STAGE 03 Workbook

Lessons 25-32

By: Brenden Lowe

JAZZ PIANO SCHOOL

Learning Freedom

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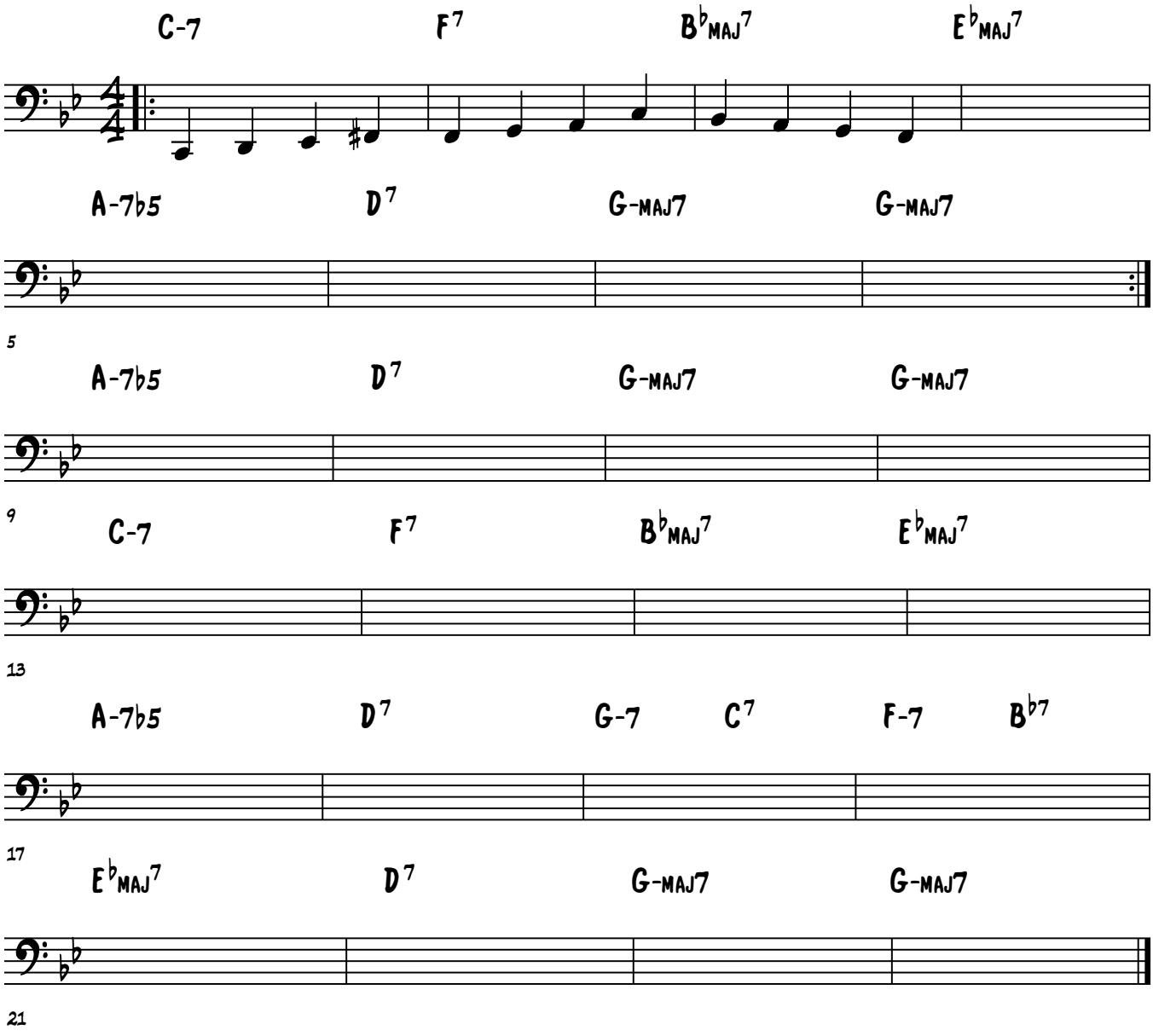
Drop 2 Dominant 7th Voicings Structure 2 118
Drop 2 Major 7th Voicings Structure 2 119

Lesson 24 Workbook

Brenden Lowe

Write Out Diatonic Movement Bass Lines Over Autumn Leaves. Use the Steps Below.



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Lesson 24 Workbook

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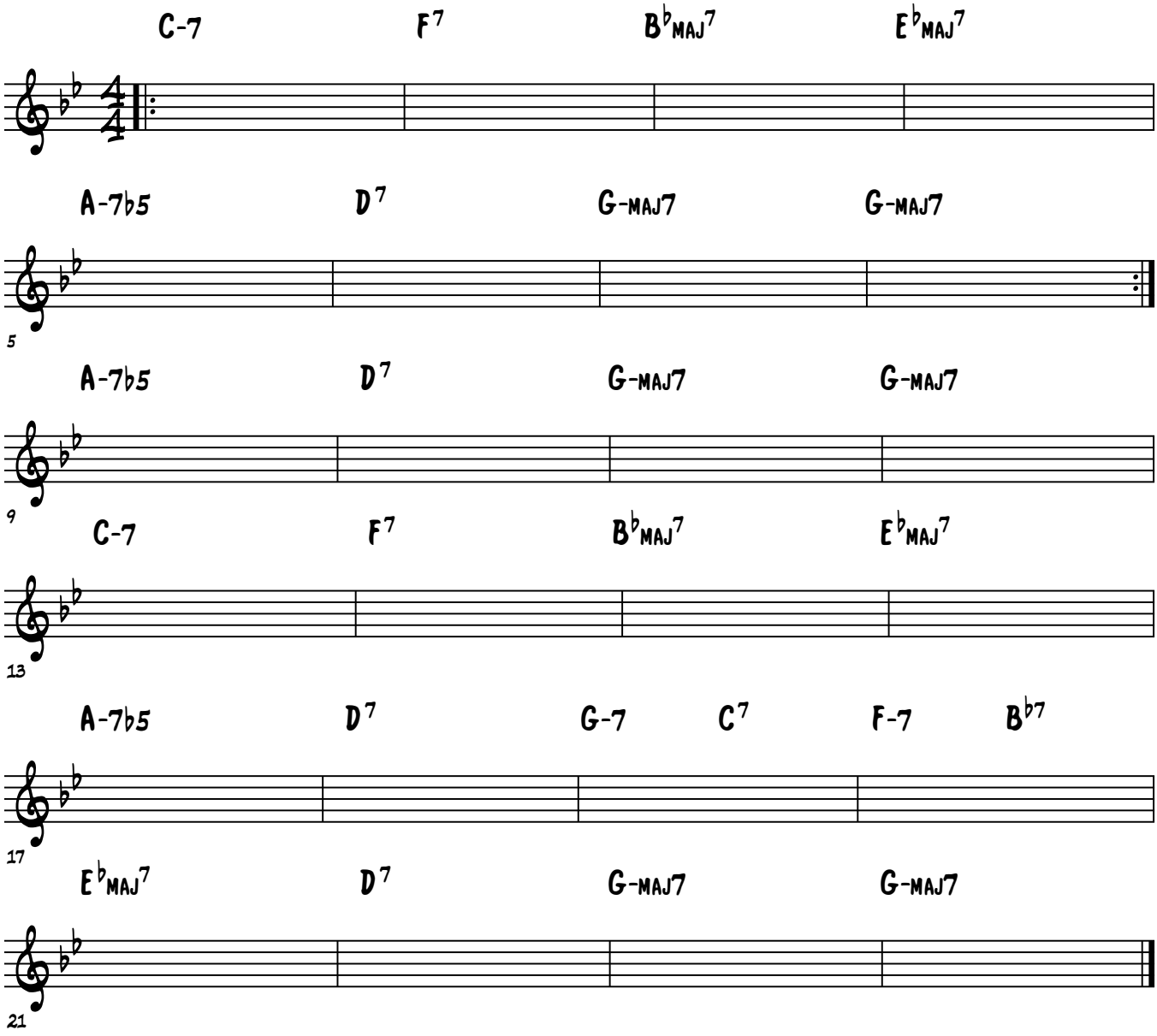
Write Out A Solo Using The Chromatic Approaches In Your Solo Over Autumn Leaves.

#1 - 2 Chromatic Half Steps Up
#2 - 2 Chromatic Half Steps Down
#3 - Chord Scale Above To Chromatics Up
#4 - Chord Scale Below To Chromatics Down



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Lesson 25 Workbook

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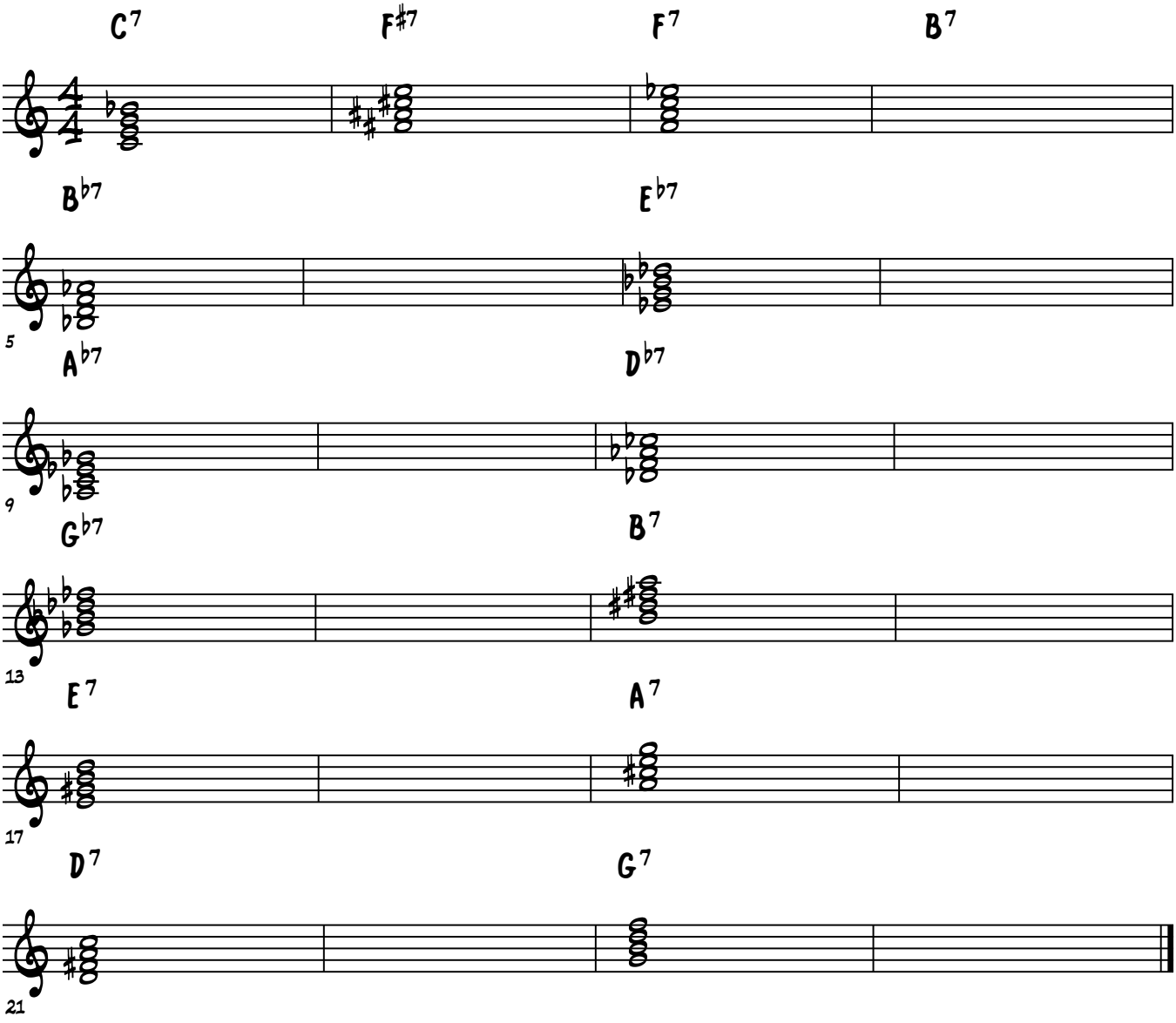
Write The Tritone Substitutions For All Dominant Chords



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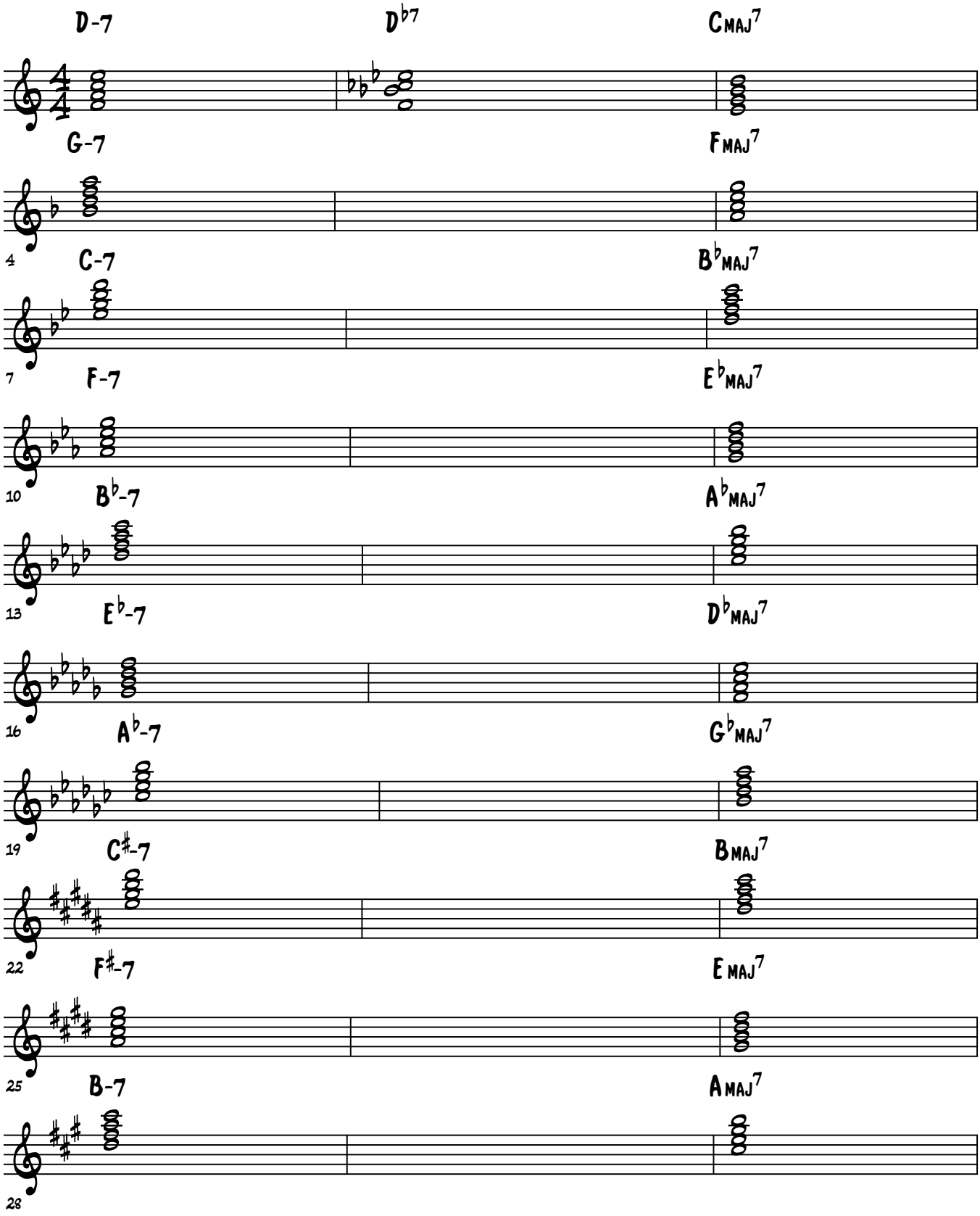
Write The Rootless Voicing 1 Tritone Subs In The 251



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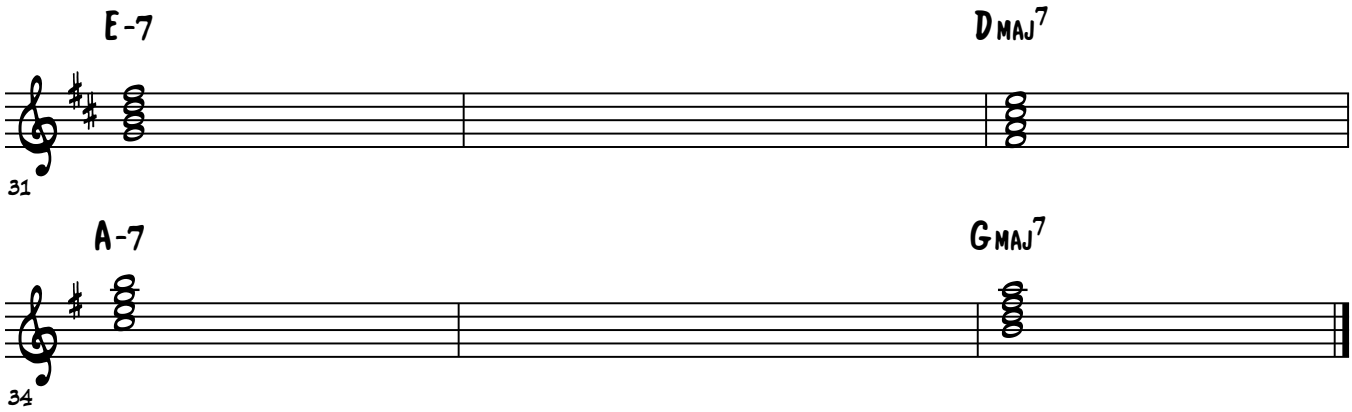

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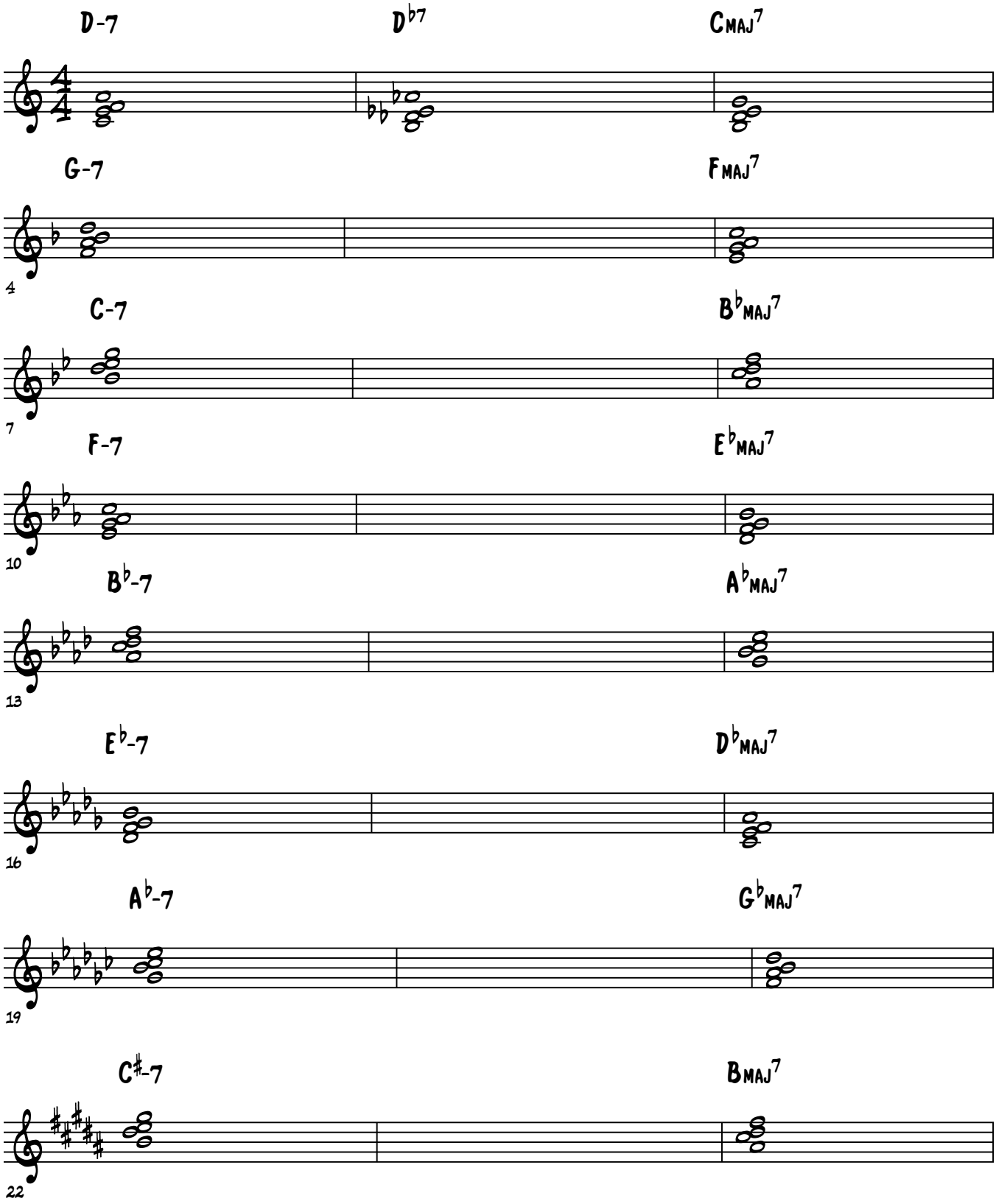
Write The Rootless Voicings Structure 2 Tritone Subs In All Keys



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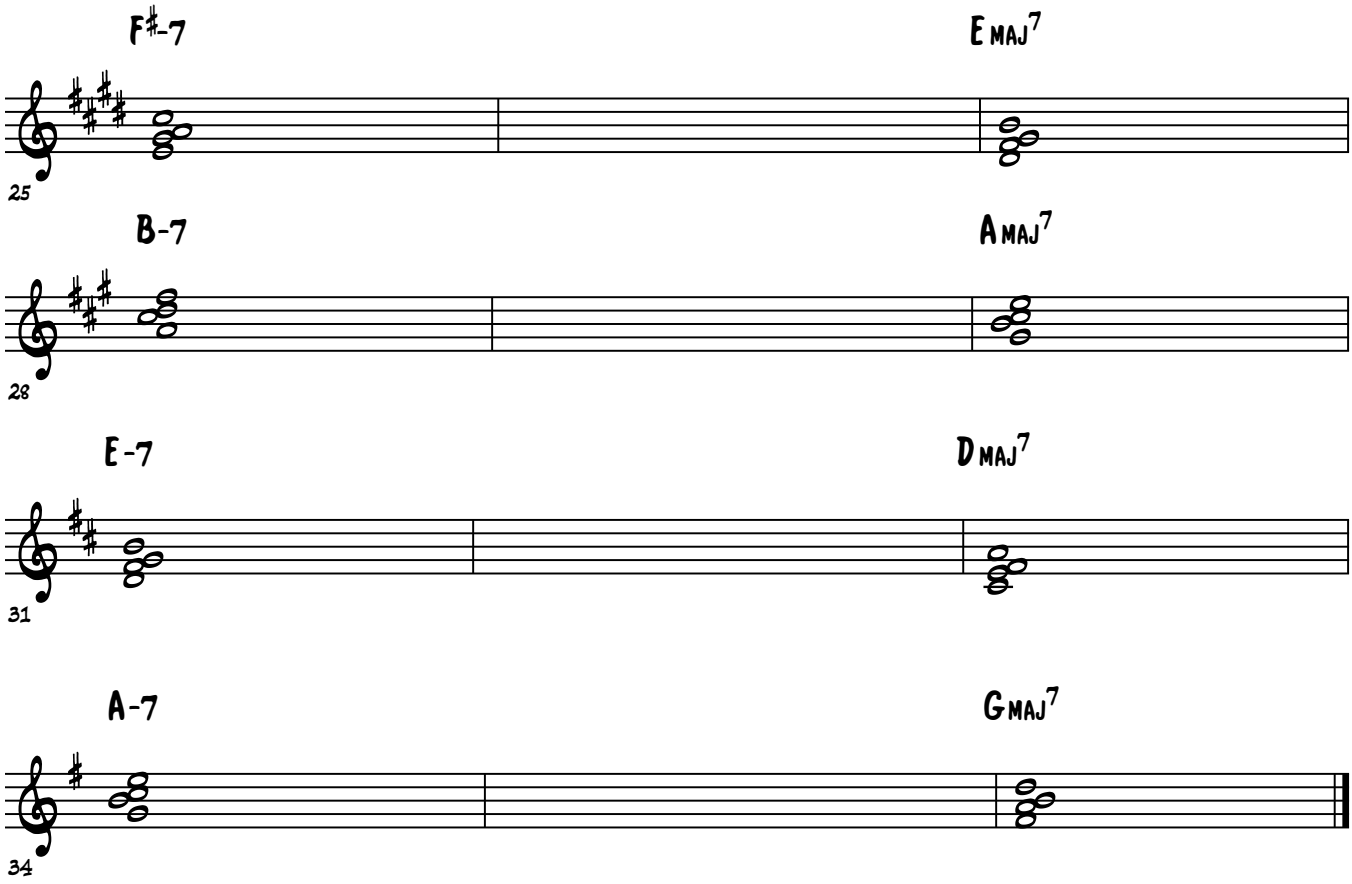

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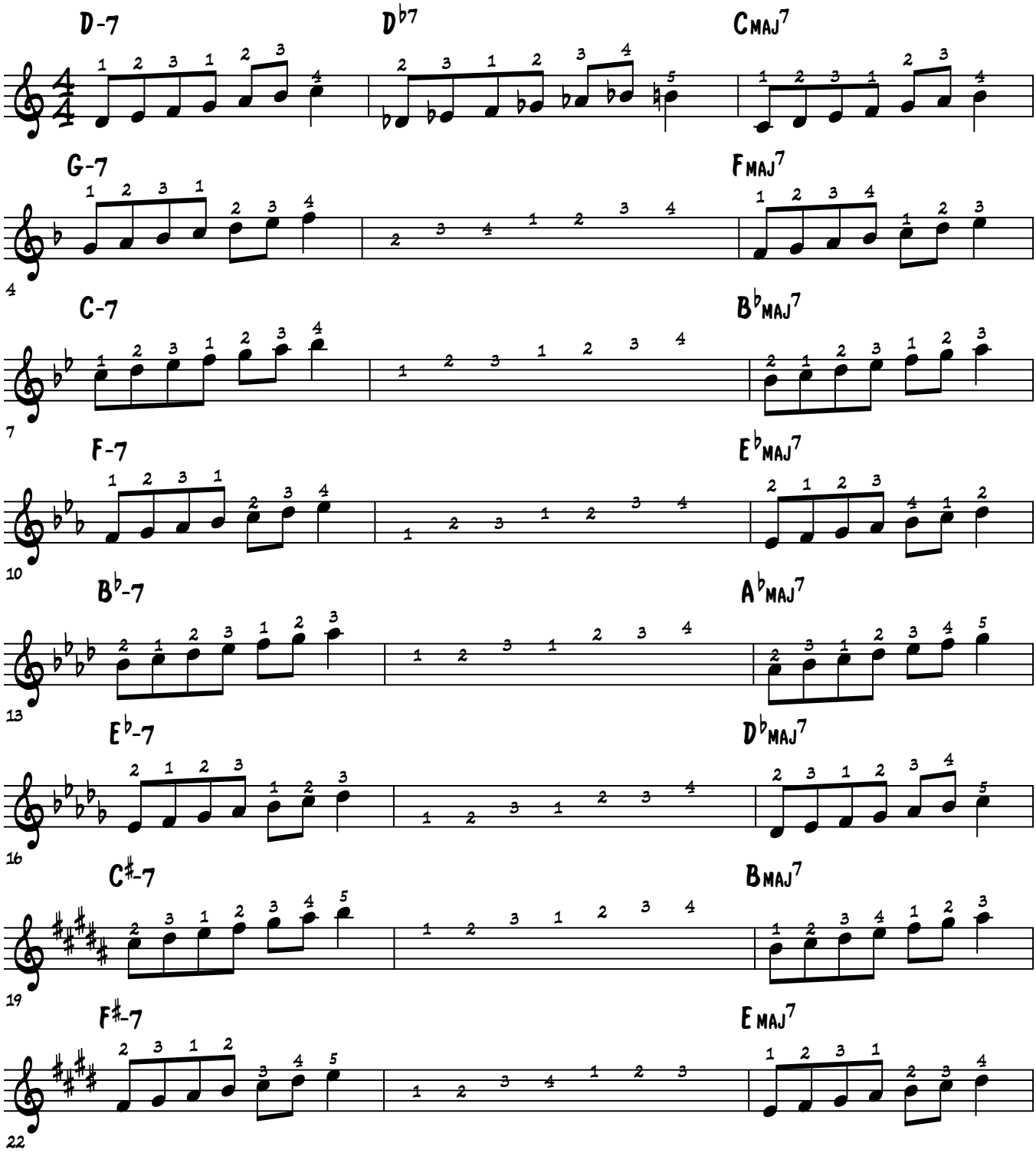
Write Out The Tritone Mixolydian Modes Over The 251's Going Up

#1 - RH Alone With Track

#2 - LH Comping



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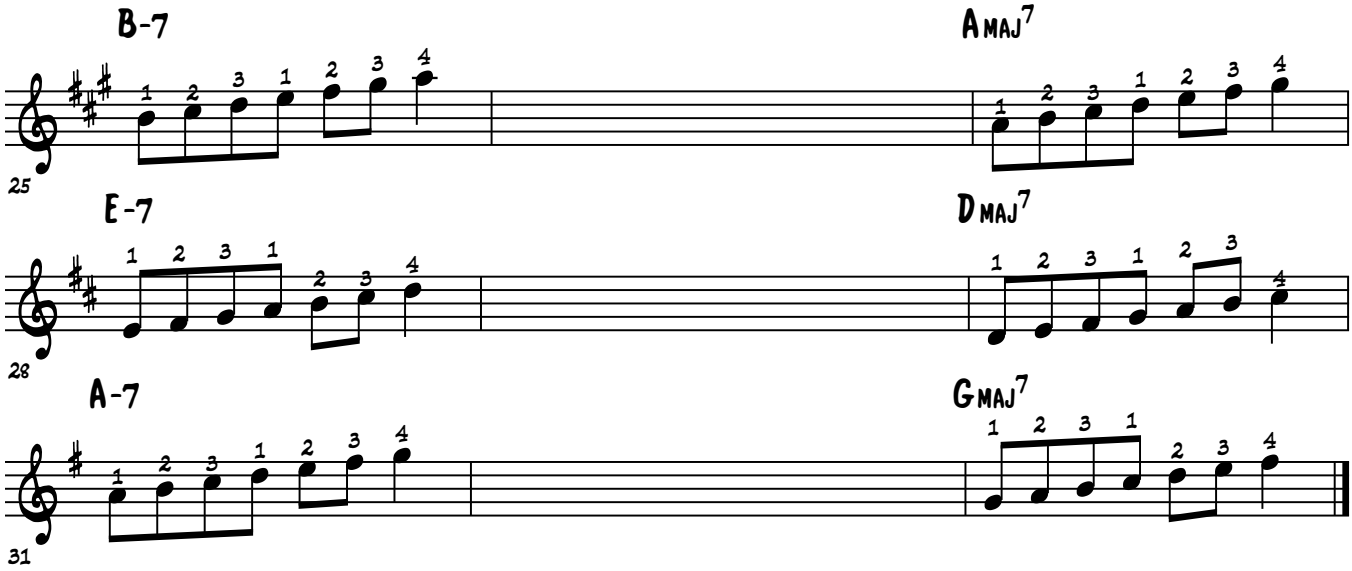
B-7
Amaj7
25
E-7
Dmaj7
28
A-7
Gmaj7
31

Lesson 25 Workbook

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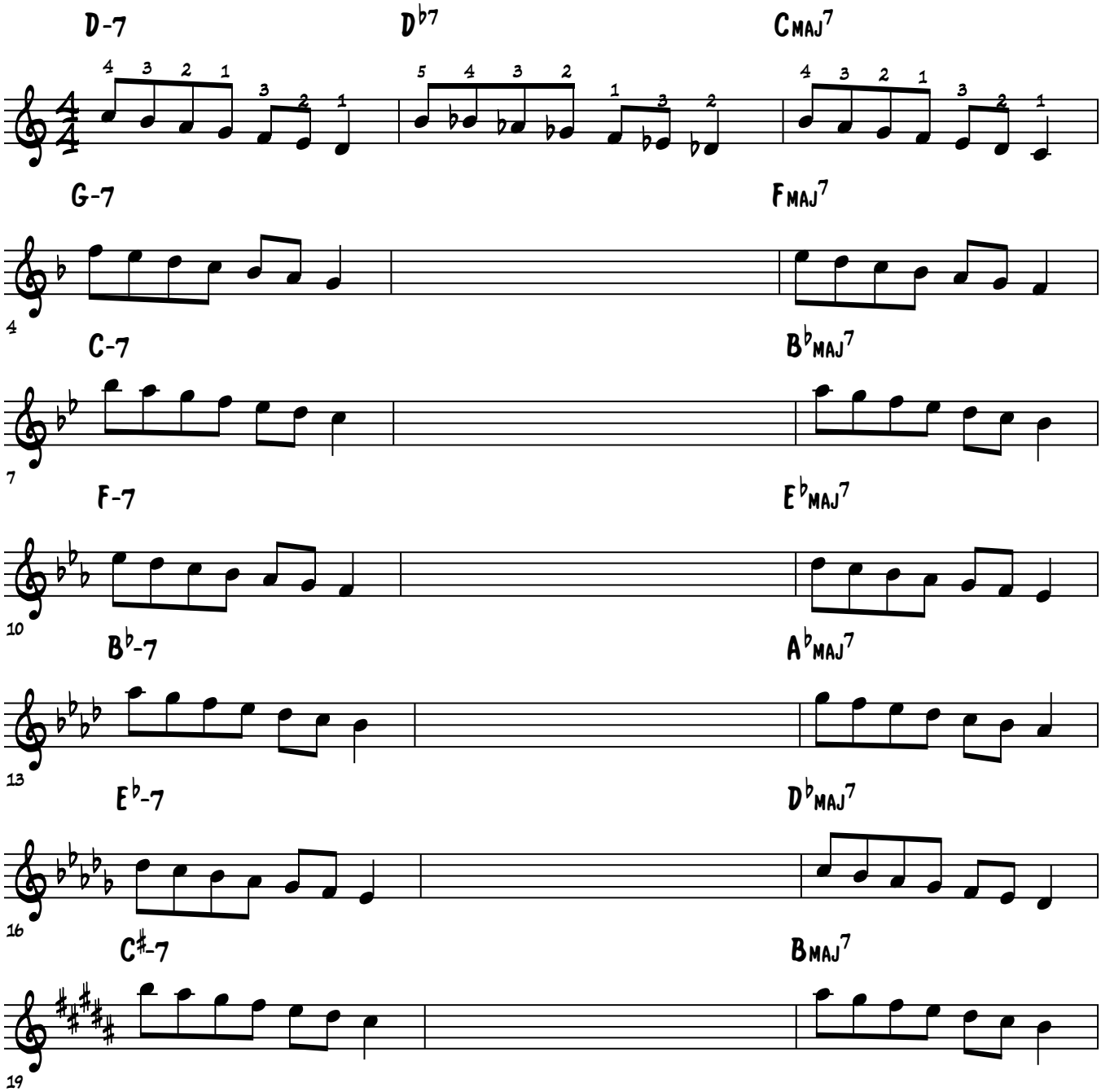
Write The Tritone Mixolydian Mode Over The 251's Going Down

#1 - RH Alone With Track
#2 - LH Comping



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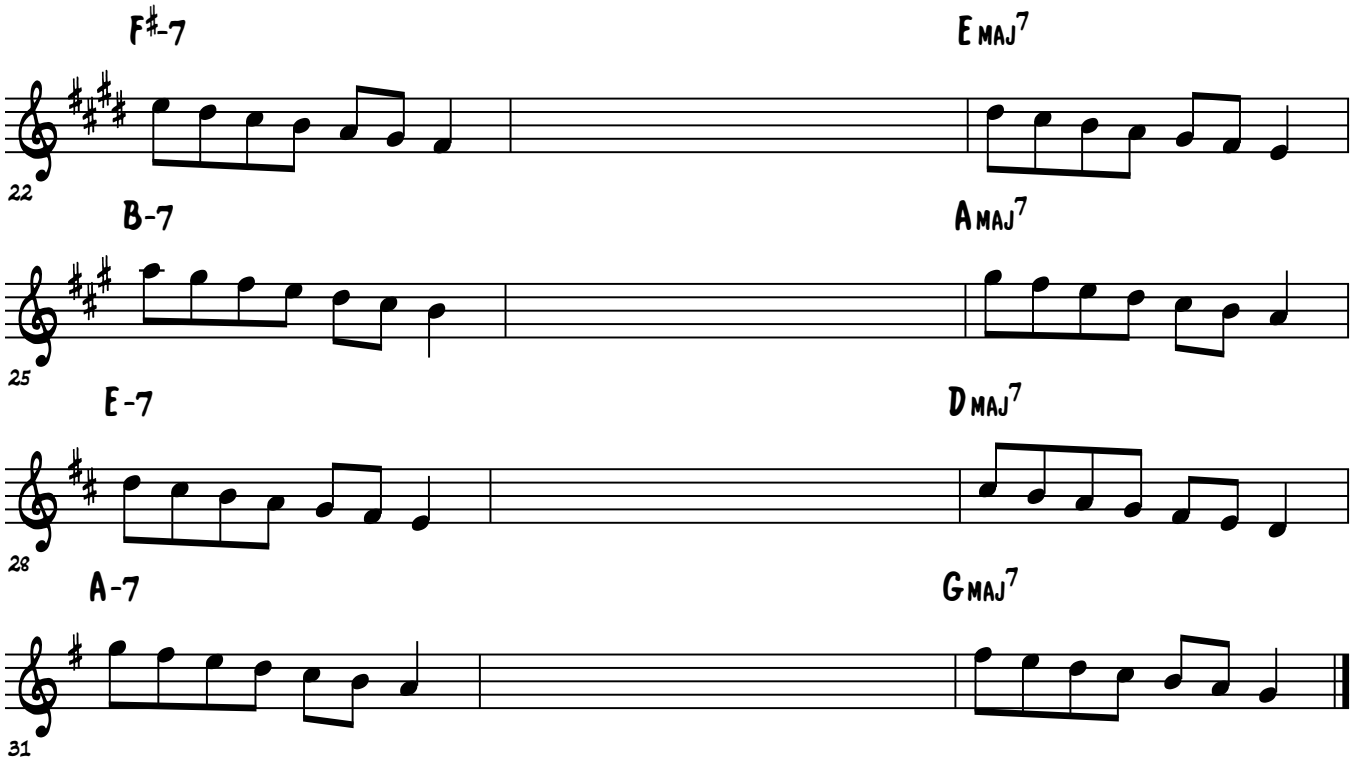
F♯-7
E maj7
22
B-7
A maj7
25
E-7
D maj7
28
A-7
G maj7
31

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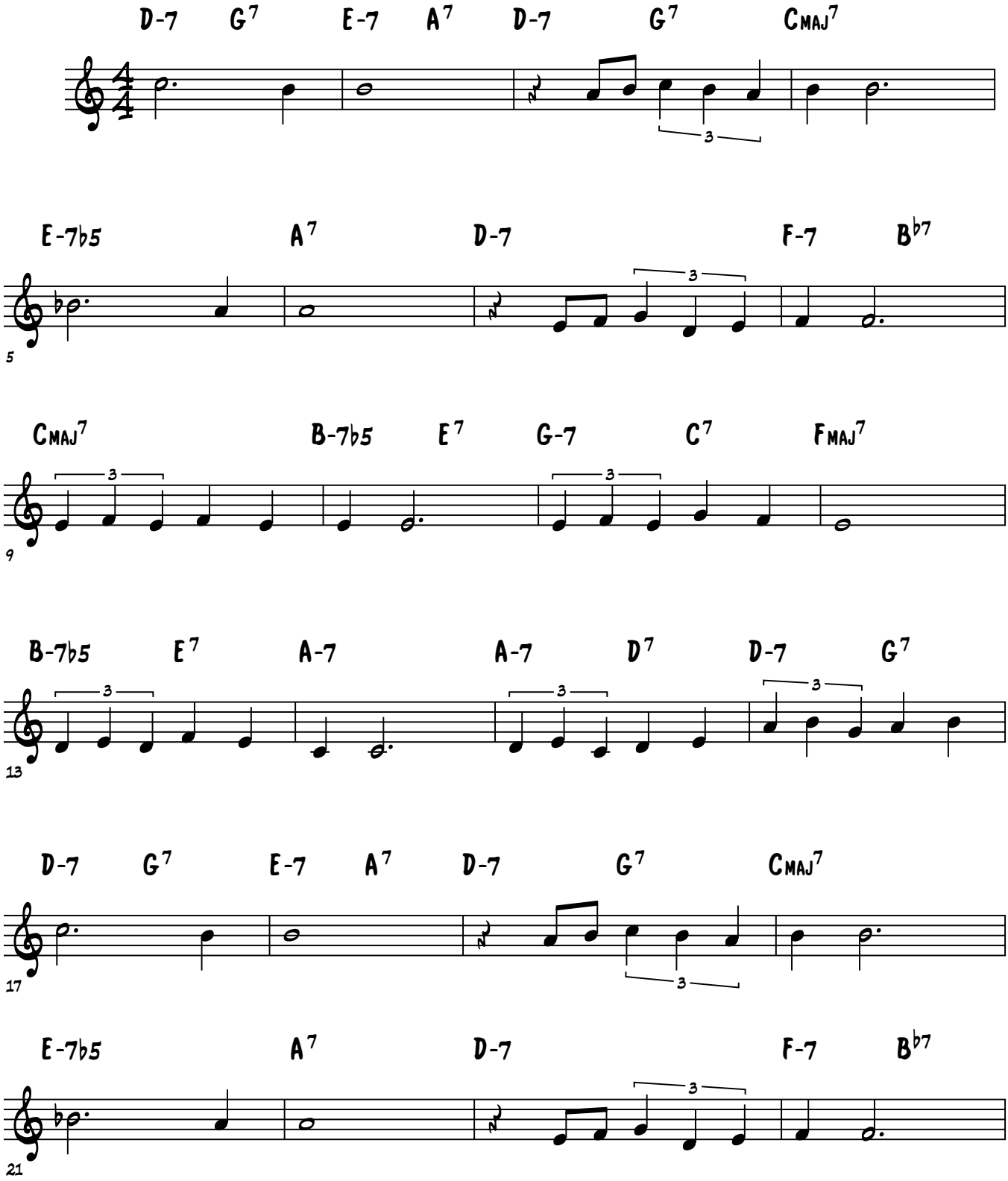
I Should Care

Words & Music by Sammy Cahn
Axel Stordahl & Paul Weston



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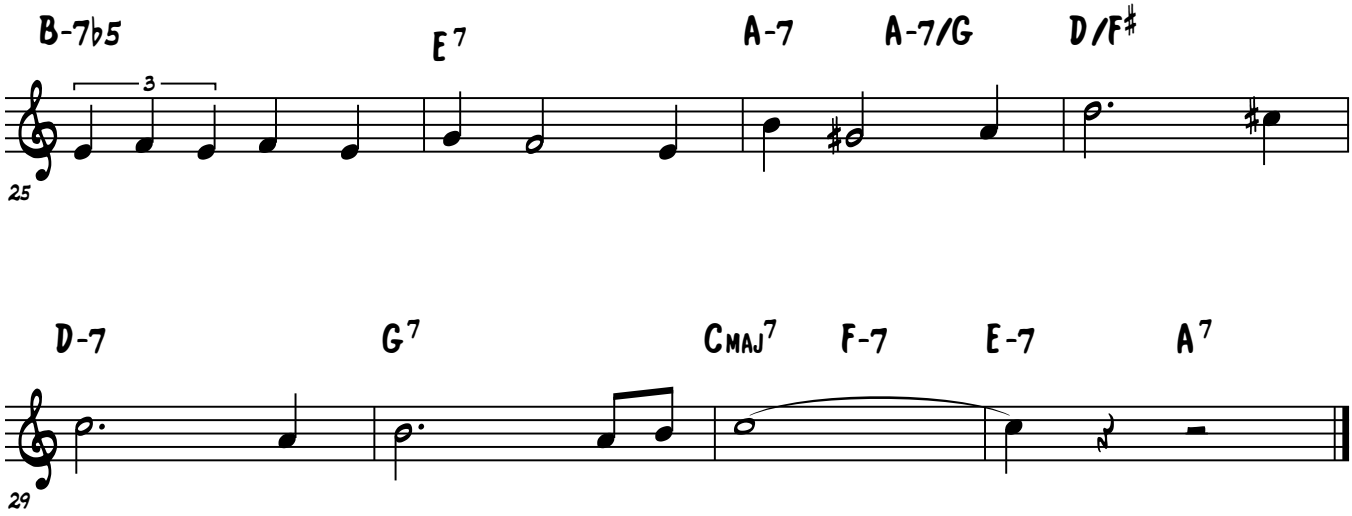
B-7b5
E7
A-7
A-7/G
D/F#
3
25
D-7
G7
CMAJ7
F-7
E-7
A7
29

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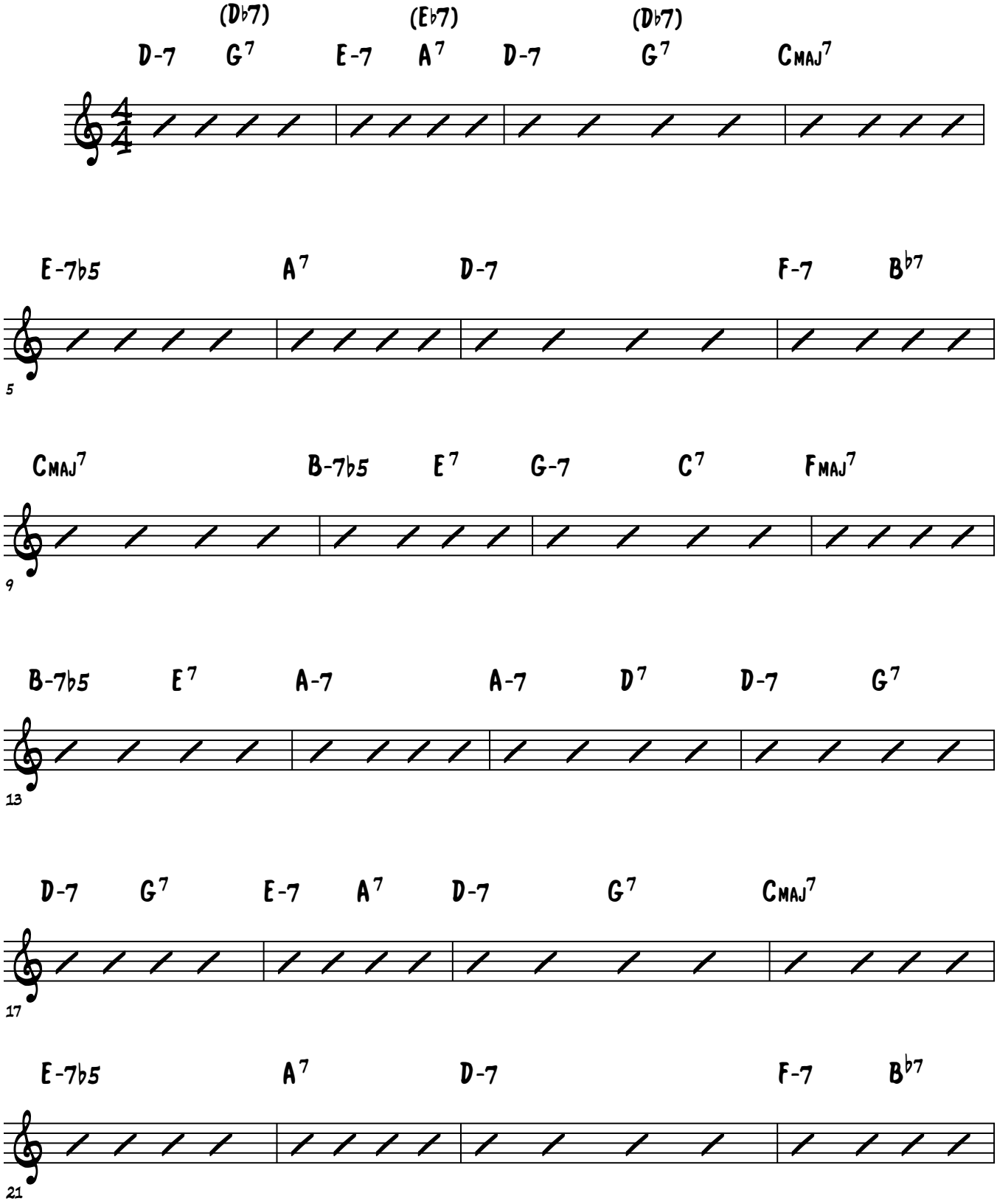
#1 -Write In All The Tritone Reharms Above The Dominant Chords

I Should Care

Words & Music by Sammy Cahn
Axel Stordahl & Paul Weston



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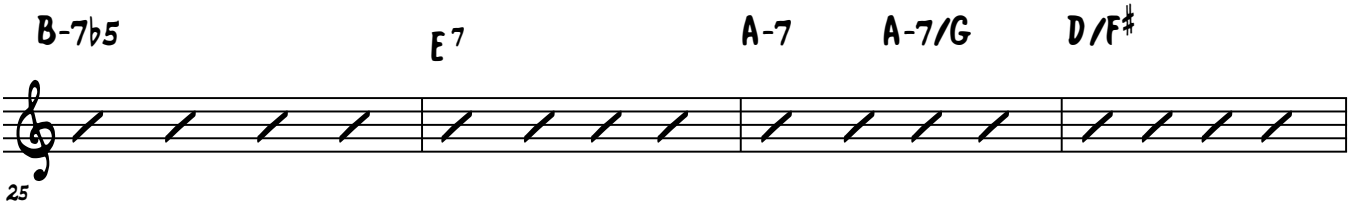
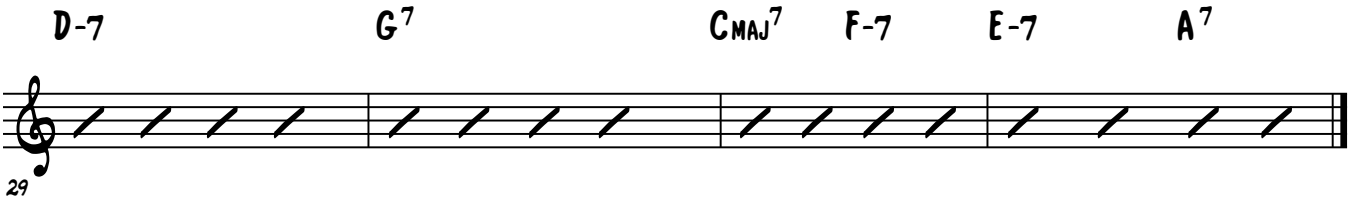

B-7b5
E7
A-7
A-7/G
D/F#
25


D-7
G7
CMAJ7
F-7
E-7
A7
29

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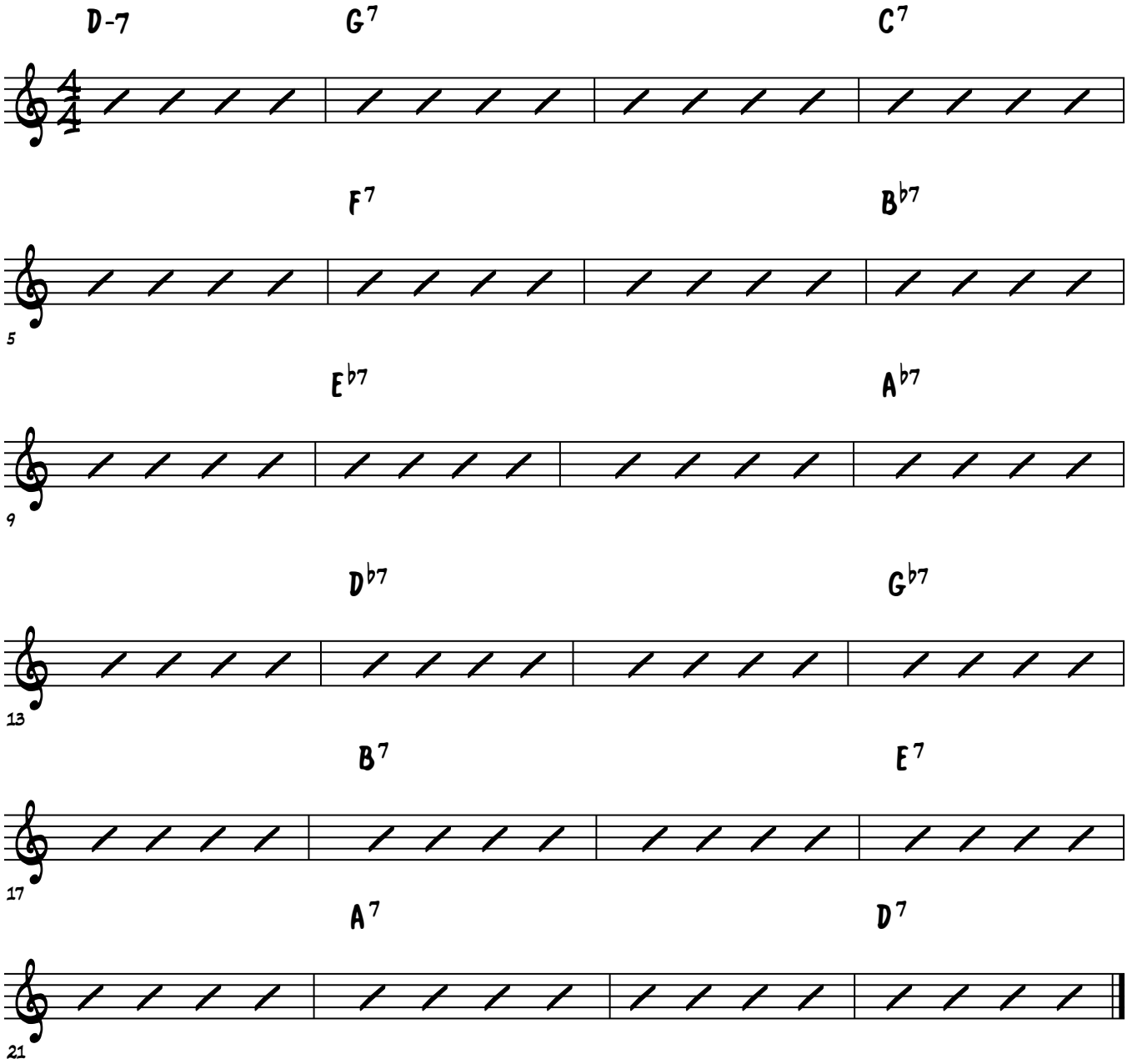
Write All The Relative II-7 Chords Before The Dominants Through The Circle Of Fourths



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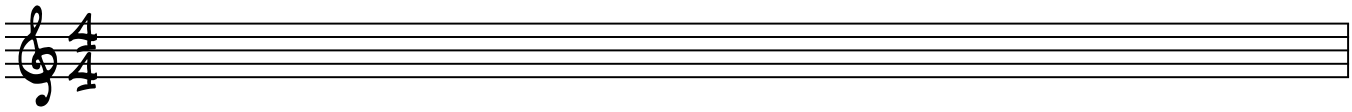
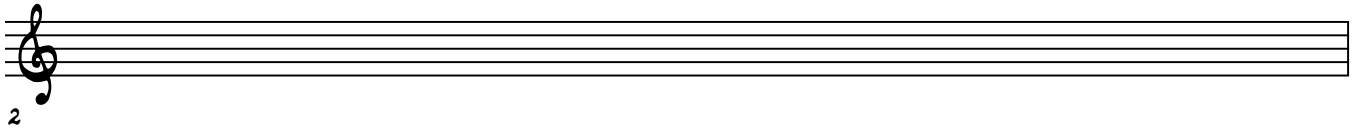
Write Out Your Own Comping Patterns And Play Them Through All The 251's.
Use Any Voicings You Are Comfortable With To Comp

Rhythm #1



Rhythm #2



Rhythm #3

Rhythm #4

Rhythm #5

Rhythm #6

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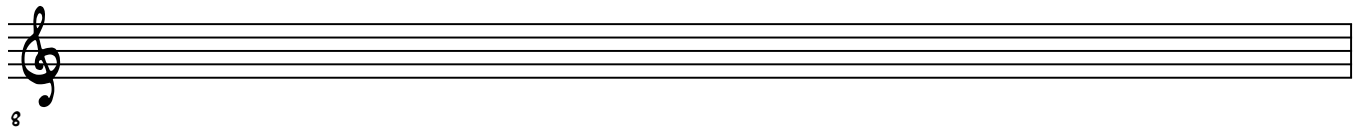
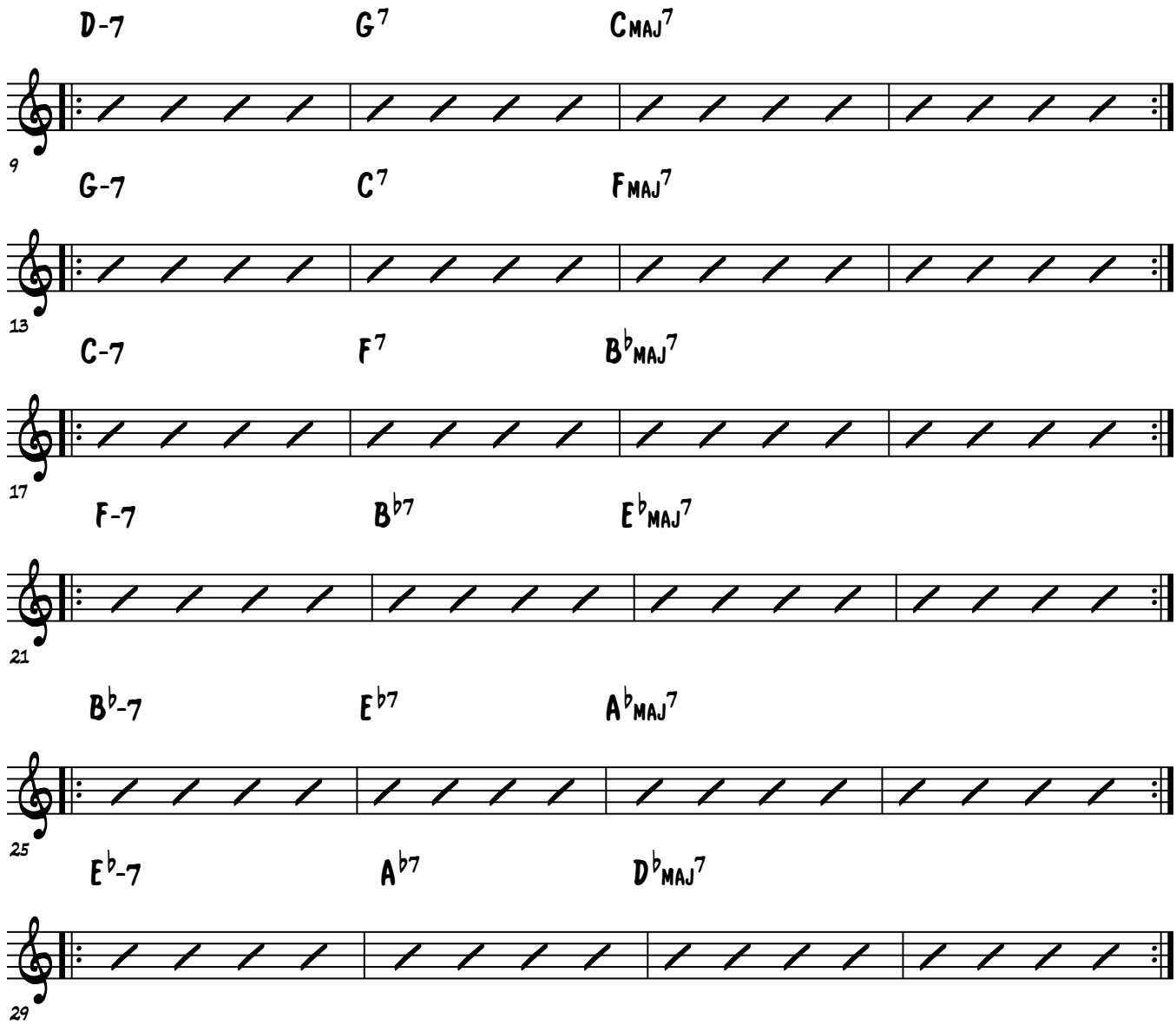
Rhythm #7

Rhythm #8





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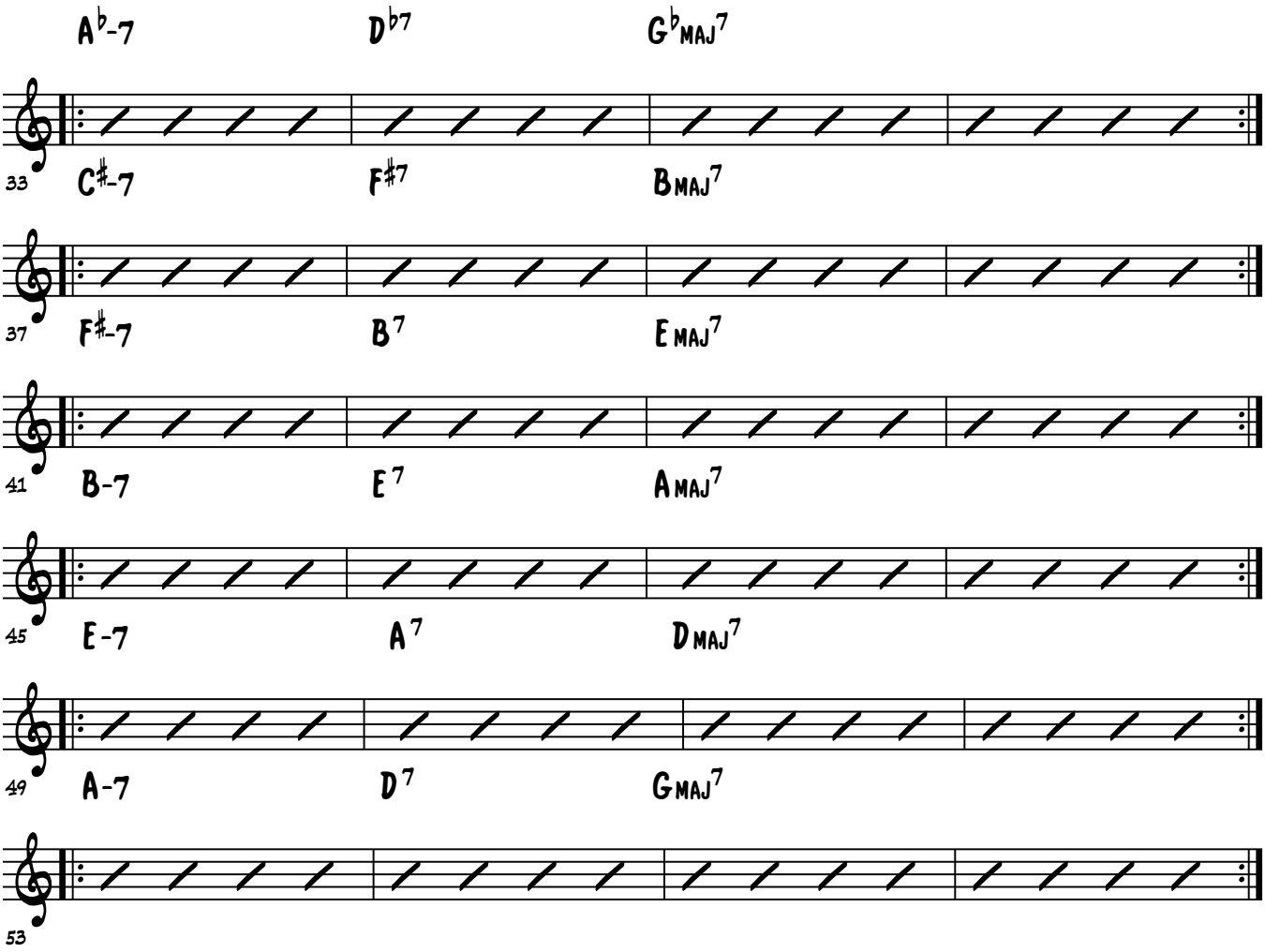

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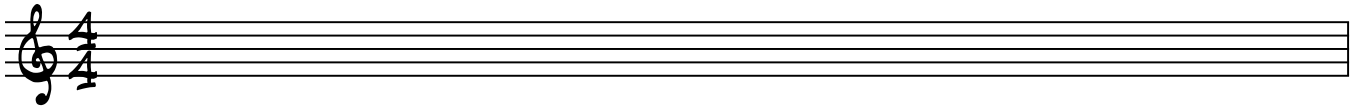
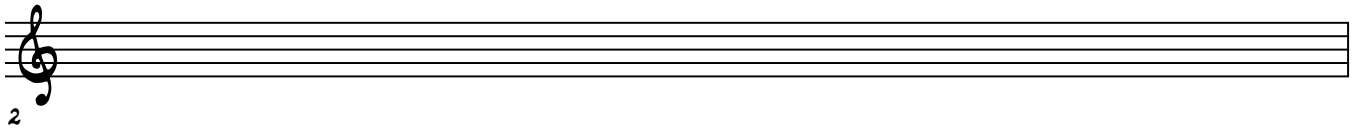
Write Out Your Own Rhythms Using Long To Short Focused Rhythms. Afterwards, Play Your Written Rhythms Through All The 251's. Use Any Comping Voicings.

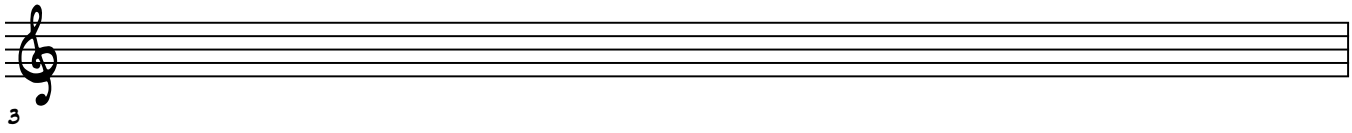
Rhythm #1



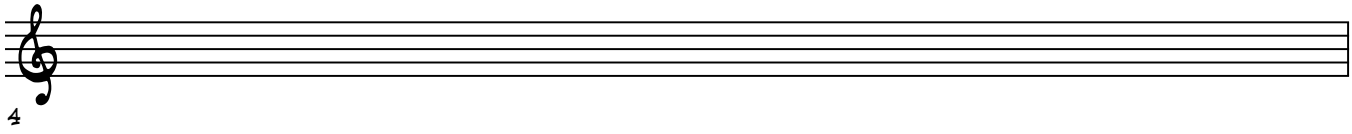
Rhythm #2

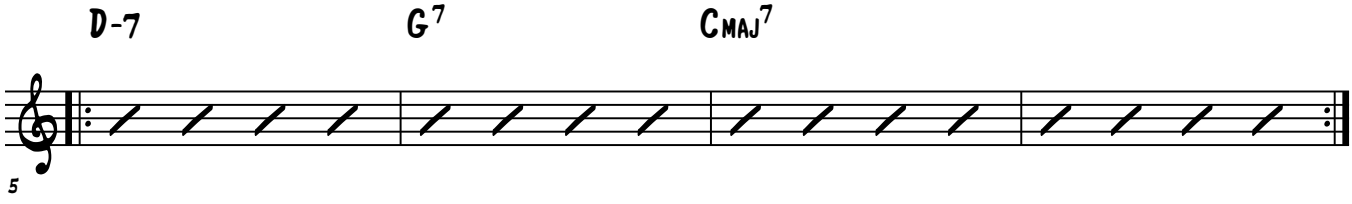


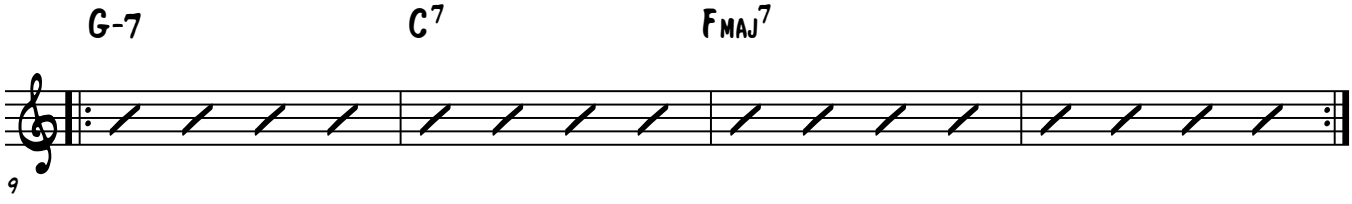
Rhythm #3



Rhythm #4







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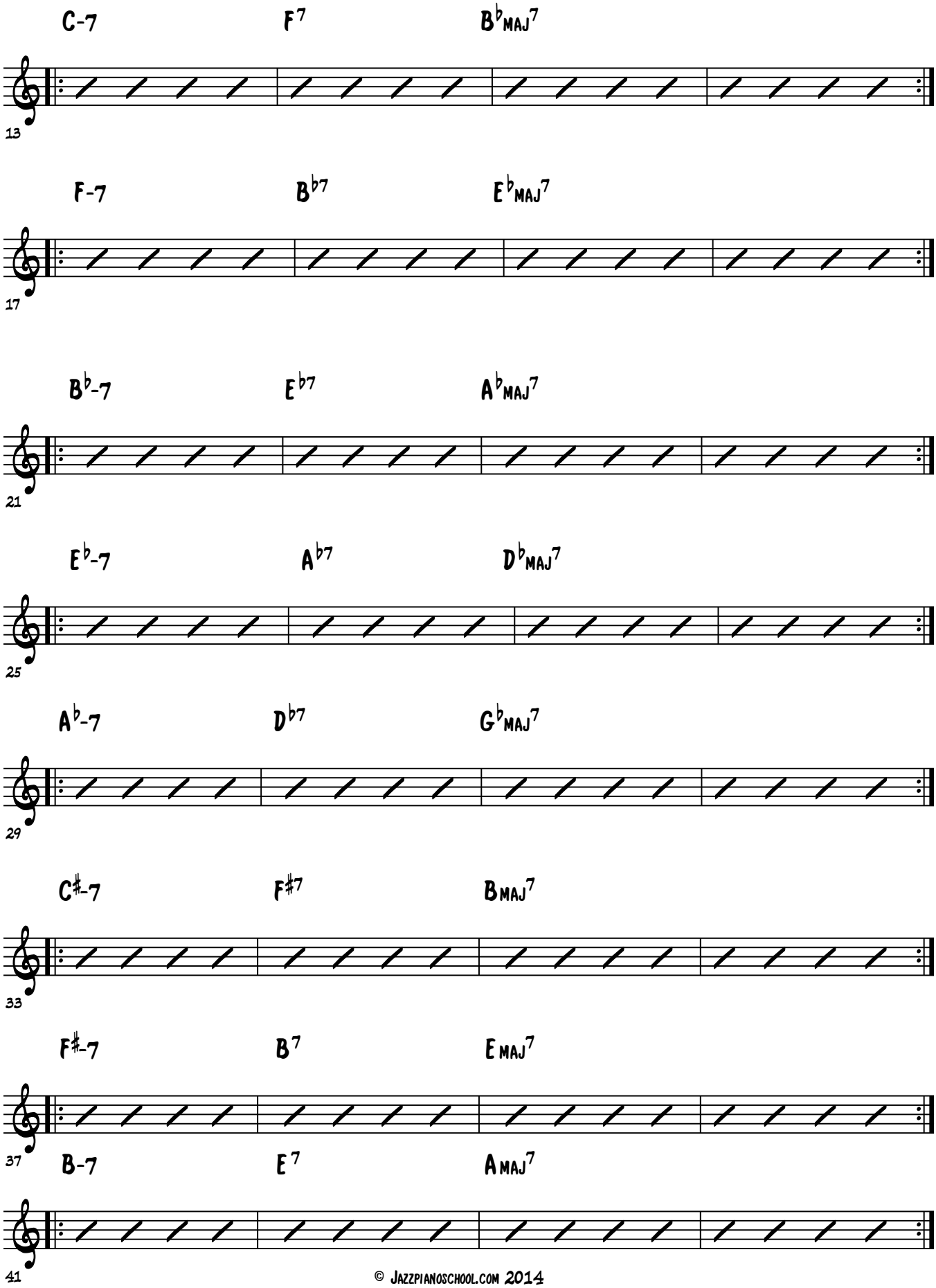

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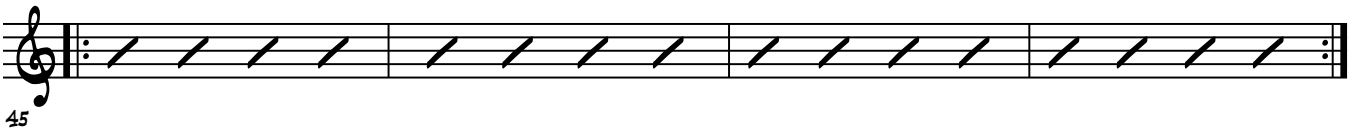
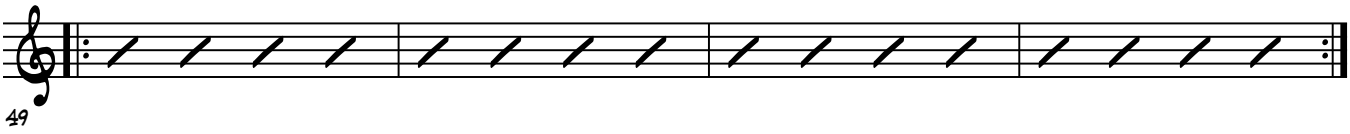
E-7 A7 DMAJ7



A-7 D7 GMAJ7



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Repertoire

Lesson 26 Workbook

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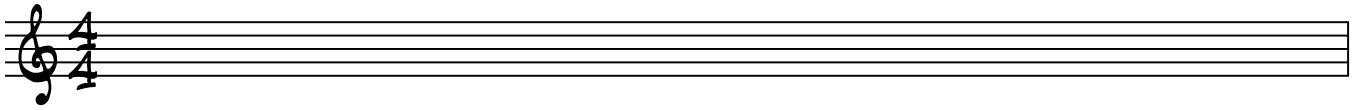
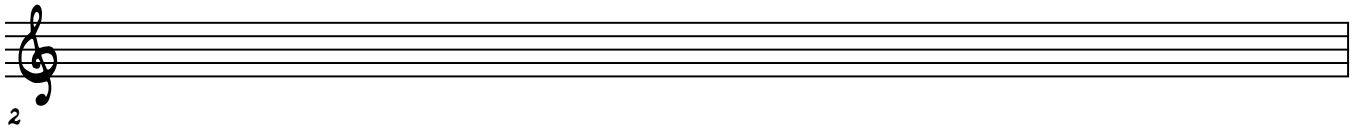
#1 - Comp Alone

#2 - Comp With Track Write Your Own Short To Long Focused Rhythms Below To Comp Through All The 251's.
Use Any Comping Voicings You Like

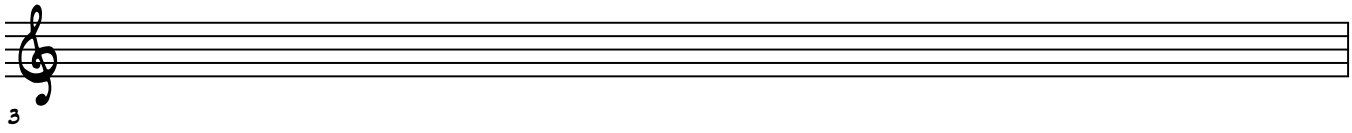
Rhythm #1



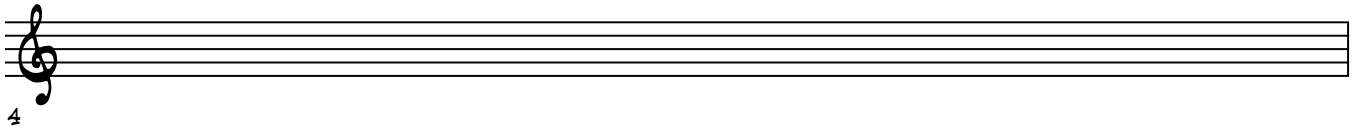
Rhythm #2

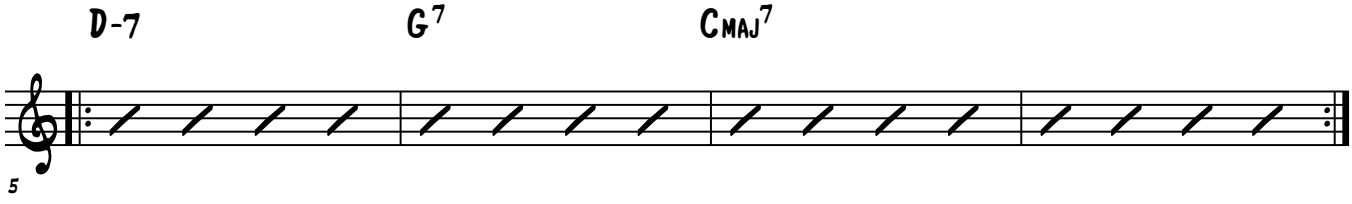


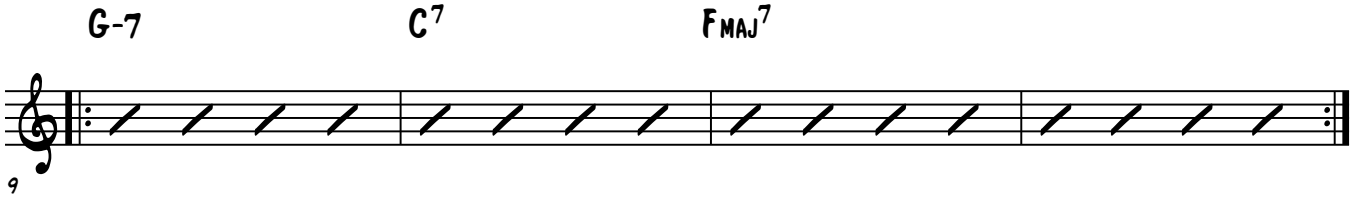
Rhythm #3



Rhythm #4







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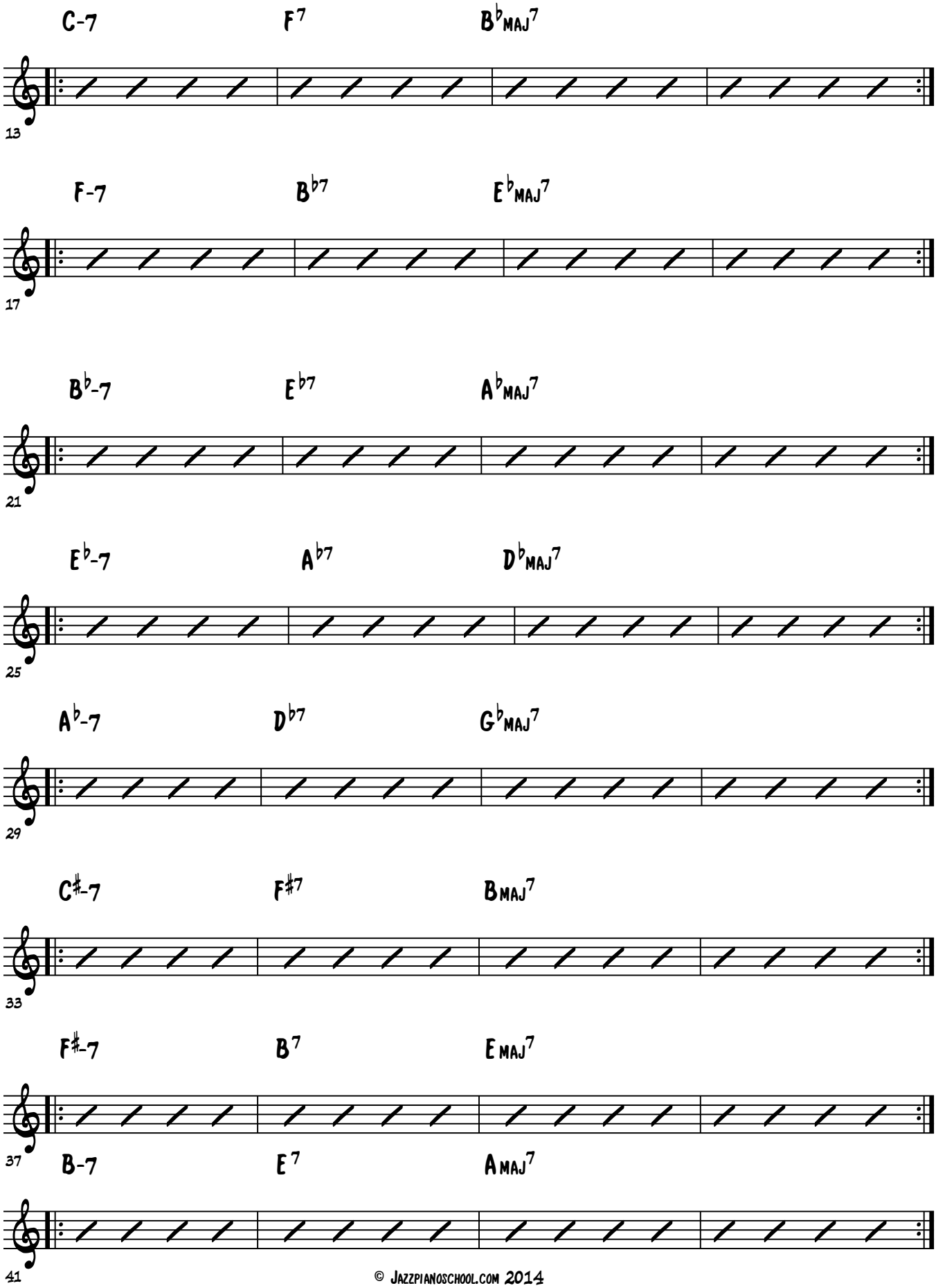

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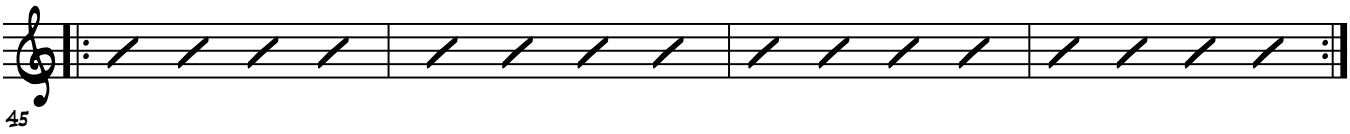
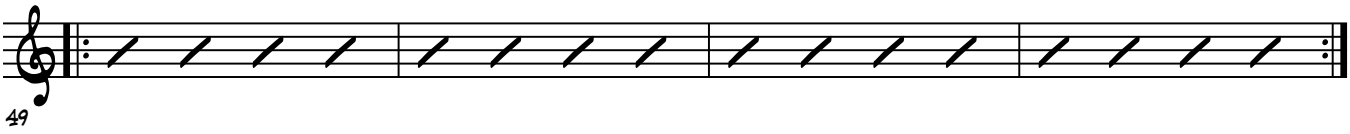
E-7 A7 DMAJ7



A-7 D7 GMAJ7



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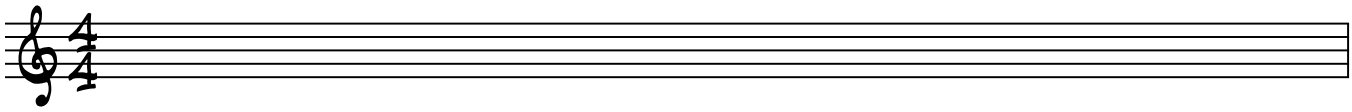
Lesson 26 Workbook

Brenden Lowe

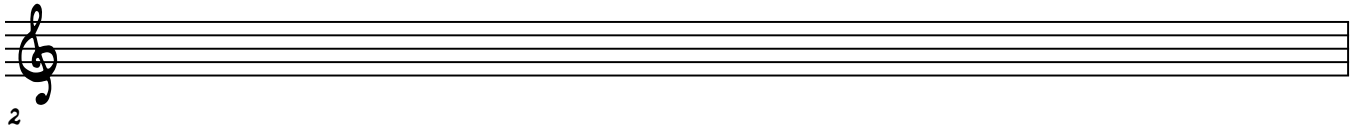
#1 - Comp Alone
#2 - Comp With Track

Write Your Own Upbeat Focused Rhythms One At A Time Through All The 251's.
Use Any Voicings You Are Comfortable With.

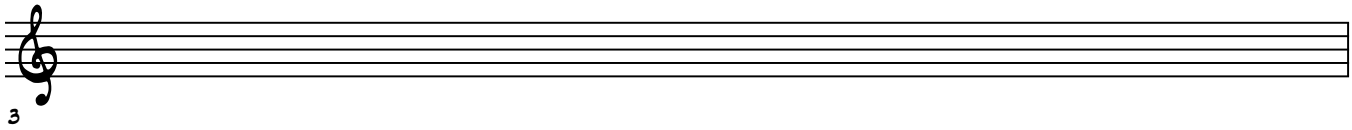
Rhythm #1



Rhythm #2

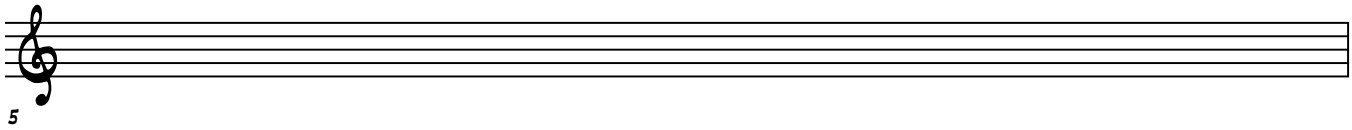


Rhythm #3

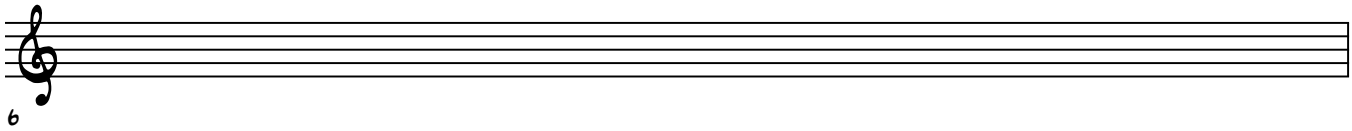


Rhythm #4

Rhythm #5



Rhythm #6



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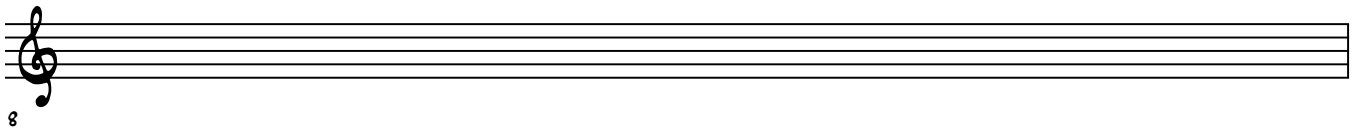
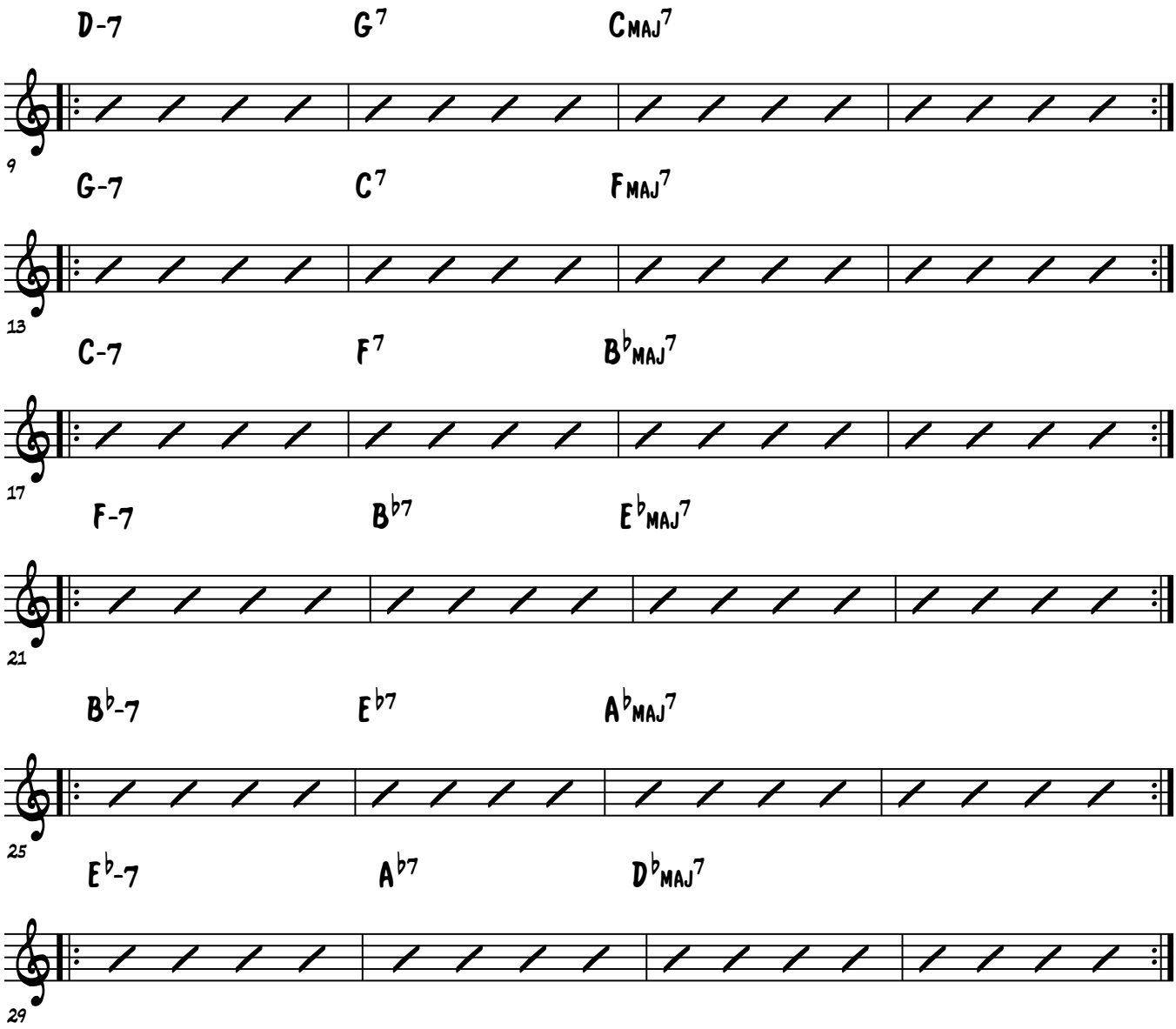
Rhythm #7

Rhythm #8





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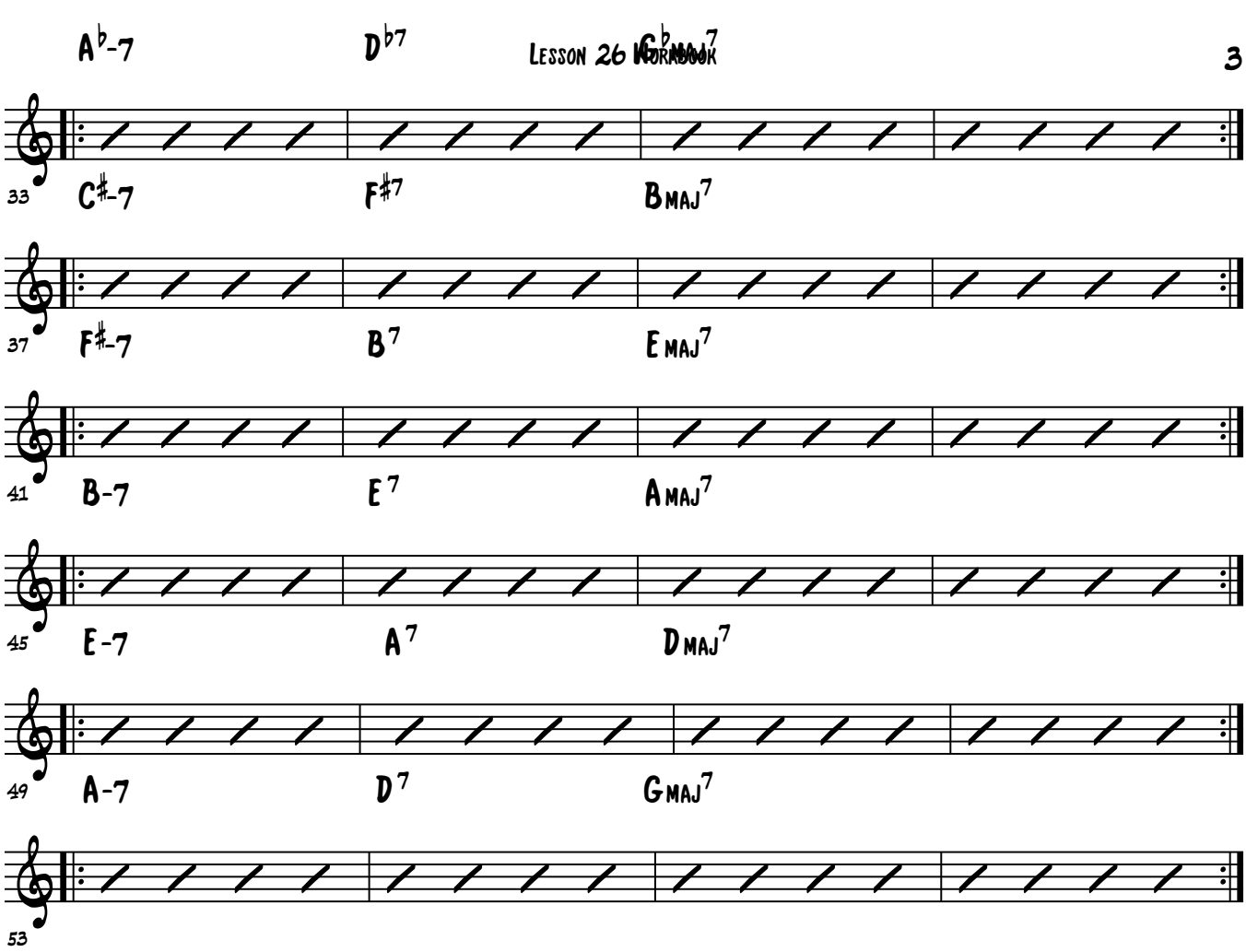

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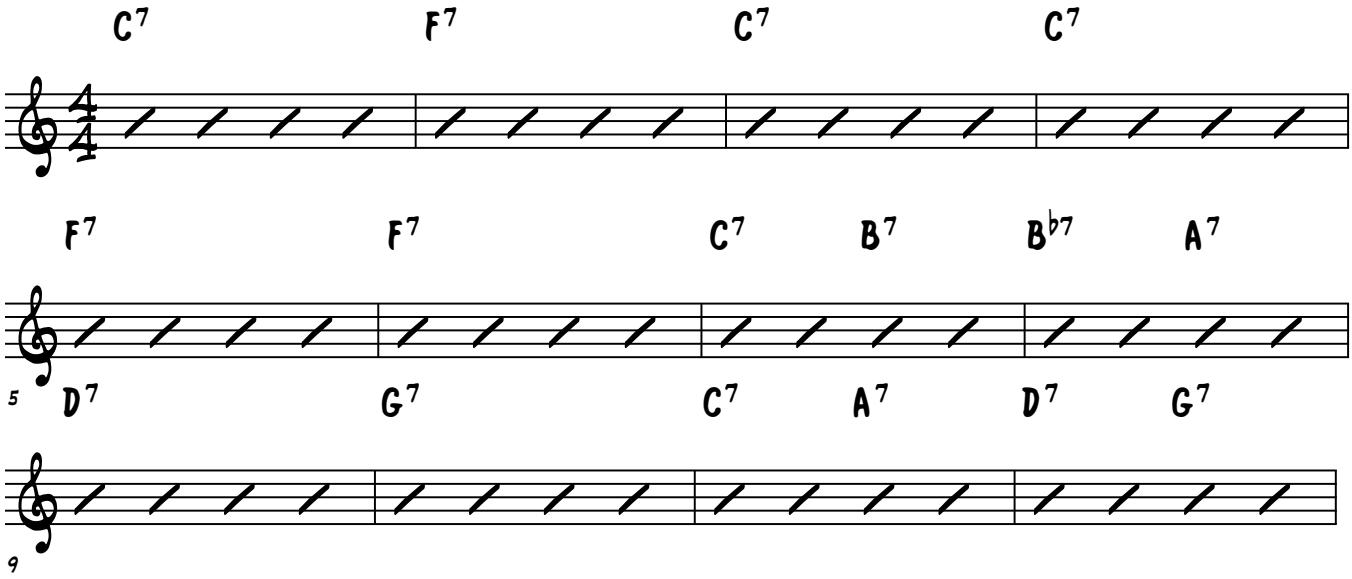
Lesson 26 Workbook

Brenden Lowe

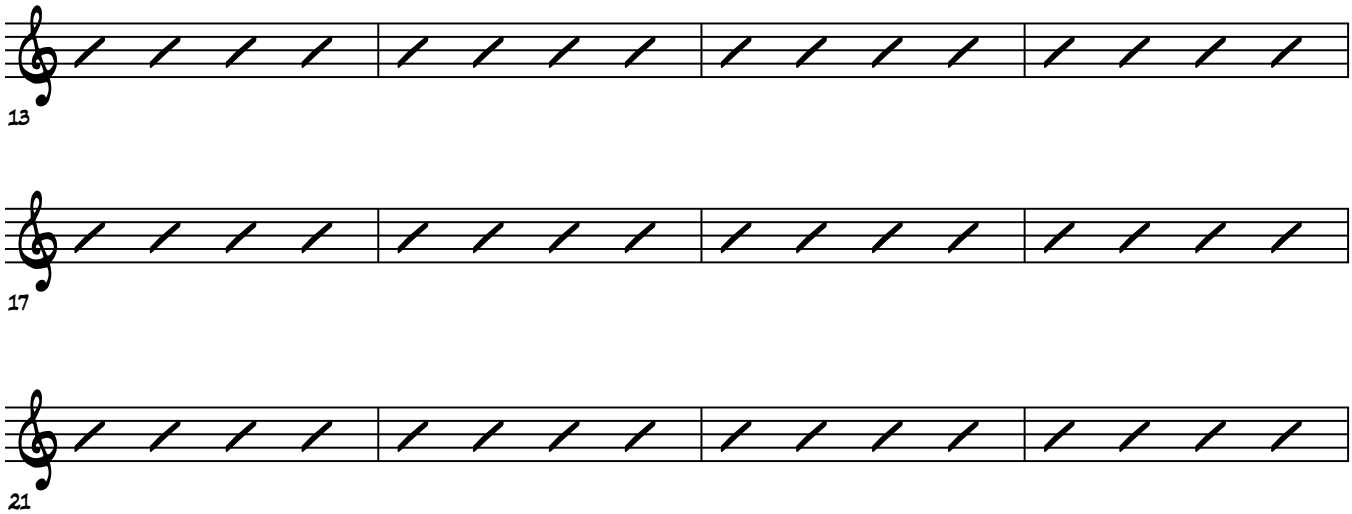
Reharm This Blues By Writing In All The Relative 2 Minor Chords Before All Of The Dominant Chords.

Answer Key On Next Page

#1 - Blues Before Reharm



Reharm Blues Here



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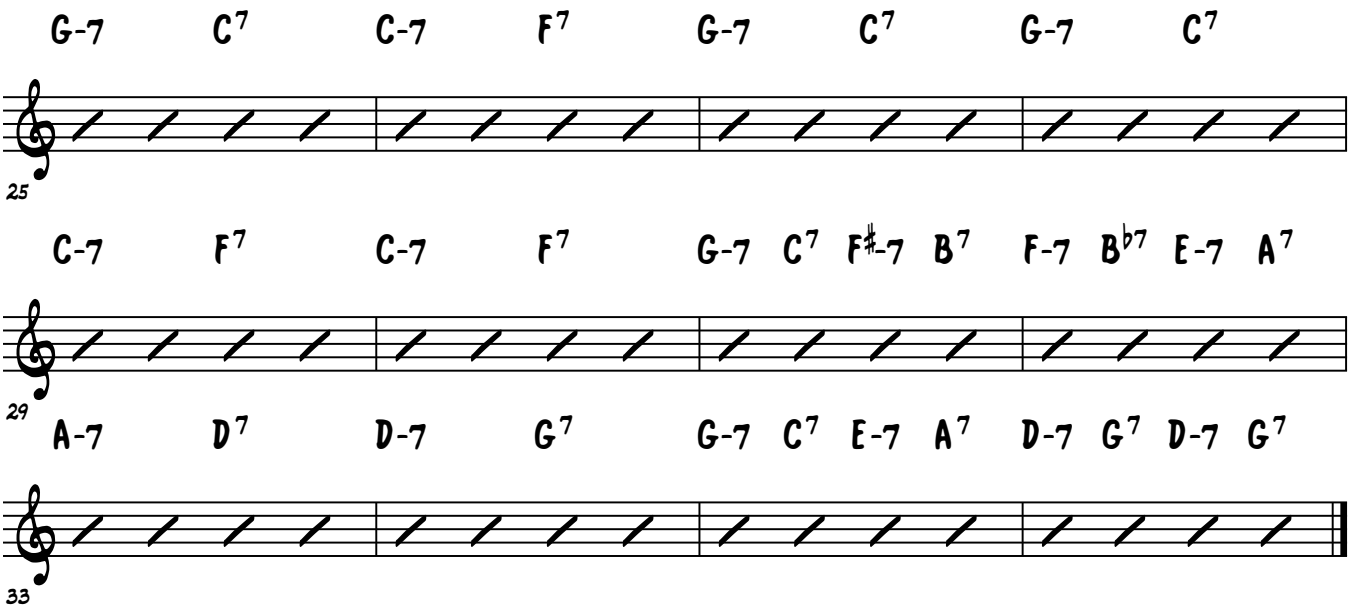
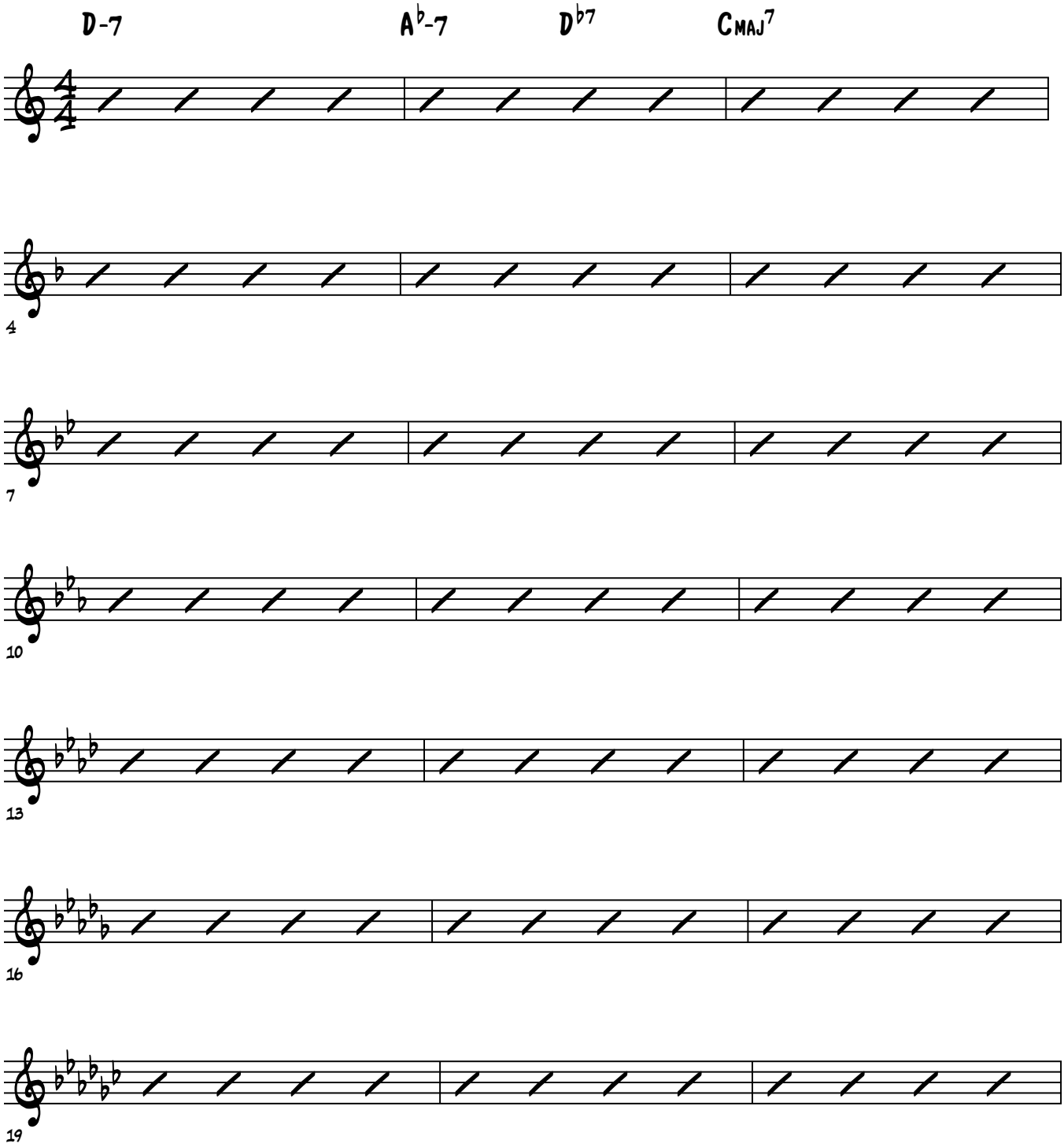
Answer Key


G-7 C7 C-7 F7 G-7 C7 G-7 C7
25
C-7 F7 C-7 F7 G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7
29
A-7 D7 D-7 G7 G-7 C7 E-7 A7 D-7 G7 D-7 G7
33

Lesson 27 Workbook

Brenden Lowe

Write Out The Relative Minor Infront Of The Tritone Sub Reharm For The 251's



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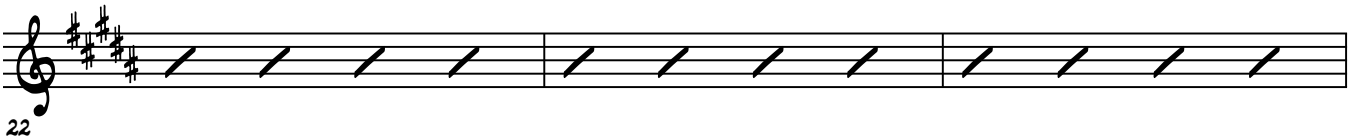
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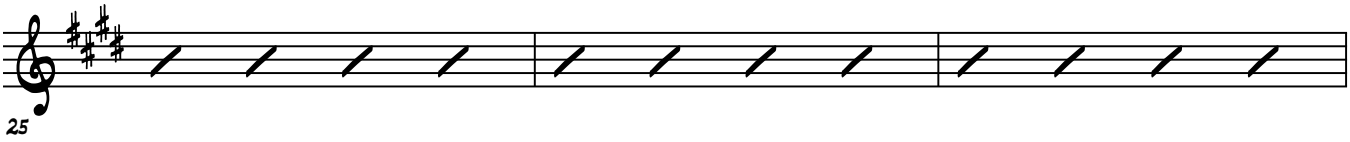
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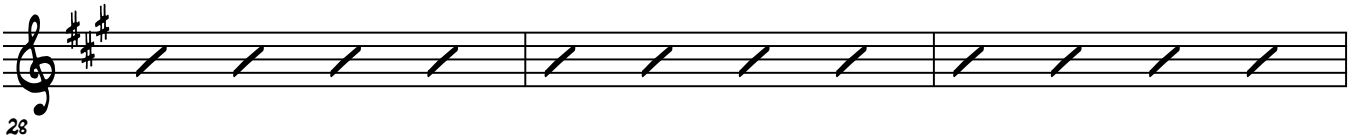
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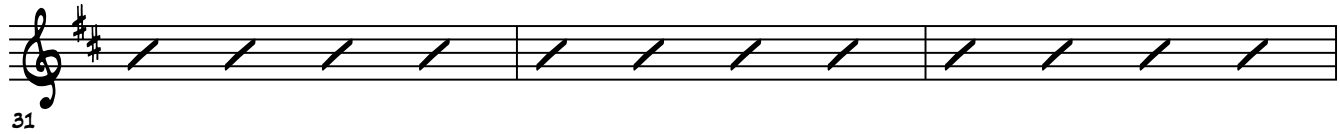
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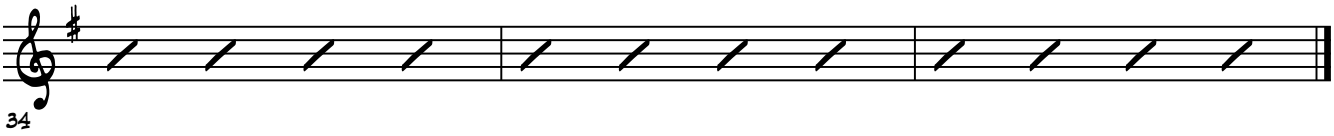
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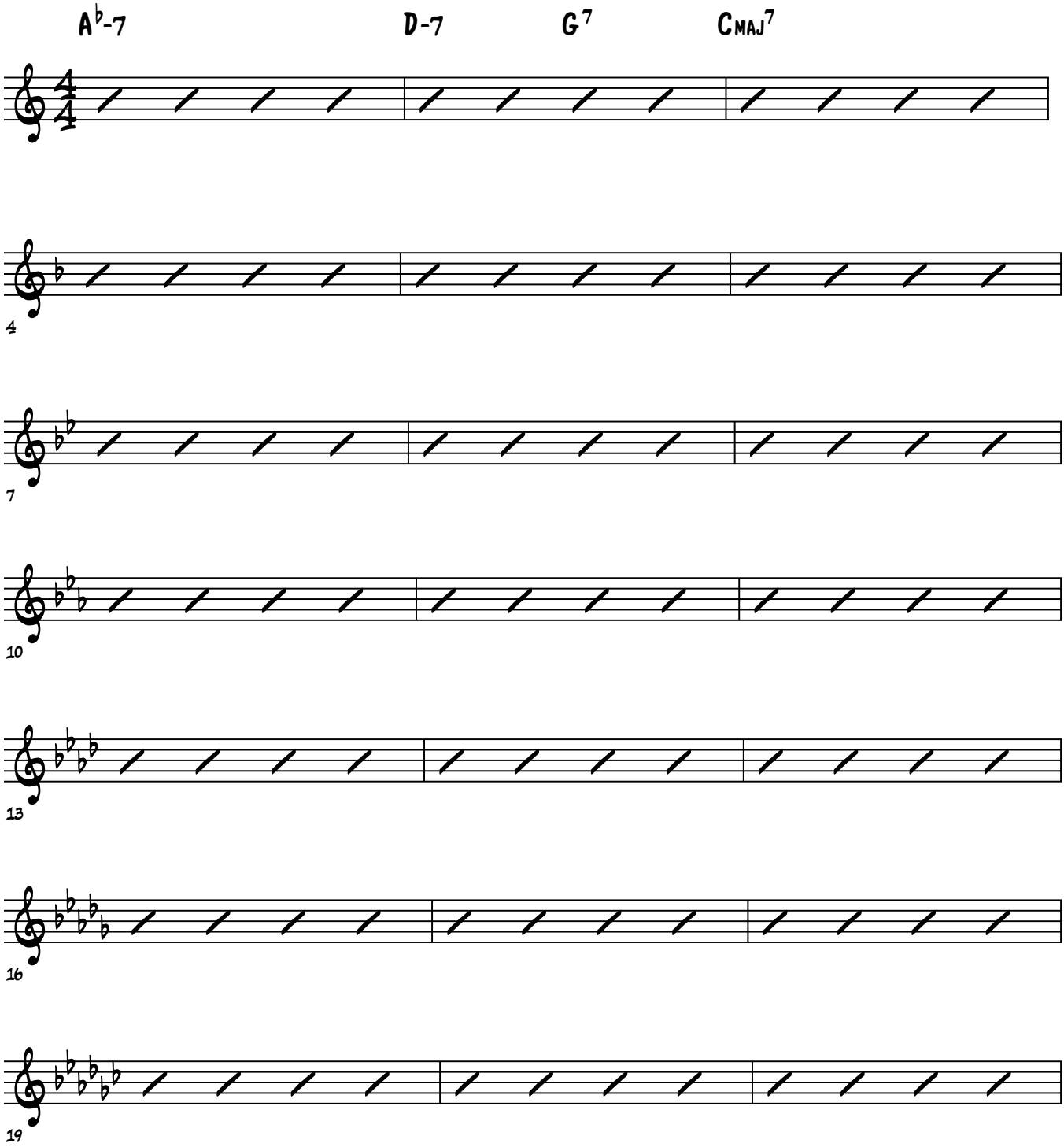
Lesson 27 Workbook

Brenden Lowe

Write Out The Relative Minor For The Tritone Sub In The First Measure Then The Normal 251



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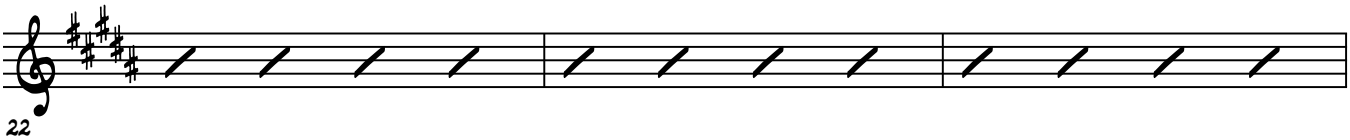
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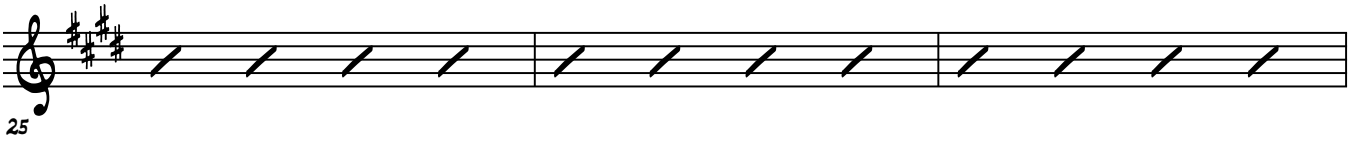
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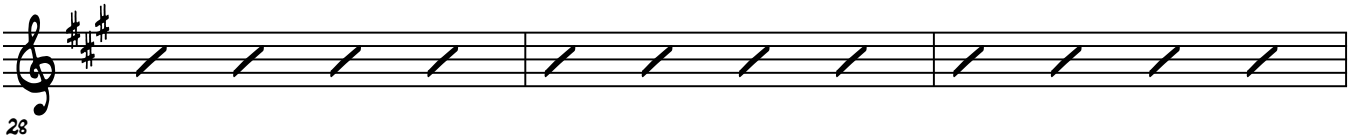
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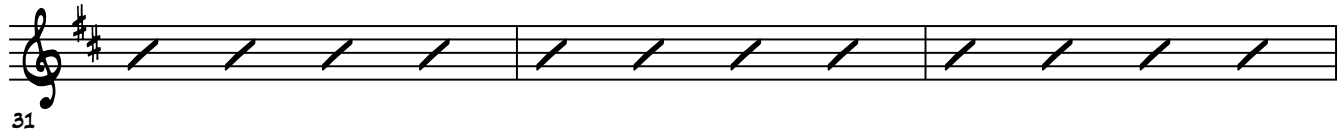
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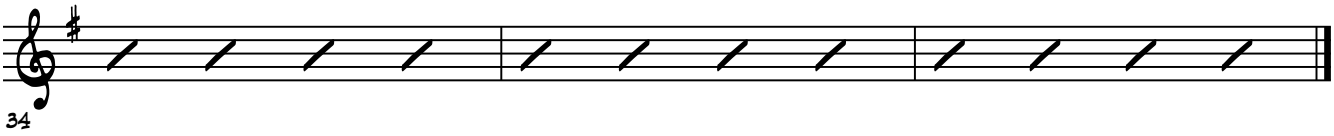
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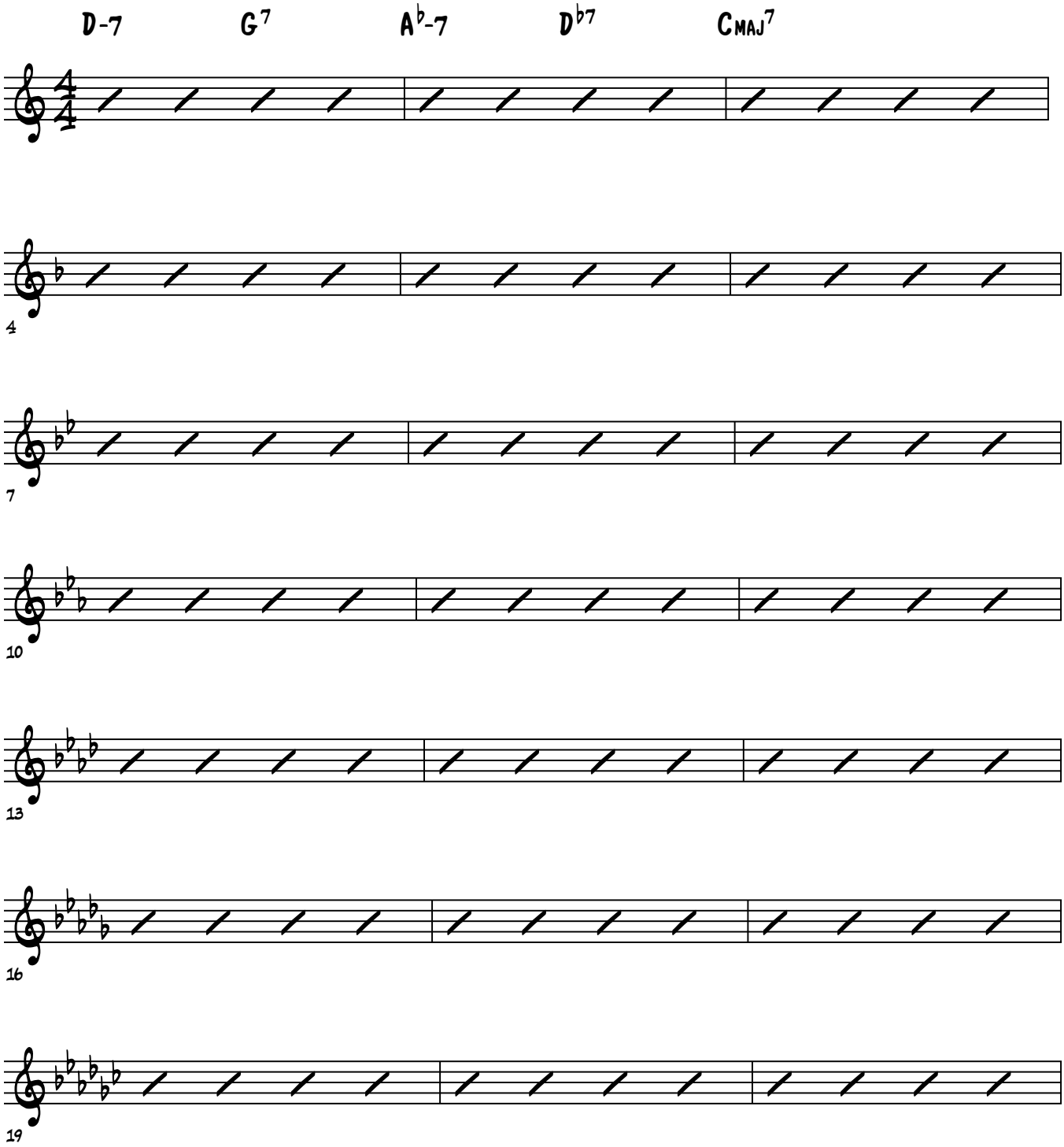
Lesson 27 Workbook

Brenden Lowe

Write Out The Reharms With The Relative Minor & The Tritone In Both Measures
With The Regular 2-5 In The First Measure



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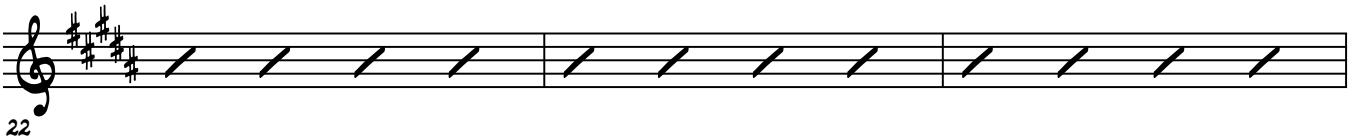
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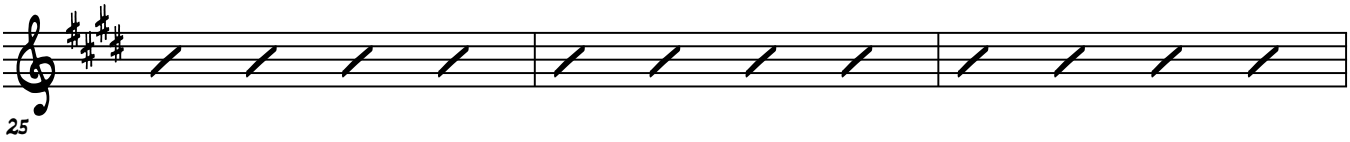
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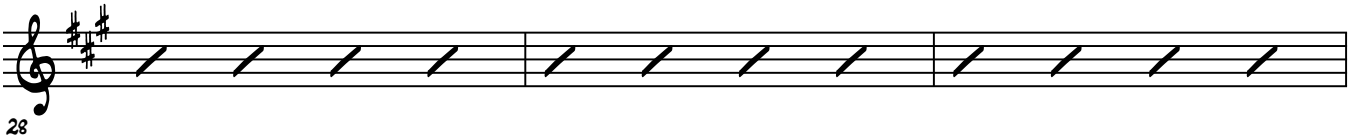
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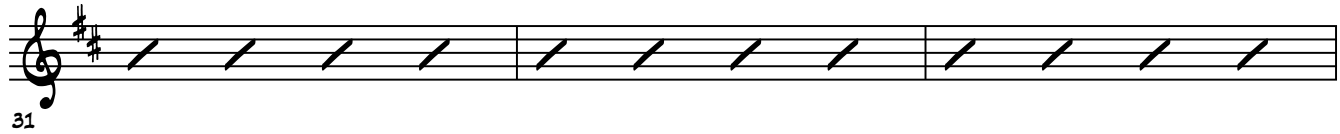
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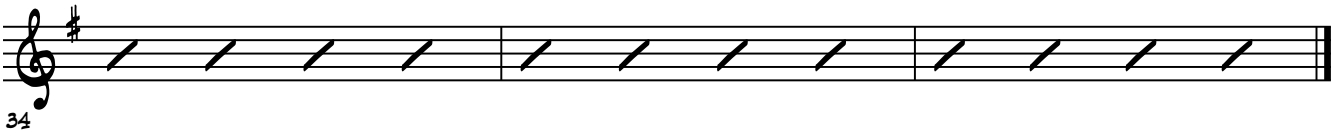
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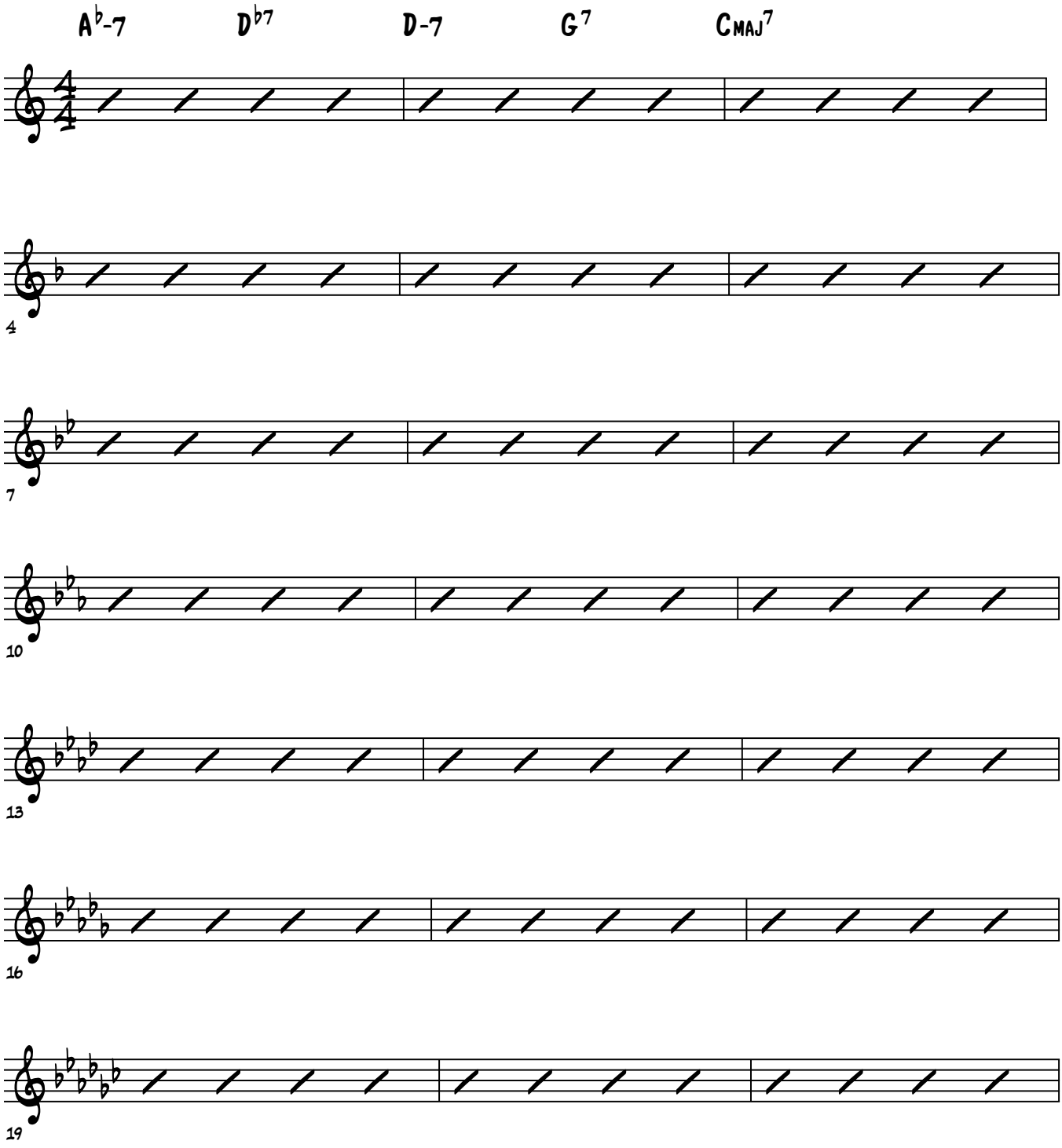
Lesson 27 Workbook

Brenden Lowe

Write The 251 Reharms With The Flipped Version Of The Relative Minor And
The Tritone With The Regular 2-5 In The Second Measure



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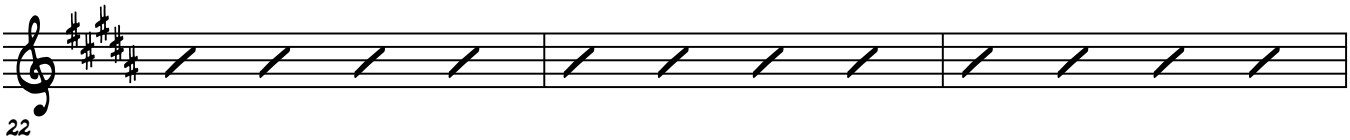
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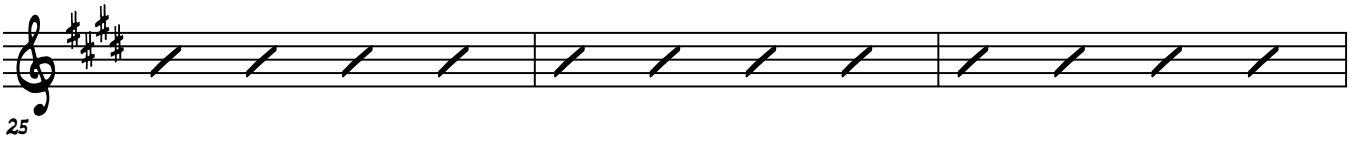
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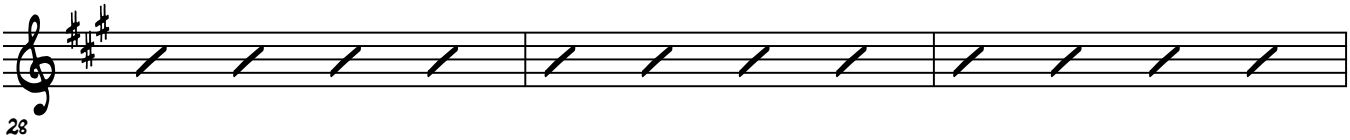
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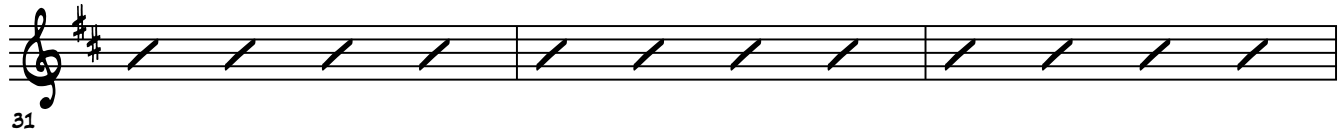
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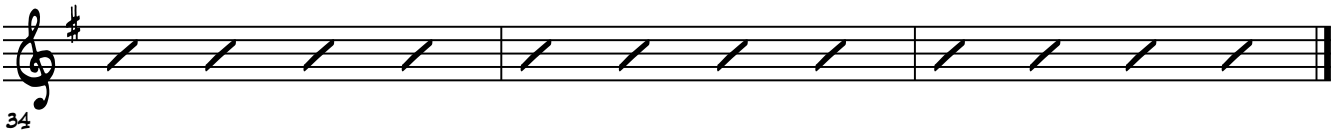

34

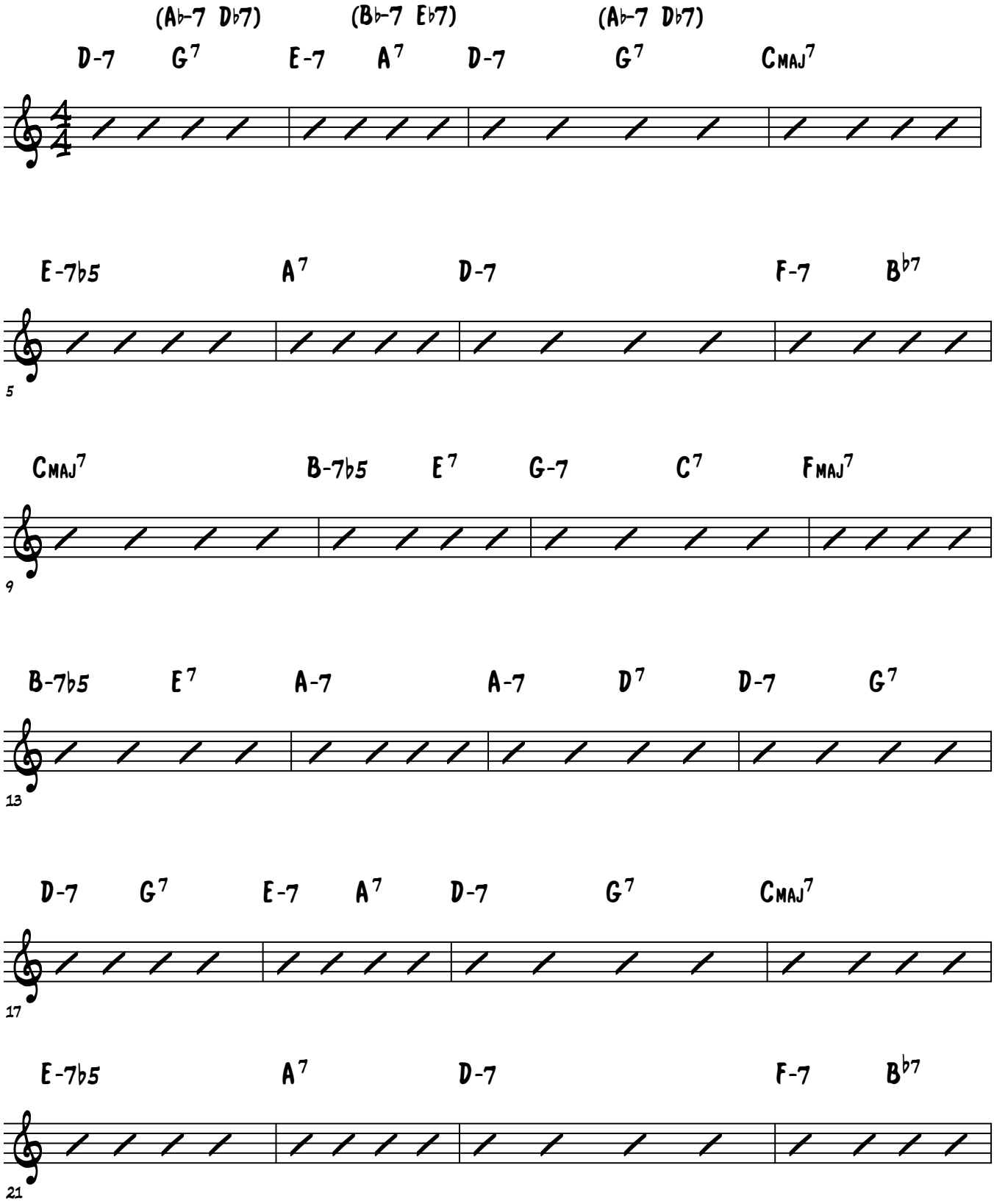
Brenden Lowe

Lesson 27 Workbook

#1 -Write In All The Relative 2 & Tritone Reharms Above The Dominant Chords

I Should Care

Words & Music by Sammy Cahn
Axel Stordahl & Paul Weston



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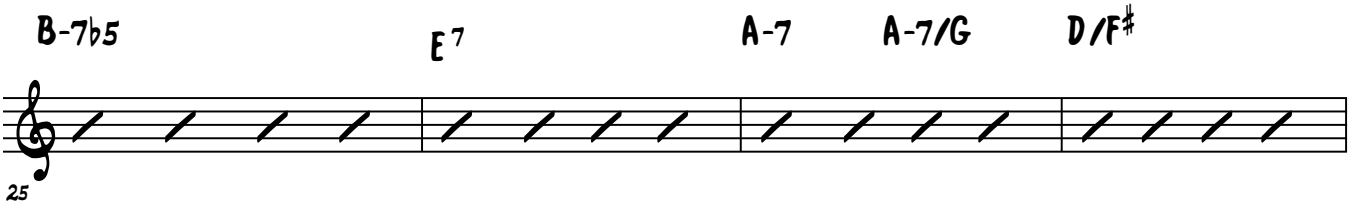
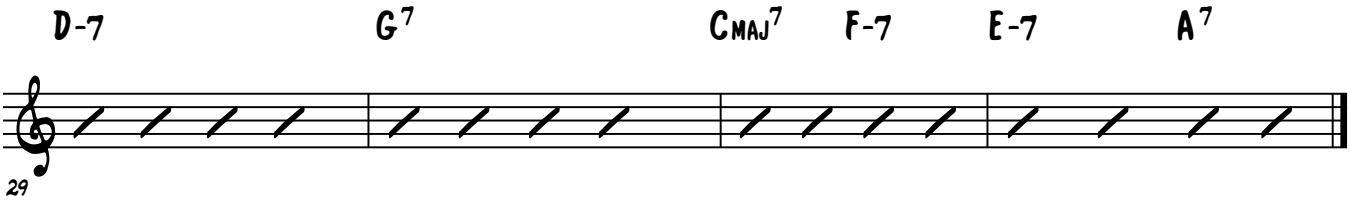
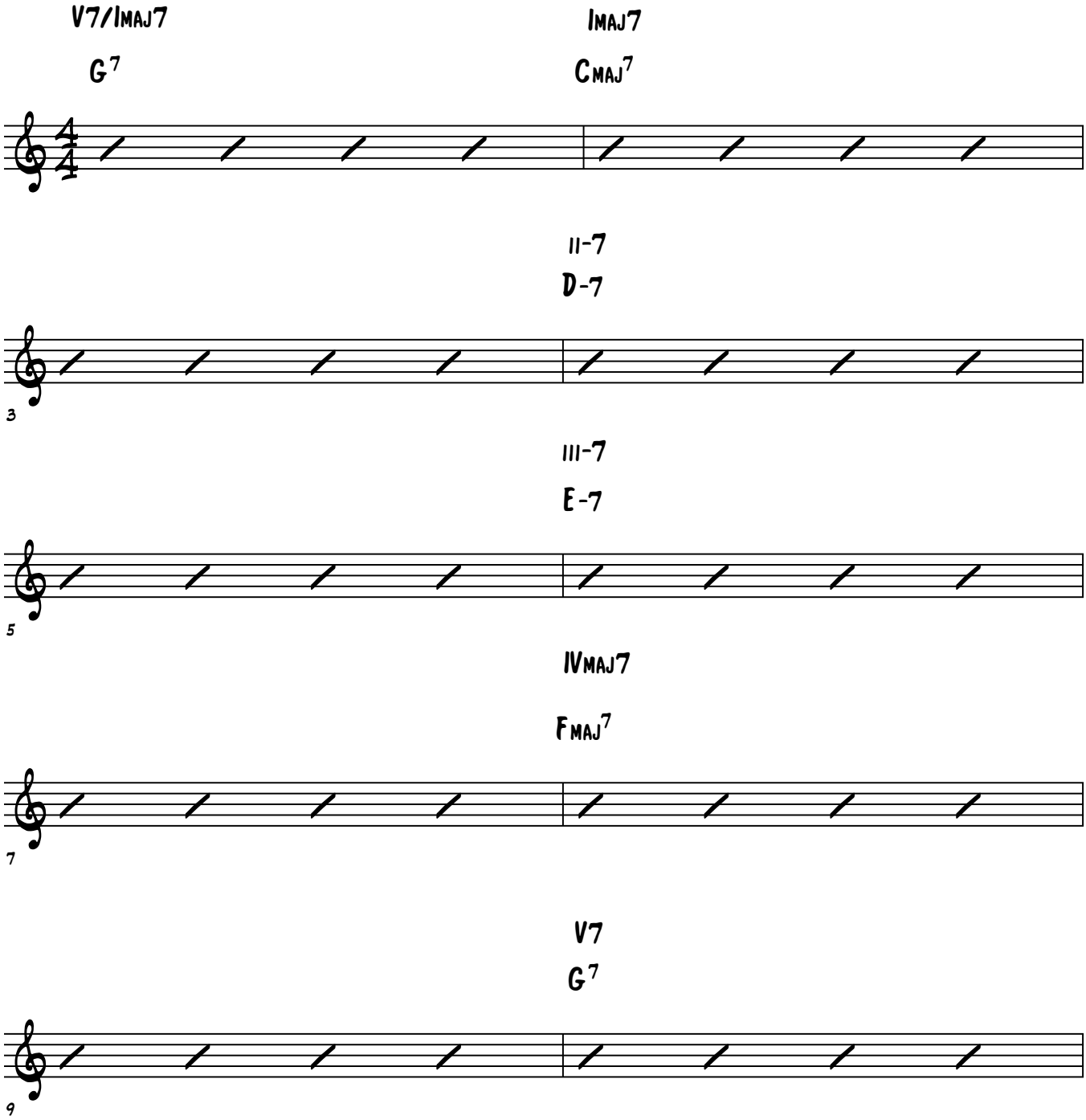

B-7b5
E7
A-7
A-7/G
D/F#
25


D-7
G7
CMAJ7
F-7
E-7
A7
29

Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of C And Analyze The Chord Change Above



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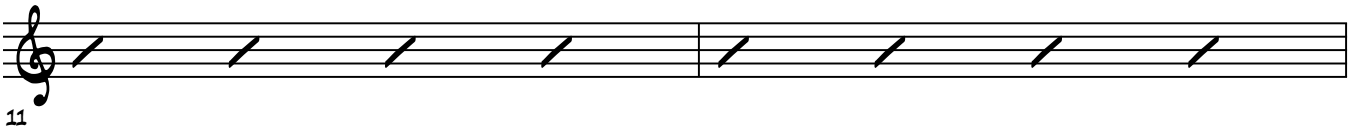
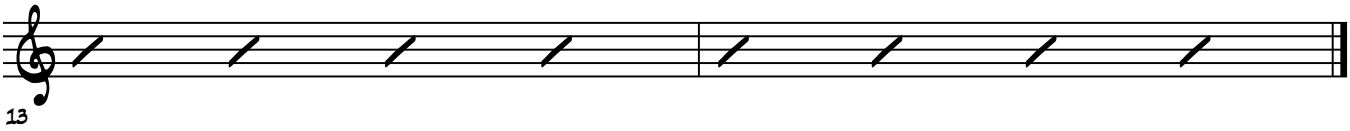
iv-7

A-7



vii-7♭5

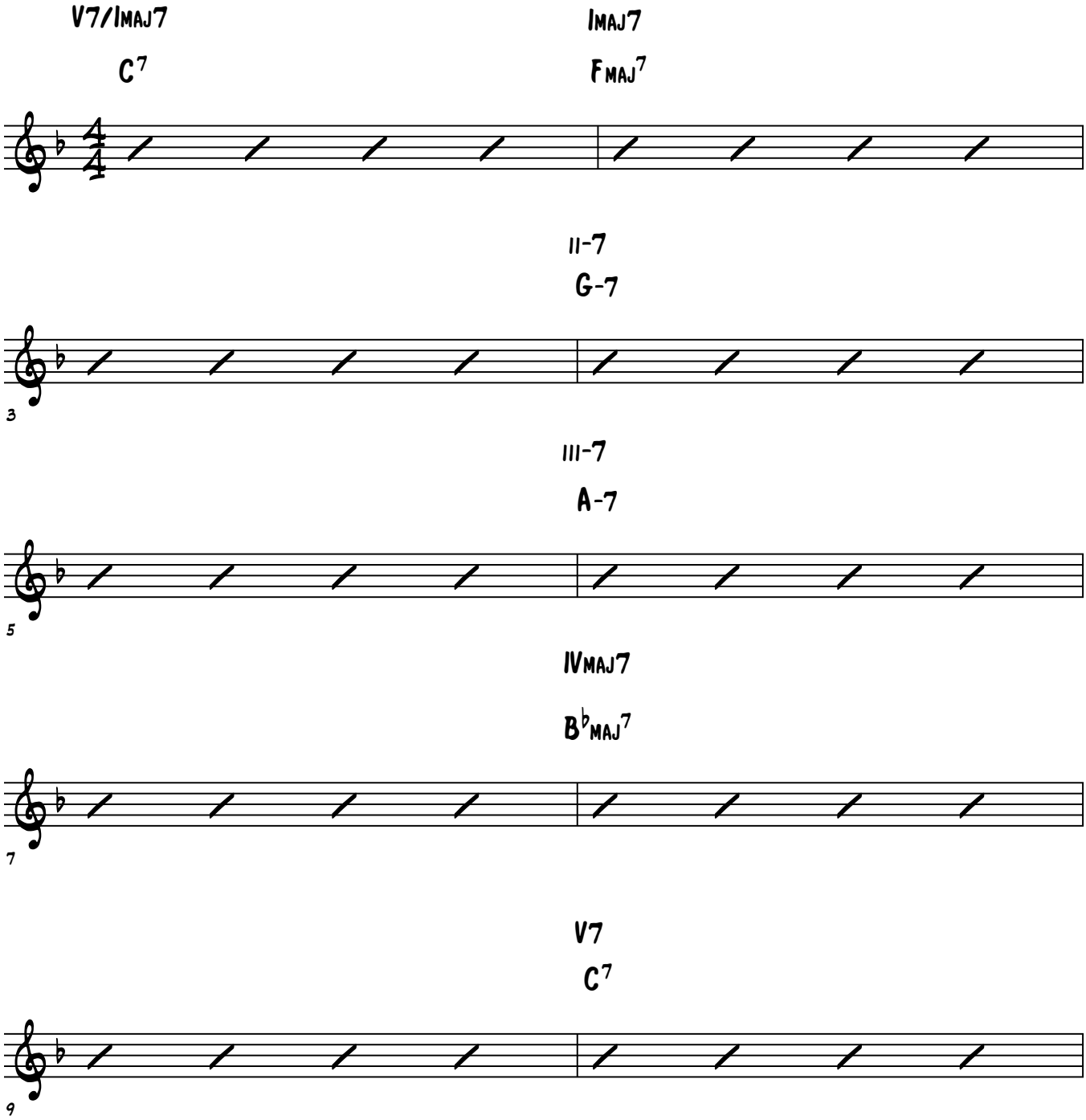
B-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of F And Analyze The Chord Change Above



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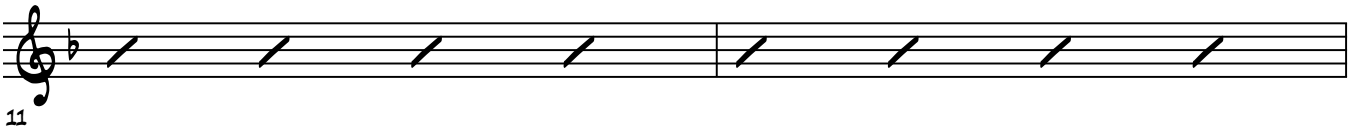
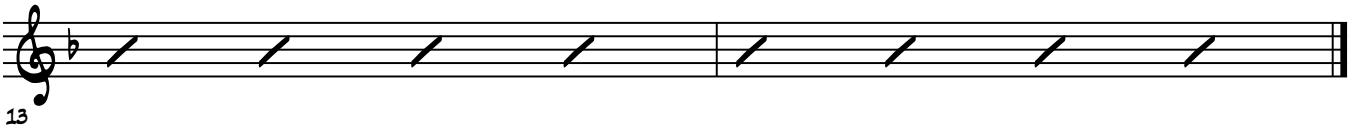
iv-7

D-7



vii-7♭5

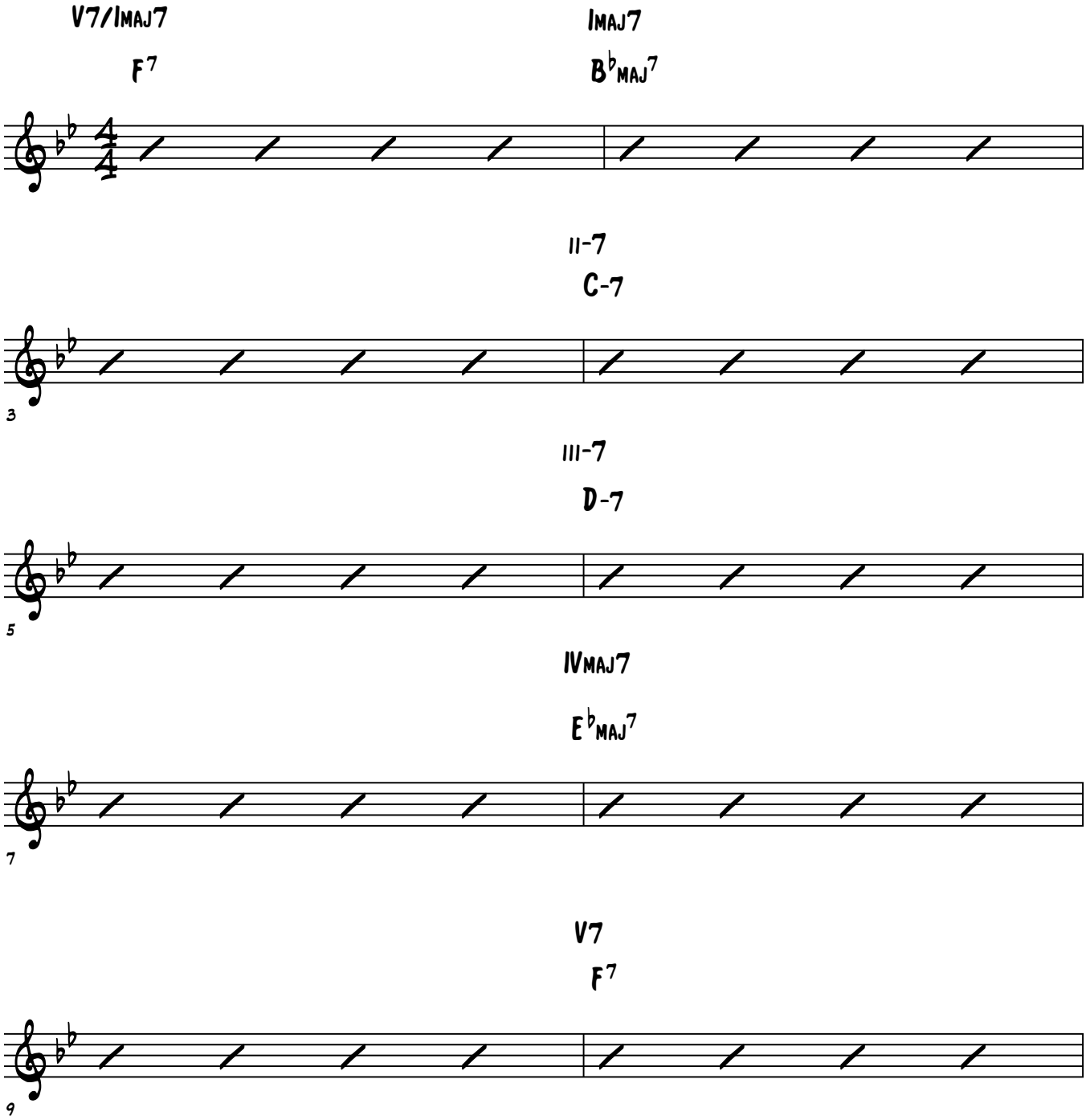
E-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of B♭ And Analyze The Chord Change Above



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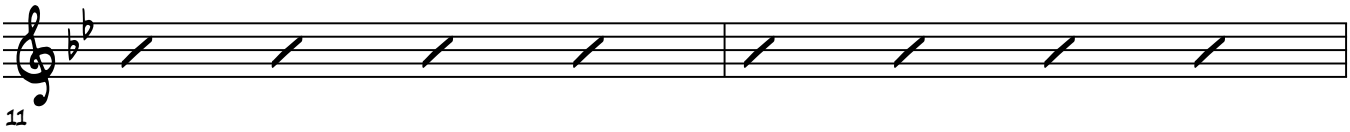
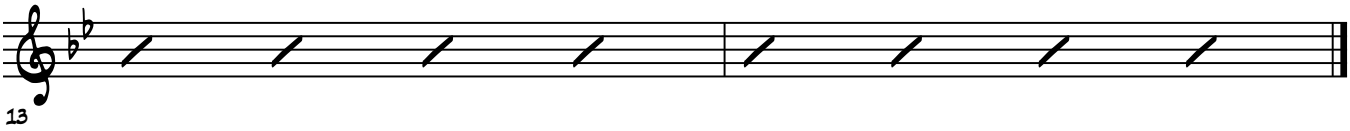
iv-7

G-7



vii-7♭5

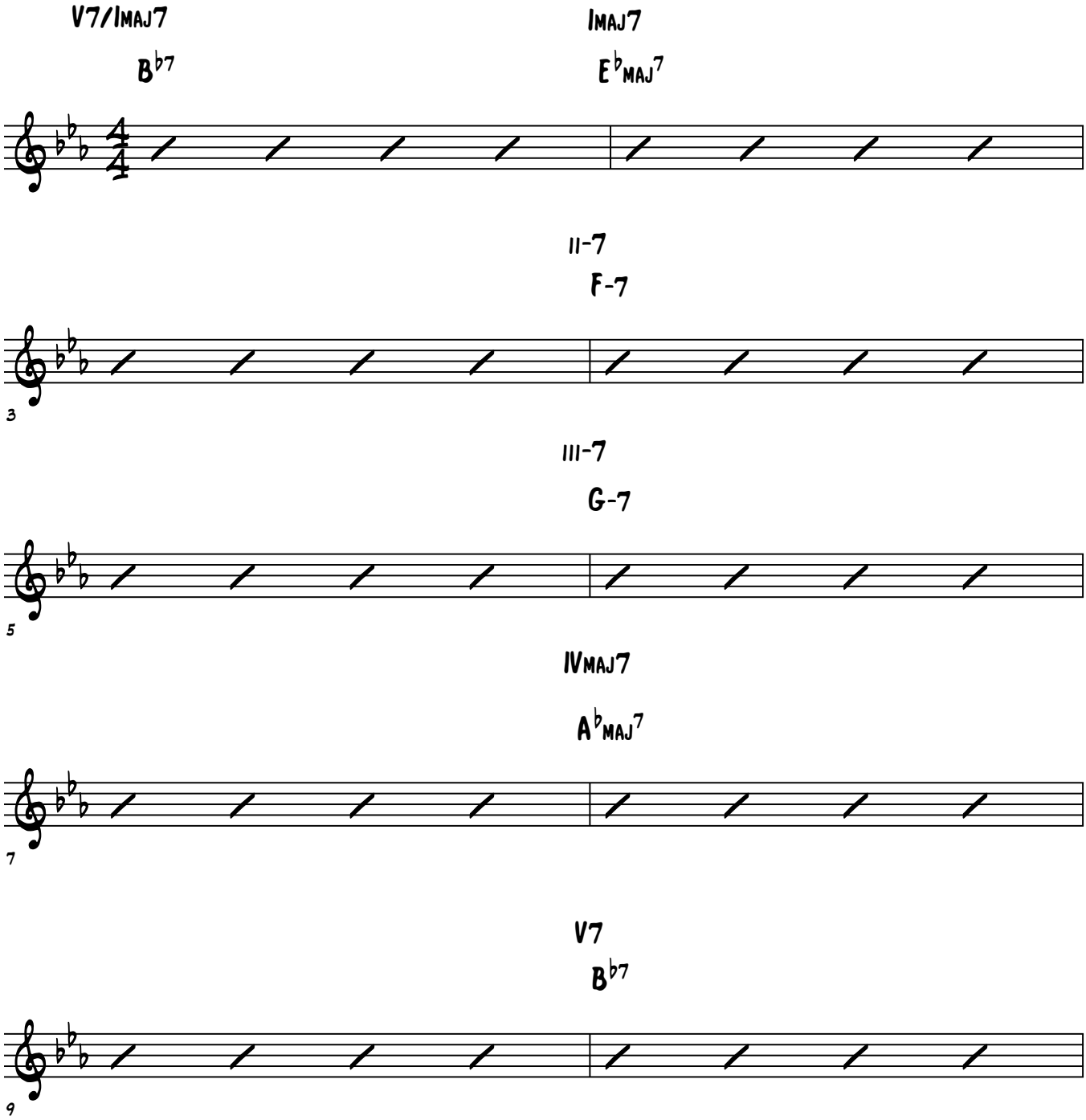
A-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of E♭ And Analyze The Chord Change Above



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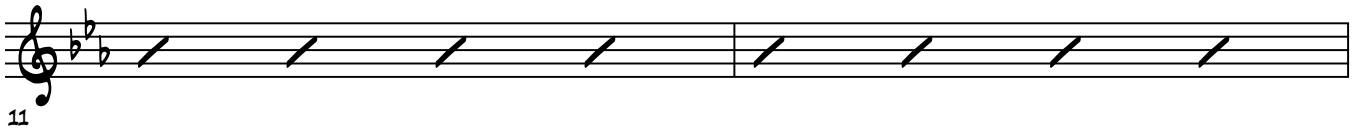
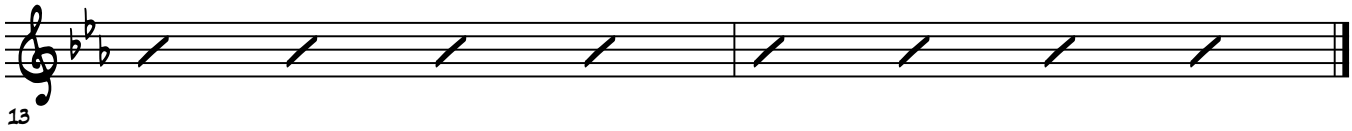
iv-7

C-7



vii-7♭5

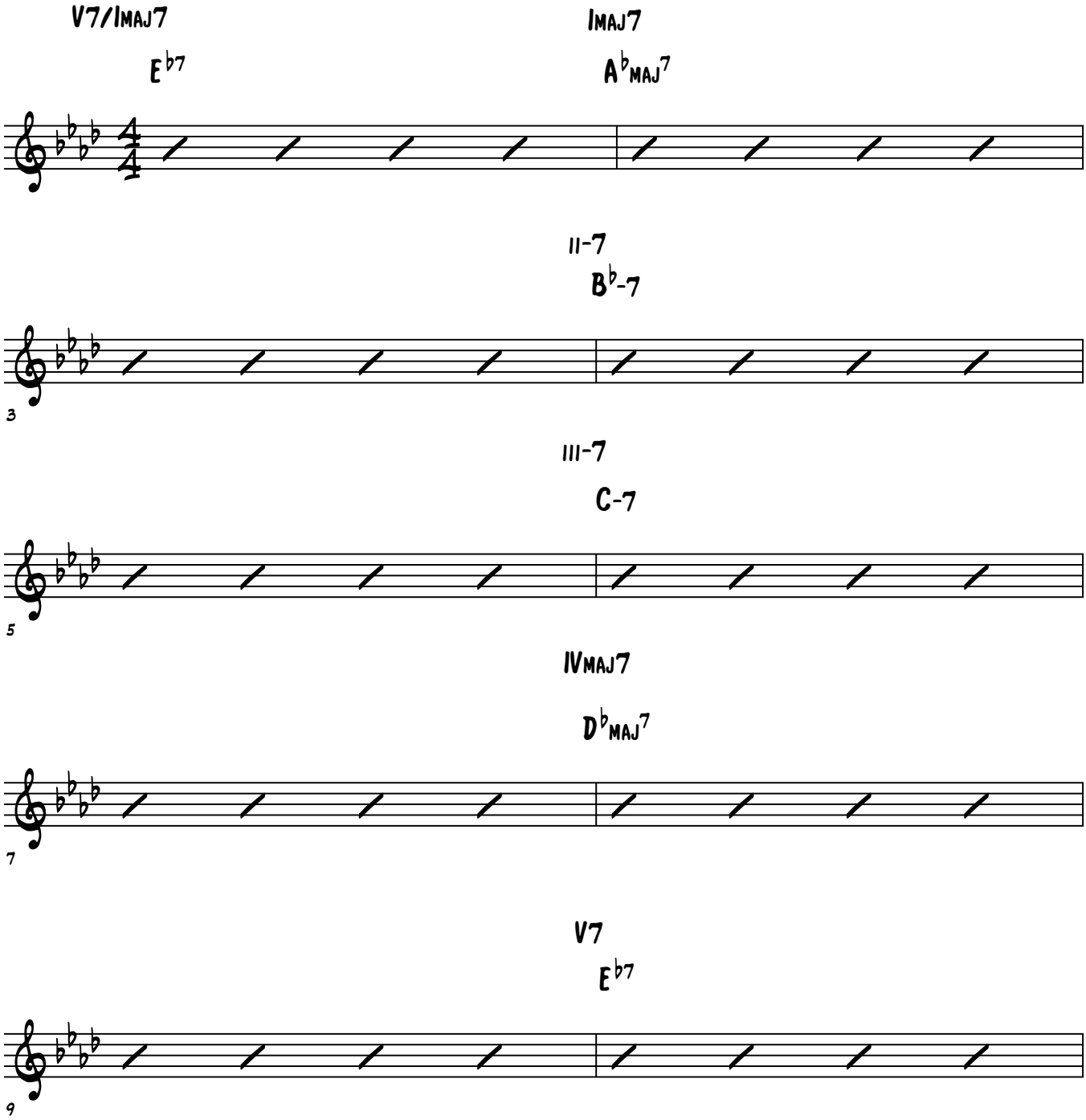
D-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of A♭ And Analyze The Chord Change Above



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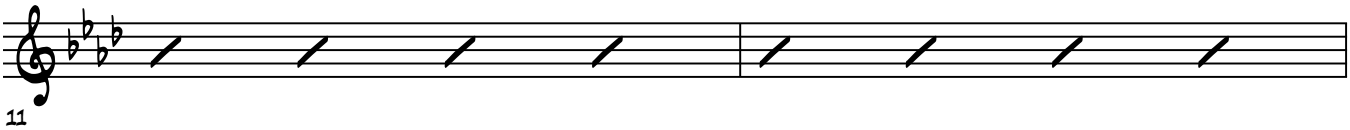
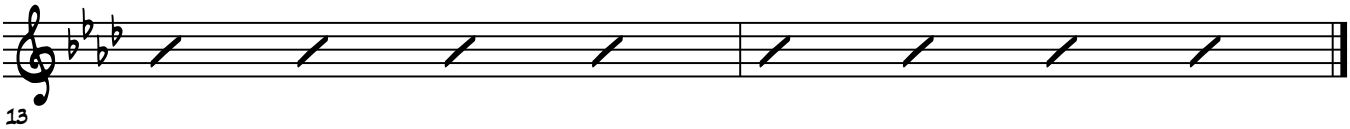
iv-7

F-7



vii-7♭5

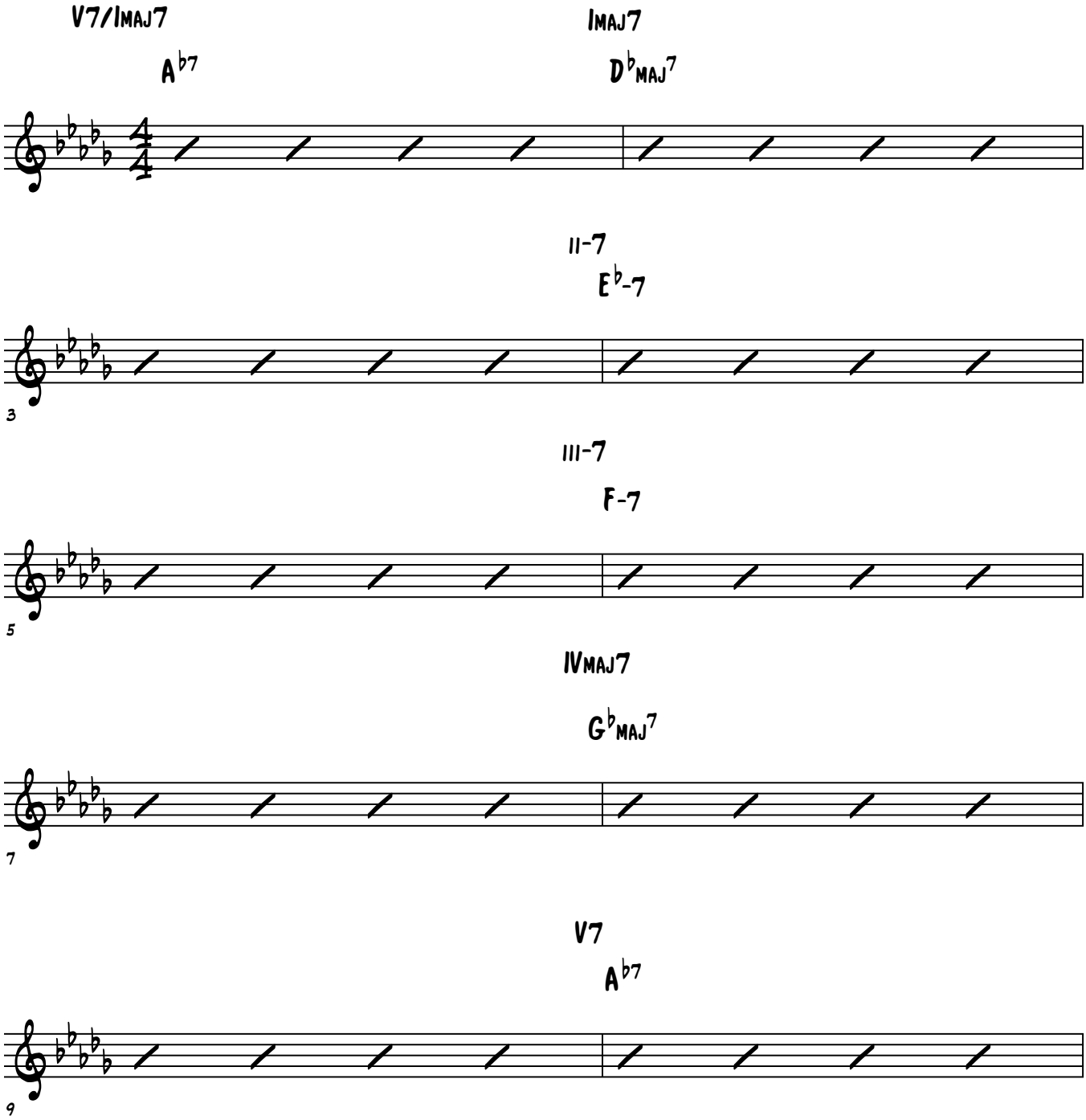
G-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of D♭ And Analyze The Chord Change Above



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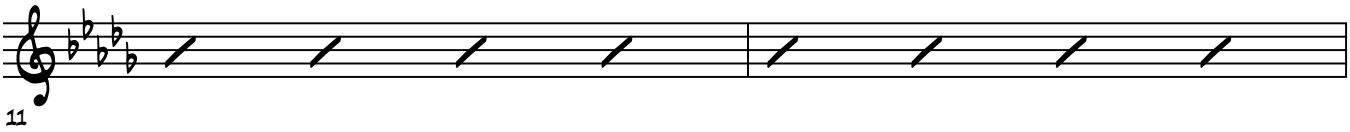
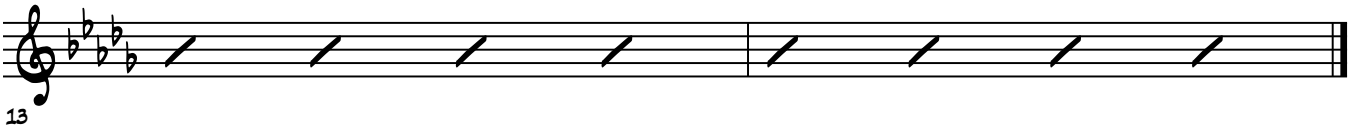
iv-7

$B^{\flat}$-7



vii-7♭5

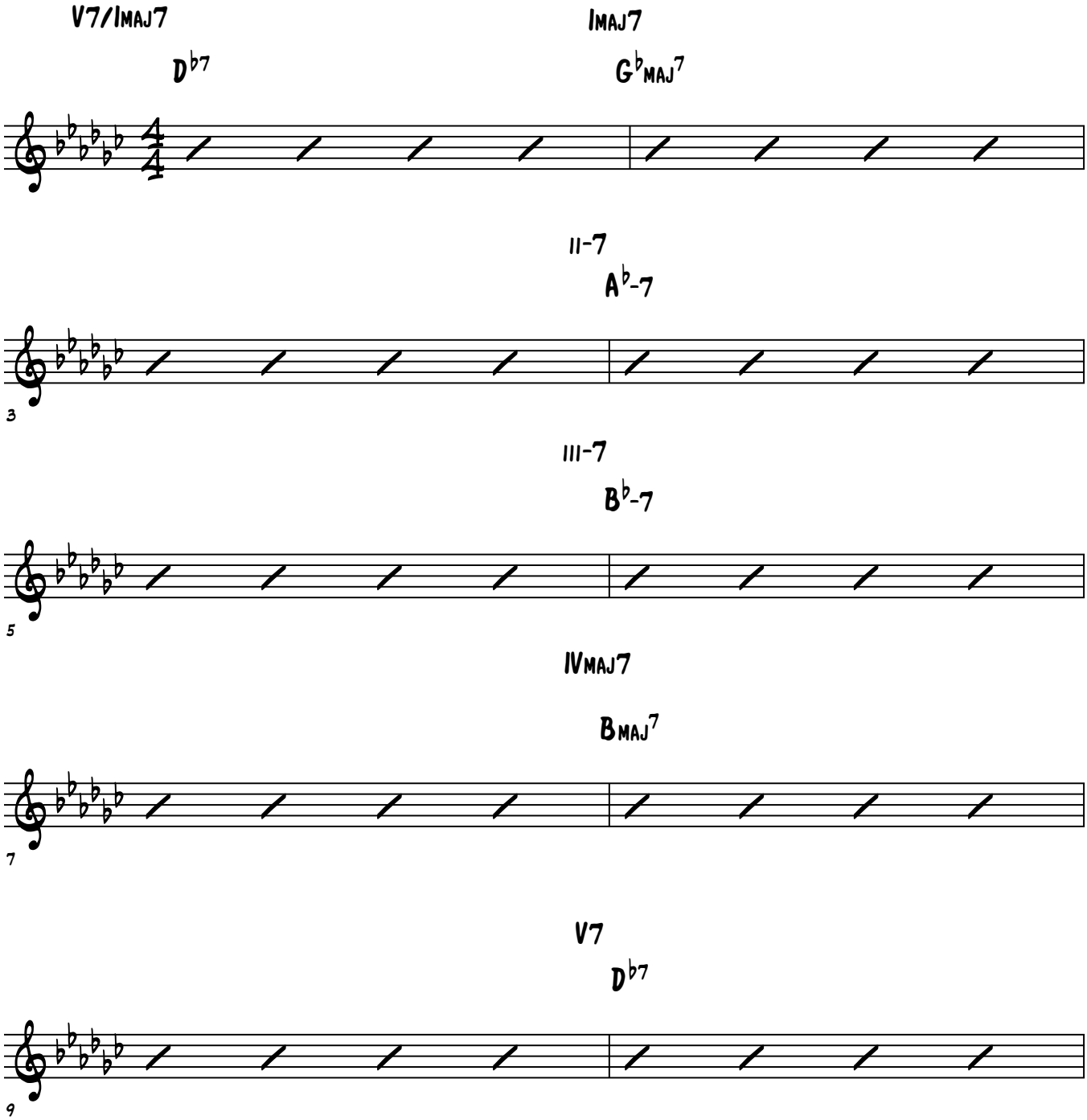
C-7♭5



Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of G♭ And Analyze The Chord Change Above



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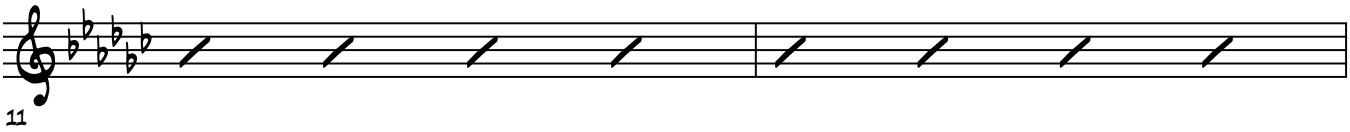
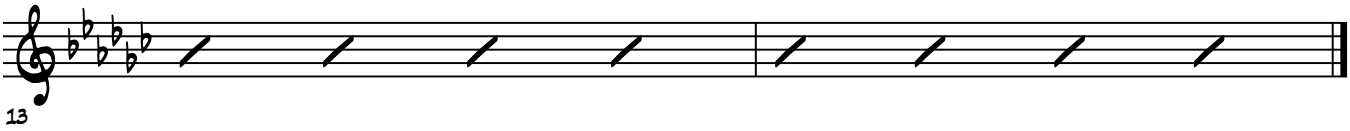
iv-7

$E^{\flat}$-7



vii-7♭5

F-7♭5



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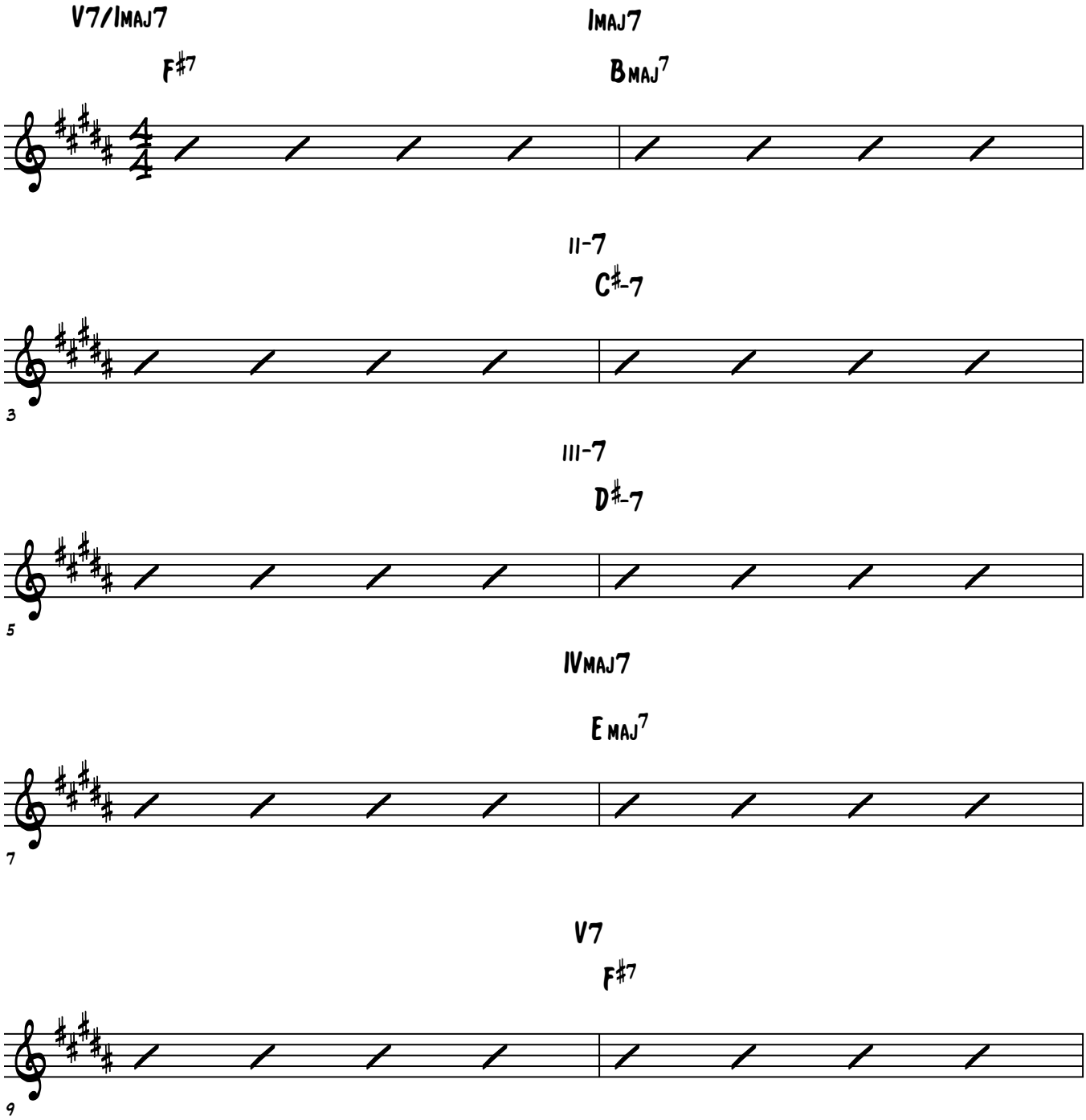
Brenden Lowe

Write Out All The Secondary Dominants In The Key Of B And Analyze The Chord Change Above



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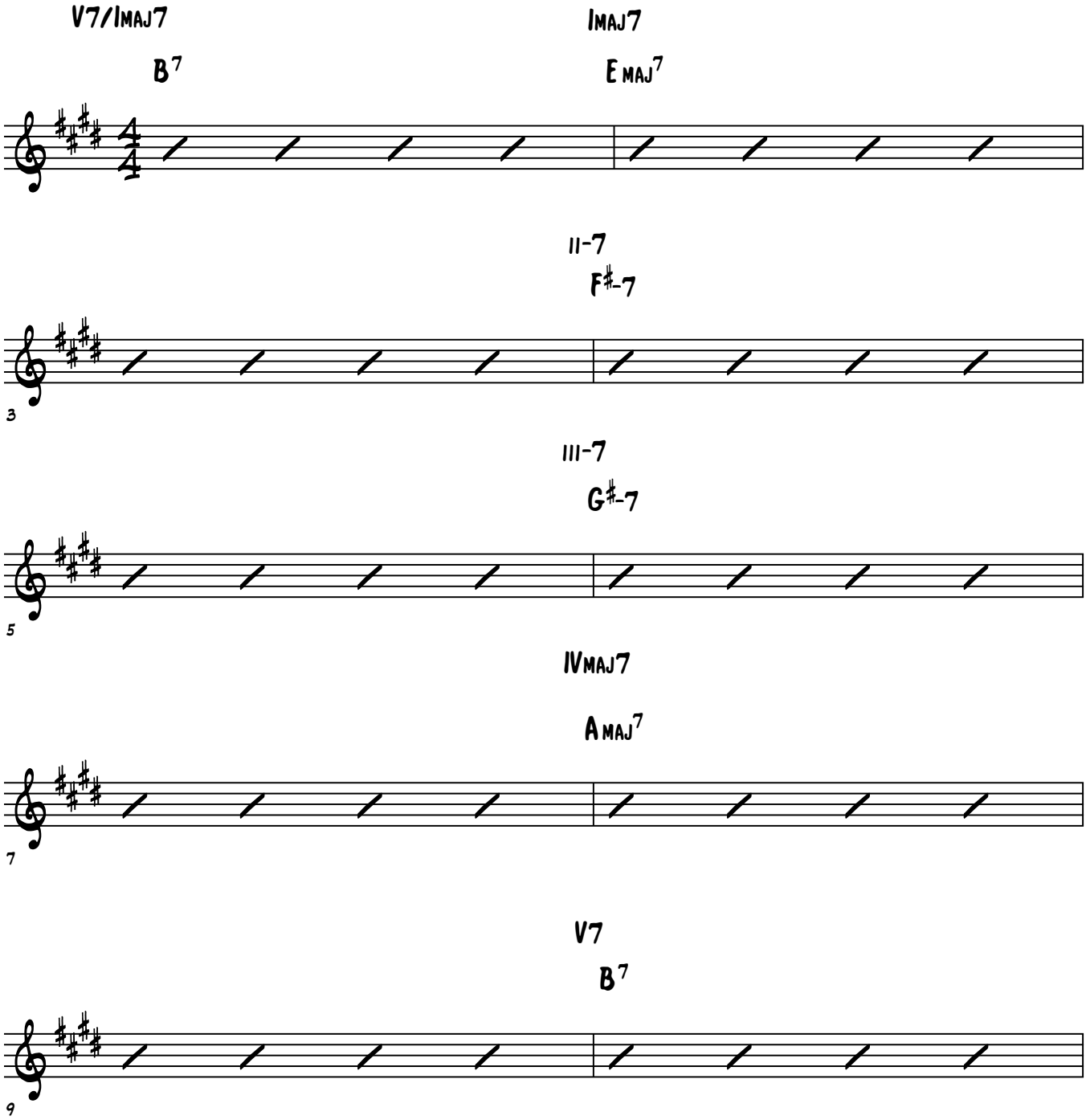
Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of E And Analyze The Chord Change Above



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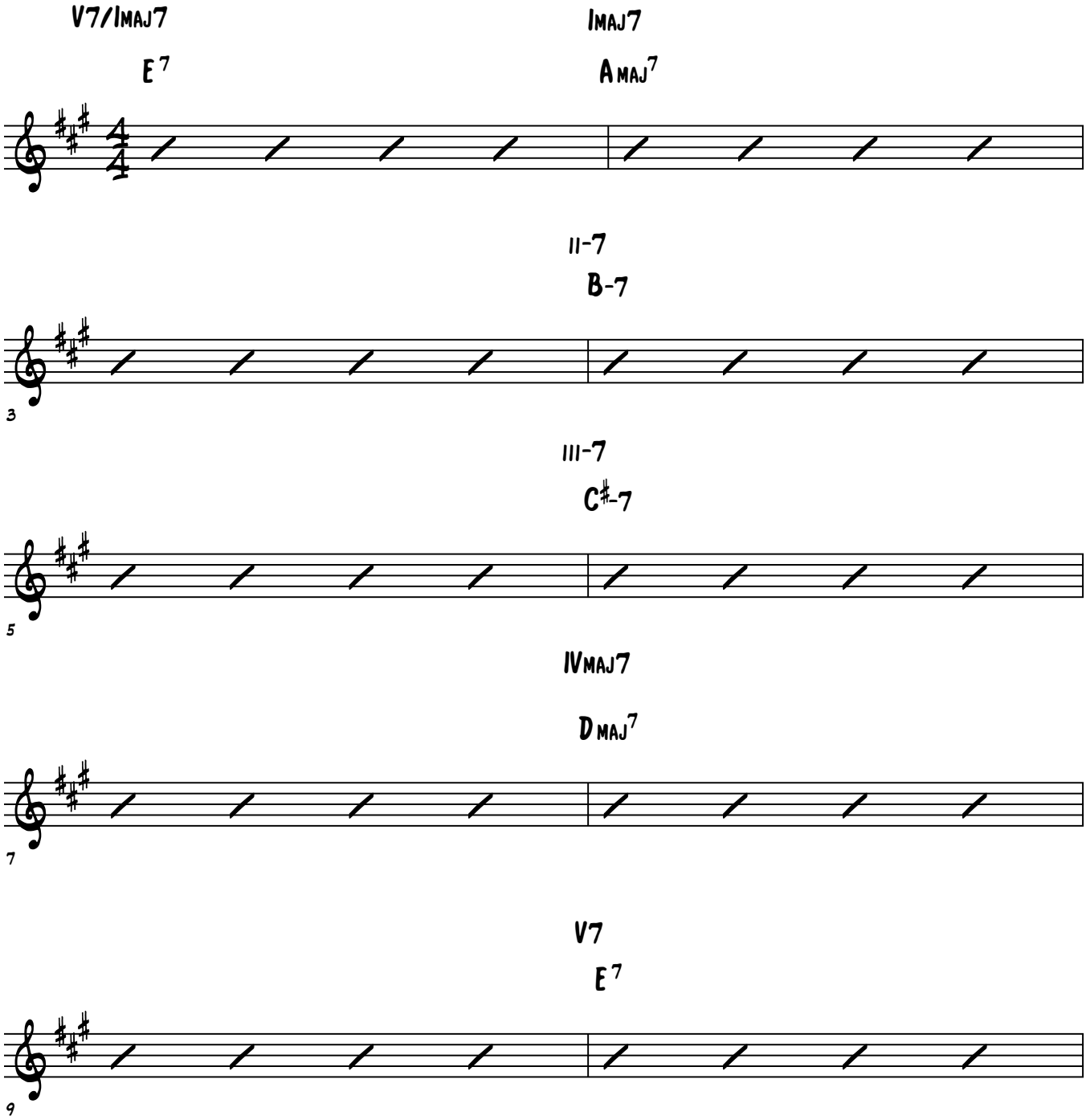
Brenden Lowe

Write Out All The Secondary Dominants In The Key Of A And Analyze The Chord Change Above



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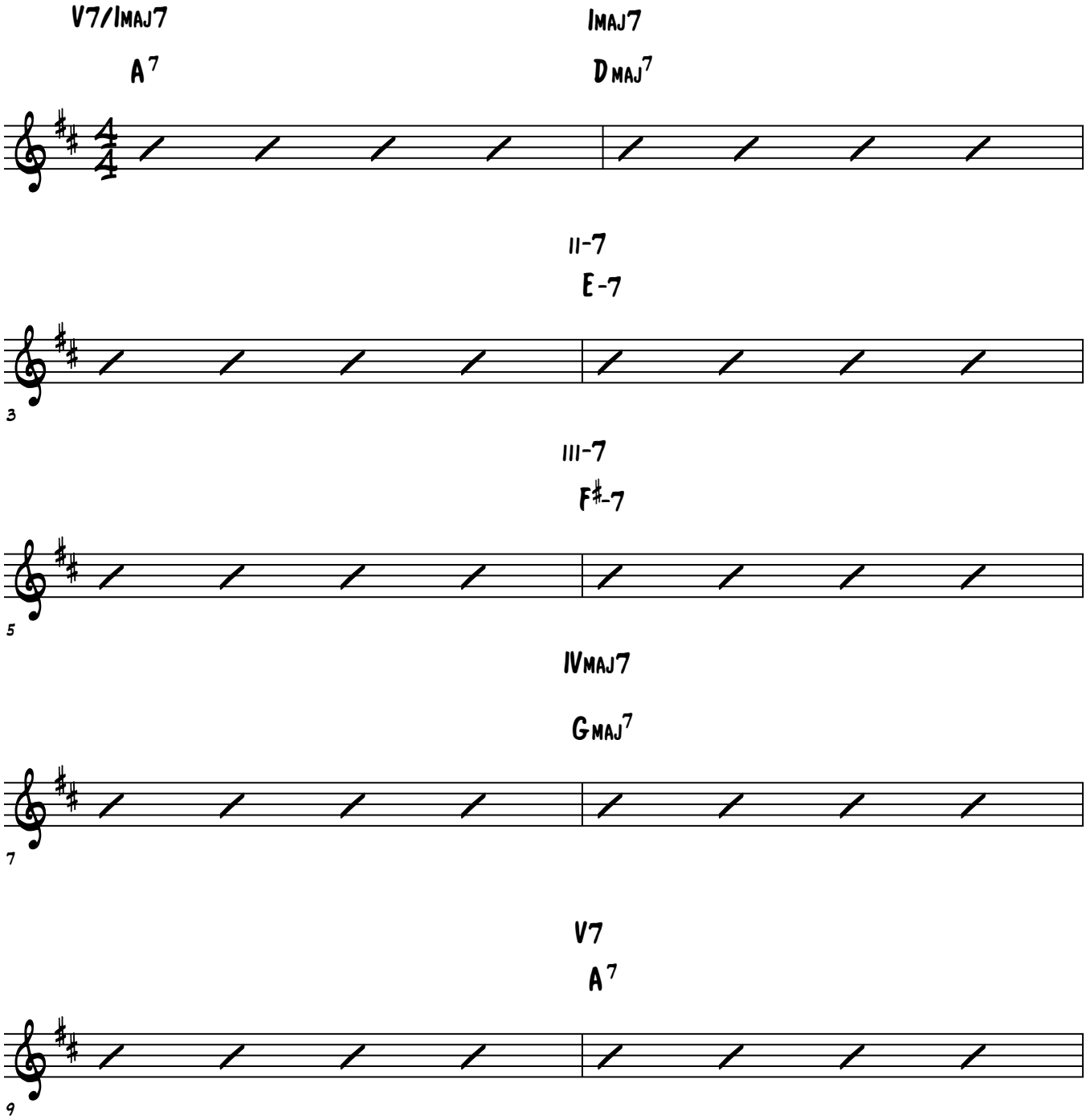
Lesson 28 Workbook

Brenden Lowe

Write Out All The Secondary Dominants In The Key Of D And Analyze The Chord Change Above



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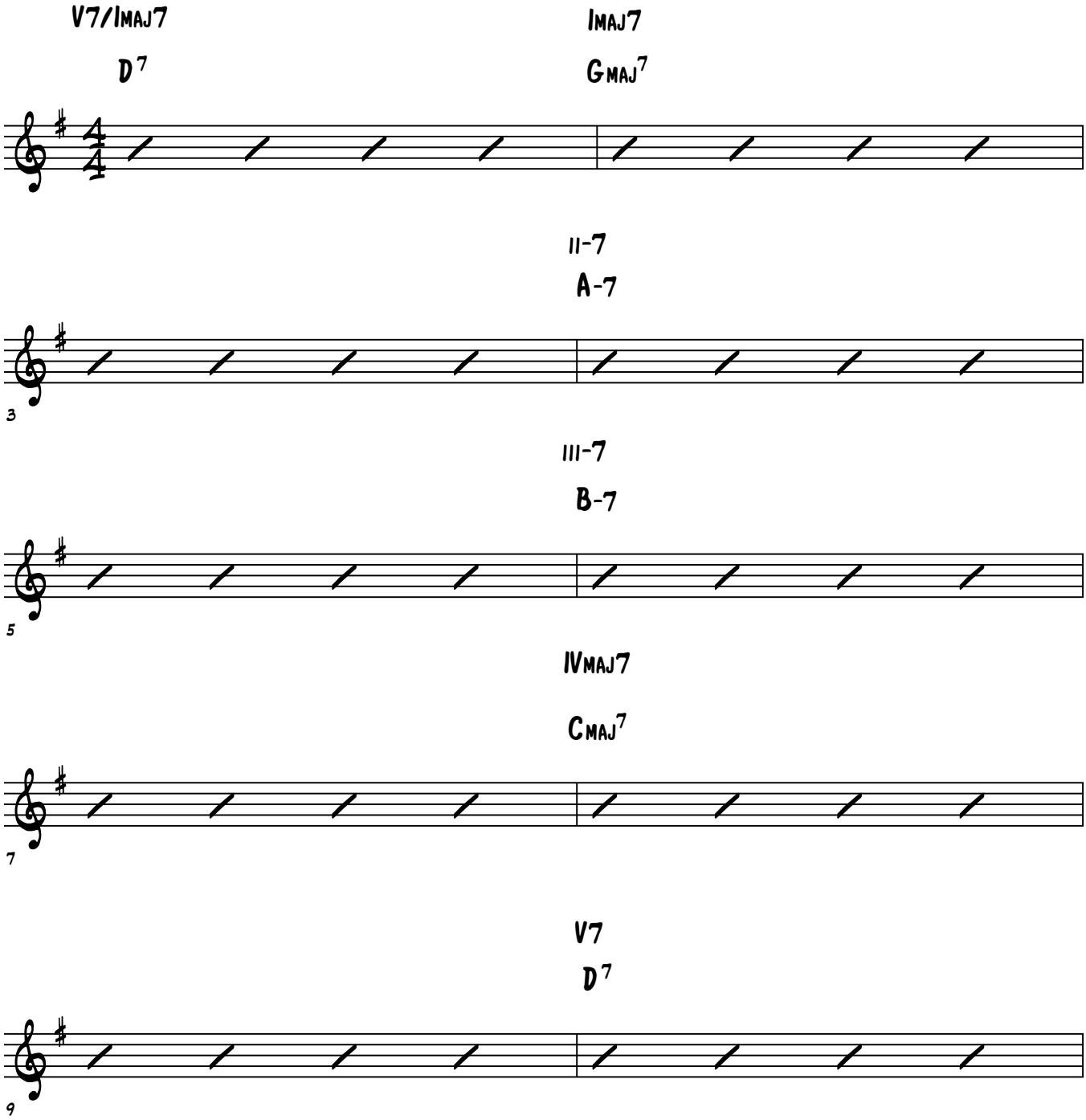
Brenden Lowe

Write Out All The Secondary Dominants In The Key Of G And Analyze The Chord Change Above



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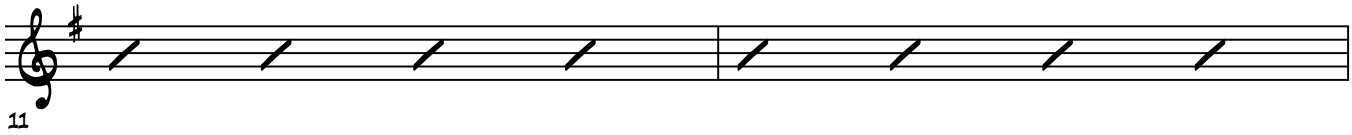
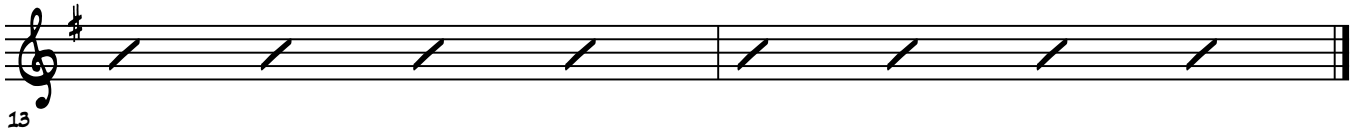
iv-7

E-7



vii-7♭5

F♯-7♭5



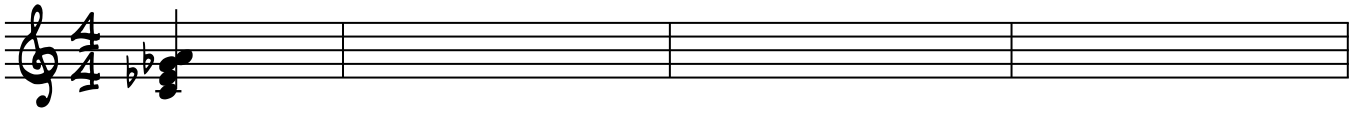
Lesson 28 Workbook

Brenden Lowe

Diminished 7th Chords

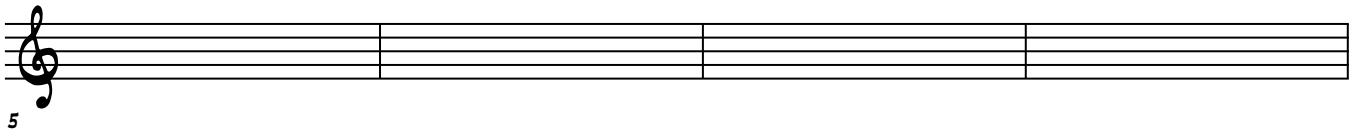
#1 Draw The Notes To Each Major 7th Chord In Root Position And Write The Name Of Each Note In The Chord Below

C°7 F°7 B♭°7 E♭°7



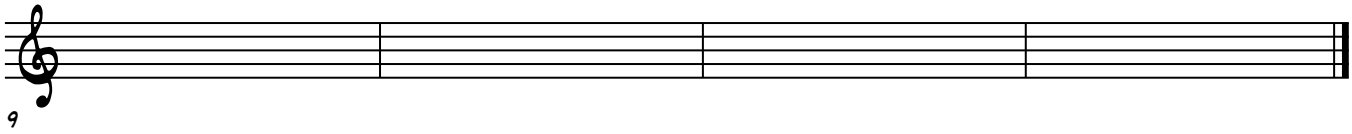
C E♭ G♭ A

A♭°7 D♭°7 G♭°7 B°7



5

E°7 A°7 D°7 G°7



9

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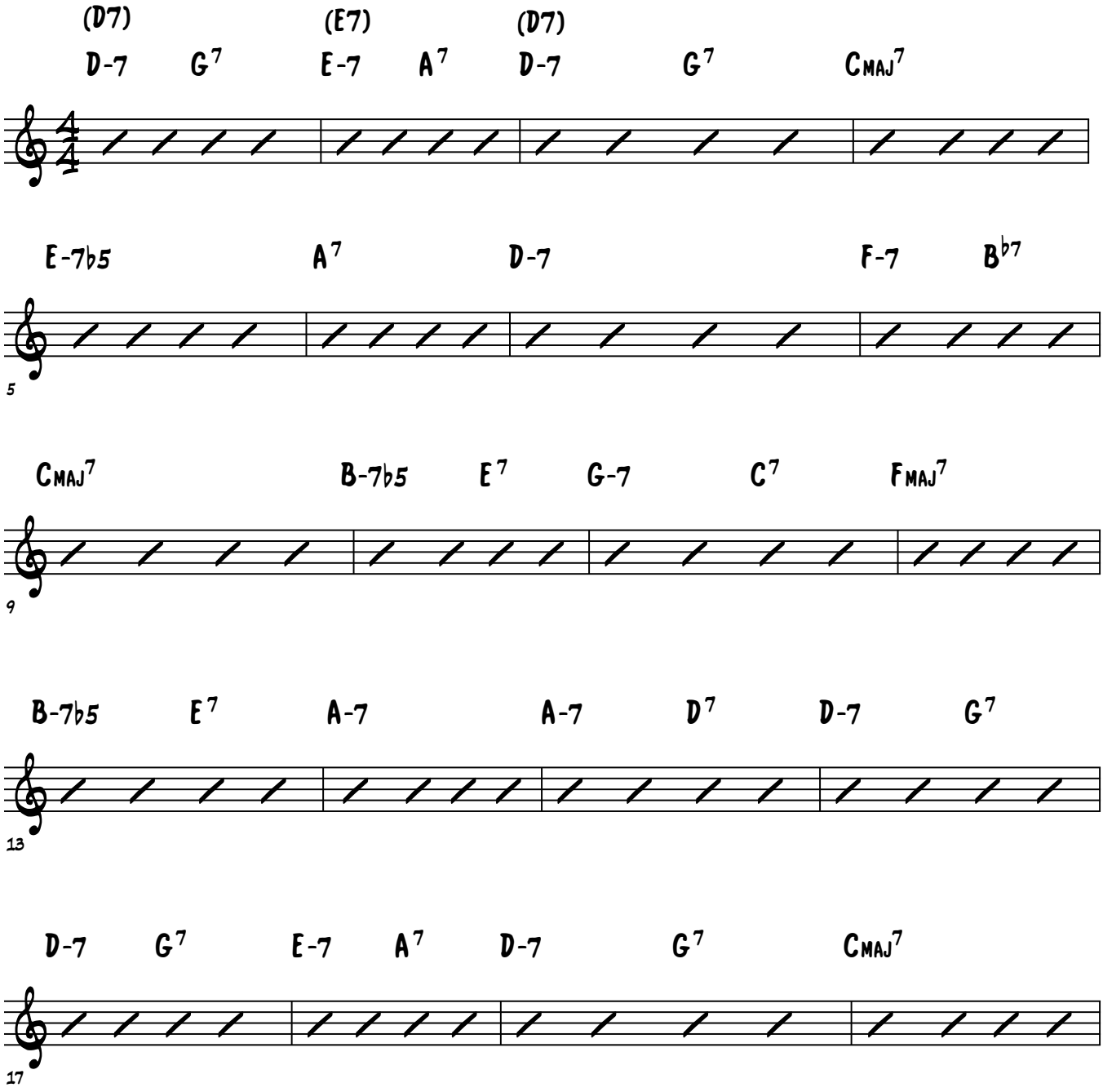
#1 - Write The Secondary Dominant Reharms In Above The Minor Chords In I Should Care

Words & Music by Sammy Cahn
Axel Stordahl & Paul Weston

I Should Care



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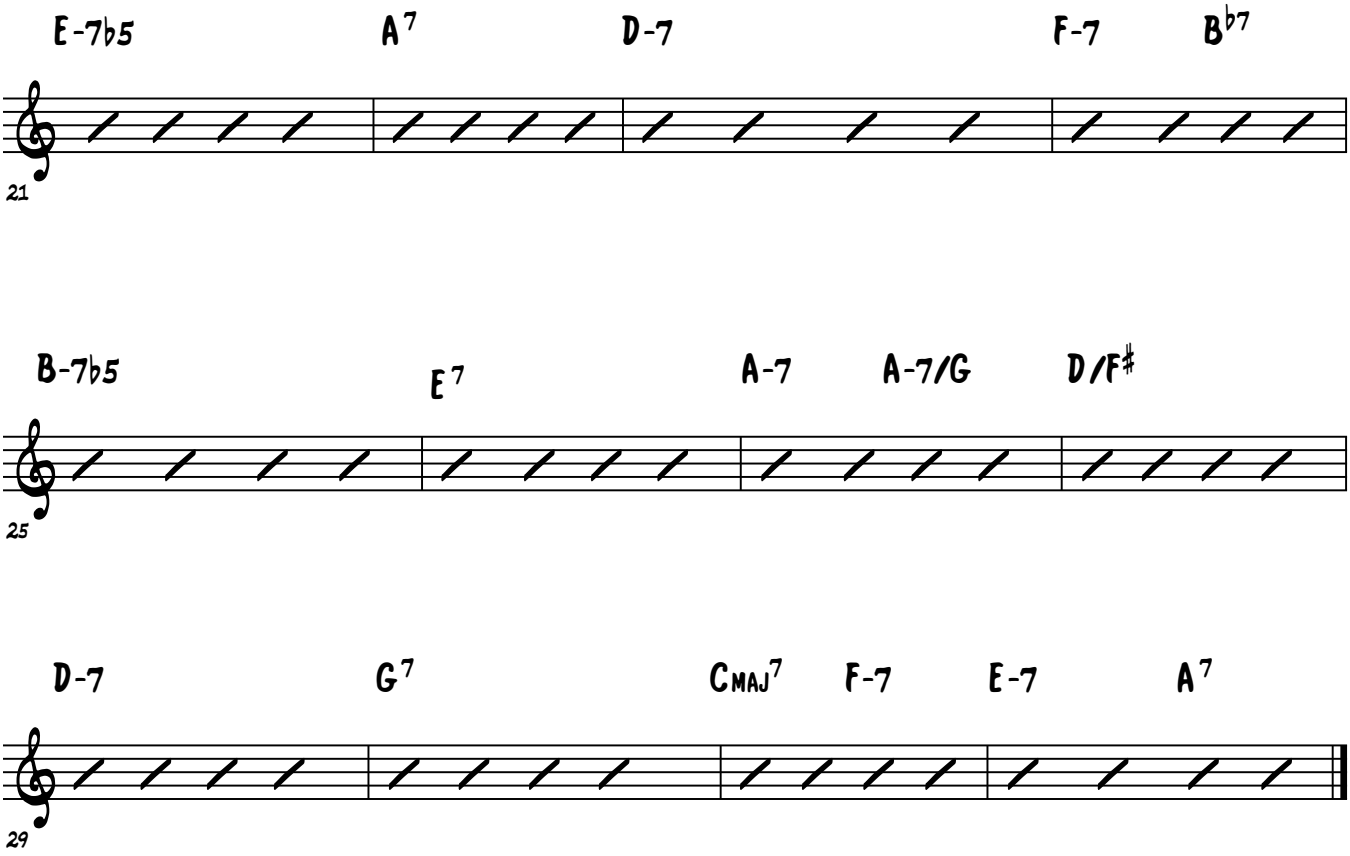
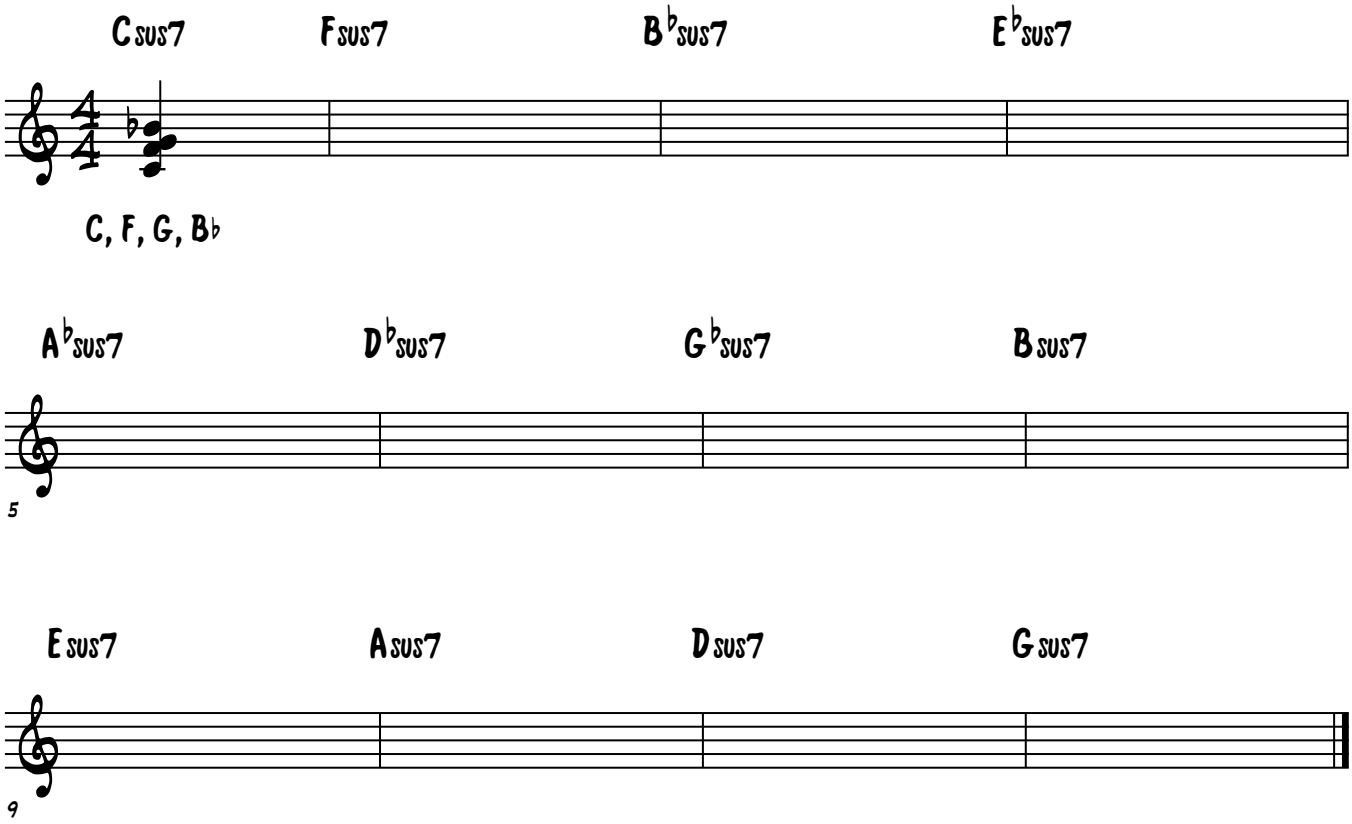

E-7b5
A7
D-7
F-7
Bb7
21
B-7b5
E7
A-7
A-7/G
D/F#
25
D-7
G7
CMAJ7
F-7
E-7
A7
29

Lesson 29 Workbook

Brenden Lowe

Sus 7th Chords

#1 Draw The Notes To Each Sus 7th Chord In Root Position And Write The Name Of Each Note In The Chord Below



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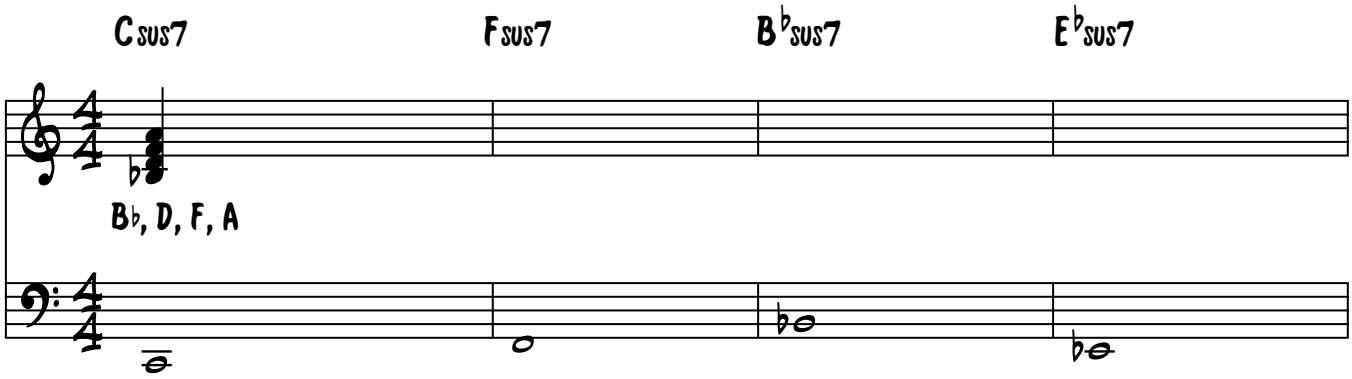
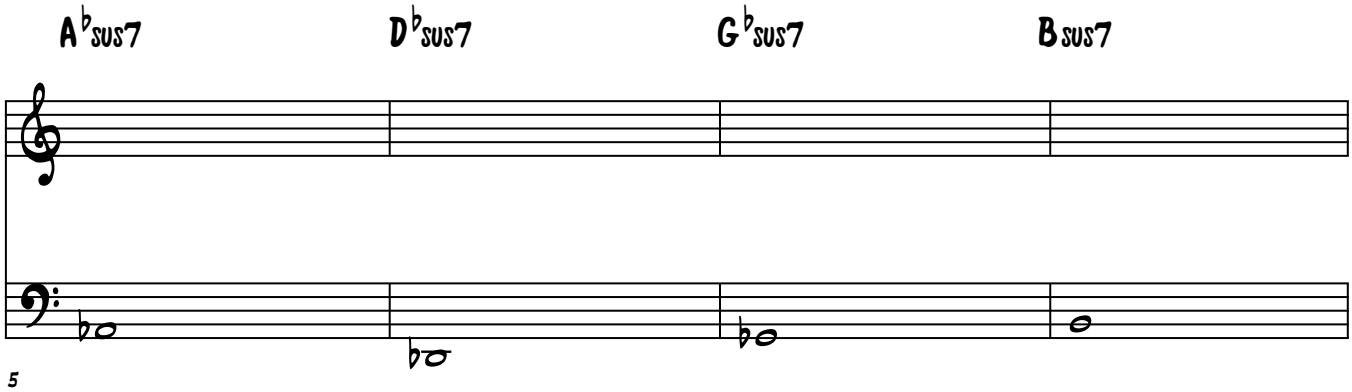
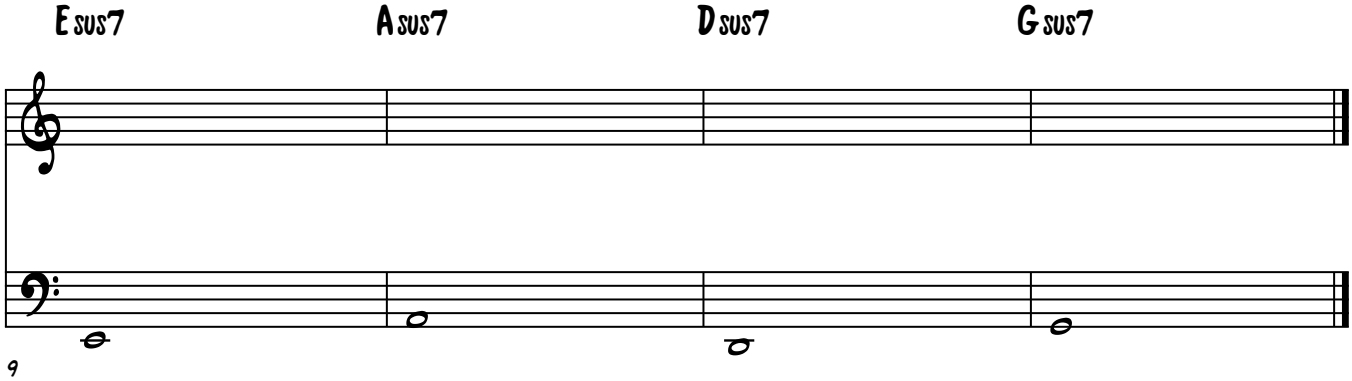
Sus 7th Chords Using Structure 1 Rootless For Relative 2 Minor

#1 - Draw The Notes To Each Sus 7th Chord By Using Rootless Voicing For The Relative 2 Minor Chord
Write The Name Of Each Note In The Chord Below







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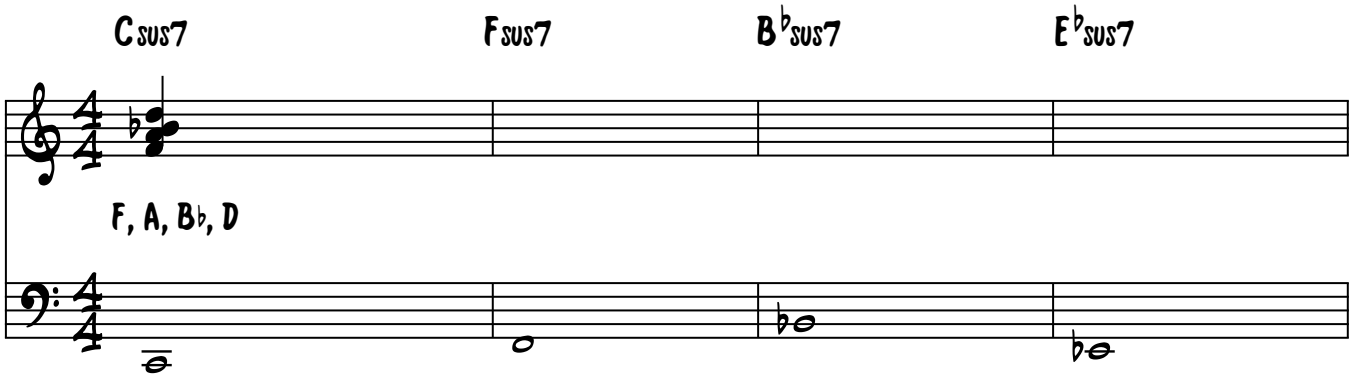
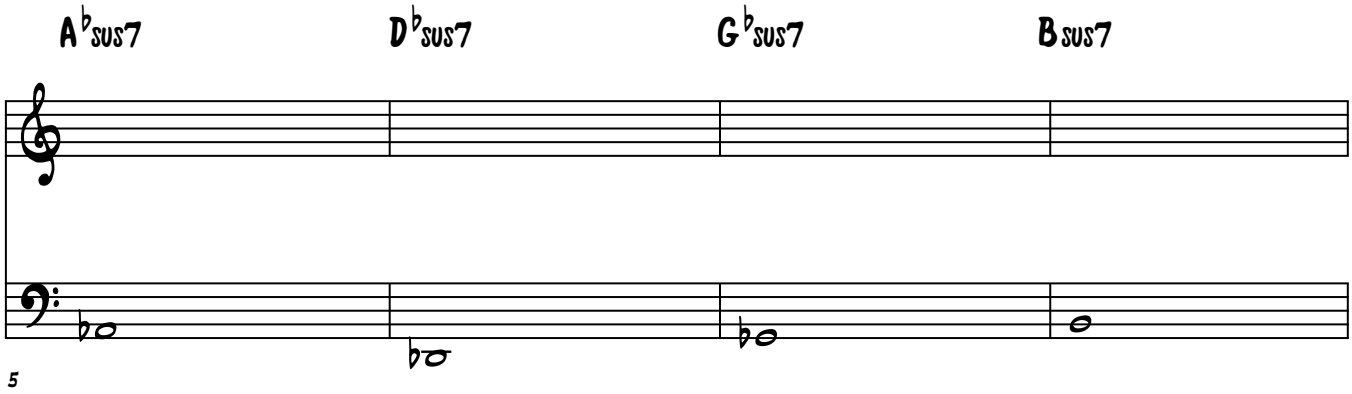
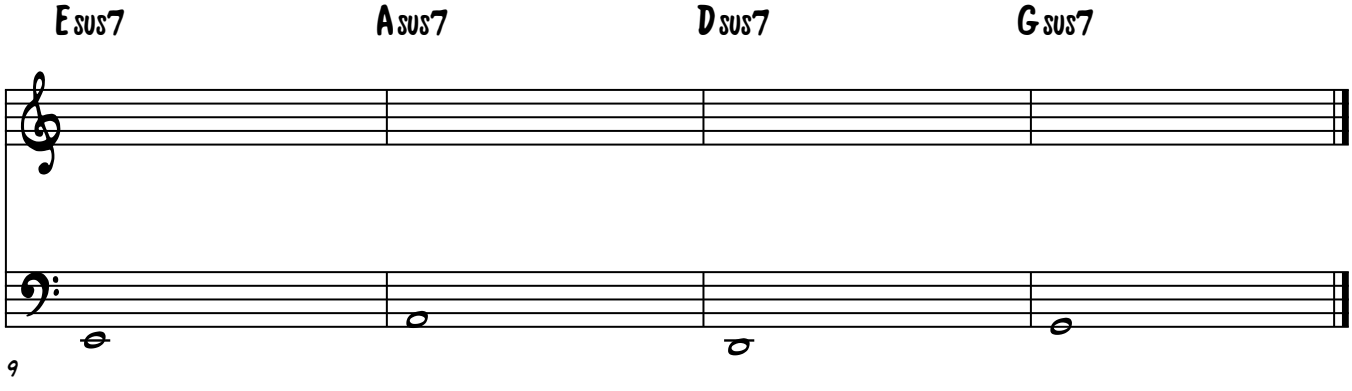
Brenden Lowe

Sus 7th Chords Using Structure 2 Rootless For Relative 2 Minor

#1 - Draw The Notes To Each Sus 7th Chord By Using Rootless Voicing Structure 2 For The Relative 2 Minor Chord
Write The Name Of Each Note In The Chord Below







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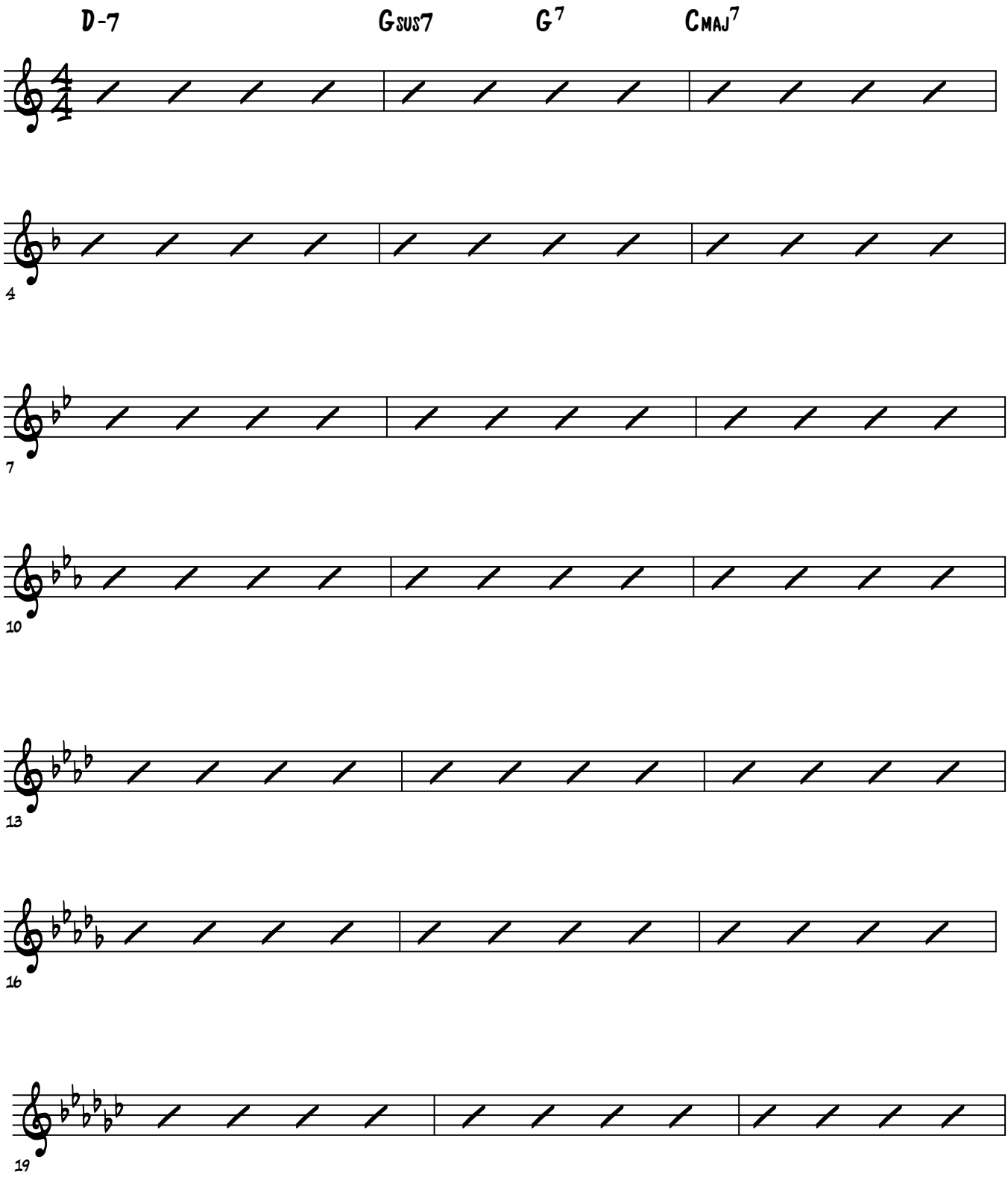
Lesson 29 Workbook

Brenden Lowe

Write Out All Sus7 Reharm 251's Using The Sus7 Chord Before The Dominant 7th Chord In Measure 2



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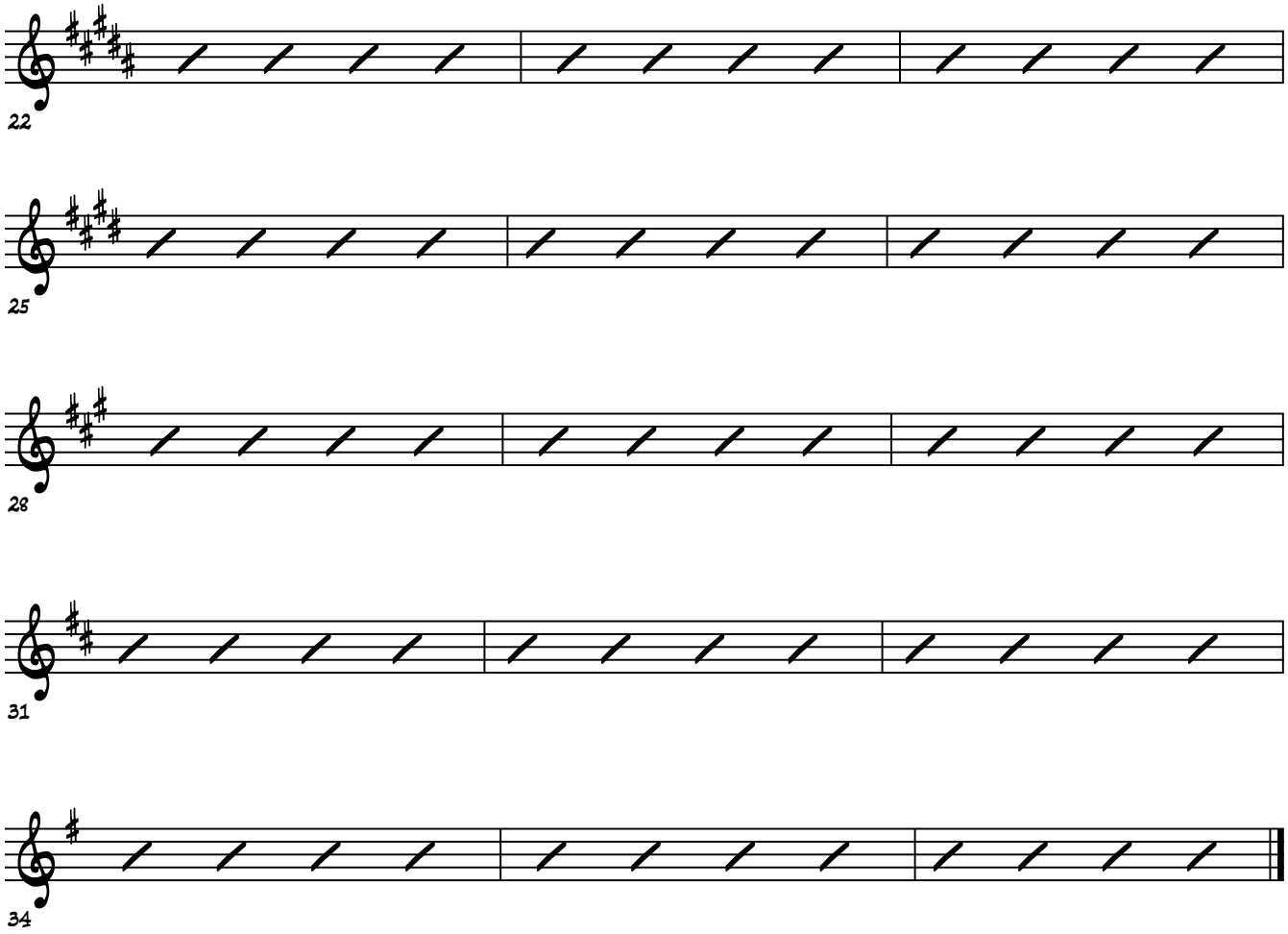
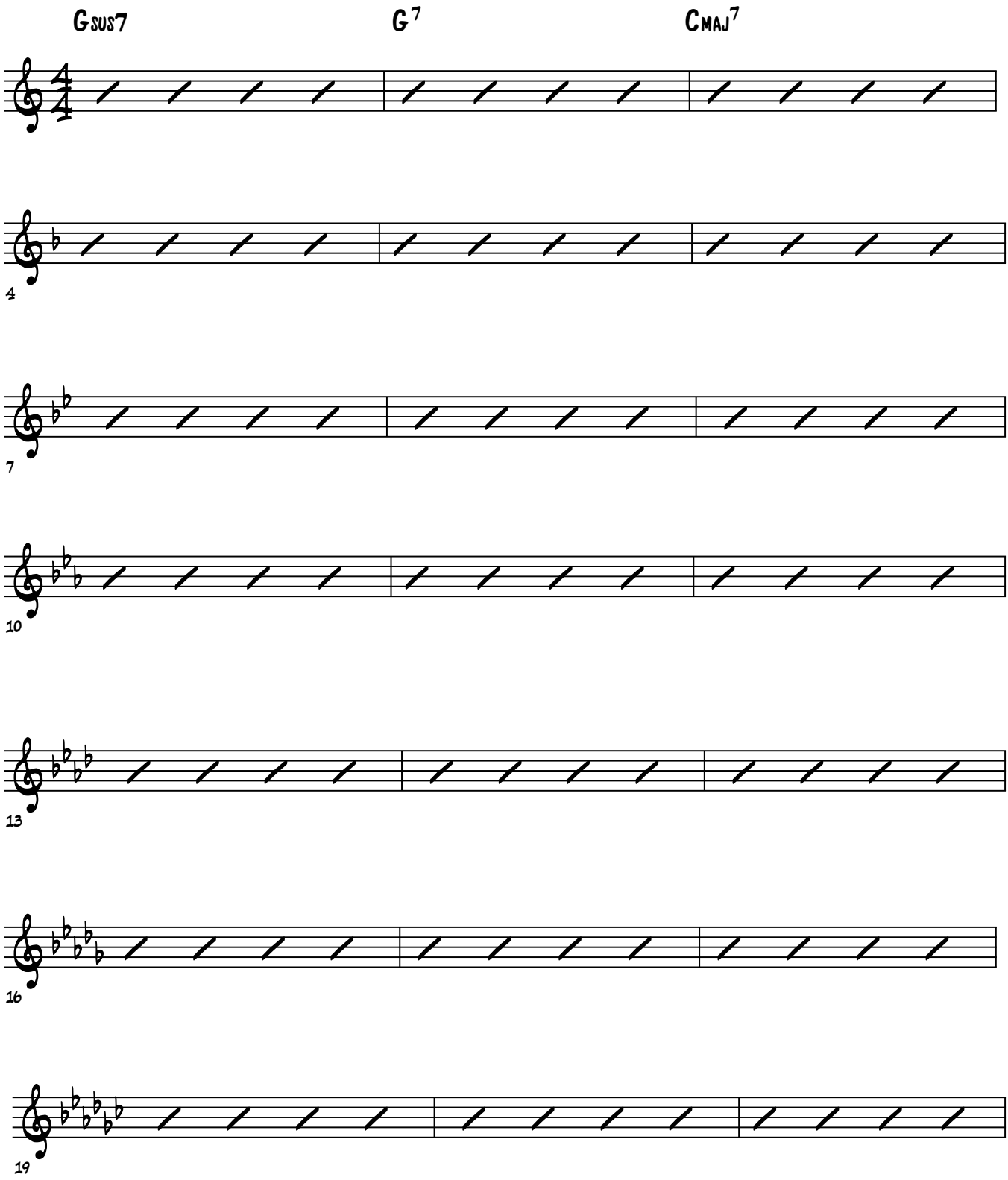

22
25
28
31
34

Lesson 29 Workbook

Brenden Lowe

Write Out All Sus7 Reharm 251's Using The Sus7 Chord In Place Of The 2-7 Chord



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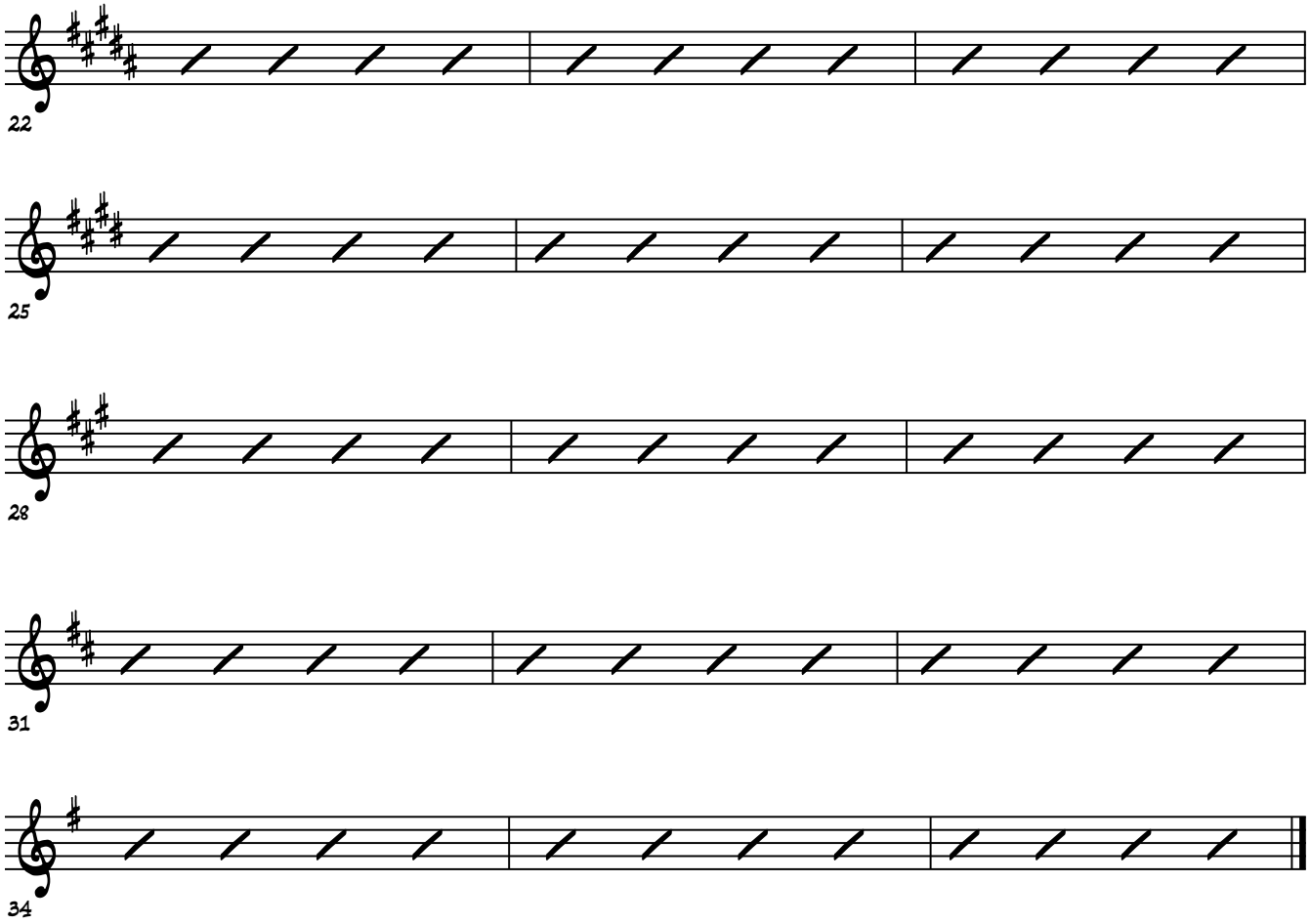
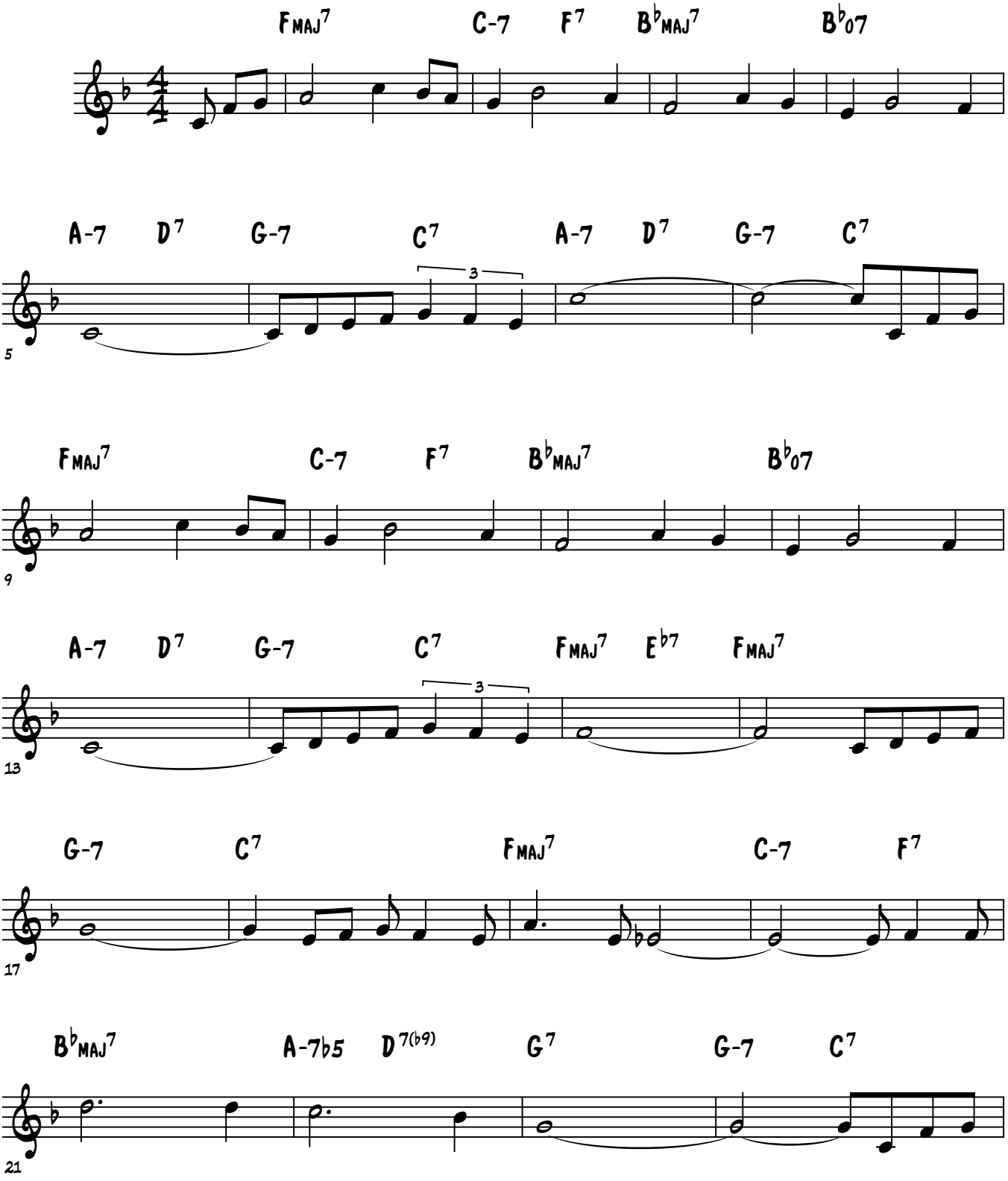

22
25
28
31
34

The Nearness Of You

Brenden Lowe

Write Out The Analysis For The Nearness Of You



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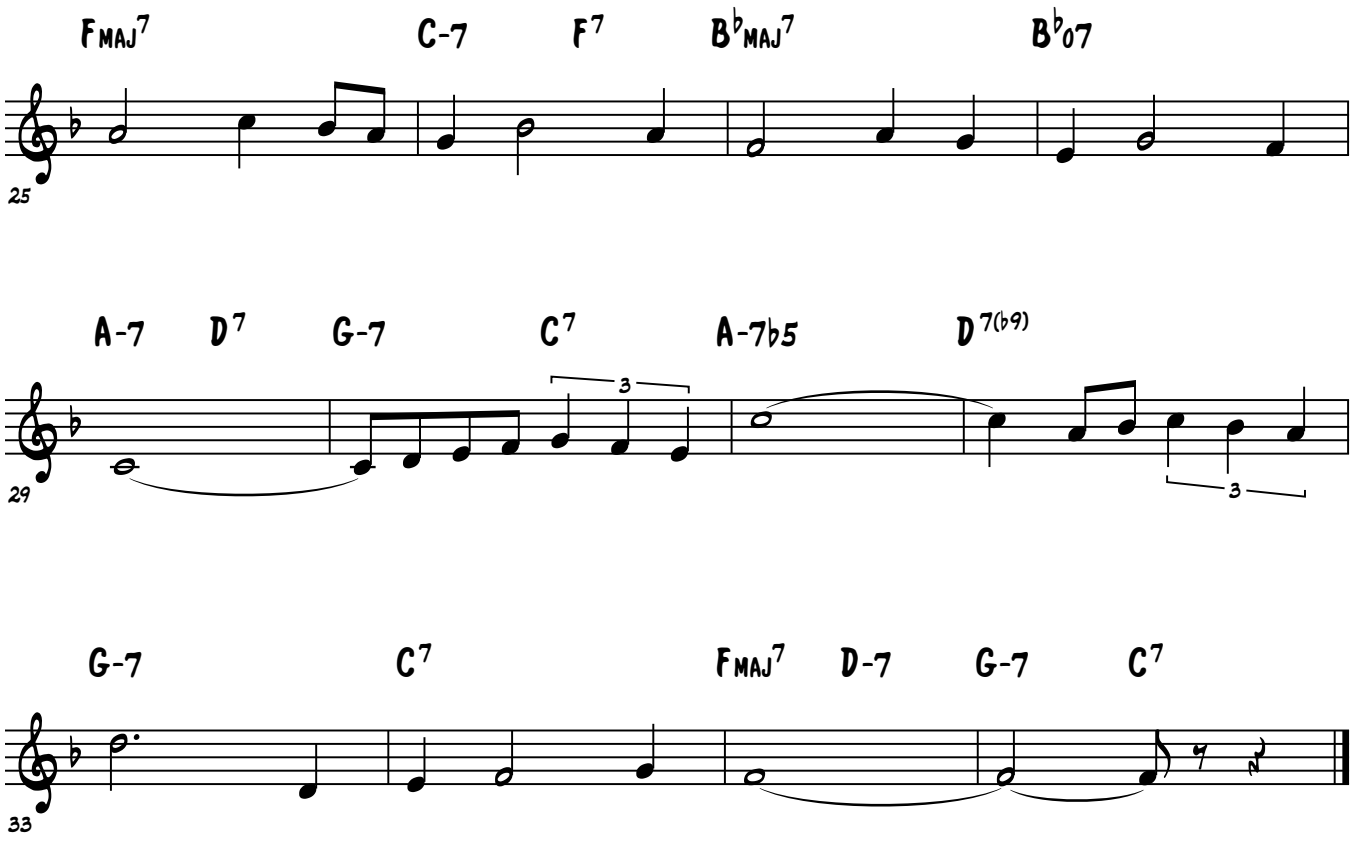

FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

Repertoire

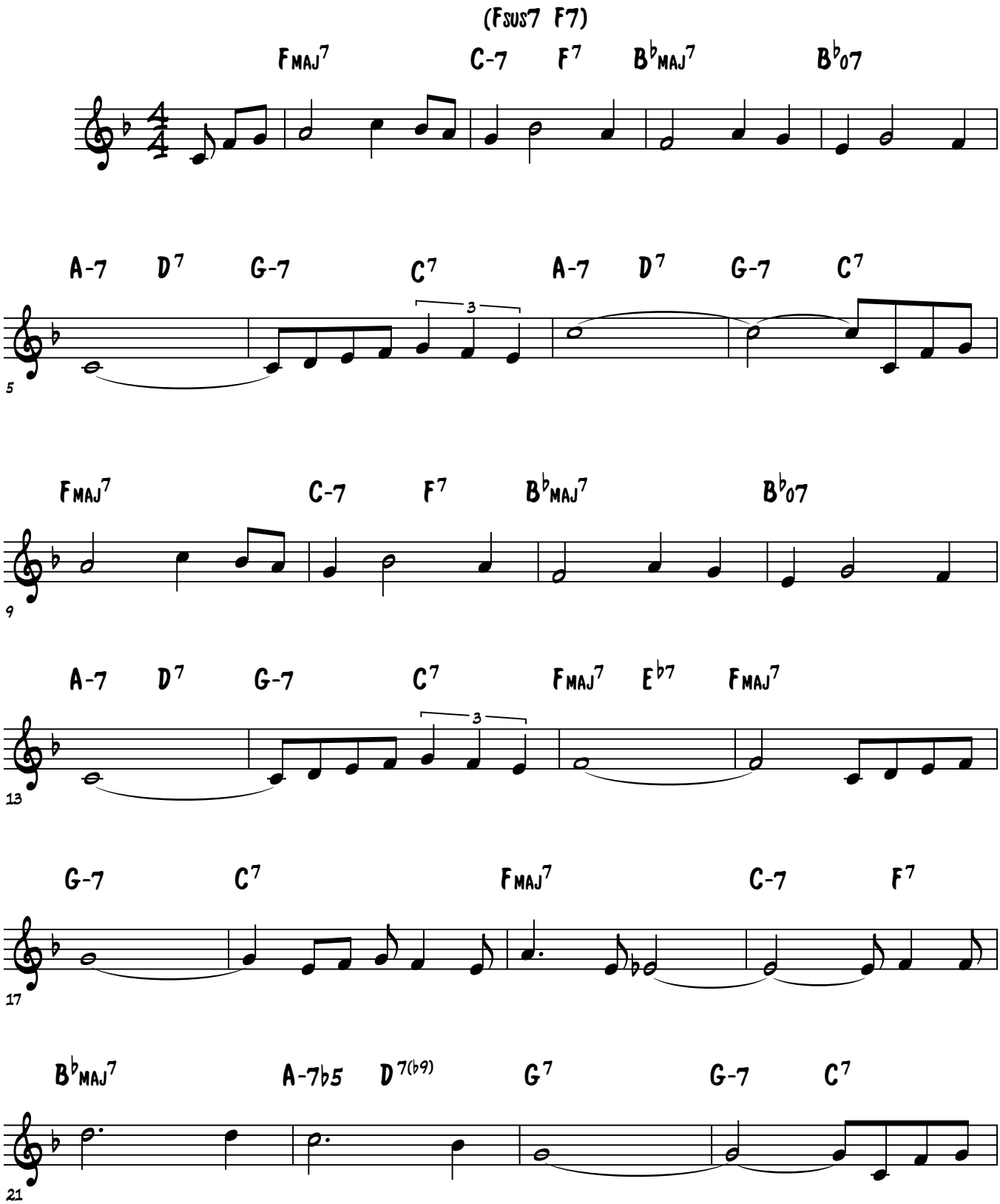
Lesson 29 Workbook

Brenden Lowe

Write In The Changes For Sus Reharm Method #1. (Sus Chord Infront Of Dom7)

"The Nearness Of You"

(Fsus7 F7)



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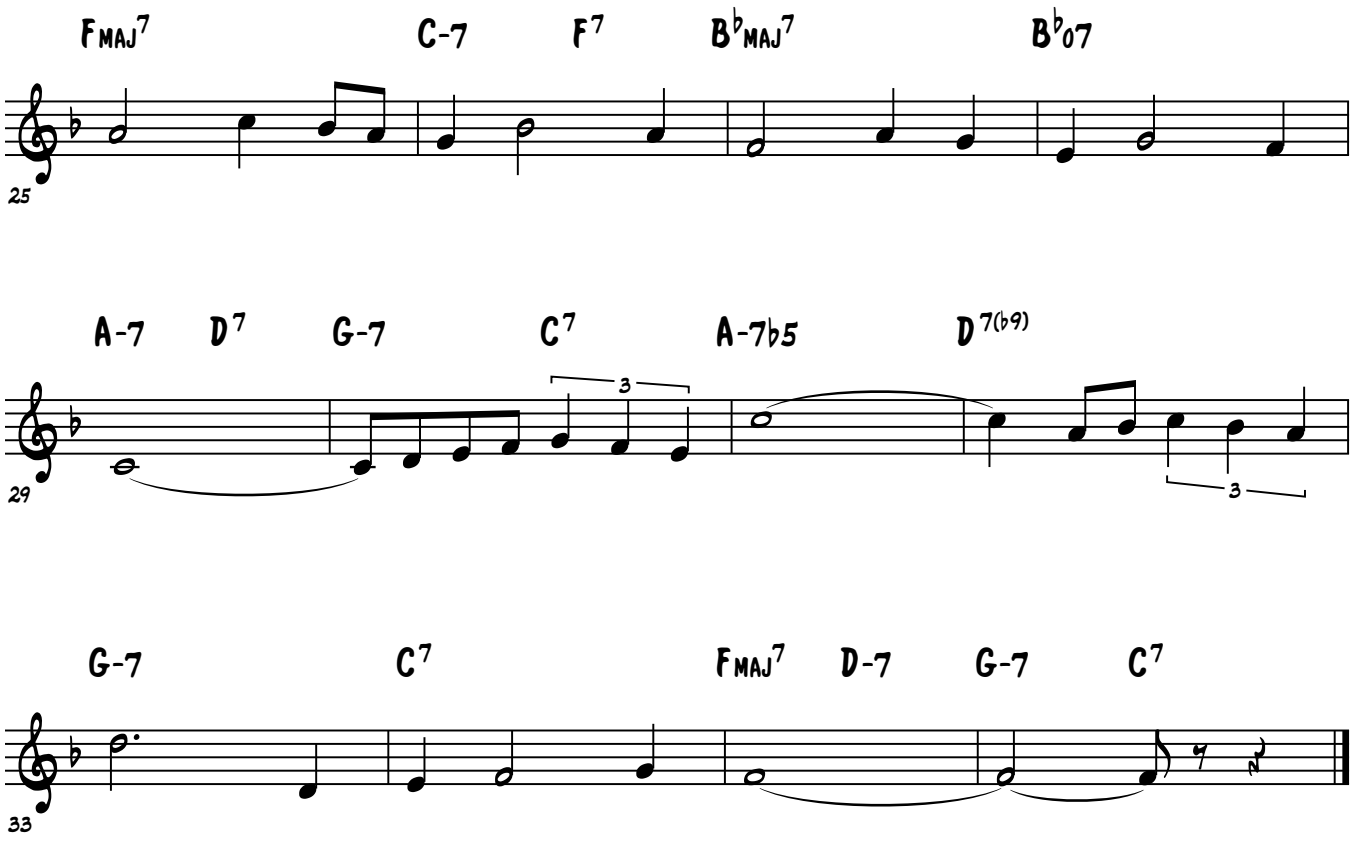

FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

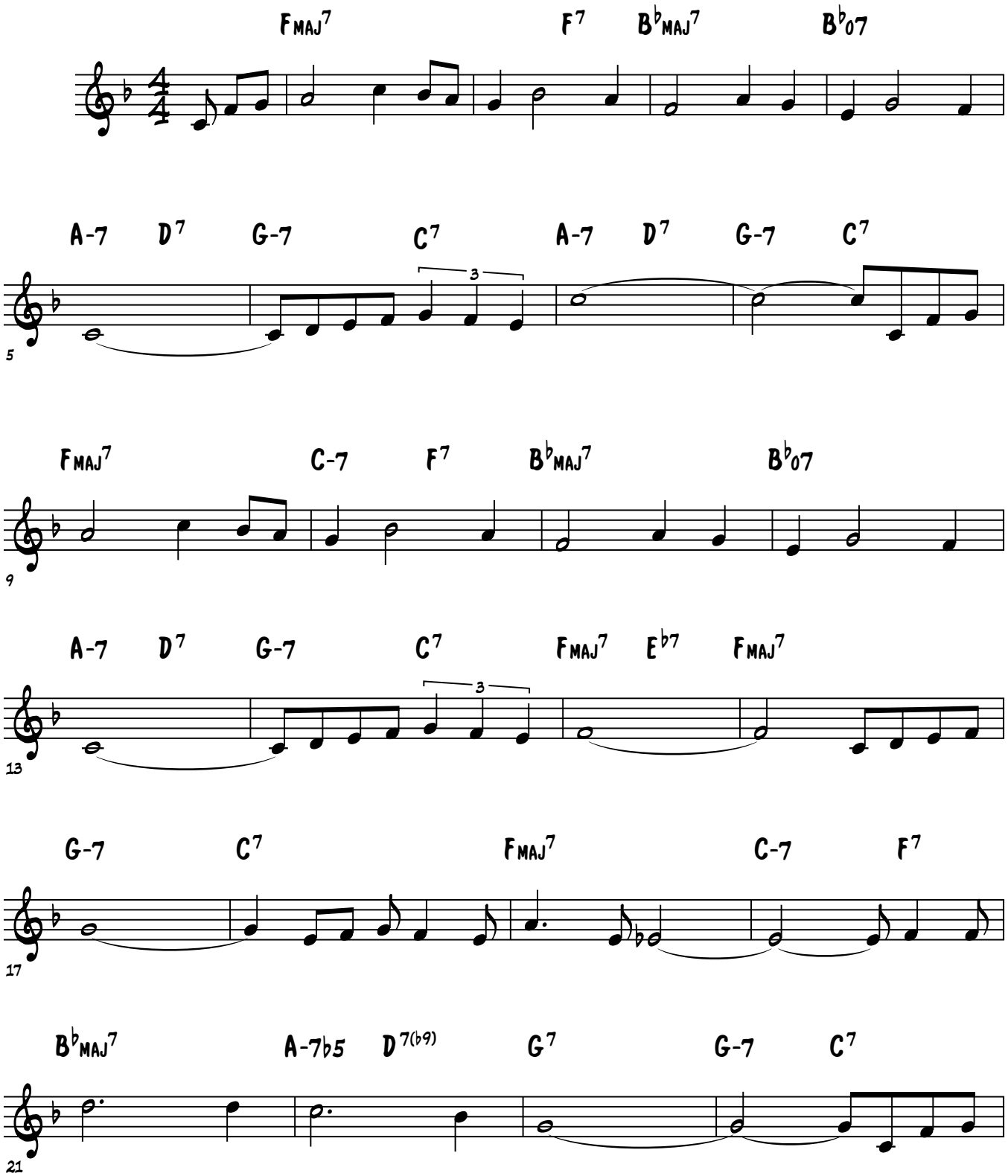
Lesson 29 Workbook

Brenden Lowe

Write In The Changes For Sus Reharm Method #2. (Sus Chord In Place Of The Minor 2 Chord)

"The Nearness Of You"

(Fsus7 F7)



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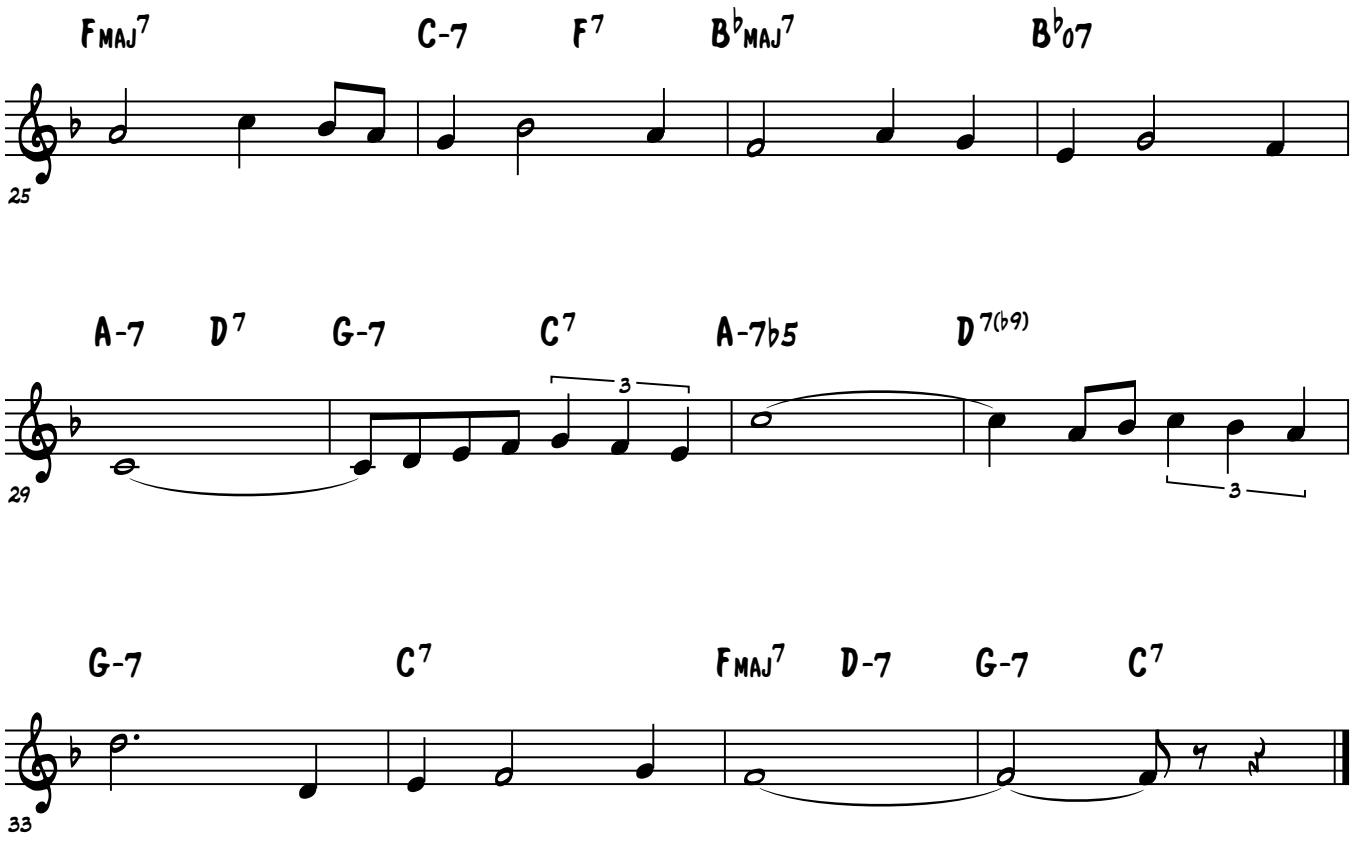
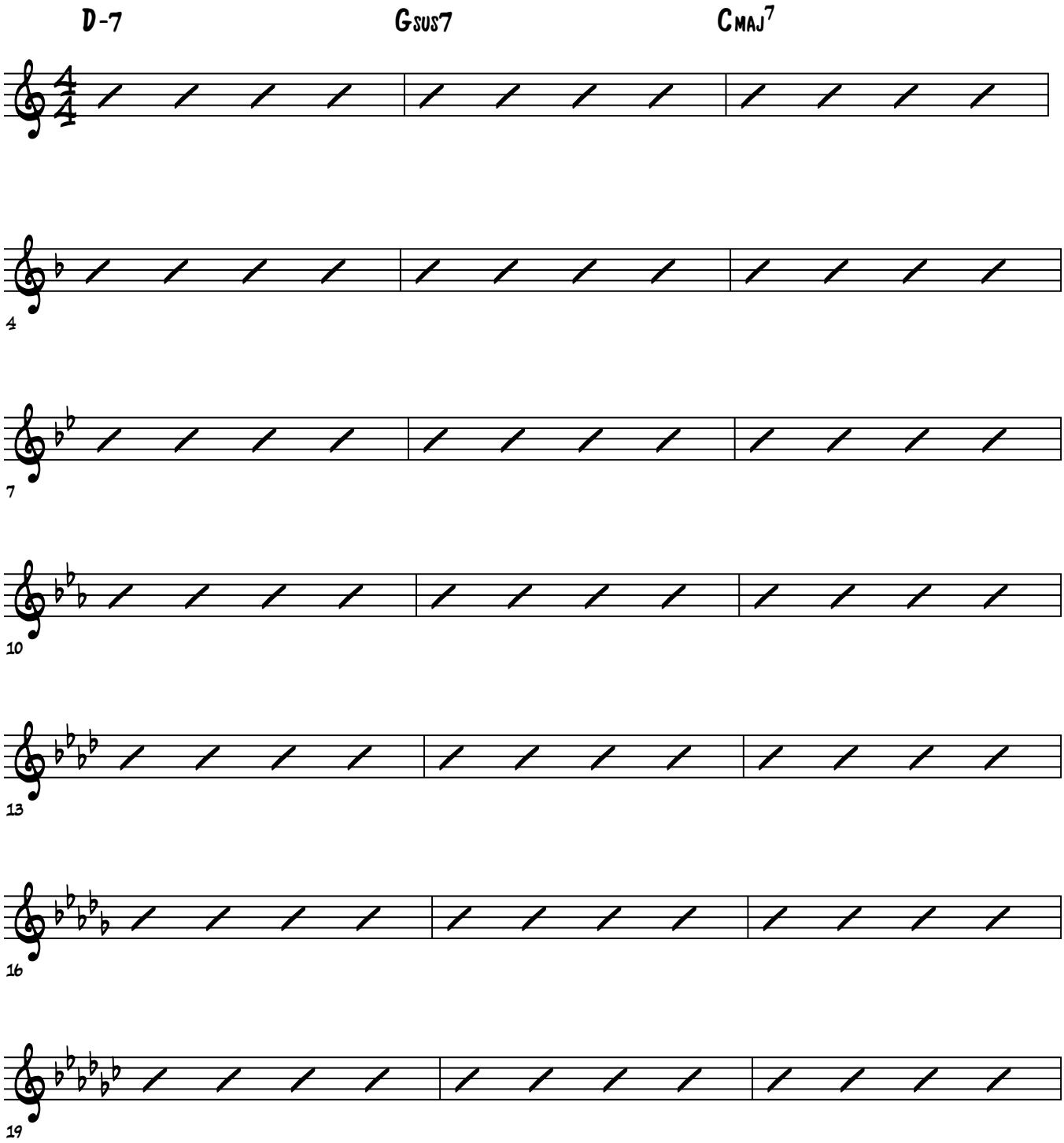

FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

Lesson 30 Workbook

Brenden Lowe

Write Out The Sus7th Chord Reharms For All 251's, Substituting The Dominant Chord For The Entire Measure.



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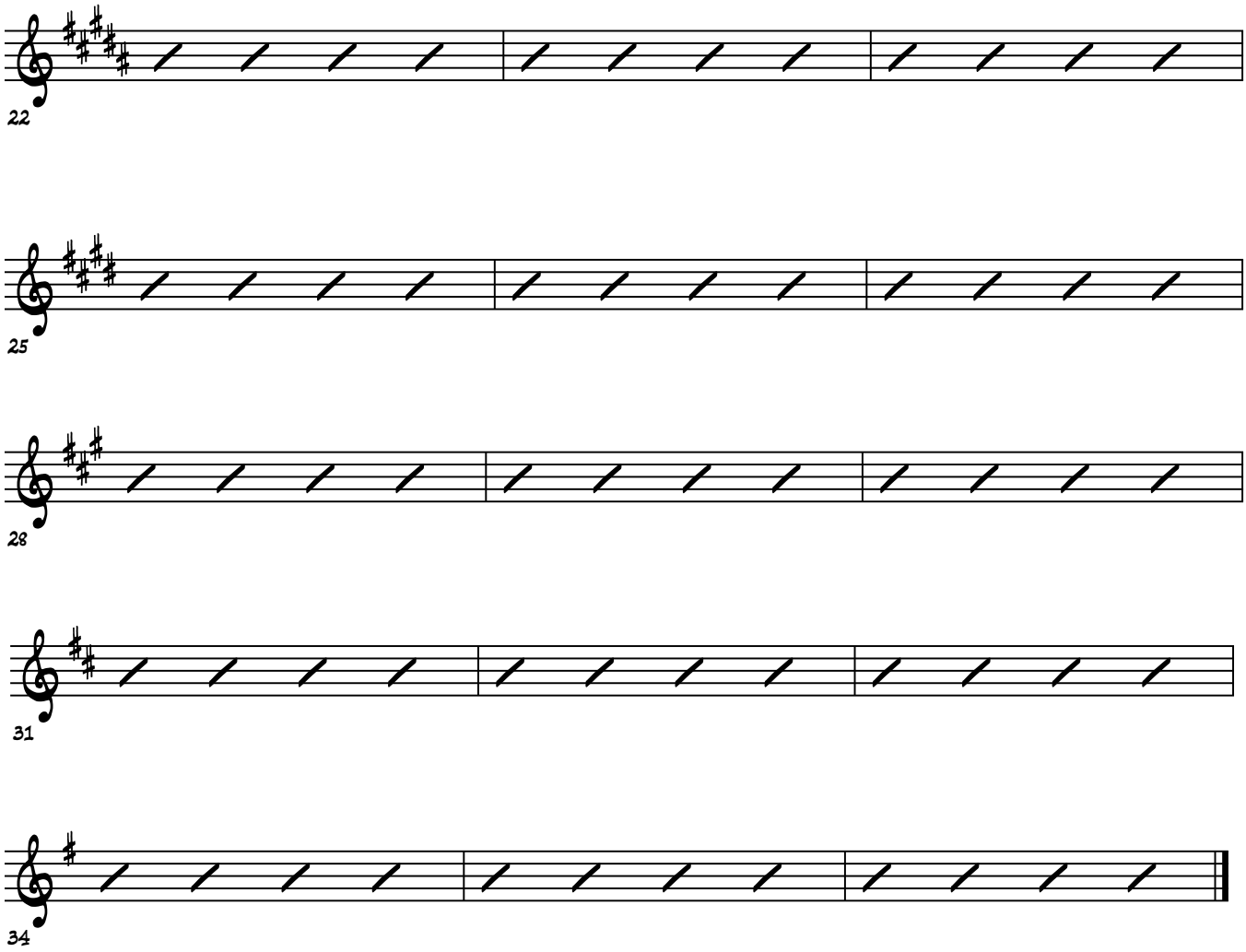
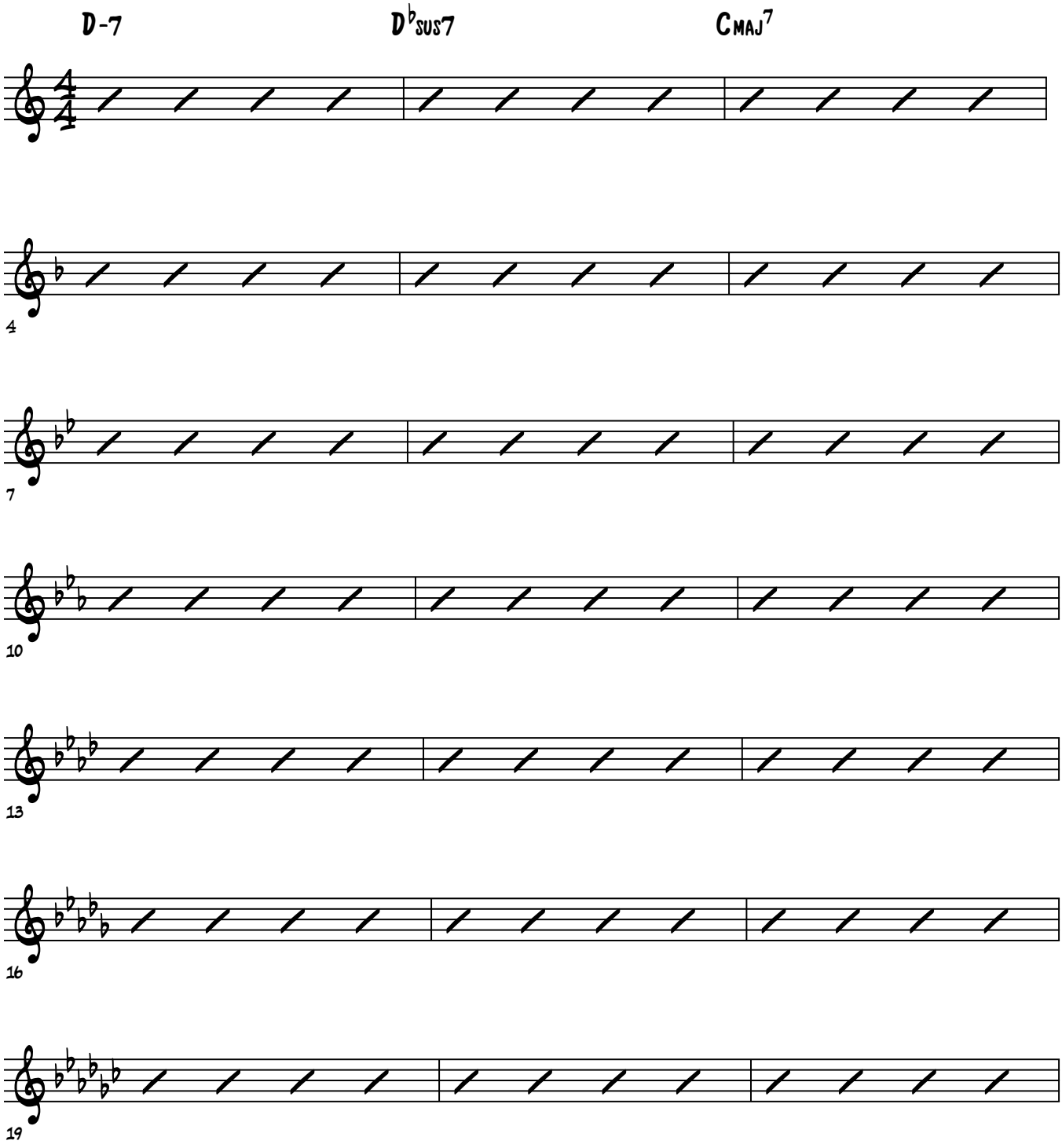

22
25
28
31
34

Lesson 30 Workbook

Brenden Lowe

Write In All The Sus7th Chords In Place Of The Tritone Sub Over The 251's In All Keys



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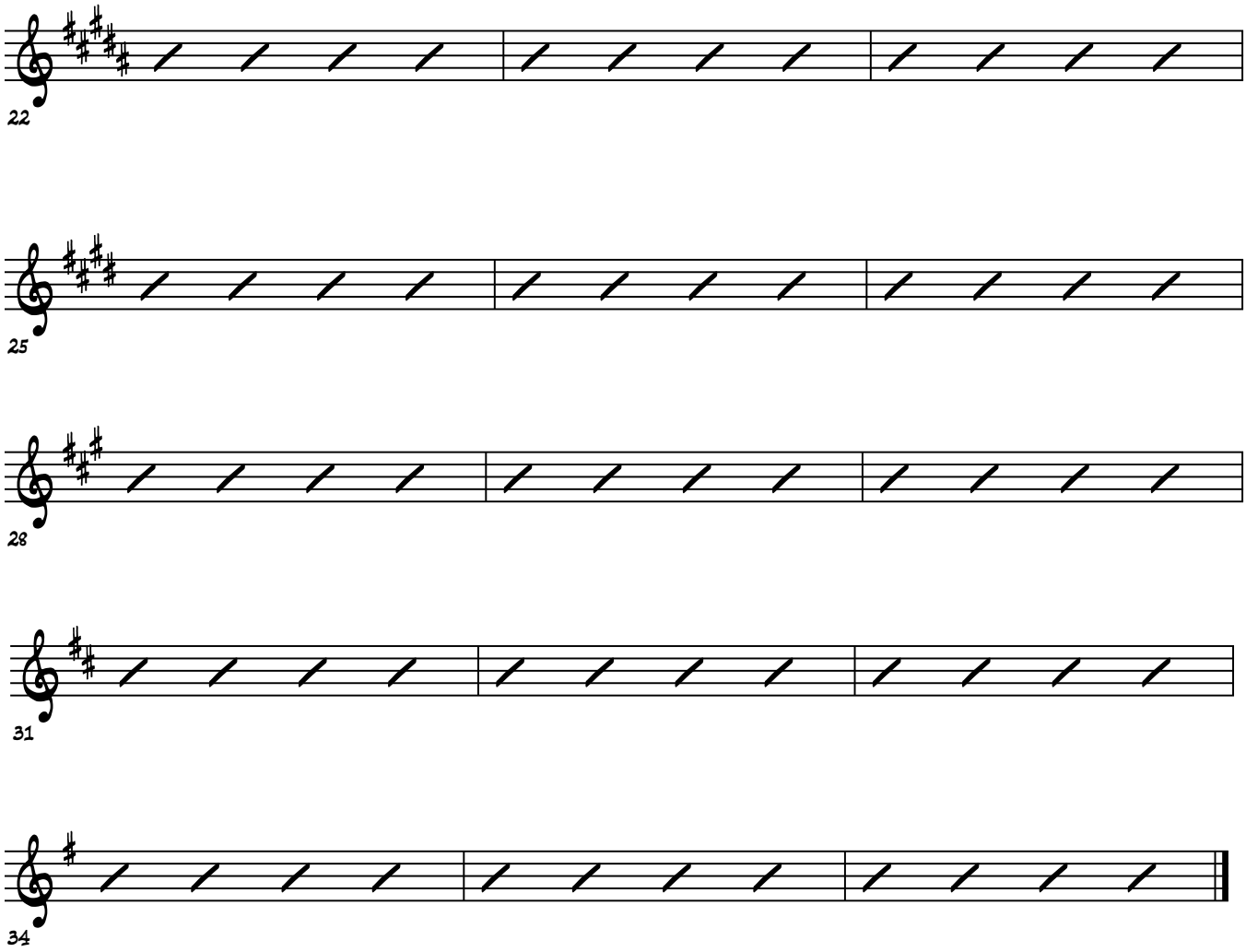
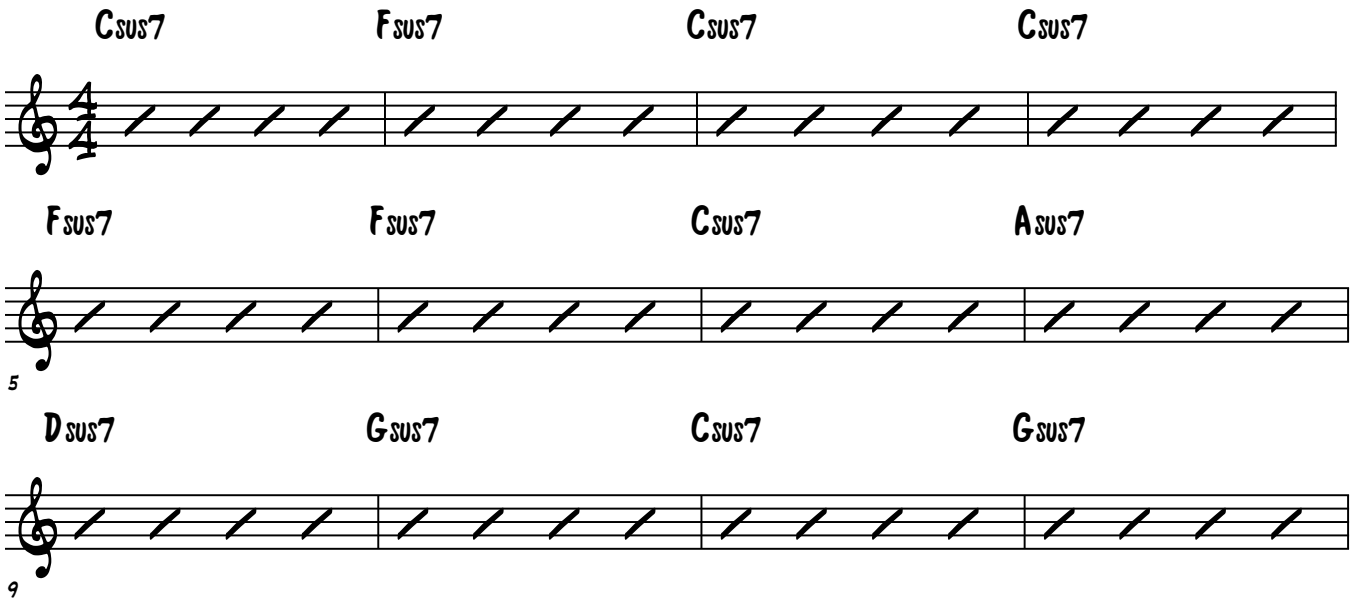

22
25
28
31
34

Lesson 30 Workbook

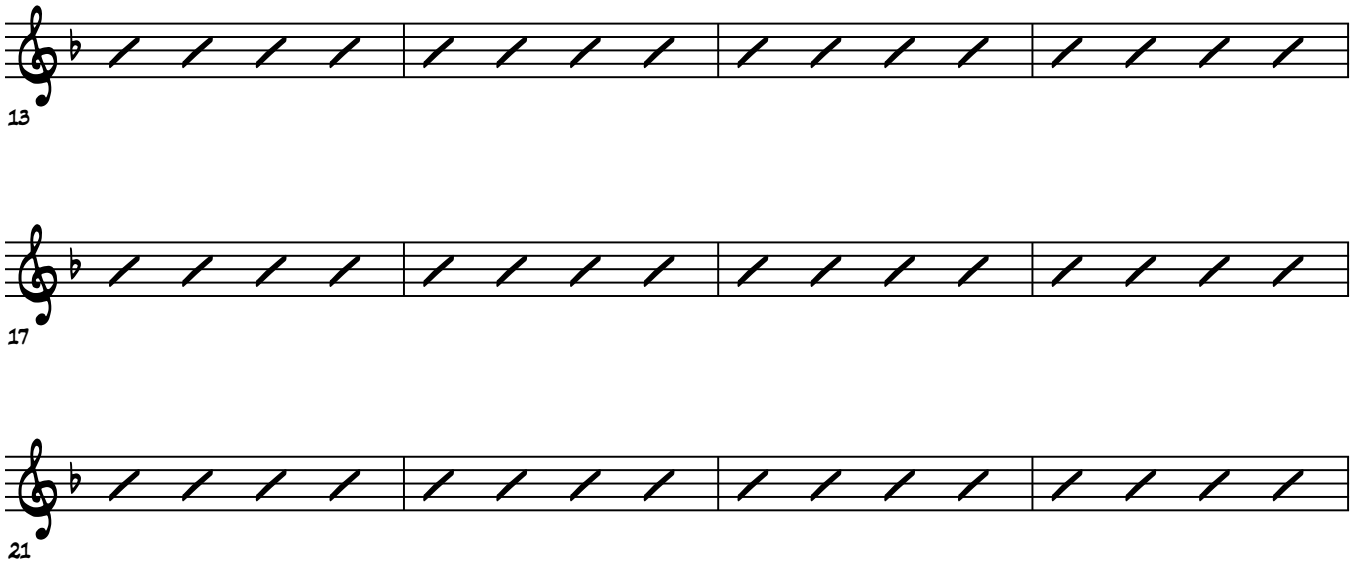
Brenden Lowe

Write The Sus7th Blues Reharms In All Keys

C Blues



F Blues



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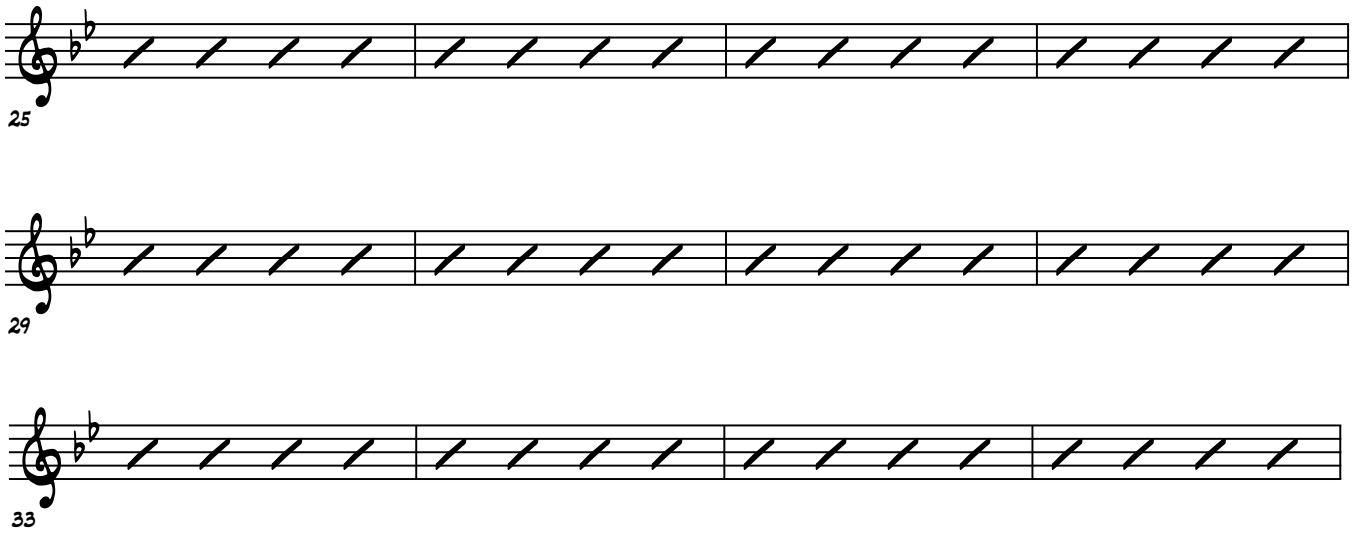
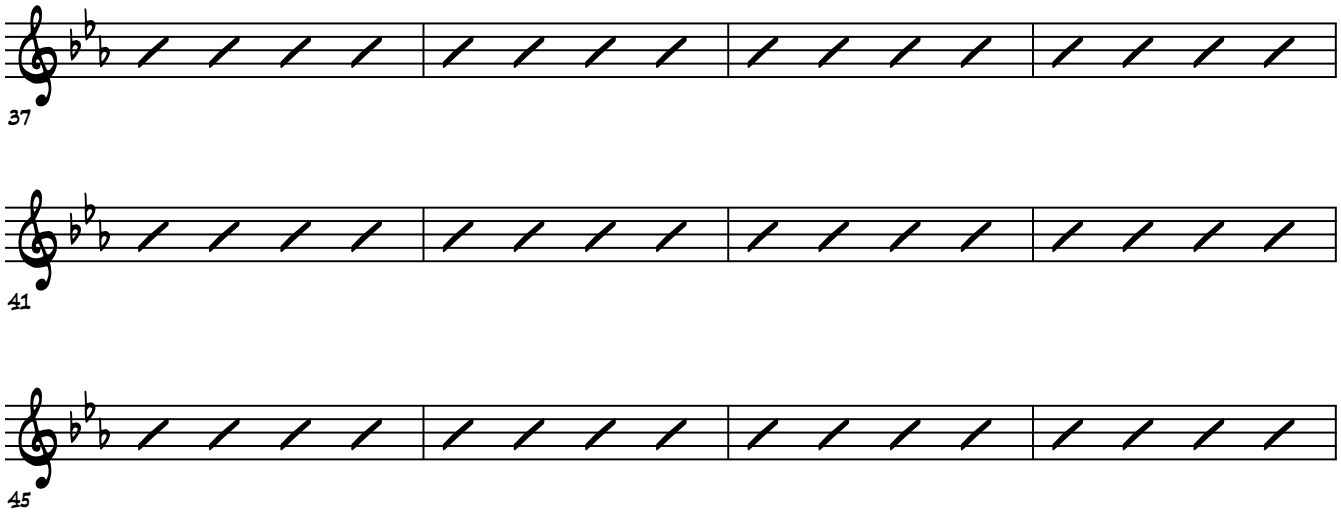
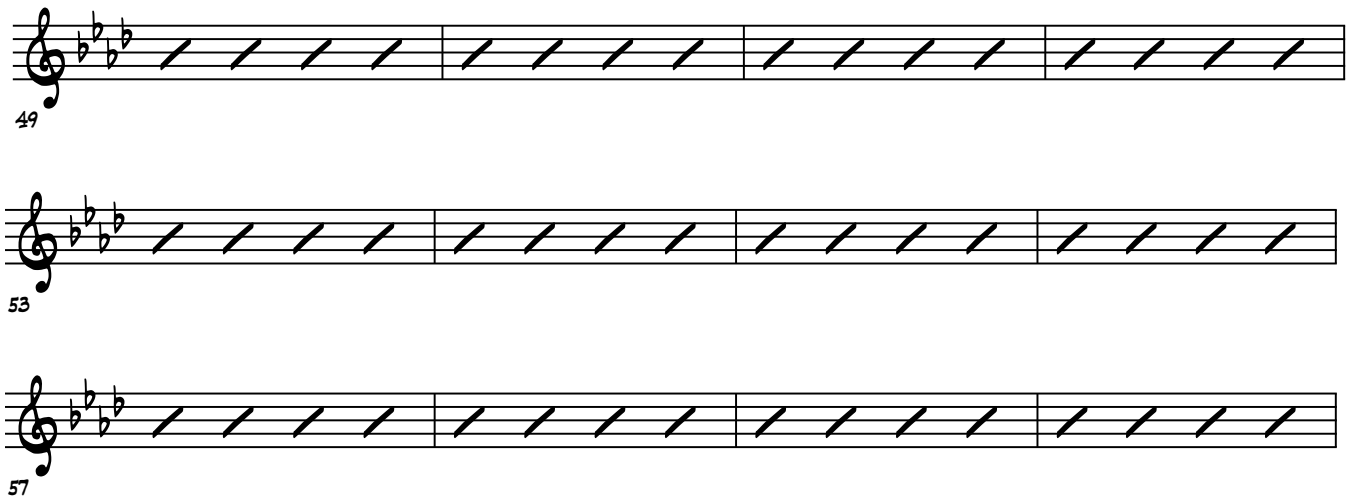
B♭ Blues



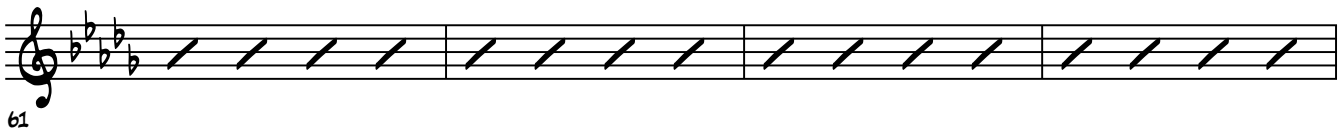
E♭ Blues



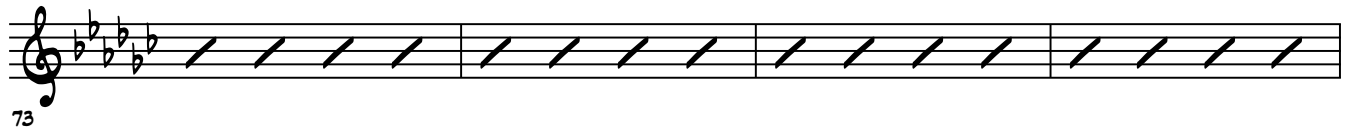
A♭ Blues

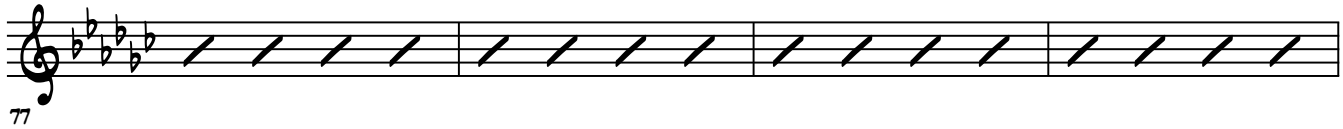


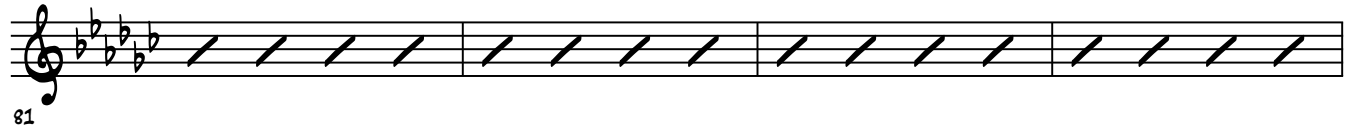
D♭ Blues



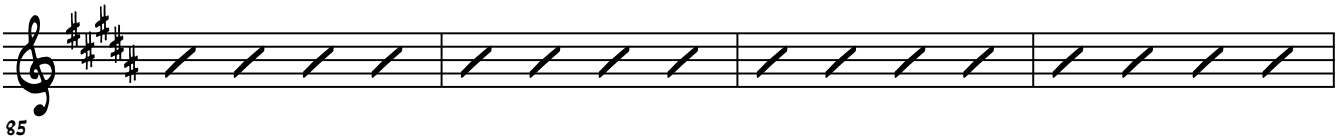
G♭ Blues

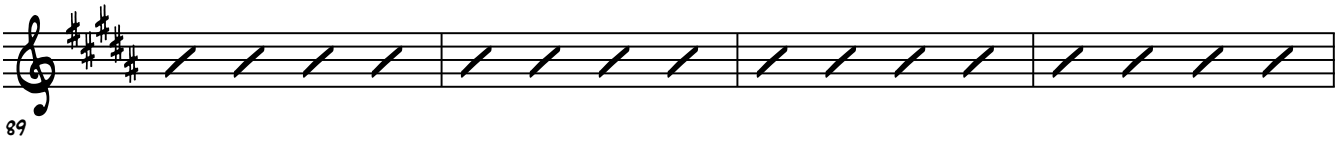


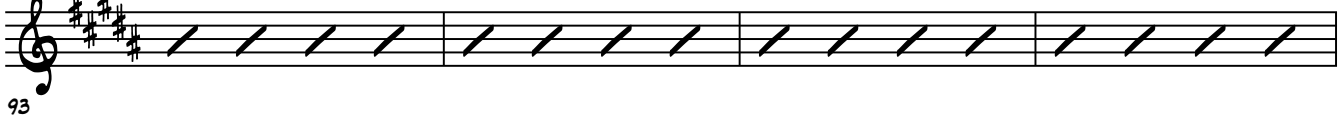




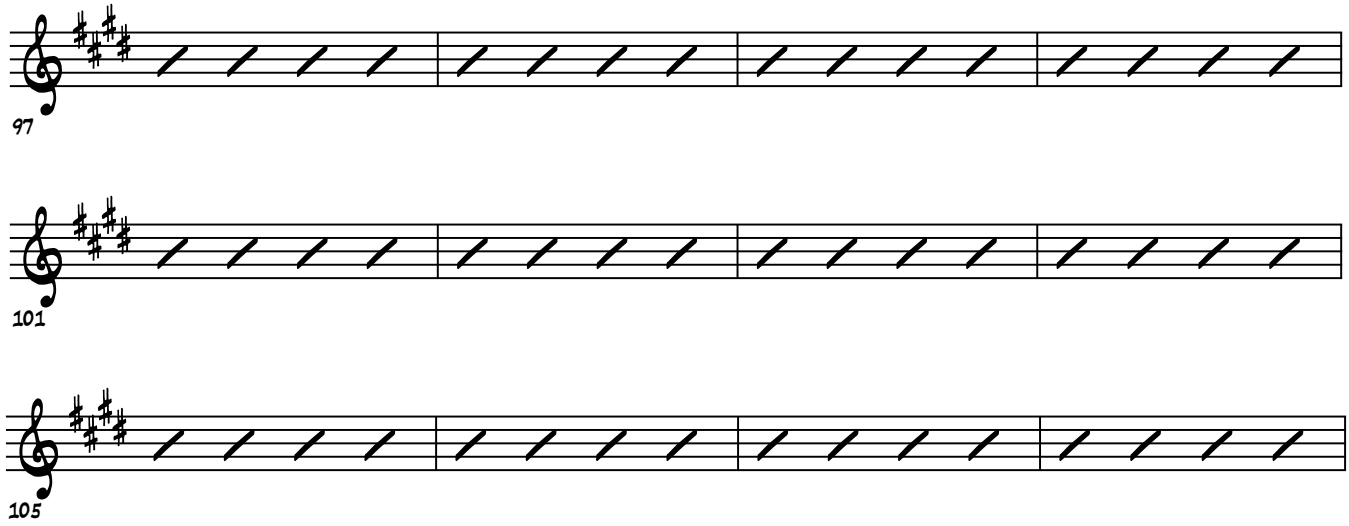
B Blues



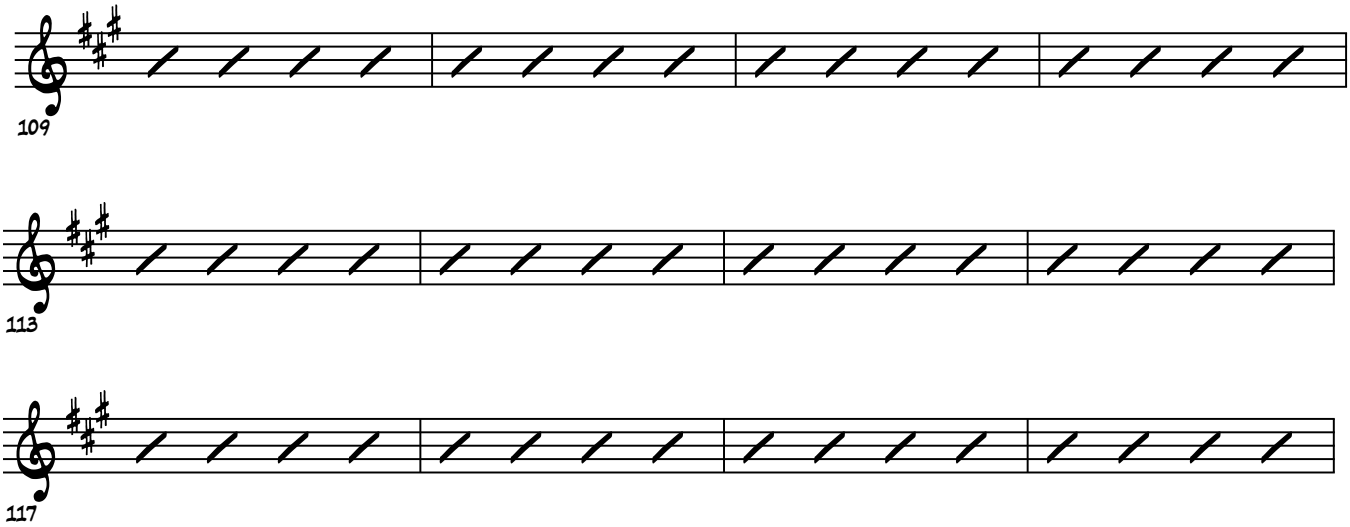




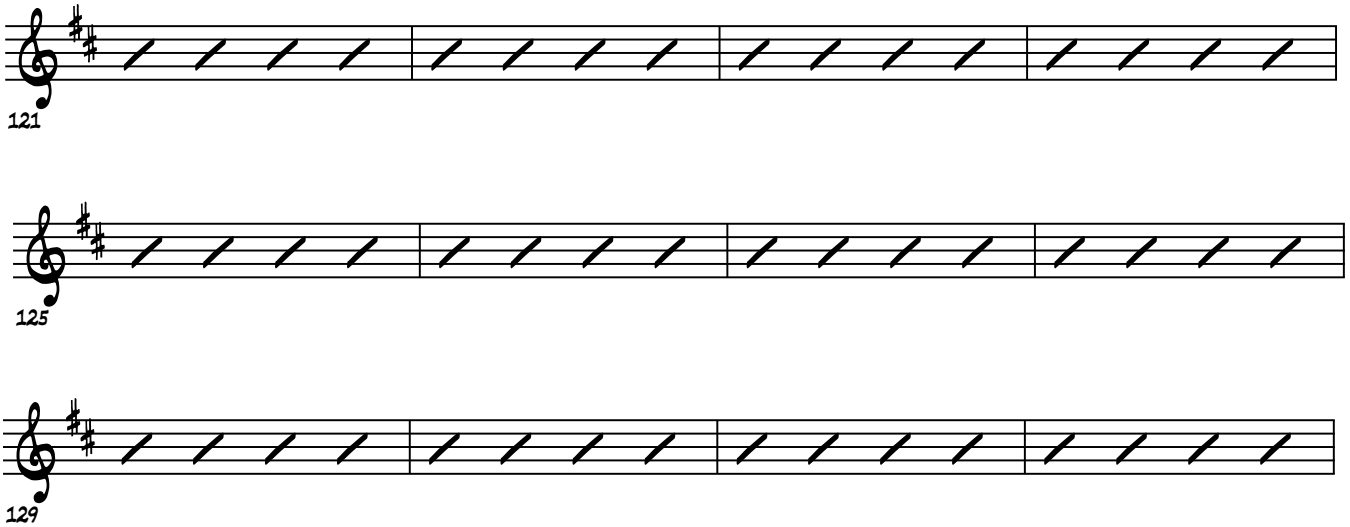
E Blues



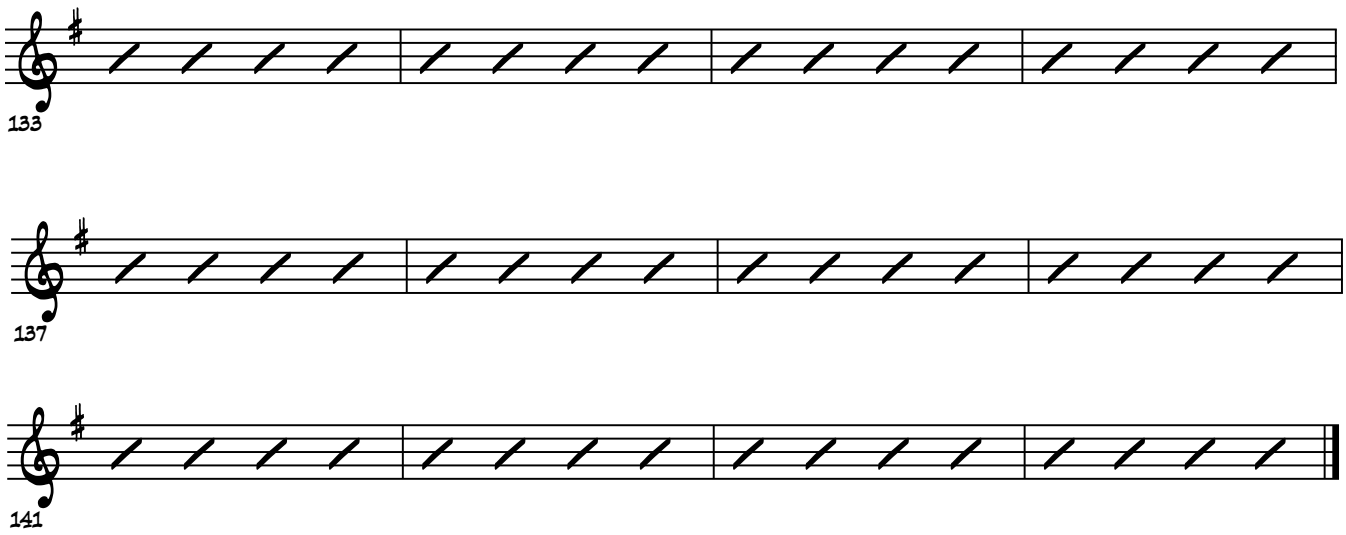
A Blues



D Blues



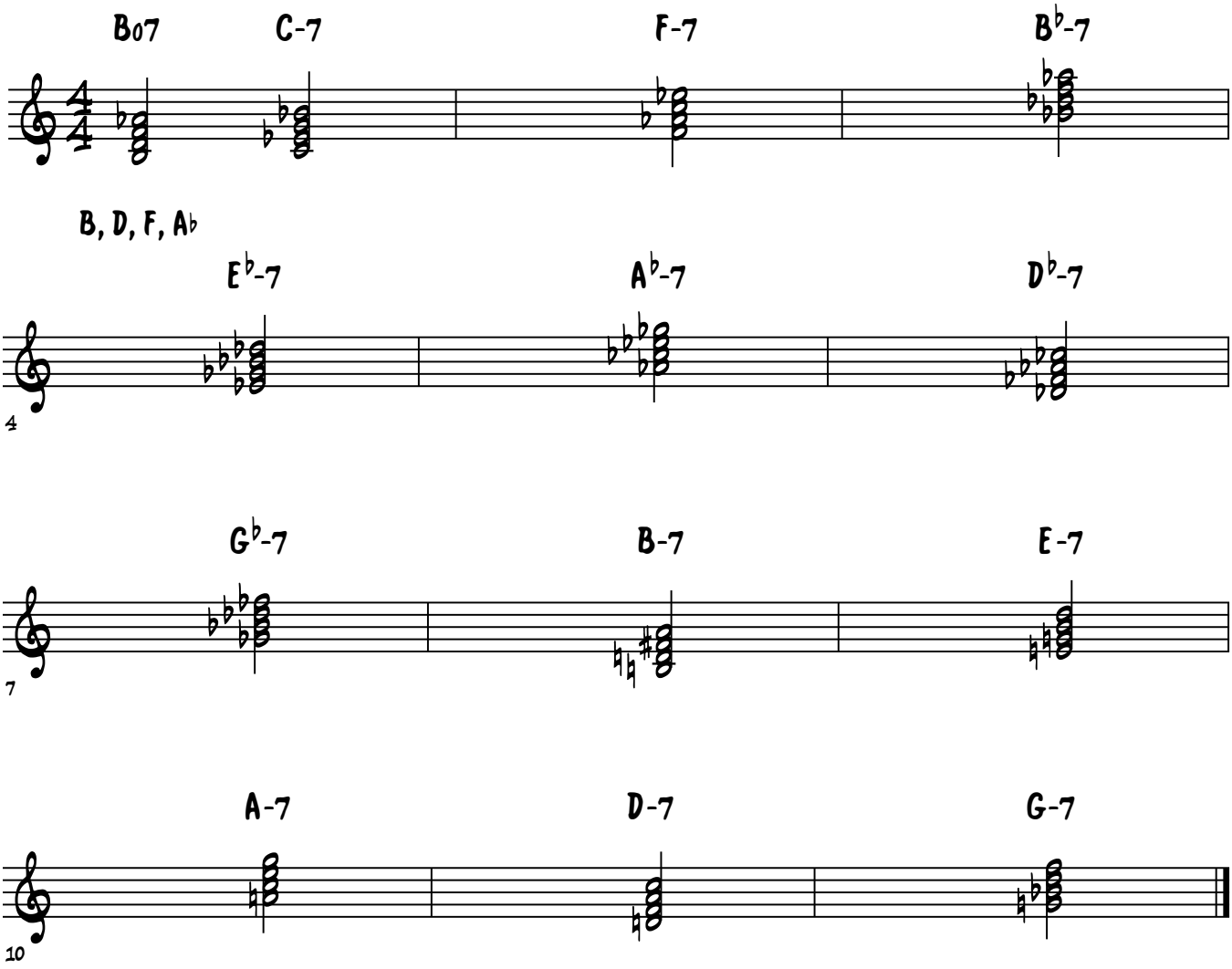
G Blues



Lesson 30 Workbook

Brenden Lowe

Write In The Diminished Chord From Below To Approach The Minor 7th Chord



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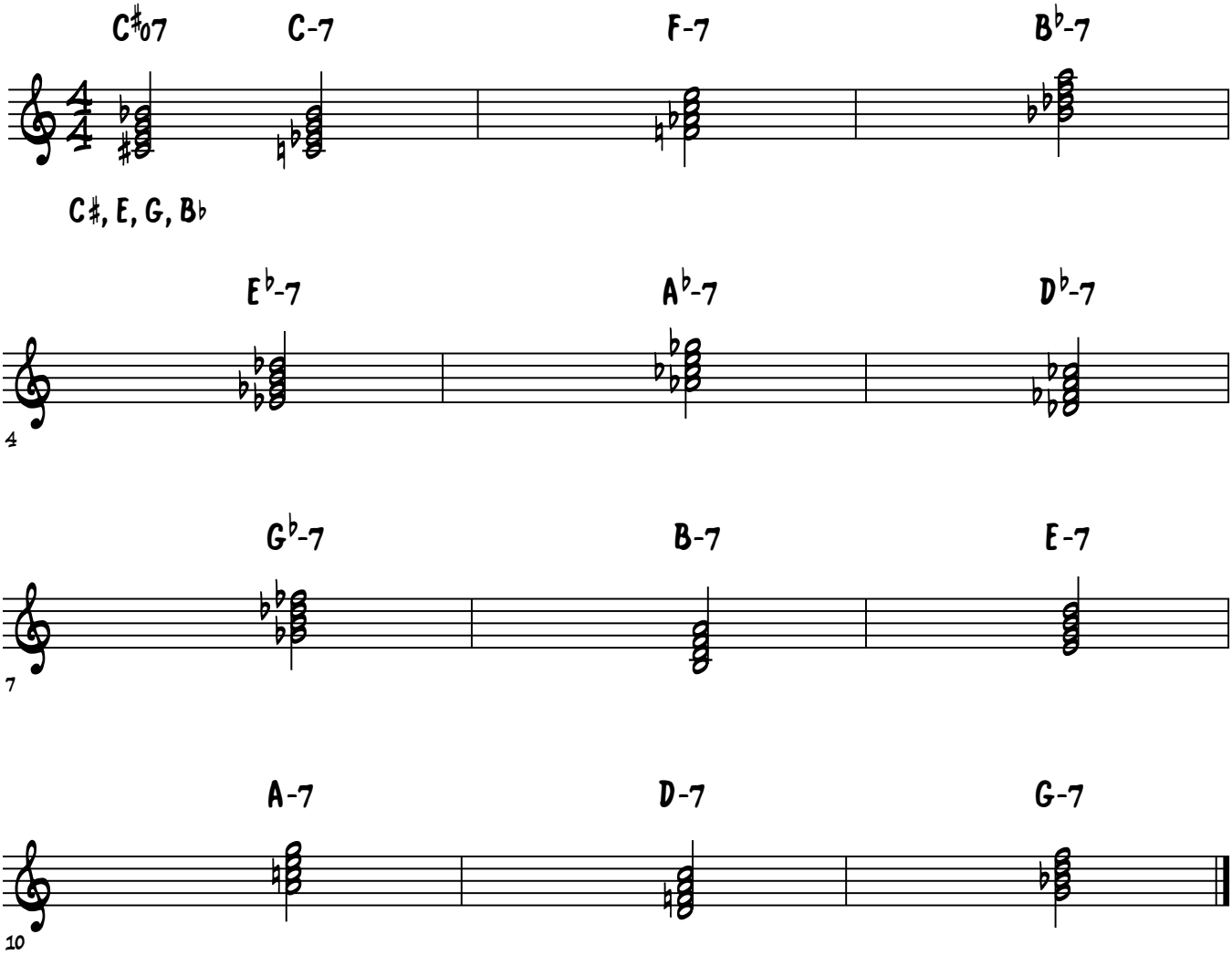
Lesson 30 Workbook

Brenden Lowe

Write In The Diminished Chord From Above To Approach The Minor 7th Chord



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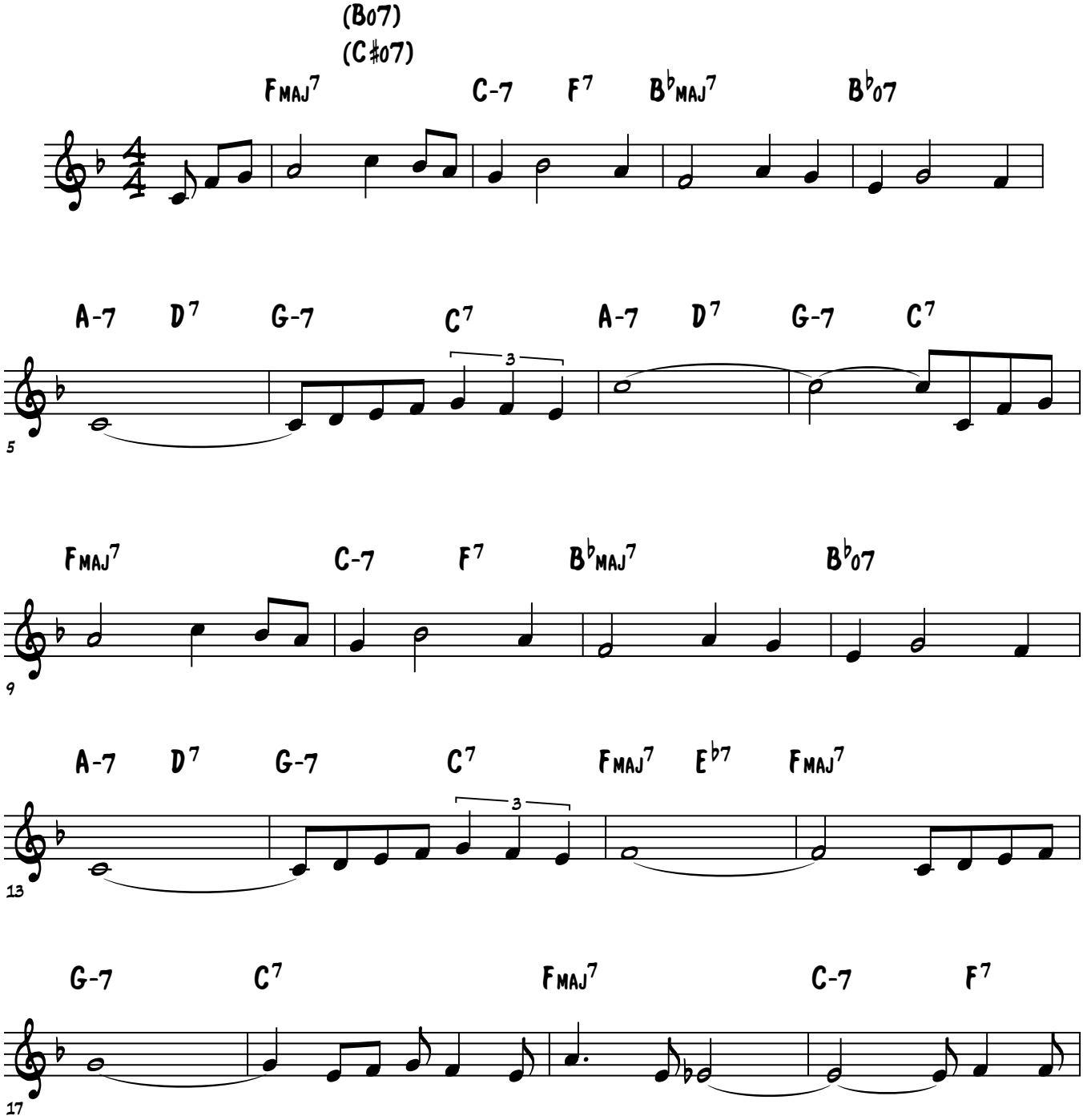
Lesson 30 Workbook

Brenden Lowe

Write In All The Diminished Approaches To Minor Chords From Above And Below

"The Nearness Of You"



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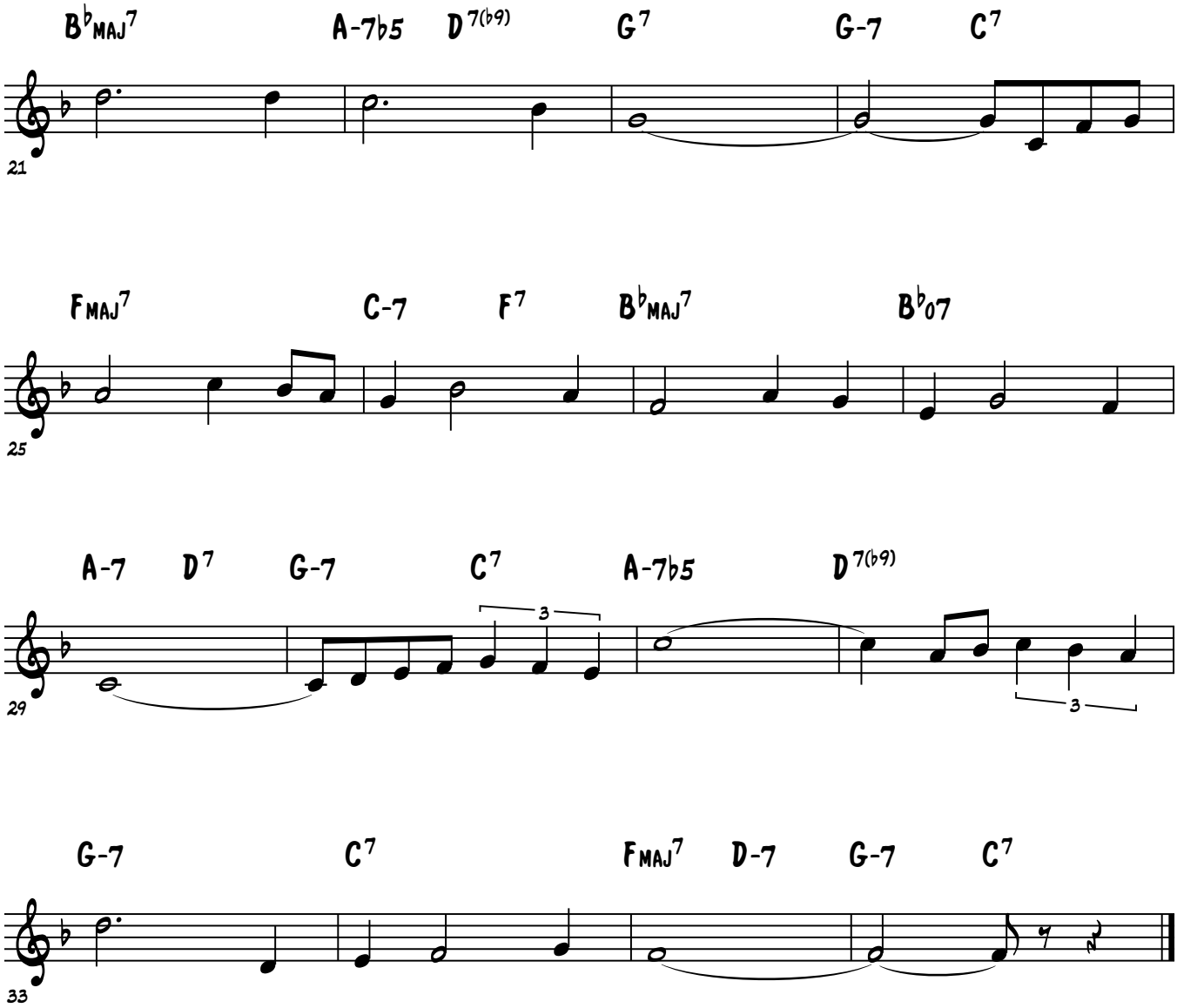

B♭MAJ7
A-7♭5
D7(♭9)
G7
G-7
C7
21
FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

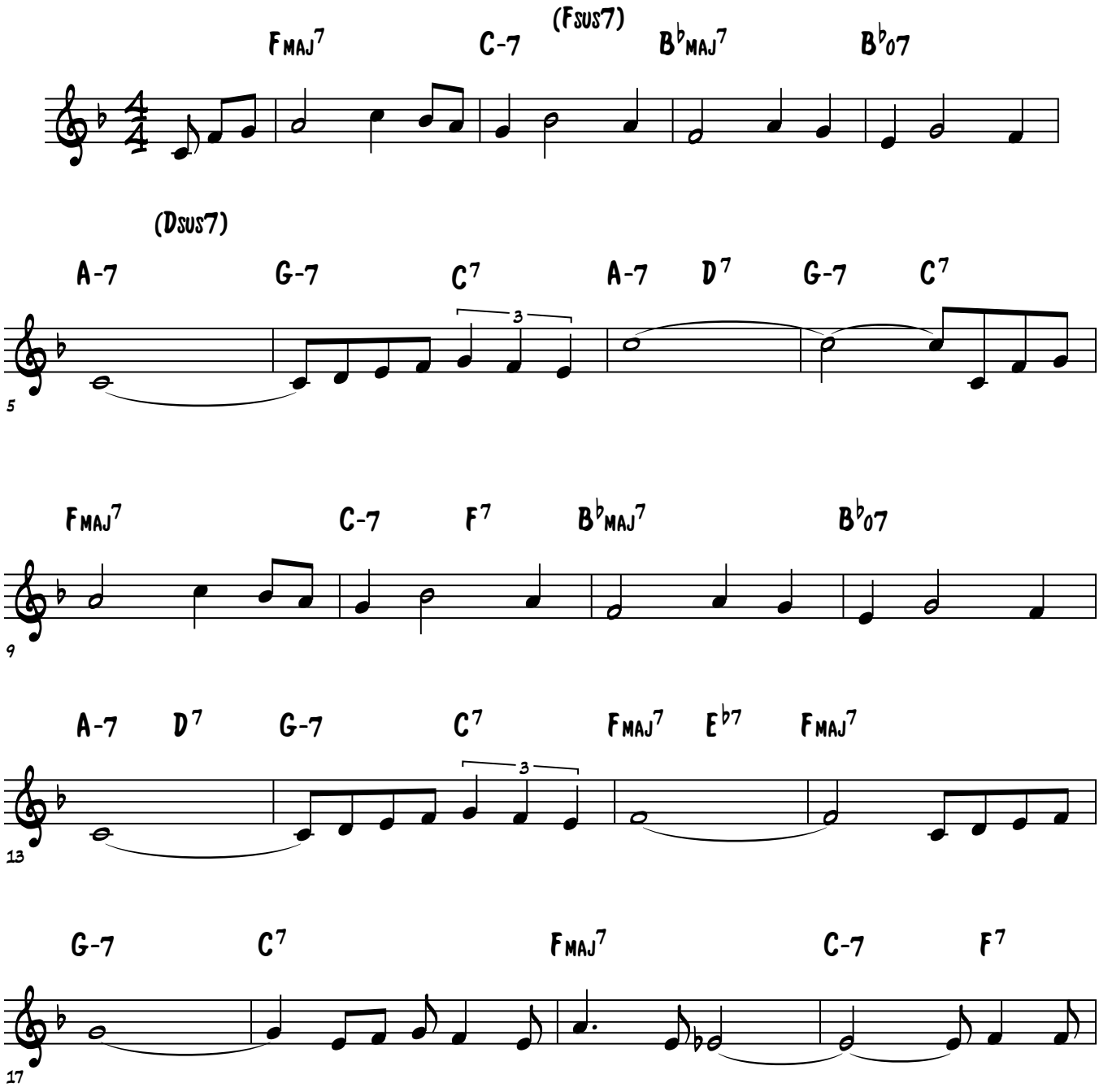
Lesson 30 Workbook

Brenden Lowe

Write In A Sus Chord In Place Of All The Dominant Chords

(I've Given A Few Examples In The First 8 Bars)

"The Nearness Of You"



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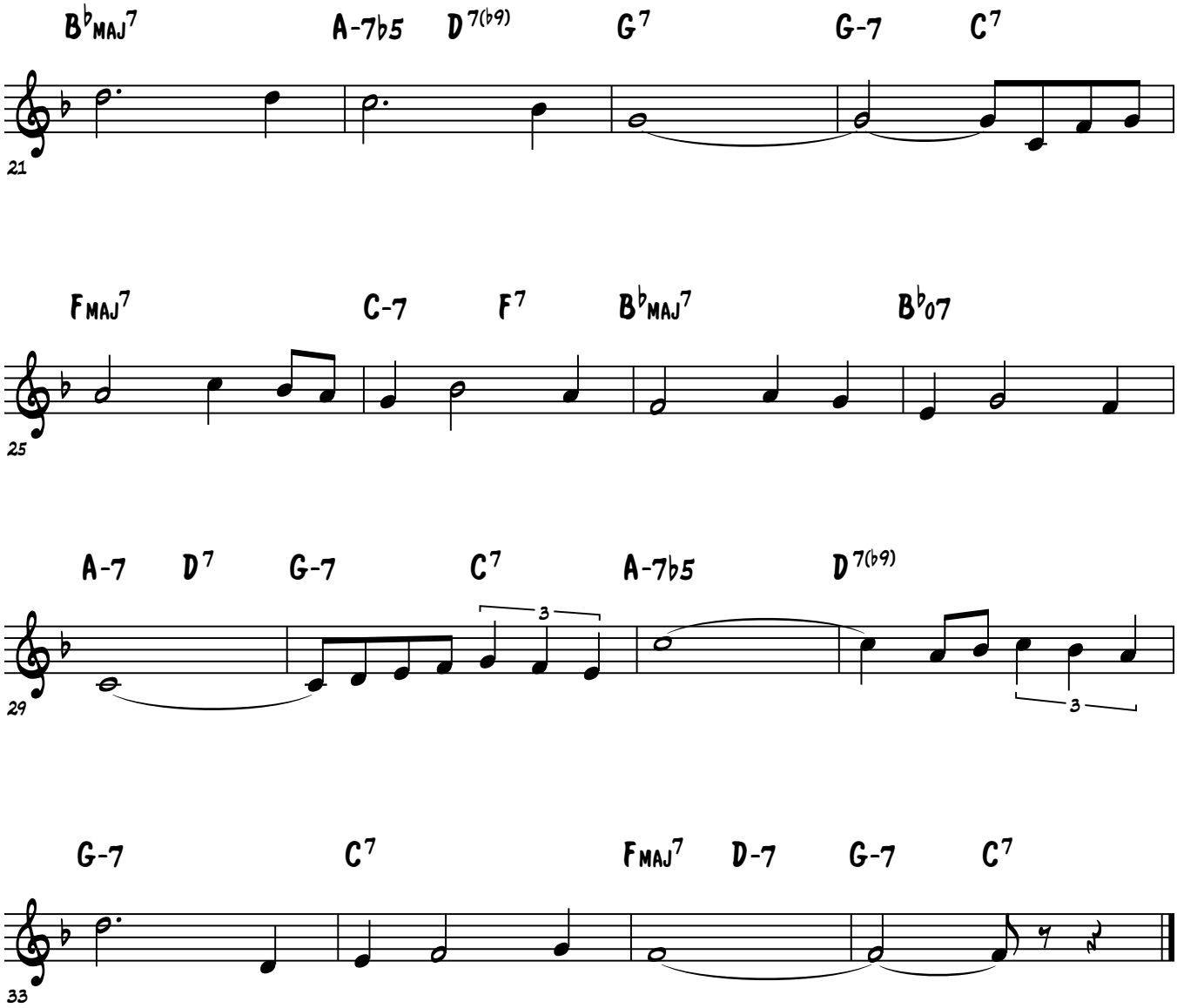

B♭MAJ7
A-7♭5
D7(♭9)
G7
G-7
C7
21
FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

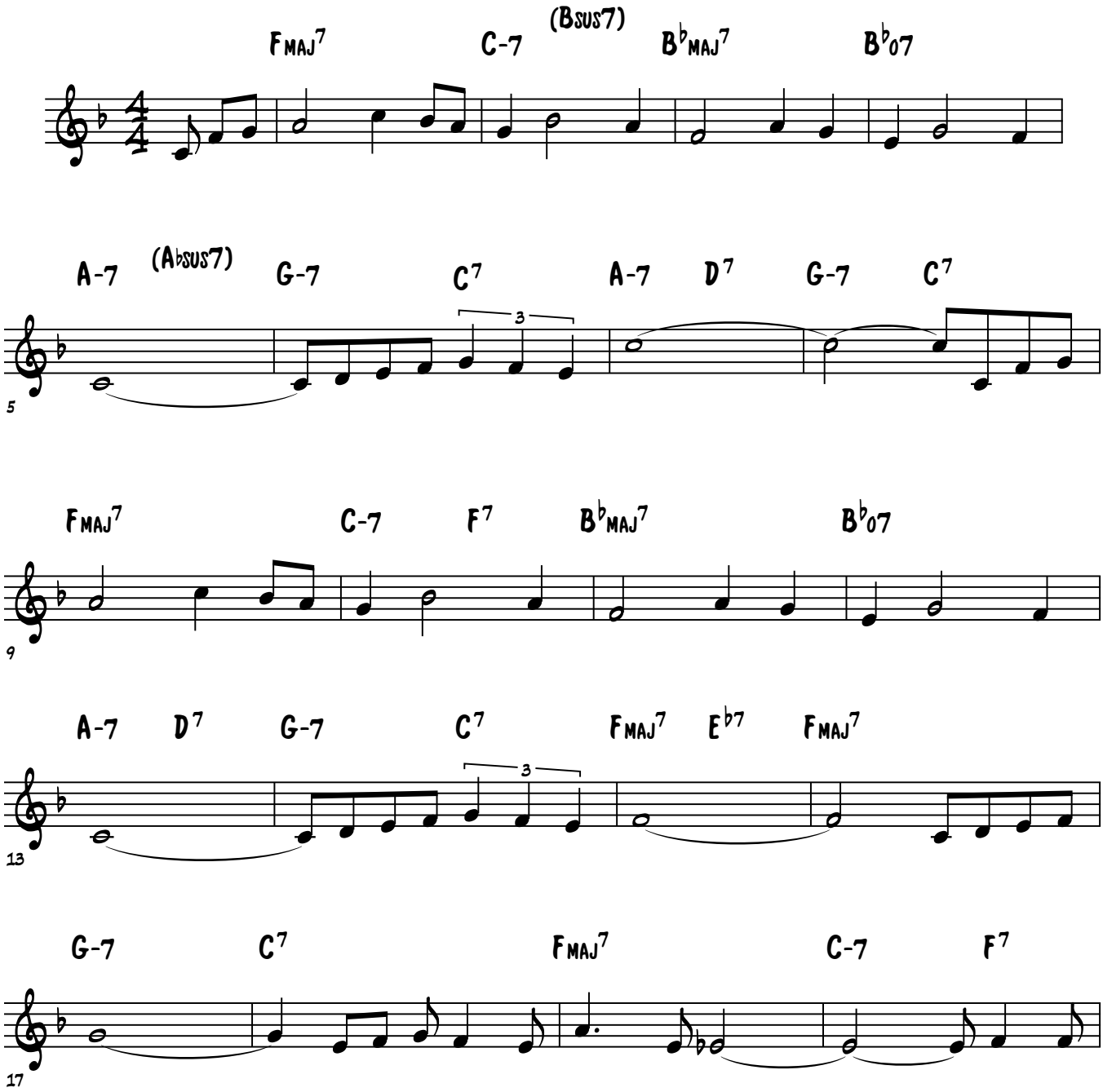
Lesson 30 Workbook

Brenden Lowe

Write In A Sus Chord For All The Tritone Subs

(I've Given A Few Examples In The First 8 Bars)

"The Nearness Of You"



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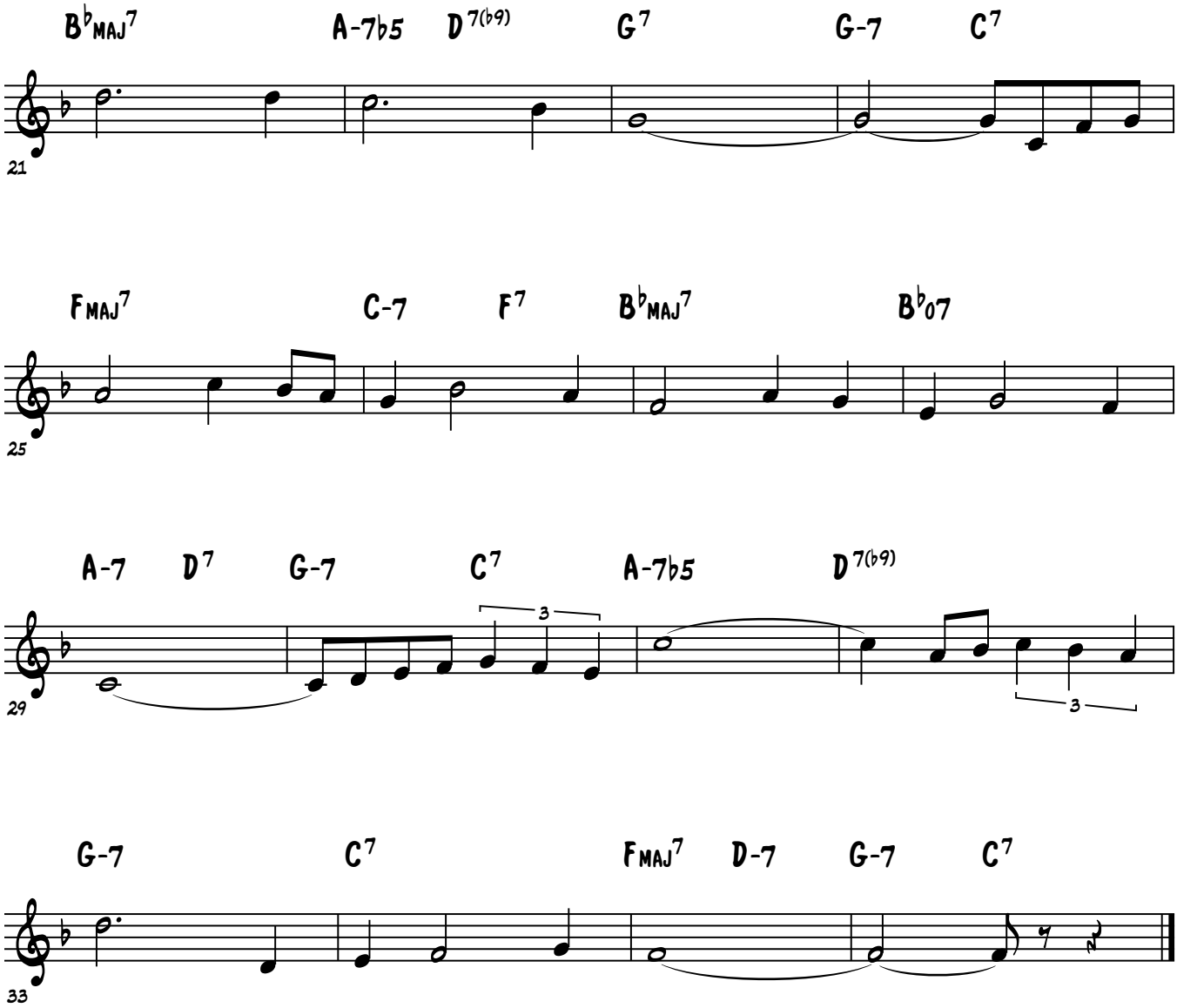
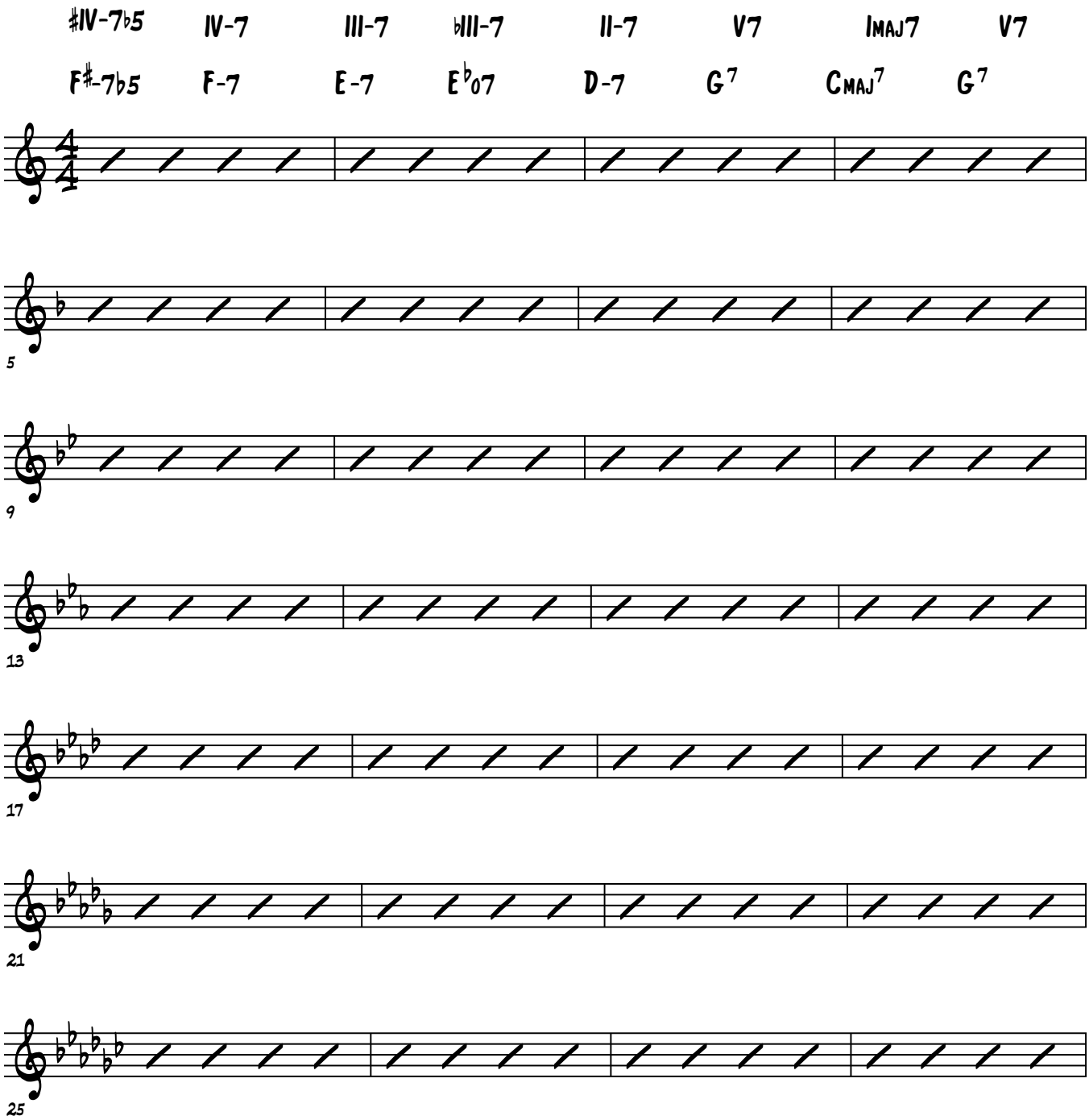

B♭MAJ7
A-7♭5
D7(♭9)
G7
G-7
C7
21
FMAJ7
C-7
F7
B♭MAJ7
B♭07
25
A-7
D7
G-7
C7
A-7♭5
D7(♭9)
3
3
29
G-7
C7
FMAJ7
D-7
G-7
C7
33

Brenden Lowe

Lesson 31 Workbook

Write Out The ♯4,4-,3,♭3,2,5,1 Intro Progression In All Keys.



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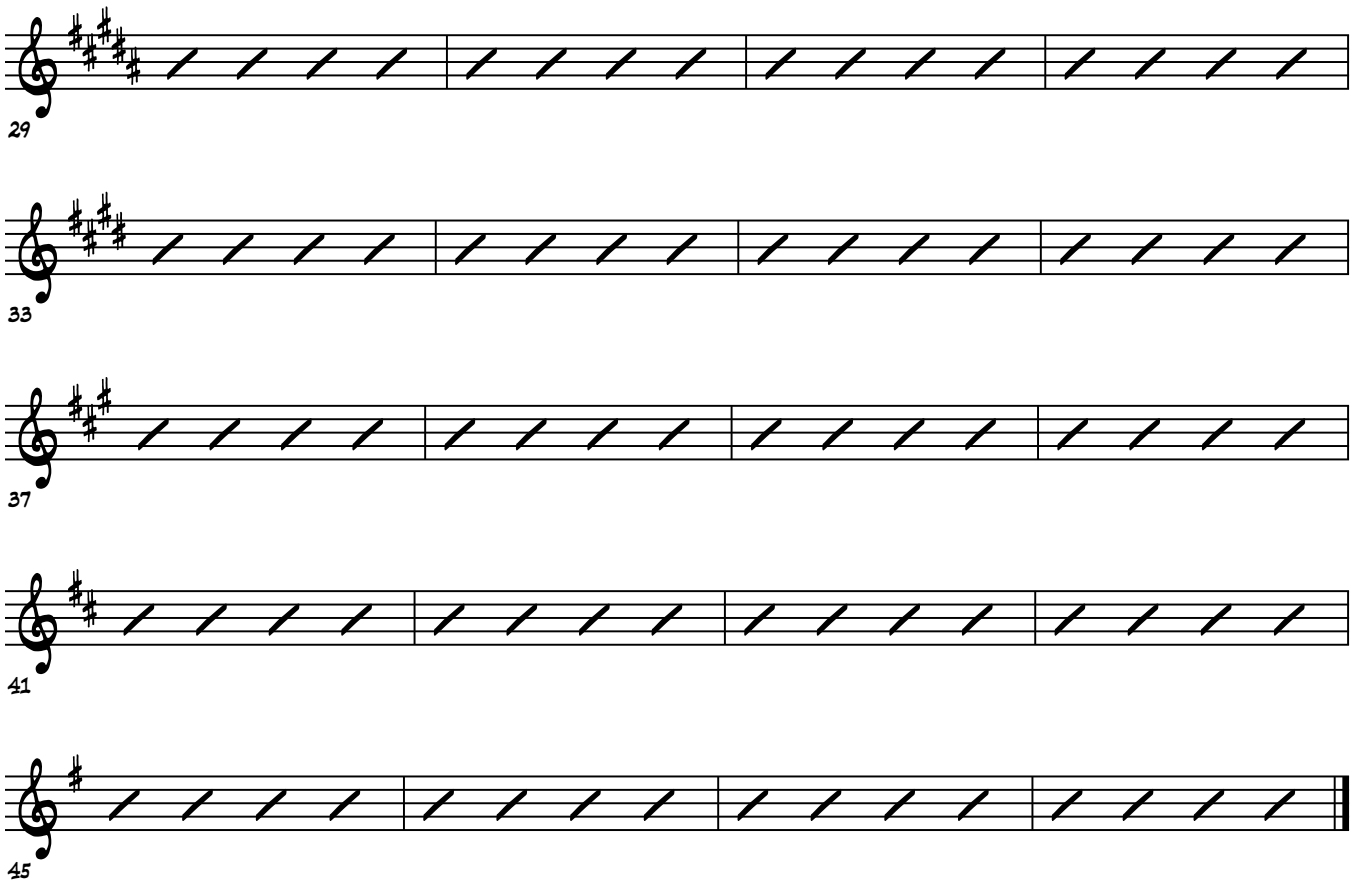
29
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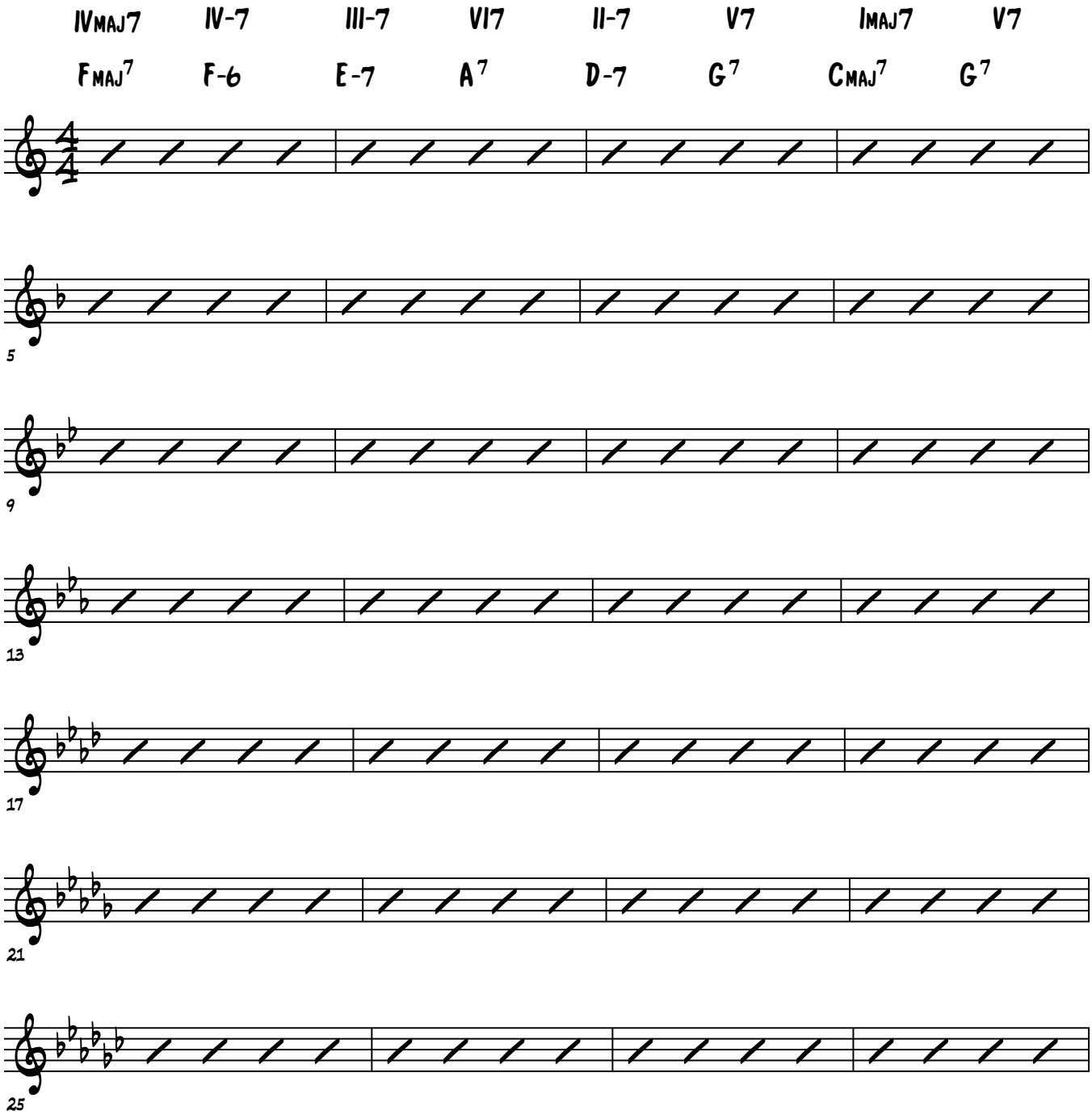
Lesson 31 Workbook

Brenden Lowe

Write Out The Intro (4, 4-, 3, 6, 2, 5, 1) Progressions In All Keys.



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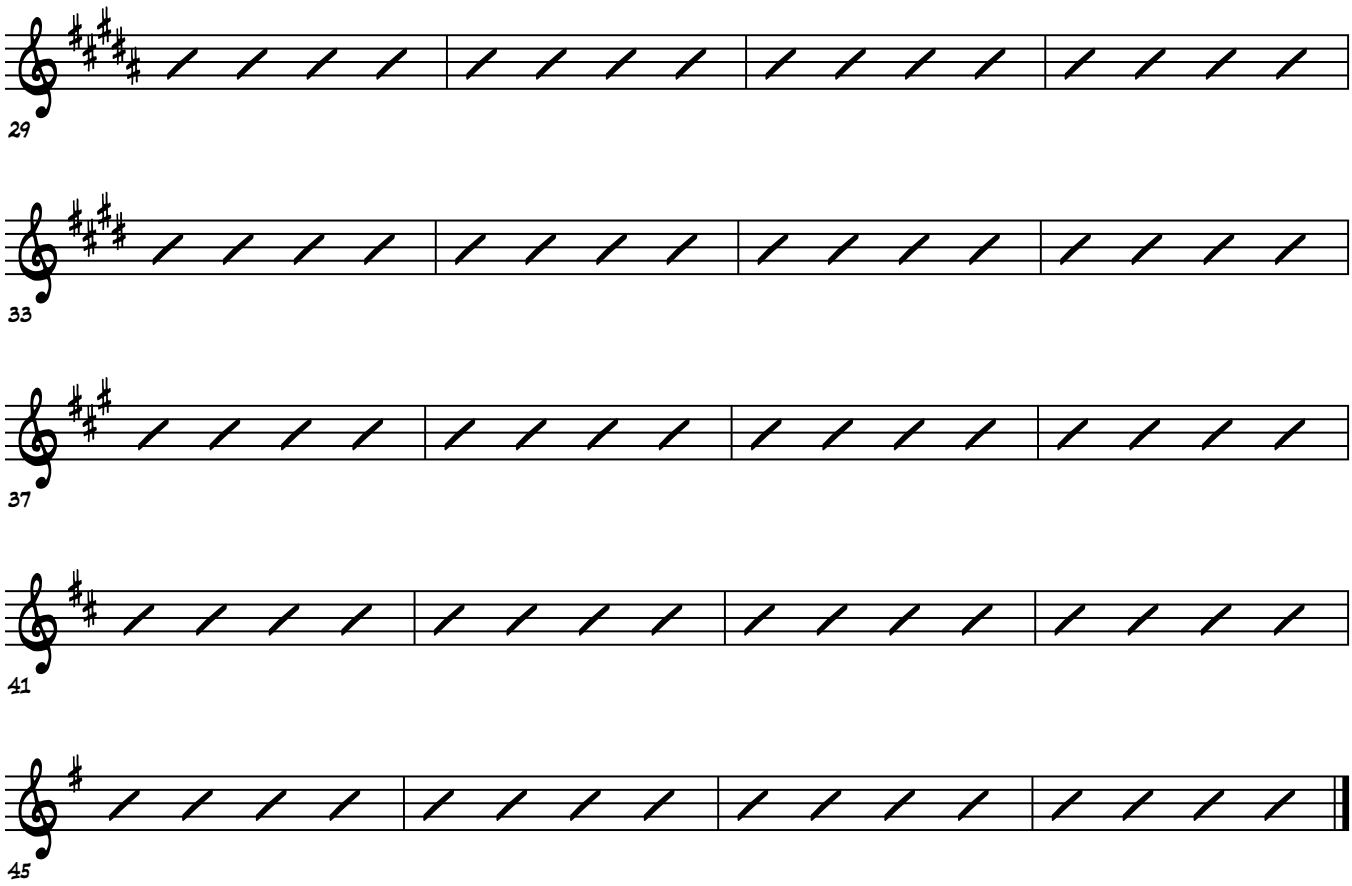
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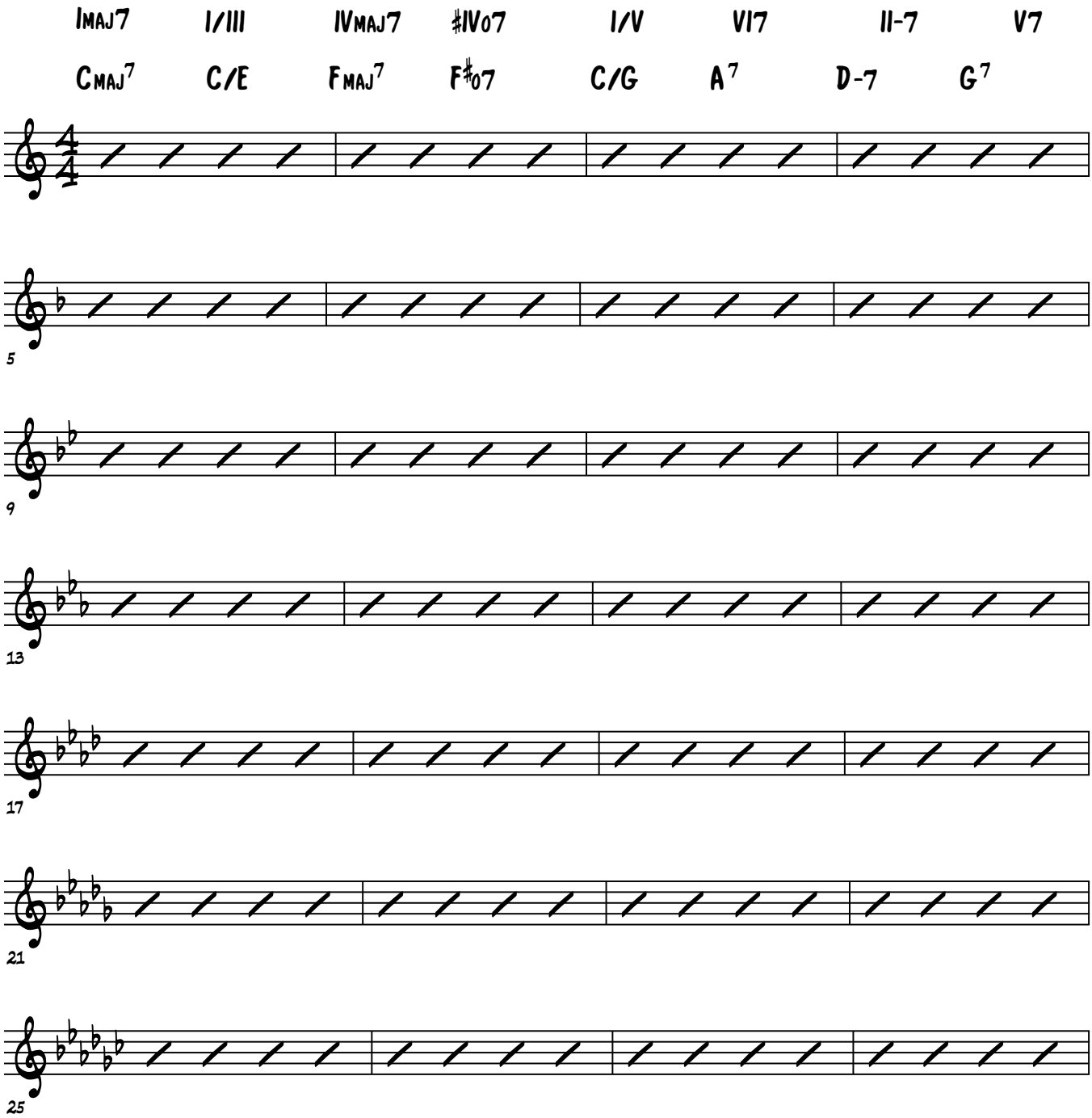
Lesson 31 Workbook

Brenden Lowe

Write Out The (1, 3, 4, #4, 1/5, 6, 2, 5) Intro Progression In All Keys.



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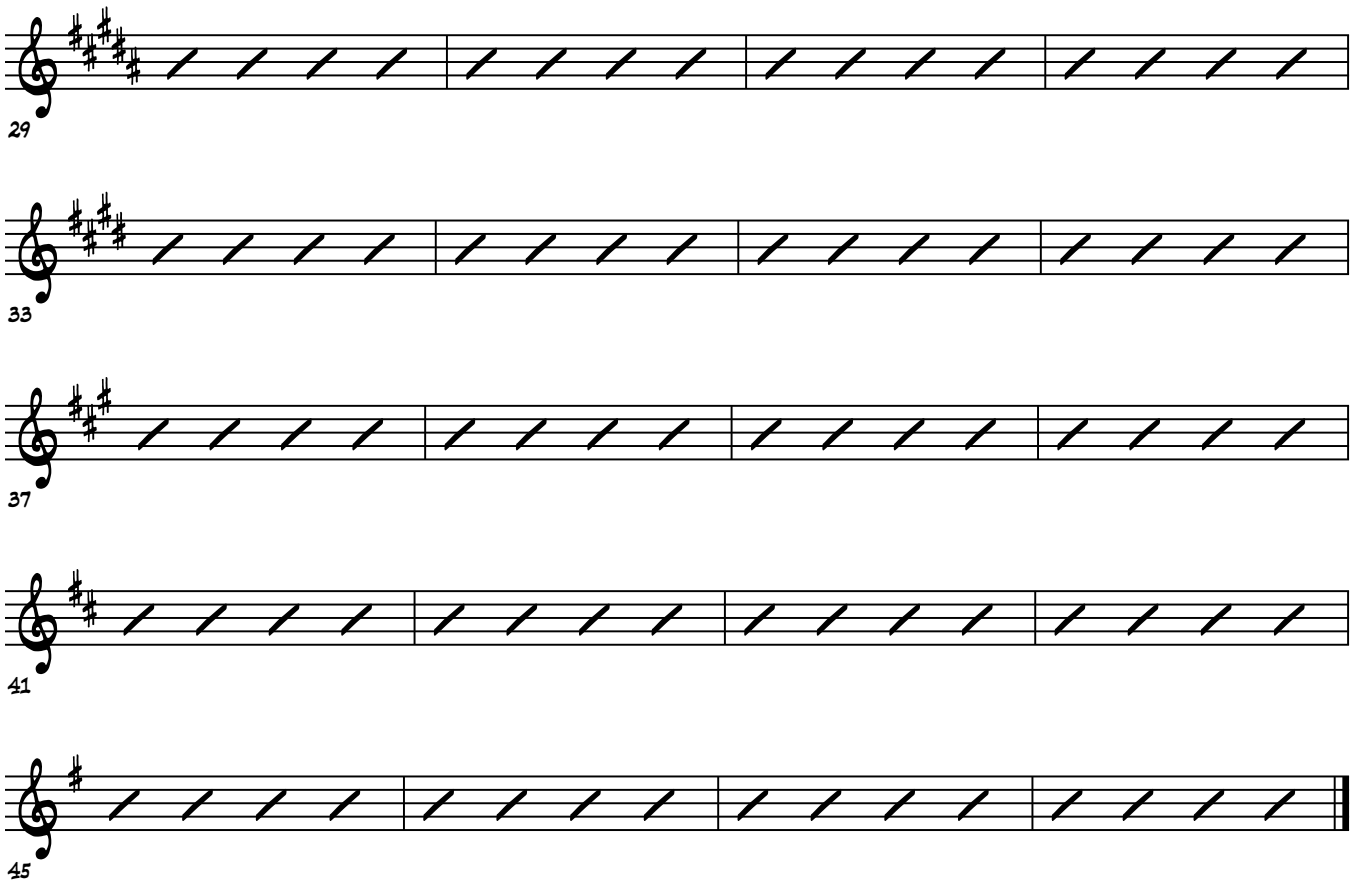
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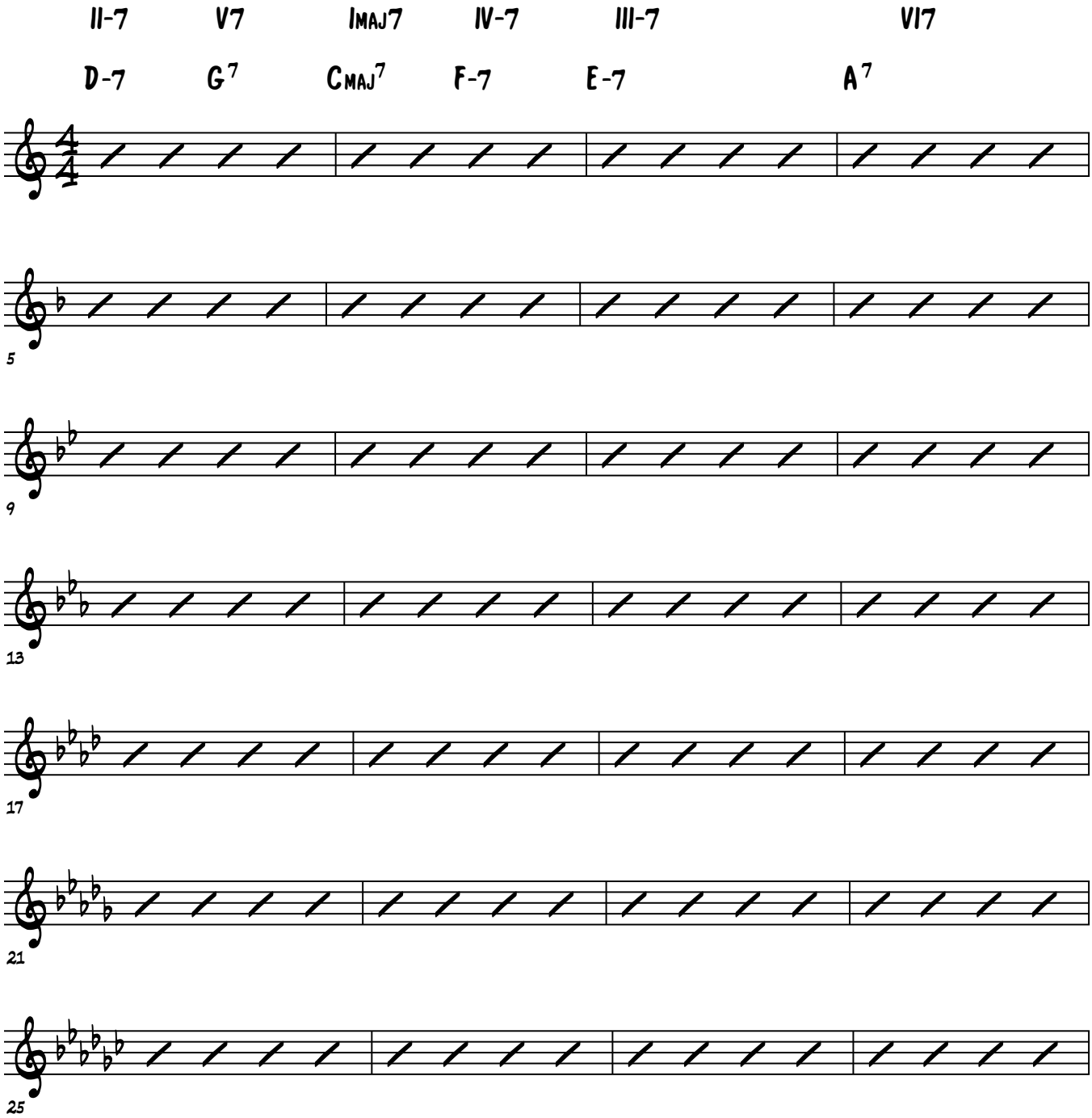
Write Out The (2, 5, 1, 4-, 3, 6) Intro Progression In All Keys.



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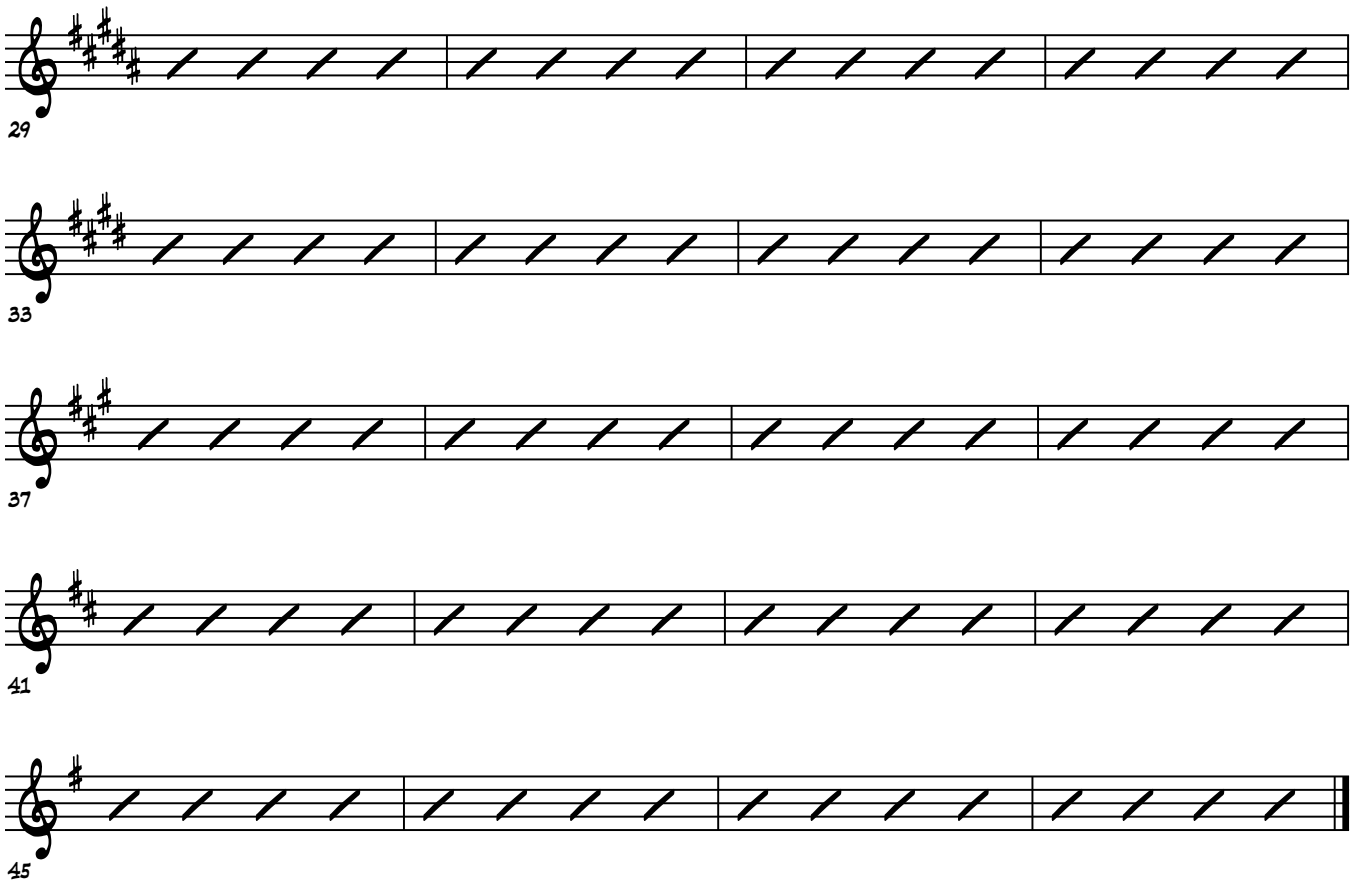
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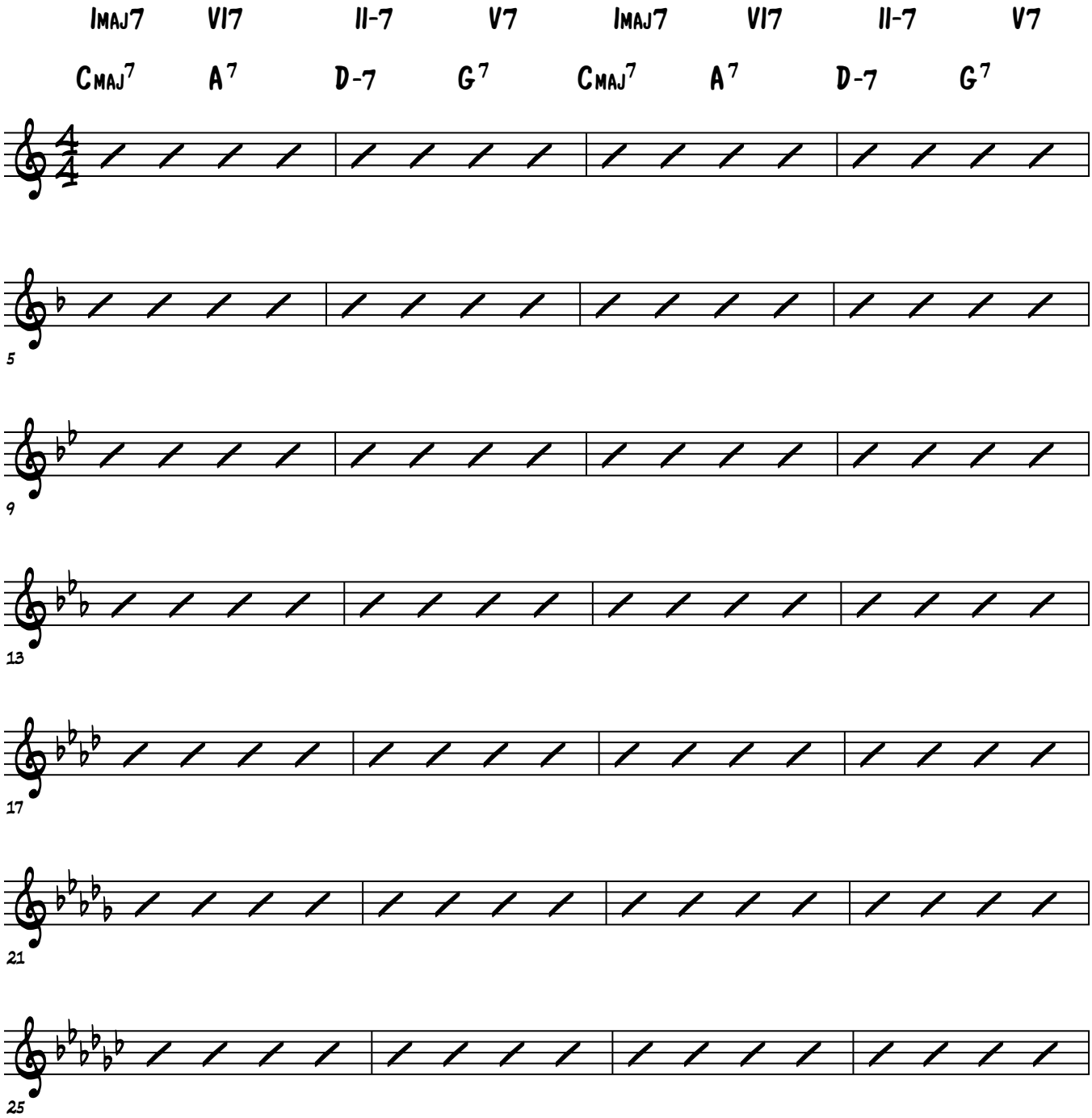
Write Out The (1, 6, 2, 5) Intro Progression In All Keys.



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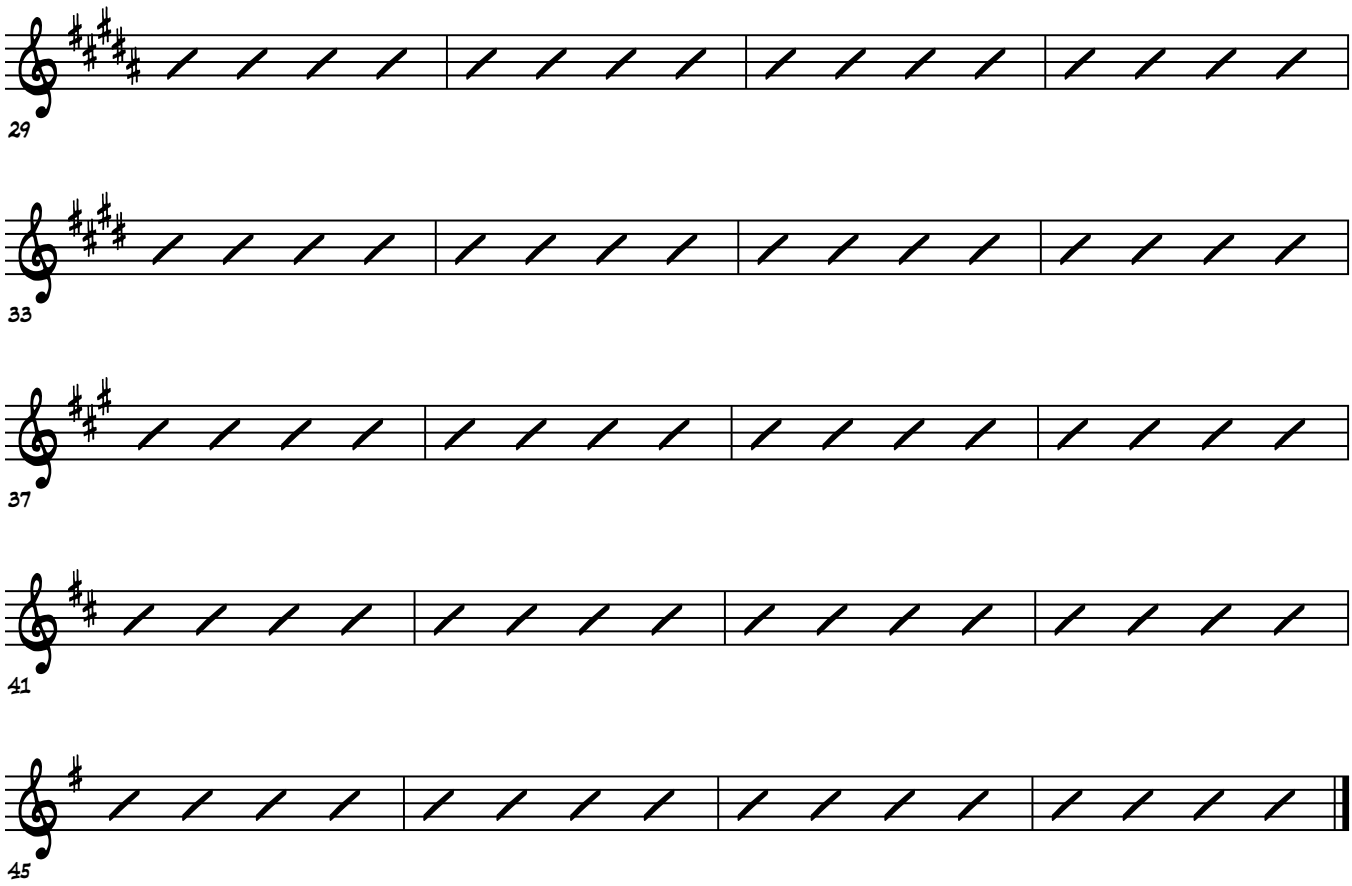
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Lesson 31 Workbook

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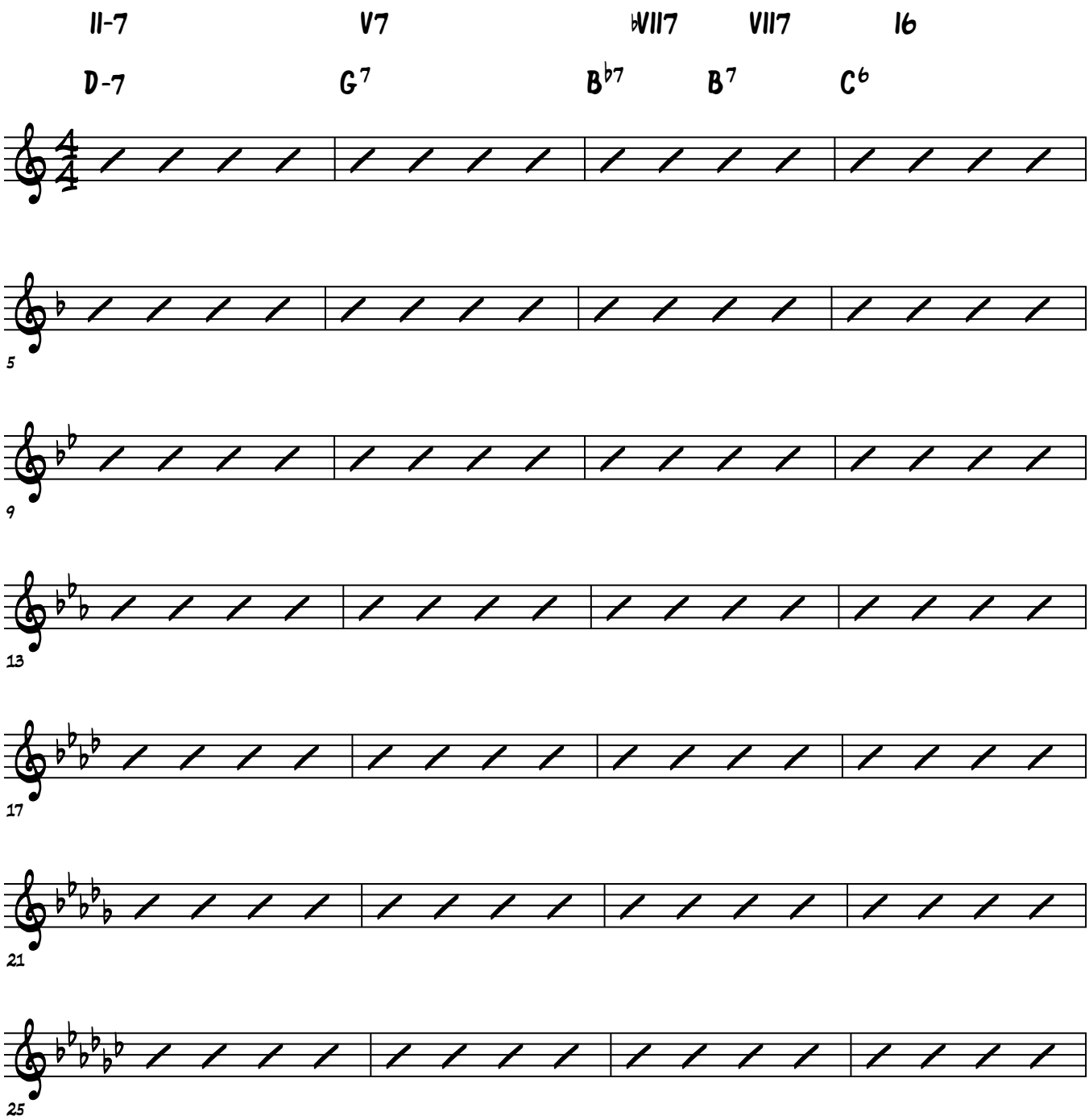
Write Out The (2,5,♭7, 7, 1) Outro Below In All Keys.



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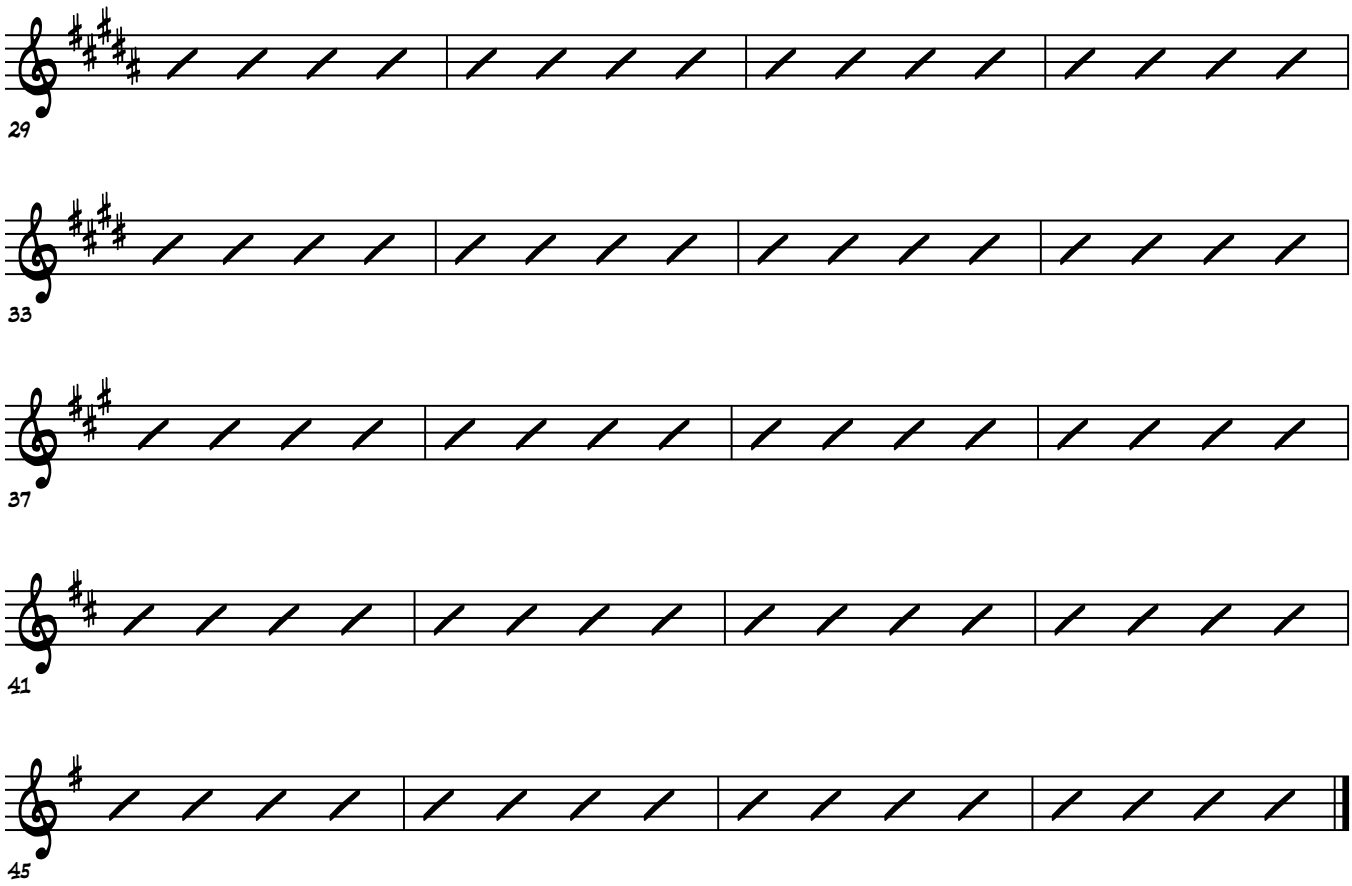
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Lesson 31 Workbook

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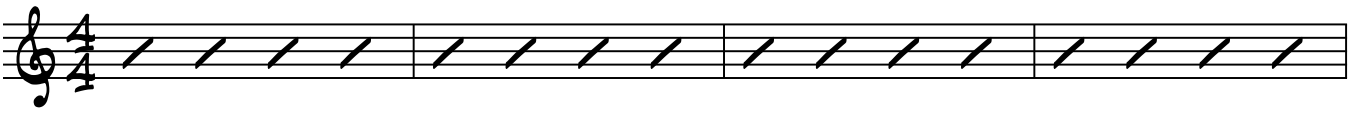
Write Out The (1,3,4,♯4,1/5,6,2,5,1) Outro Below.

Half Time Here

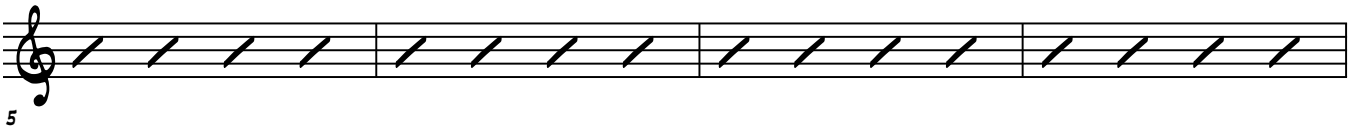
II-7 V7 I I/III IV ♯IV

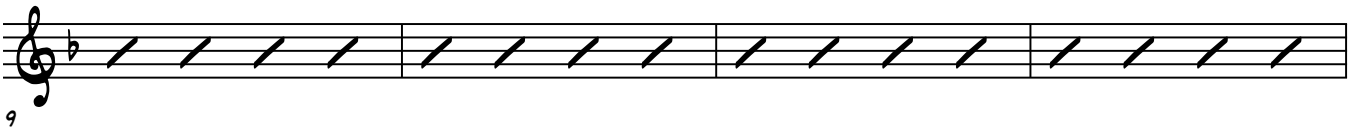
D-7 G^7 C C/E F F♯07

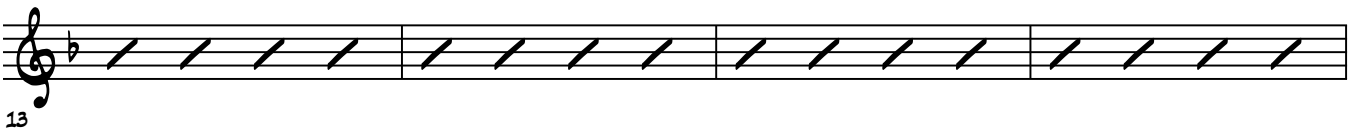


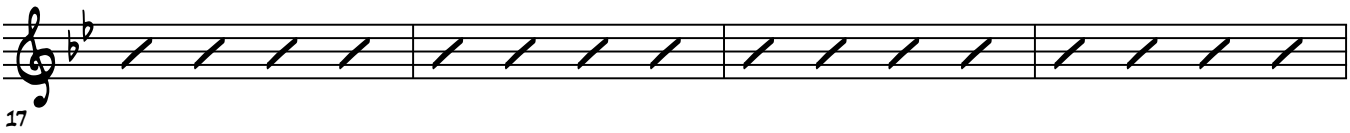
I/V VI7 II-7 V7 Imaj7 Imaj7

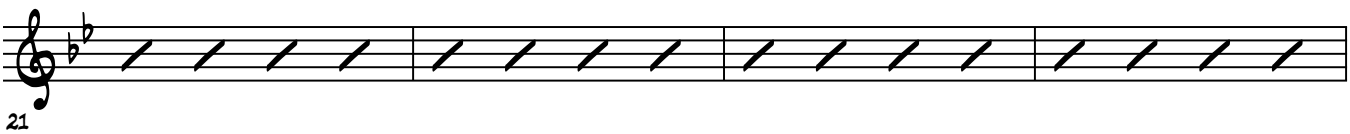
C/G A^7 D-7 G^7 $Cmaj^7$ $Cmaj^7$











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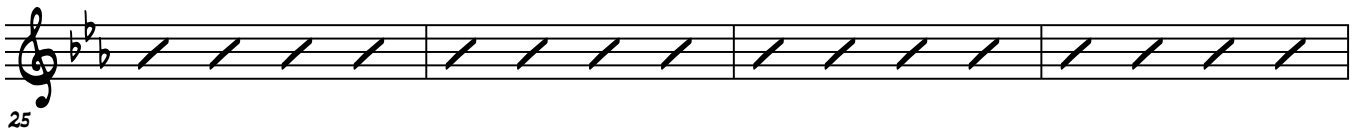
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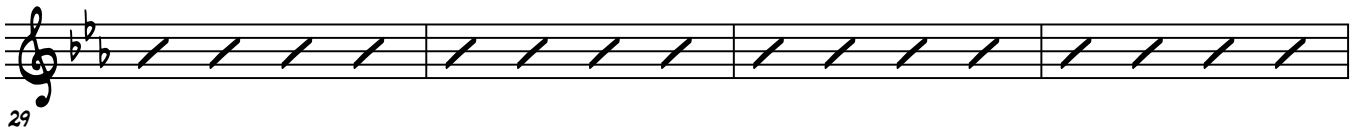
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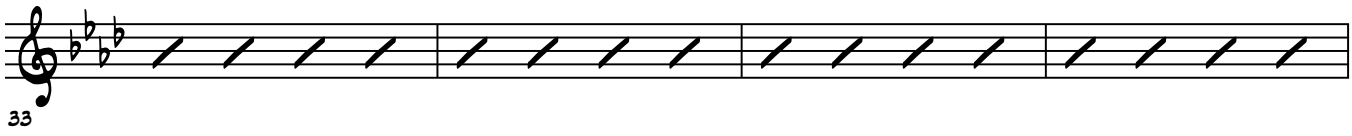
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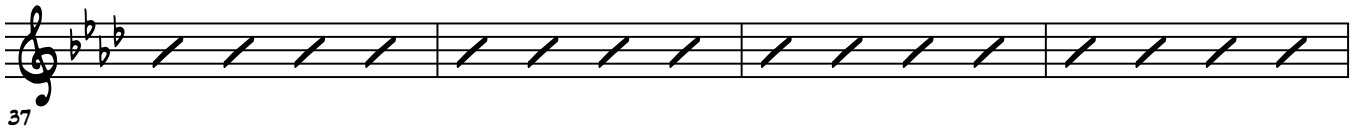
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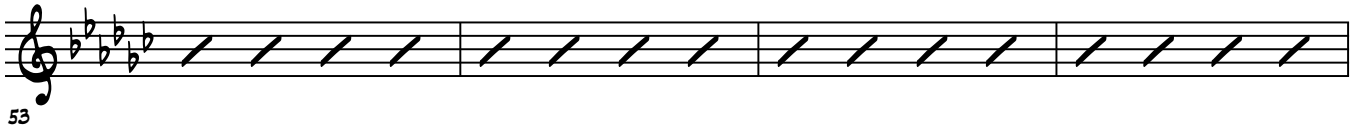
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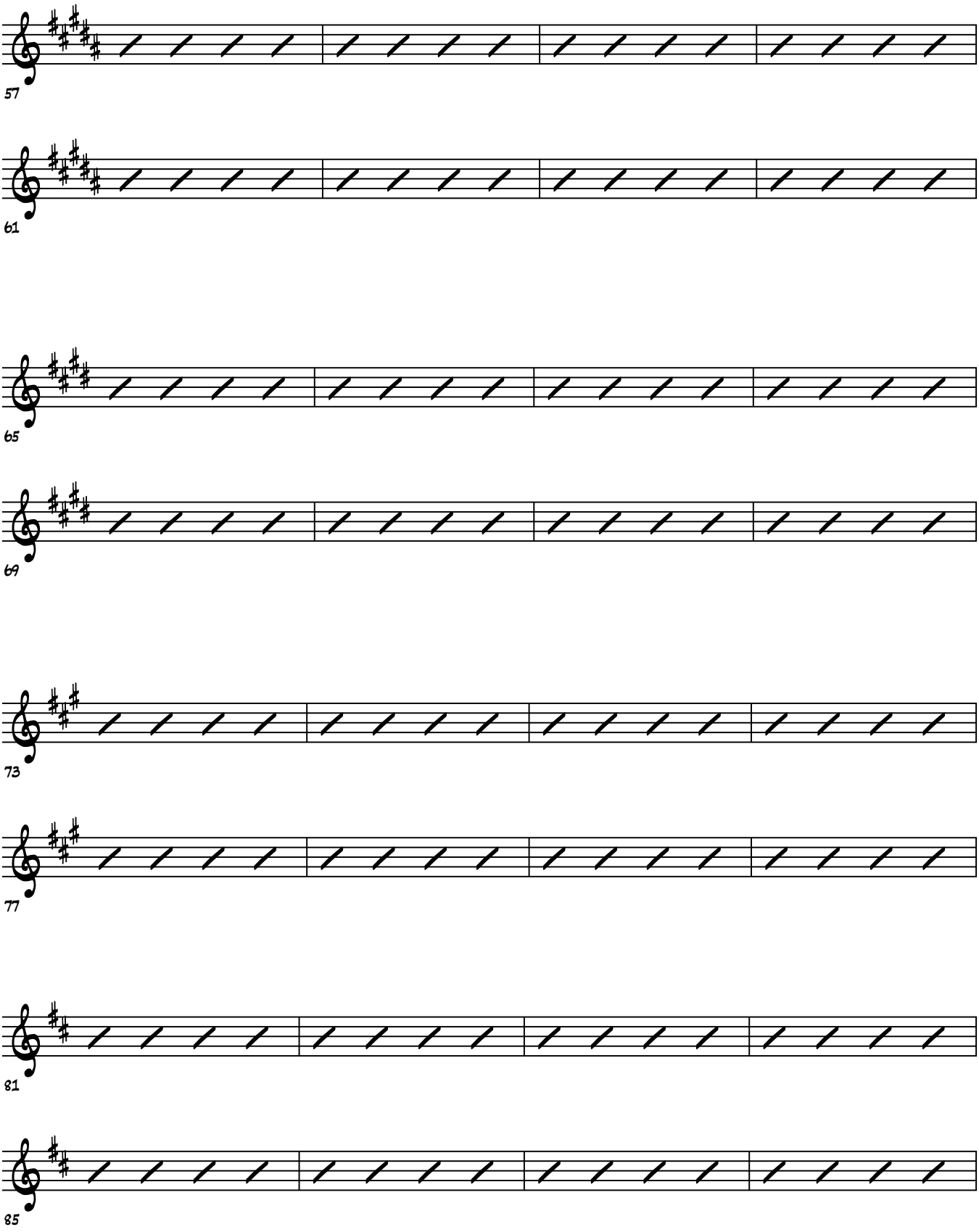
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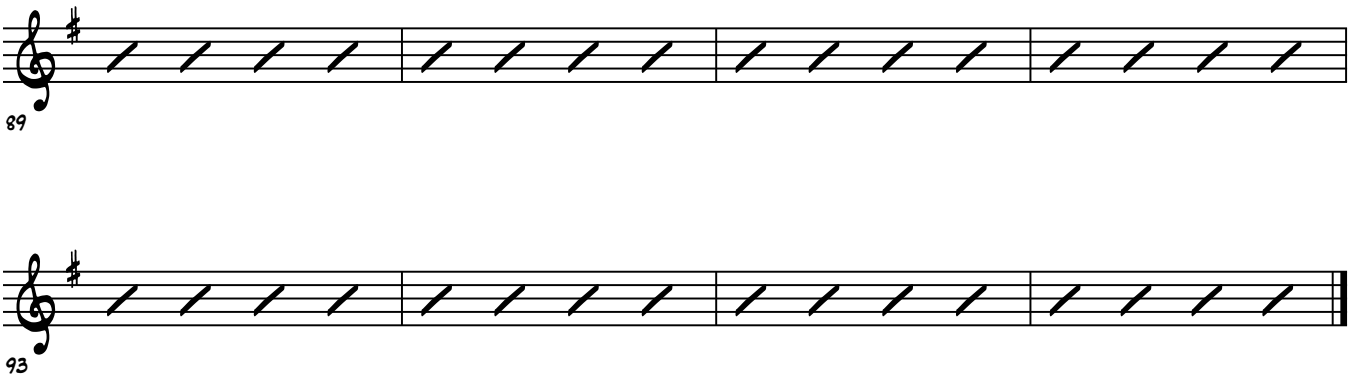
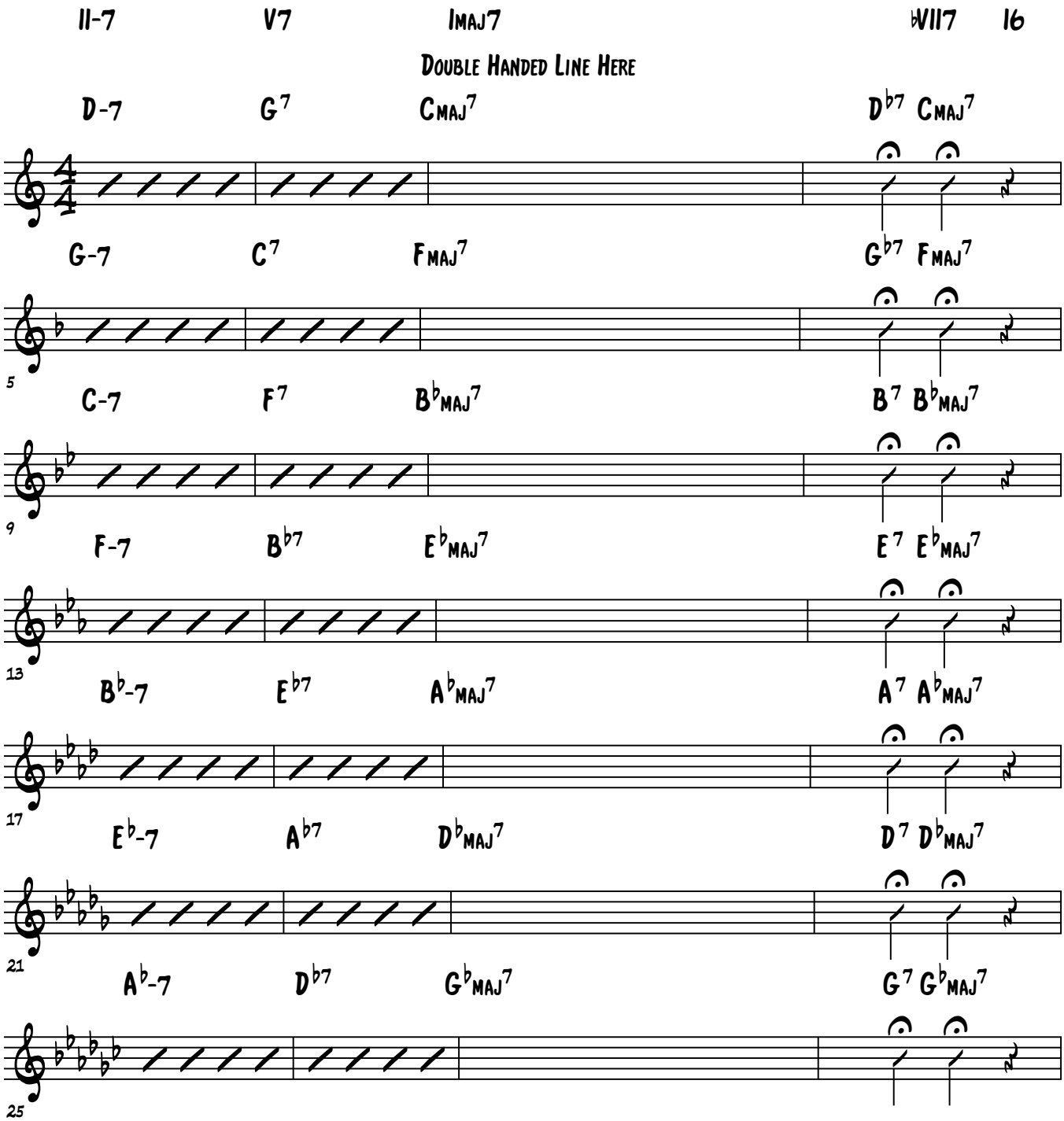

89
93

Lesson 31 Workbook

Brenden Lowe

Practice Adding A Double Handed Lick To Lead Into The ♭VII To I Progression Outro Below.

You Can Use Any Lick You Want



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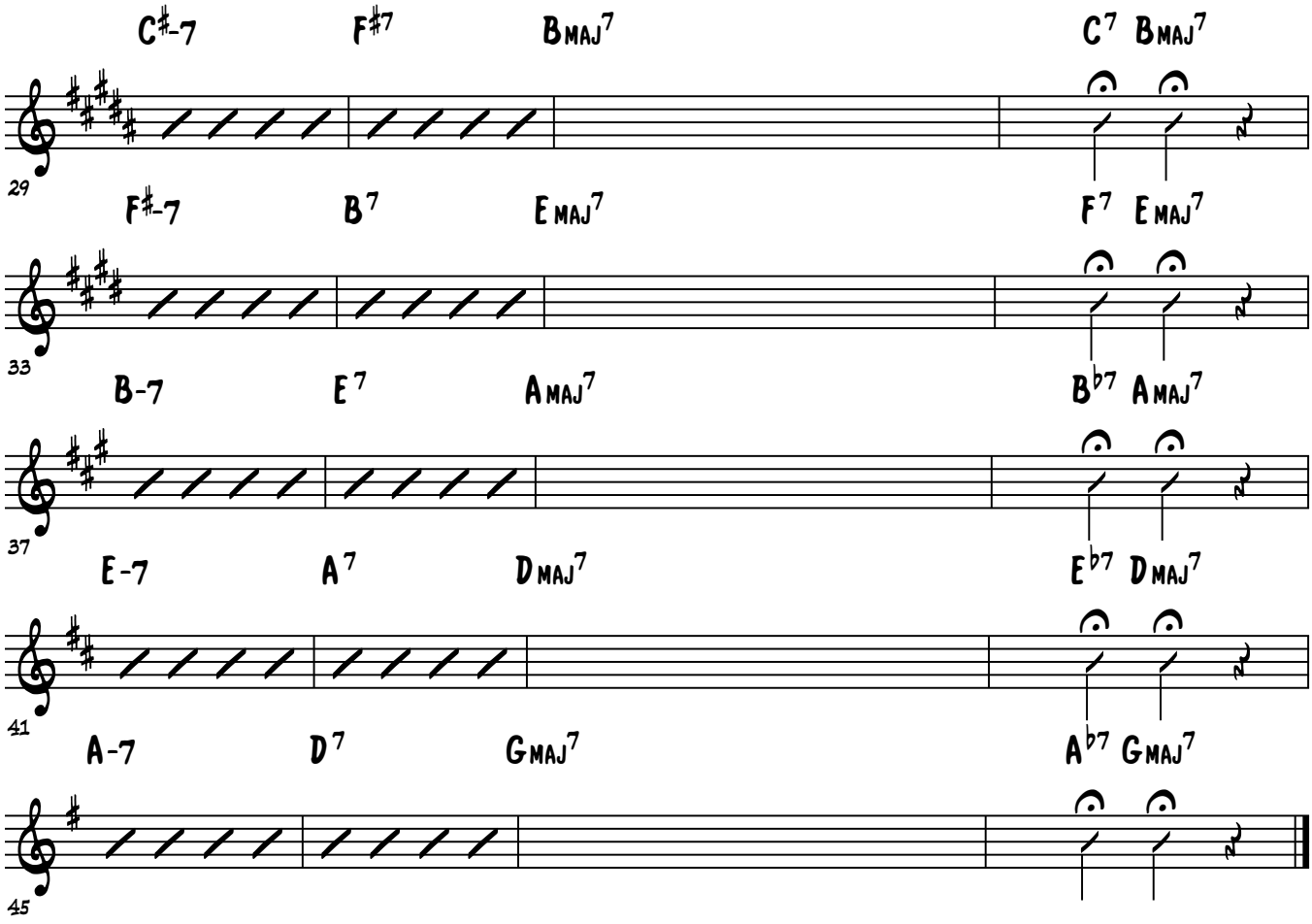
C♯-7 F♯7 BMAJ7 C7 BMAJ7
29
F♯-7 B7 EMAJ7 F7 EMAJ7
33
B-7 E7 AMAJ7 B♭7 AMAJ7
37
E-7 A7 DMAJ7 E♭7 DMAJ7
41
A-7 D7 GMAJ7 A♭7 GMAJ7
45

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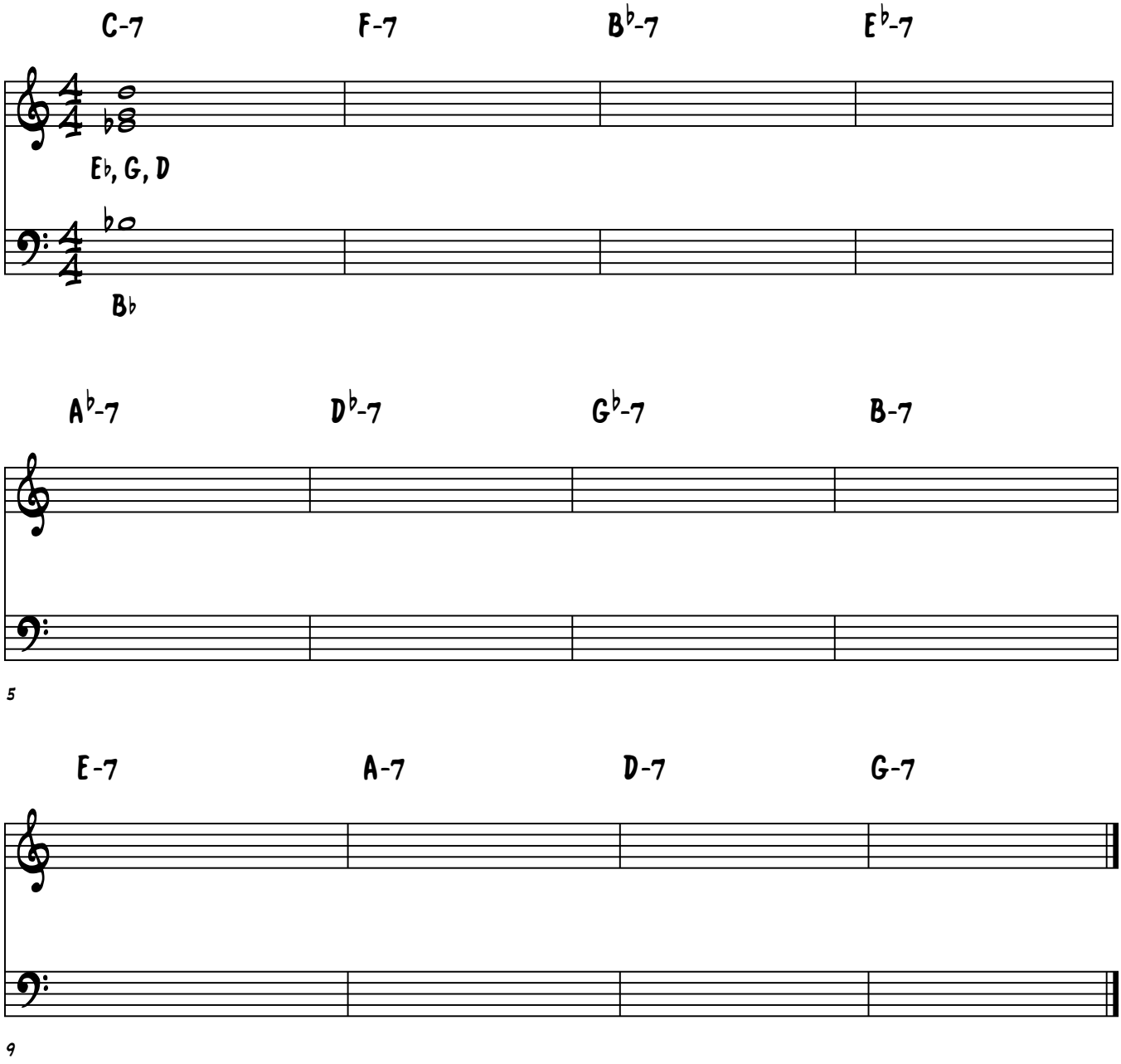
Write Out The Drop 2 Minor Voicings Structure 1



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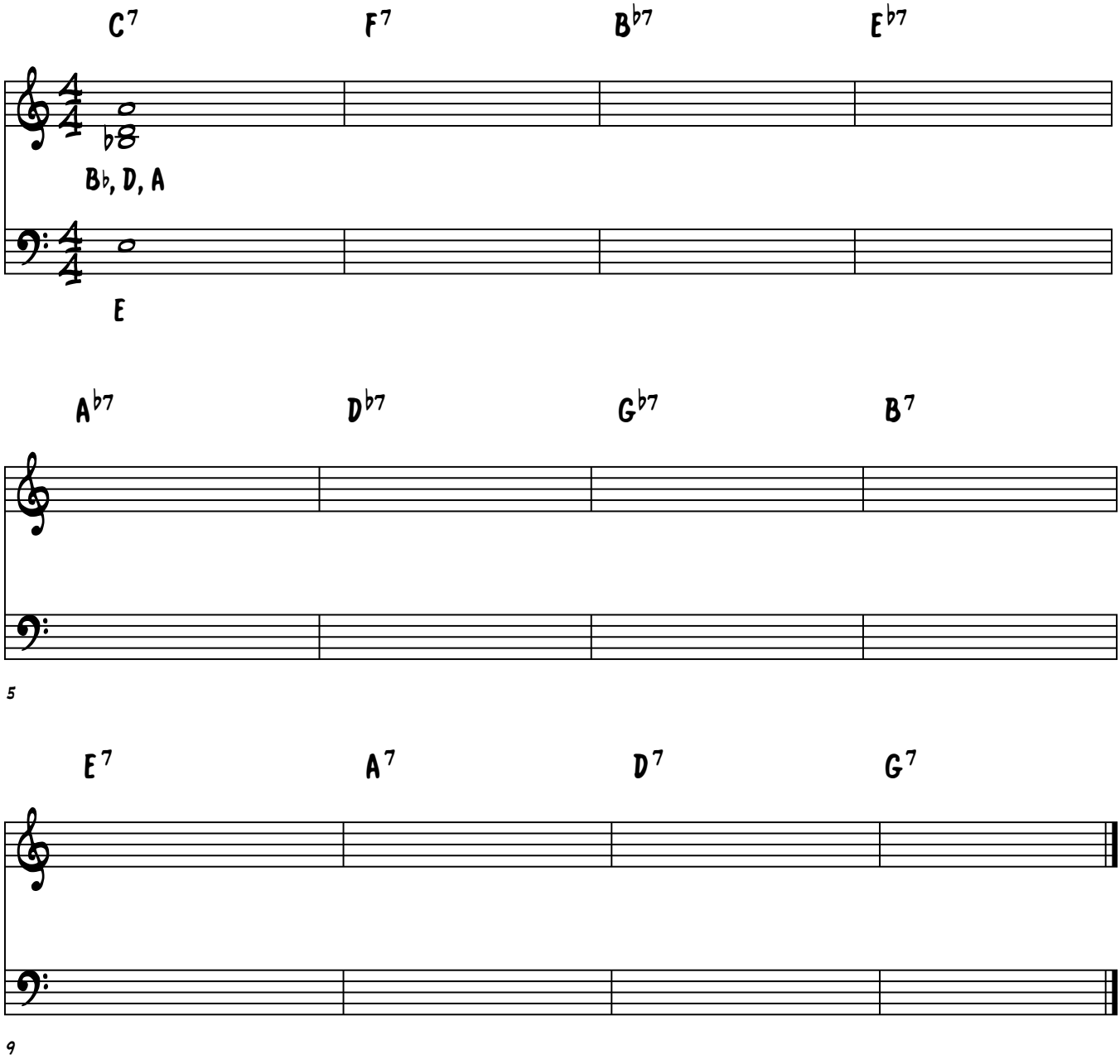
Write Out The Drop 2 Dominant 7th Voicings Structure 1



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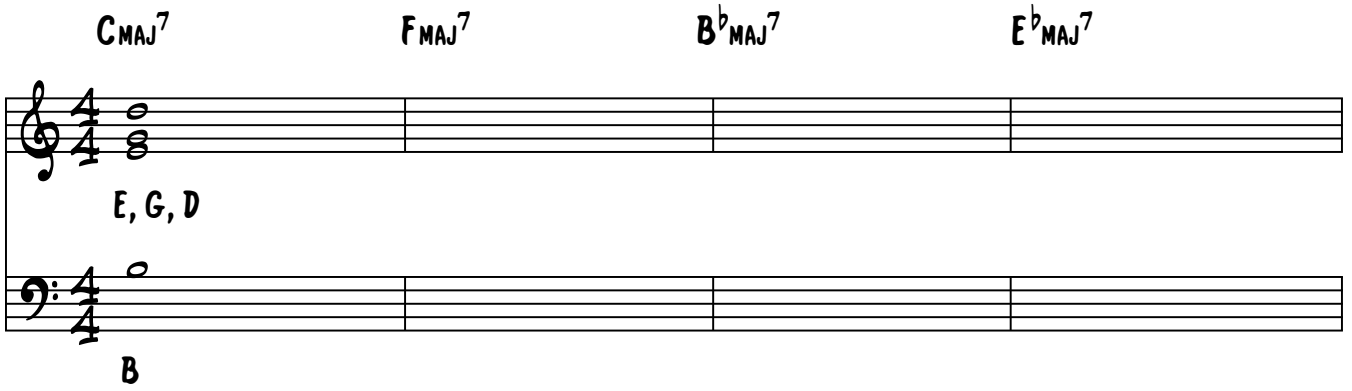
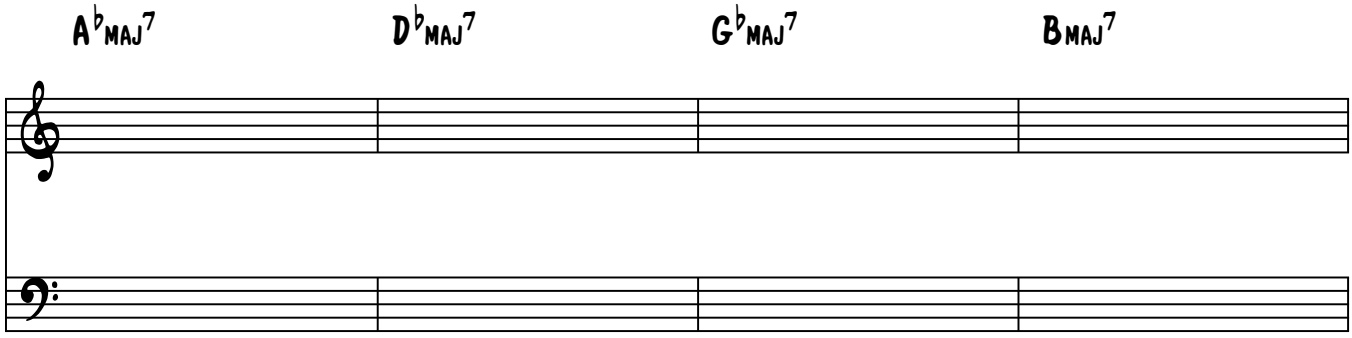
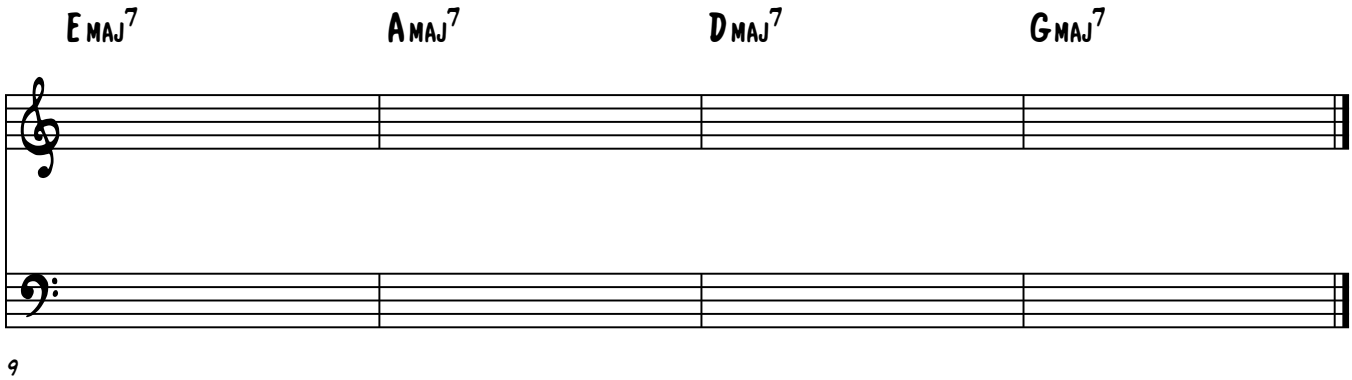
Write Out The Drop 2 Major 7th Voicings Structure 1







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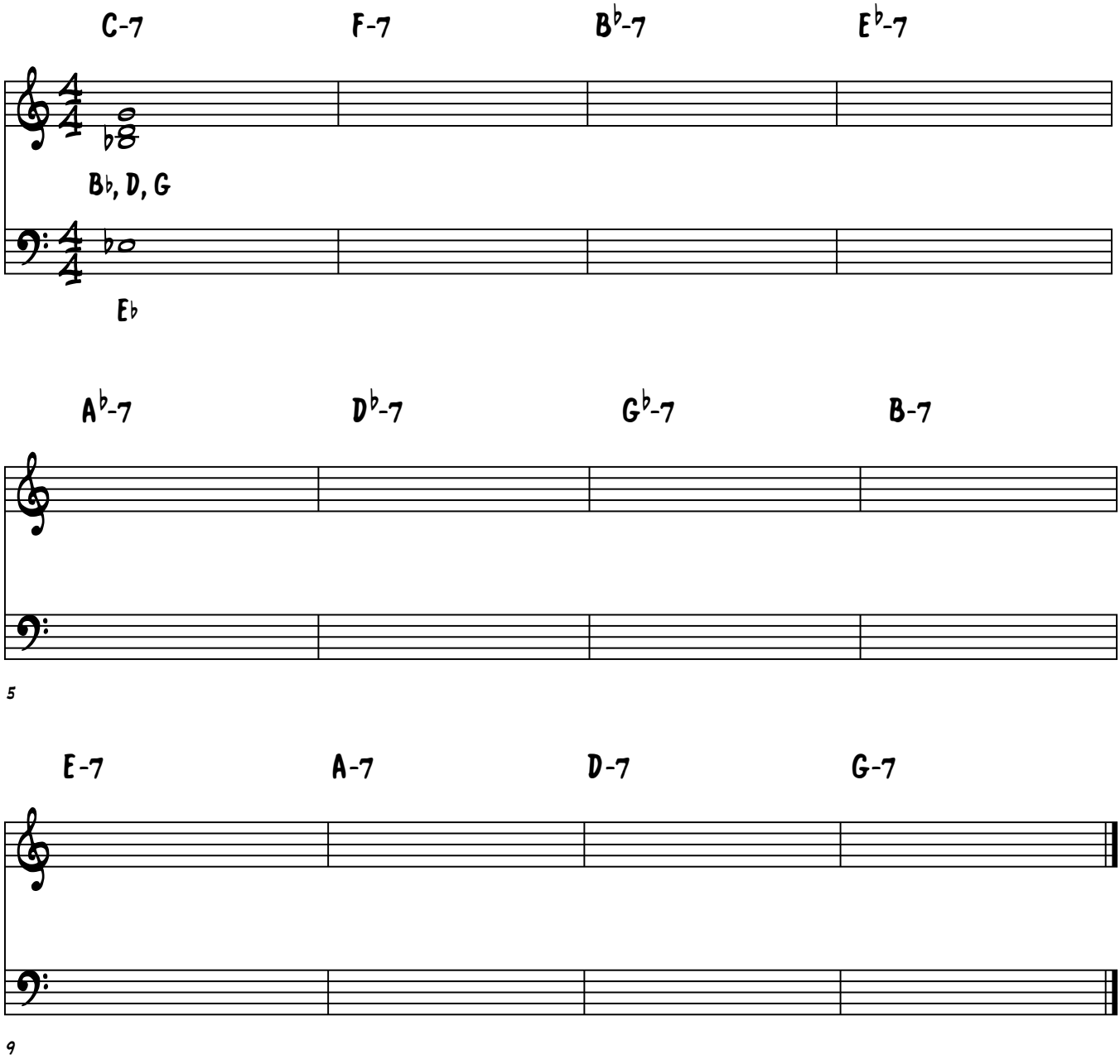
Write Out The Drop 2 Minor 7th Voicings Structure 2



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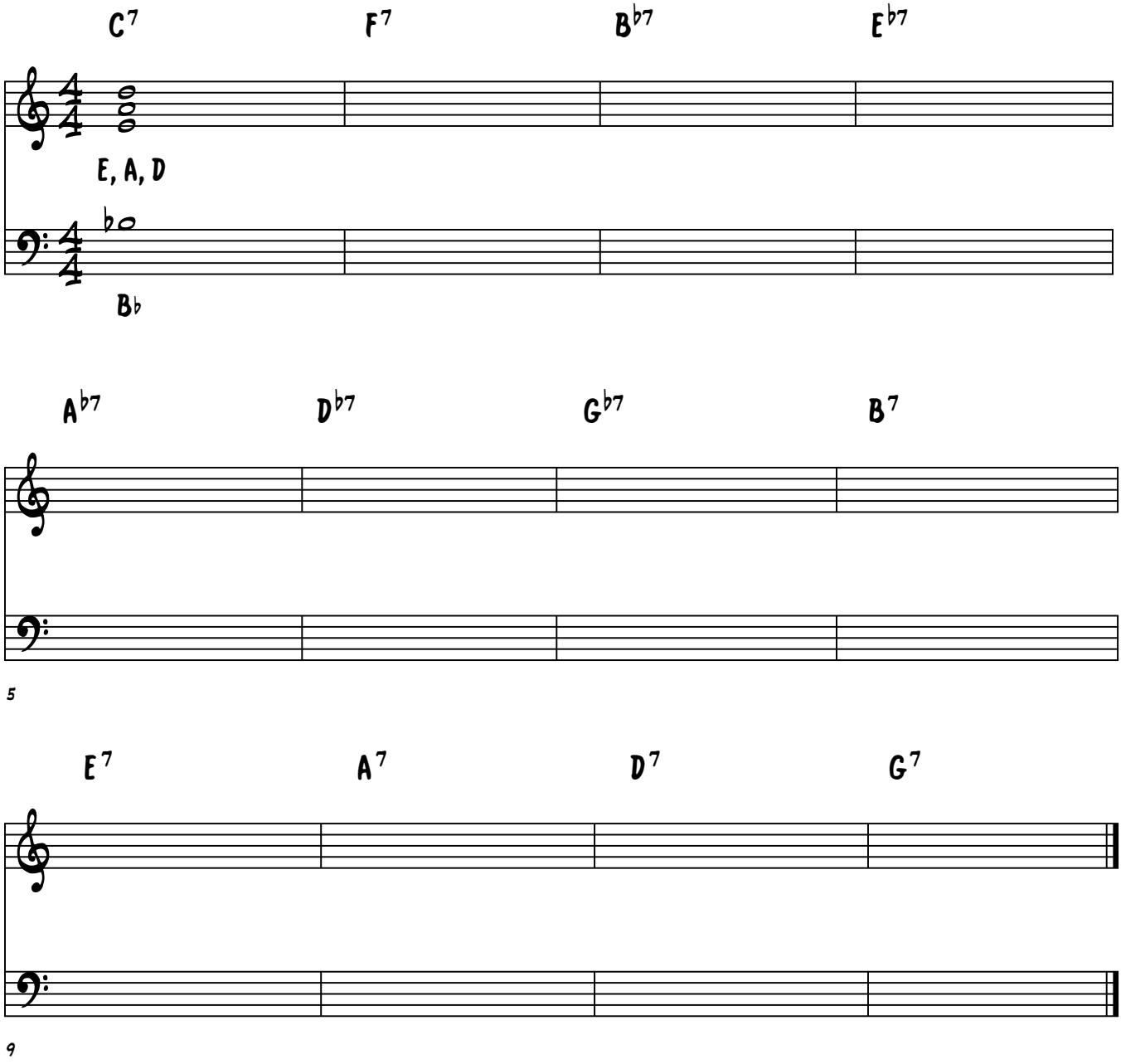
Write Out The Drop 2 Dominant 7th Voicings Structure 2



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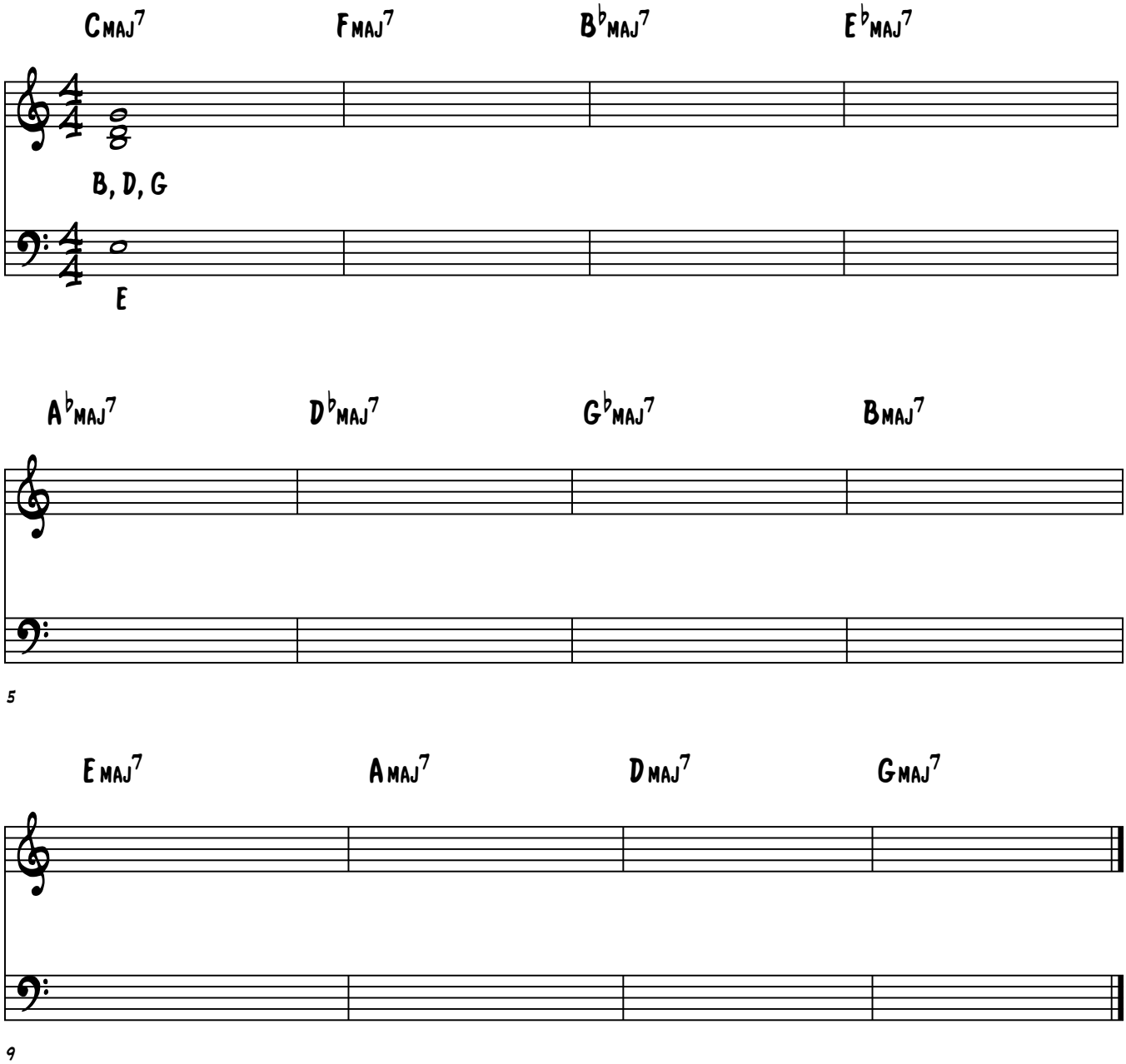
Write Out The Drop 2 Major 7th Voicings Structure 2



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