



JAZZ PIANO SCHOOL

Learning Freedom

STAGE 05 Workbook

Lessons 41-48

By: Brenden Lowe



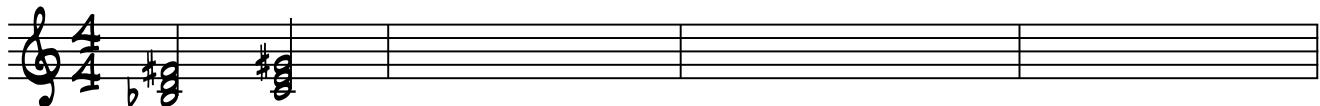
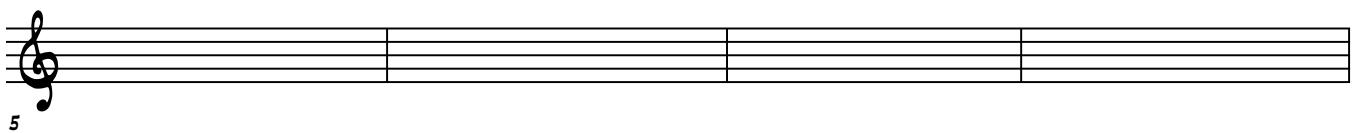
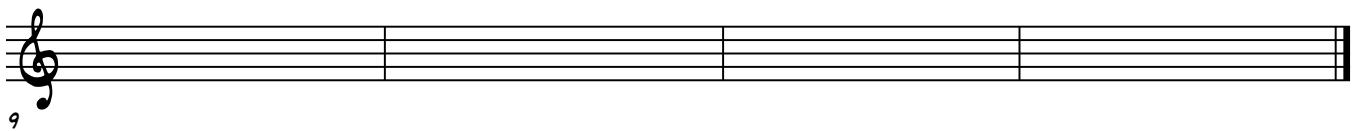
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LESSON 41 WORKBOOK

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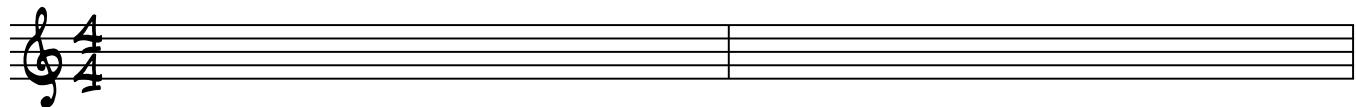
WRITE THE ($b7$ AUGMENTED, 1 AUGMENTED) HEXATONIC TRIADS OVER ALL THE DOMINANT AUGMENTED CHORDS C^{+7} F^{+7} B^{b+7} E^{b+7}  A^{b+7} D^{b+7} G^{b+7} B^{+7}  E^{+7} A^{+7} D^{+7} G^{+7} 

LESSON 41 WORKBOOK

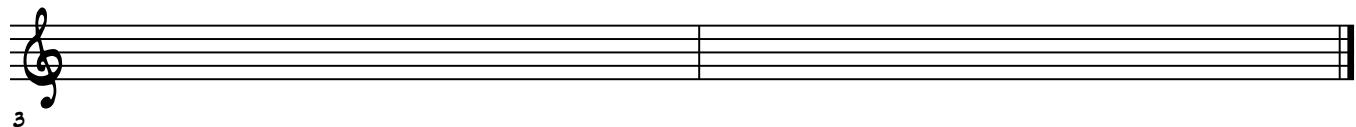
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WRITE OUT THE TWO CLAVE'S BELOW

3-2 CLAVE



2-3 CLAVE

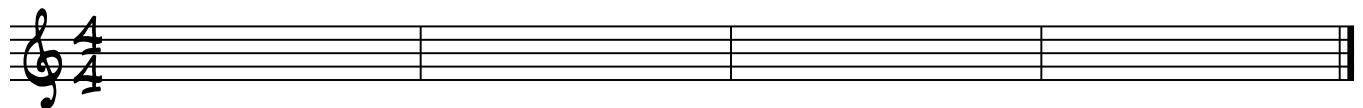


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LESSON 41 WORKBOOK

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WRITE OUT A 4 BAR SOLO USING THE b7 AUGMENTED, AND 1 AUGMENTED HEXATONIC SCALE FOR ALL AUGMENTED DOMINANT 7TH CHORDS



LESSON 42 WORKBOOK

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WRITE THE (3 MAJ, #4 DIM) HEXATONIC TRIADS OVER ALL AUGMENTED MAJOR 7TH CHORDS

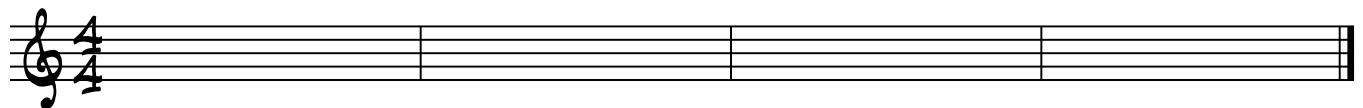
 C^{+7} F^{+7} B^{b+7} E^{b+7} A^{b+7} D^{b+7} G^{b+7} B^{+7} E^{+7} A^{+7} D^{+7} G^{+7}

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LESSON 42 WORKBOOK

WRITE OUT A 4 BAR SOLO USING THE 3 MAJOR, AND #4 DIMINISHED HEXATONIC SCALE FOR ALL MAJOR AUGMENTED 7TH CHORDS



LESSON 43 WORKBOOK

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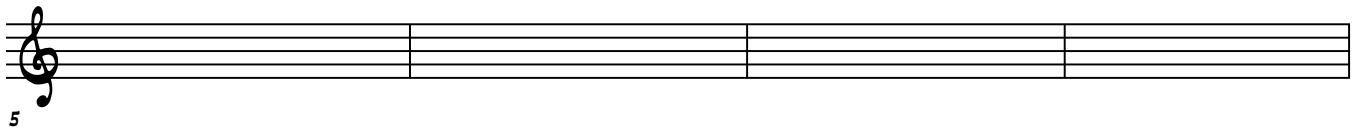
WRITE THE (6 DIM, 7 DIM) HEXATONIC TRIADS OVER ALL MIN MAJOR 7TH CHORDS

C-MAJ7

F-MAJ7

B^b-MAJ7E^b-MAJ7A^b-MAJ7D^b-MAJ7G^b-MAJ7

B-MAJ7



E-MAJ7

A-MAJ7

D-MAJ7

G-MAJ7



LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE OUT THE BIRD BLUES CHORDS FOR ALL KEYS

KEY OF C



KEY OF F



KEY OF B_b

A musical staff in G clef, B-flat key signature (two flats), and common time. It consists of four measures of quarter notes. The measure numbers 25, 26, 27, and 28 are written below the staff.

A musical staff in G clef, B-flat key signature (two flats), and common time. It consists of four measures of quarter notes. The measure numbers 29, 30, 31, and 32 are written below the staff.

A musical staff in G clef, B-flat key signature (two flats), and common time. It consists of four measures of quarter notes. The measure numbers 33, 34, 35, and 36 are written below the staff.

KEY OF E_b

A musical staff in G clef, E-flat key signature (three flats), and common time. It consists of four measures of quarter notes. The measure numbers 37, 38, 39, and 40 are written below the staff.

A musical staff in G clef, E-flat key signature (three flats), and common time. It consists of four measures of quarter notes. The measure numbers 41, 42, 43, and 44 are written below the staff.

A musical staff in G clef, E-flat key signature (three flats), and common time. It consists of four measures of quarter notes. The measure numbers 45, 46, 47, and 48 are written below the staff.

KEY OF A_b

A musical staff in G clef, A-flat key signature (one flat), and common time. It consists of four measures of quarter notes. The measure numbers 49, 50, 51, and 52 are written below the staff.

A musical staff in G clef, A-flat key signature (one flat), and common time. It consists of four measures of quarter notes. The measure numbers 53, 54, 55, and 56 are written below the staff.

A musical staff in G clef, A-flat key signature (one flat), and common time. It consists of four measures of quarter notes. The measure numbers 57, 58, 59, and 60 are written below the staff.

KEY OF D_b

Three staves of musical notation in Key of D-flat (two flats). Each staff consists of five horizontal lines. The first staff begins at measure 61. The second staff begins at measure 65. The third staff begins at measure 69. All staves feature a treble clef and a key signature of two flats.

KEY OF G_b

Three staves of musical notation in Key of G-flat (one flat). Each staff consists of five horizontal lines. The first staff begins at measure 73. The second staff begins at measure 77. The third staff begins at measure 81. All staves feature a treble clef and a key signature of one flat.

KEY OF B

Three staves of musical notation in Key of B (no sharps or flats). Each staff consists of five horizontal lines. The first staff begins at measure 85. The second staff begins at measure 89. The third staff begins at measure 93. All staves feature a treble clef and a key signature of no sharps or flats.

KEY OF E

97

101

105

KEY OF A

109

113

117

KEY OF D

121

125

129

KEY OF G

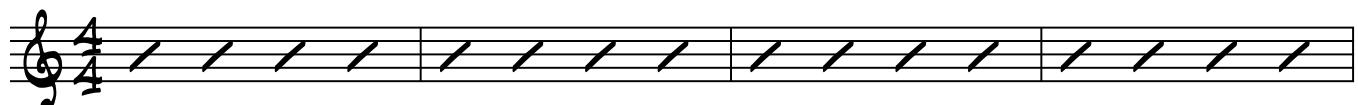


LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE OUT THE JAZZ BLUES CHORDS FOR ALL KEYS

KEY OF C



KEY OF F



KEY OF B_b

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '25' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '29' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '33' is written below the staff.

KEY OF E_b

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '37' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '41' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '45' is written below the staff.

KEY OF A_b

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '49' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '53' is written below the staff.

A musical staff in G clef, common time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There are six eighth-note strokes grouped by vertical bar lines. The measure number '57' is written below the staff.

KEY OF D_b

Three staves of musical notation in Key of D-flat (two flats). Each staff consists of five horizontal lines. The first staff begins at measure 61. The second staff begins at measure 65. The third staff begins at measure 69. All staves feature a treble clef and a key signature of two flats.

KEY OF G_b

Three staves of musical notation in Key of G-flat (one flat). Each staff consists of five horizontal lines. The first staff begins at measure 73. The second staff begins at measure 77. The third staff begins at measure 81. All staves feature a treble clef and a key signature of one flat.

KEY OF B

Three staves of musical notation in Key of B (two sharps). Each staff consists of five horizontal lines. The first staff begins at measure 85. The second staff begins at measure 89. The third staff begins at measure 93. All staves feature a treble clef and a key signature of two sharps.

KEY OF E

97

101

105

KEY OF A

109

113

117

KEY OF D

121

125

129

KEY OF G



LESSON 43 WORKBOOK

BRENDEN LOWE

WRITE THE CHORD CHANGES TO THE C MINOR BLUES



LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE F MINOR BLUES



LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE B_b MINOR BLUES

LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE E_b MINOR BLUES

LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE AB MINOR BLUES



LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE D_b MINOR BLUES

LESSON 43 WORKBOOK

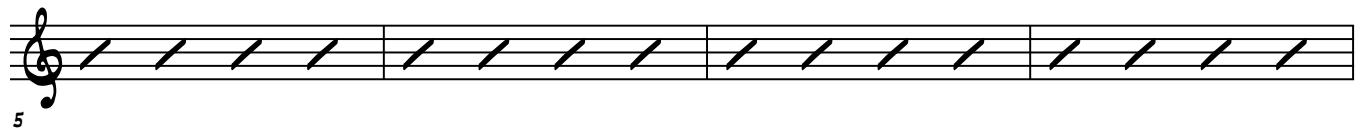
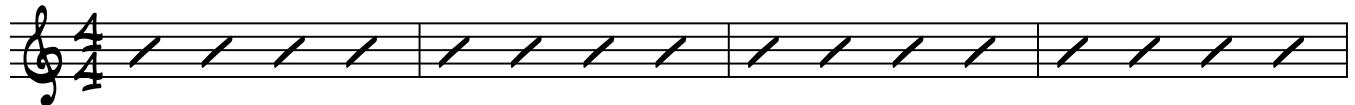
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WRITE THE CHORD CHANGES TO THE G_b MINOR BLUES

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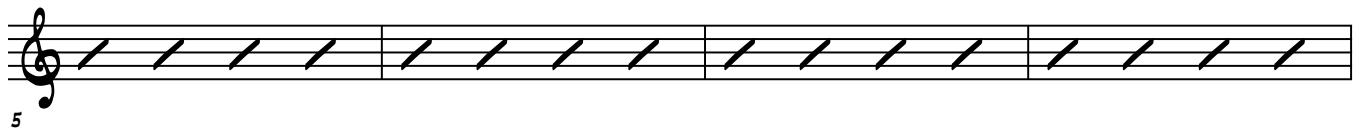
WRITE THE CHORD CHANGES TO THE B MINOR BLUES



LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE E MINOR BLUES



LESSON 43 WORKBOOK

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WRITE THE CHORD CHANGES TO THE A MINOR BLUES



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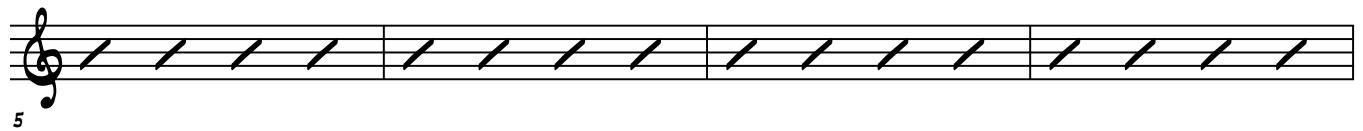
WRITE THE CHORD CHANGES TO THE D MINOR BLUES



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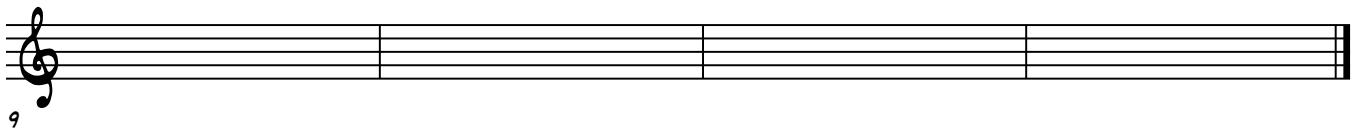
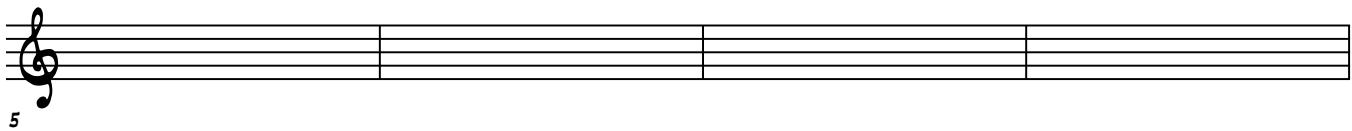
WRITE THE CHORD CHANGES TO THE G MINOR BLUES



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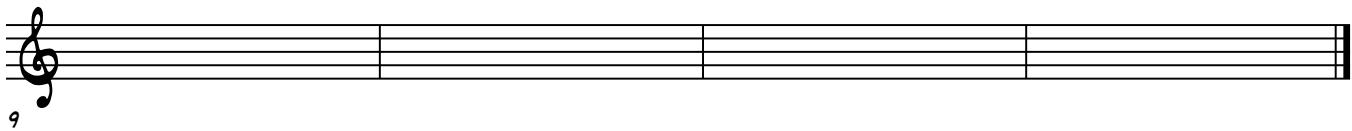
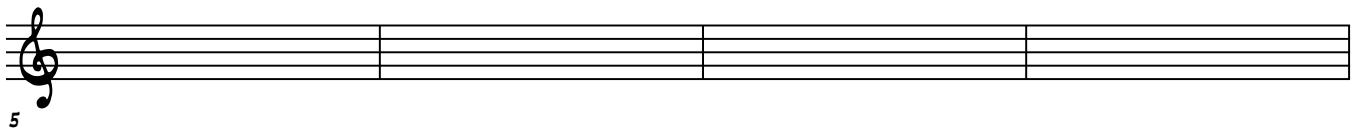
WRITE OUT THE TRADITIONAL BLUES CHANGES IN C



LESSON 43 WORKBOOK

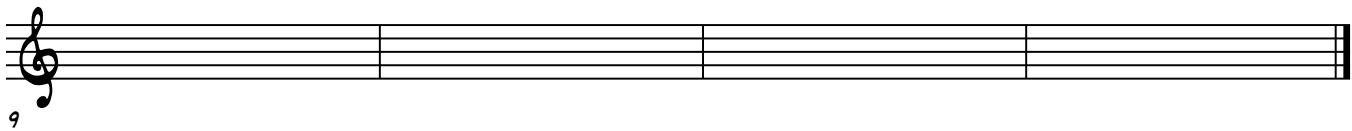
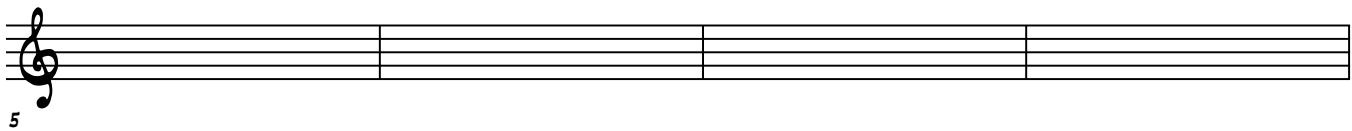
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WRITE OUT THE TRADITIONAL BLUES CHANGES IN F



LESSON 43 WORKBOOK

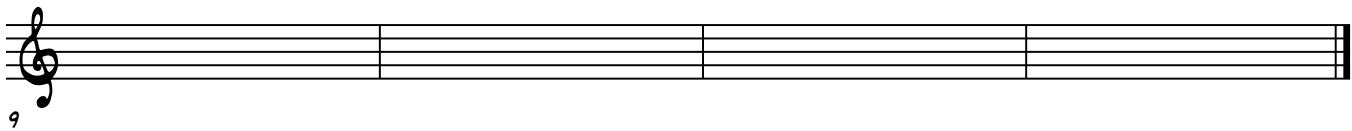
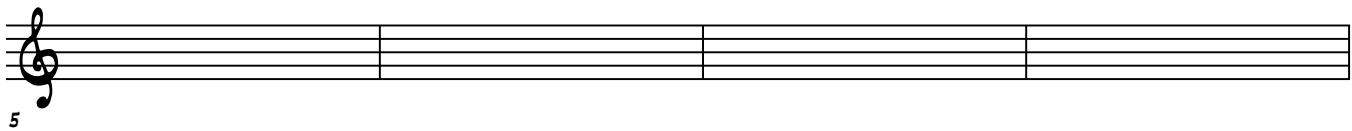
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WRITE OUT THE TRADITIONAL BLUES CHANGES IN B_b

LESSON 43 WORKBOOK

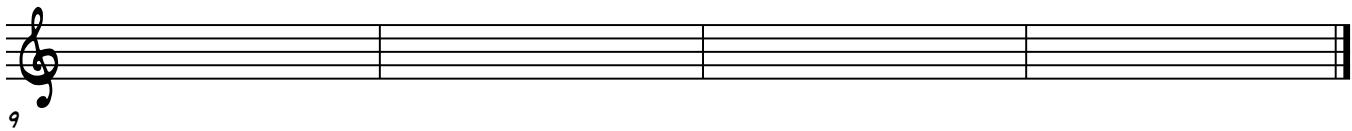
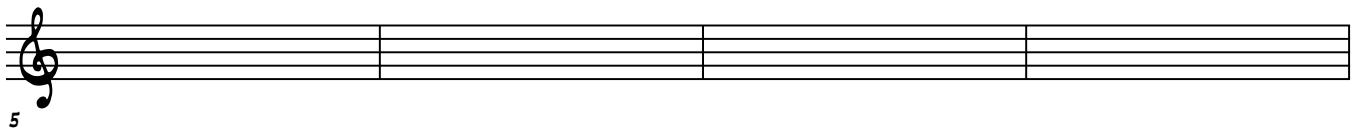
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WRITE OUT THE TRADITIONAL BLUES CHANGES IN E♭



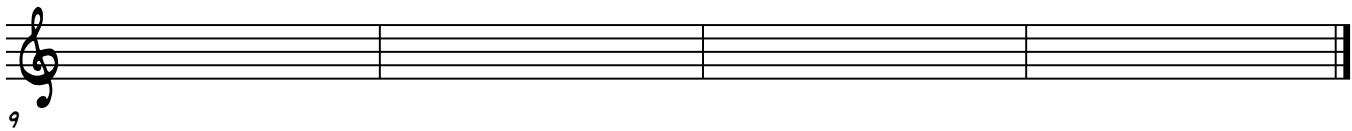
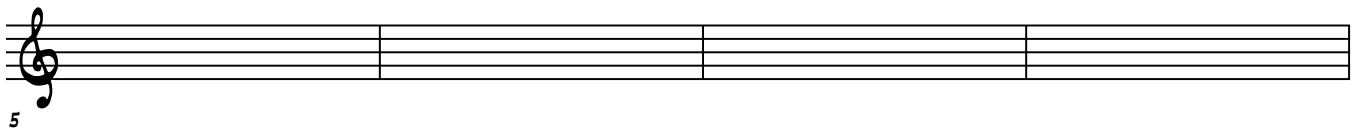
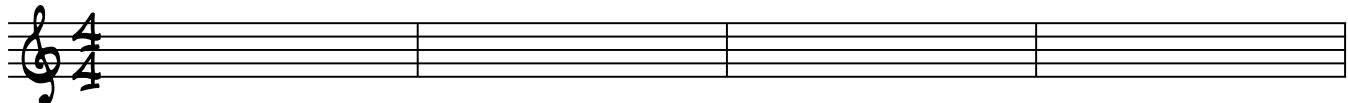
LESSON 43 WORKBOOK

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WRITE OUT THE TRADITIONAL BLUES CHANGES IN A^b

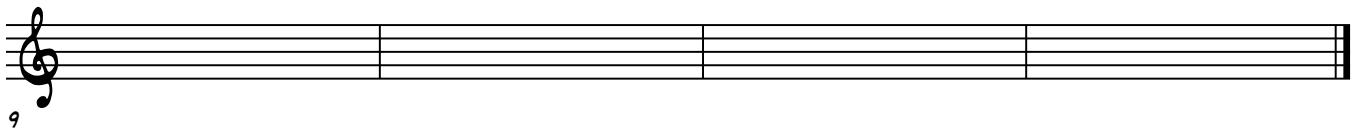
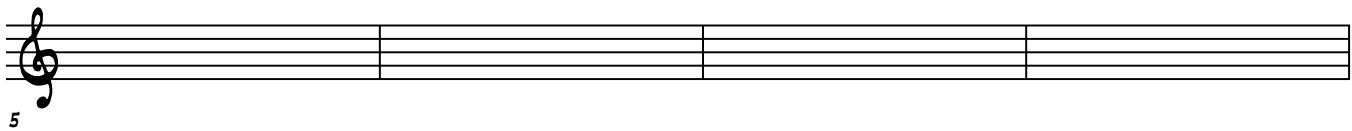
LESSON 43 WORKBOOK

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WRITE OUT THE TRADITIONAL BLUES CHANGES IN D_b

LESSON 43 WORKBOOK

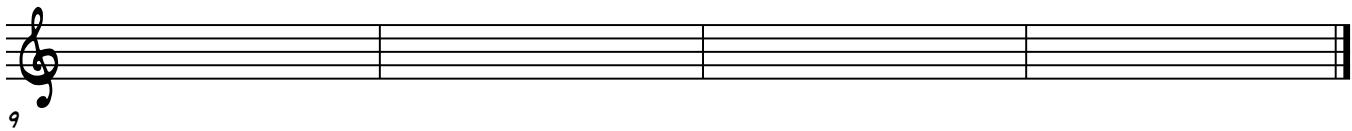
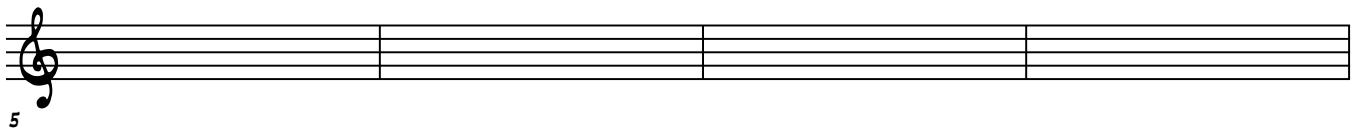
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WRITE OUT THE TRADITIONAL BLUES CHANGES IN G_b

LESSON 43 WORKBOOK

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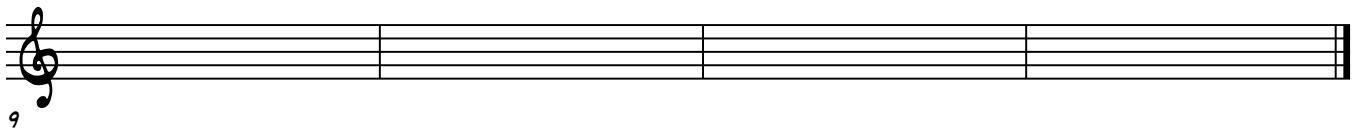
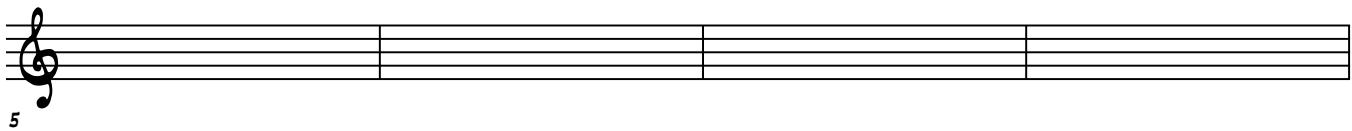
WRITE OUT THE TRADITIONAL BLUES CHANGES IN B



LESSON 43 WORKBOOK

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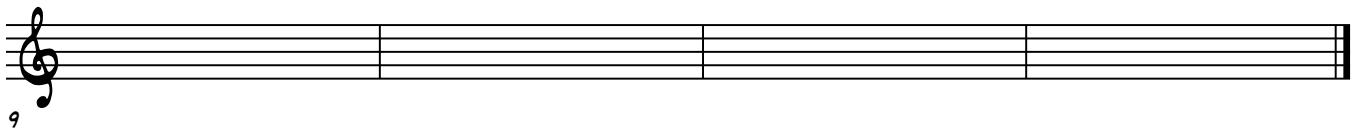
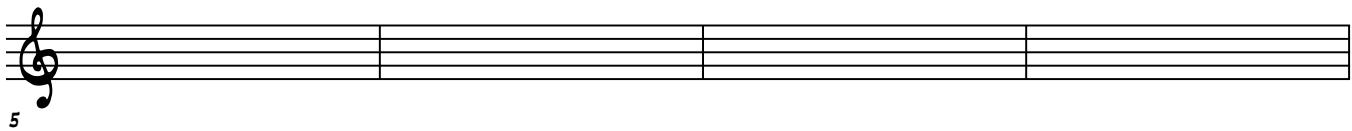
WRITE OUT THE TRADITIONAL BLUES CHANGES IN E



LESSON 43 WORKBOOK

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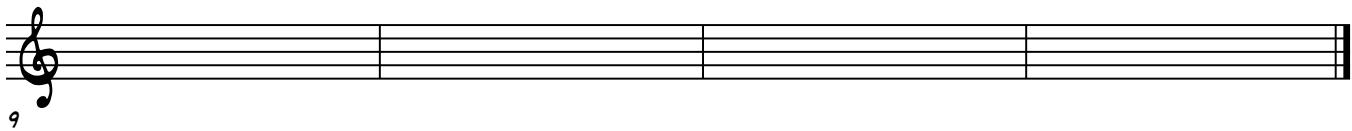
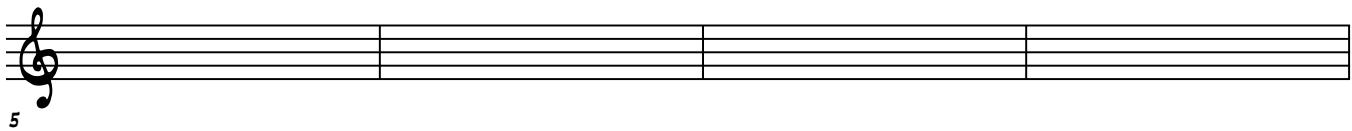
WRITE OUT THE TRADITIONAL BLUES CHANGES IN A



LESSON 43 WORKBOOK

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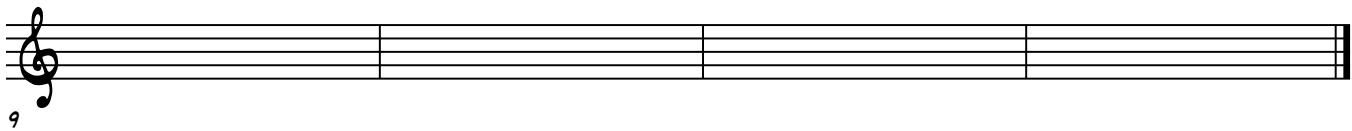
WRITE OUT THE TRADITIONAL BLUES CHANGES IN D



LESSON 43 WORKBOOK

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WRITE OUT THE TRADITIONAL BLUES CHANGES IN G

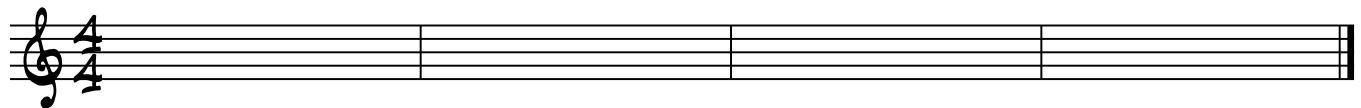


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LESSON 43 WORKBOOK

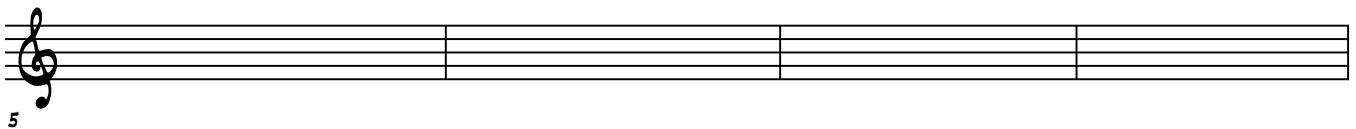
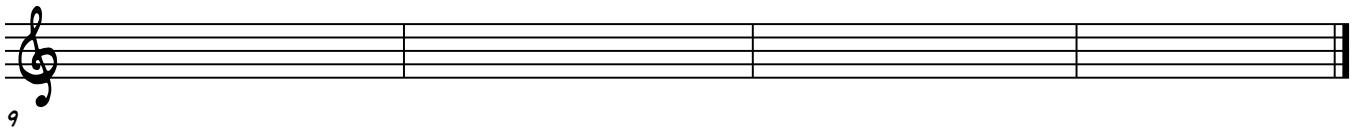
BRENDEN LOWE

WRITE OUT A 4 BAR SOLO USING THE 4 DIMINISHED, AND 7 DIMINISHED HEXATONIC SCALE FOR ALL MINOR MAJOR 7TH CHORDS



LESSON 44 WORKBOOK

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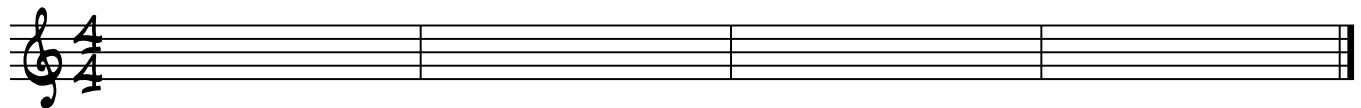
WRITE THE ($\flat 7$, 1 DIM) HEXATONIC TRIADS OVER ALL - $7\flat 5$ CHORDSC- $7\flat 5$ F- $7\flat 5$ B \flat - $7\flat 5$ E \flat - $7\flat 5$ A \flat - $7\flat 5$ D \flat - $7\flat 5$ G \flat - $7\flat 5$ B- $7\flat 5$ E- $7\flat 5$ A- $7\flat 5$ D- $7\flat 5$ G- $7\flat 5$ 

IMPROV

LESSON 44 WORKBOOK

BRENDEN LOWE

WRITE OUT A 4 BAR SOLO USING THE b7 MAJOR, AND 1 DIMINISHED HEXATONIC SCALE FOR ALL MINOR b5 CHORDS



LESSON 45 WORKBOOK

BRENDEN LOWE

WRITE THE ($b5$, $b6$) HEXATONIC TRIADS OVER ALL DOMINANT 7TH ALTERED CHORDS

C^{7ALT} F^{7ALT} B^{b7ALT} E^{b7ALT}

A^{b7ALT} D^{b7ALT} G^{b7ALT} B^{7ALT}

5

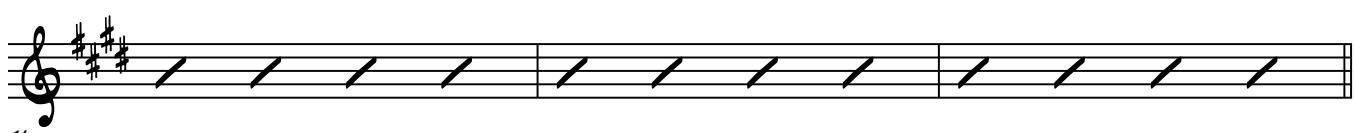
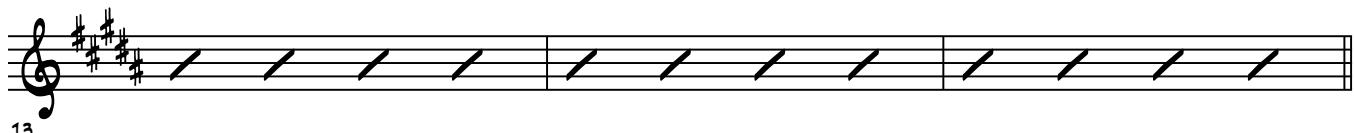
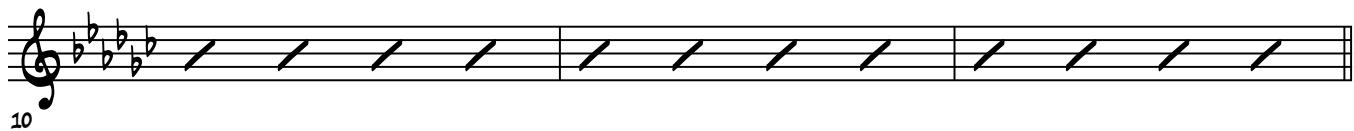
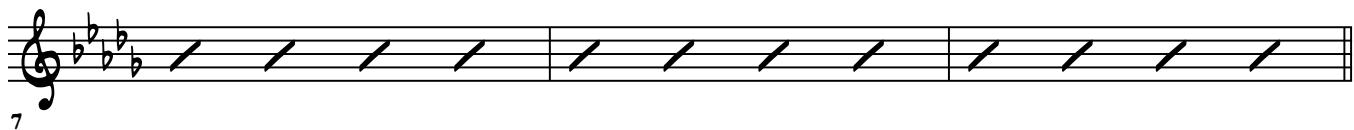
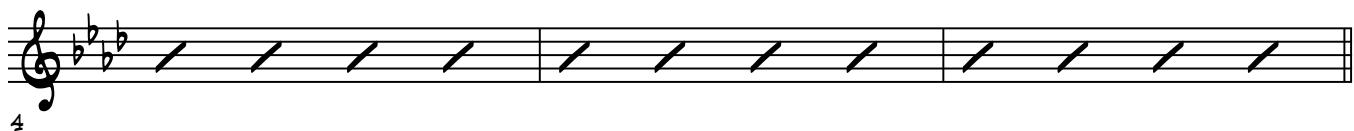
E^{7ALT} A^{7ALT} D^{7ALT} G^{7ALT}

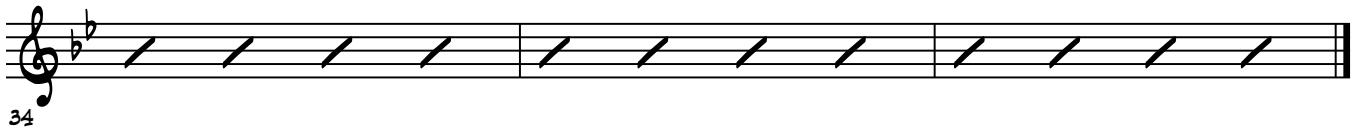
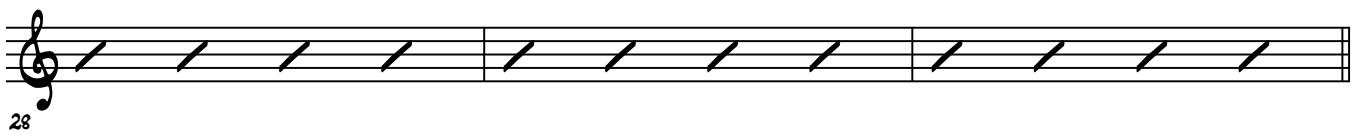
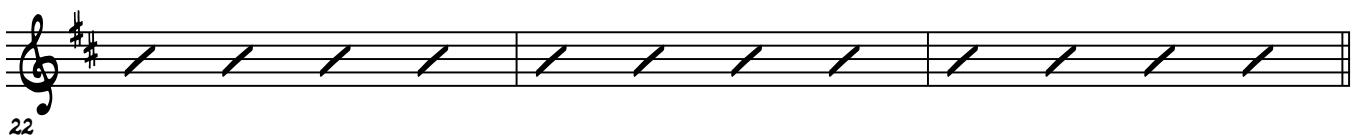
9

LESSON 45 WORKBOOK

BRENDEN LOWE

WRITE OUT THE TRANE CHANGES IN EACH KEY

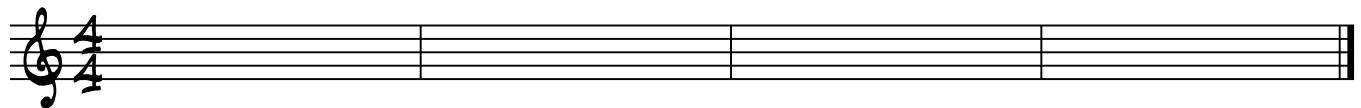
B MAJ⁷D⁷G MAJ⁷B^{b7}E^b MAJ⁷



LESSON 45 WORKBOOK

BRENDEN LOWE

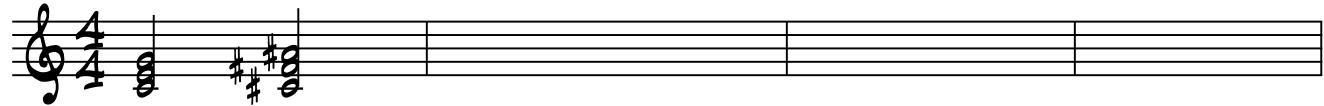
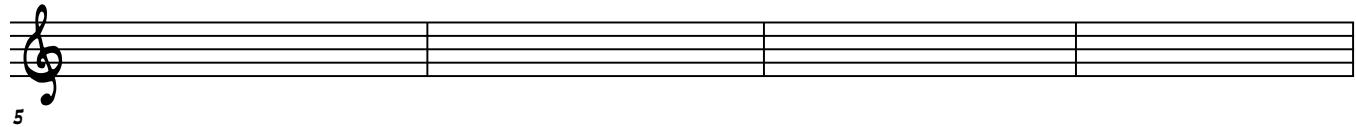
WRITE OUT A 4 BAR SOLO USING THE $\flat 5$ MAJOR, AND $\flat 6$ MAJOR HEXATONIC SCALE FOR ALL DOMINANT 7TH CHORDS



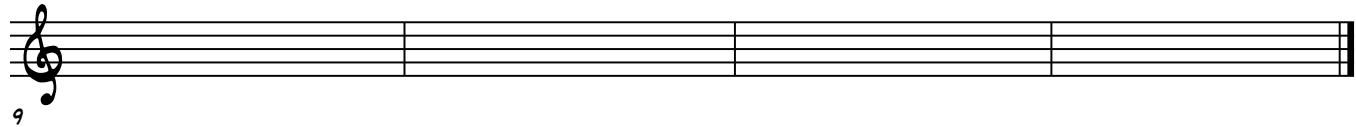
LESSON 46 WORKBOOK

BRENDEN LOWE

WRITE THE (1, #4) HEXATONIC TRIADS OVER ALL DOMINANT 7TH CHORDS

C⁷F⁷B^{b7}E^{b7}A^{b7}D^{b7}G^{b7}B⁷

5

E⁷A⁷D⁷G⁷

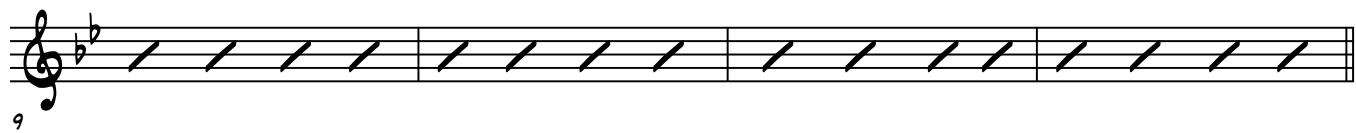
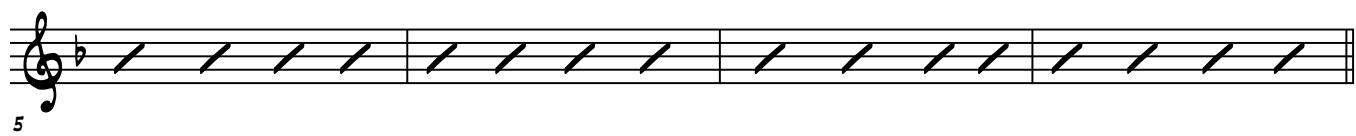
9

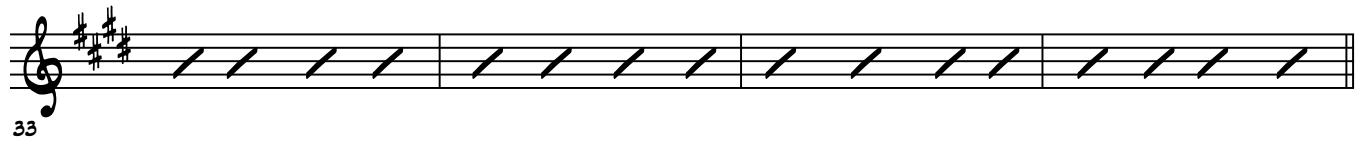
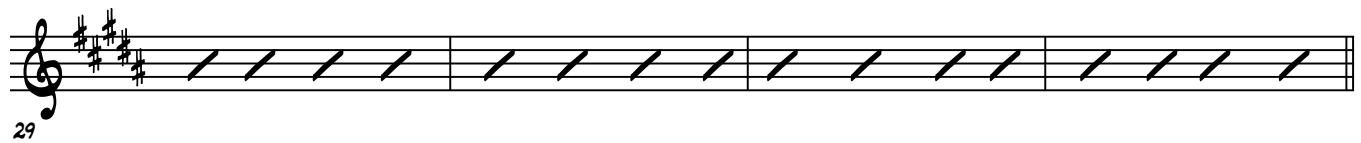
LESSON 46 WORKBOOK

BRENDEN LOWE

WRITE OUT ALL THE 251 TRANE REHARMS IN ALL KEYS

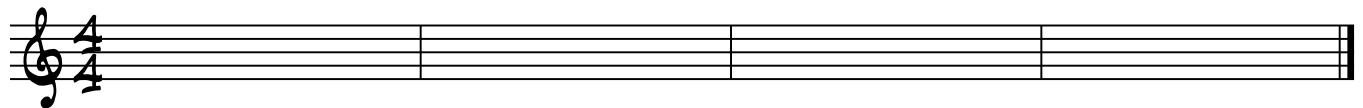
D-7

E^{b7}A^bMAJ⁷B⁷E MAJ⁷G⁷C MAJ⁷



LESSON 45 WORKBOOK

WRITE OUT A 4 BAR SOLO USING THE 1 MAJOR, AND #4 MAJOR HEXATONIC SCALE FOR ALL DOMINANT 7TH CHORDS



LESSON 47 WORKBOOK

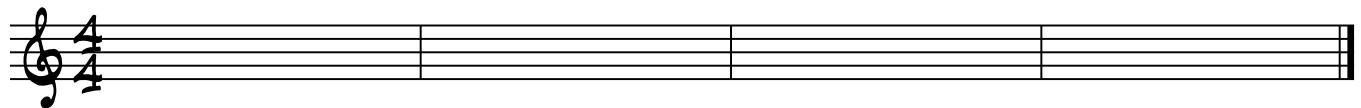
BRENDEN LOWE

WRITE THE (1 MIN, #4 MIN) HEXATONIC TRIADS OVER ALL DOMINANT 7TH CHORDS

C⁷F⁷B^{b7}E^{b7}A^{b7}D^{b7}G^{b7}B⁷E⁷A⁷D⁷G⁷

LESSON 47 WORKBOOK

WRITE OUT A 4 BAR SOLO USING THE 1 MINOR, AND #4 MINOR HEXATONIC SCALE FOR ALL DOMINANT 7TH CHORDS



LESSON 48 WORKBOOK

BRENDEN LOWE

WRITE THE SUS ($\flat 7$ AUGMENTED, 1 MAJ) HEXATONIC TRIADS OVER ALL DOMINANT 7TH CHORDS

C 7 F 7 B $\flat 7$ E $\flat 7$

A $\flat 7$ D $\flat 7$ G $\flat 7$ B 7

5

E 7 A 7 D 7 G 7

9

LESSON 48 WORKBOOK

BRENDEN LOWE

WRITE OUT A 4 BAR SOLO USING THE b7 AUGMENTED, AND 1 MAJOR HEXATONIC SCALE FOR ALL DOMINANT 7TH CHORDS

