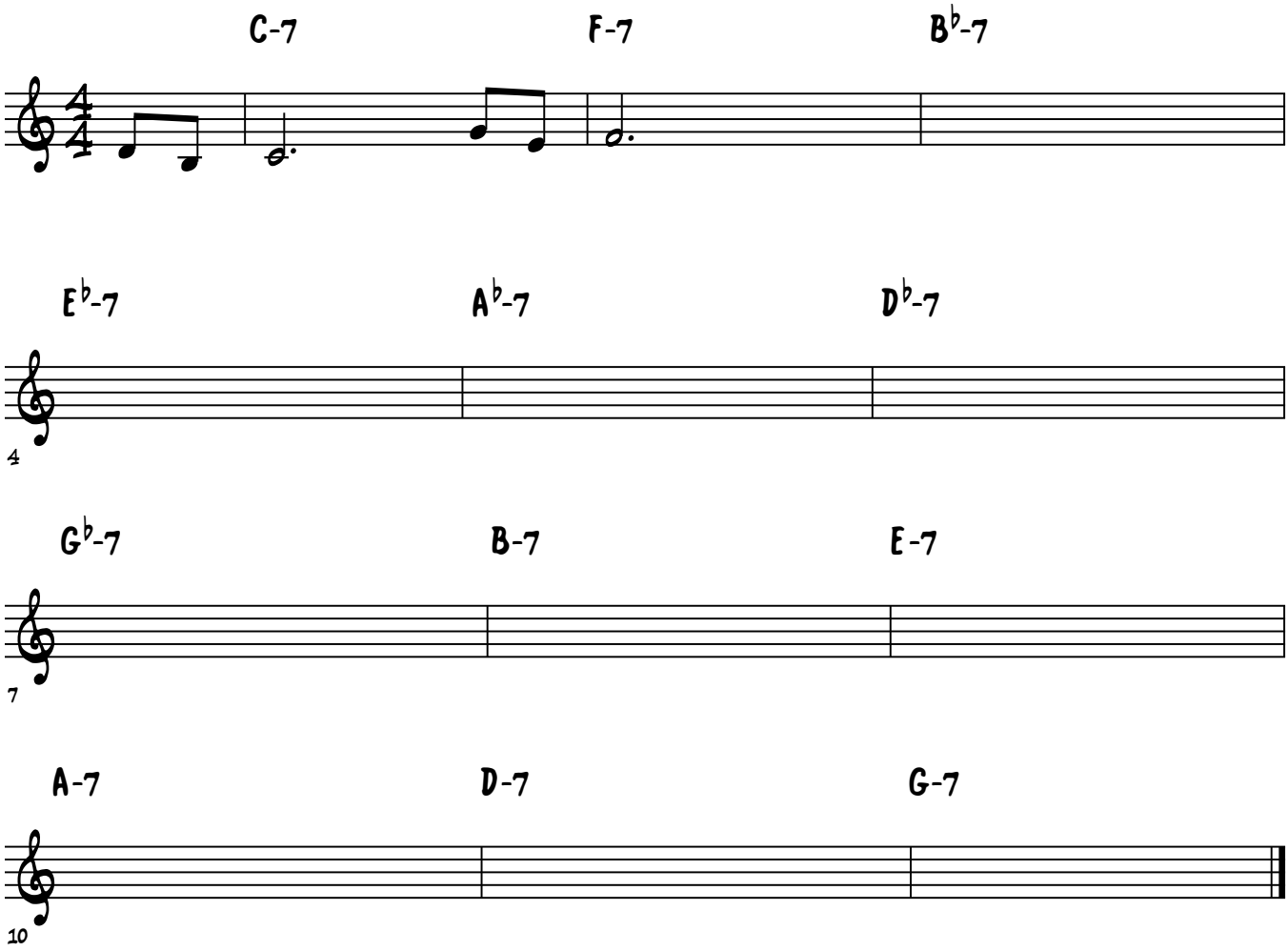
Brenden Lowe

Write The Chord Scale Above To Half Step Below For All Roots For Minor 7th Chords



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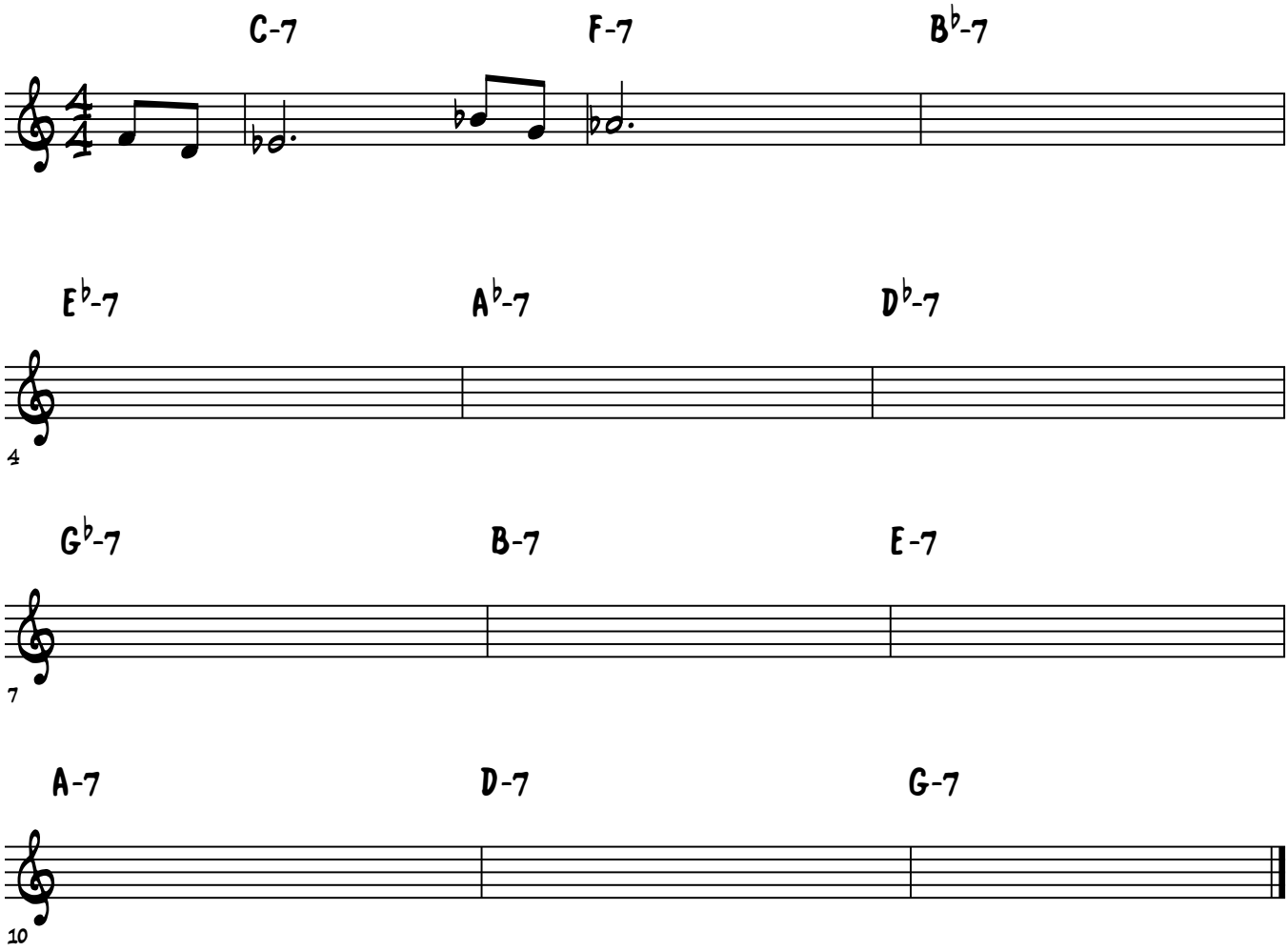
Write The Chord Scale Above To Half Step Below For All Thirds For Minor 7th Chords



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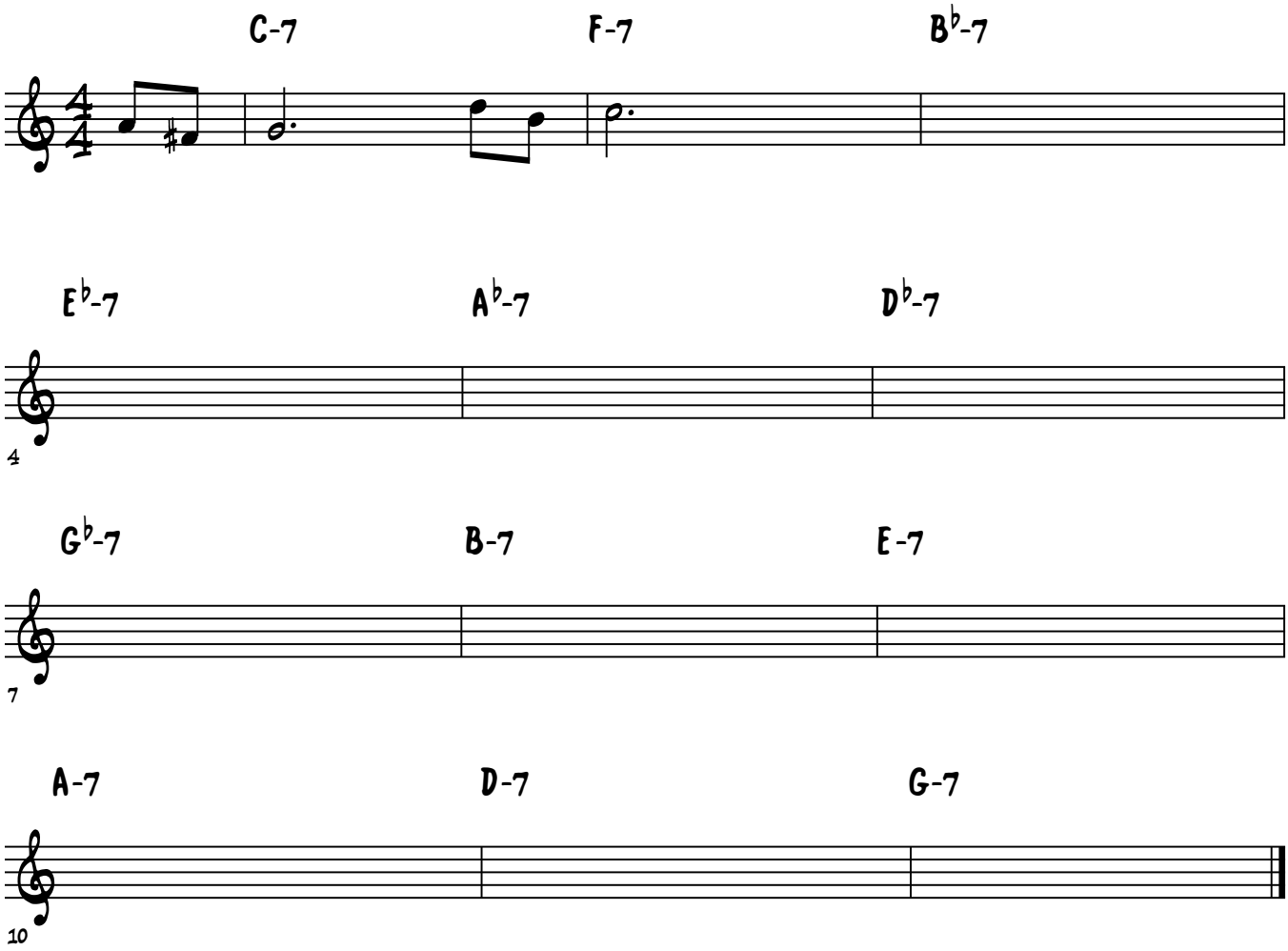
Write The Chord Scale Above To Half Step Below For All Fifths For Minor 7th Chords



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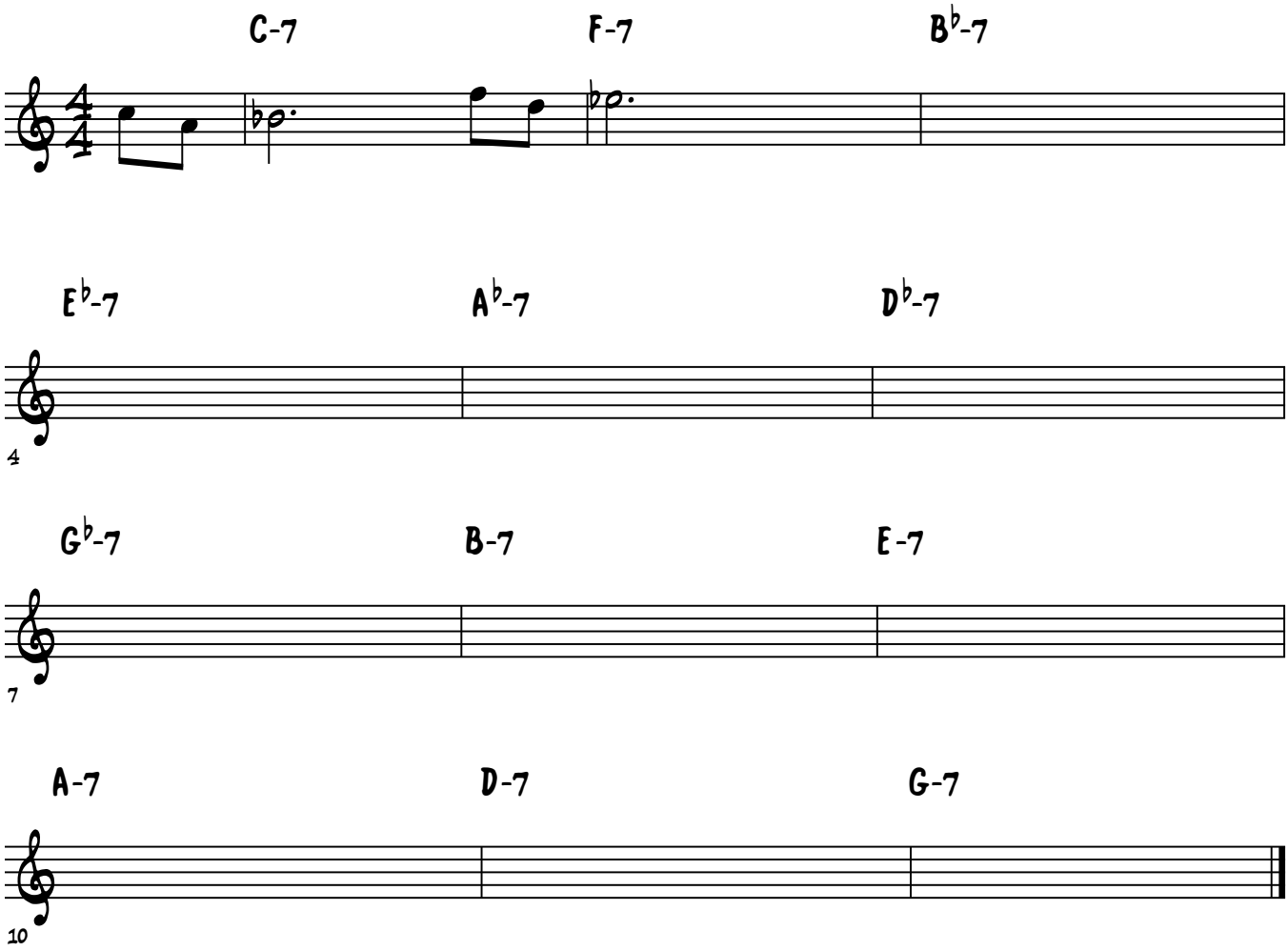
Write The Chord Scale Above To Half Step Below For All Sevenths For Minor 7th Chords



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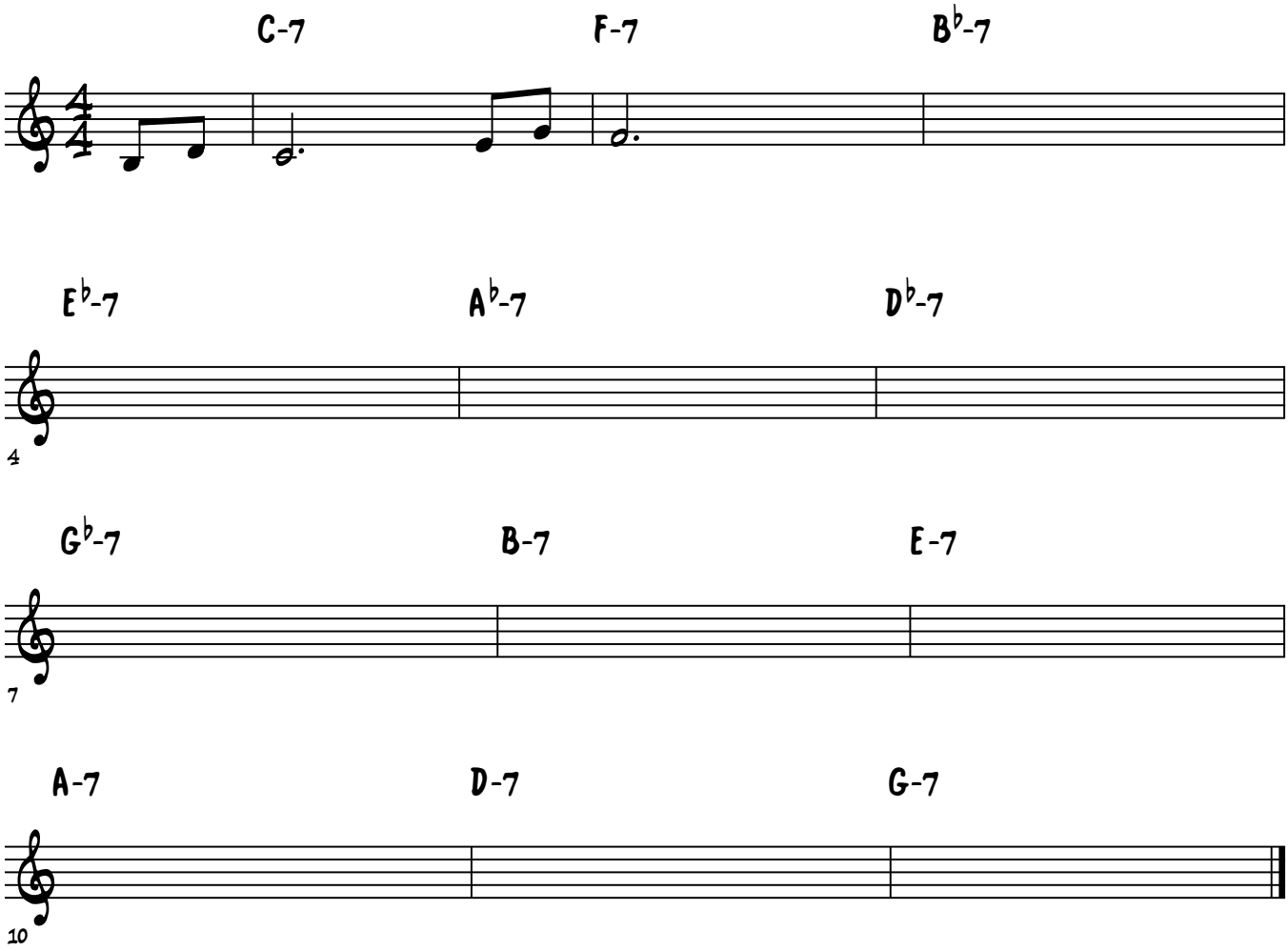
Write The Half Step Below Approaches To Chord Scale Above For All Roots For Minor 7th Chords



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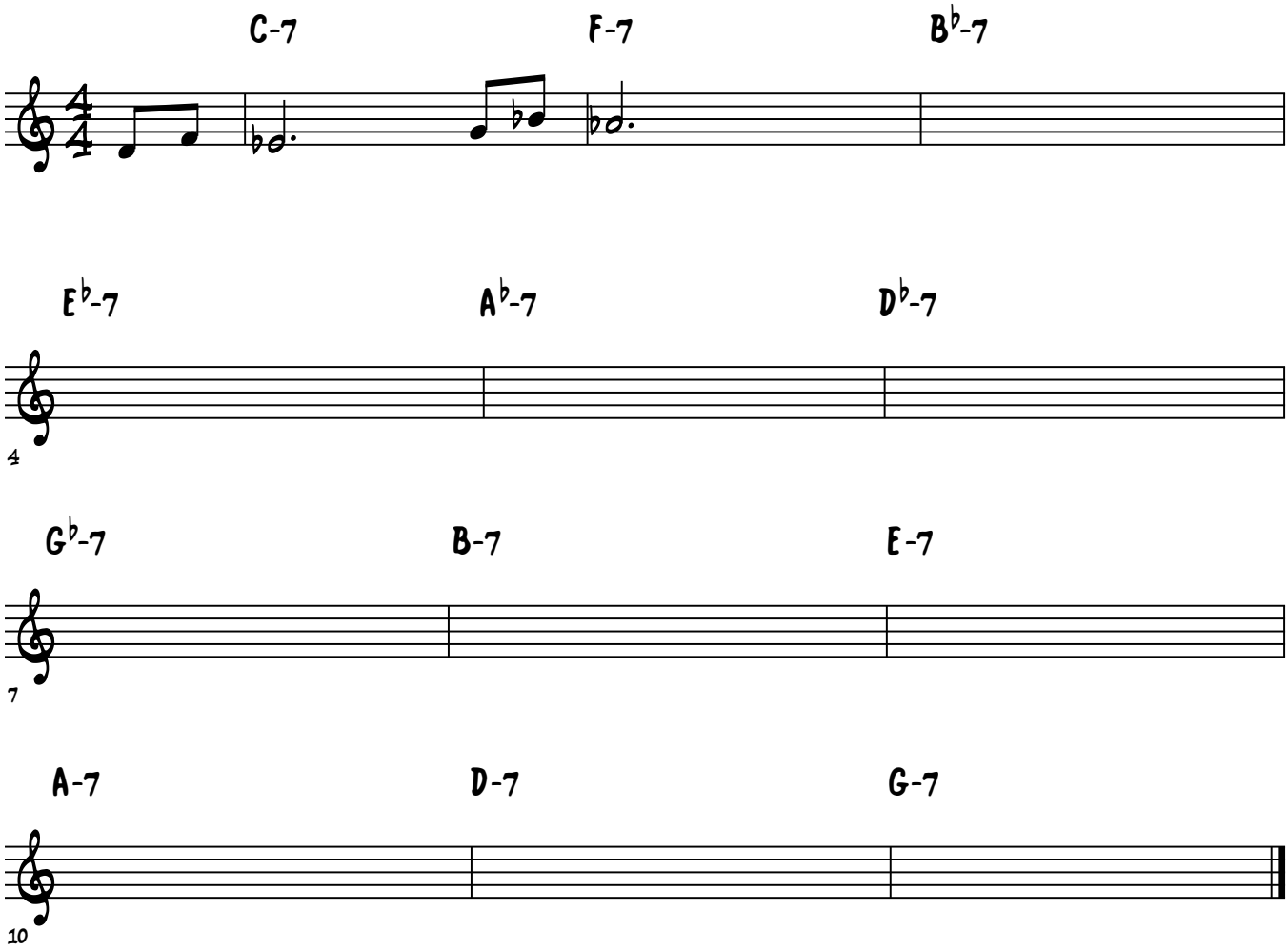
Write The Half Step Below Approaches To Chord Scale Above For All Thirds For Minor 7th Chords



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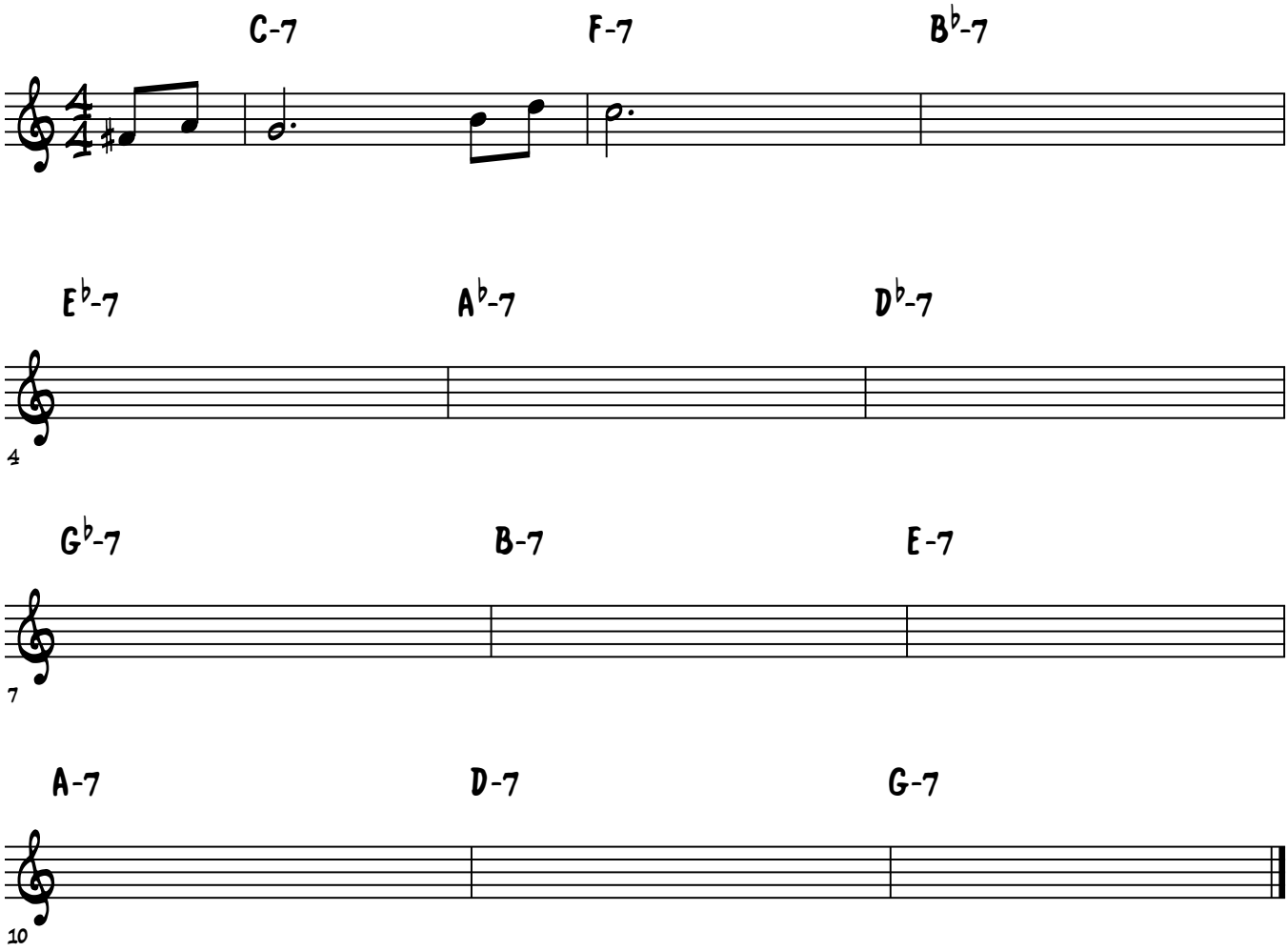

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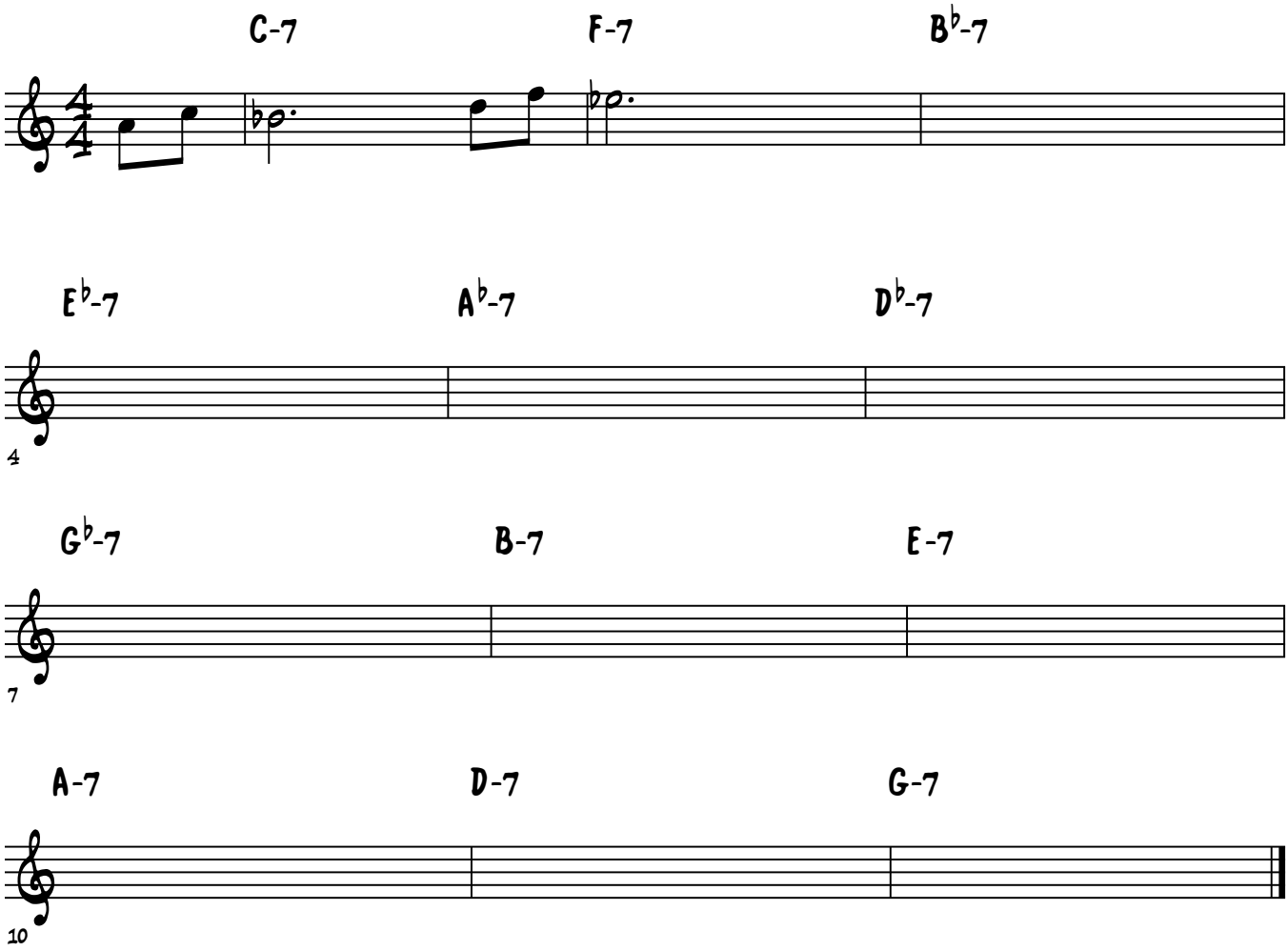

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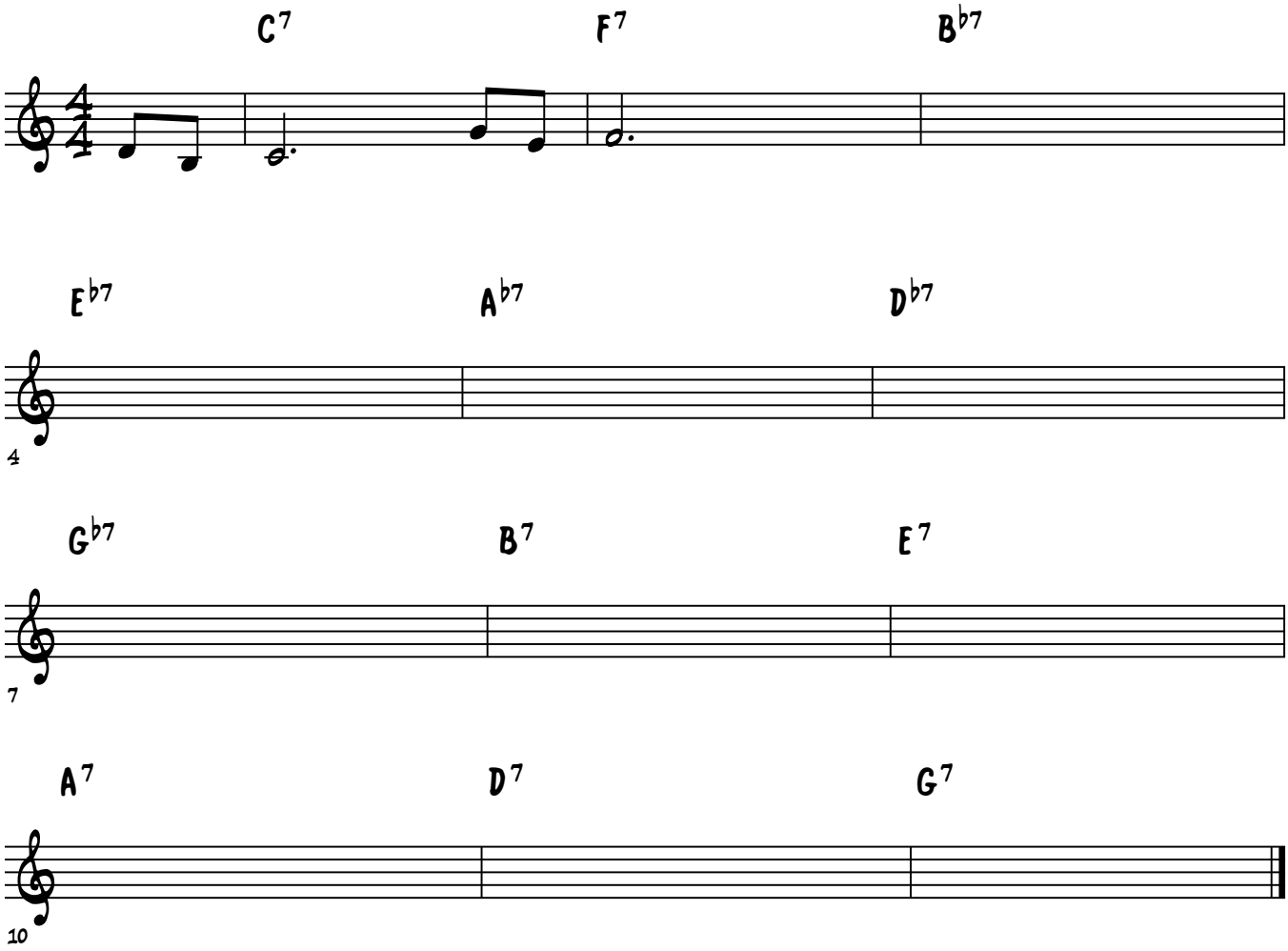
Write The Chord Scale Above To Half Step Below For All Roots For Dominant 7th Chords



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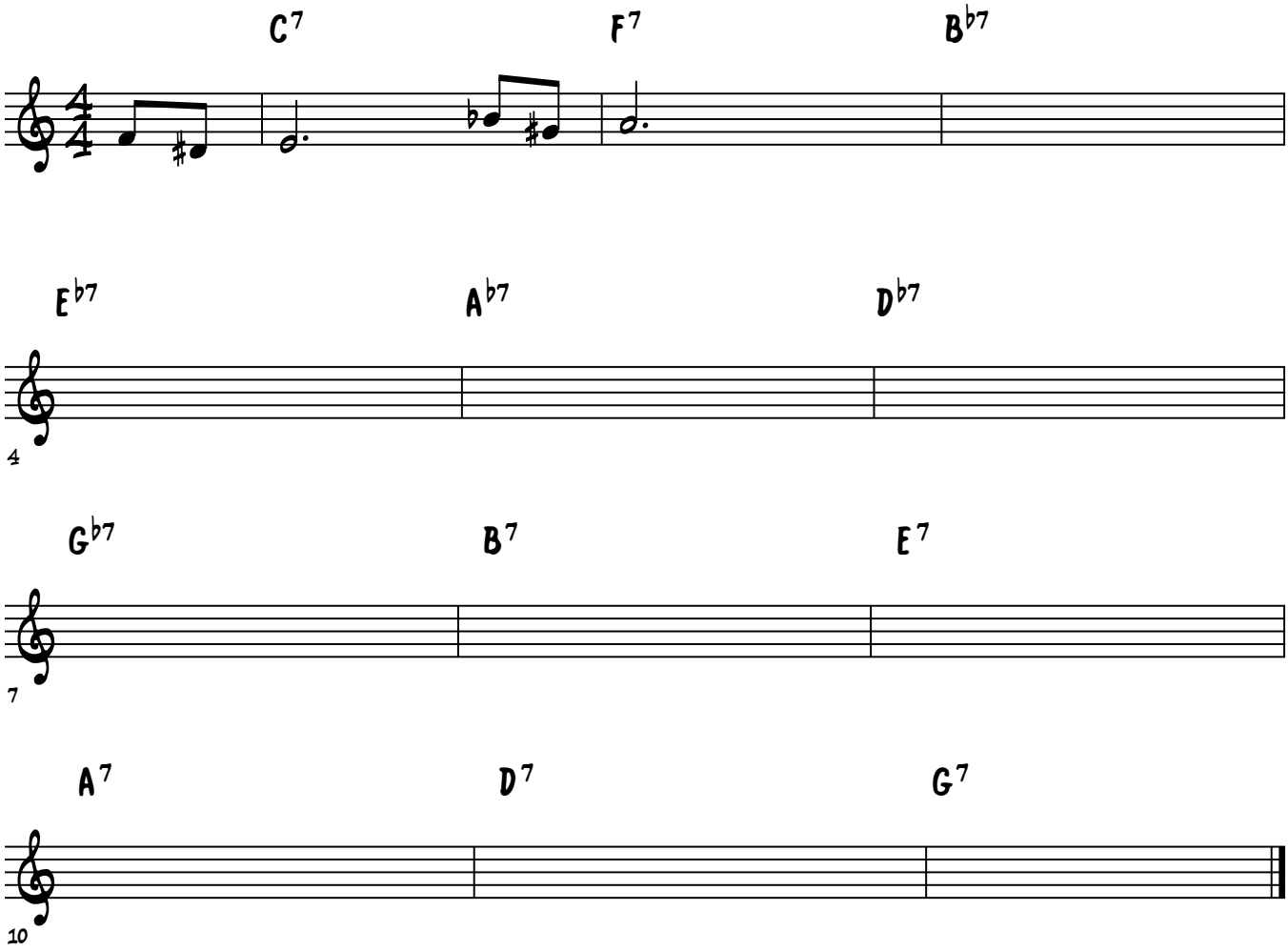

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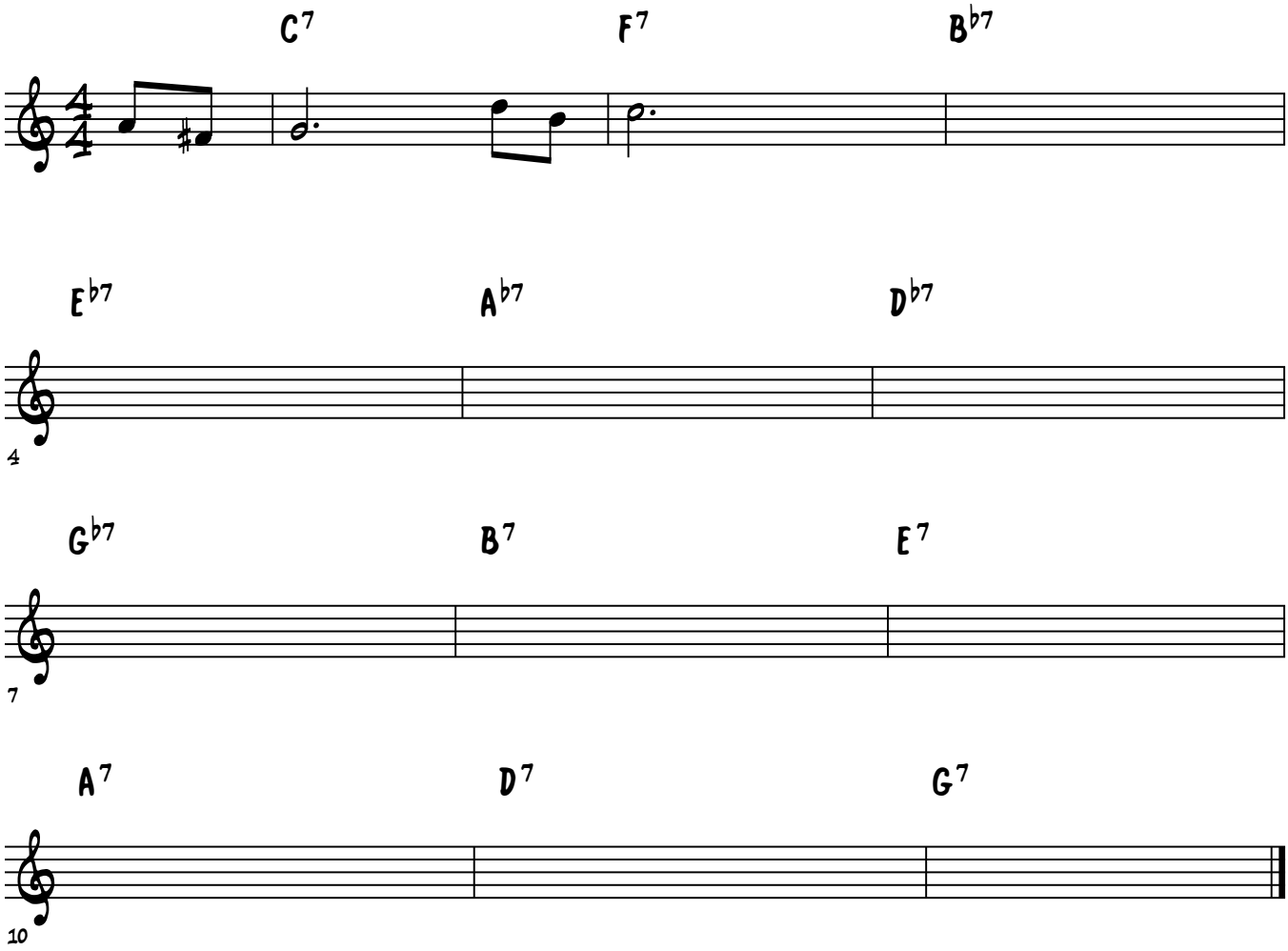

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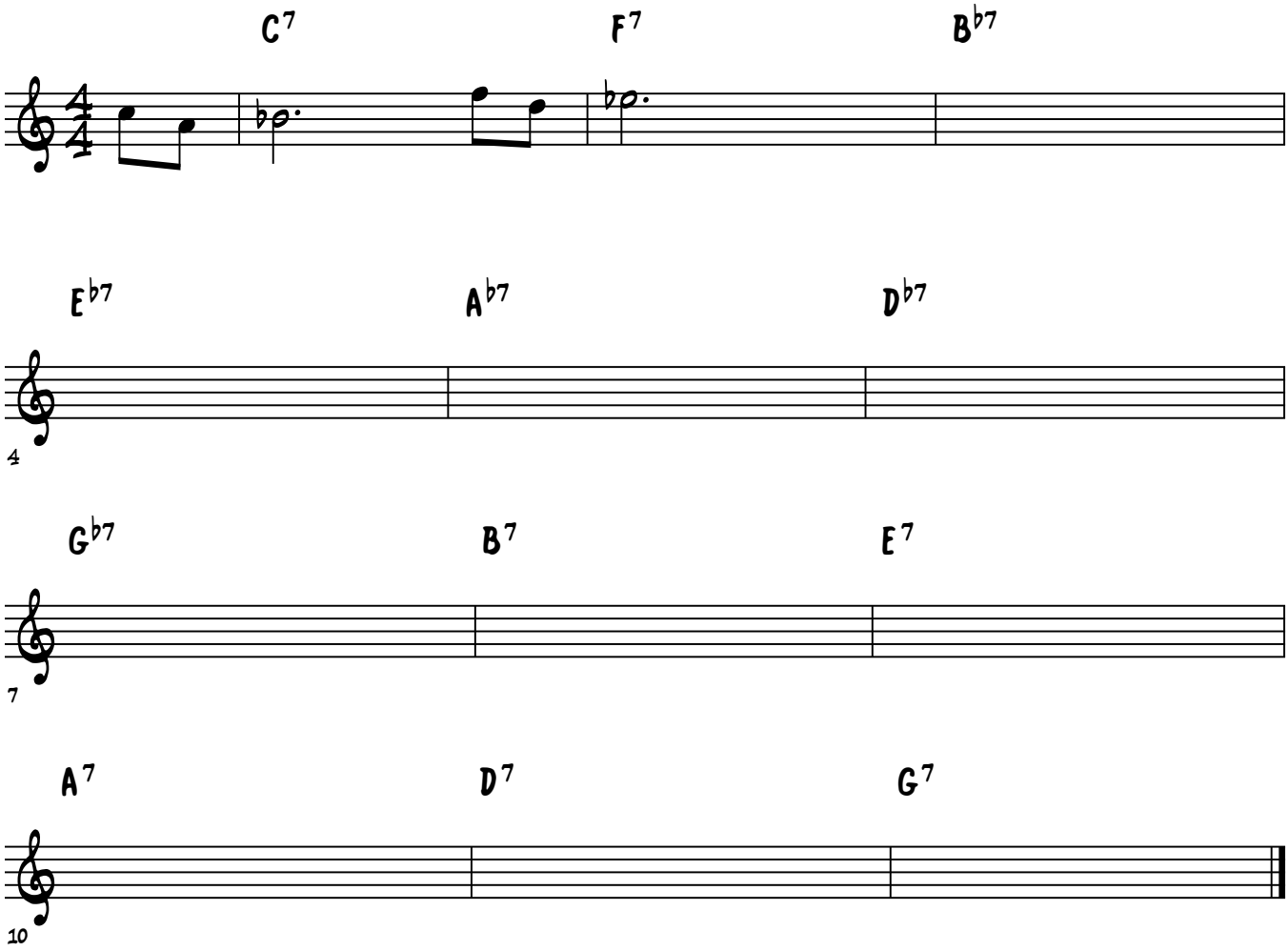

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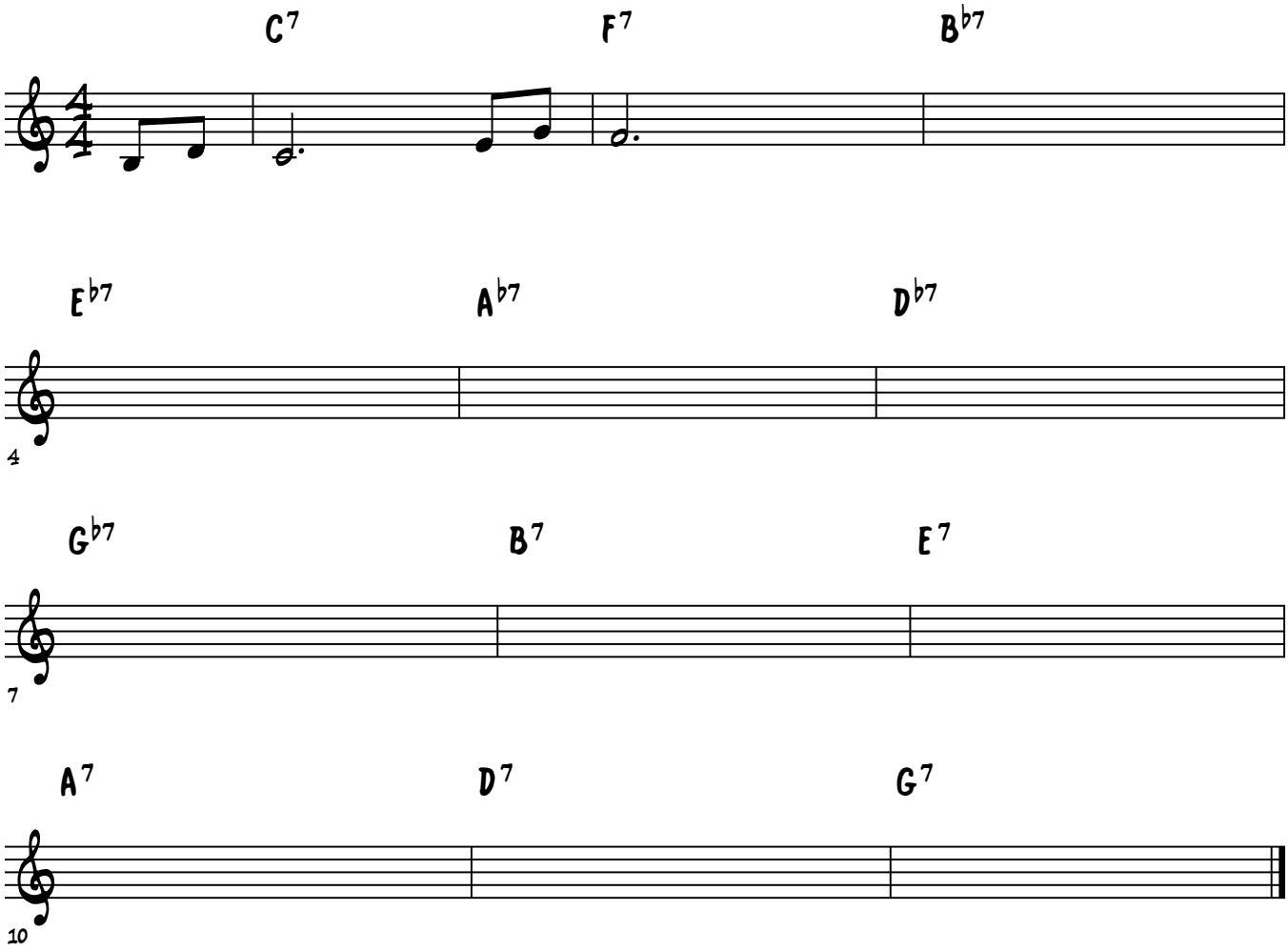

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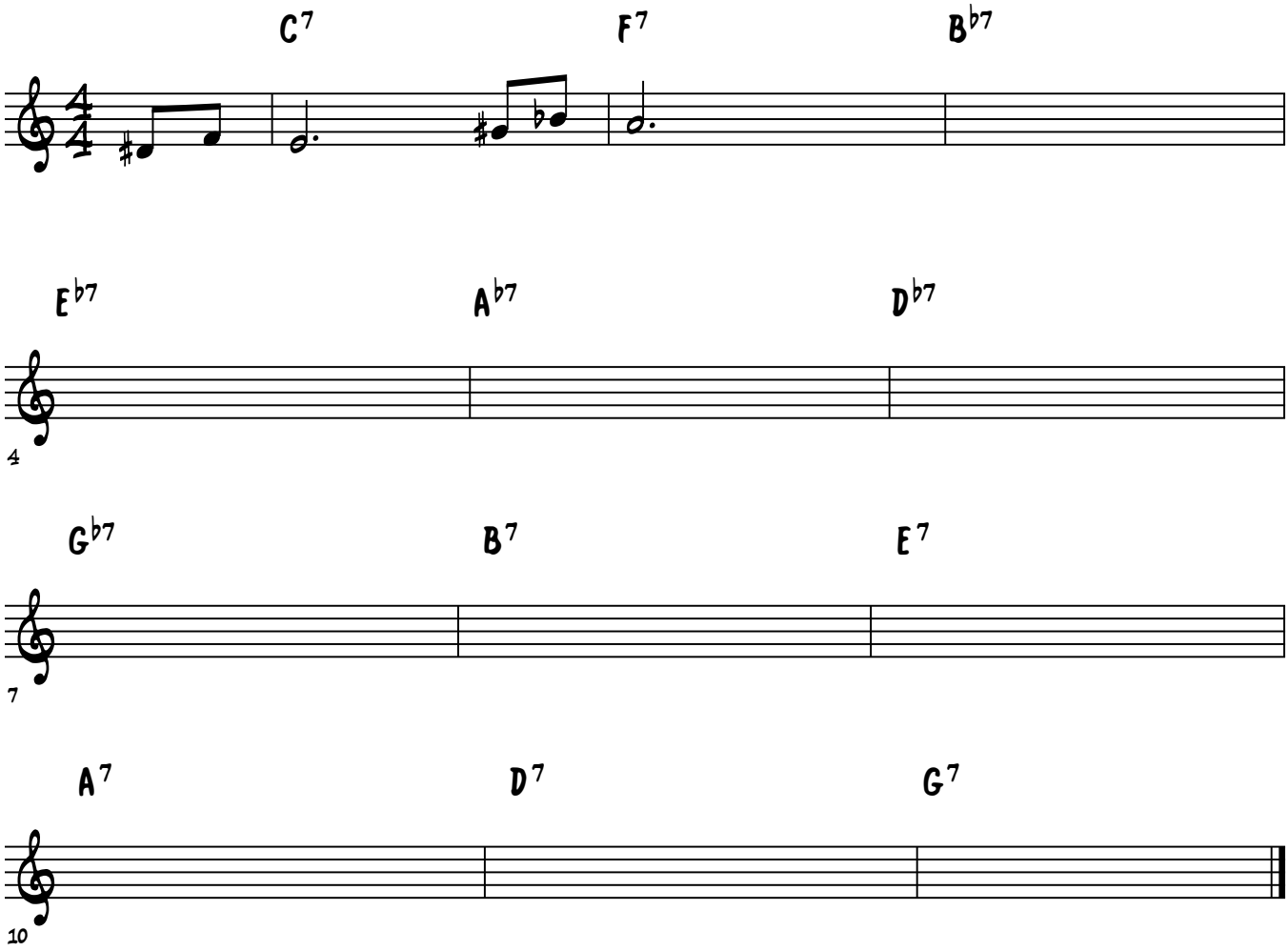

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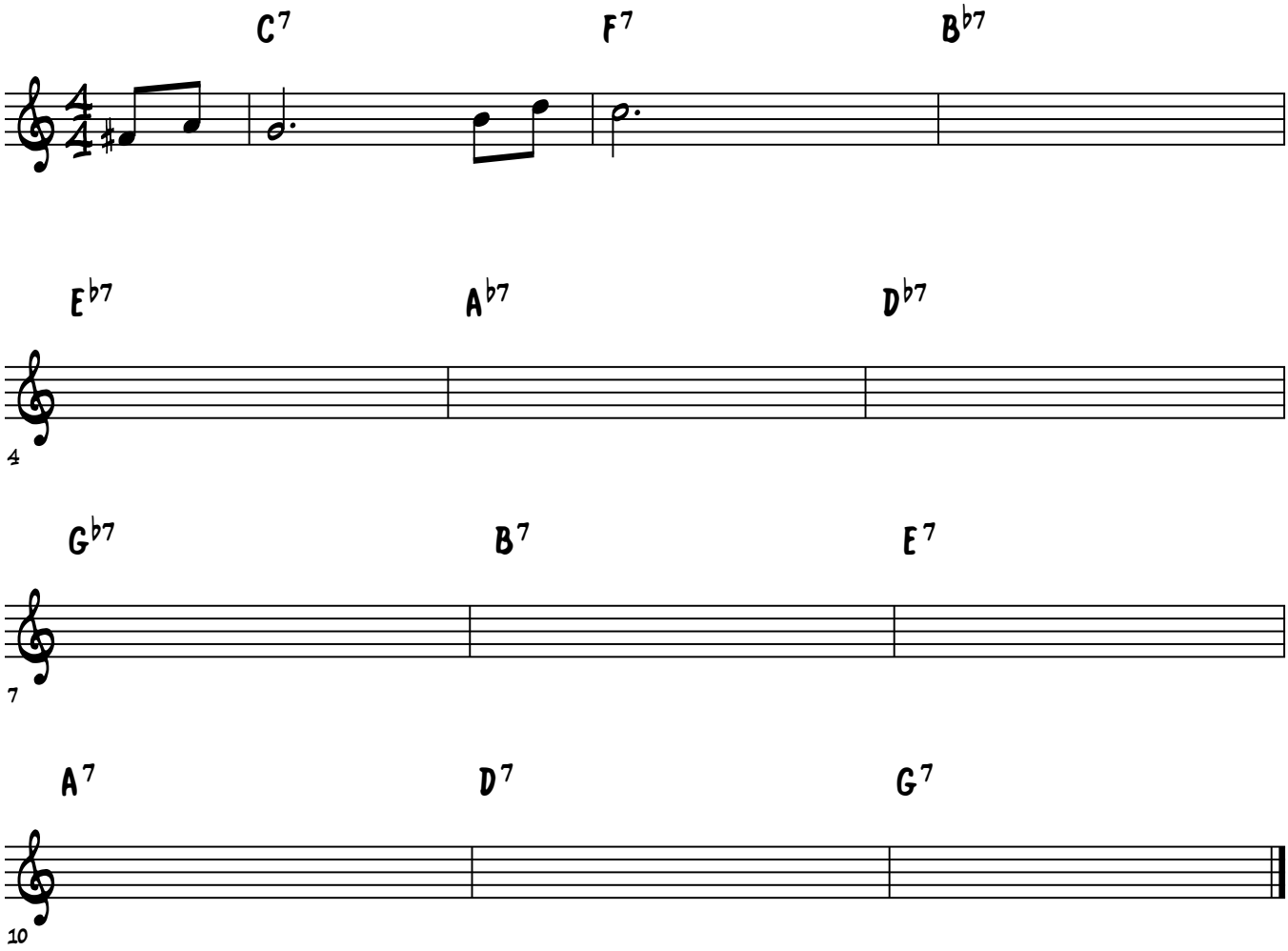

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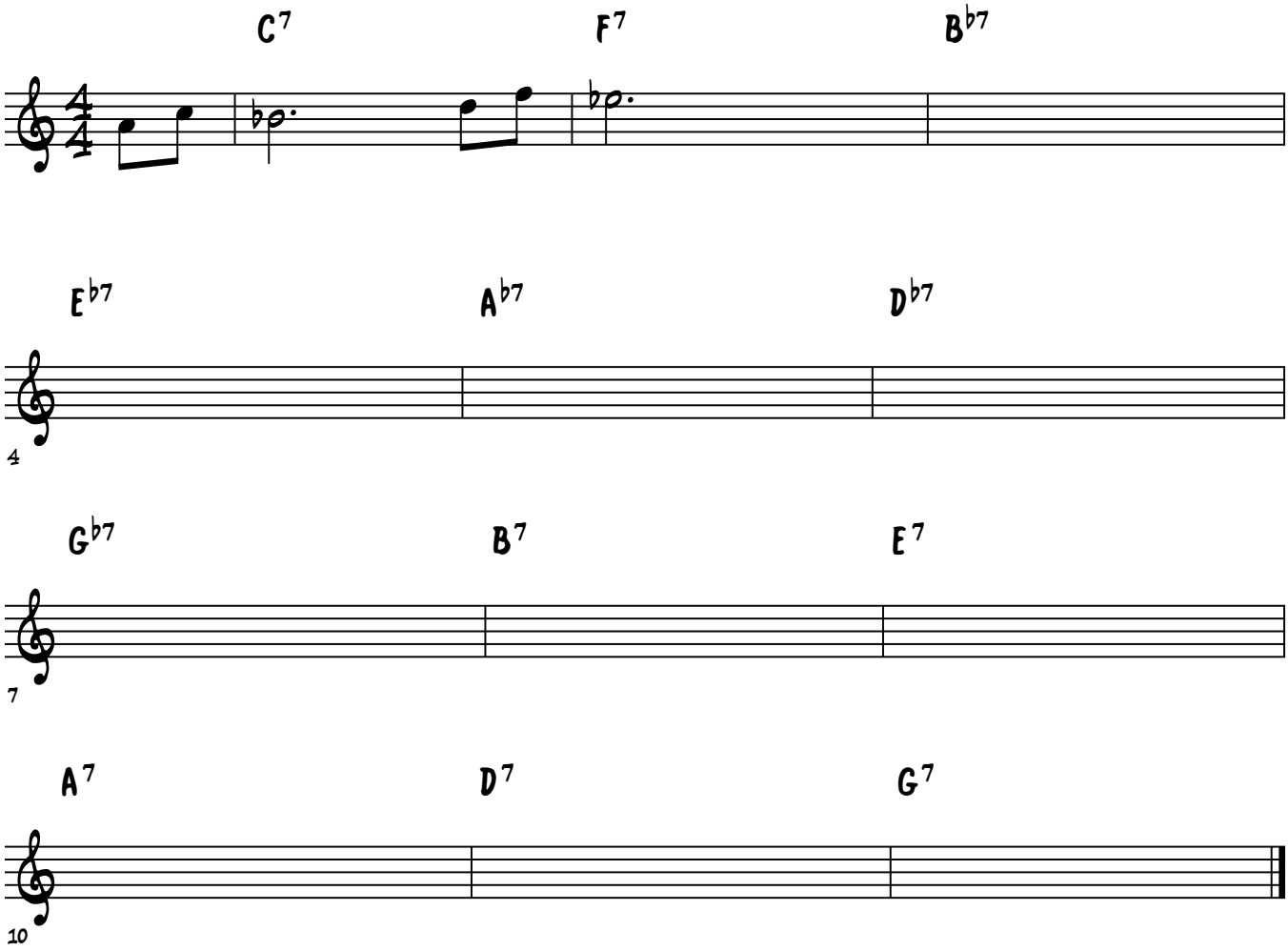

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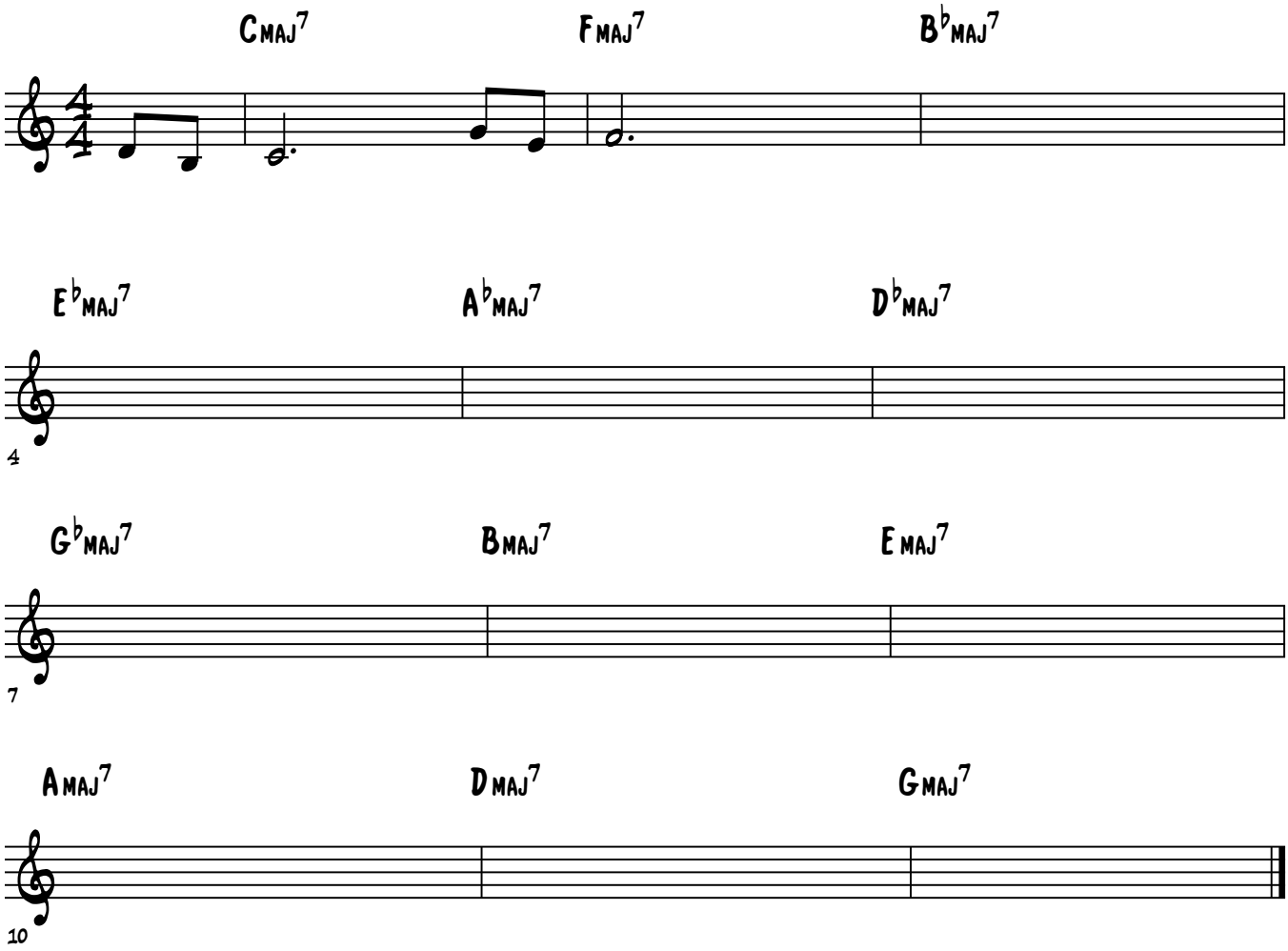
Write The Chord Scale Above To Half Step Below For All Roots For Major 7th Chords



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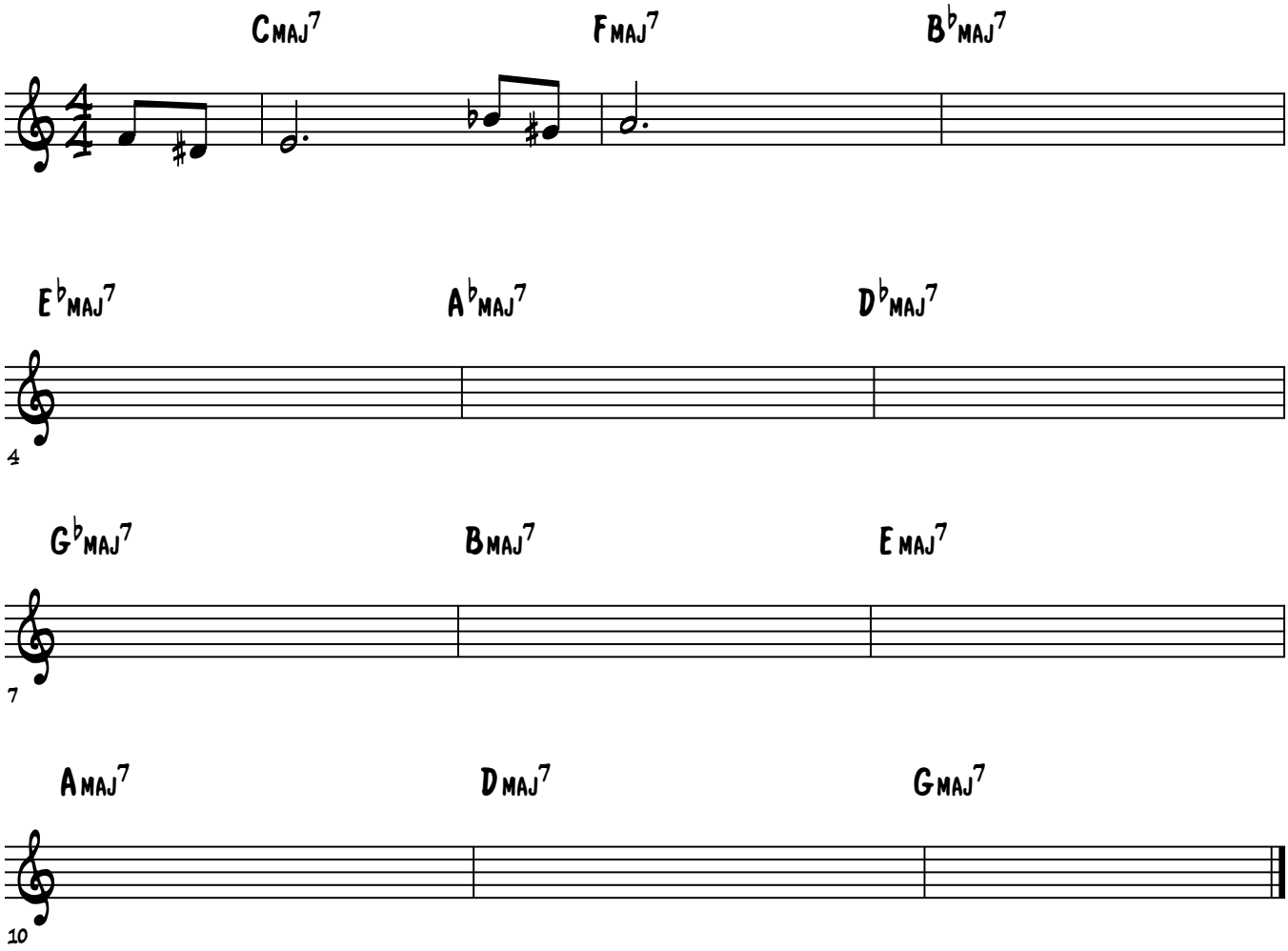

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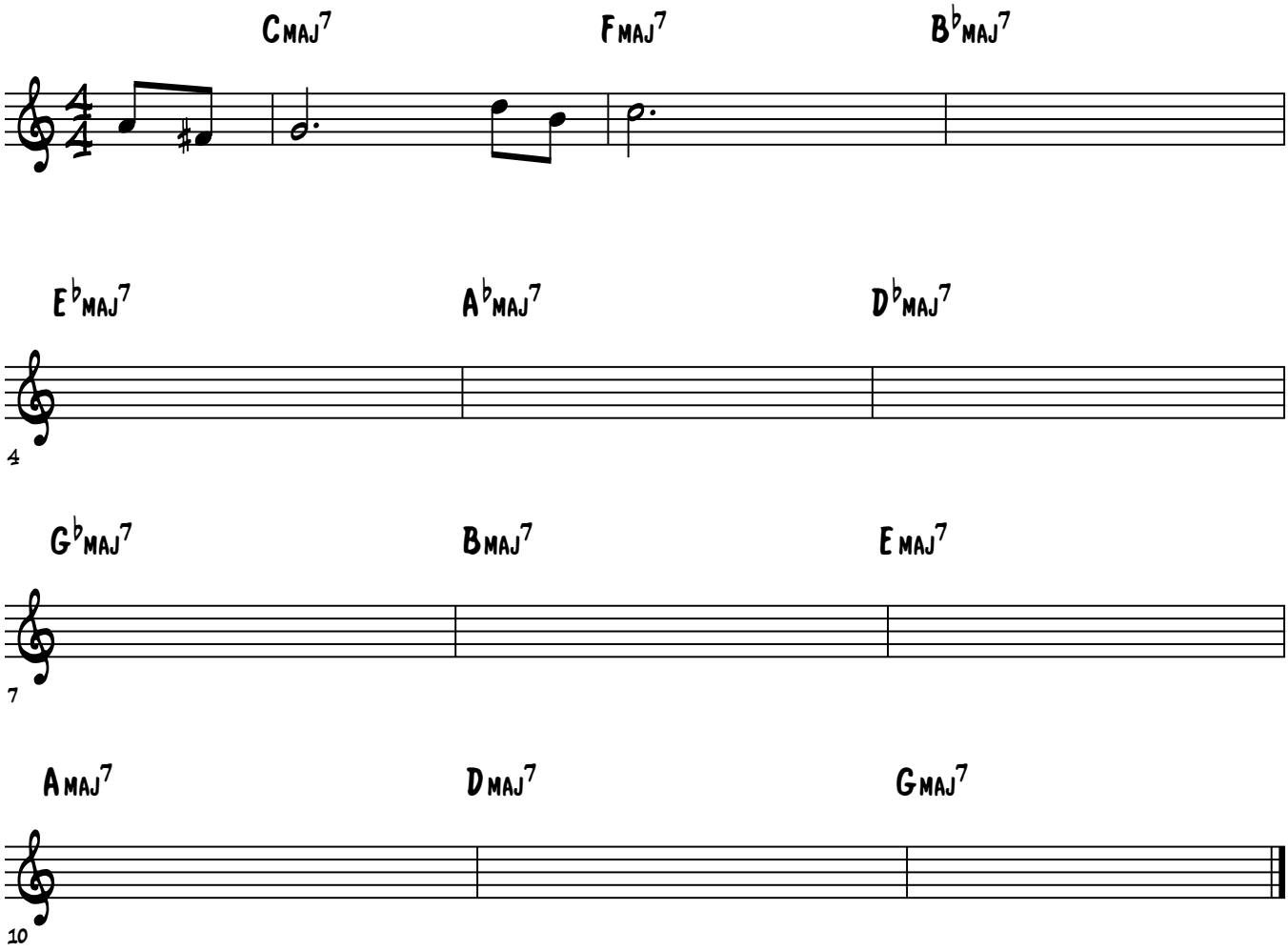

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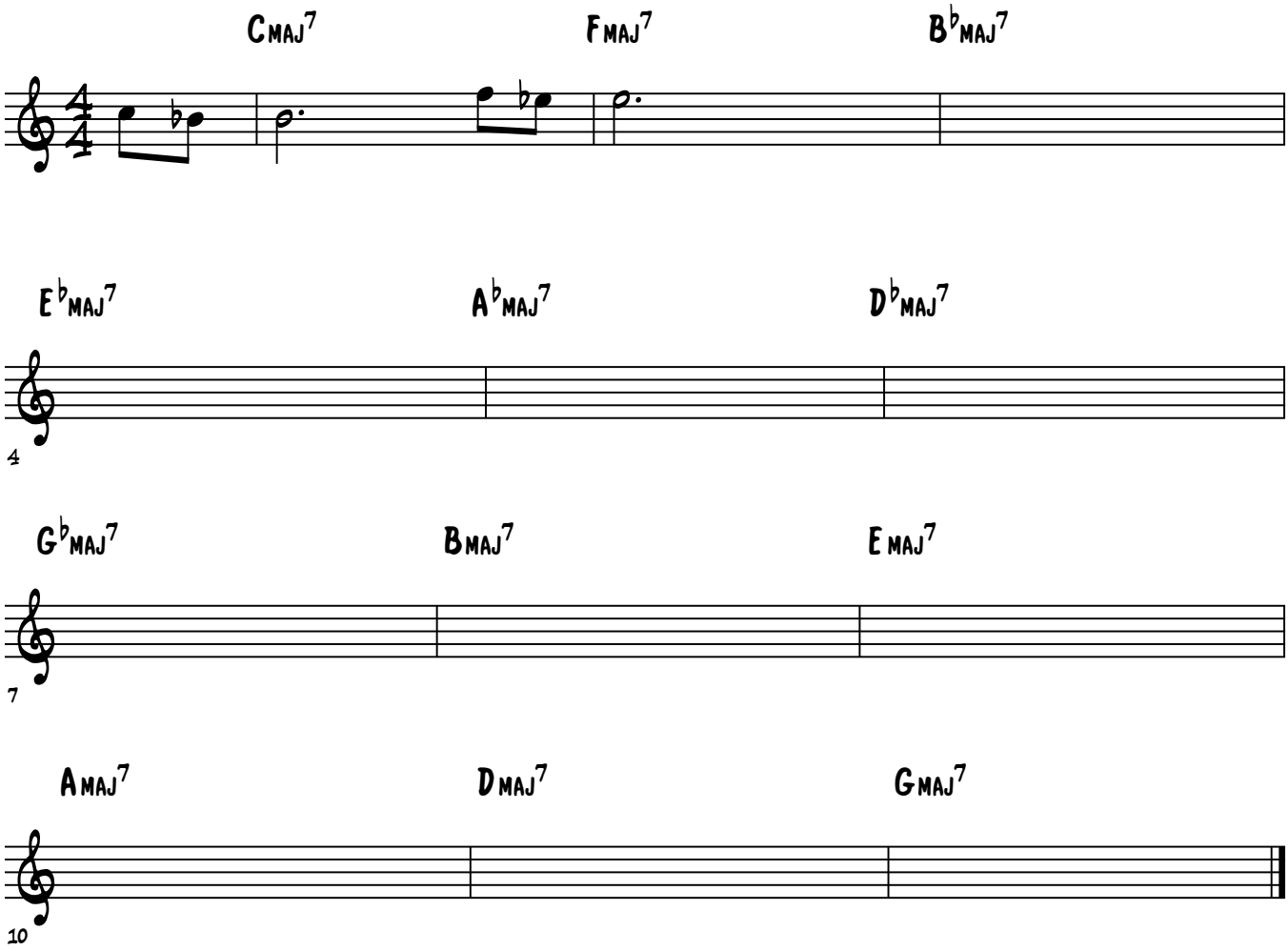

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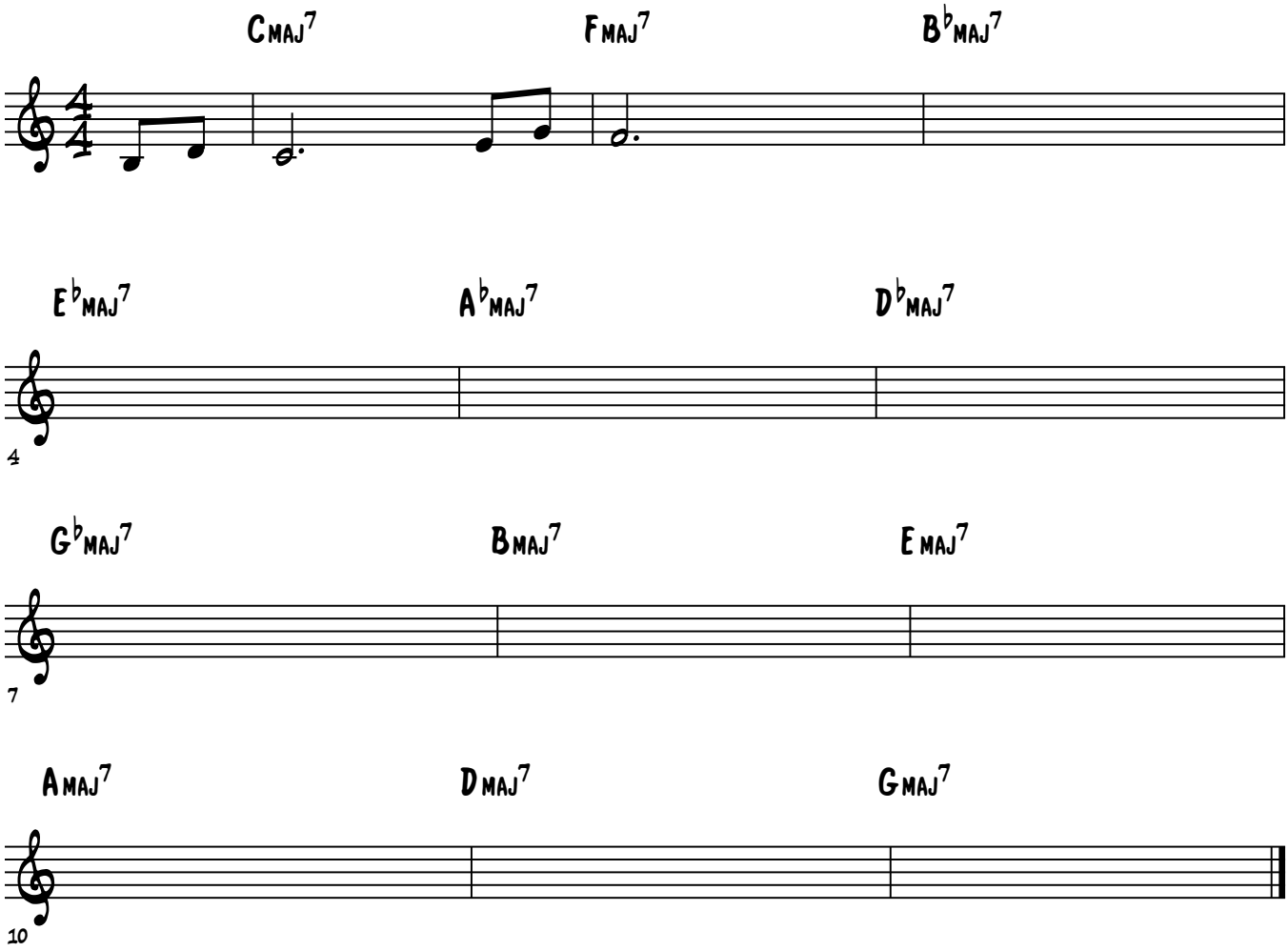
Write The Half Step Below Approaches To Chord Scale Above For All Roots For Major 7th Chords



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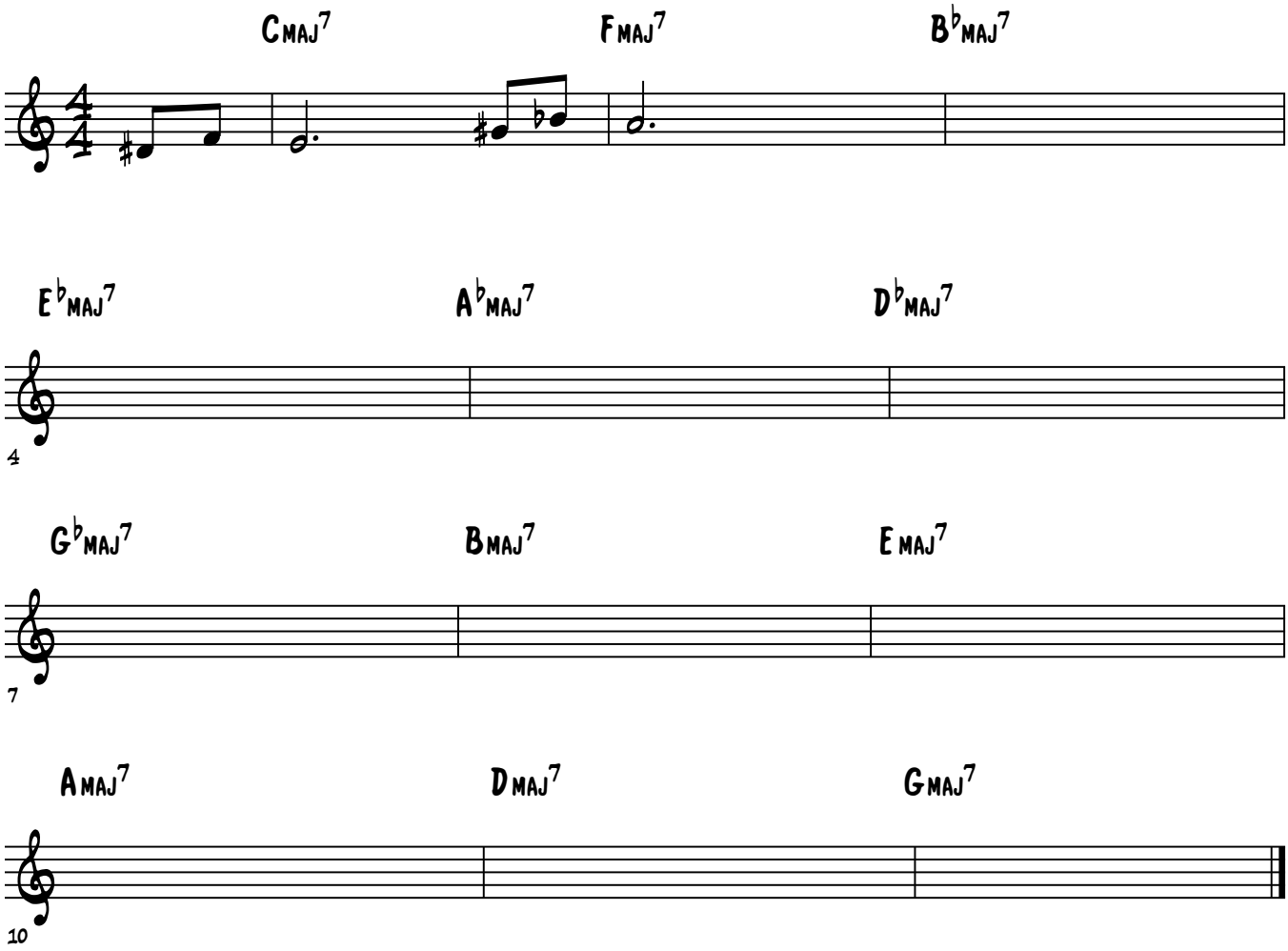

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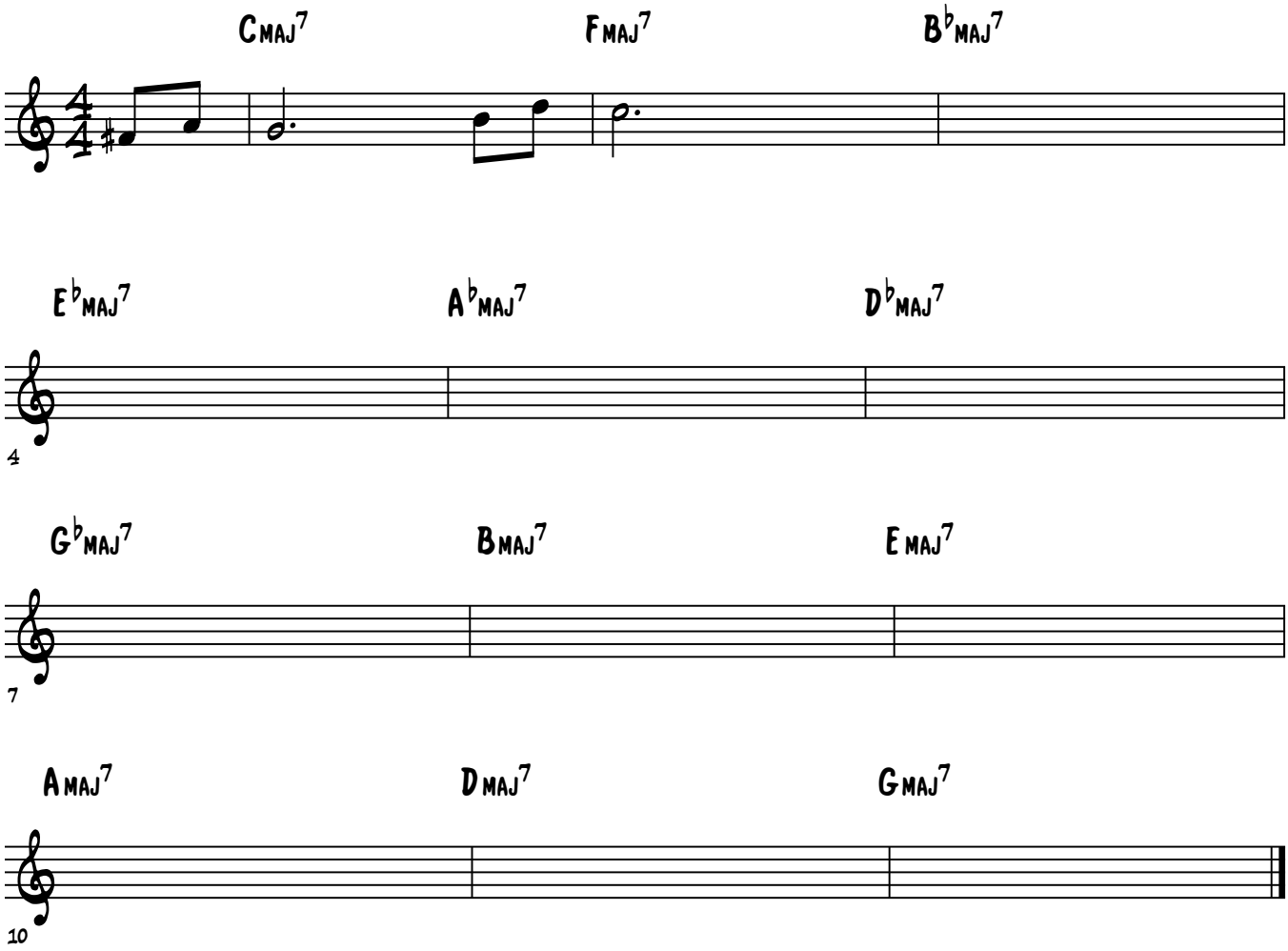
Write The Half Step Below Approaches To Chord Scale Above For All Fifths For Major 7th Chords



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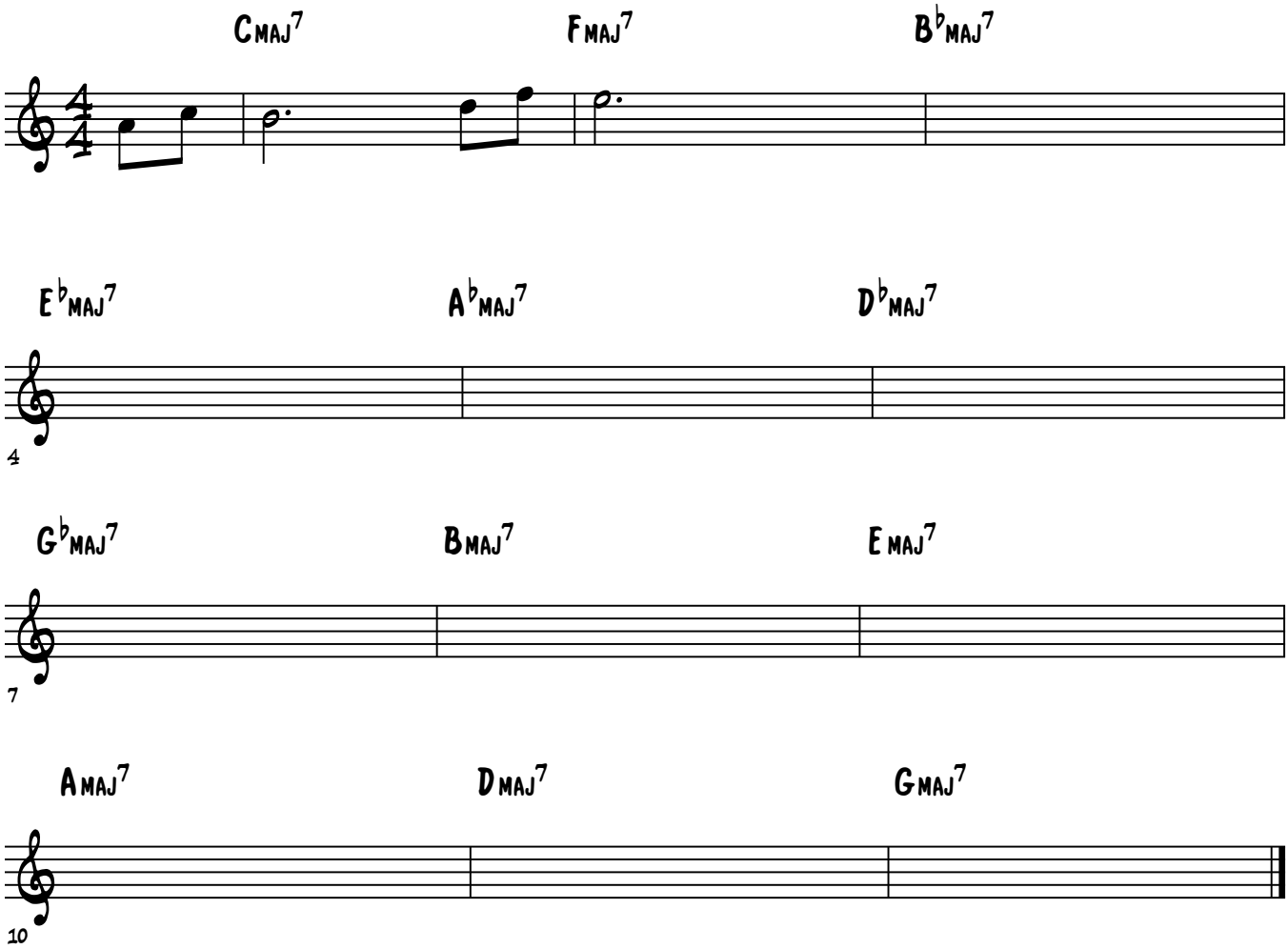

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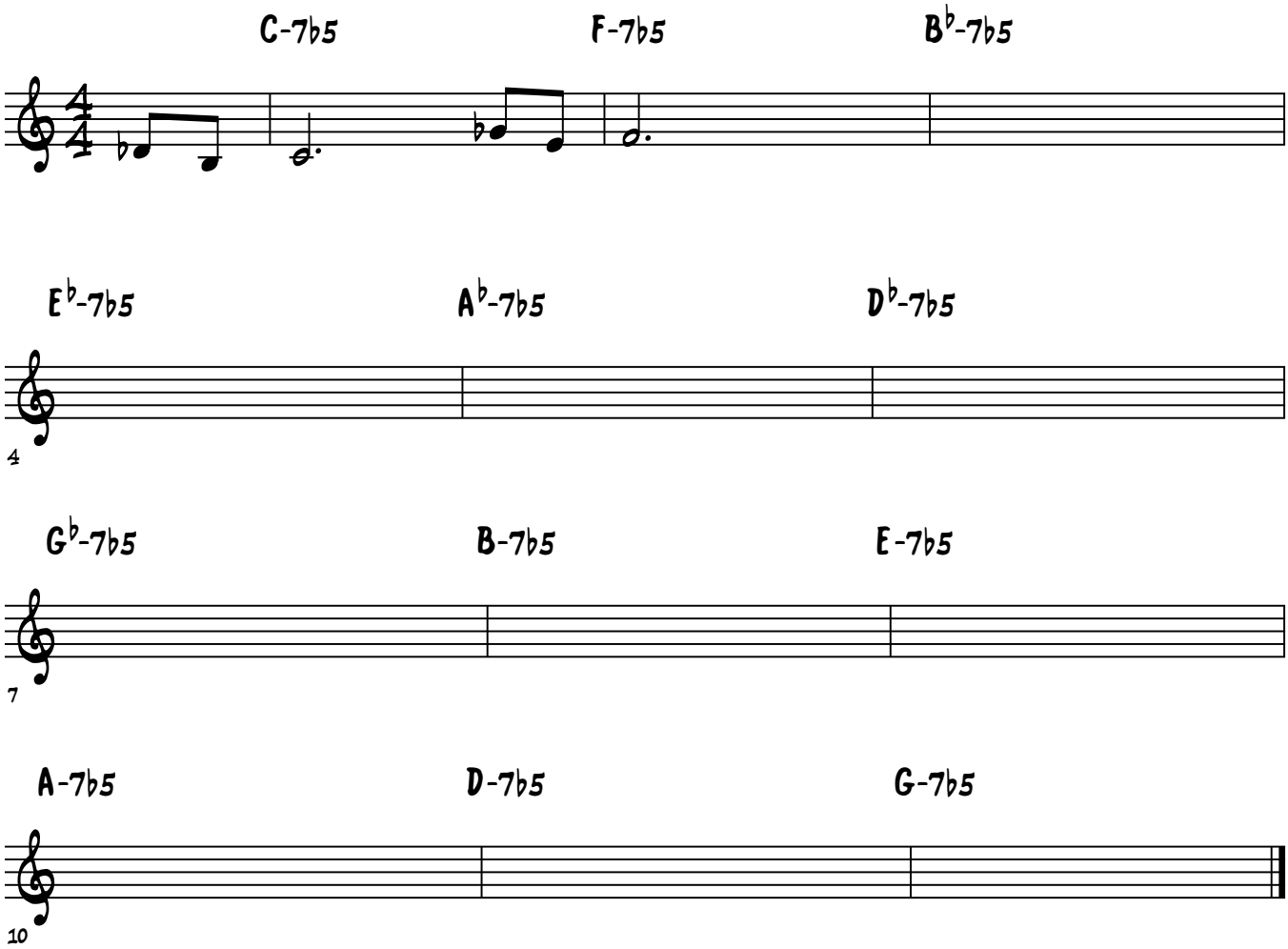
Write The Chord Scale Above To Half Step Below For All Roots For Minor 7th ♭5 Chords

Chord Scale Based Off Of Natural Minor Chord Scale Of The I.
Assume These Chords Are II Chords In A Minor 251.



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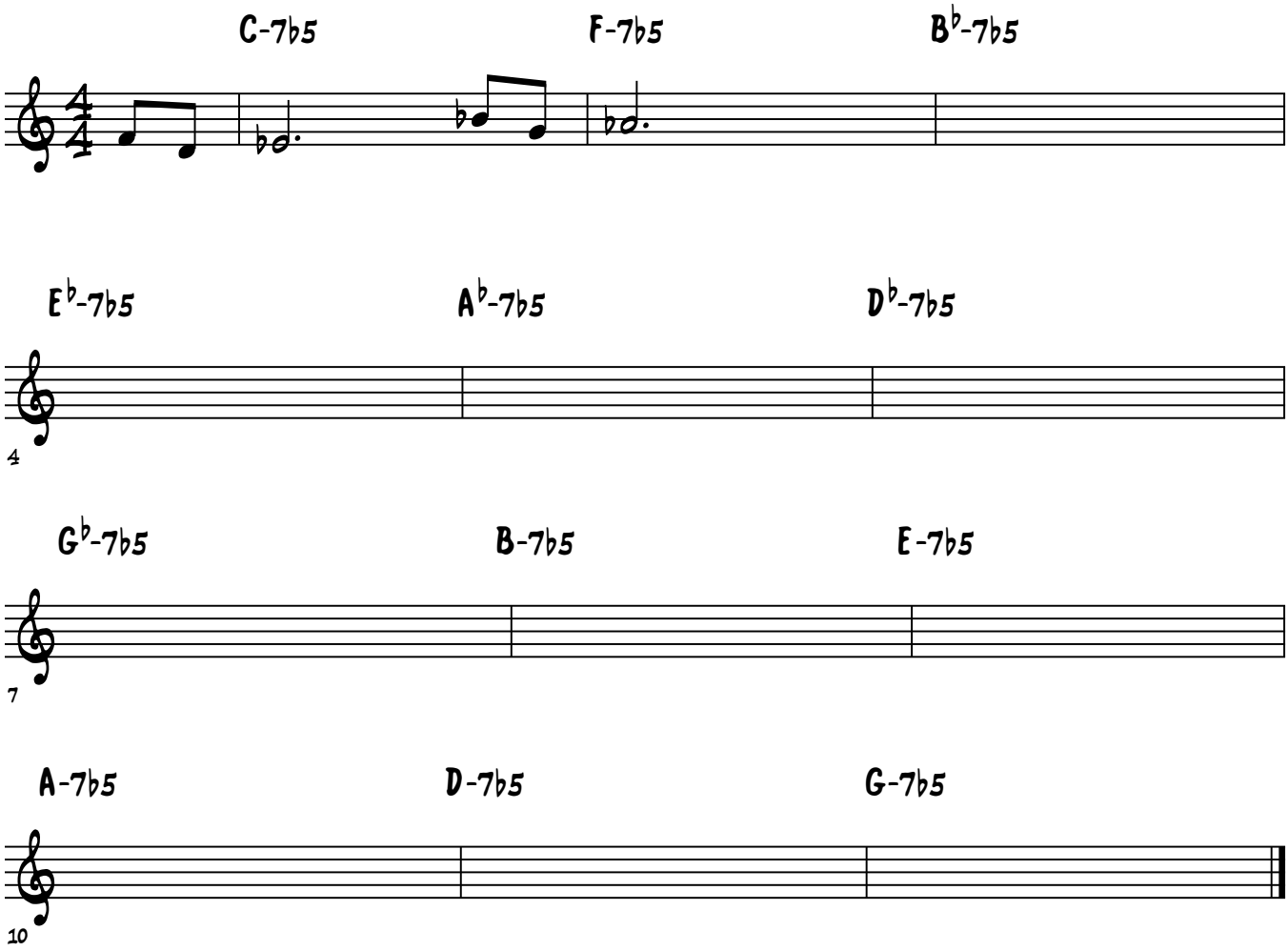

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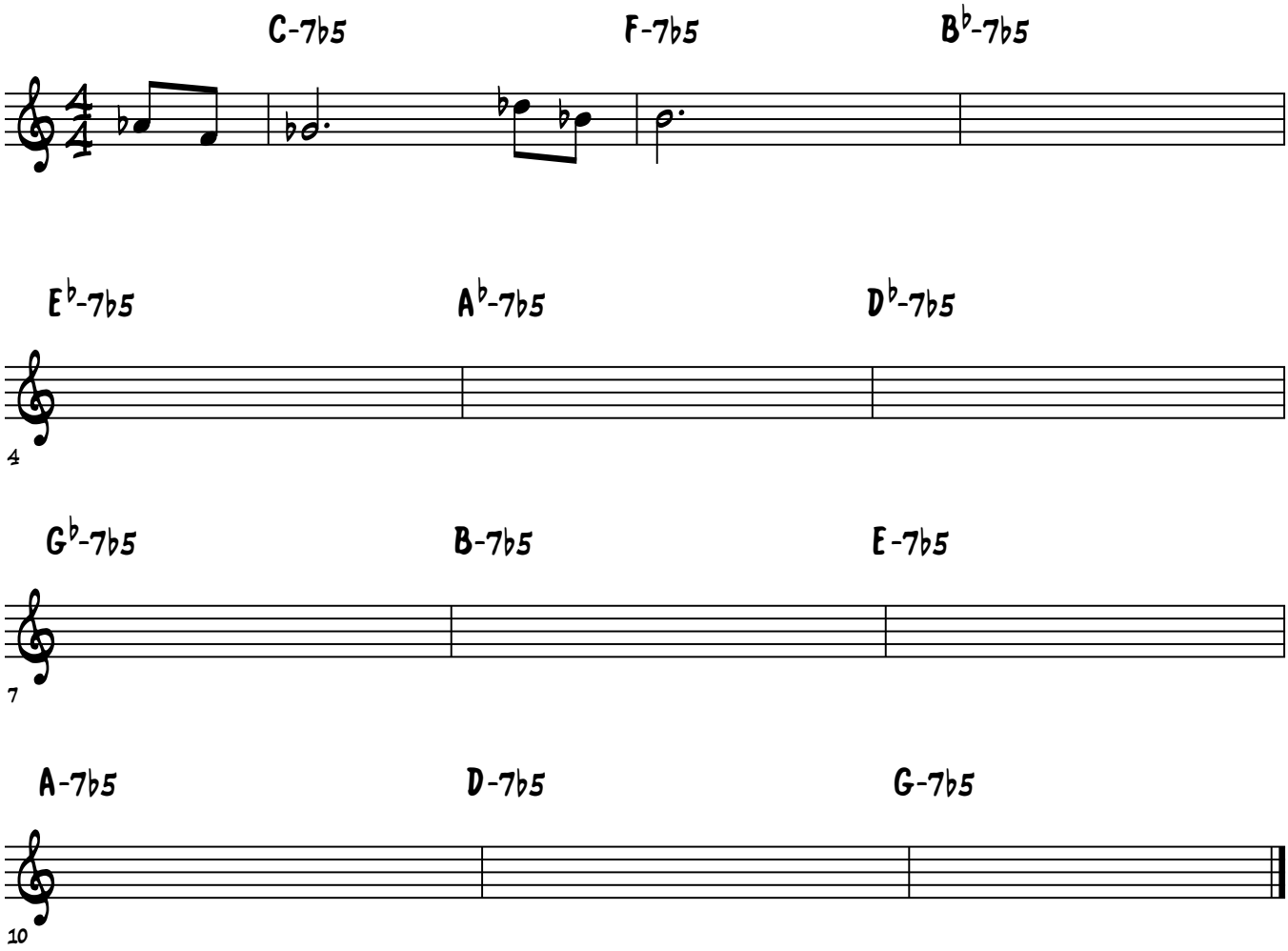

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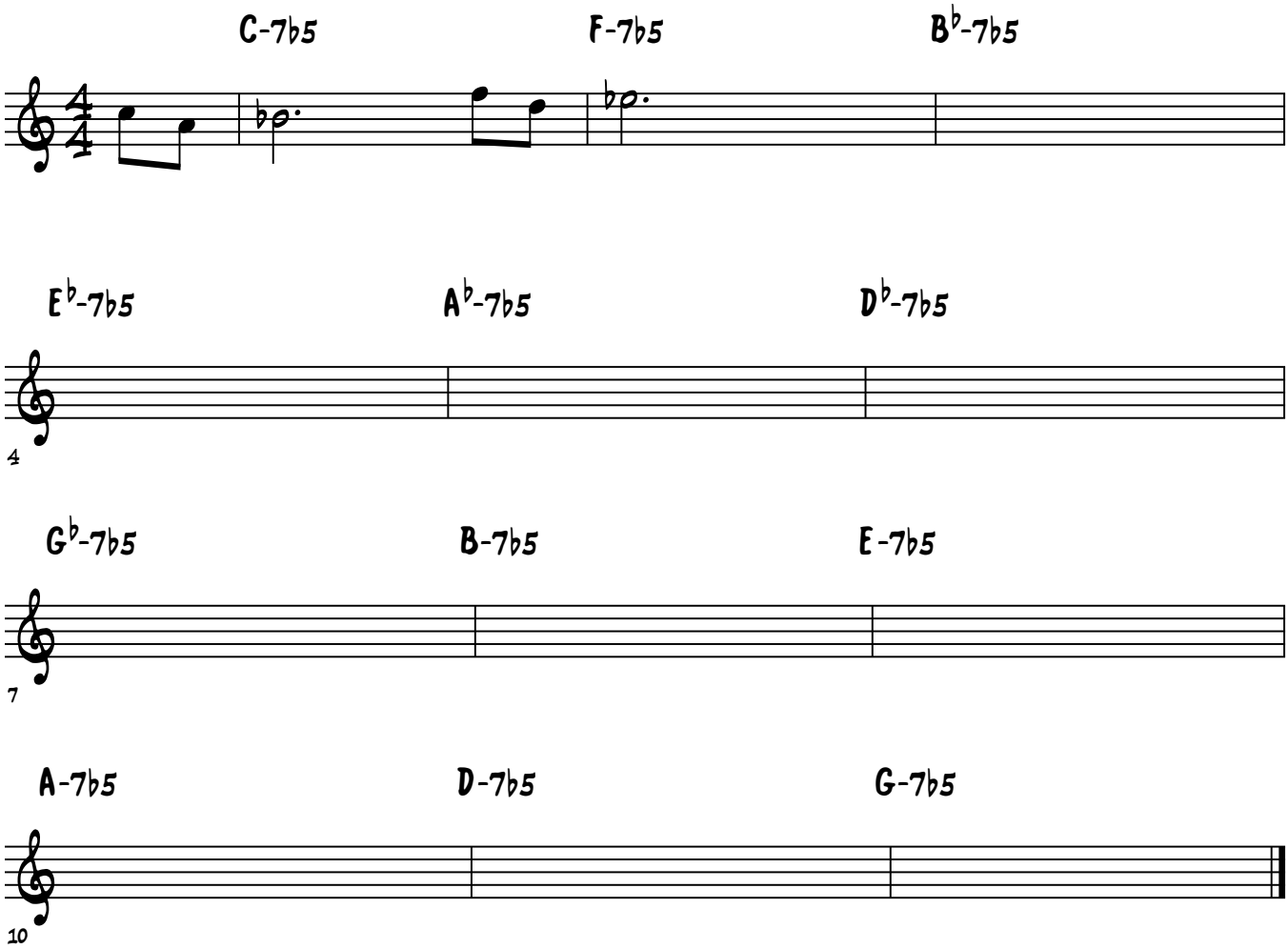

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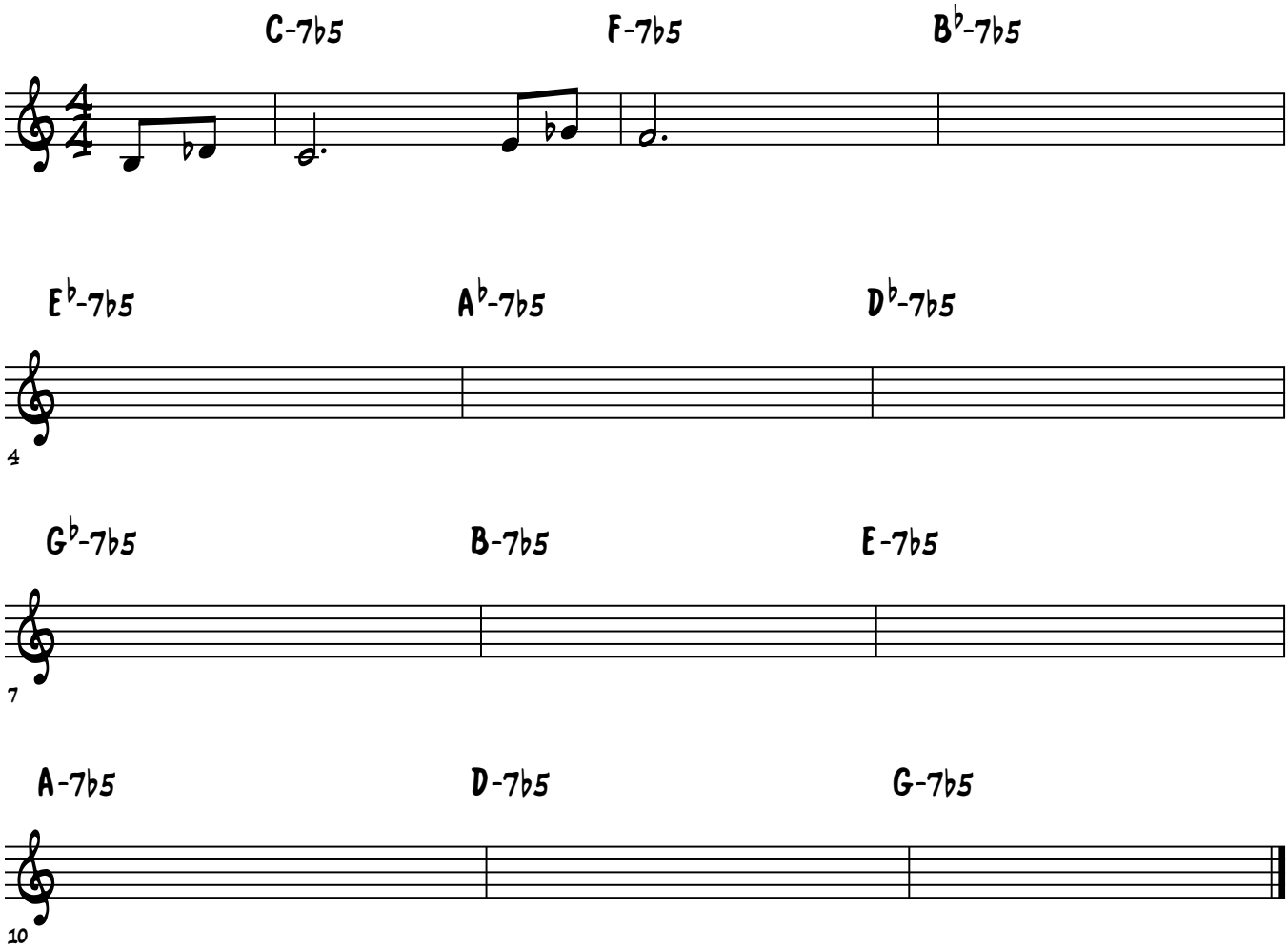

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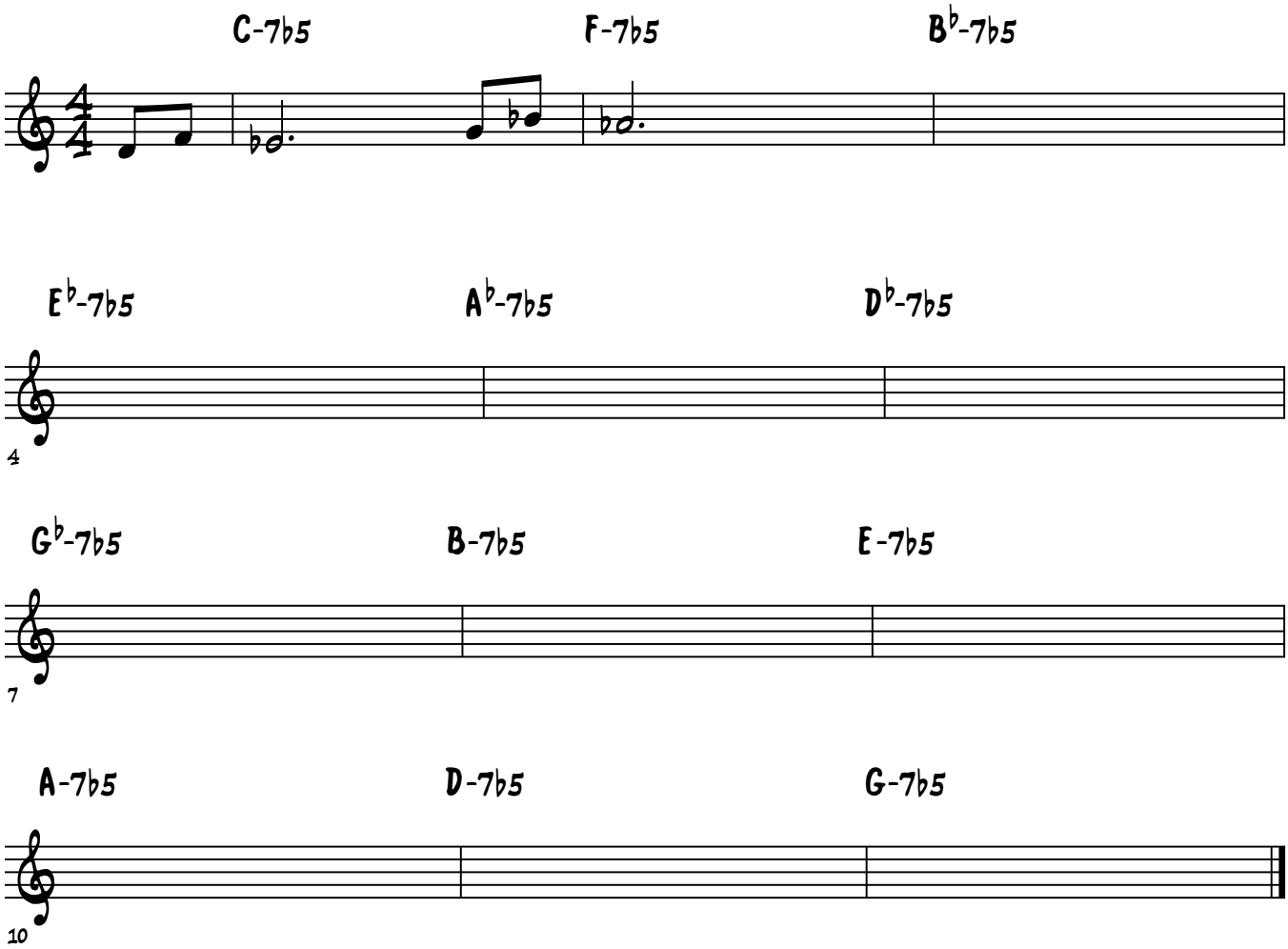

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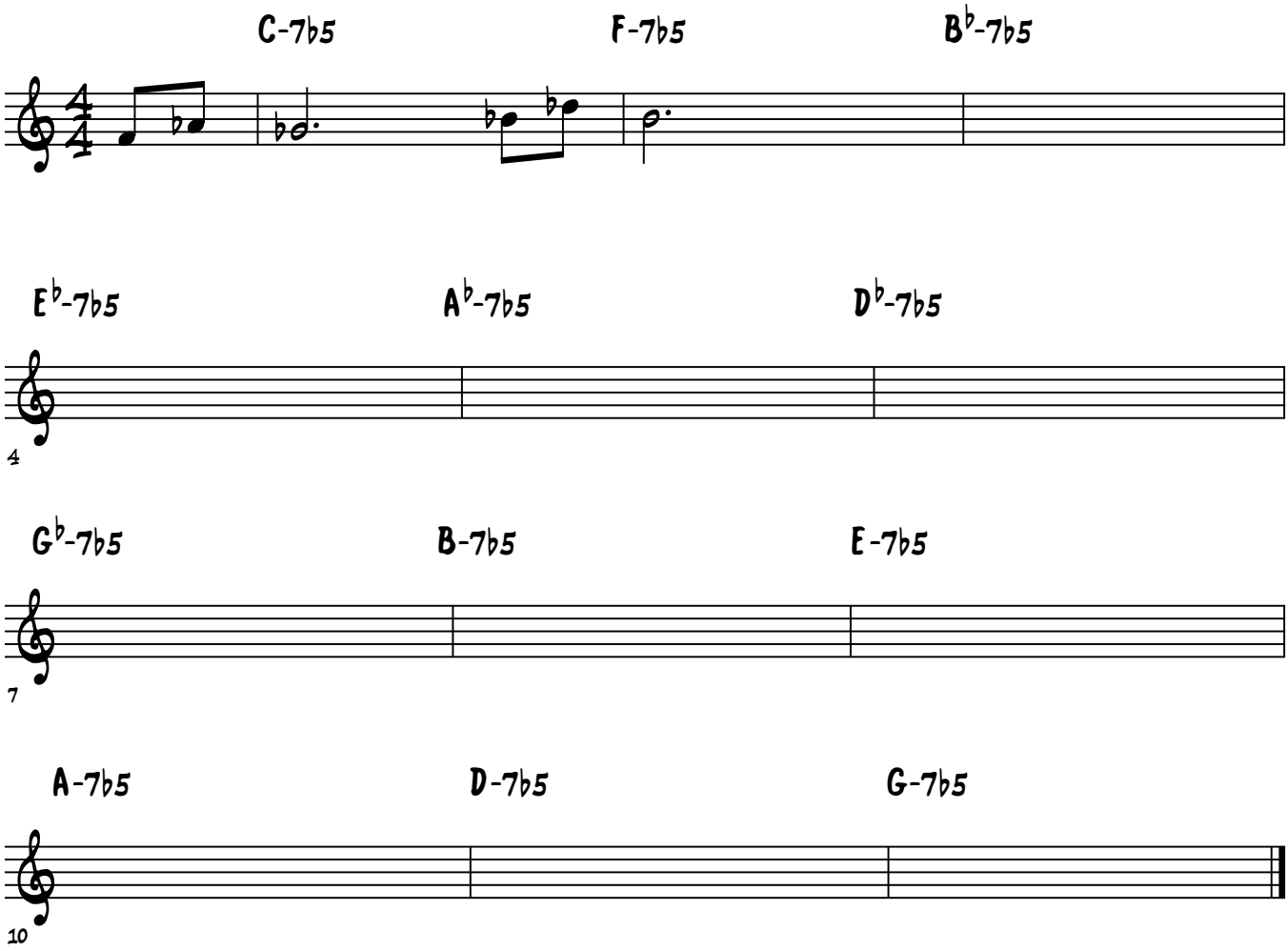

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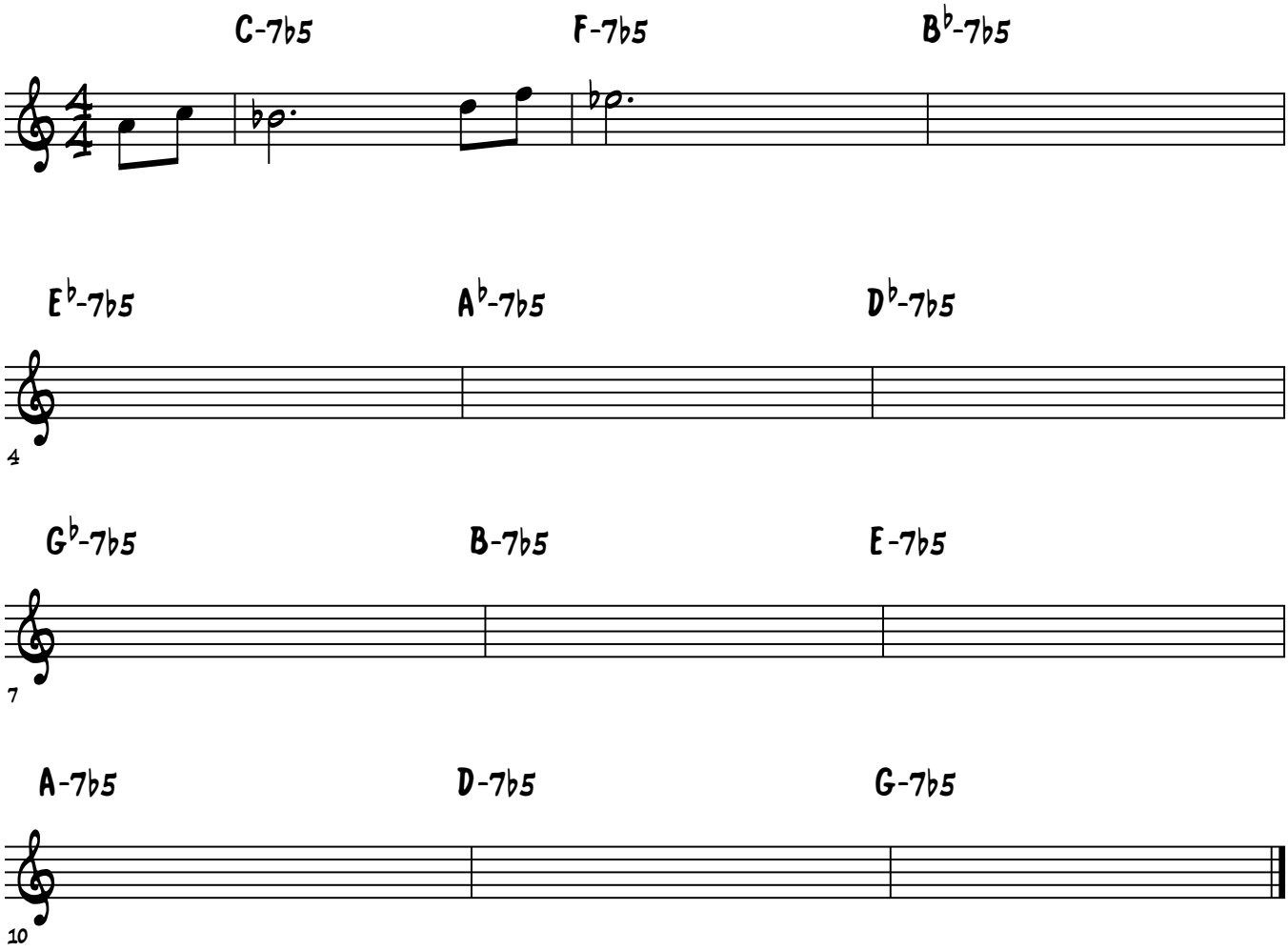

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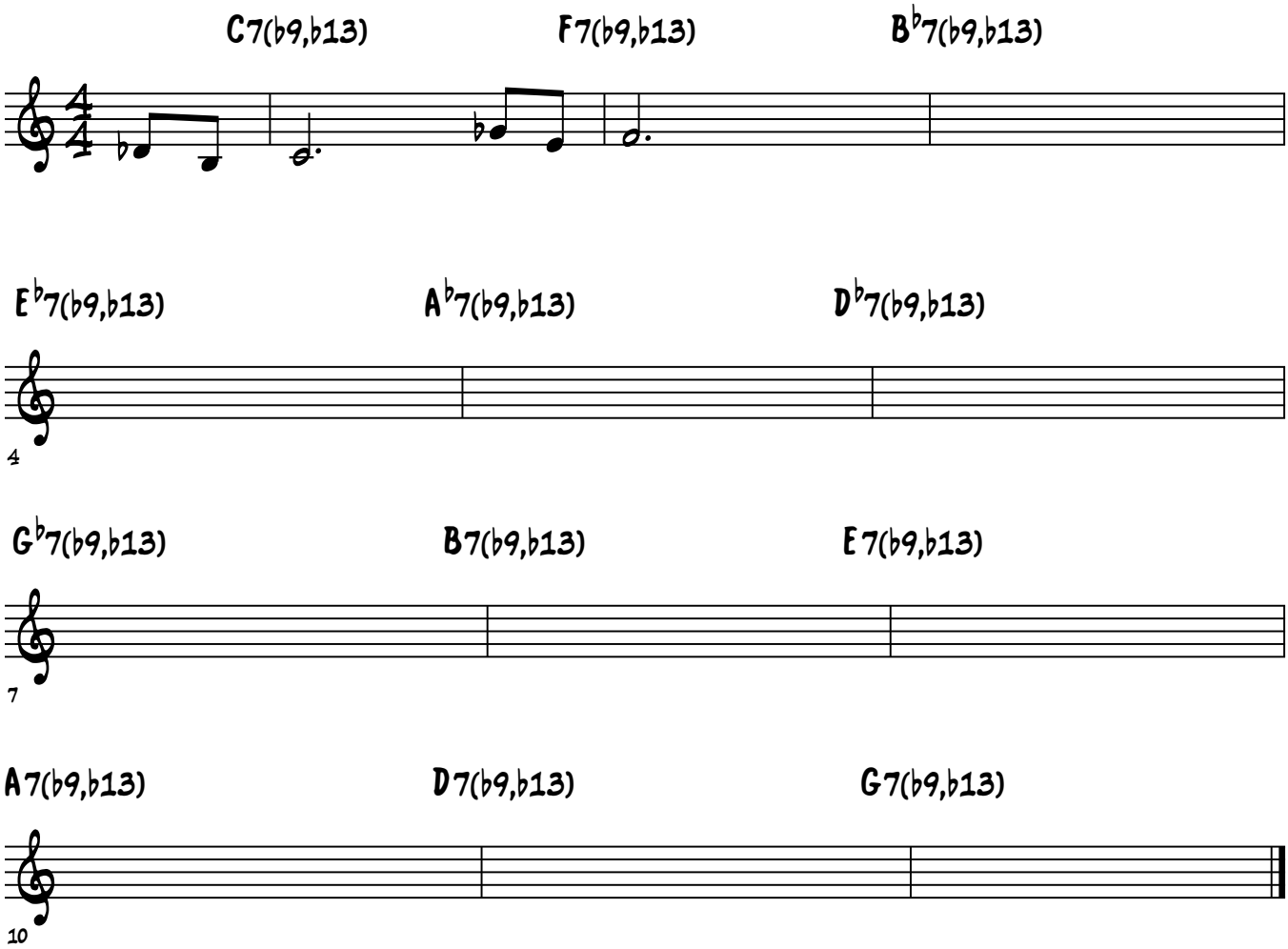
Write The Chord Scale Above To Half Step Below For All Roots For Dominant 7th (♭9, ♭13) Chords

The Chord Scale Is Based Upon Harmonic Minor From The Root Of The 1 Chord.
These Dominants Are the V of The 251



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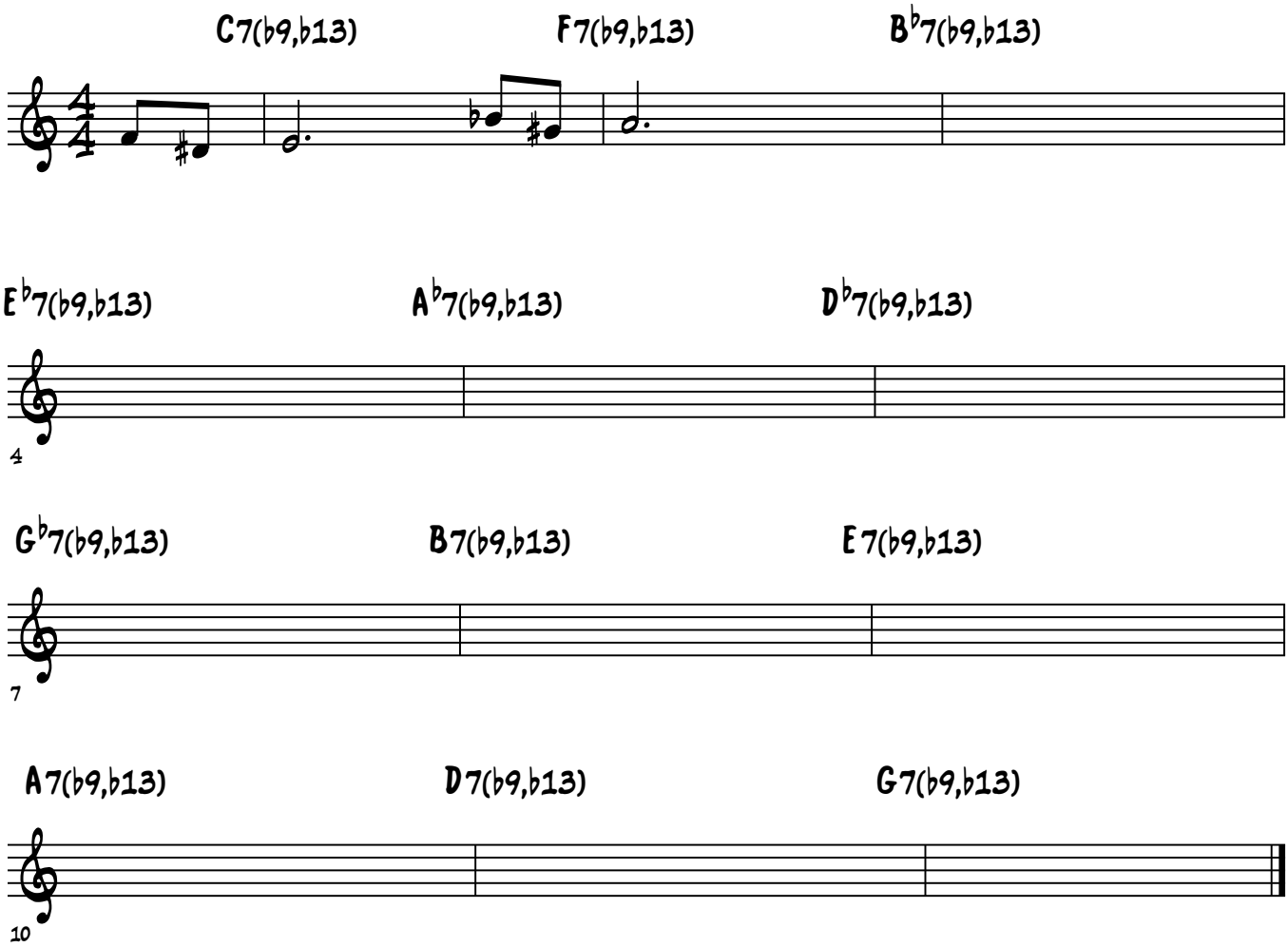

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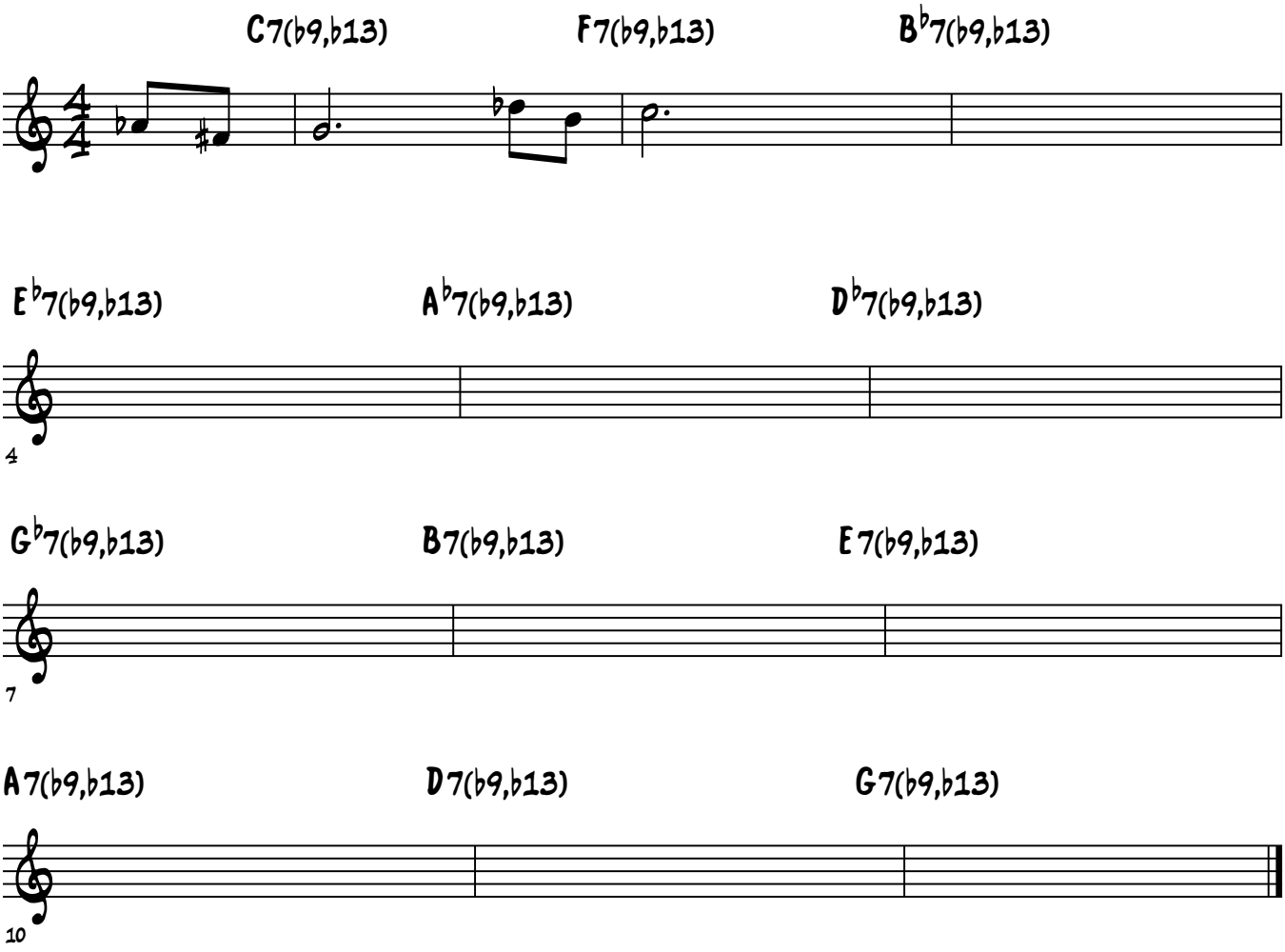

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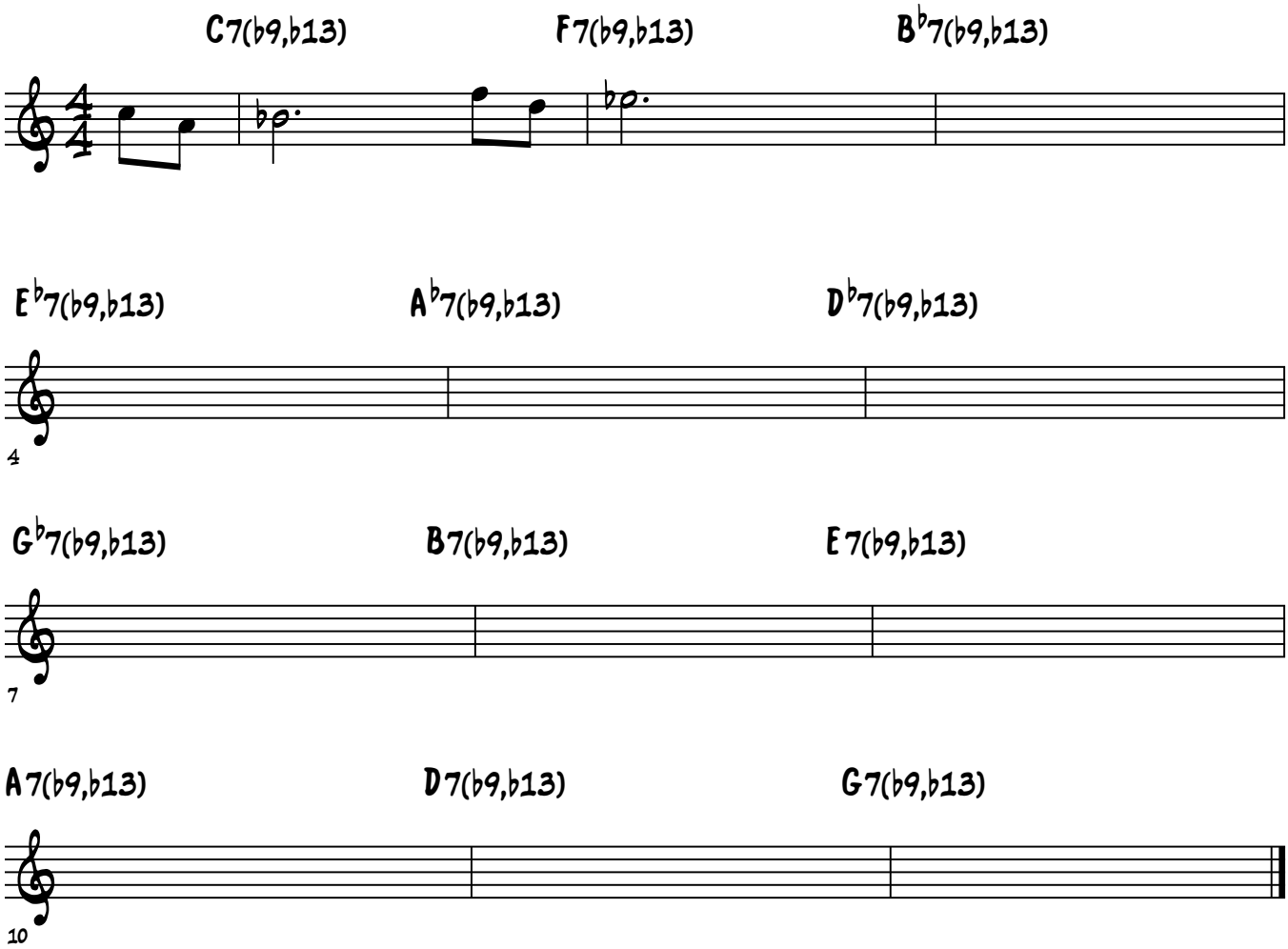

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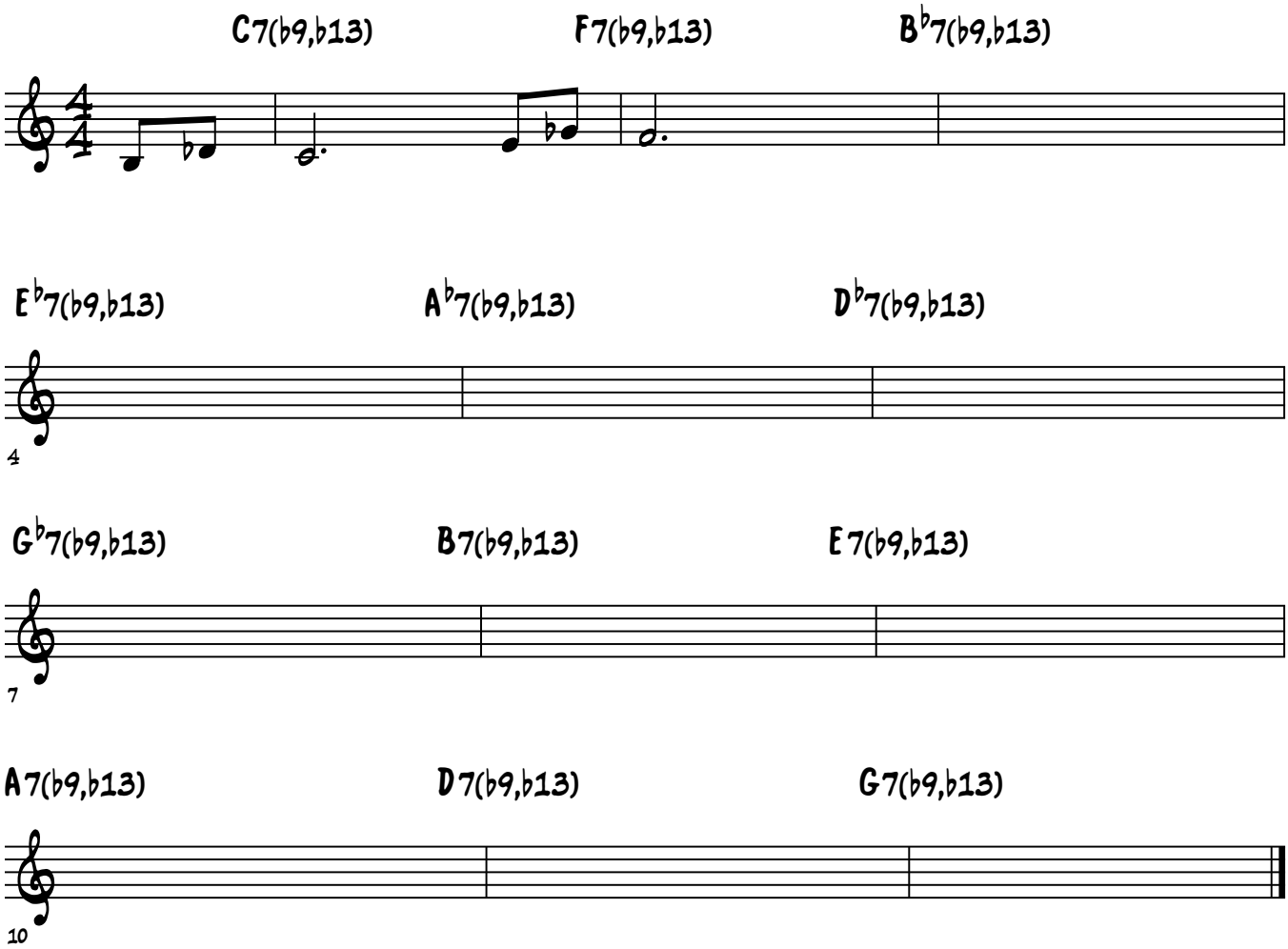

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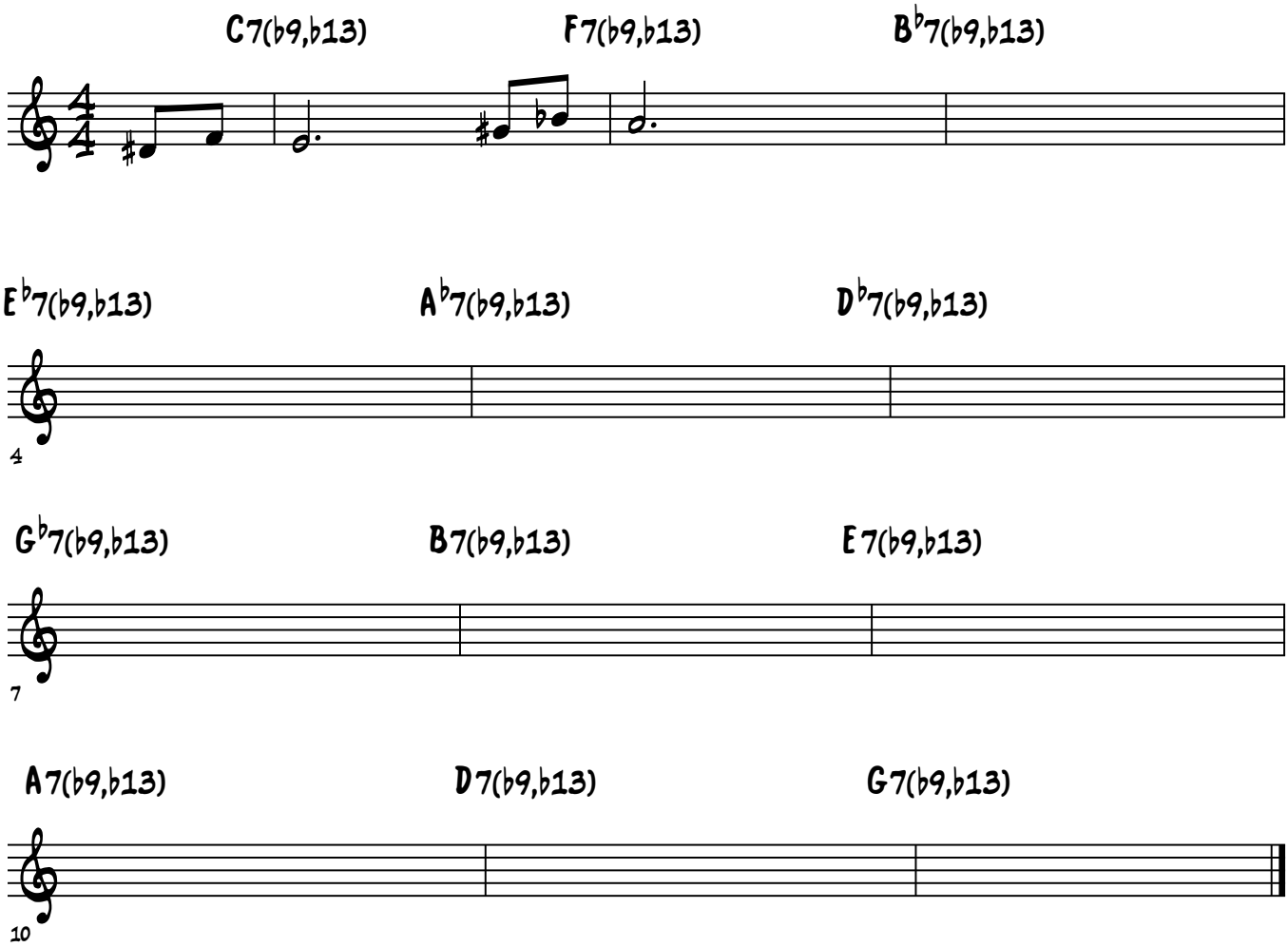

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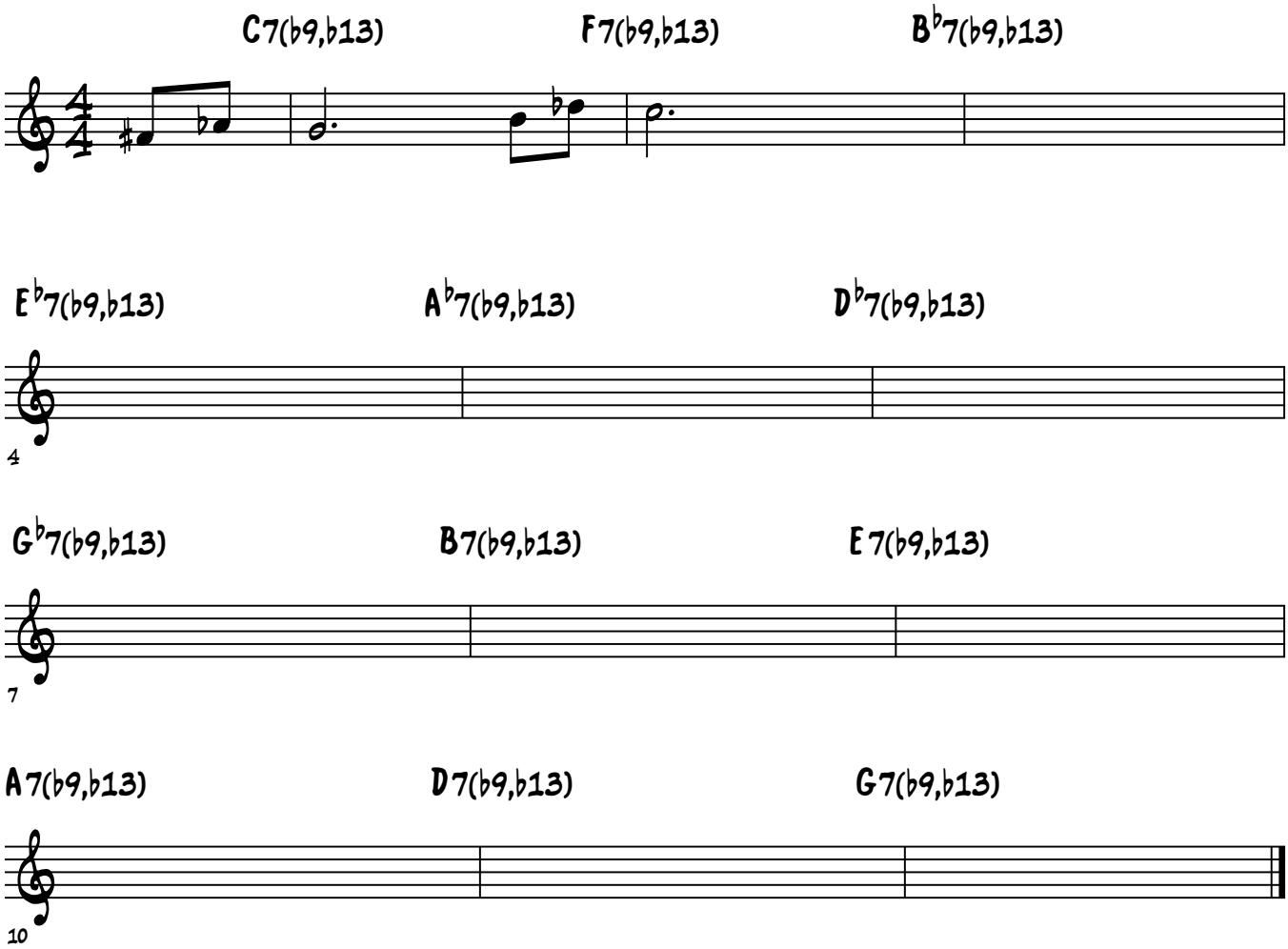

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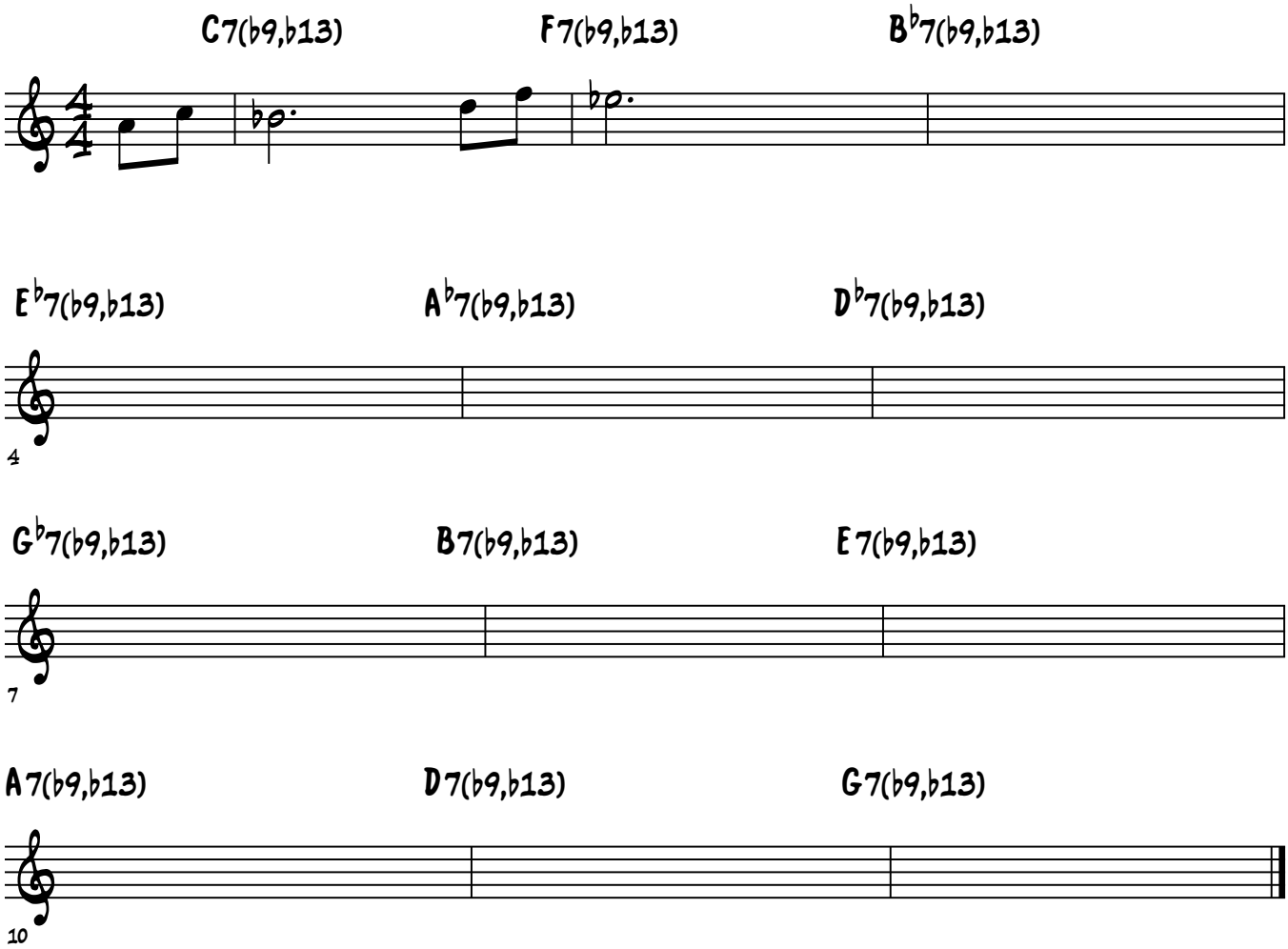

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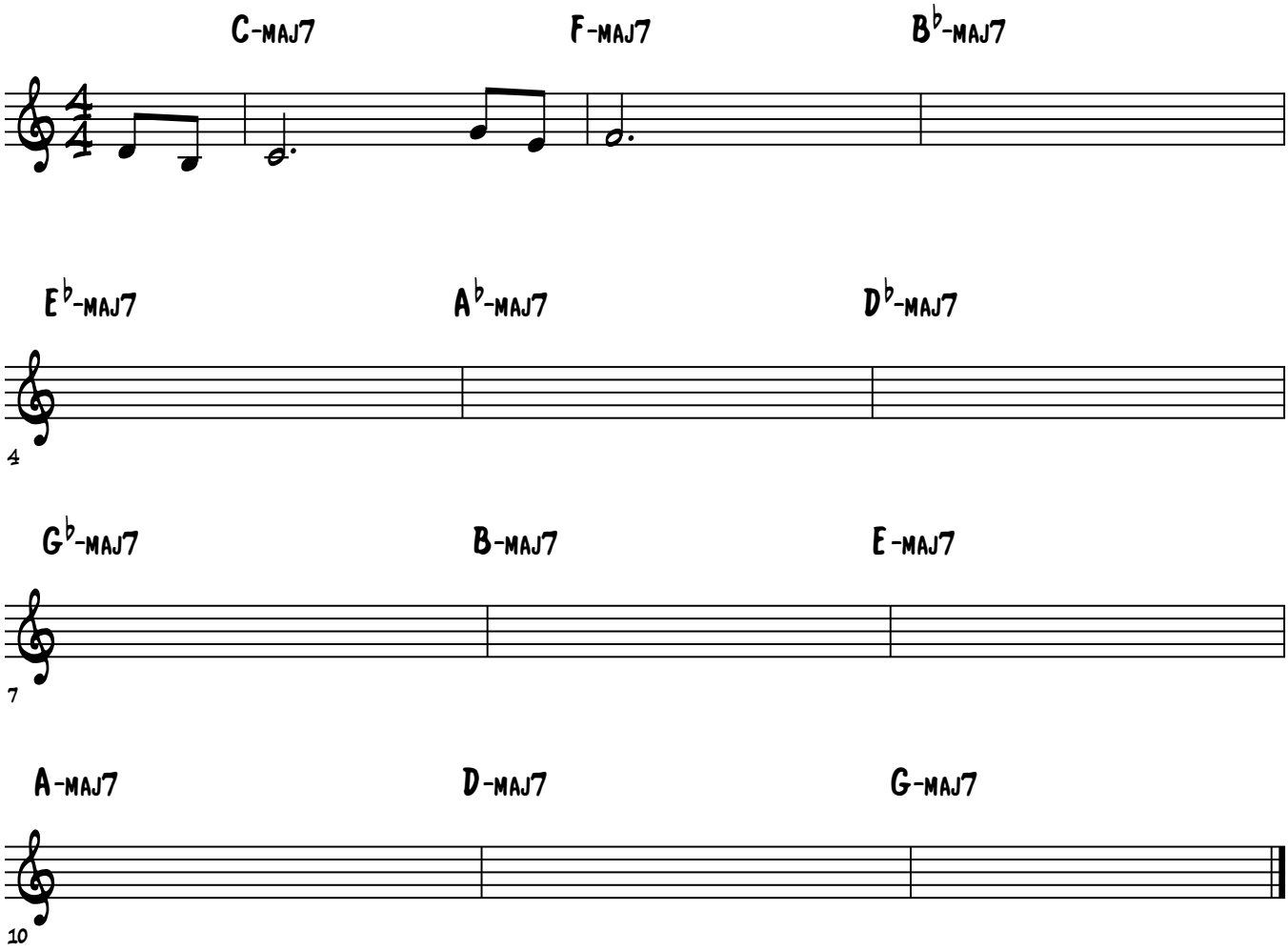
Chord Scaled Based Off Of Melodic Minor From The 1



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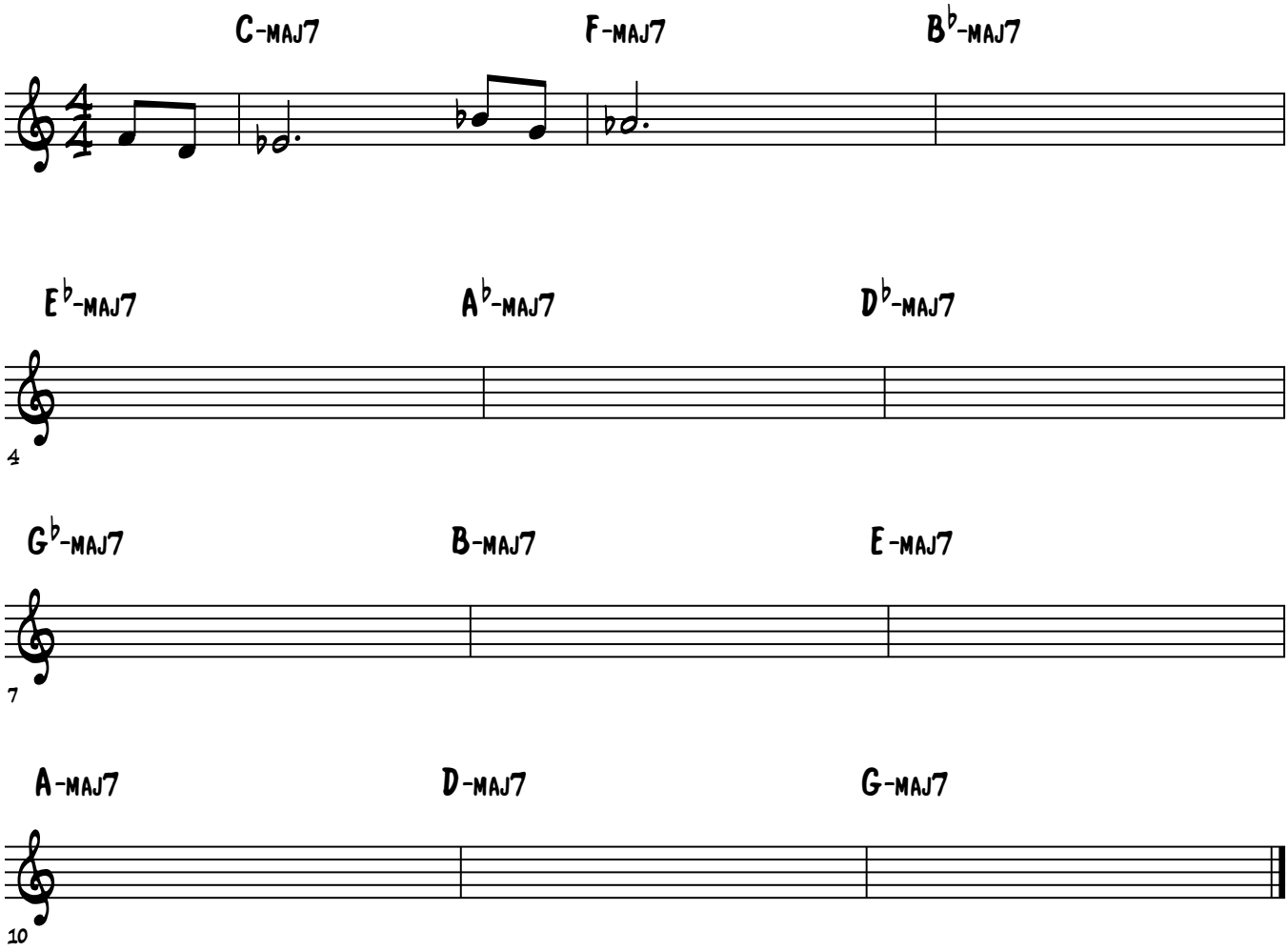

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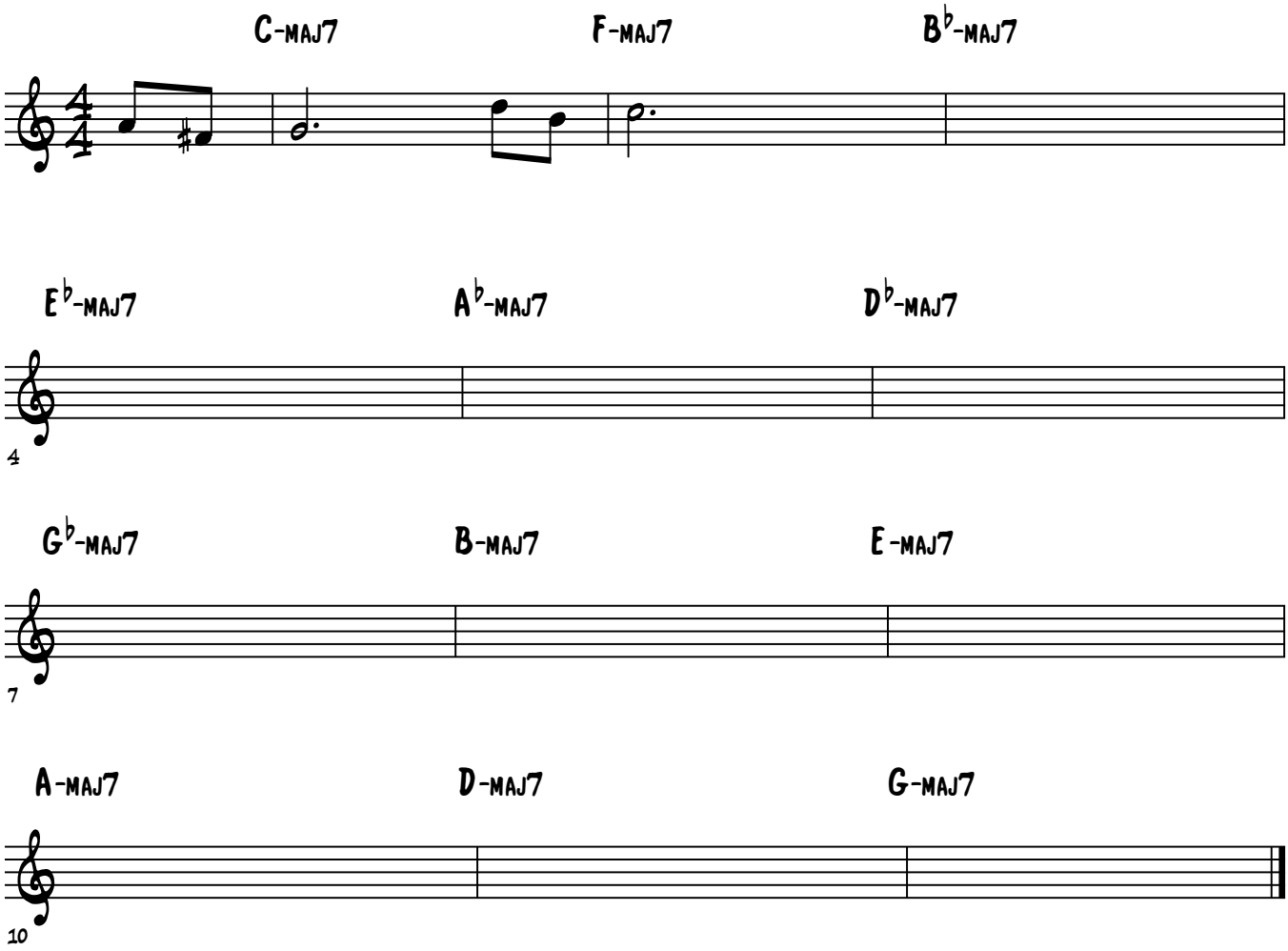

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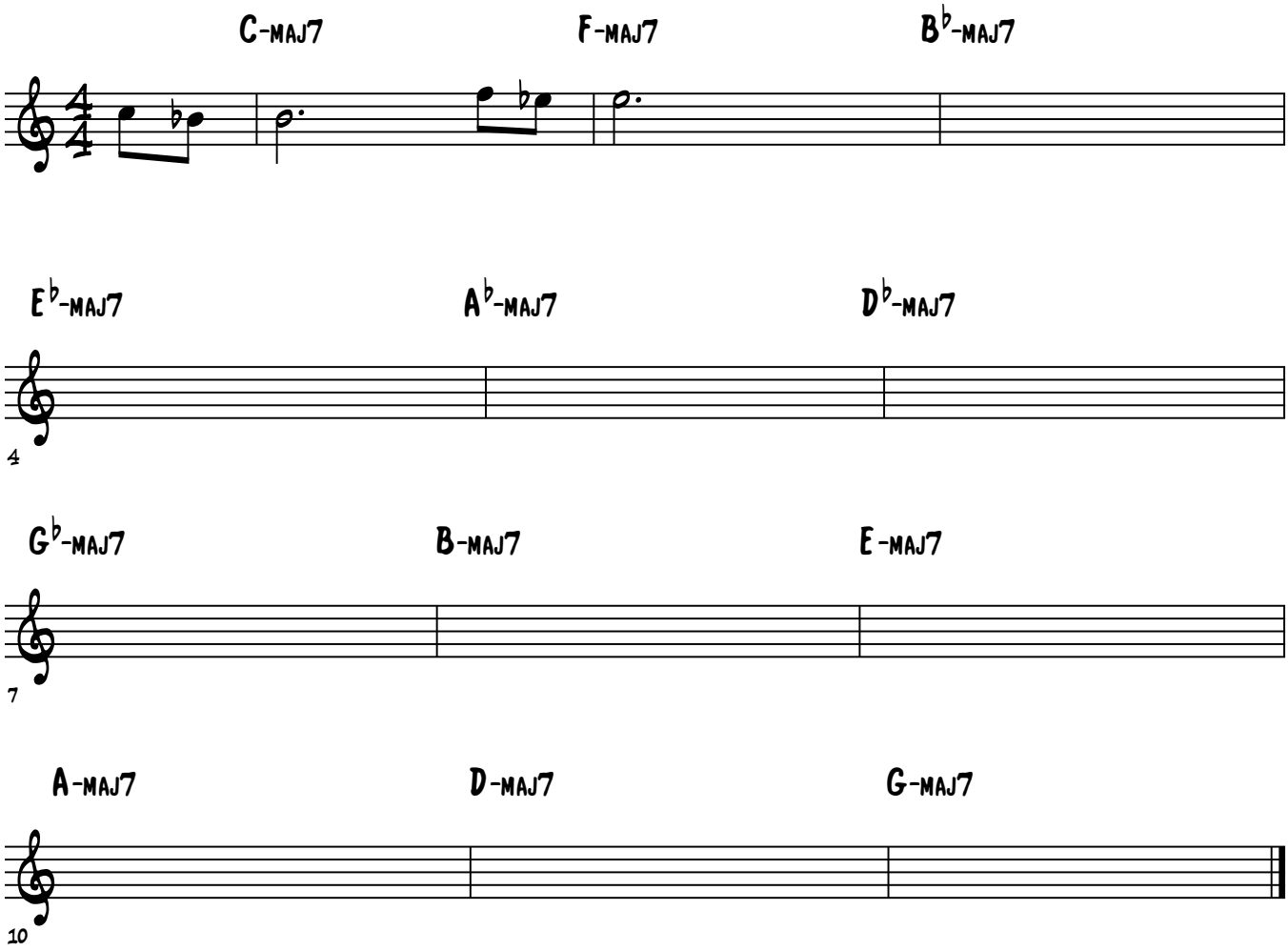

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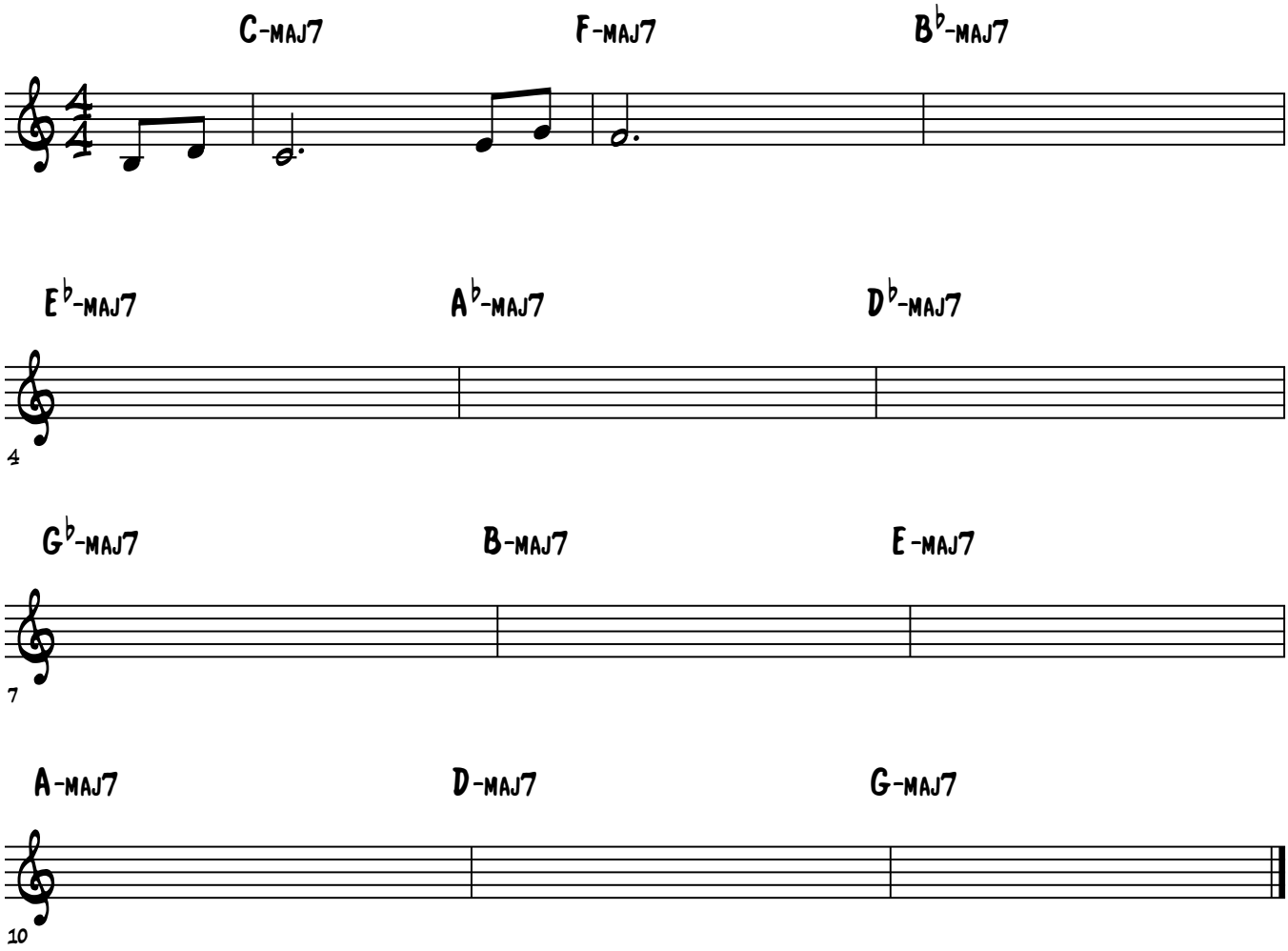

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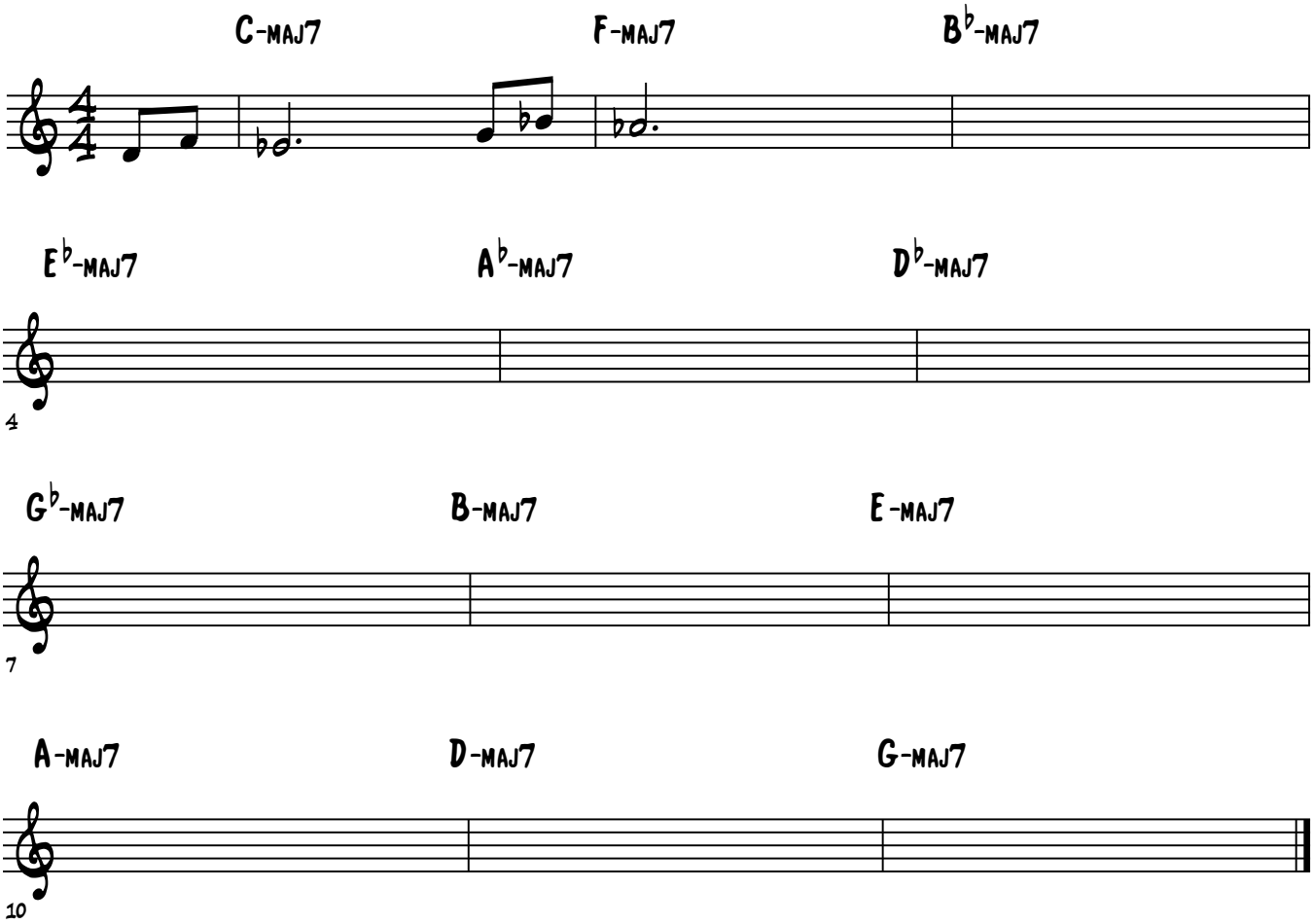

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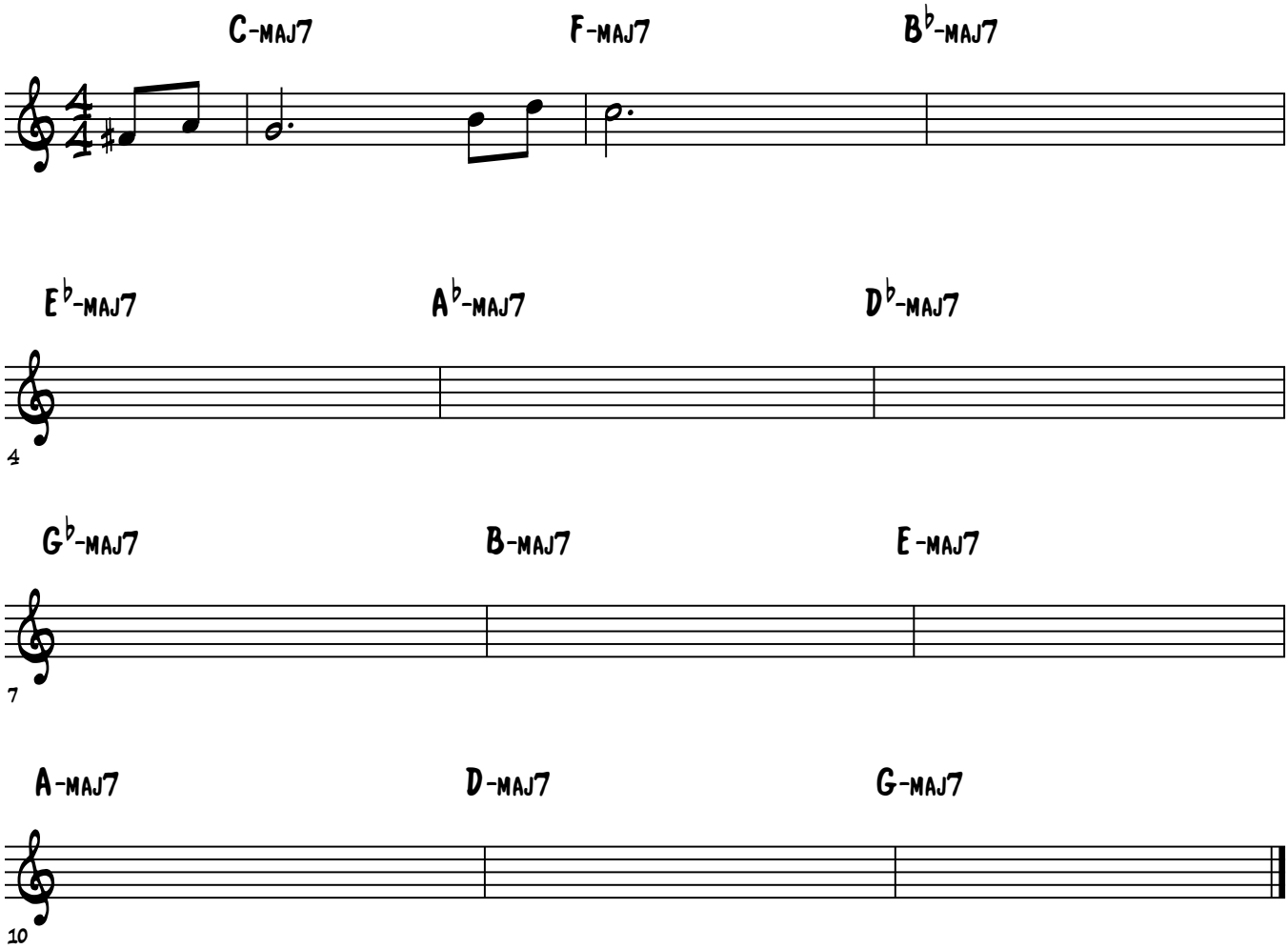

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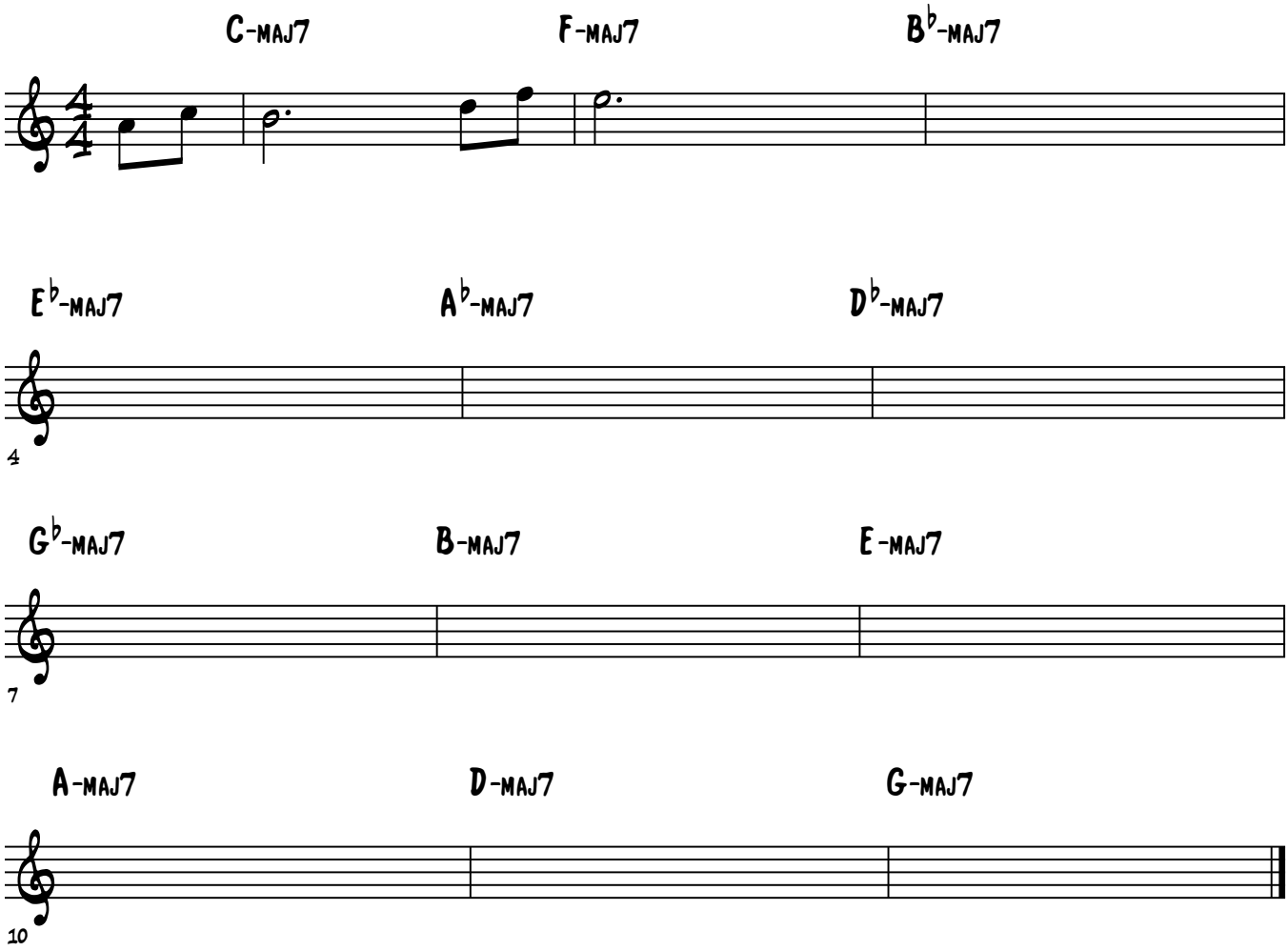

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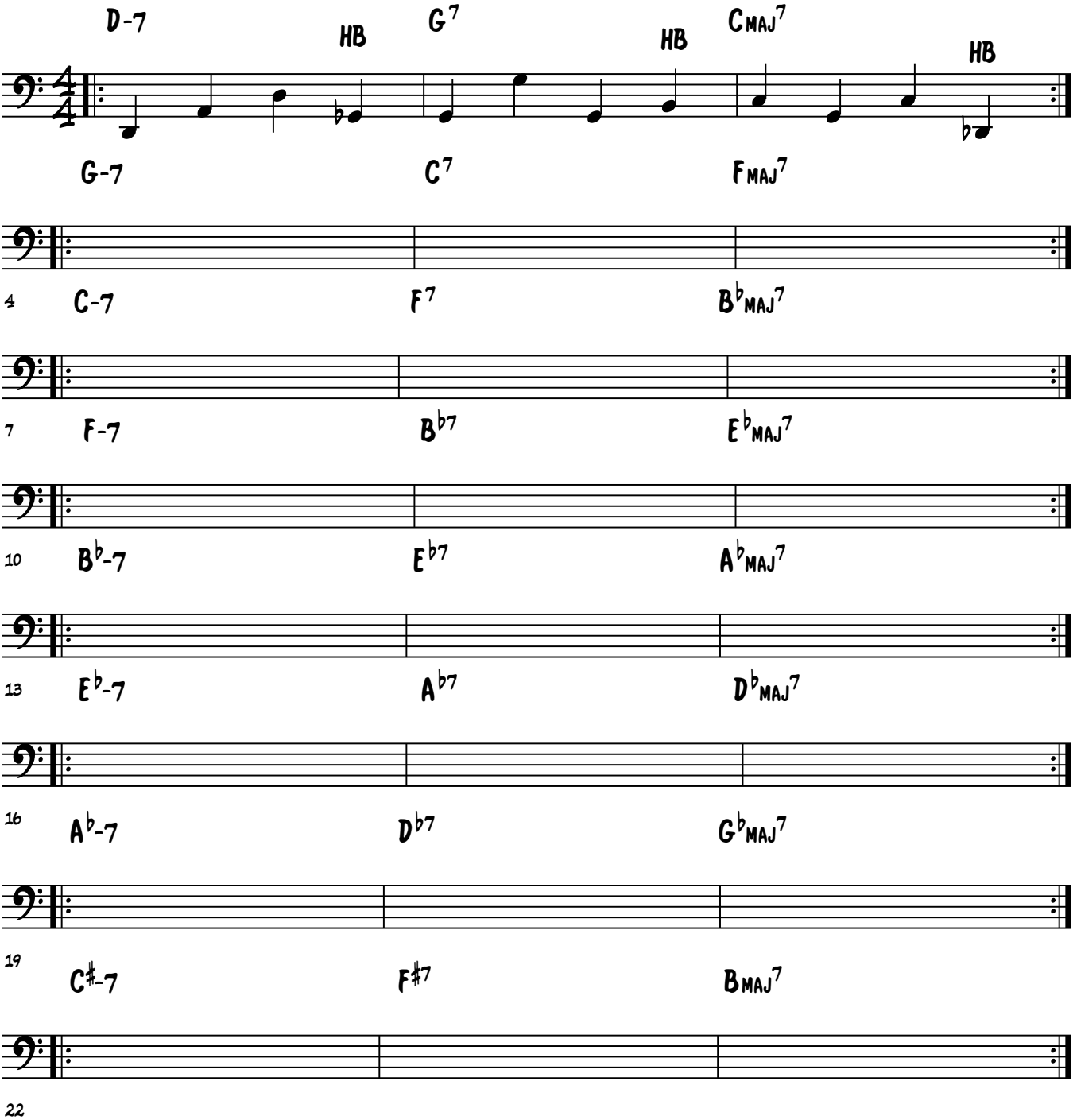

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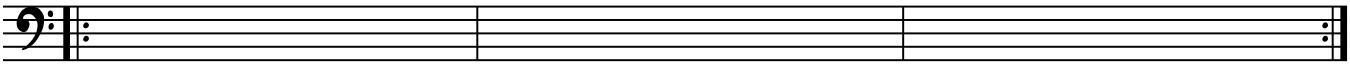
F♯-7 B7 E MAJ7



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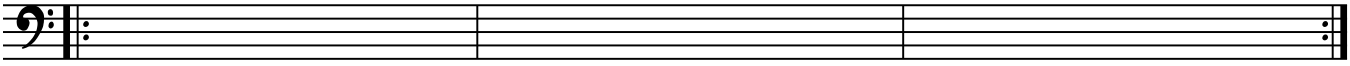
B-7 E7 A MAJ7



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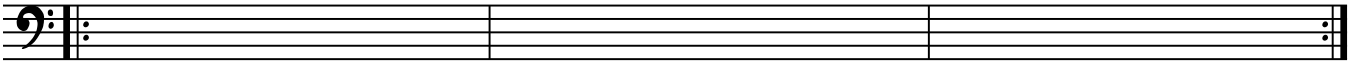

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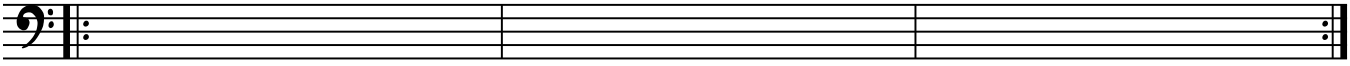

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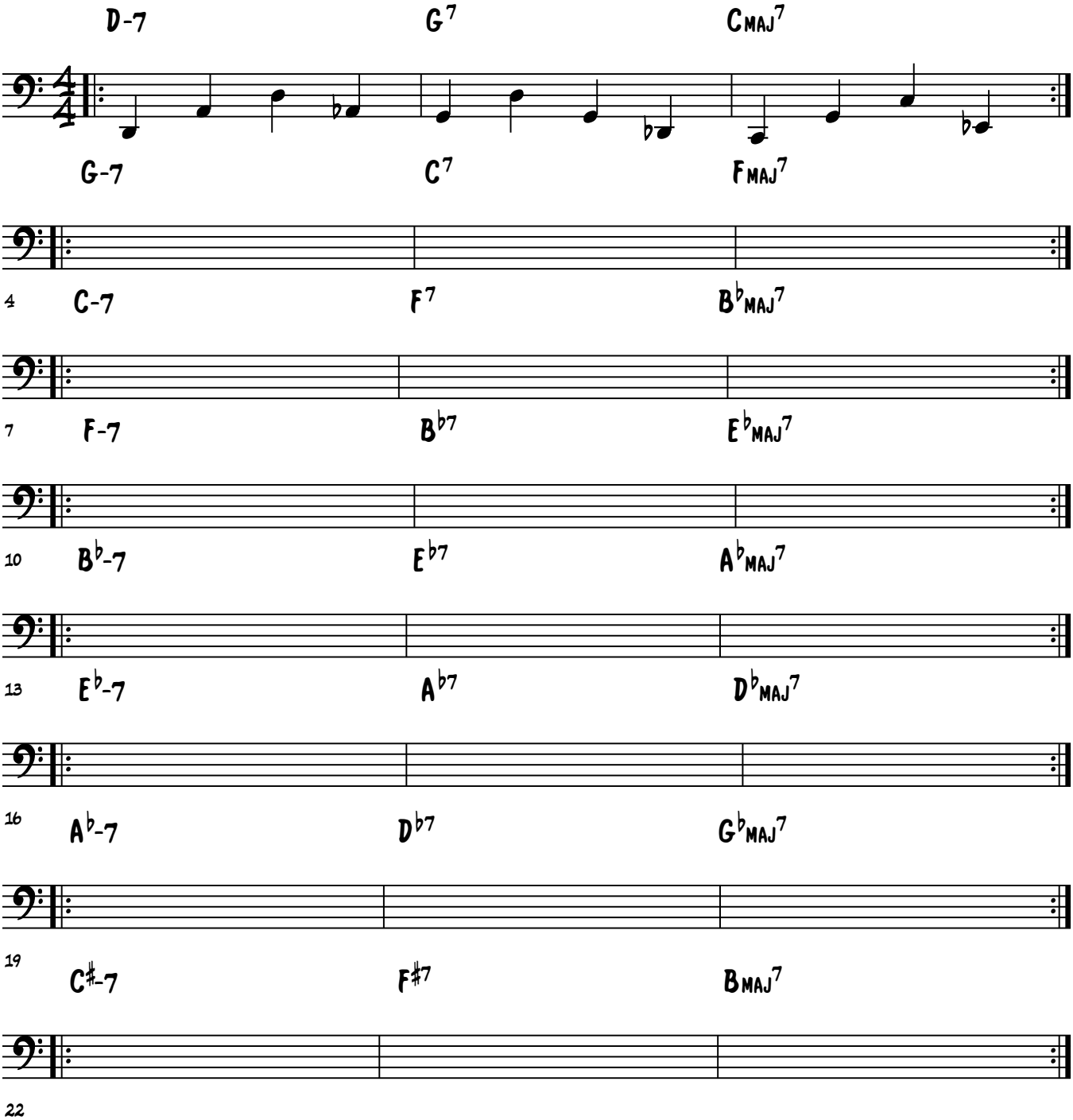

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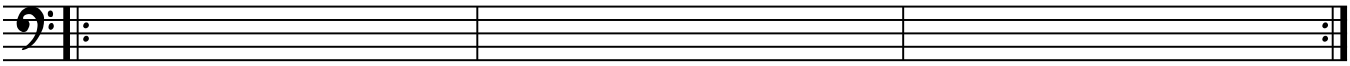

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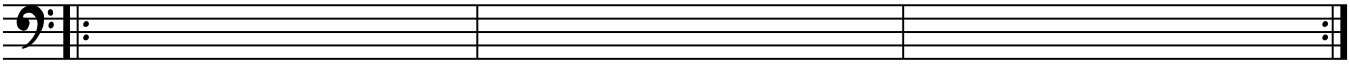

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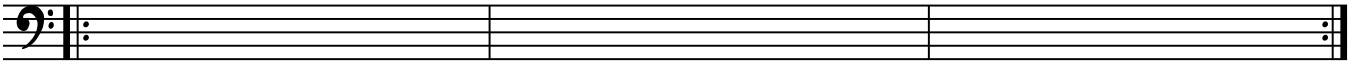

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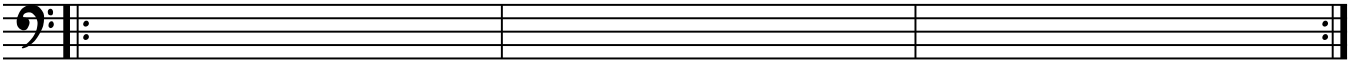

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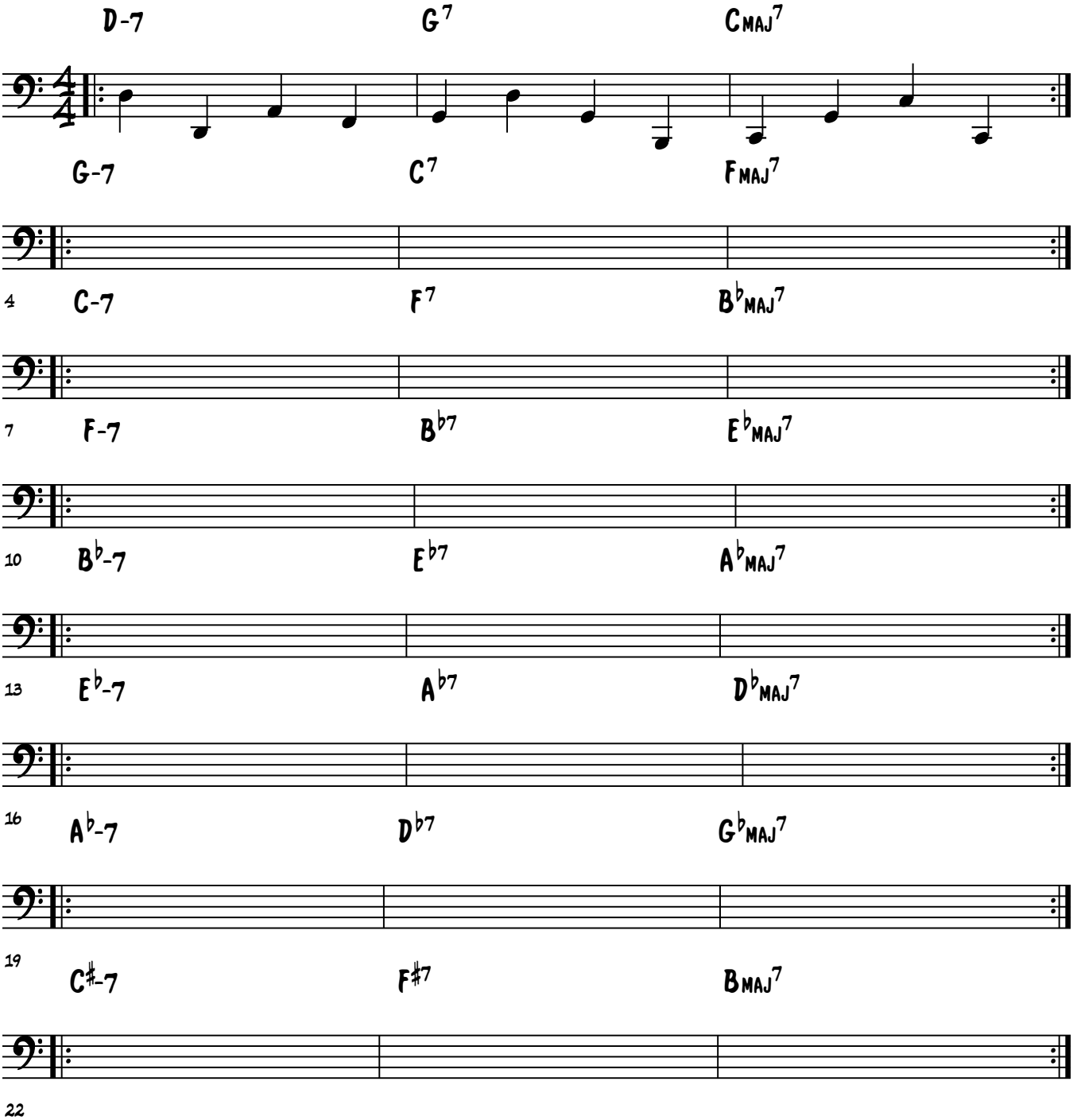

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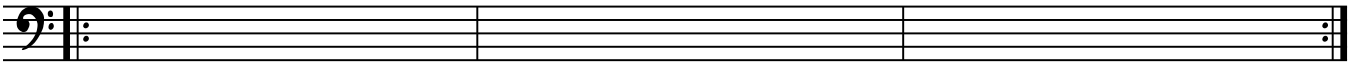

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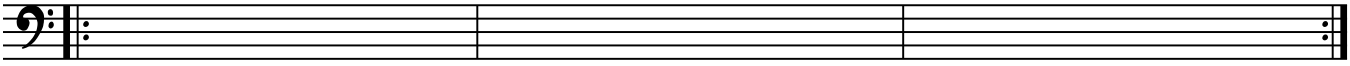
B-7 E7 A MAJ7



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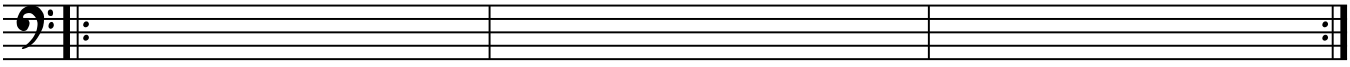
E-7 A7 D MAJ7



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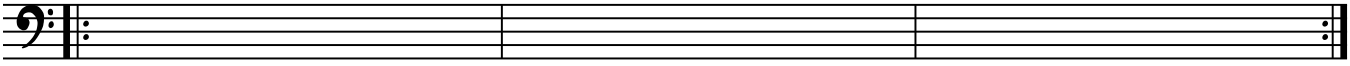
A-7 D7 G MAJ7



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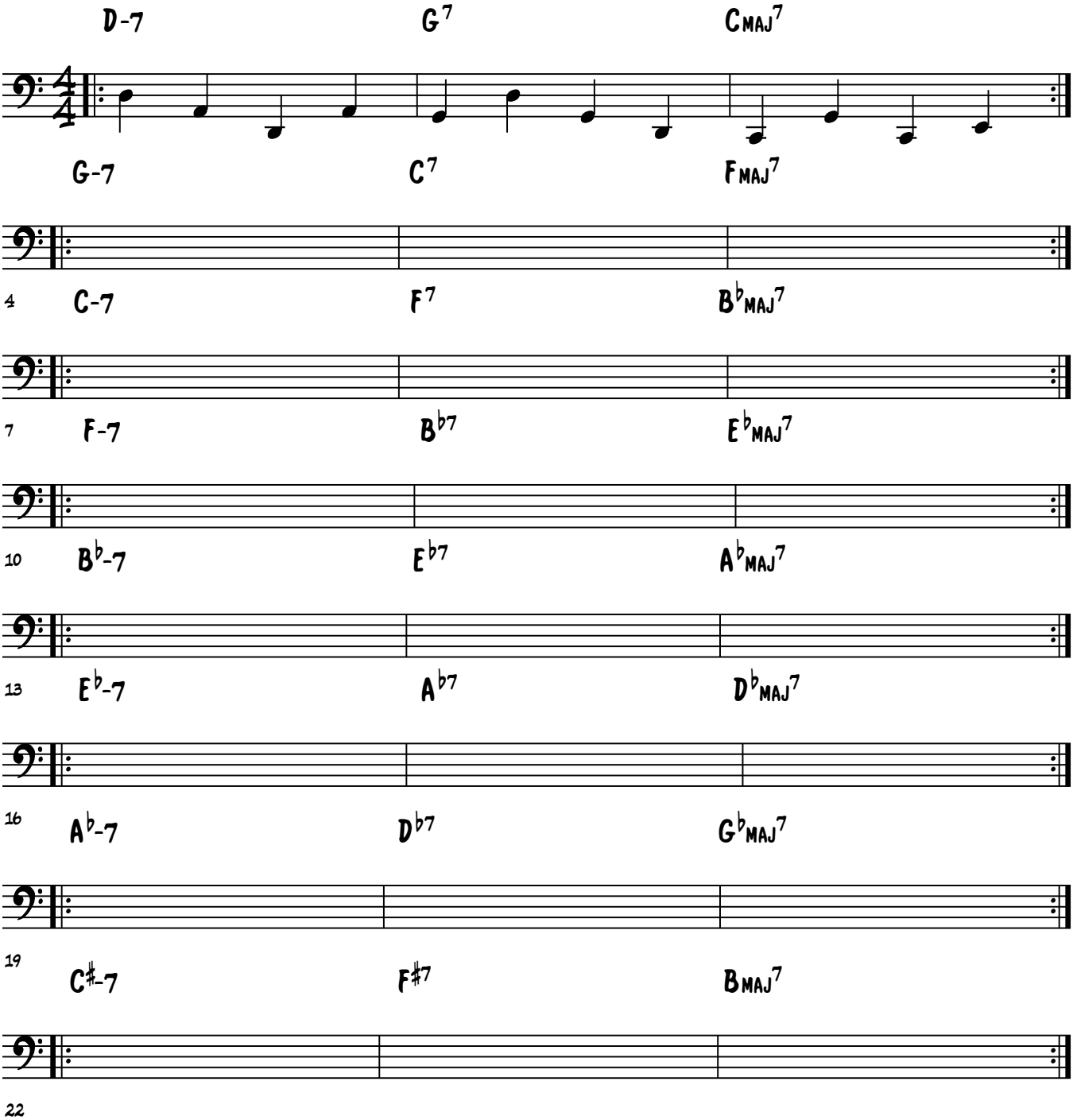
Lesson 23 Workbook

Brenden Lowe

Write Out Walking Bass Lines Using A Chord Scale Above On Beat 4 To Move Into The Next Chord



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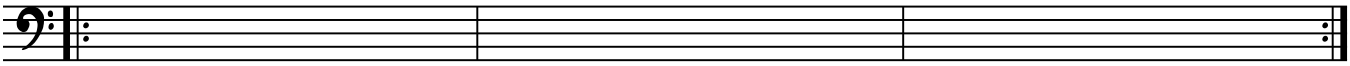
F♯-7 B7 E MAJ7



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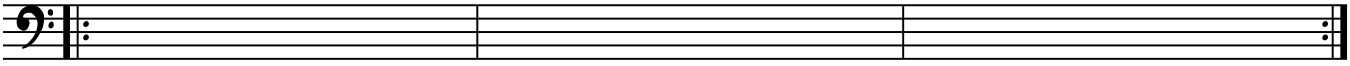
B-7 E7 A MAJ7



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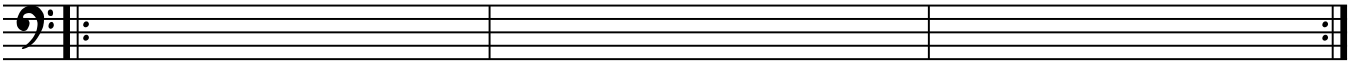
E-7 A7 D MAJ7



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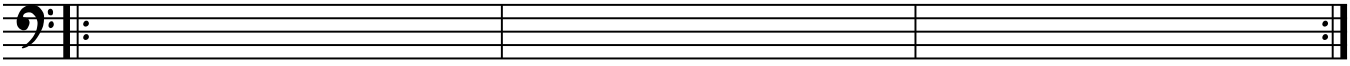
A-7 D7 G MAJ7



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Lesson 23 Workbook

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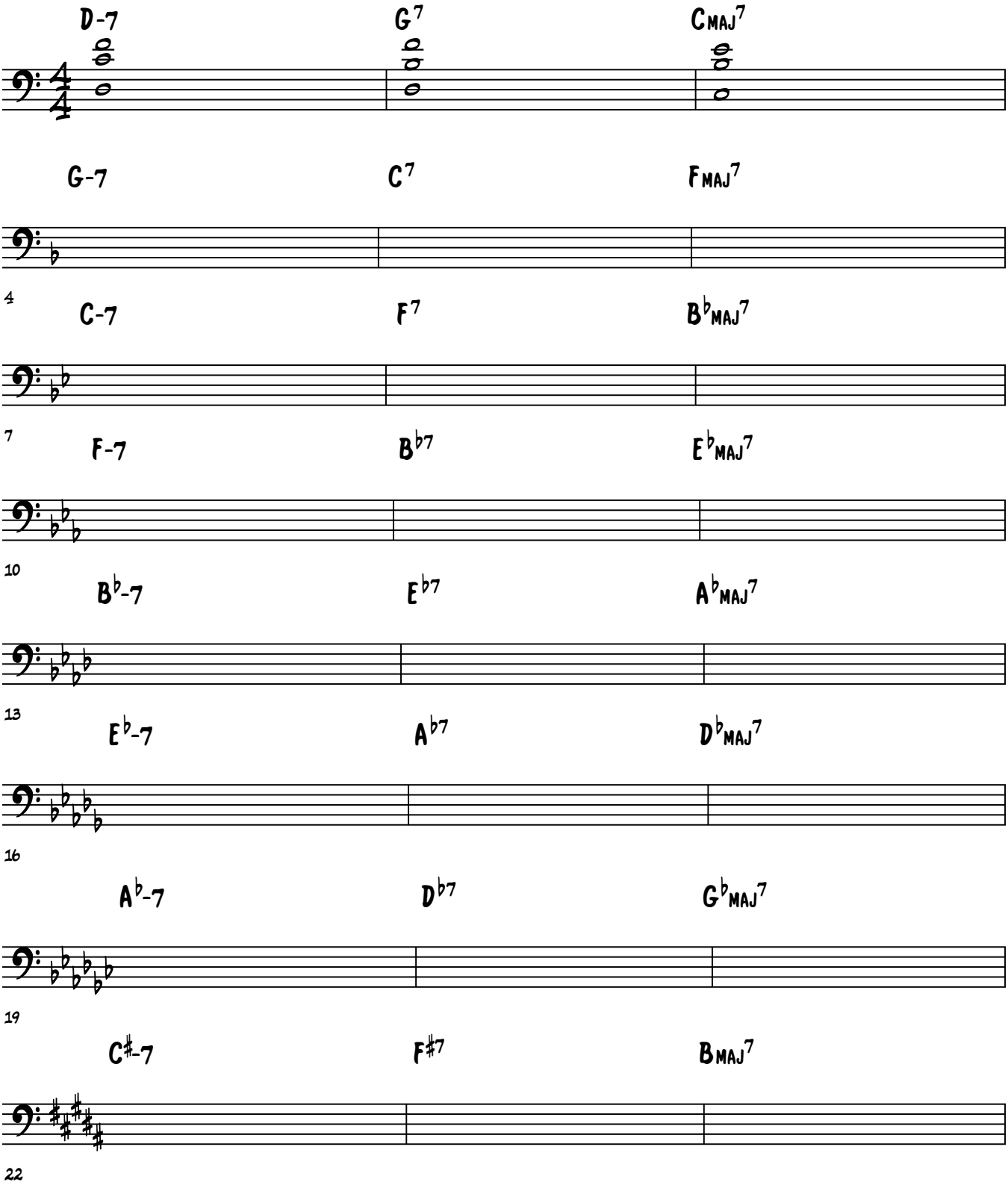
Write Out The Tenths Method Through 2-5-1's In Your LH



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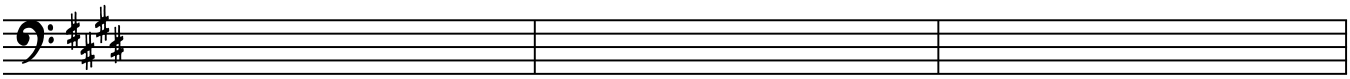
F♯-7 B7 E maj7



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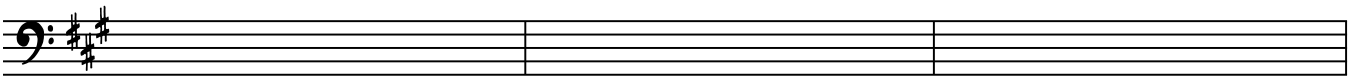
B-7 E7 A maj7



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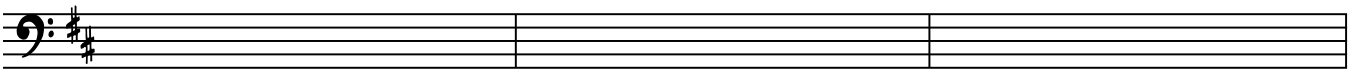
E-7 A7 D maj7



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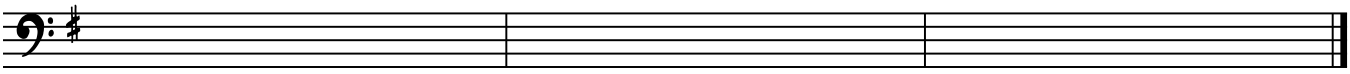
A-7 D7 G maj7



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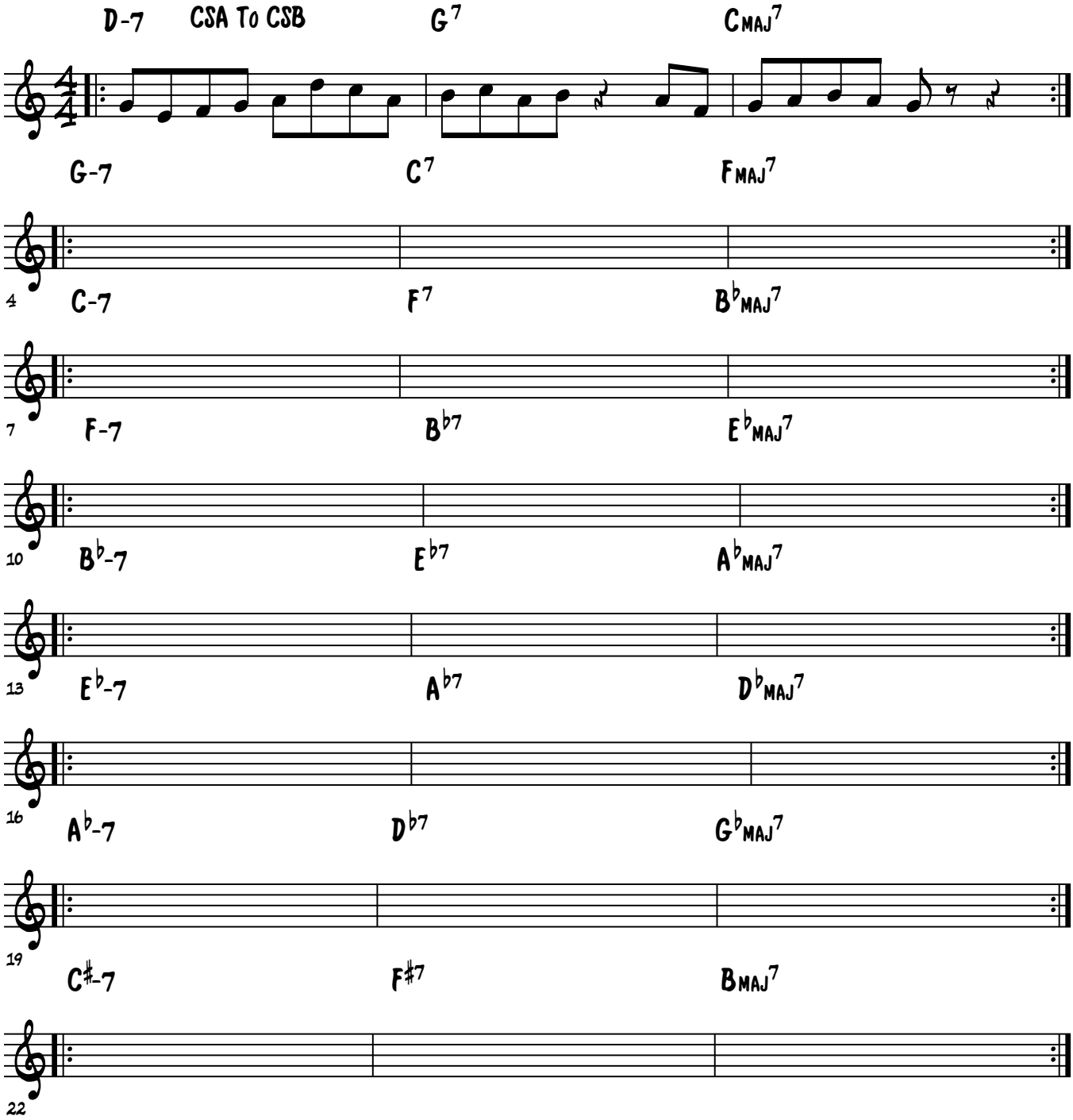
Lesson 23 Workbook

Brenden Lowe

Write Out Improv Lines Using The New Combo Approaches In Your Improv Over The 2-5-1's

#1 - RH Alone With Track
#2 - RH With LH Chords
#3 - RH With LH Chords + Track

#1 - Chord Scale Above To Chord Scale Below
#2 - Chord Scale Below To Chord Scale Above
#3 - Half Step Below To Chord Scale Above
#4 - Chord Scale Above To Half Step Below



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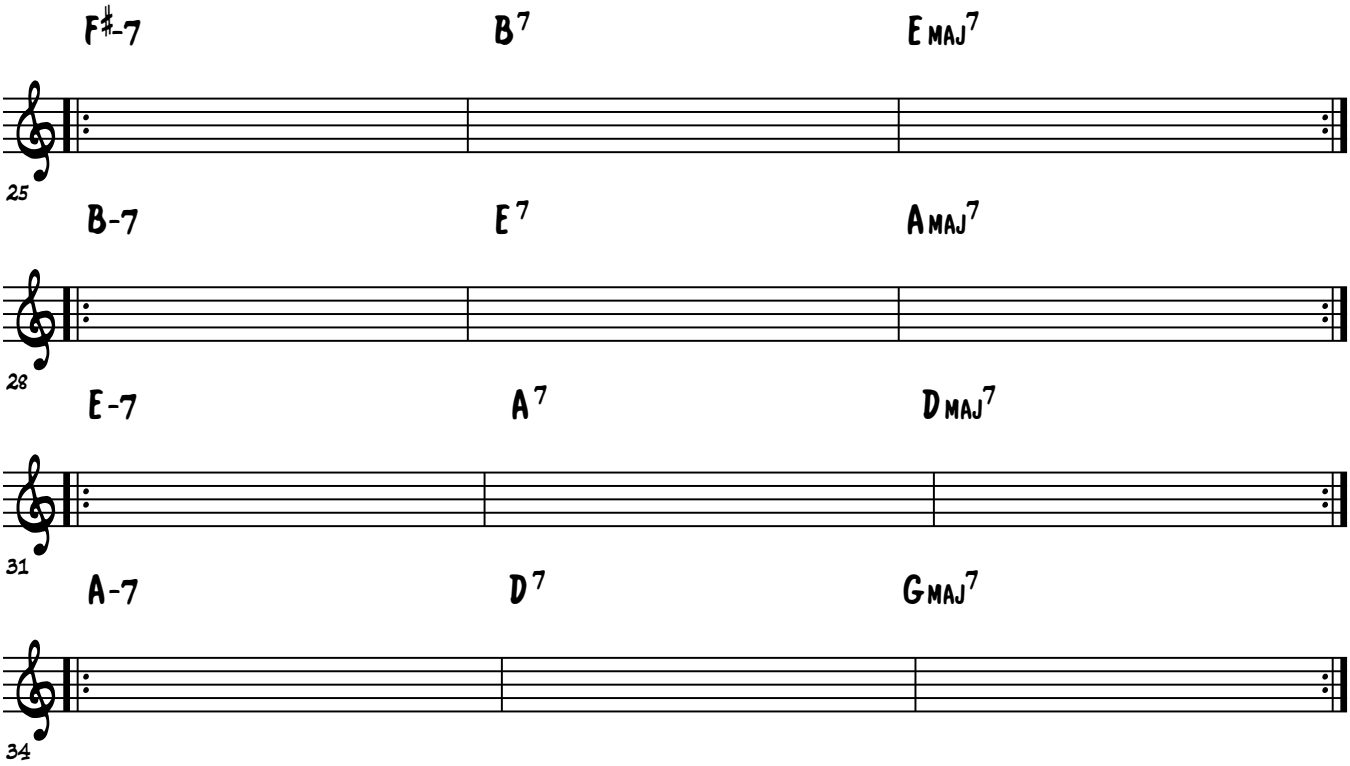

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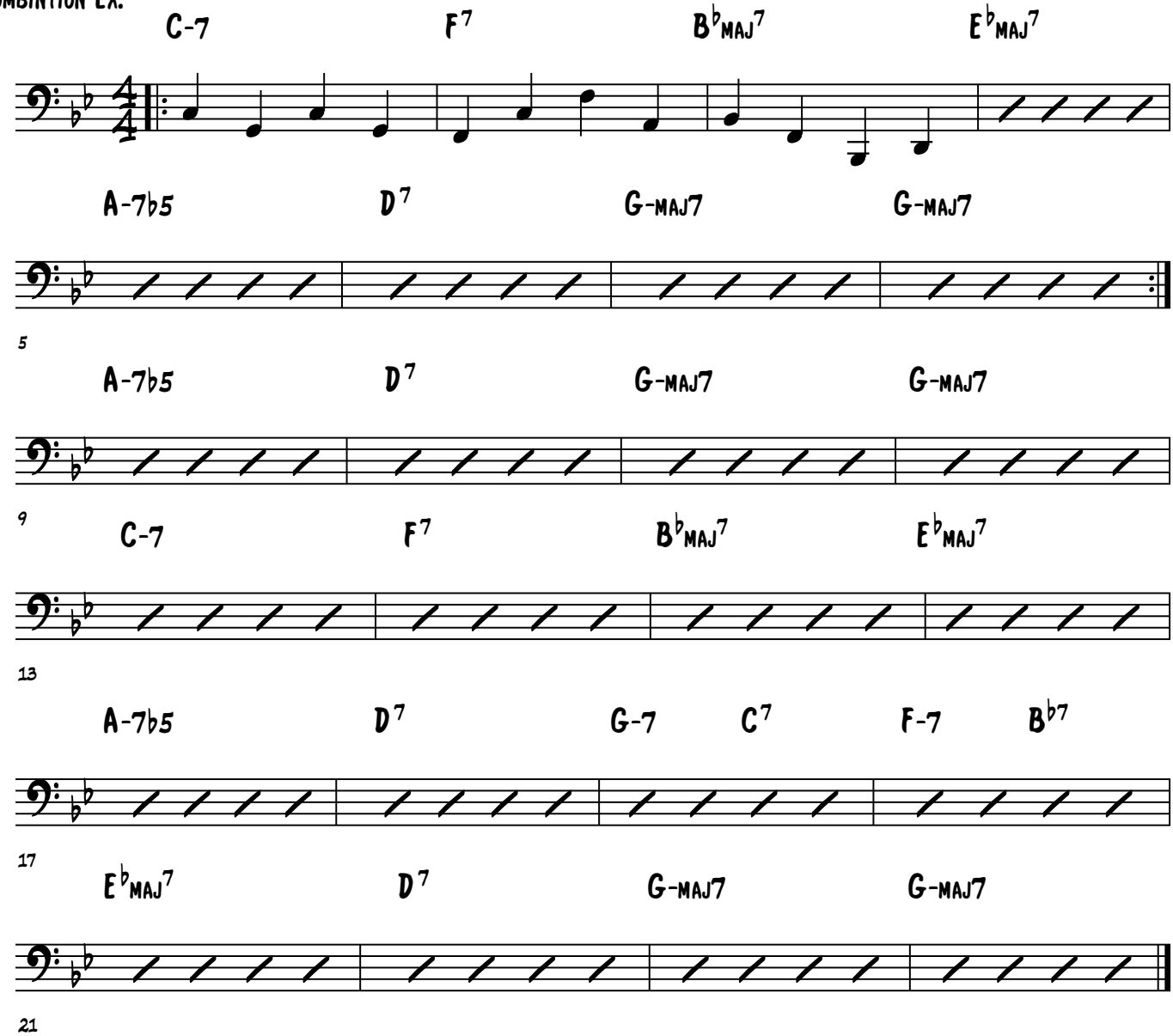
Lesson 23 Workbook

Brenden Lowe

Write Out Bass Lines Over Autumn Leaves. Use the Steps Below.

#1 - Fill Beat 4 With A Chord Scale Above
#2 - Fill Beat 4 With A Chord Scale Below
#3 - Fill Beat 4 With A Half Step Below
#4 - Fill Beat 4 With A Half Step Above
#5 - Combine All!

Combintion Ex.



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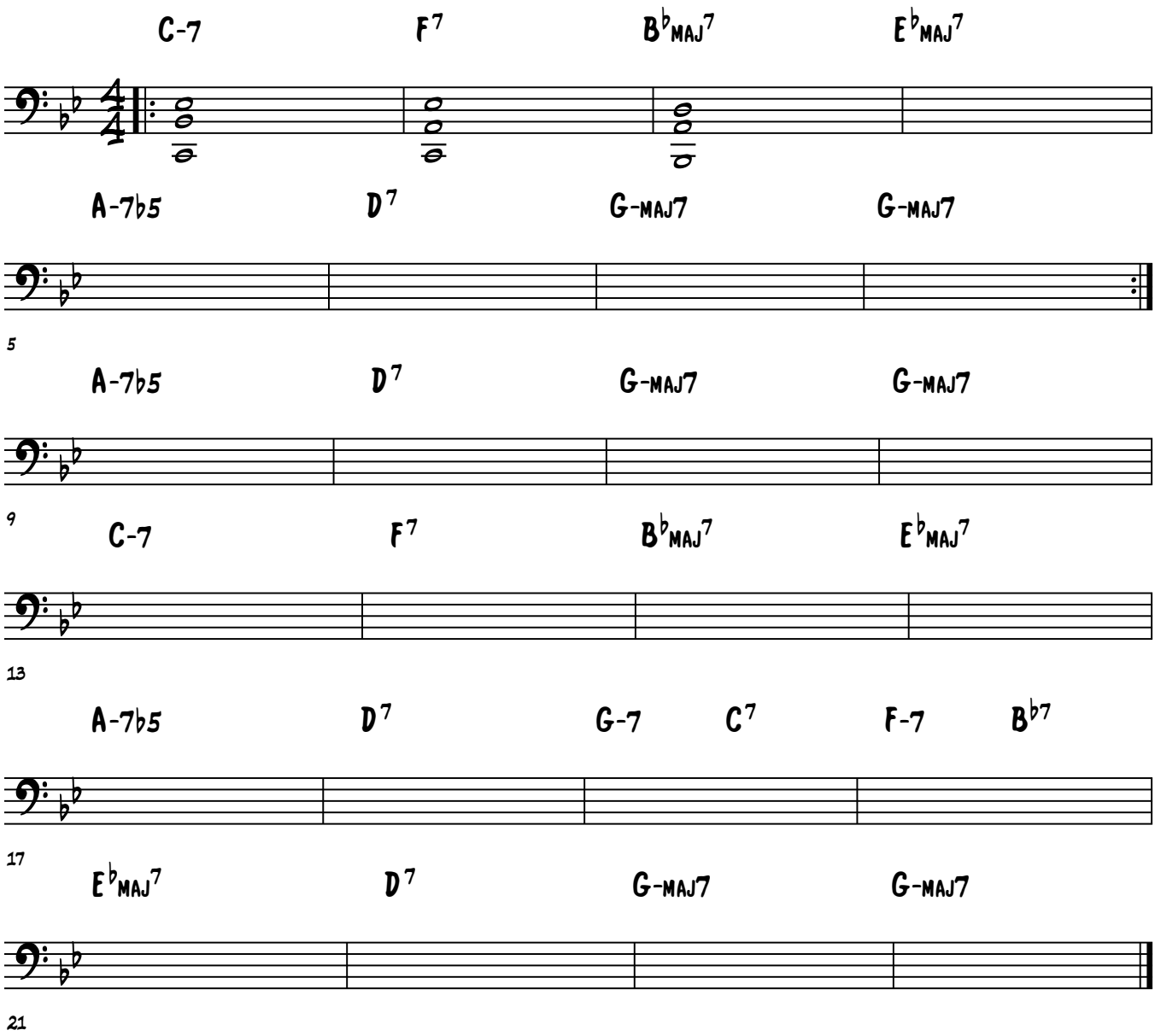
Repertoire

Lesson 23 Workbook

Brenden Lowe

#1 - LH Alone
#2 - LH + RH

Write Out The Tenths Method Where Possible In Autumn Leaves



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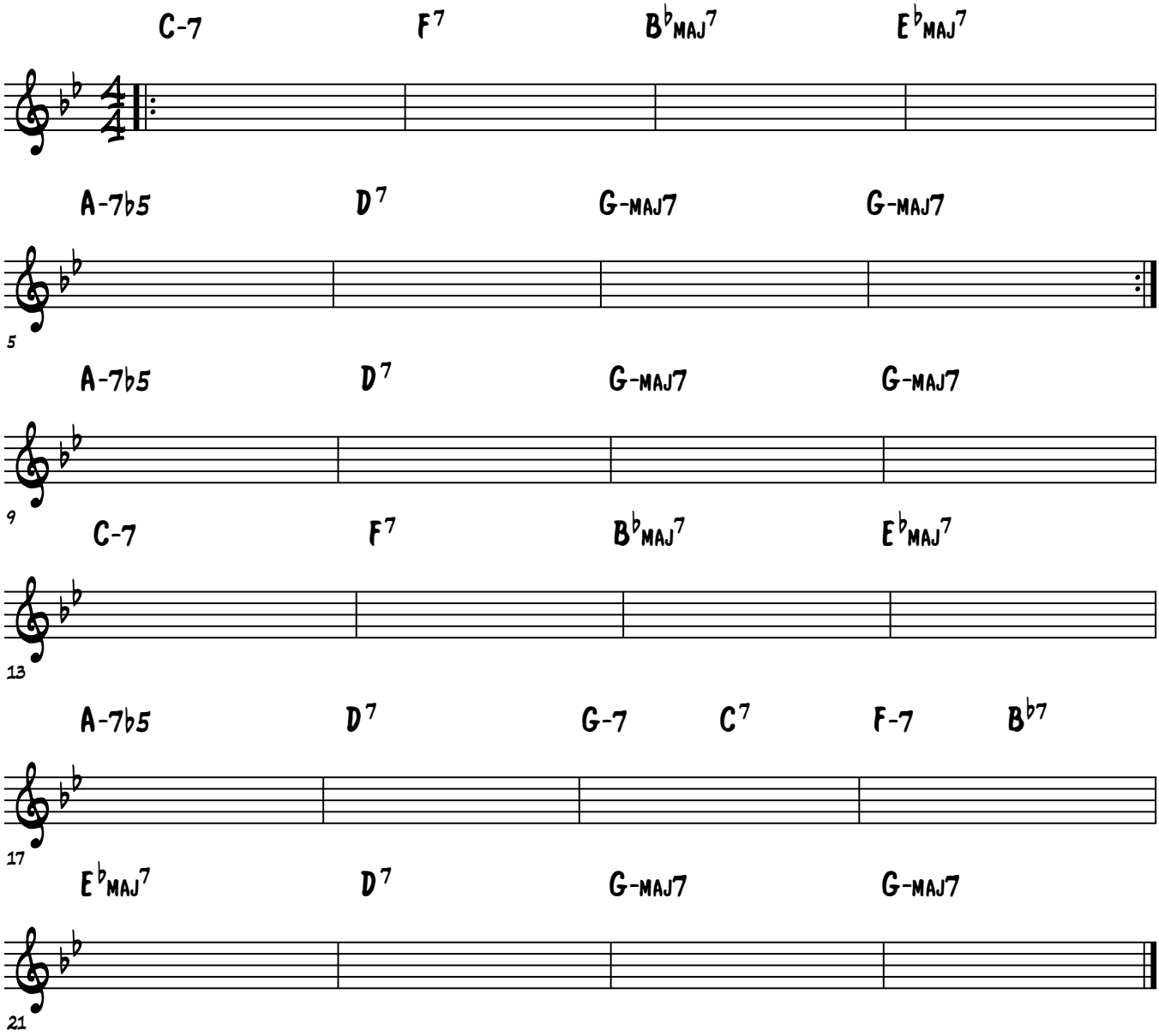
Lesson 23 Workbook

Brenden Lowe

Write A Solo Using The Double Approaches Over Autumn Leaves.

#1 - Chord Scale Above To Chord Scale Below
#2 - Chord Scale Below To Chord Scale Above
#3 - Half Step Below To Chord Scale Above
#4 - Chord Scale Above To Half Step Below



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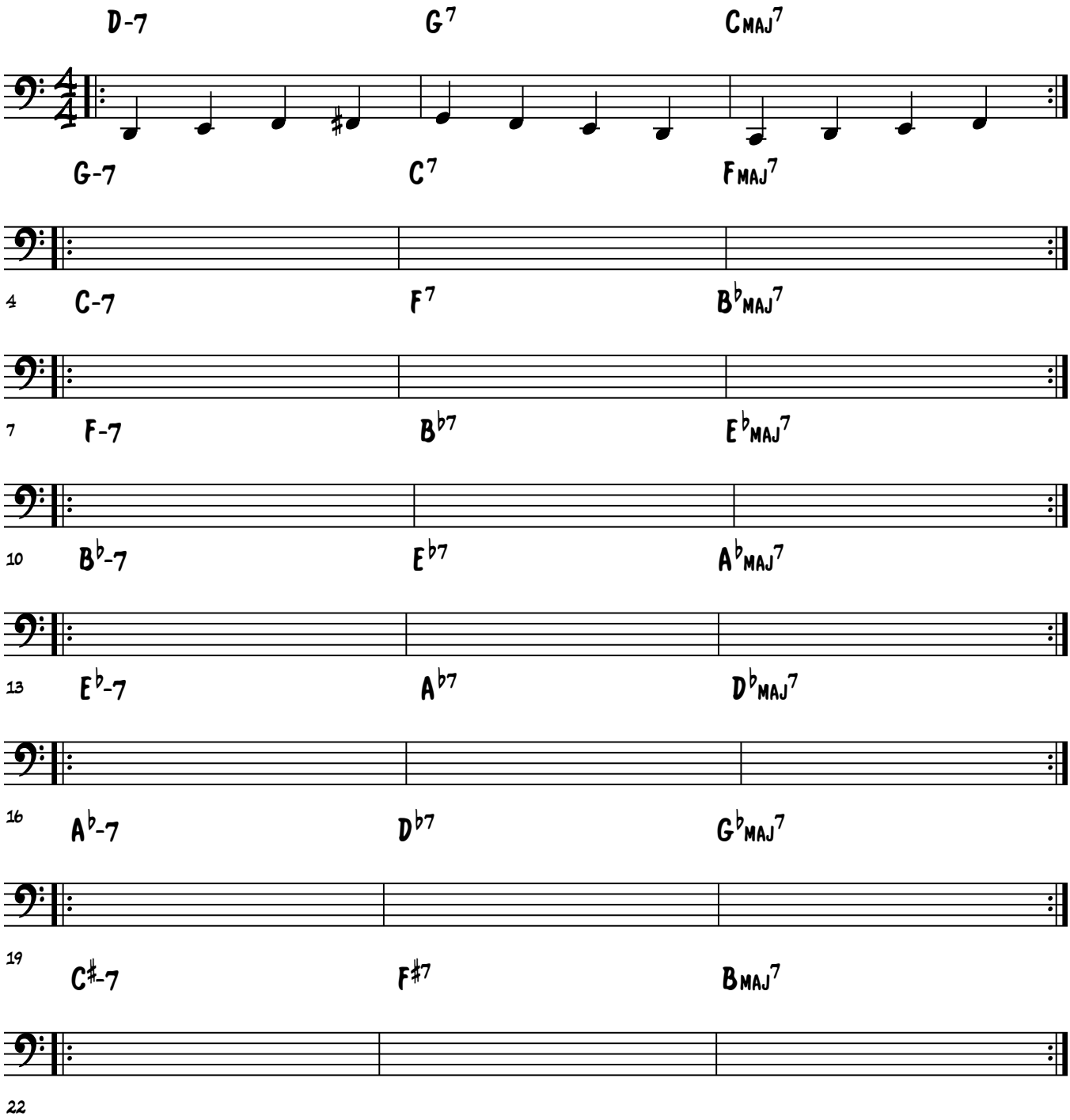
Lesson 24 Workbook

Brenden Lowe

Write Out Walking Bass Lines Using Diatonic Movement From Within The Key To Connect Your Changes Moving Up And Down Between The 2-5-1's



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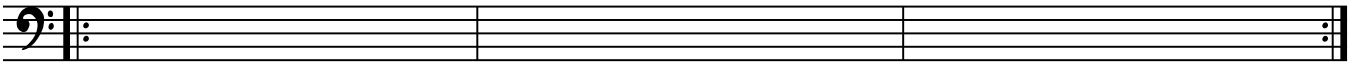
F♯-7 B7 E maj7



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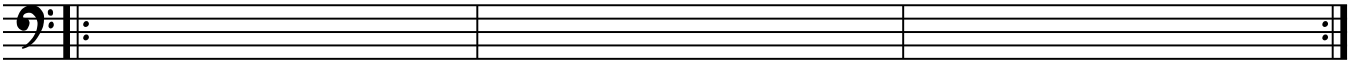
B-7 E7 A maj7



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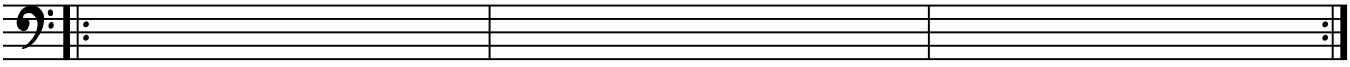
E-7 A7 D maj7



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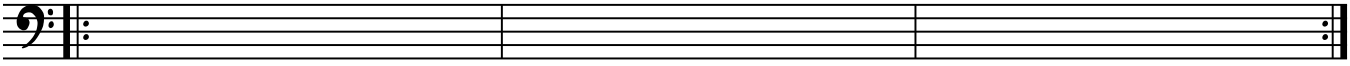
A-7 D7 G maj7



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Lesson 24 Workbook

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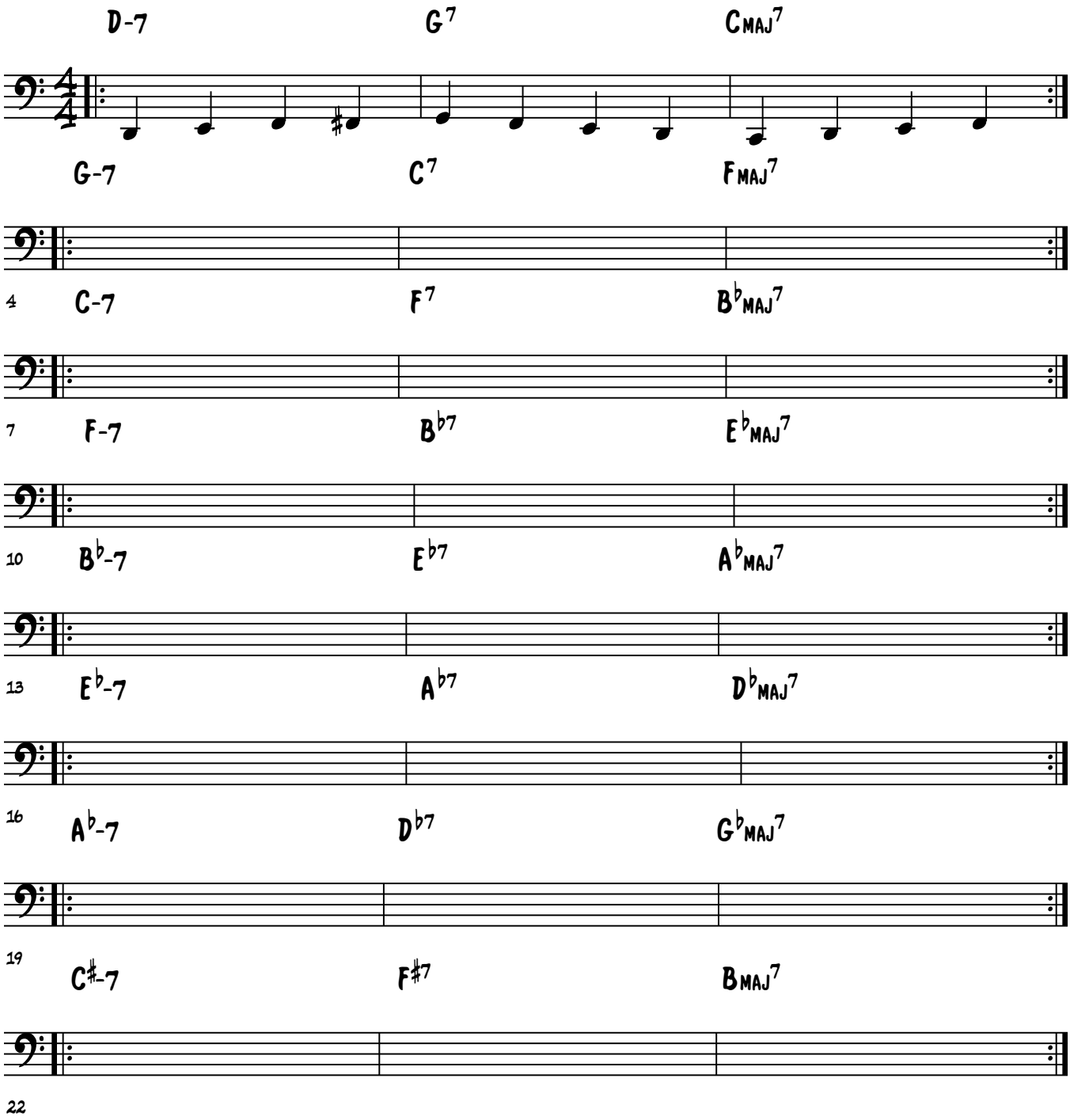
Write Out Walking Bass Lines Using Diatonic Movement From Within The Key To Connect Your Changes Moving Up And Down Between The 2-5-1's



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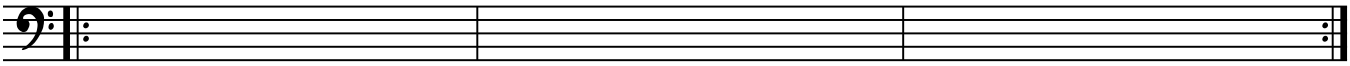
F♯-7 B7 E maj7



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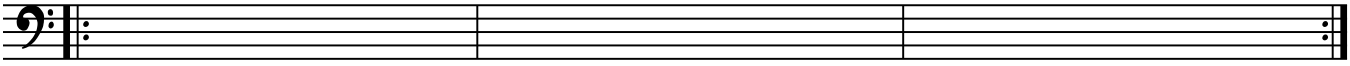

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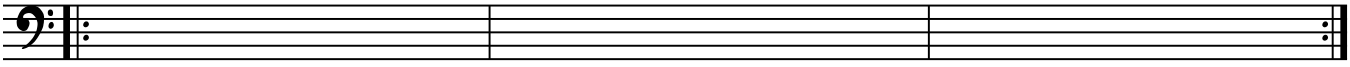
E-7 A7 D maj7



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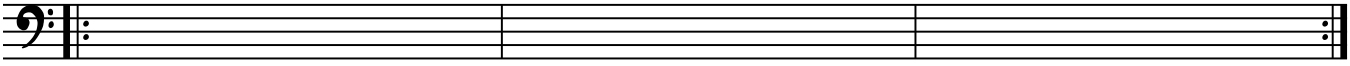
A-7 D7 G maj7



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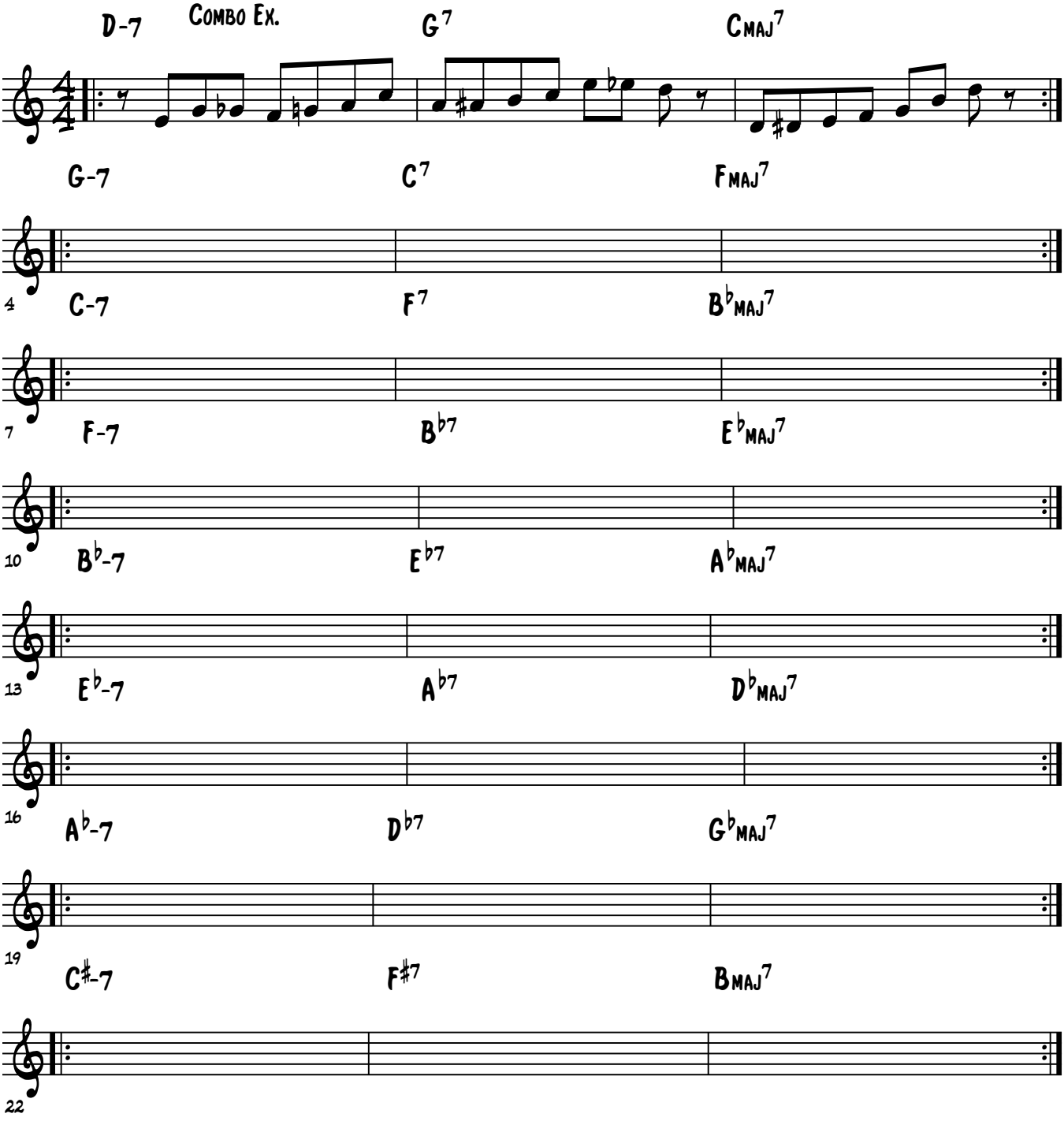
Lesson 24 Workbook

Brenden Lowe

Write Out Improv Lines Using The New Chromatic Approaches In Your Improv Over The 2-5-1's

#1 - 2 Chromatic Half Steps Up
#2 - 2 Chromatic Half Steps Down
#3 - Chord Scale Above To Chromatics Up
#4 - Chord Scale Below To Chromatics Down



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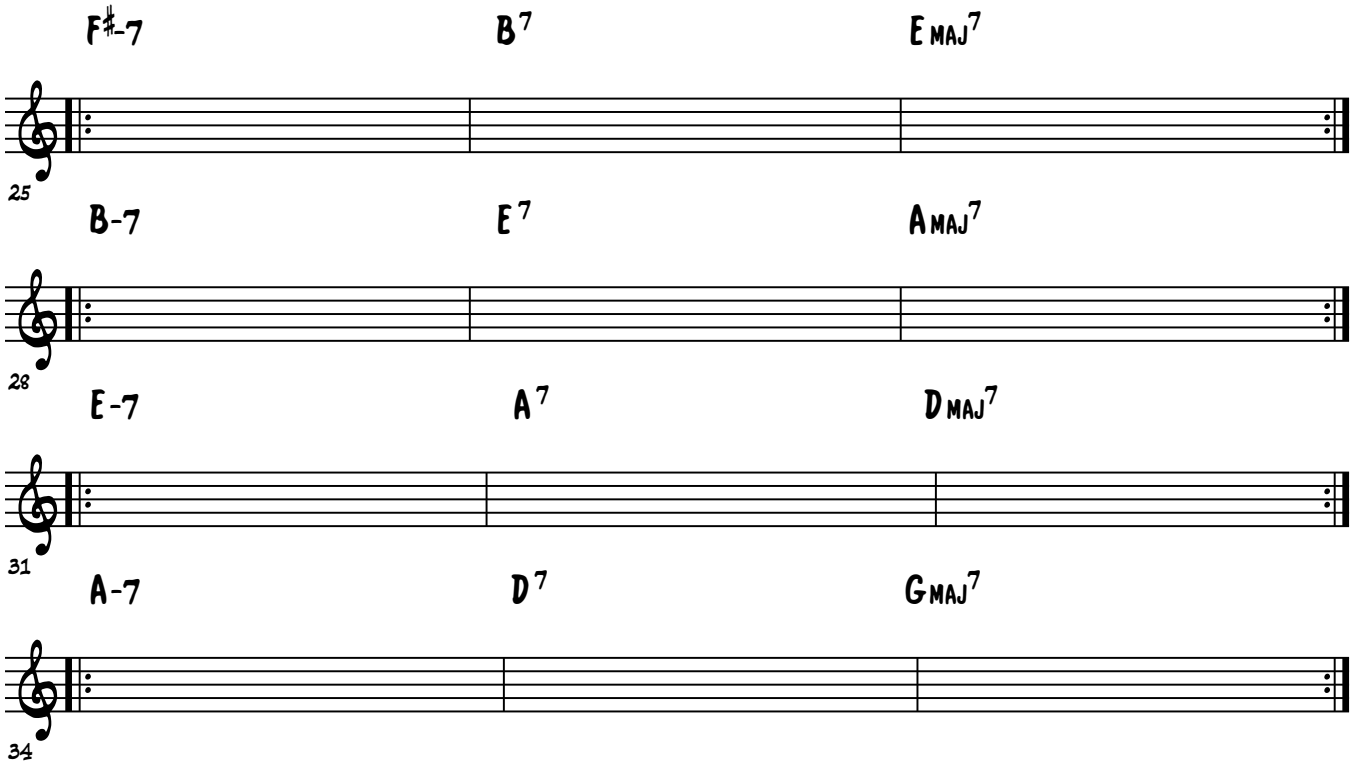

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Lesson 24 Workbook

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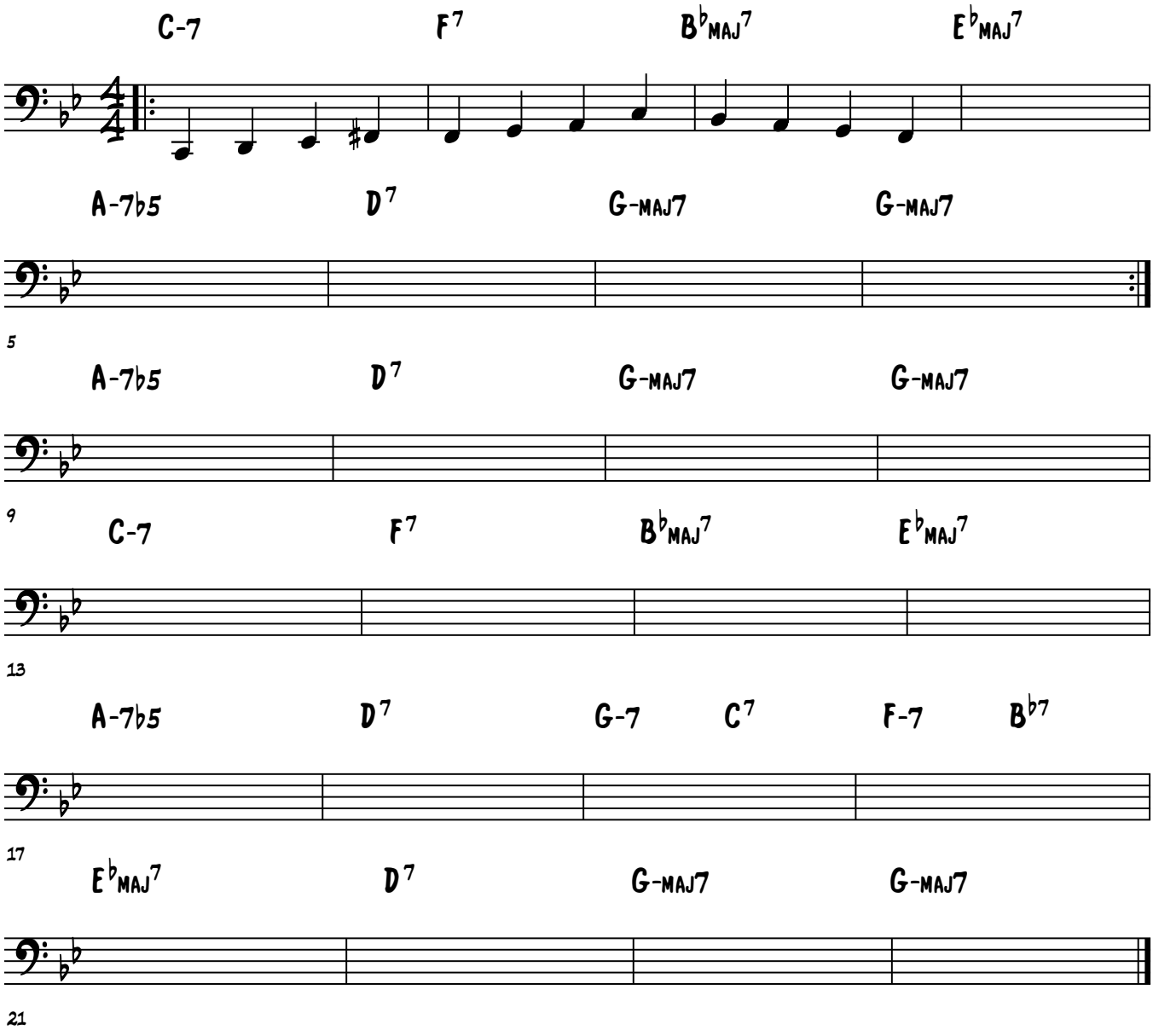
Write Out Diatonic Movement Bass Lines Over Autumn Leaves. Use the Steps Below.



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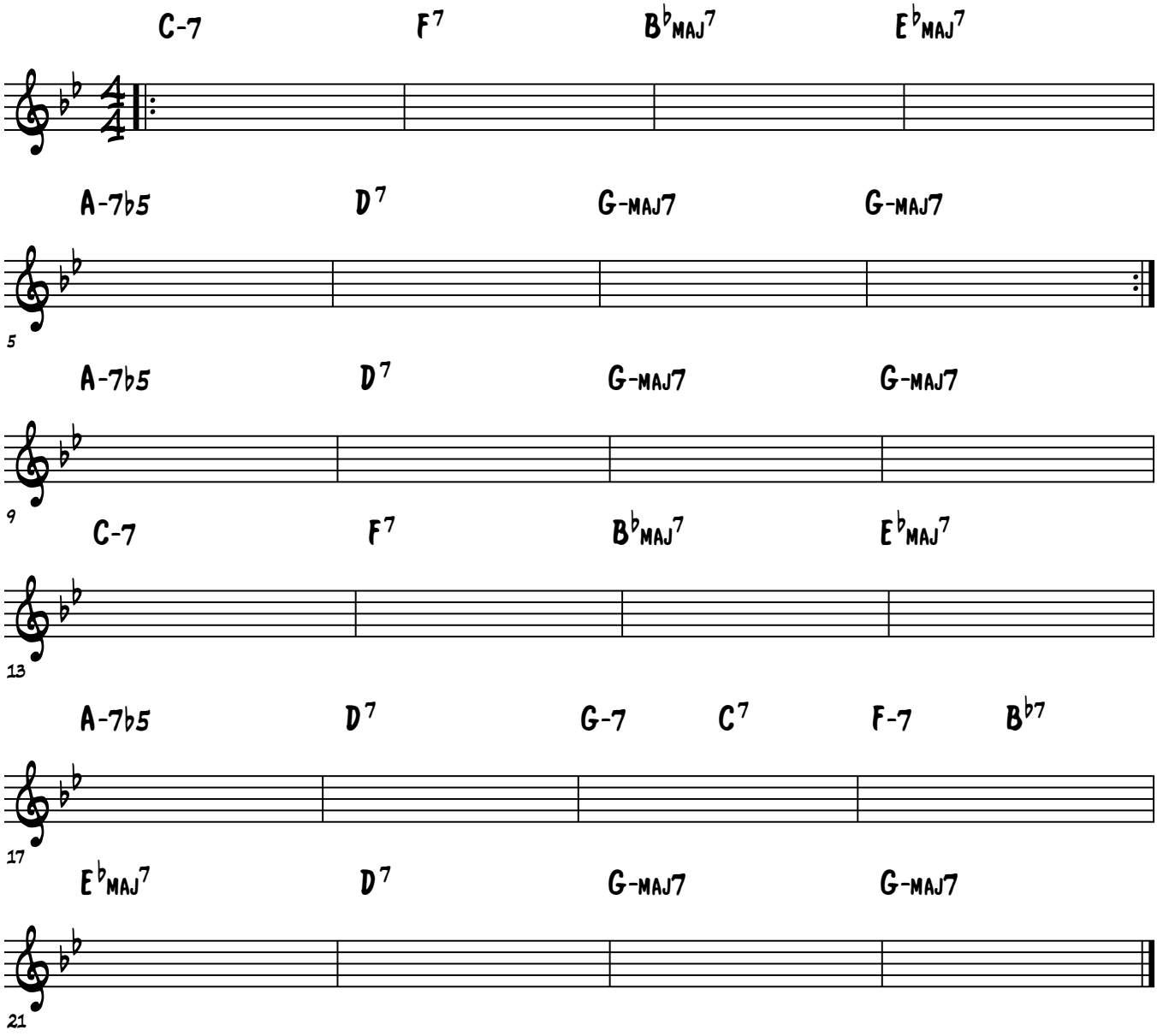
Lesson 24 Workbook

Brenden Lowe

Write Out A Solo Using The Chromatic Approaches In Your Solo Over Autumn Leaves.

#1 - 2 Chromatic Half Steps Up
#2 - 2 Chromatic Half Steps Down
#3 - Chord Scale Above To Chromatics Up
#4 - Chord Scale Below To Chromatics Down



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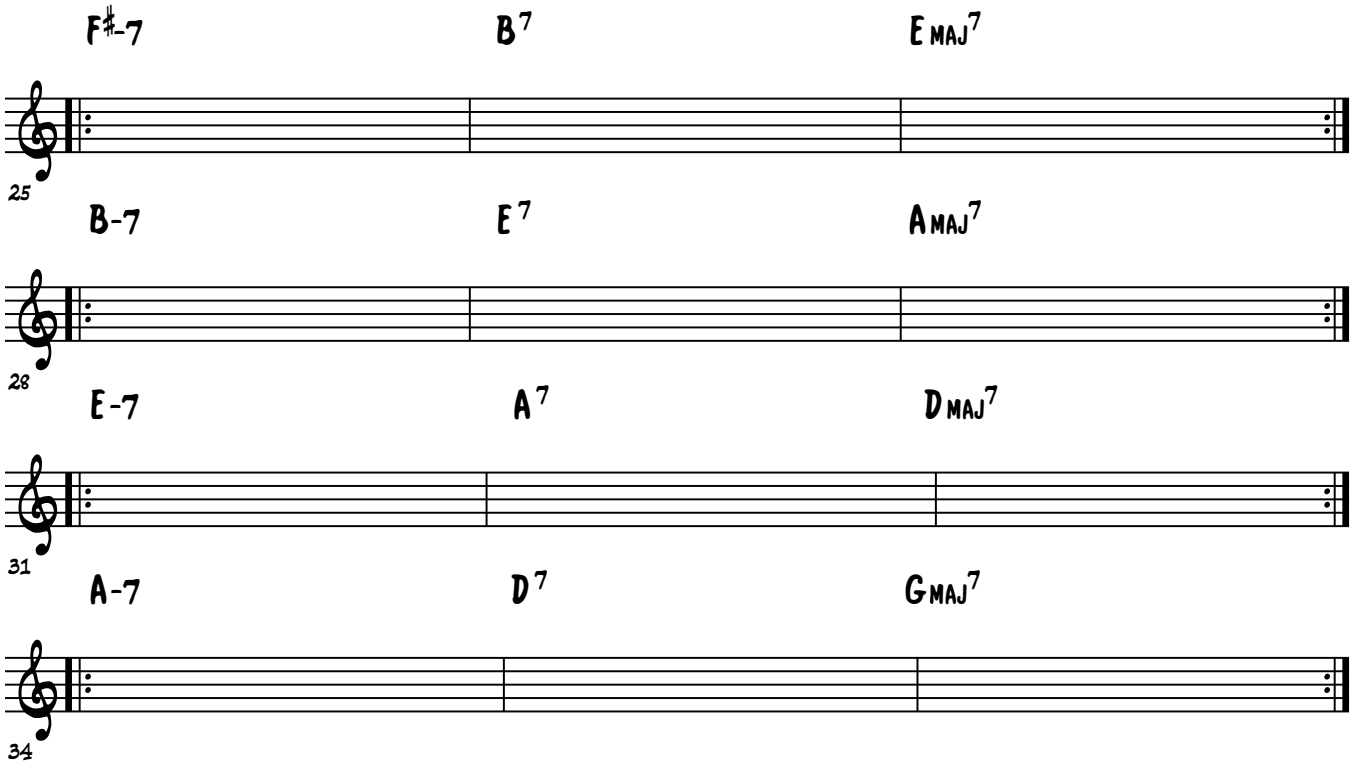

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