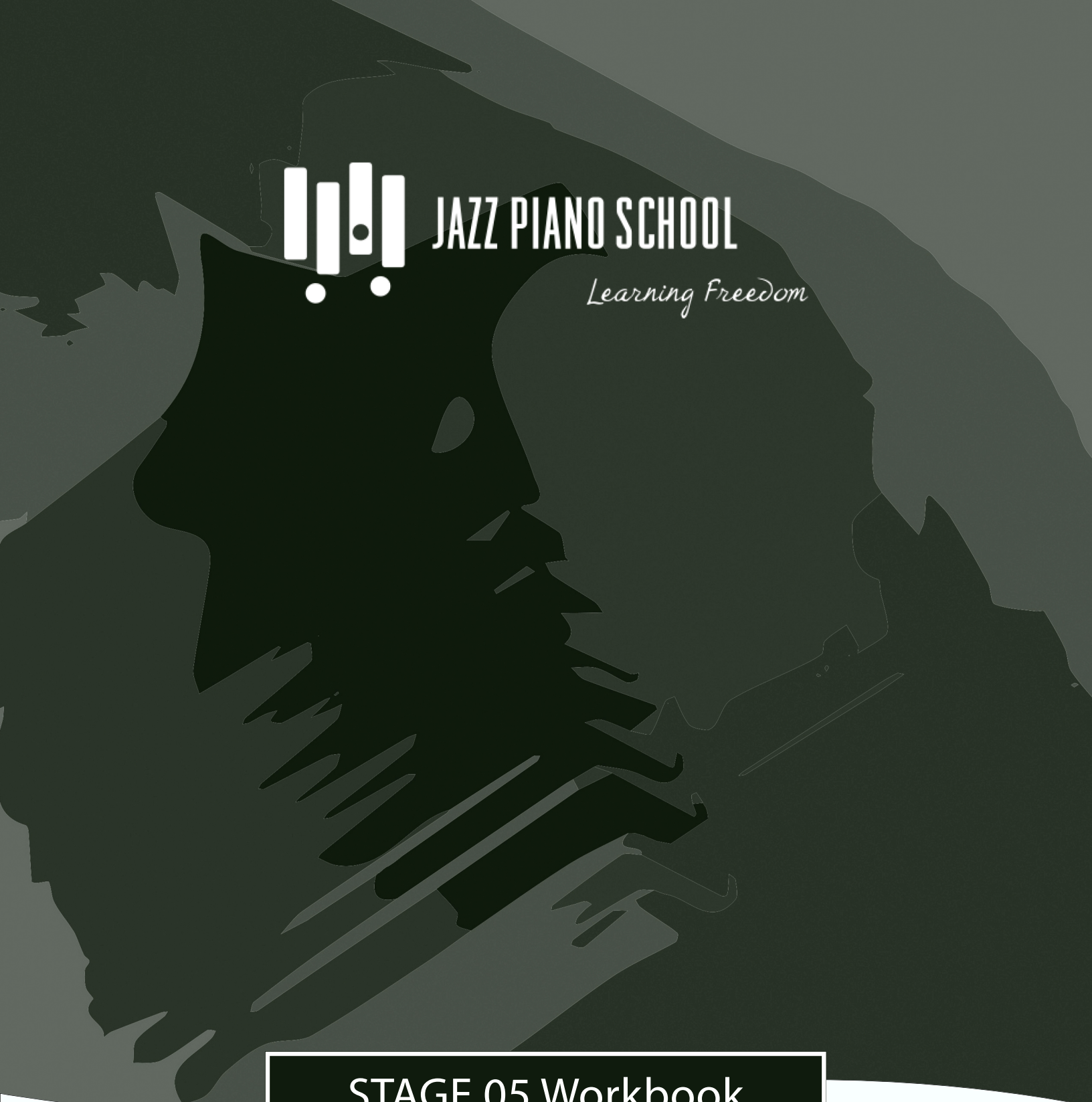

STAGE 05 Workbook

Lessons 41-48

By: Brenden Lowe

JAZZ PIANO SCHOOL

Learning Freedom

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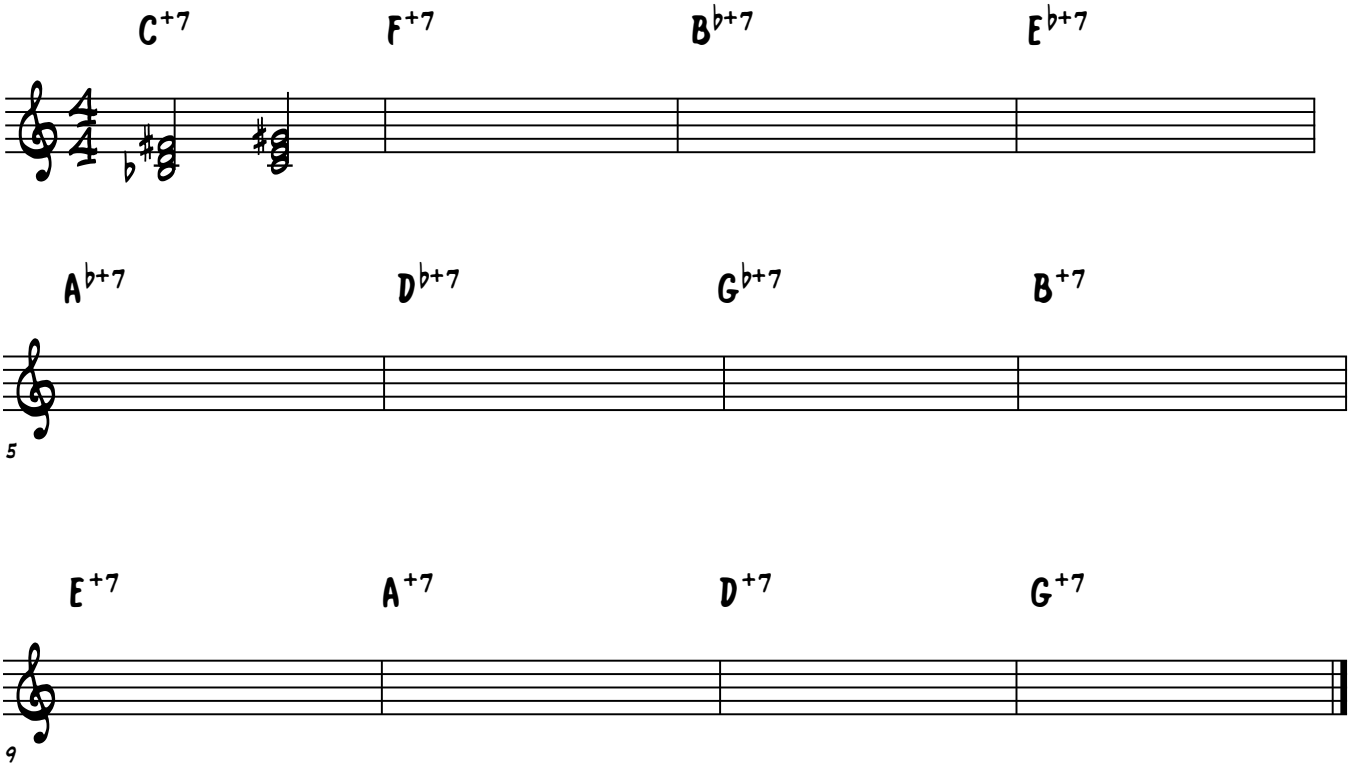
Write the (♭7 Augmented, 1 Augmented) Hexatonic Triads over all the Dominant Augmented Chords



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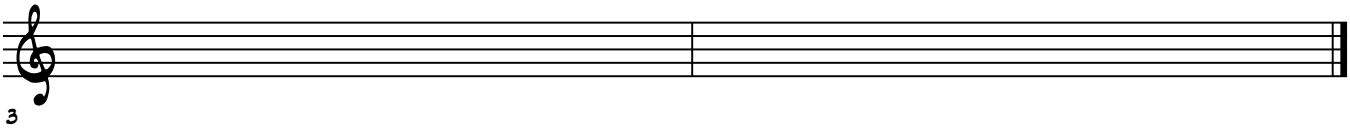
Write Out The Two Clave's Below

3-2 Clave

2-3 Clave



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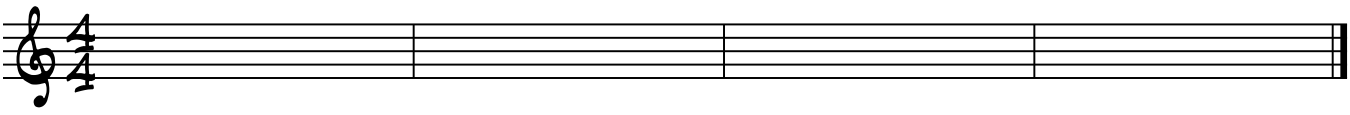
Write Out A 4 Bar Solo Using The ♭7 Augmented, And 1 Augmented Hexatonic Scale For All Augmented Dominant 7th Chords



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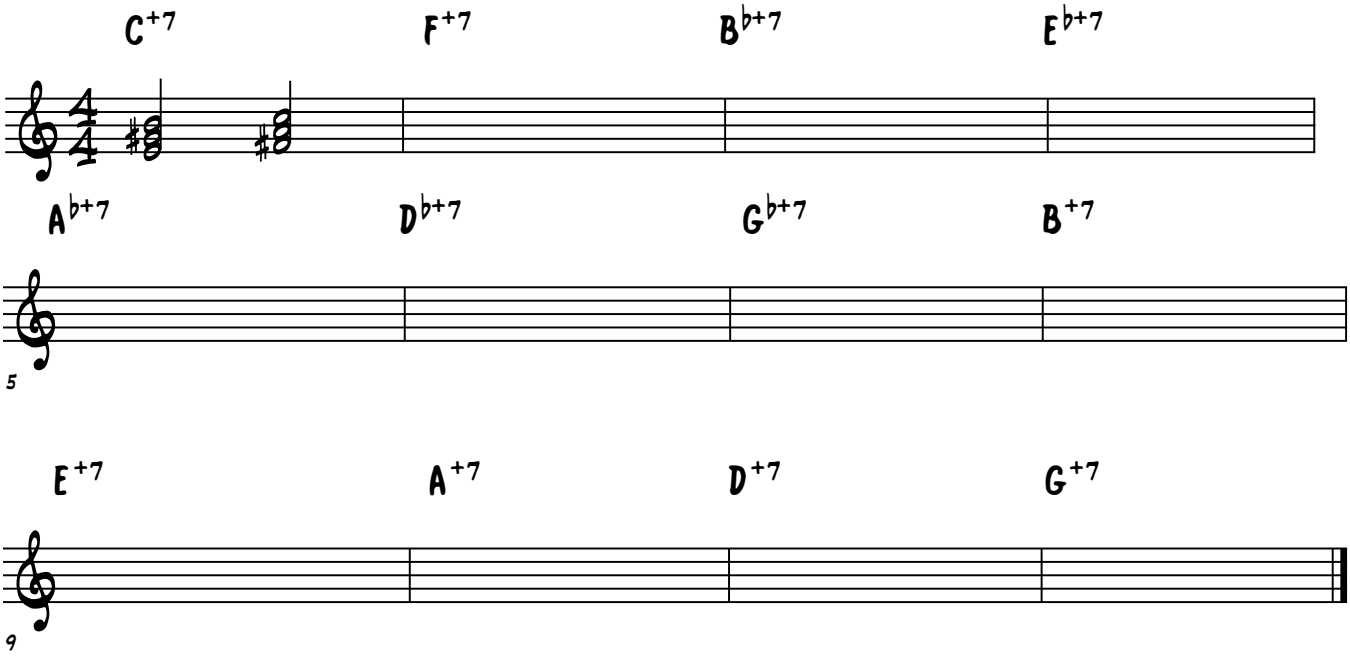
Write The (3 Maj, #4 Dim) Hexatonic Triads Over All Augmented Major 7th Chords



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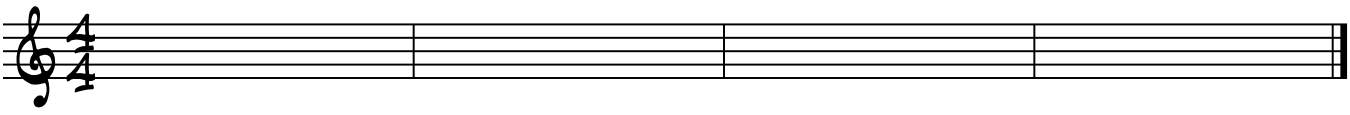
Write Out A 4 Bar Solo Using The 3 Major, And #4 Diminished Hexatonic Scale For All Major Augmented 7th Chords



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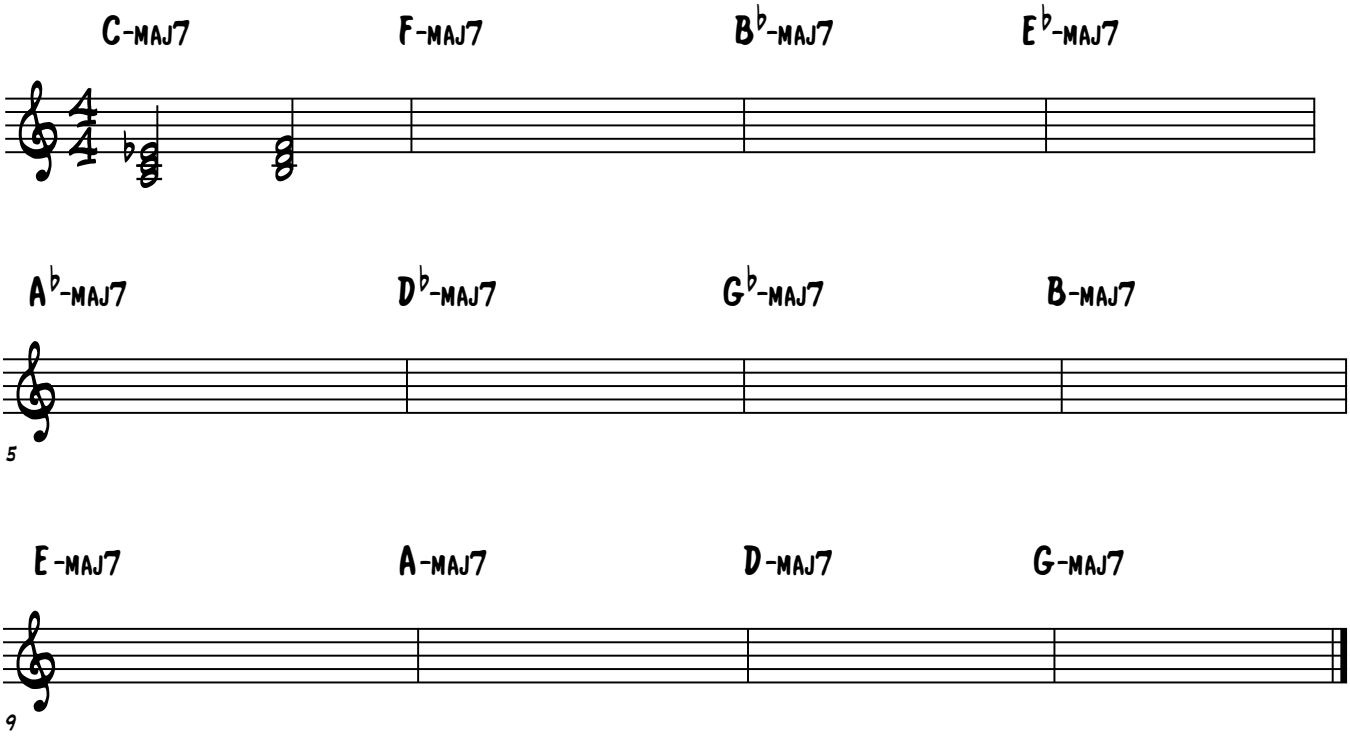
Write The (6 Dim, 7 Dim) Hexatonic Triads Over All Min Major 7th Chords



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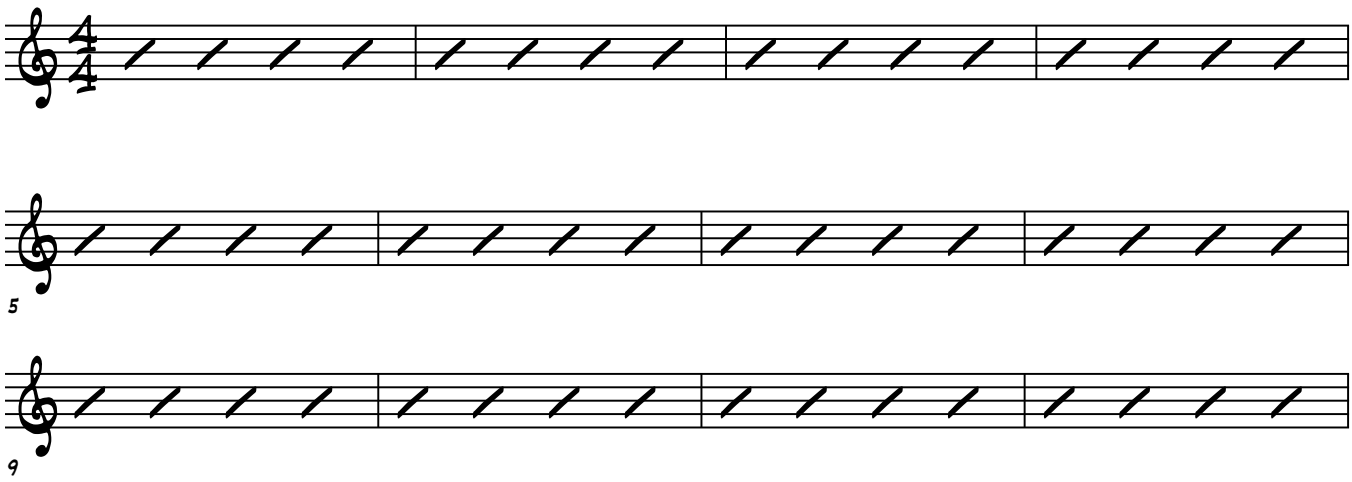
Write Out The Bird Blues Chords For All Keys

Key Of C



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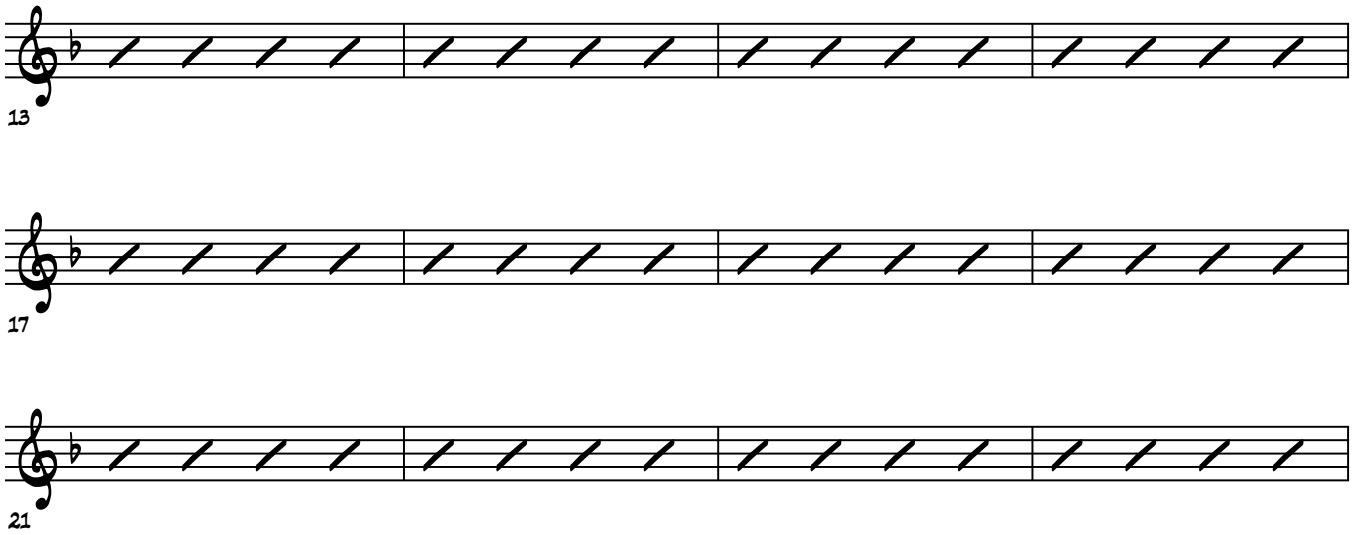

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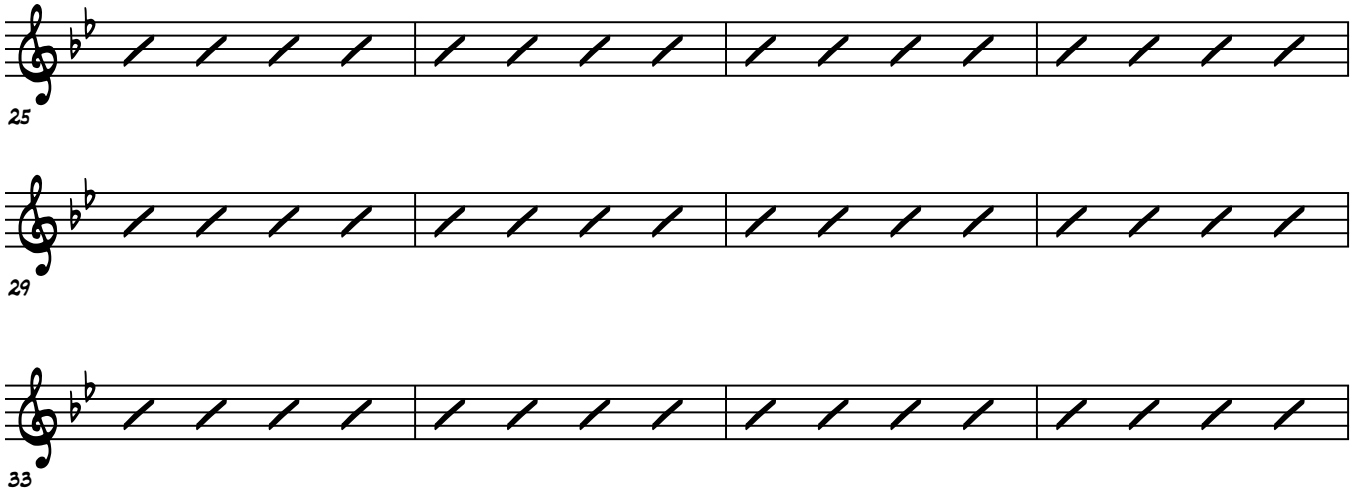

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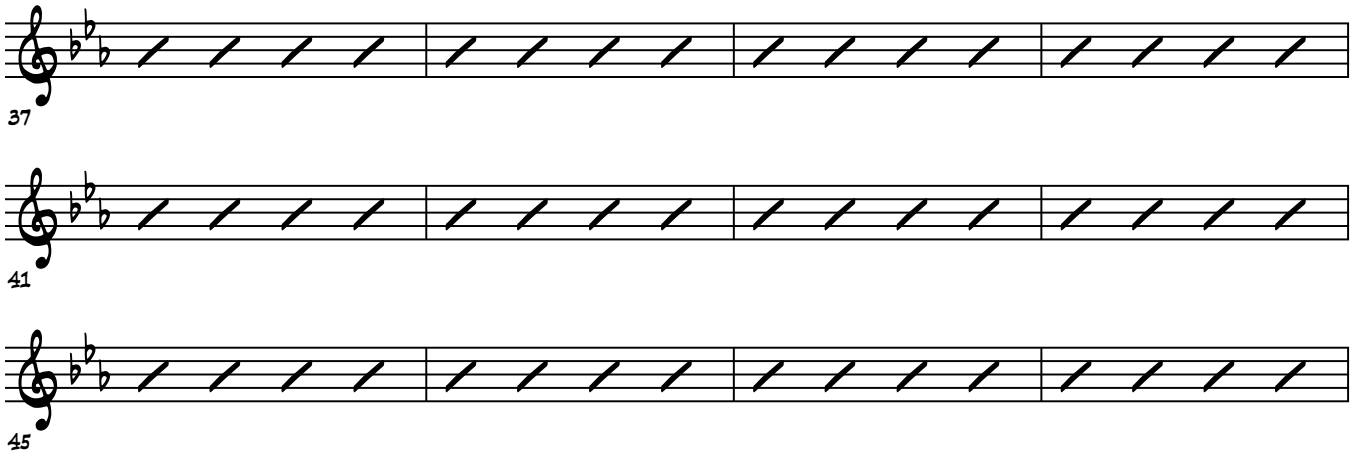

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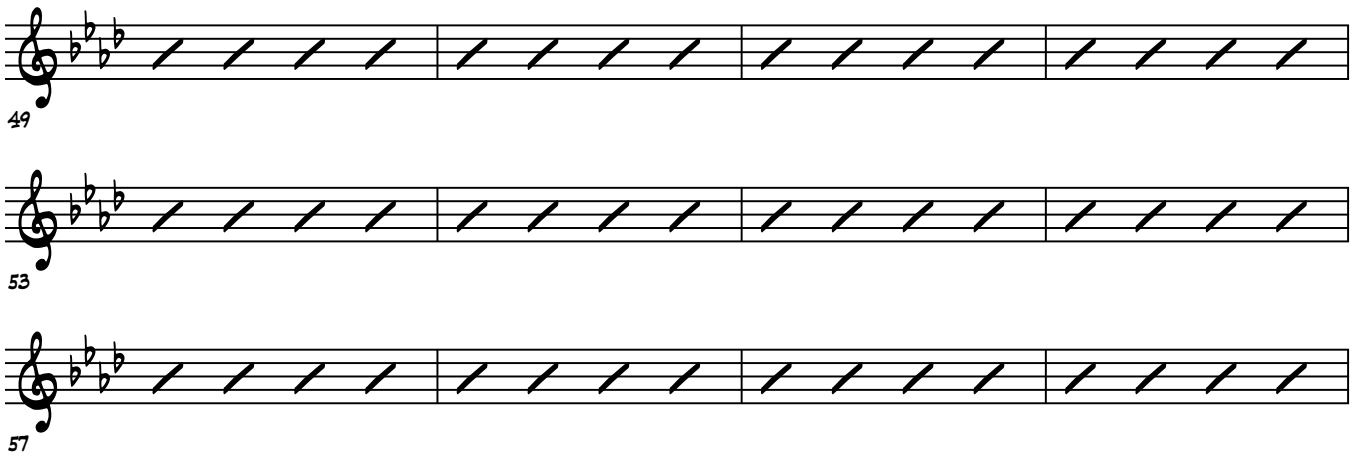

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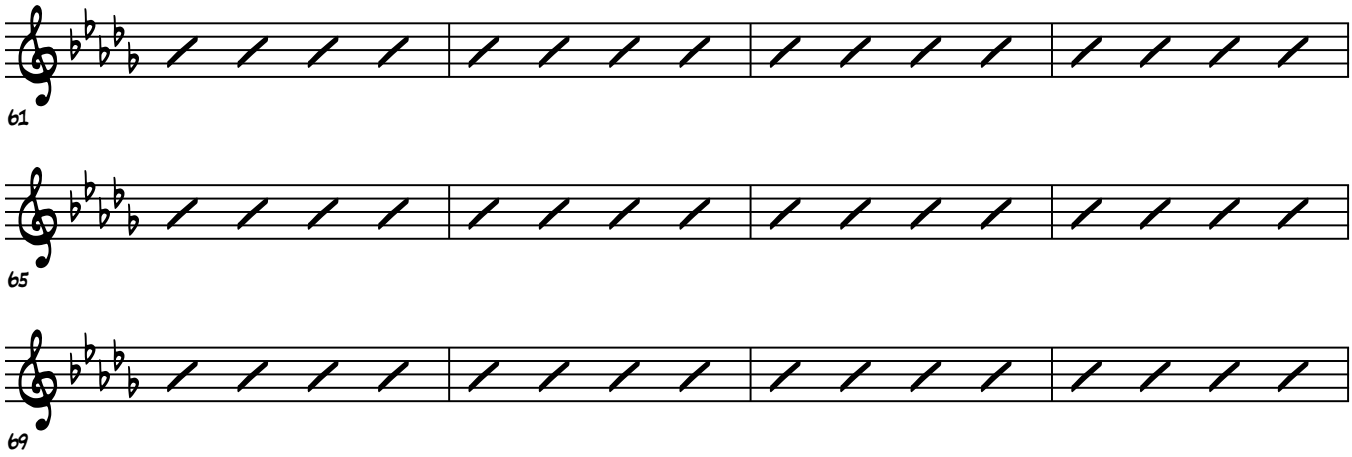

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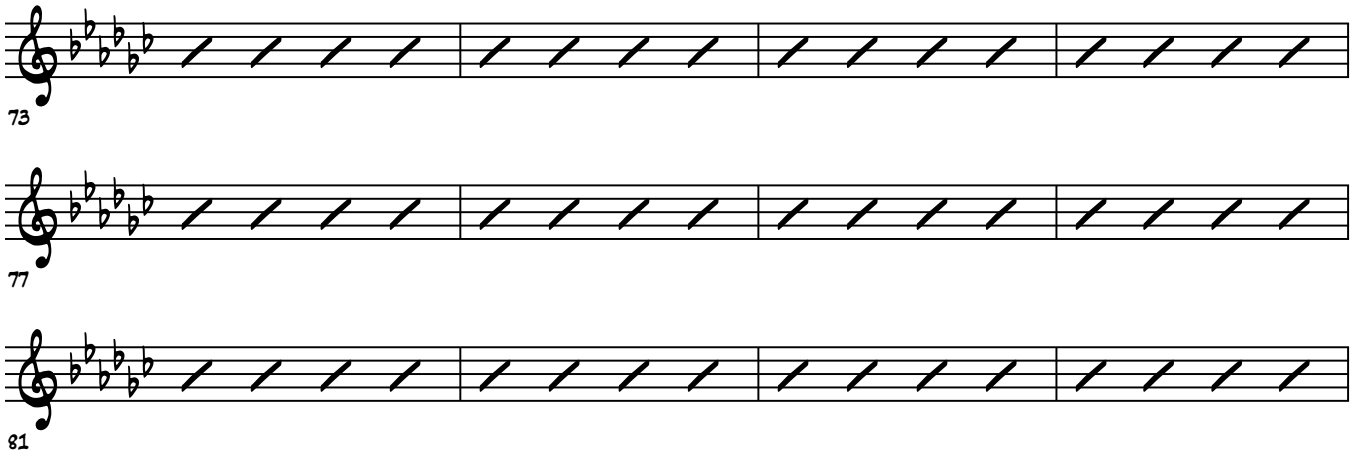

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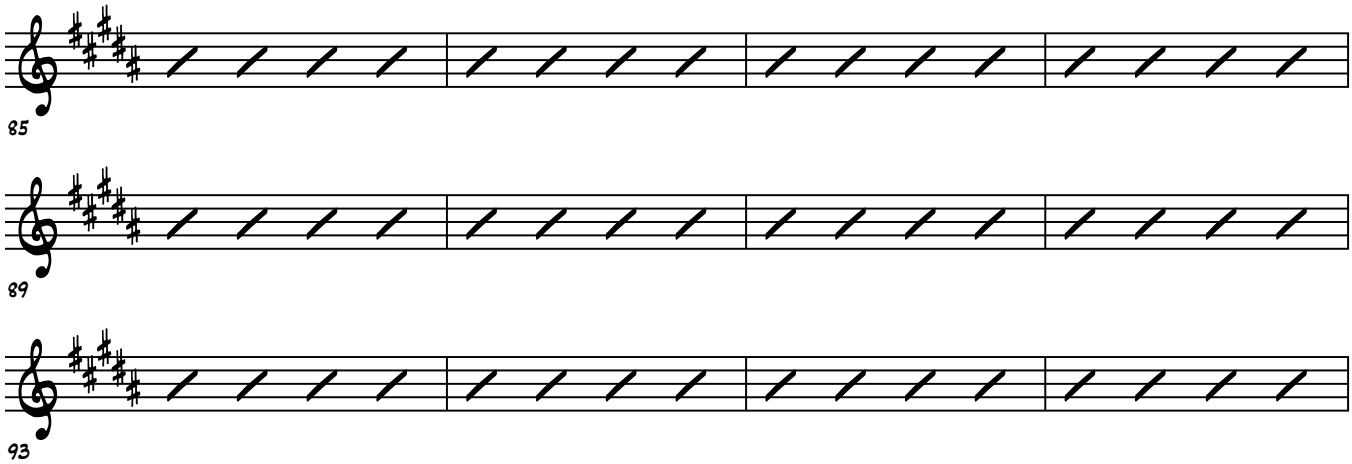

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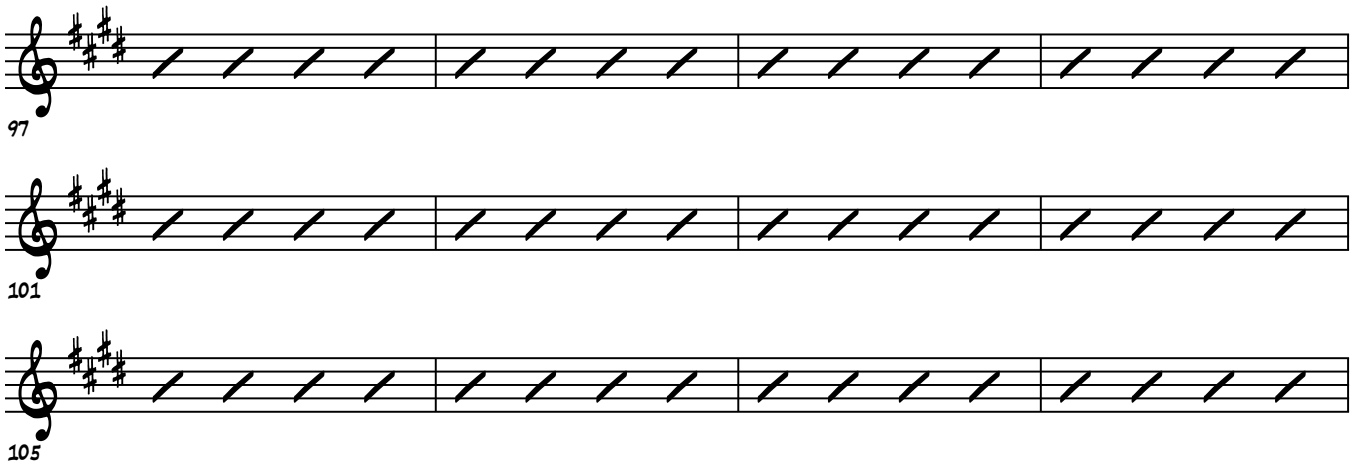

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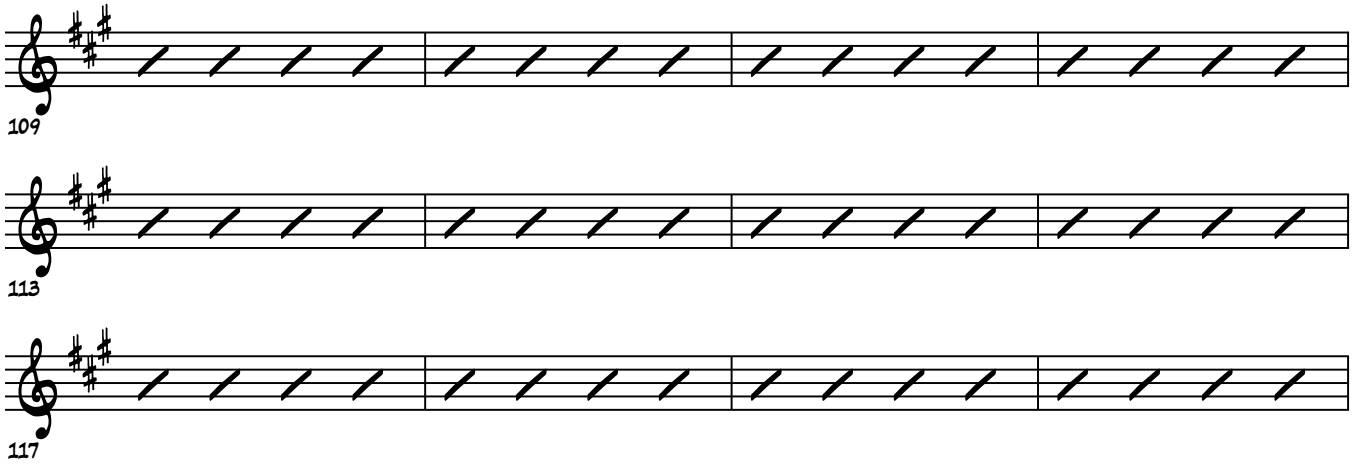

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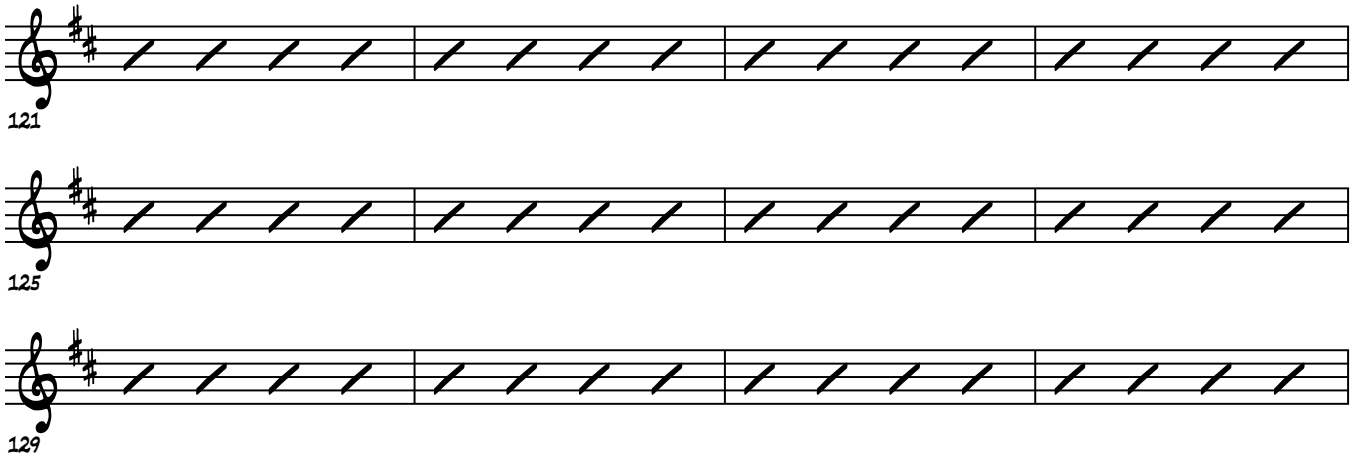

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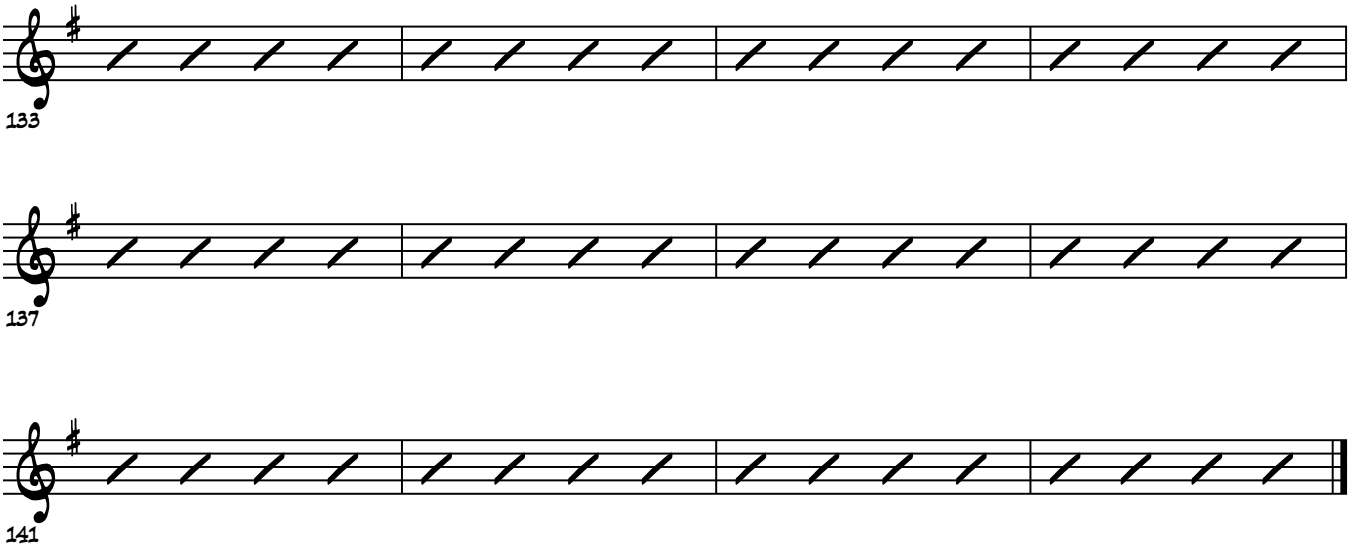

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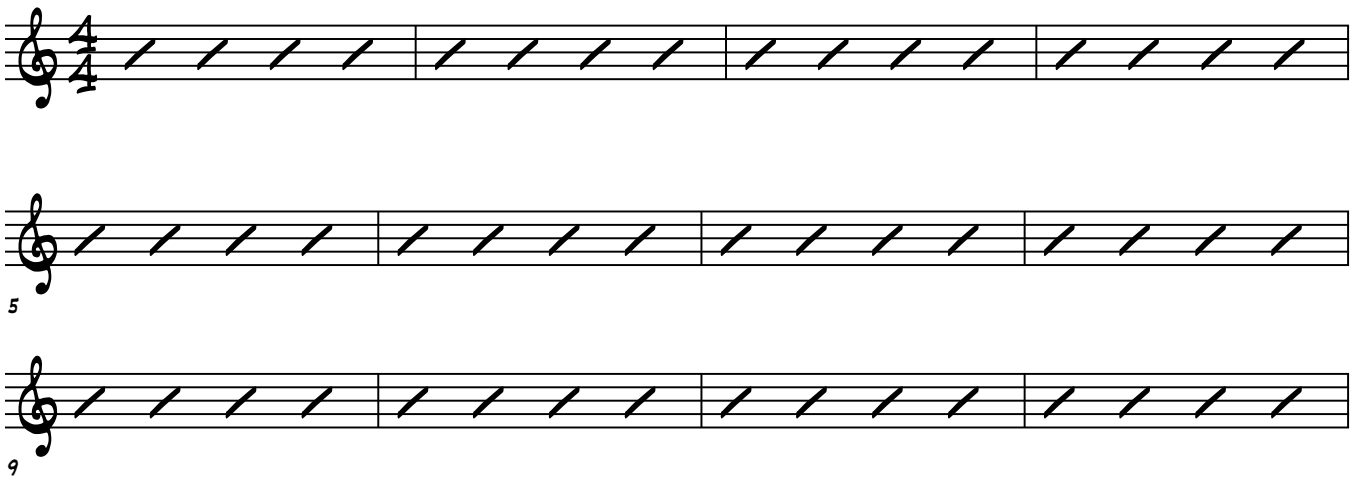
Write Out The Jazz Blues Chords For All Keys

Key Of C



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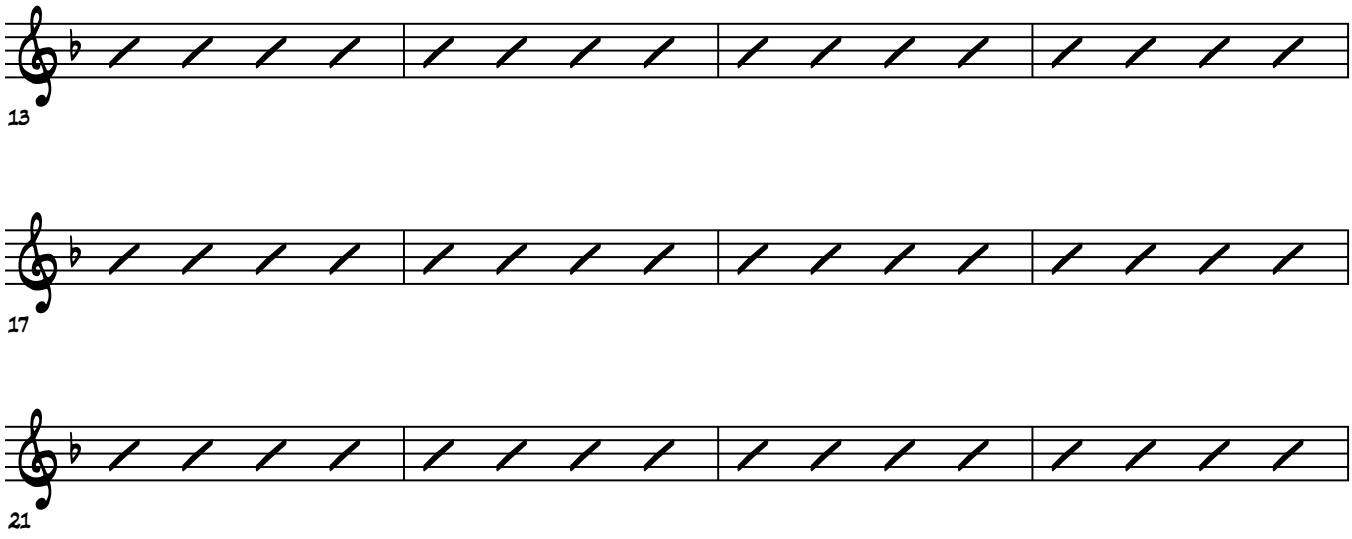

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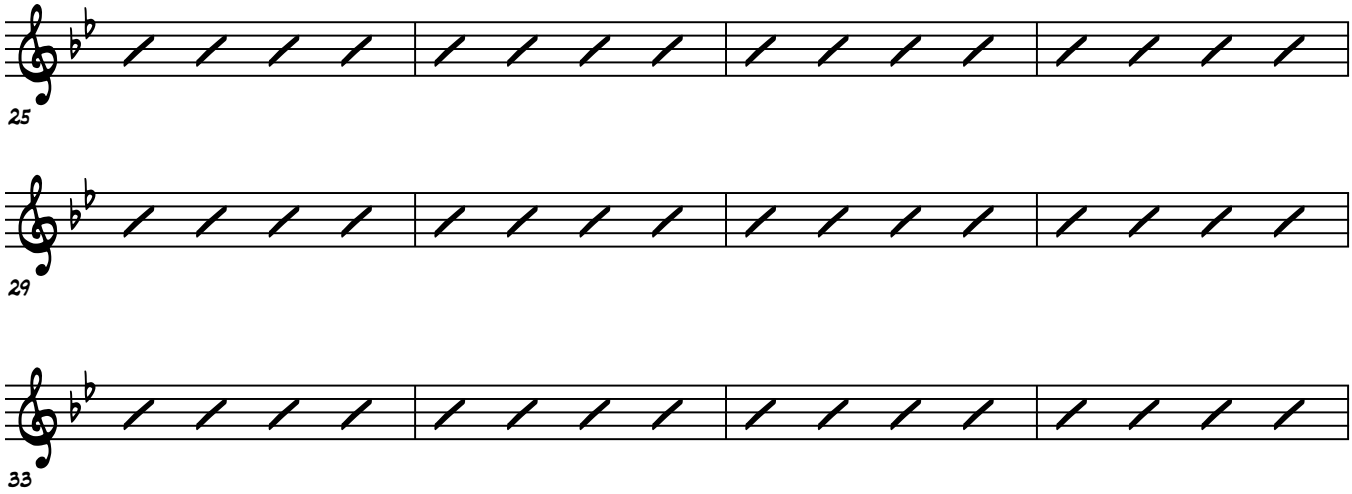
Key Of B♭



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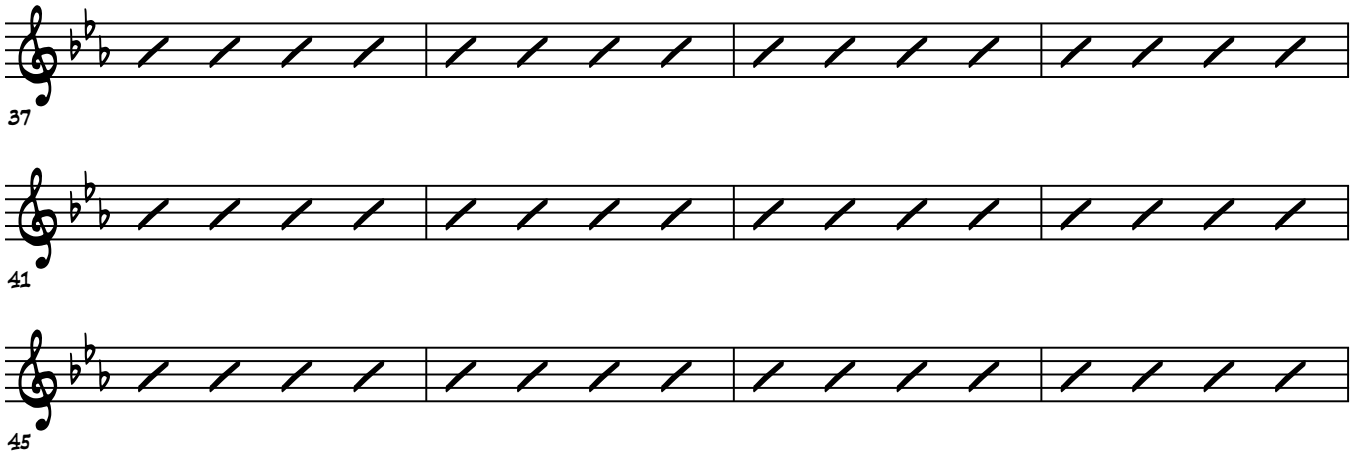

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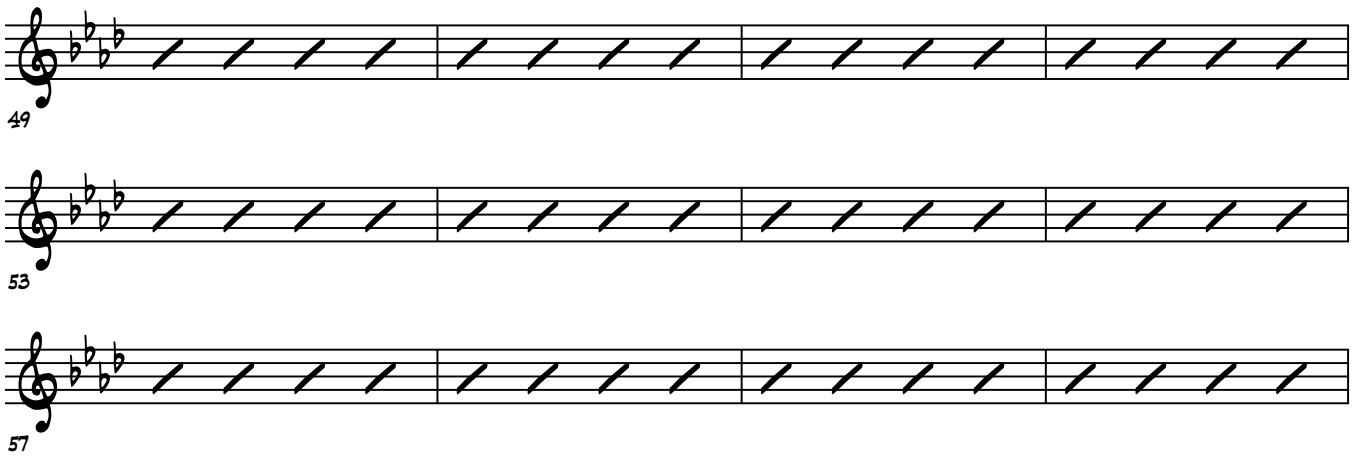

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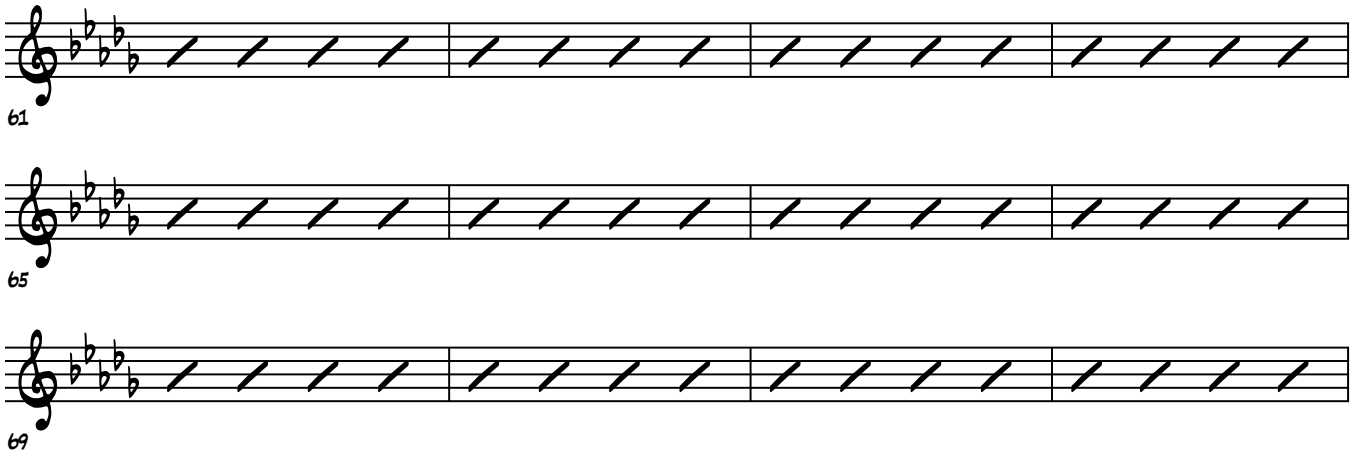

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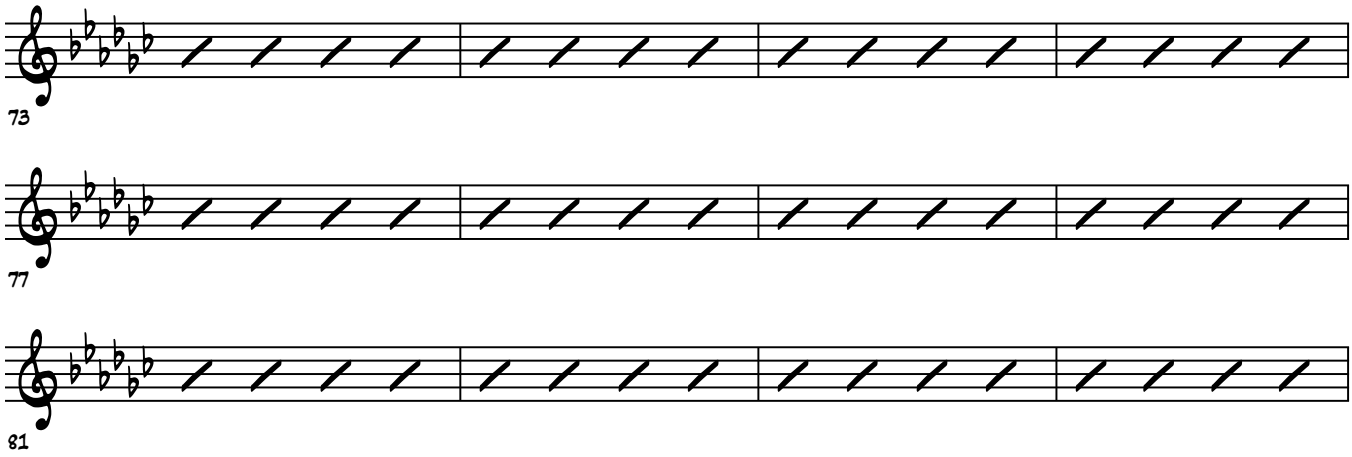

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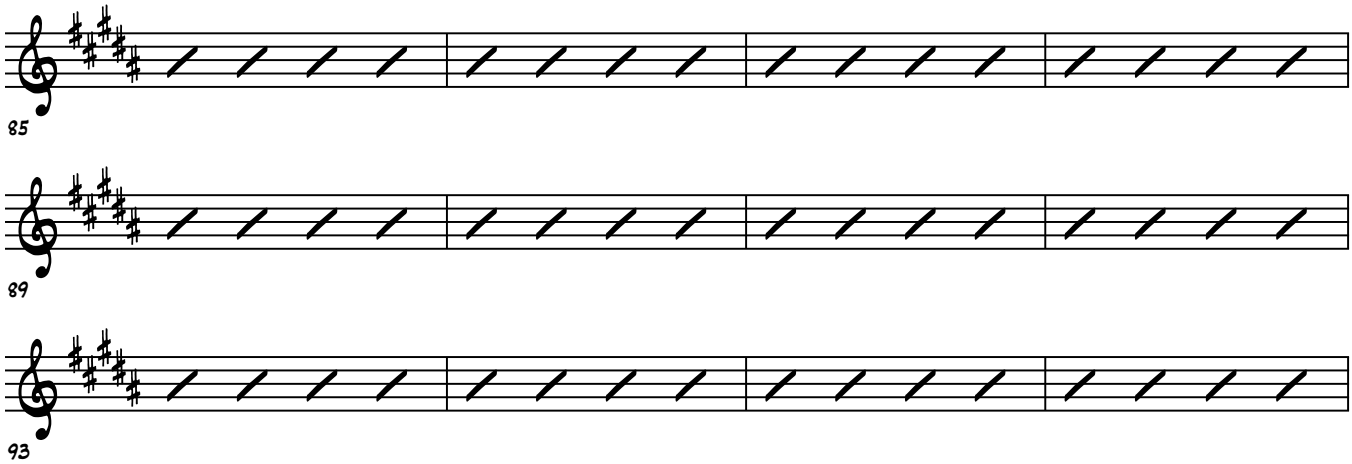

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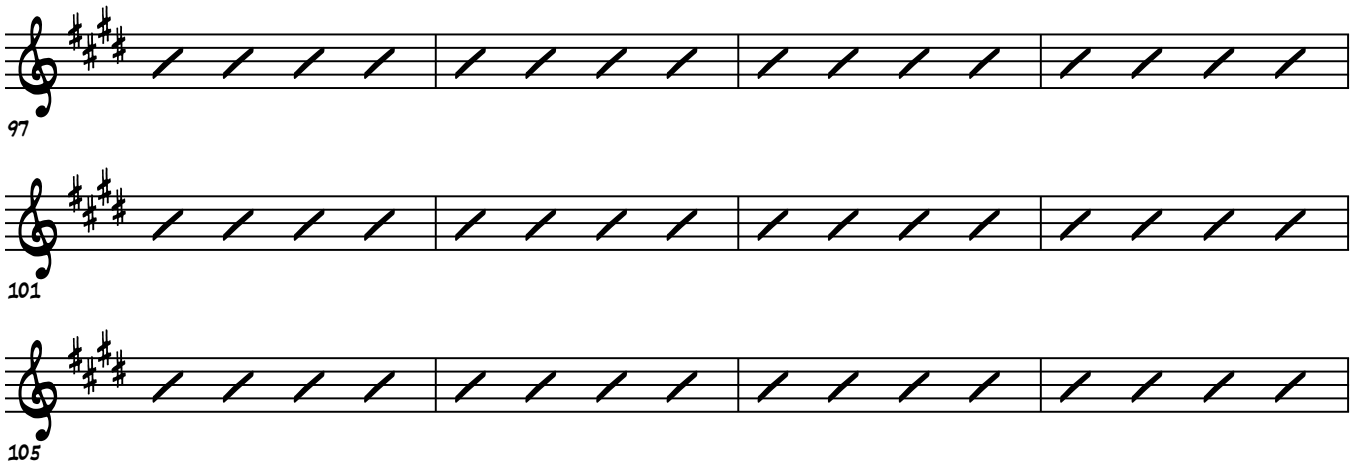

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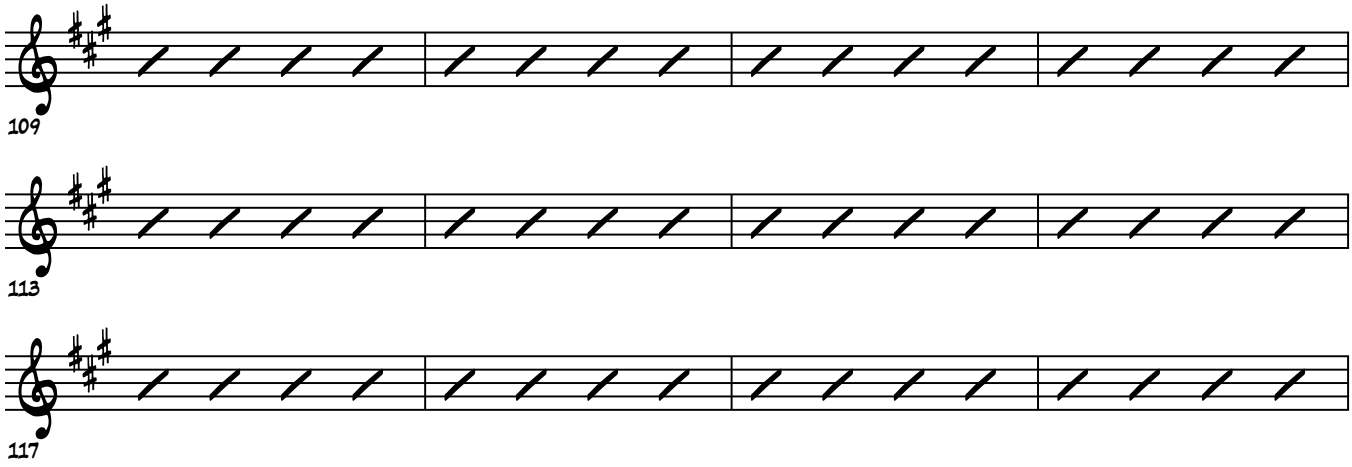

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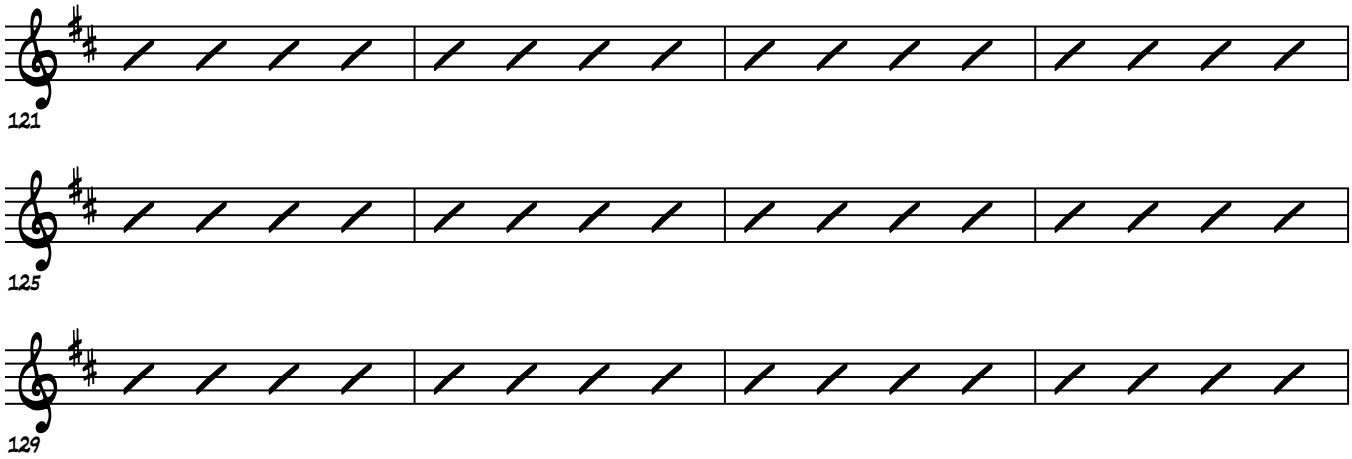

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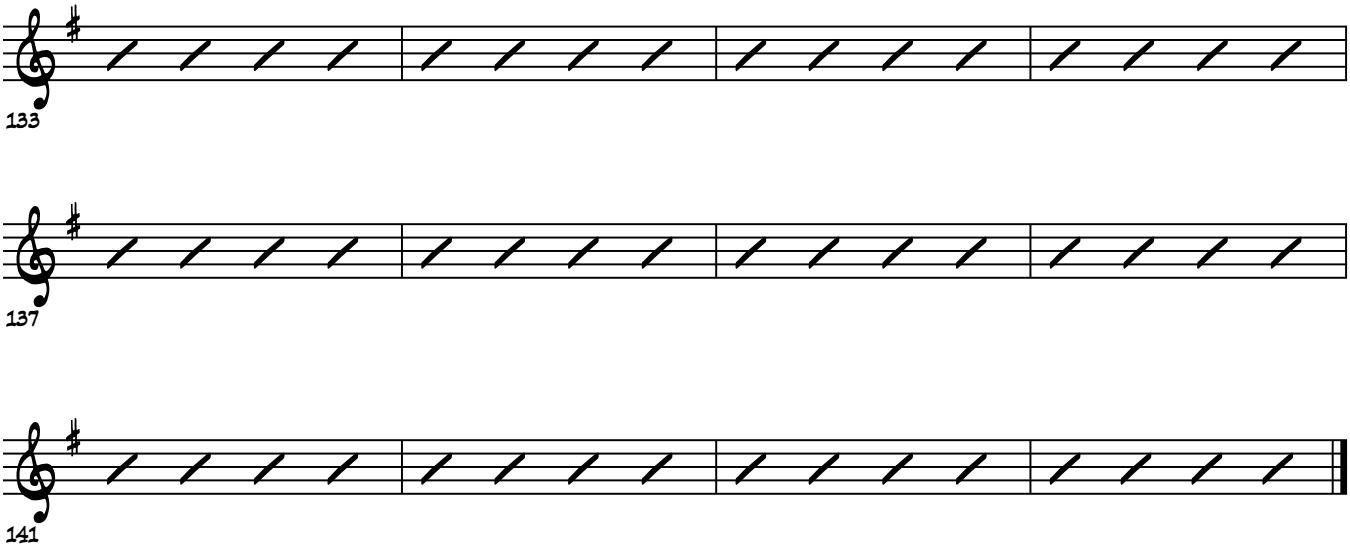

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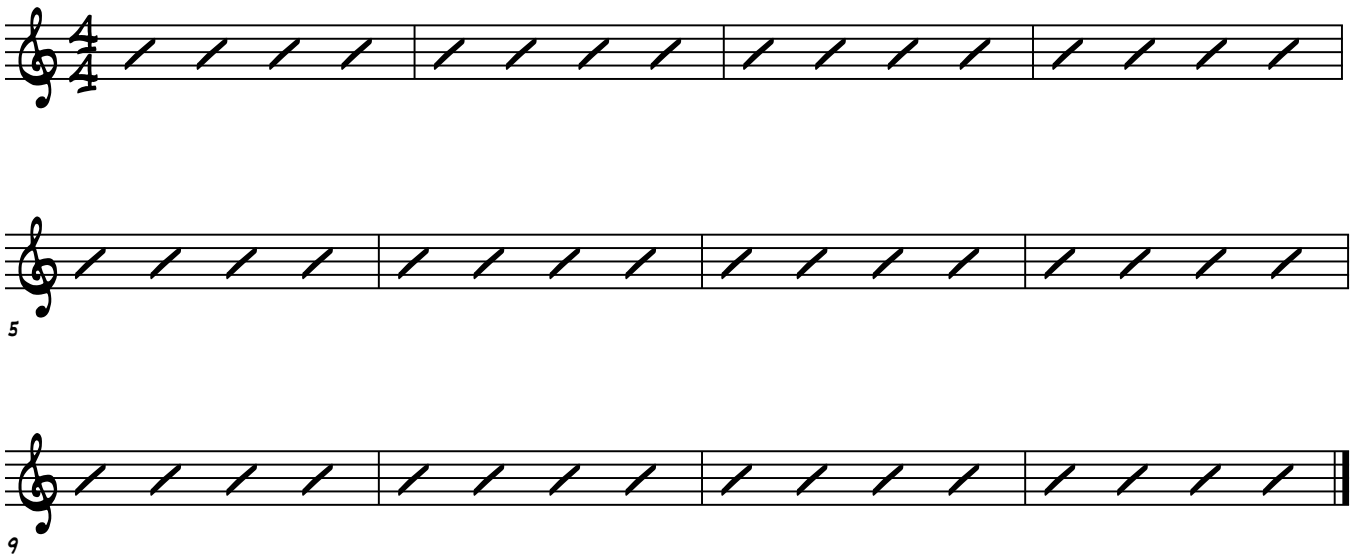
Write The Chord Changes To The C Minor Blues



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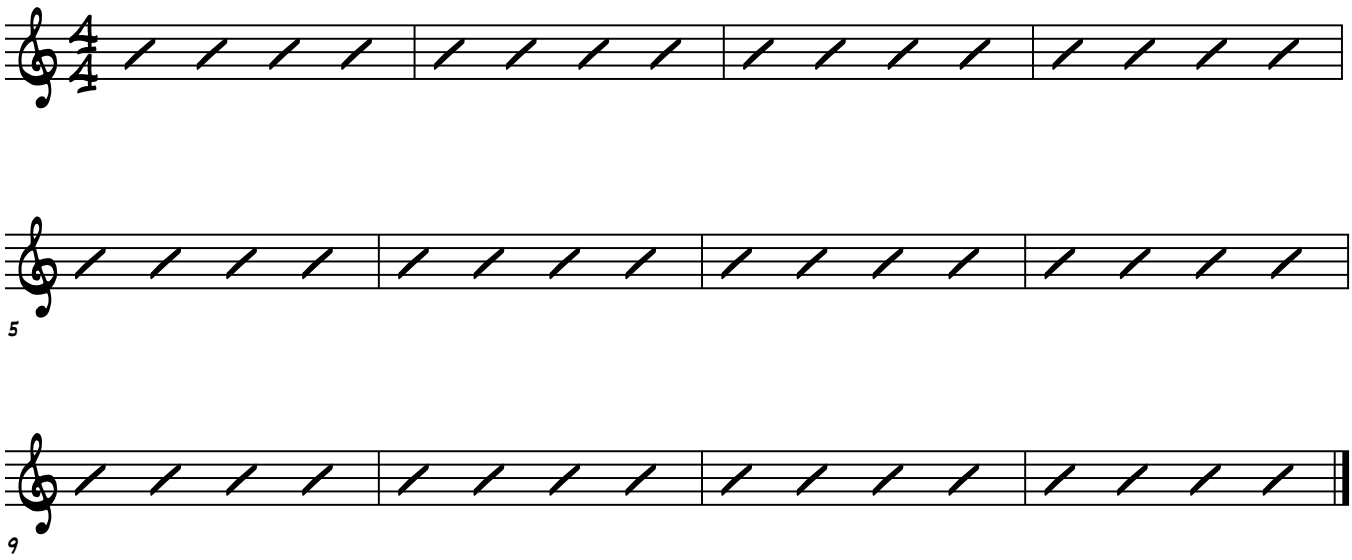
Write The Chord Changes To The F Minor Blues



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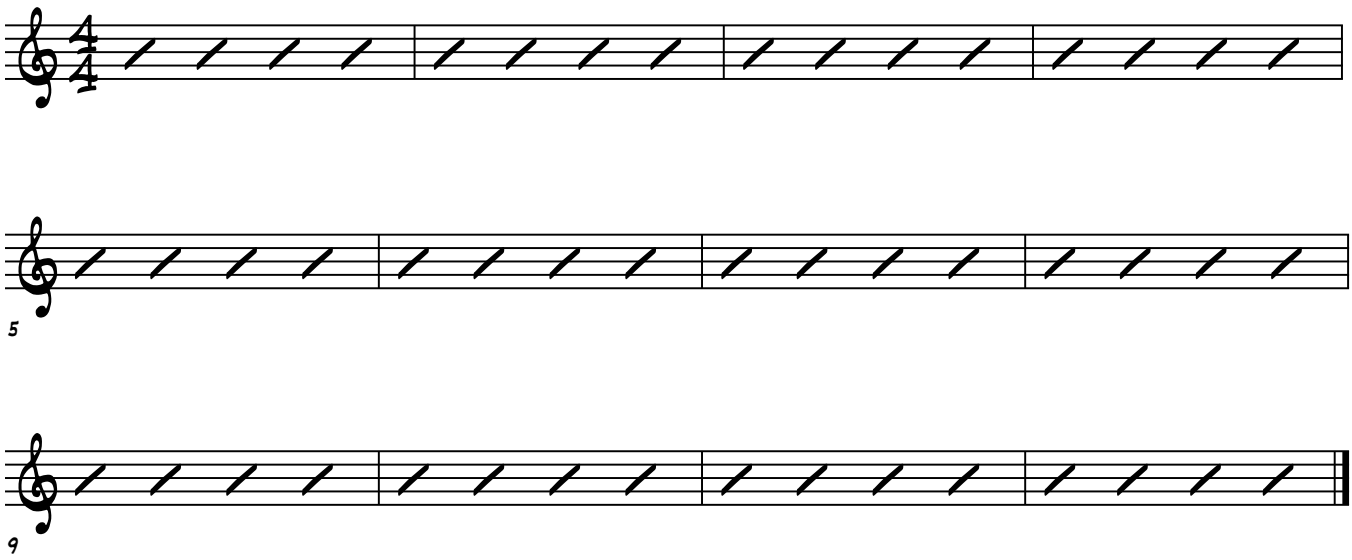
Write The Chord Changes To The B♭ Minor Blues



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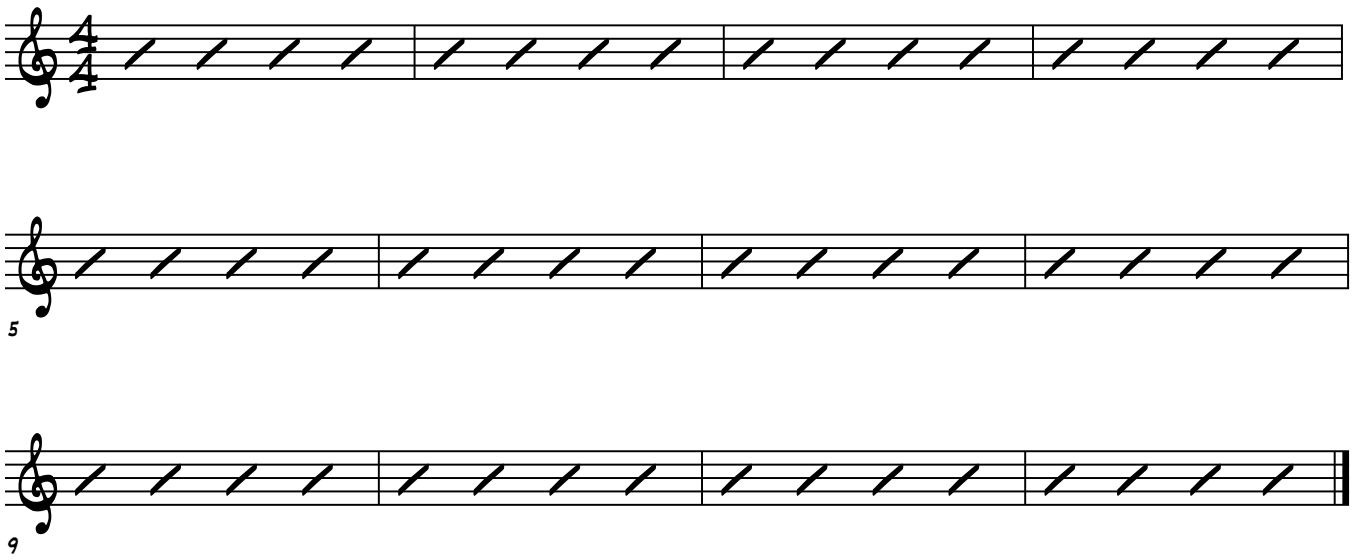
Write The Chord Changes To The E♭ Minor Blues



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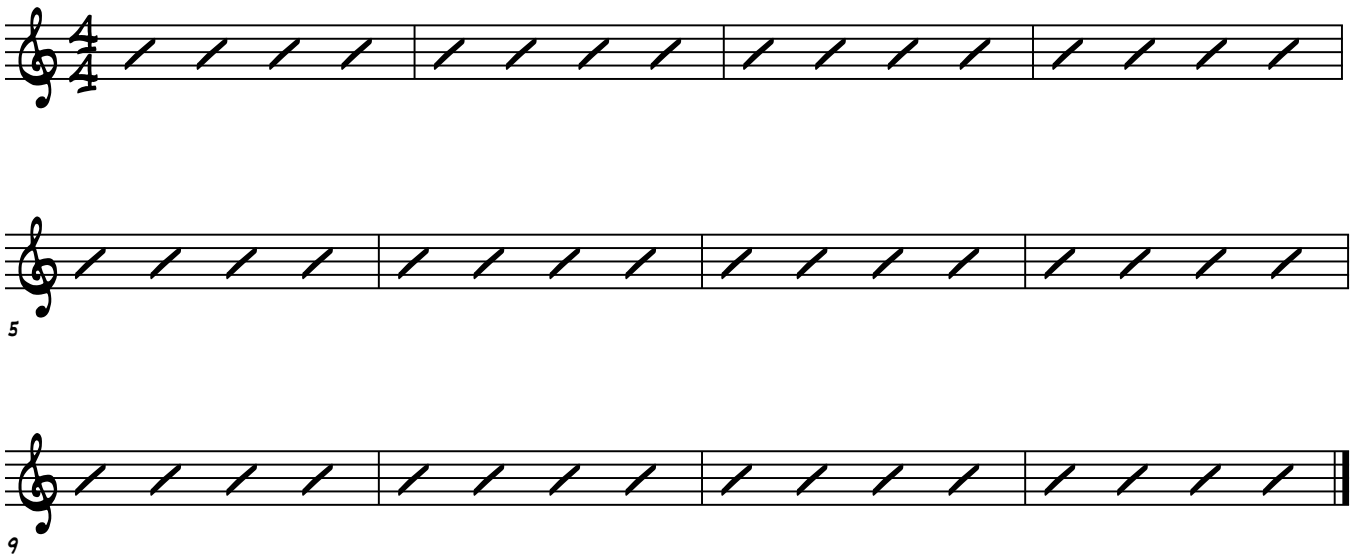
Write The Chord Changes To The Ab Minor Blues



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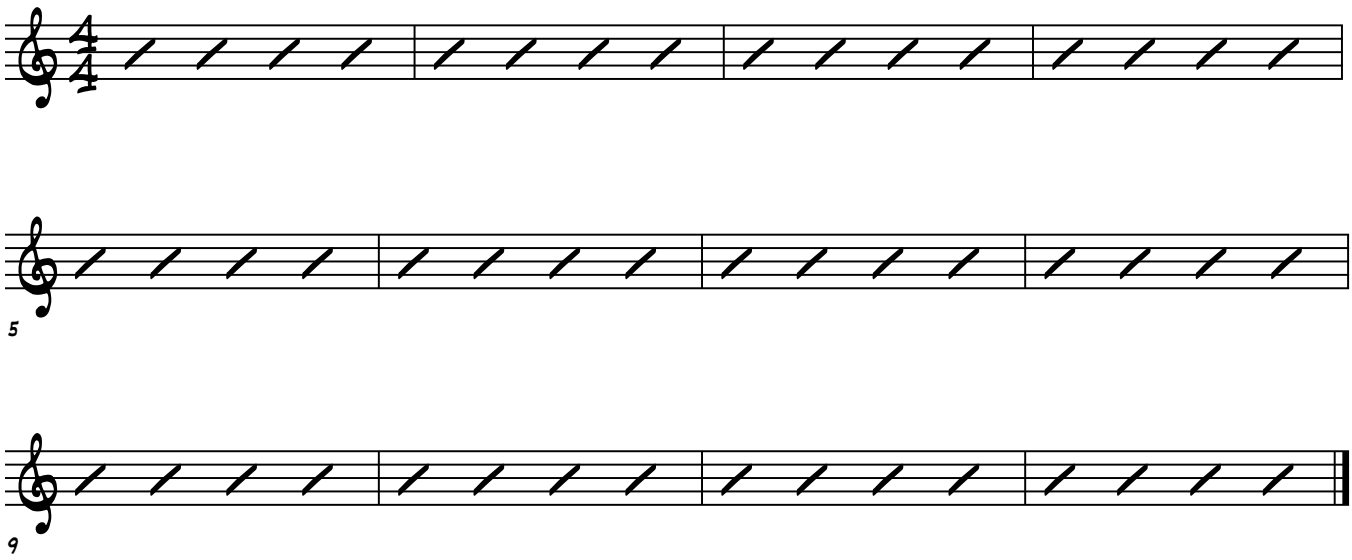
Write The Chord Changes To The Db Minor Blues



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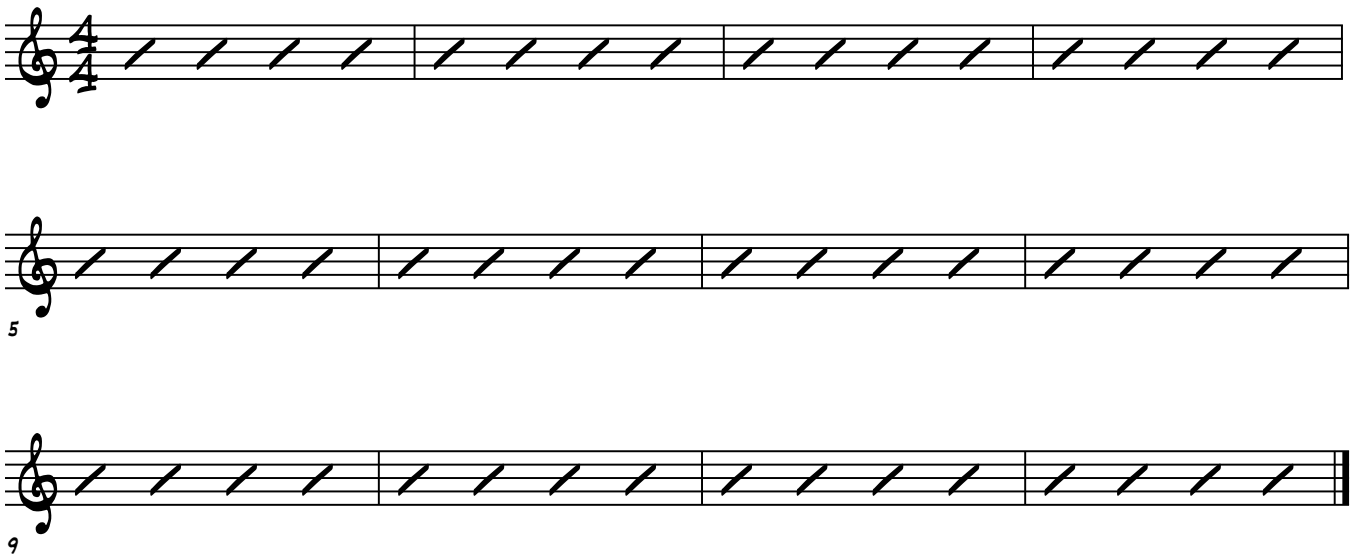
Write The Chord Changes To The G♭ Minor Blues



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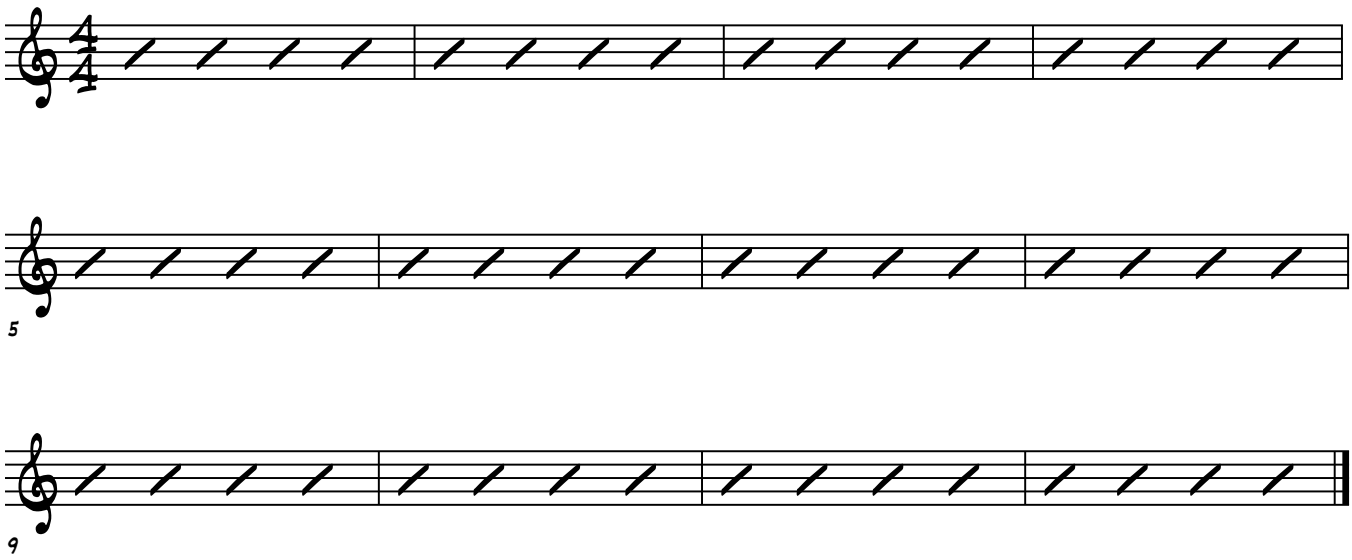
Write The Chord Changes To The B Minor Blues



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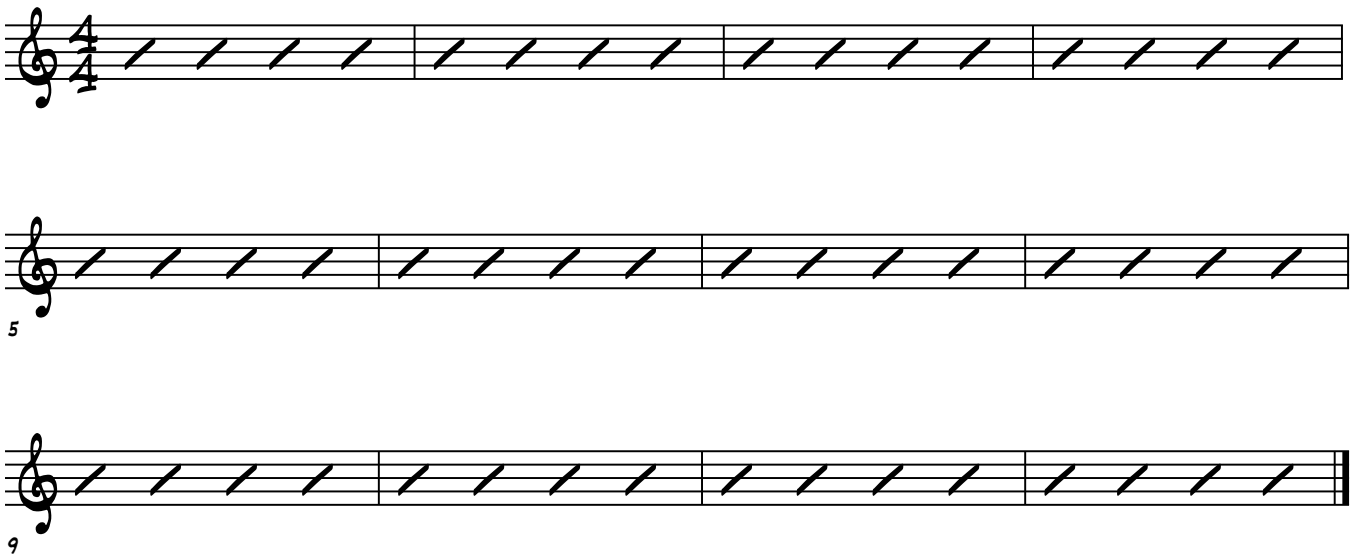
Write The Chord Changes To The E Minor Blues



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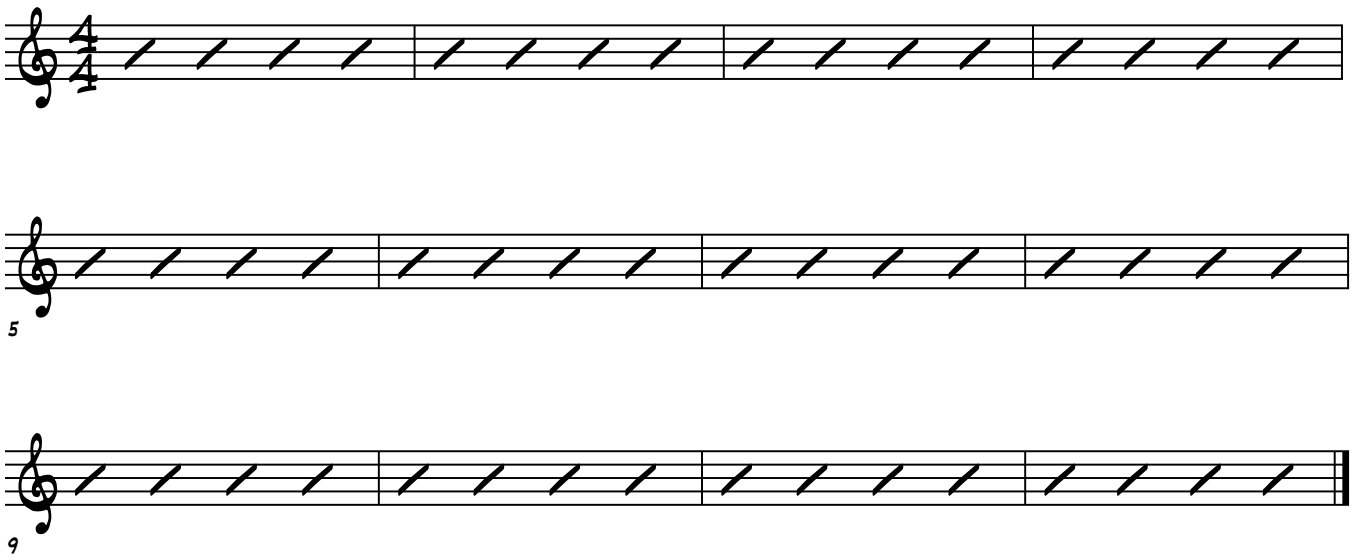
Write The Chord Changes To The A Minor Blues



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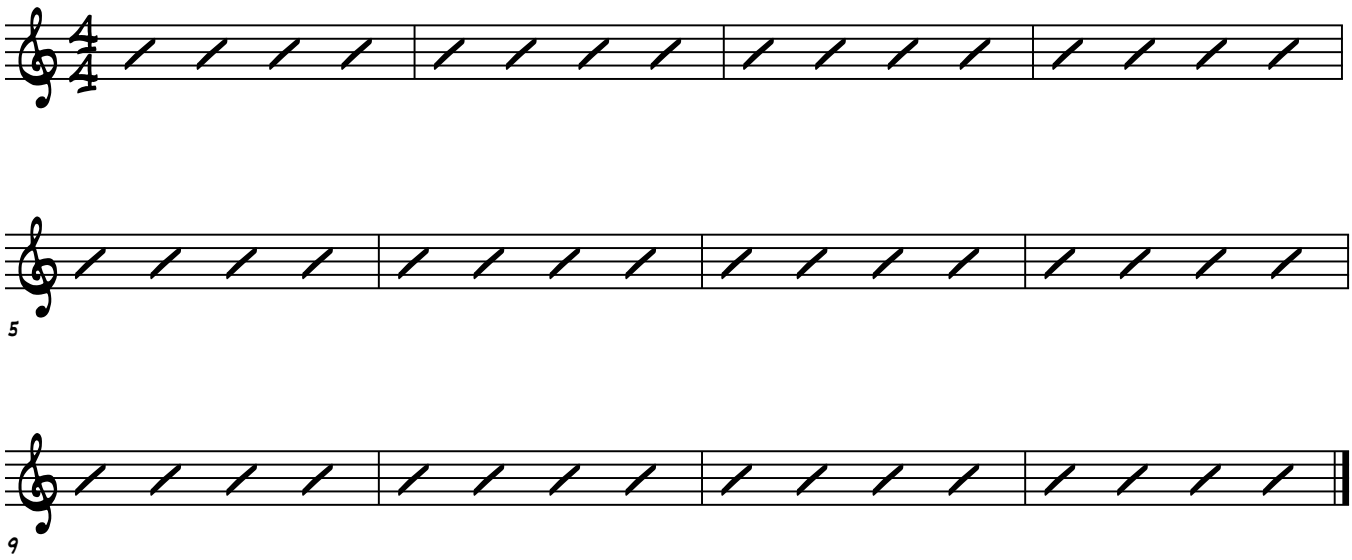
Write The Chord Changes To The D Minor Blues



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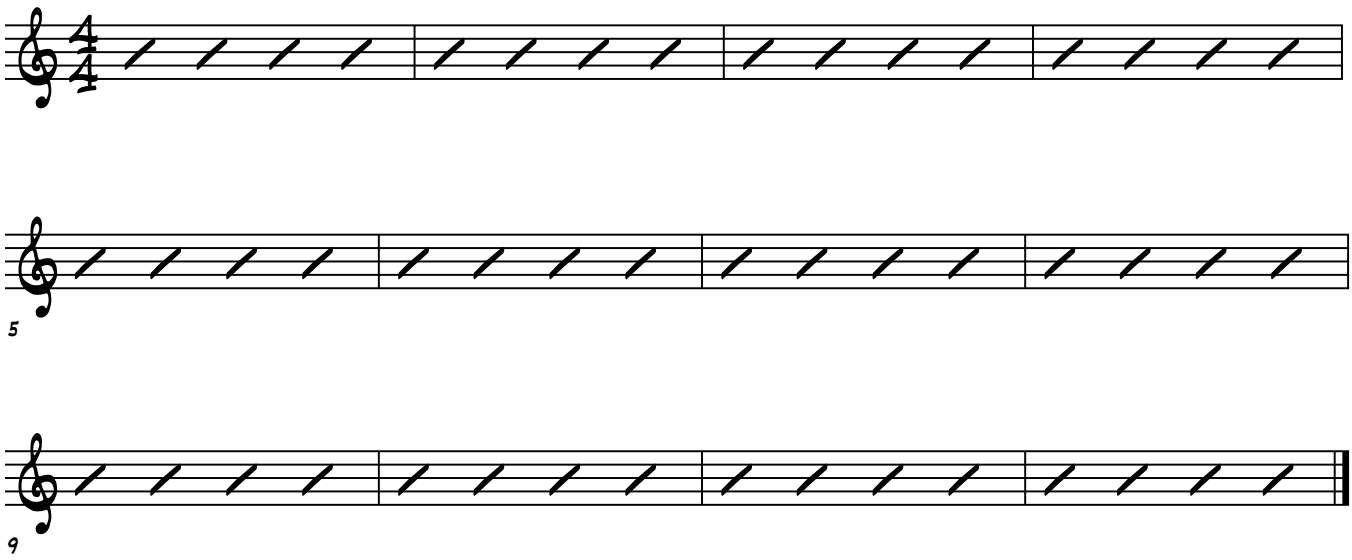
Write The Chord Changes To The G Minor Blues



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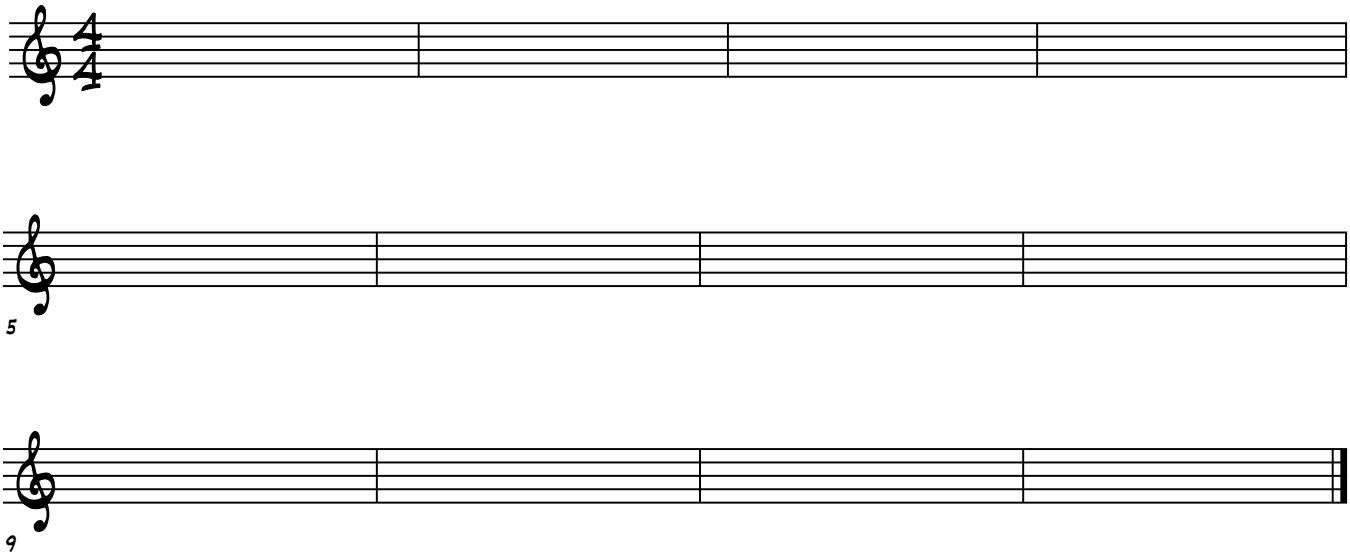
Write Out The Traditional Blues Changes In C



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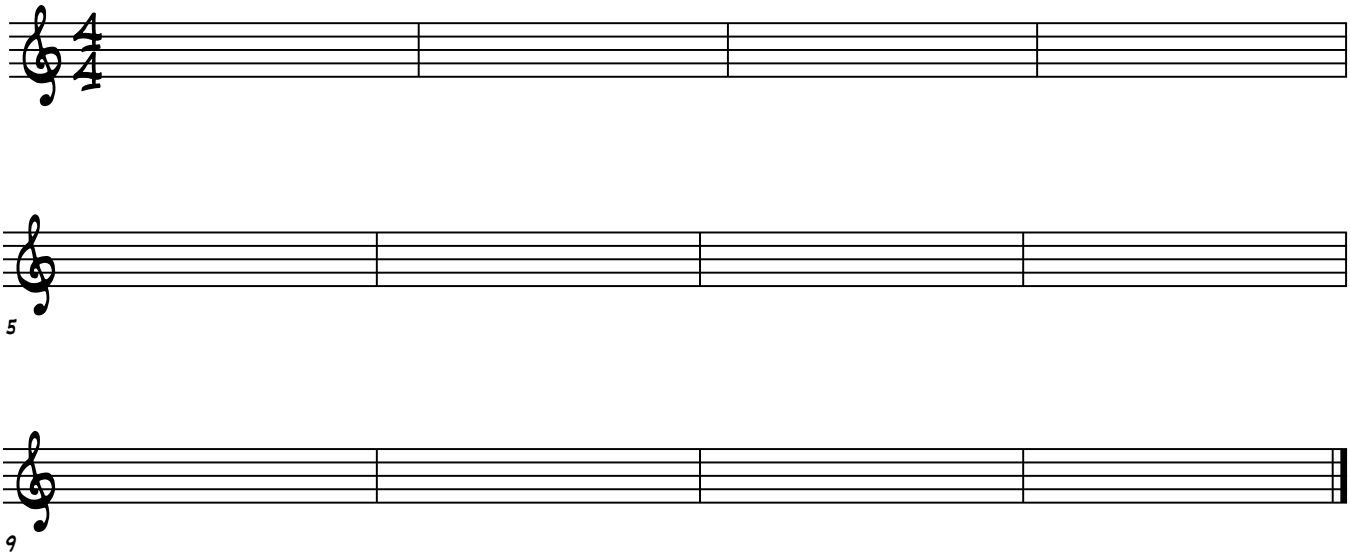
Write Out The Traditional Blues Changes In F



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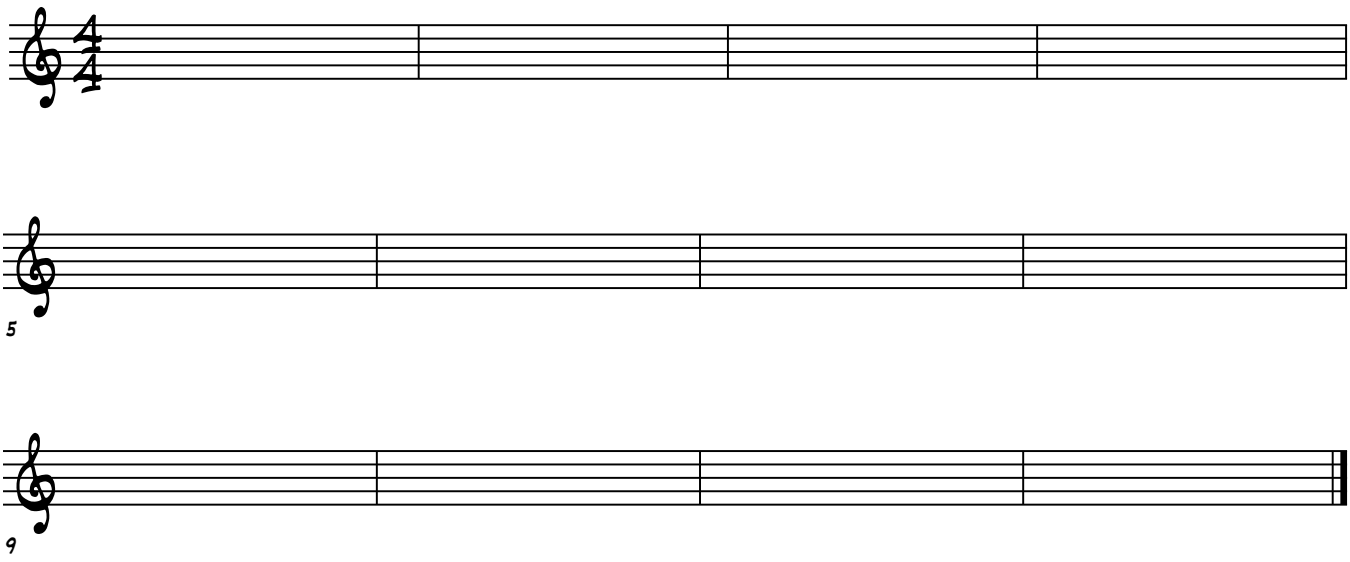
Write Out The Traditional Blues Changes In B♭



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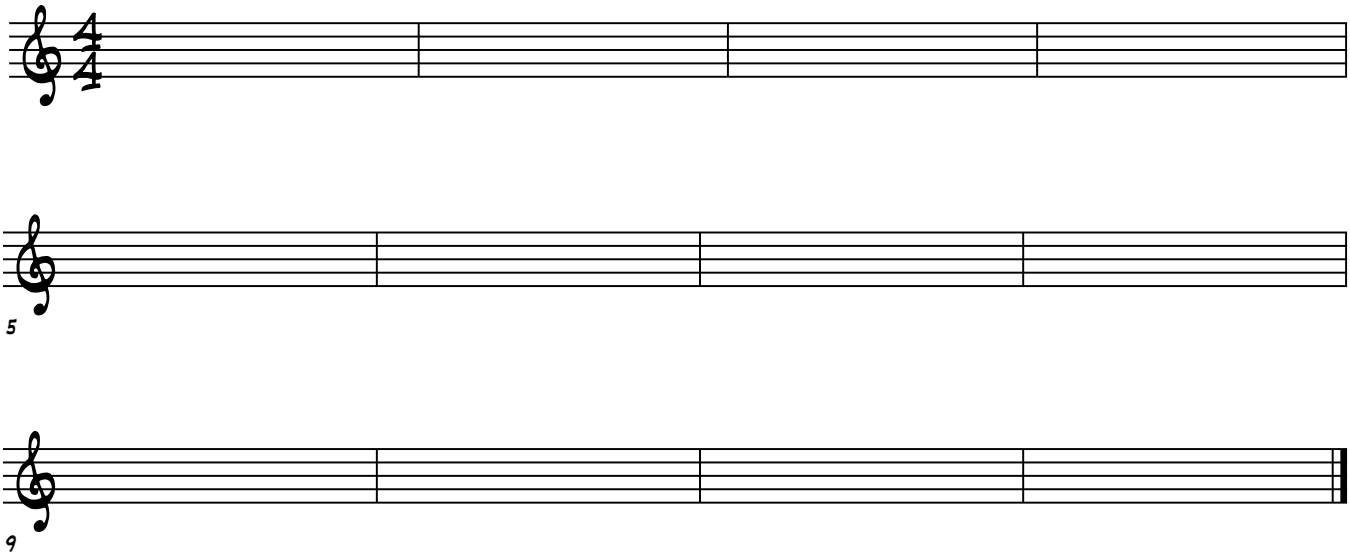
Write Out The Traditional Blues Changes In E♭



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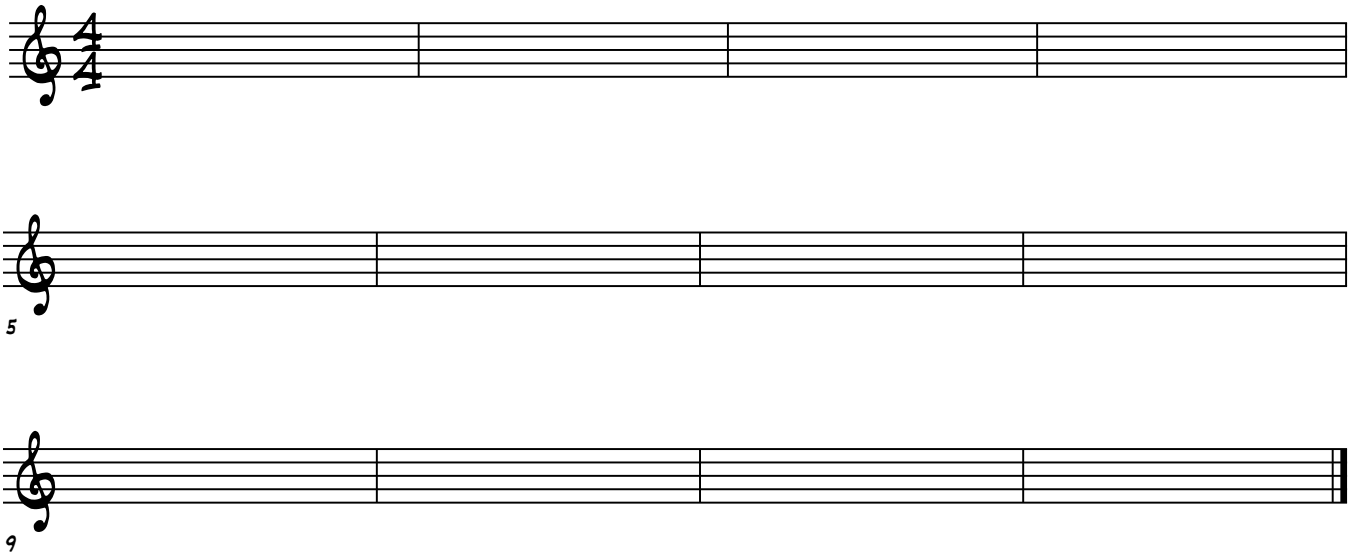
Brenden Lowe

Write Out The Traditional Blues Changes In A♭



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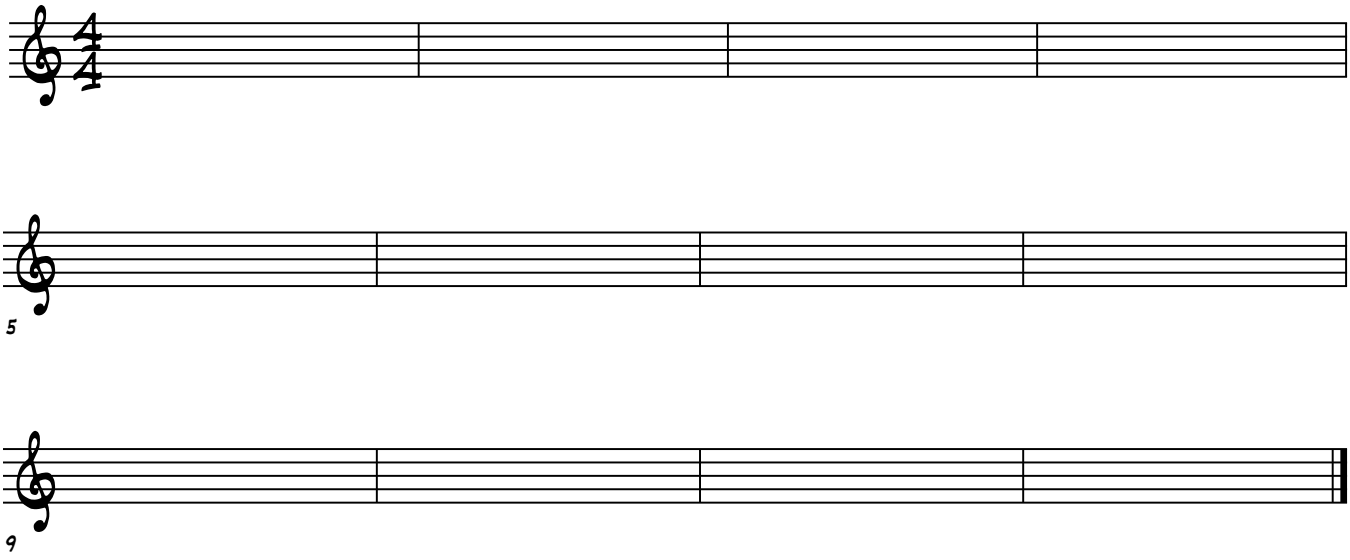
Write Out The Traditional Blues Changes In D♭



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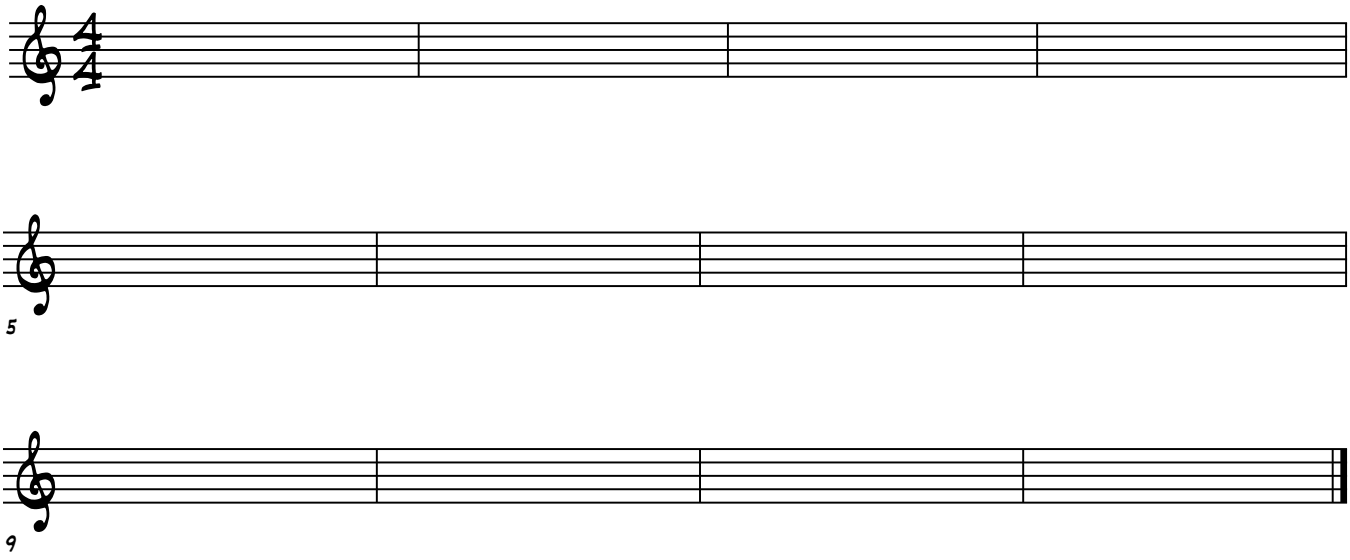
Write Out The Traditional Blues Changes In G♭



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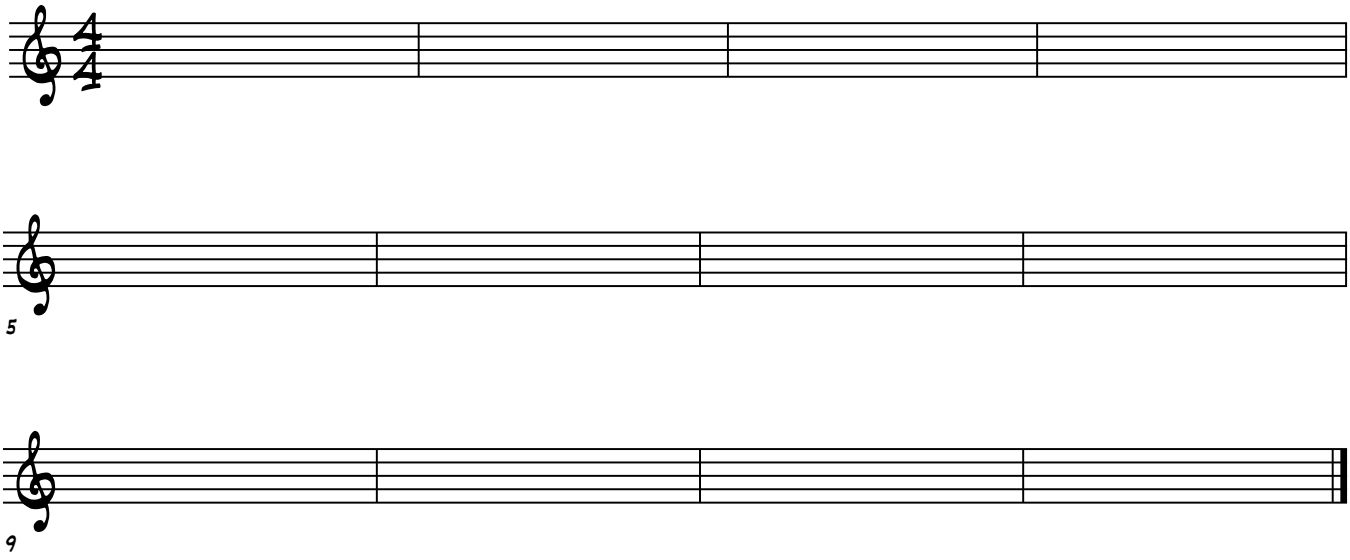
Write Out The Traditional Blues Changes In B



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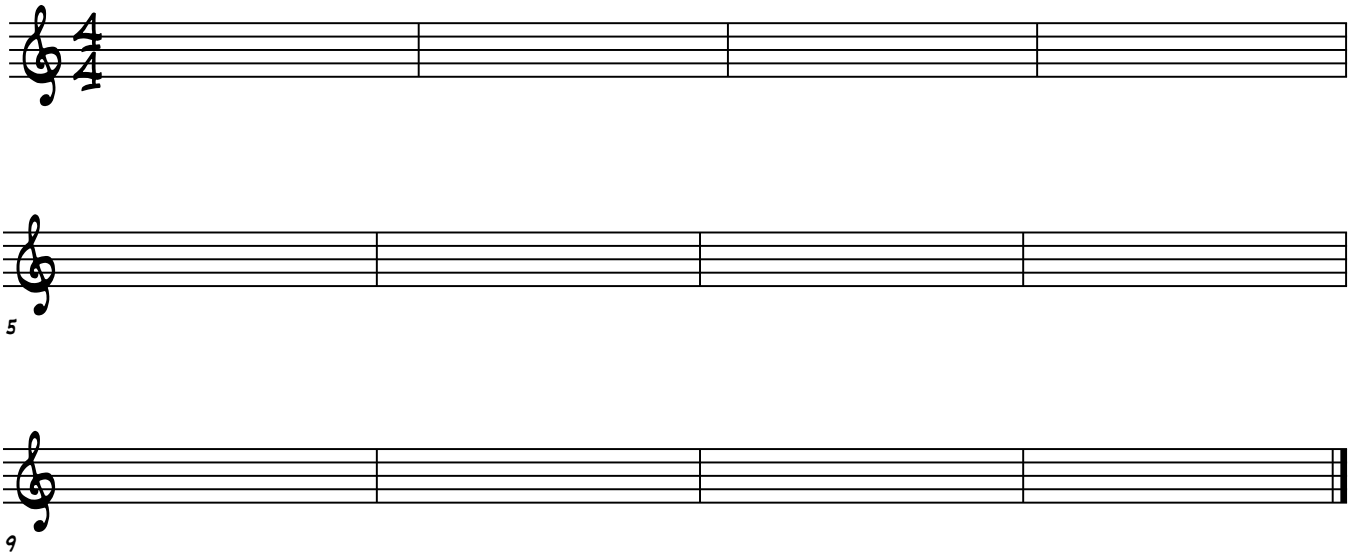
Write Out The Traditional Blues Changes In E



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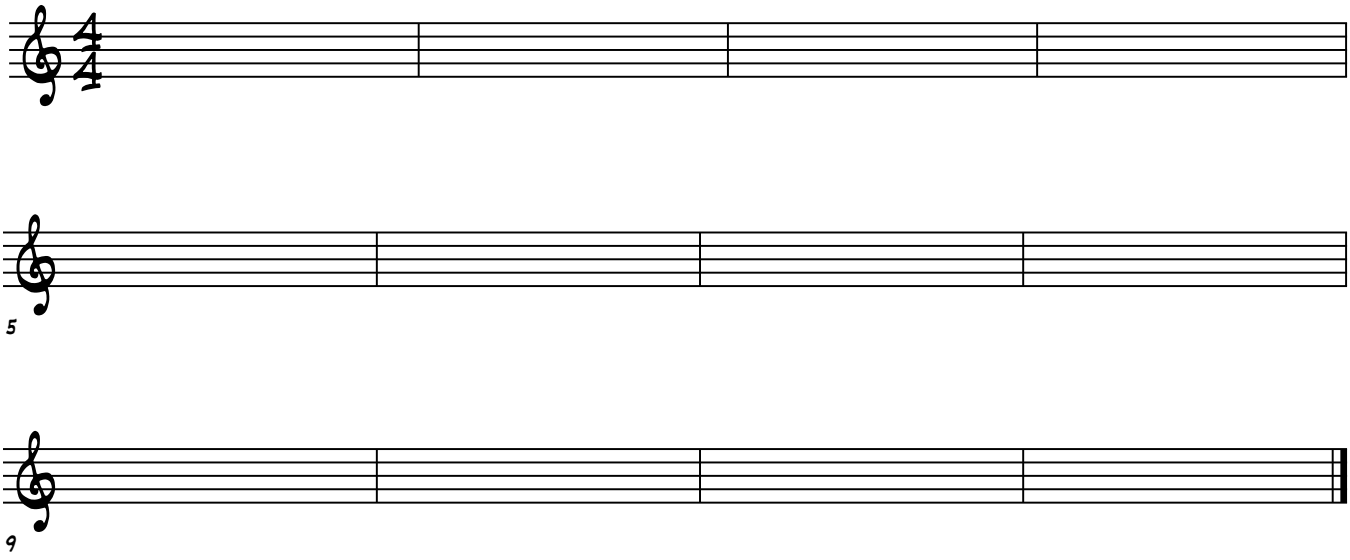
Write Out The Traditional Blues Changes In A



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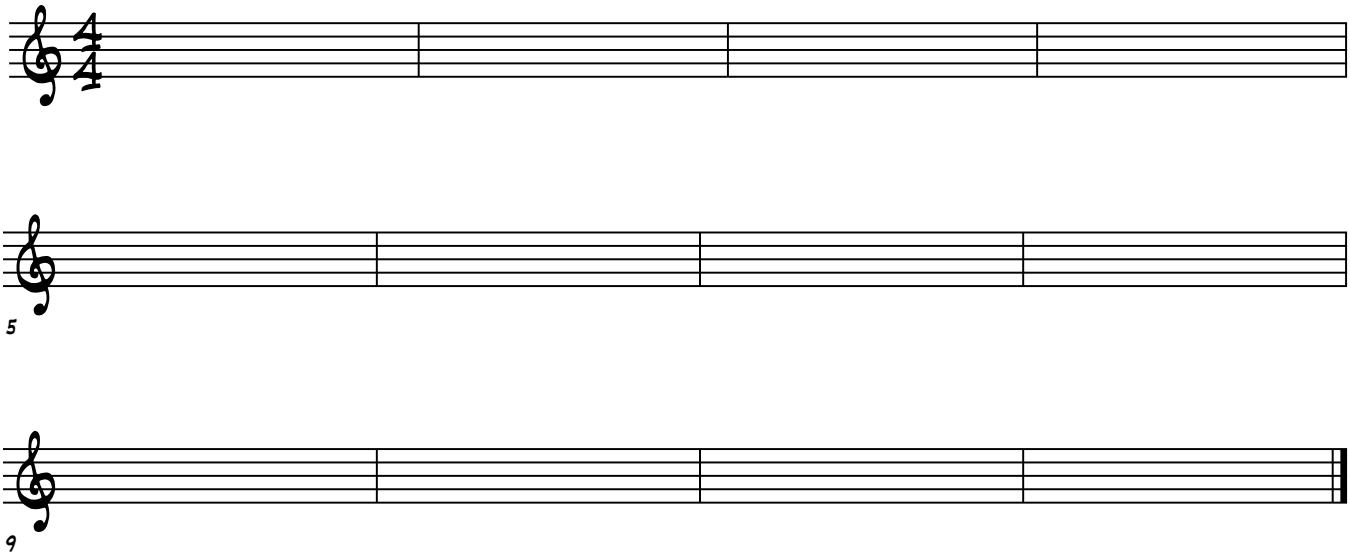
Write Out The Traditional Blues Changes In D



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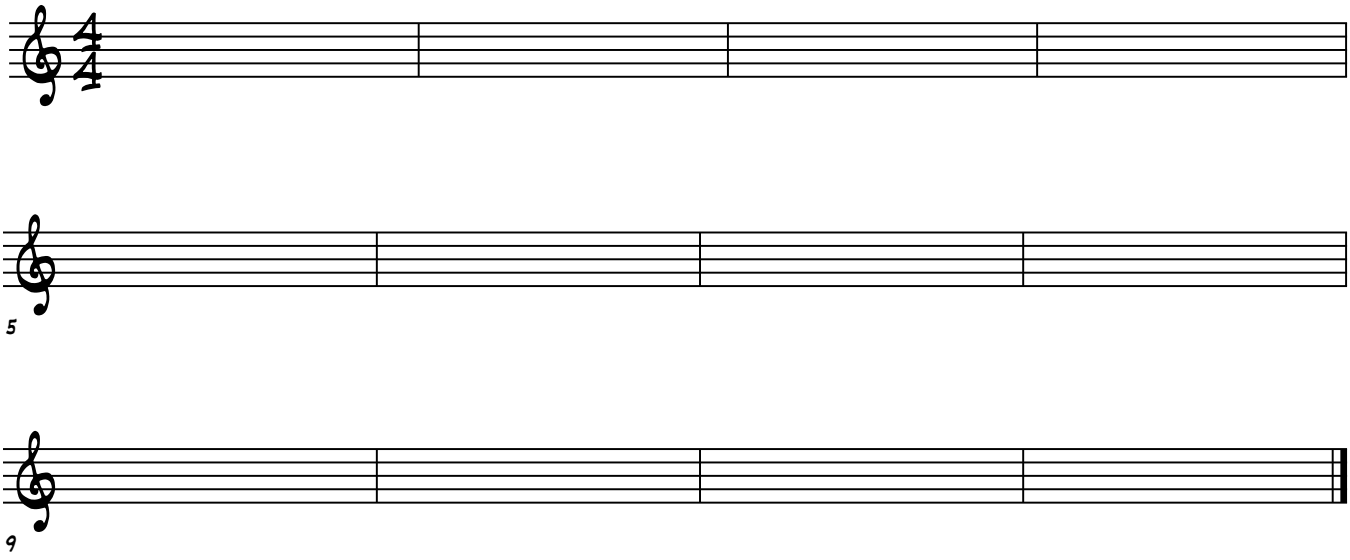
Write Out The Traditional Blues Changes In G



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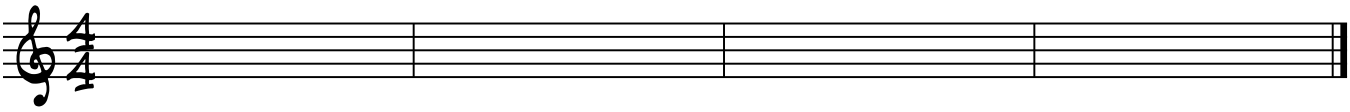
Write Out A 4 Bar Solo Using The 4 Diminished, And 7 Diminished Hexatonic Scale For All Minor Major 7th Chords



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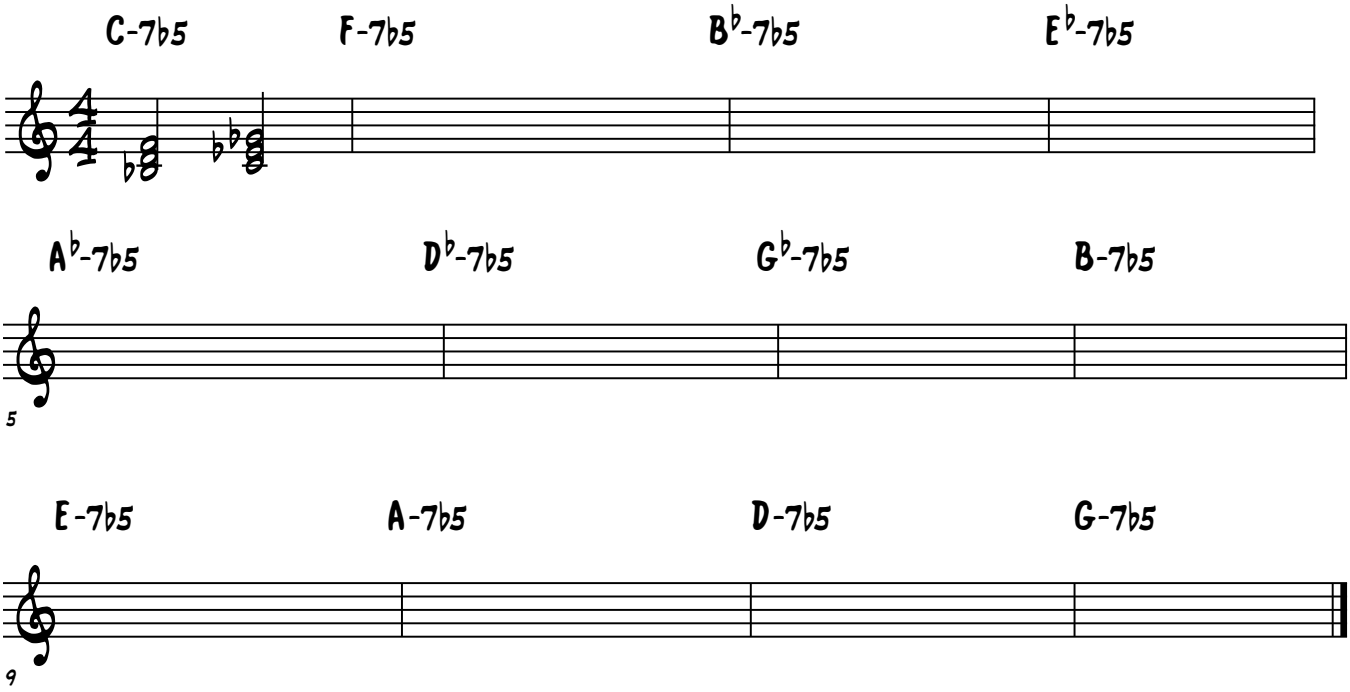
Write The (♭7, 1 Dim) Hexatonic Triads Over All -7♭5 Chords



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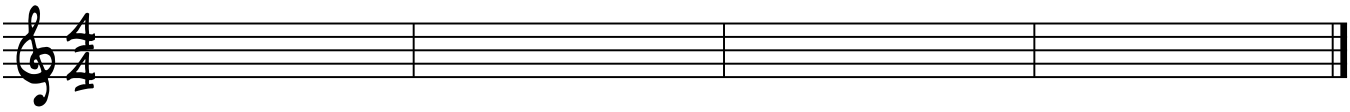
Write Out A 4 Bar Solo Using The ♭7 Major, And 1 Diminished Hexatonic Scale For All Minor ♭5 Chords



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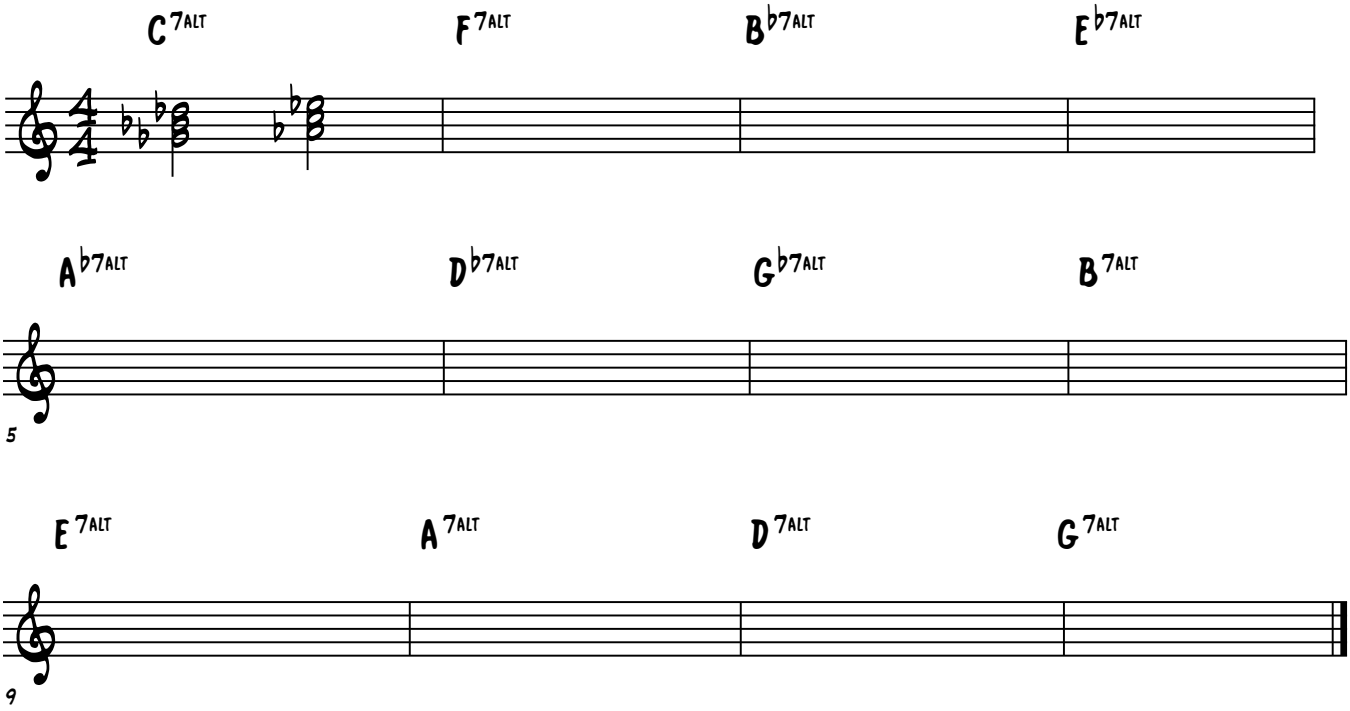
Write The (♭5, ♭6) Hexatonic Triads Over All Dominant 7th Altered Chords



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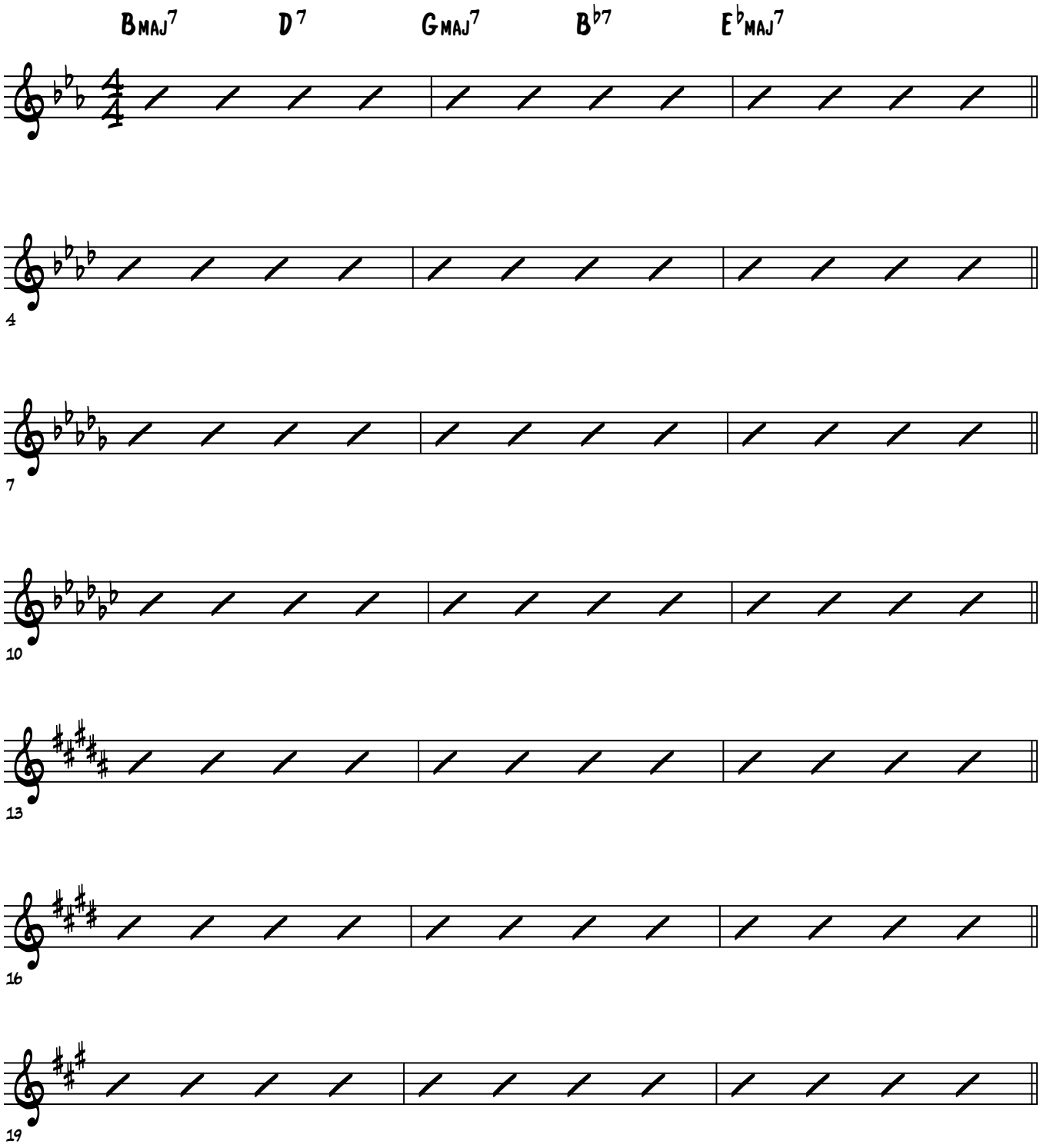
Write Out The Trane Changes In Each Key



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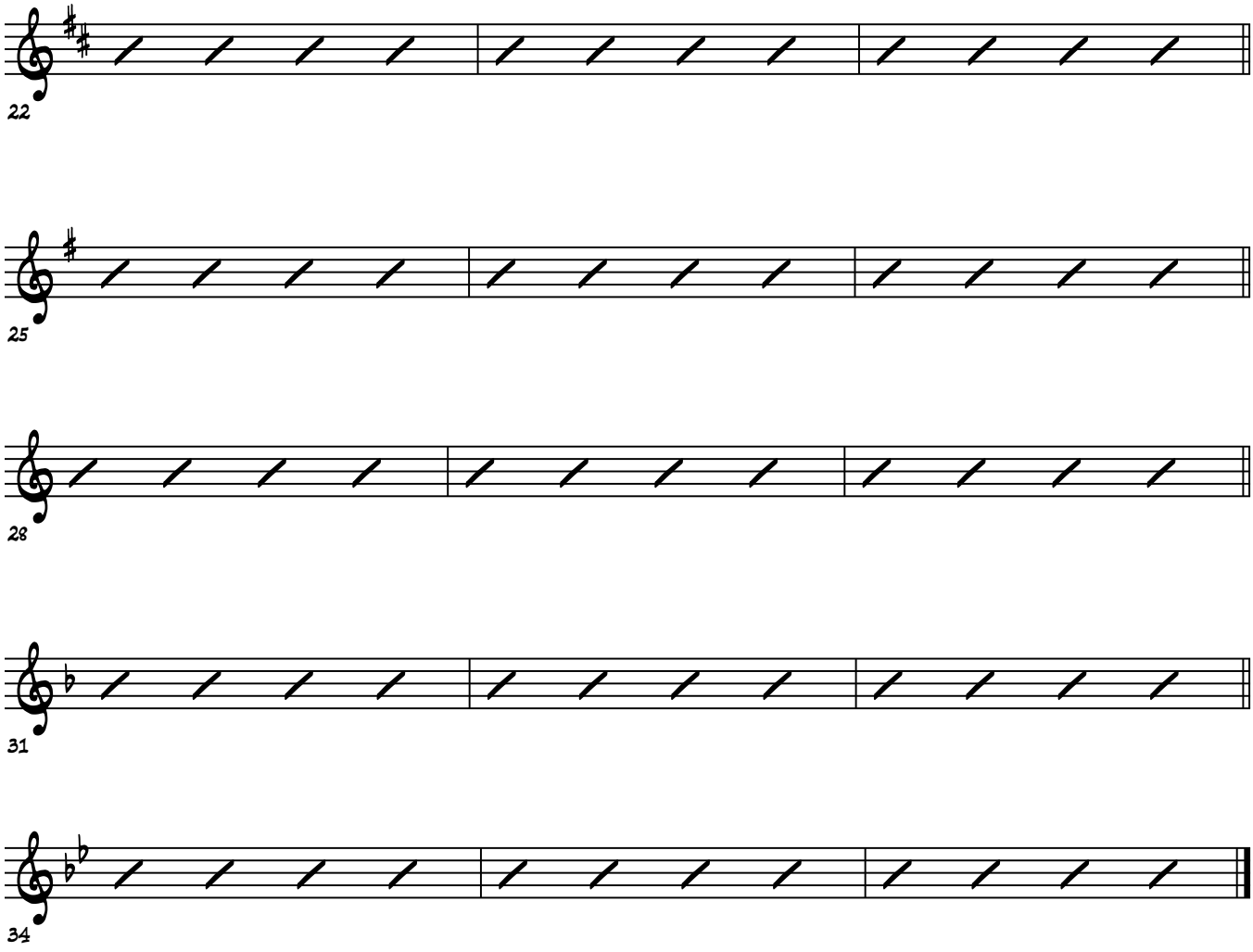
22
25
28
31
34

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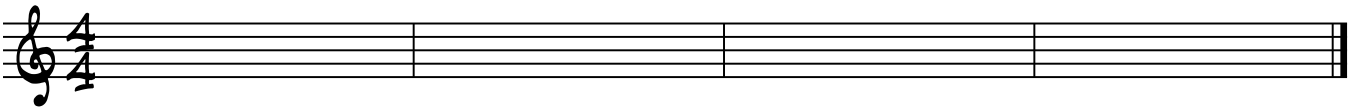
Write Out A 4 Bar Solo Using The ♭5 Major, And ♭6 Major Hexatonic Scale For All Dominant 7th Chords



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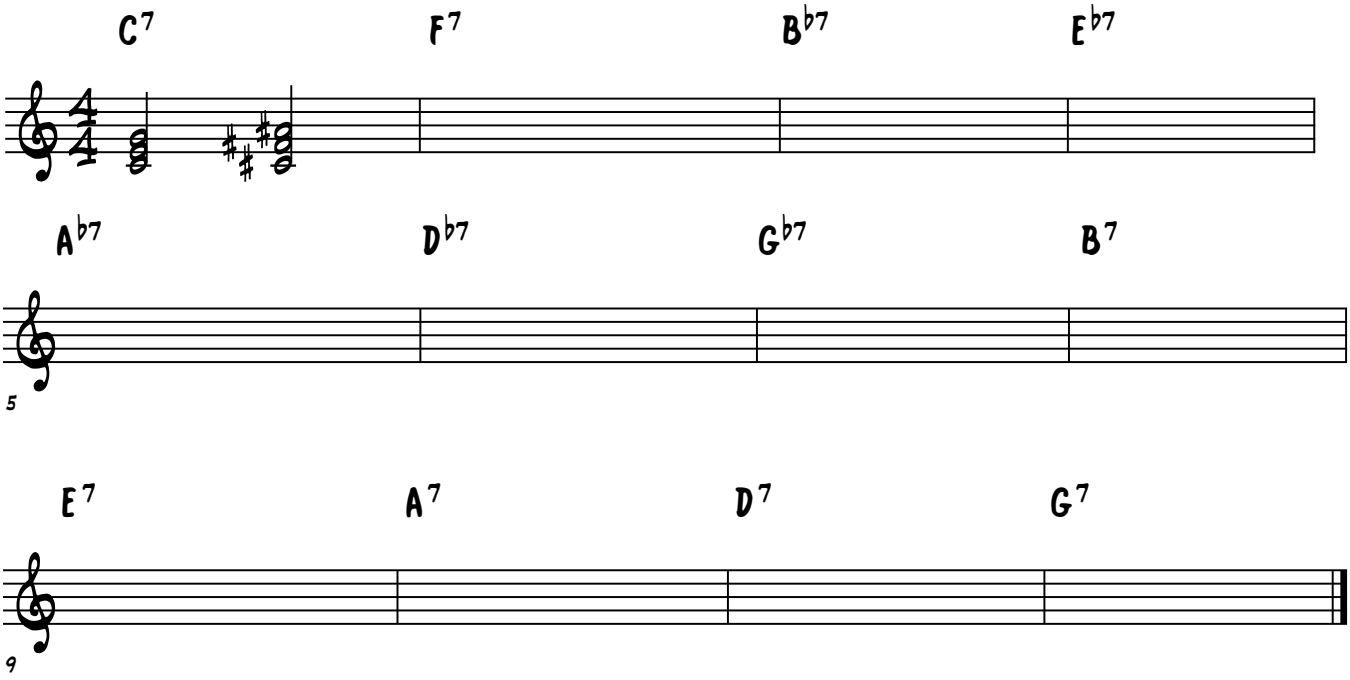
Write The (1, #4) Hexatonic Triads Over All Dominant 7th Chords



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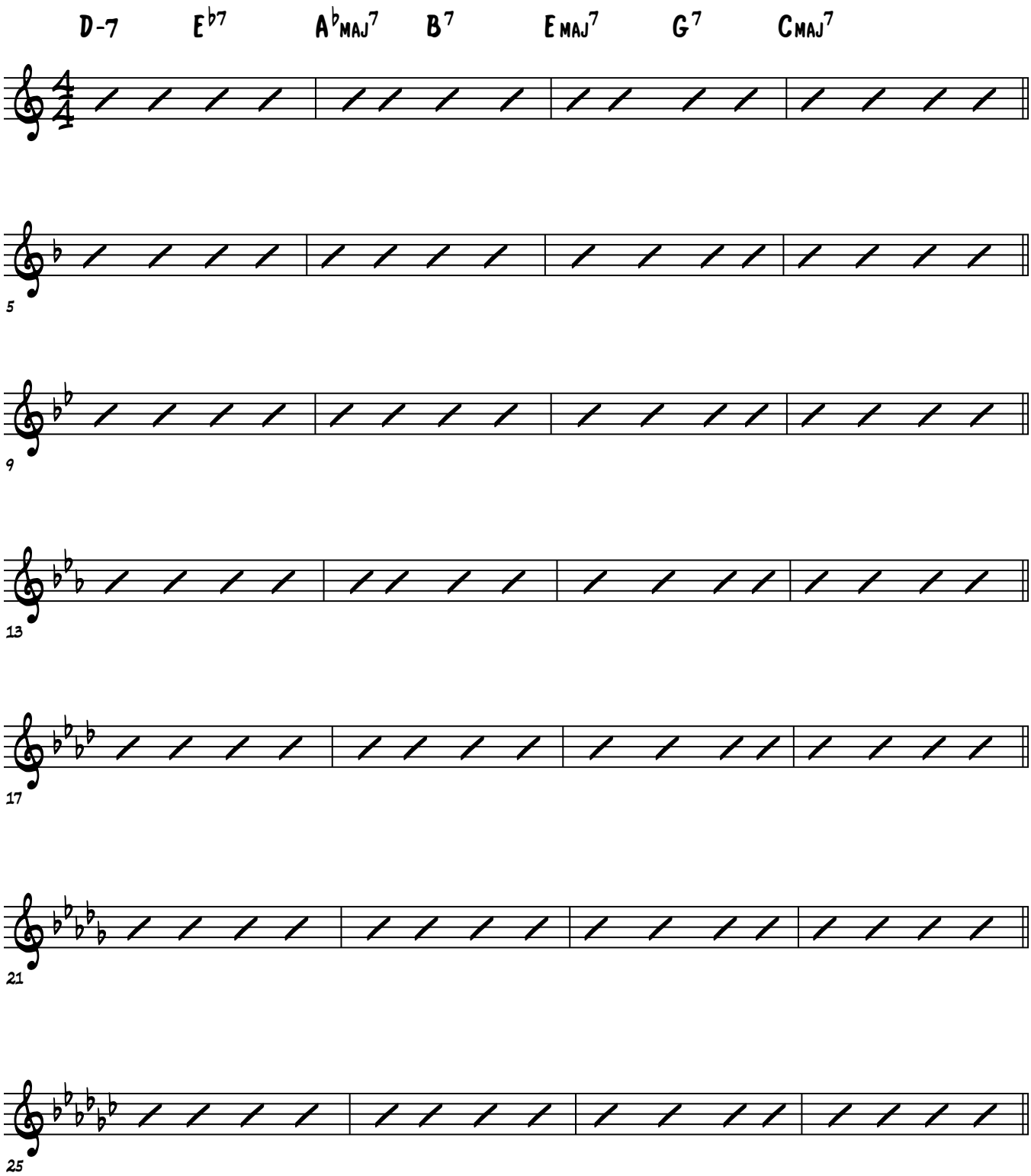
Write Out All The 251 Trane Reharms In All Keys



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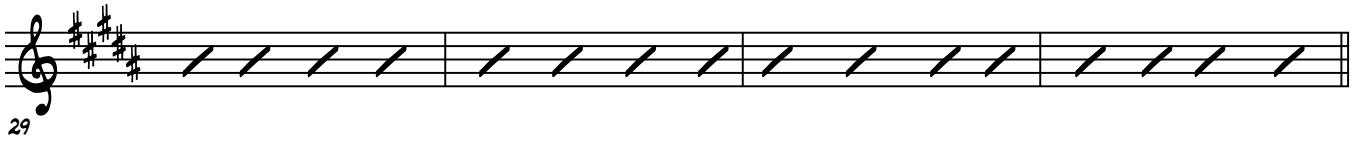
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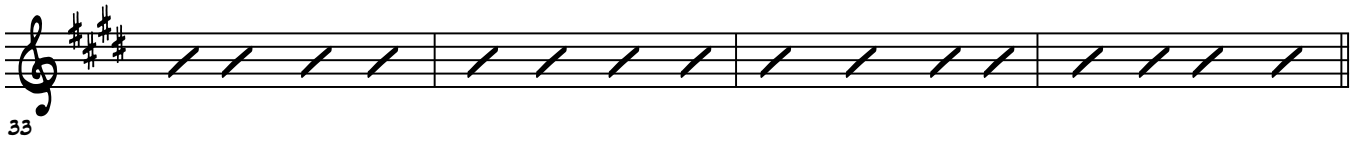
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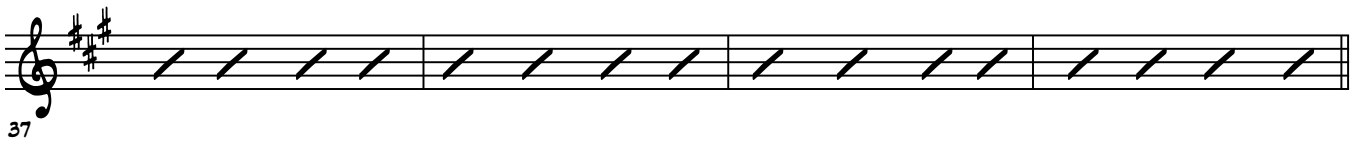
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41

45

Brenden Lowe

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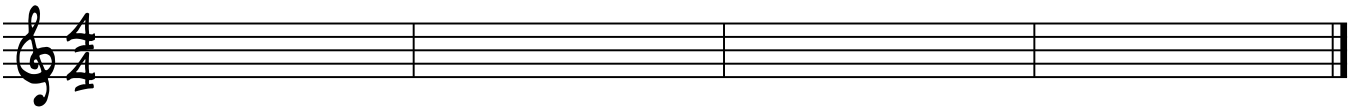
Write Out A 4 Bar Solo Using The 1 Major, And ♯4 Major Hexatonic Scale For All Dominant 7th Chords



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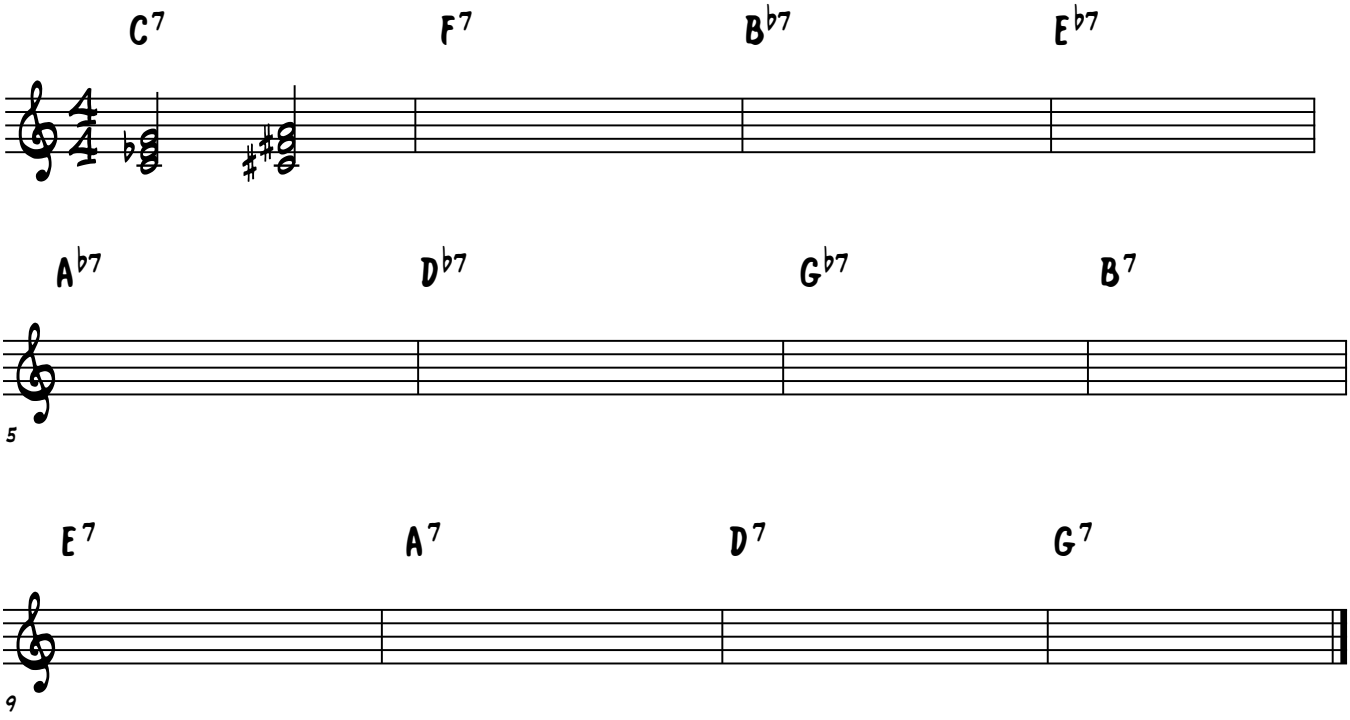
Write The (1 Min, #4 Min) Hexatonic Triads Over All Dominant 7th Chords



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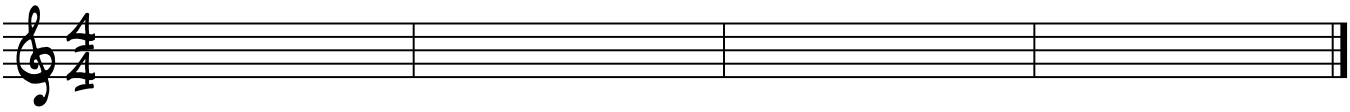
Write Out A 4 Bar Solo Using The 1 Minor, And ♯4 Minor Hexatonic Scale For All Dominant 7th Chords



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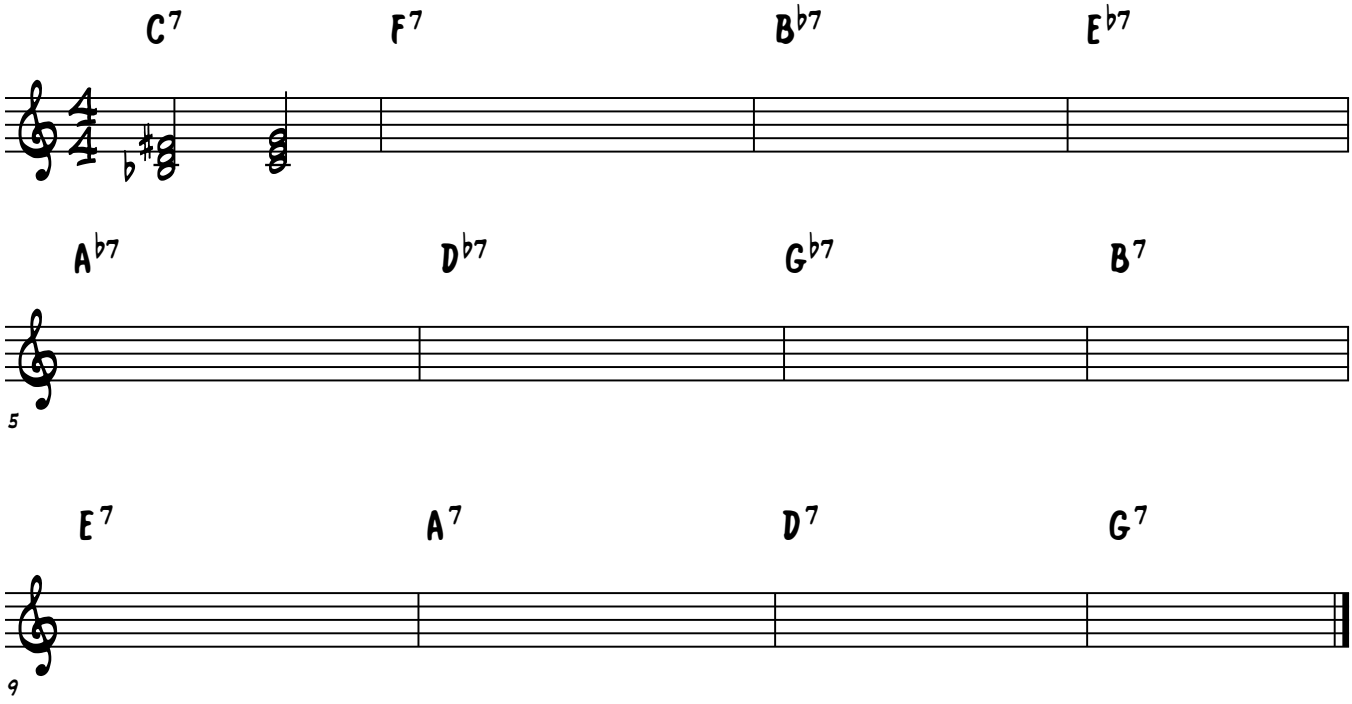
Brenden Lowe

Write The Sus (♭7 Augmented, 1 Maj) Hexatonic Triads Over All Dominant 7th Chords



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Write Out A 4 Bar Solo Using The ♭7 Augmented, And 1 Major Hexatonic Scale For All Dominant 7th Chords

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